

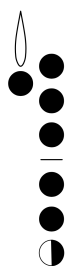
Solo for Bb Clarinet

Shu-Yu Lin
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Explanatory notes

♯ ↓	quarter tone flatter (-1/4) than ♯
♯ ↑	quarter tone sharper (+1/4) than ♯
♯ ↗	quarter tone sharper (+1/4)

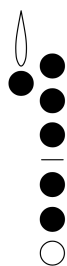
Fingering for multiphonics in movements III and V



III a



III b



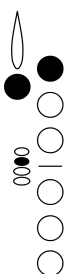
III c



III d



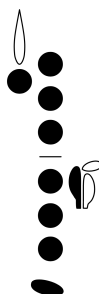
III e



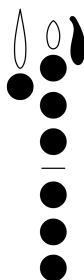
III f



III g



III h



V a



V b

Solo for Bb Clarinet

for Chiung-Yu Ku

I

Shu-Yu Lin

$\text{♩} = 50$

pppp *p* *mf* *mp* *p* *mf* *p*

pp *f* *p* *mf*

f *p* *f* *p* *f* *p*

f

mf *f* *p* *mf* *p*

The musical score consists of ten staves of music in treble clef. The dynamics and articulations are as follows:

- Staff 1: *pp*, *mf*, *p*, *p*. Includes 9-measure slurs.
- Staff 2: *mf*, *f*, *mf*. Includes 7-measure slurs.
- Staff 3: *mf*, *p*, *mf*, *f*. Includes 7-measure slurs.
- Staff 4: *f*, *ff*, *p*. Includes 7-measure and 6-measure slurs.
- Staff 5: *p*, *fff*, *f*. Includes 11-measure slurs.
- Staff 6: *ff*, *p*, *ppp*. Includes 6-measure and 7-measure slurs.
- Staff 7: *pp*, *ppp*, *p*, *ff*. Includes 7-measure slurs.
- Staff 8: *p*, *ppp*, *mf*, *p*, *mf*, *p*. Includes 7-measure slurs.
- Staff 9: *mf*, *ppp*, *mf*, *pppp*. Includes a *poco rit.* marking.

II

♩ = 50
molto lent
siempre rubato

Staff 1: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Features a series of eighth notes with a slur, followed by a section marked *accel.* with a 7-measure slur, and ends with a section marked *a tempo* containing a 6-measure slur and a triplet of eighth notes.

Staff 2: Treble clef, key signature of one sharp. Starts with a 7-measure slur marked *sf* and *molto rubato*. This is followed by a section marked *a tempo* and *cédez* with a 5-measure slur, then a section marked *mf* and *sf* with a 5-measure slur, and finally a section marked *p* and *ff* with a 5-measure slur.

Staff 3: Treble clef, key signature of one sharp. Features a 5-measure slur marked *p* and a section marked *mf*.

Staff 4: Treble clef, key signature of one sharp. Starts with a section marked *ff*, followed by a section marked *mf*, and ends with a section marked *f* and *poco rit.* with a 7-measure slur and a 5-measure slur.

Staff 5: Treble clef, key signature of one sharp. Starts with a section marked *a tempo* and *mf* with a 6-measure slur, followed by a section marked *f* with a 7-measure slur, then a section marked *p* and *f* with a 7-measure slur, and ends with a section marked *f* and *p* with a 7-measure slur.

Staff 6: Treble clef, key signature of one sharp. Features a series of slurs marked *mp* and *molto rit.*, with dynamics ranging from *mp* to *ppp*.

Staff 7: Treble clef, key signature of one sharp. Starts with a section marked *a tempo* and *mf*, followed by a section marked *a tempo* and *poco rit.*, and ends with a section marked *a tempo*.

Staff 8: Treble clef, key signature of one sharp. Features a section marked *poco rit.* with a 2-measure slur, followed by a section marked *a tempo* with a 5-measure slur, and ends with a section marked *f*, *p*, *f*, and *p* with a 6-measure slur.

----- poco rit. a tempo

rubato a tempo

mf *f* *mf* *p* *mf*

f *mp*

rit. *a tempo*

f *ff* *fff*

mf *f* *p* *mf*

rit. *a tempo*

p *ff*

f *mf*

p *pp* *ppp*

pppp

III

$\text{♩} = 50$ 5

harmonique * III a harmonique * III b ----- rit.

f > *p* *pp* < *f* *mp* < *mf* *pp* < *mf* *f* > *pp*

a tempo harmonique * III c

f > *p* *pp* < *p* > *pp* < *mp* *mf* > *p* < *f*

temp libre a tempo harmonique * III d

mf < *f* > *pp* *f* *ff* > *f* *ff* < *fff*

detached harmonique * III e harmonique * III f

f *ff* > *p* > *ff* > *p*

mf *mp* *f*

mf *p* *f*

sf *mf*

p *mf* *p*

harmonique * III g molto rit. a tempo * III h

mp *mf* *mf* > *ppp*

* see fingering page

IV

6

♩ = 55

ppp *p* *mf* *p* *ppp*

f *p mf*

p *f* *p* *mf* *p sf*

p *f* *spp* *fff*

7 6

subito p *ff* *accel.*

ppp *ff*

Musical staff 1: Treble clef, dynamic markings *f*, *p*, *ff*, fingerings 6, 6, 6, 7, 5.

Musical staff 2: Treble clef, dynamic markings *p*, *mf*, *p*, *mf*, fingerings 5, 6, 5, 6.

Musical staff 3: Treble clef, dynamic markings *p*, *f*, fingering 7.

Musical staff 4: Treble clef, dynamic markings *pp*, *ff*, *p*, *f*, fingerings 6, 7, 5, 6, 5.

Musical staff 5: Treble clef, dynamic markings *p*, *pppp*, marking *vib.*

Musical staff 6: Treble clef, dynamic markings *mf*, *p*, *f*, *p*, *ppp*, marking *nat.*, *molto rit.*

V

8

♩ = 50

sf > *p* < *mf* 3 *p*
mf *p* < *mf* *mf* 3
sf > *p* *mf* *sf*
ff 3 3
3 *mf* 3 *pp*
mf *p* 3 *mf*
mf *rit.* *fff* *a tempo* *f* 3 *ff*
p 5:3 *f* < *mf* *p* *mf*
f 3 *p* 3 *mf* 3:4 *ppp*

* see fingering page