UNIVERSITY OF LEEDS

Multi-Part Thesis Index File

Who should complete this form

- PGRs who are registered for a practice-led research degree and will be submitting a multi-part thesis for examination; OR
- PGRs who have had an application approved for a multi-part thesis, as part of the multi-part thesis pilot.

Purpose of this form

This form is intended to help the University understand the structure and format for your thesis submission, the types of files you will be submitting and any special arrangements that might need to be considered. This index file will help your examiners (and other researchers) understand and navigate the thesis structure.

When to complete this form

Please complete and submit this index file alongside your thesis to GRAD. A copy of the completed form will be sent to your examiners with the thesis. After successful examination and any corrections, a copy of this form must also be uploaded to White Rose Etheses Online alongside the final eThesis Please note that this form will be publicly available in WREO to anyone accessing the final version of the thesis.

Further advice

Please read the guidance notes on the multi-part thesis pilot before completing this application.

PGR Name	David Andrew Riedstra

Please include an index of all the files which are included in the submission for examination (please add lines as needed).

Content of file	**File Format**	**Format to be shared for examination[1]**
Score for *Pith*	PDF	OneDrive link
Web score for *What's at Hand* (source code, rendered code, web assets)	HTML, JavaScript, CSS, SVG, Adobe Illustrator, Markdown, Makefile	OneDrive link
Audio project files for *What's at Hand* (source code, rendered sketches, scores, notes)	Pure Data, FLAC, MP3, Markdown, PDF, Avid Sibelius, LibreOffice Calc spreadsheet, plain text	OneDrive link
Web score for *Revelling in Mists of Constellations of Pine Points and Waltzes* (source code, rendered code, web assets)	HTML, CSS, FLAC, MP3, Markdown, Makefile	OneDrive link

[1] e.g. uploaded to GRAD; OR Shared via e.g. One Drive link; OR link embedded within thesis (please indicate host). For the final eThesis submission to WREO it will not be possible to deposit links/URLs that lead to content hosted externally. Please see the pilot guidance for further advice

Score for *Table*	PDF	OneDrive link
Project files for *Pathside Box*	Pure Data, Bash, systemd service unit configuration file, Markdown	OneDrive link
Video documentation of *Pathside Box*	MP4	OneDrive link
Web score for *Haptic Box* (source code, rendered code, web assets)	Pandoc Markdown, SVG, JPG, HTML, CSS	OneDrive link
Project files for *Haptic Box* (build resources, source code)	Markdown, SuperCollider, Python, Bash, systemd service unit configuration file, SVG, Microsoft Excel spreadsheet	OneDrive link
Score for *Common*	PDF	OneDrive link
Video recording of the premiere performance of *Common*	MP4	OneDrive link
Score for *Ripples*	PDF	OneDrive link
Video recording of the premiere performance of *Ripples*	MP4	OneDrive link
Source code for grains~	Pure Data, Markdown, plain text	OneDrive link
Source code for dried-utils	Pure Data, Markdown	OneDrive link
Source code for Turns	Rust, TOML, Python, Markdown	OneDrive link

Navigation: Any advice on how to navigate this multi-part thesis.

These files are the (by)product of a programme of artistic practice-led research described and framed by the written thesis. A high-level overview of this research might most quickly be gained by reading the short first chapter, ‘Ways (with)in and (ab)out’. All of the practice files have been shared from a root OneDrive directory. Its subdirectories are organized by work, then by role (for instance, /haptic-box/web-score/). Source code for grains~, dried-utils, and Turns are included in /other/.

Accessibility: Any advice on the accessibility of the materials and/or any additional software required to open the files.

The eponymous software is needed to run or open Pure Data, Supercollider, LibreOffice Calc, Microsoft Office, Adobe Illustrator, and Avid Sibelius files. Links to ‘live’ online resources representing the web scores and code repositories for software projects are included in the thesis front matter and may be easier to navigate. It is not expected that examiners compile and run the software projects, but if they decide to, instructions are given in the relevant README.md files. All software was developed on a Linux system, some discrepancies may arise when run on other systems.

Any other information

We confirm the following

The University guidelines for the handling and storage of data will be followed and sharing of this content is consistent with the approach outlined in ethics review and any contractual agreements and University guidelines for sharing of data	√

Authorisation

Candidate	
Supervisor	
DoPGRS	