

Dominic Floyd

Orpheus in the Underworld



White Rose

College of the Arts
& Humanities

Universities of Leeds, Sheffield & York

Orpheus in the Underworld

for Solo Baritone, Violin, Cello and Piano

Duration: c.8 minutes

Words: **David Gascoyne**

Music: **Dominic Floyd**

Orpheus in the Underworld

Curtains of rock
And tears of stone,
Wet leaves in a high crevice of the sky:
From side to side the draperies
Drawn back by rigid hands.

And he came carrying the shattered lyre,
And wearing the blue robes of a king,
And looking through eyes like holes torn in a screen;
And the distant sea was faintly heard,
From time to time, in the suddenly rising wind
Like a broken song.

Out of his sleep, from time to time,
From between half open lips,
Escaped the bewildered words which try to tell
The tale of his bright night
And his wing-shadowed day
The soaring flights of thought beneath the sun
Above the islands of the seas
And all the deserts, all the pastures, all the plains
Of the distracting foreign land.

He sleeps with the broken lyre between his hands,
And round his slumber are drawn back
The rigid draperies, the tears and wet leaves,
Cold curtains of rock concealing the bottomless sky.

David Gascoyne

1936

Orpheus in the Underworld

David Gascoyne 1936

Dominic Floyd 2018

$\text{♩} = 52$ slowly unfolding

Baritone Solo

Violin

Violoncello

Piano

$\text{♩} = 52$ slowly unfolding

Ped.

5

Bar. Solo

Vln.

Vc.

Pno.

Cur-tains of rock And tears

8 *p*

Bar. Solo *p*

of stone, Wet leaves in a high cre-vice

Vln. *mp* *ppp*

Vc. *pp* *ppp* *p*

Pno. *mp* *p*

*

A

11 *f* *mf*

Bar. Solo *f* *mf*

of the sky; From

Vln. *p* *mf* *mp* *pp* *mp*

Vc. *mf* *pp* *molto* *pp* *meno* *mp* *mf*

Pno. *f* *p* *mp*

8va

8vb

Red.

14

Bar. Solo

side to side — the dra - - pe - ries

Vln.

Vc.

Pno.

mp

f *p* *ppp* *p* *pp* *p*

pp *ppp* *mp* *p* *ppp*

mf *p* *mf*

8^{vb}

17

Bar. Solo

Drawn back — by — ri - gid — hands —

Vln.

Vc.

Pno.

Ped.

pp *fp* *mf*

poco *fp* *pp* *mf*

mp *fp* *pp* *f*

mp *mf*

sul pont. sul tasto ord.

Ped.

20 *p* *rit.*

Bar. Solo

Vln. *ppp* *p* *gliss.* *pppp*

Vc. *ppp* *p* *ppp* *almost to nothing*

Pno. *mp* *pp* *rit.*

8^{va}

*

$\text{♩} = 120$ piu ritmico

23 **B** *f*

Bar. Solo *f* *And* *he came*

Vln. *pizz.* *f* *p* *f* *p* *fff*

Vc. *pizz.* *f* *col legno* *f* *p* *pizz.* *p* *mf* *fff*

$\text{♩} = 120$ piu ritmico

Pno. *f* *mp* *mp* *p* *f*

Red.

28

Bar. Solo

fp *mp* *f* *f*

car - ry - ing the shat - tered lyre And,

Vln.

p *mp* *f*

Vc.

col legno *f* *p* *pizz* *mp* *f*

Pno.

mp

Red.

32

Bar. Solo

mf *f*

And wea - ring the blue robes of a king.

Vln.

fff *p* *mf*

Vc.

col legno *fff* *f* *p* *col legno* *f* *p*

Pno.

f *mf*

Red.

35

Bar. Solo

And And, And loo - king through eyes

Vln.

Vc.

Pno.

ff *f* *p* *mf*

pizz *col legno* *pizz*

f *mf* *p*

C **C**

8va

Red.

39

Bar. Solo

like holes torn in a screen

Vln.

Vc.

Pno.

ppp *f* *p*

arco *col legno*

8va *8va*

Red.

44

Bar. Solo

p *pp* *pp*

And the dis - tant sea is faint-ly

Vln. *ord.* *ppp*

Vc. *ord.* *ppp*

Pno. *p* *pp* *pp*

49

Bar. Solo

p *poco*

heard from time to time

Vln. *pp* *pizz* *mp*

Vc. *pp* *col legno* *p* *ppp*

Pno. *pp* *delicato* *pp*

8va

mp

53

Bar. Solo

in the sud-den-ly ri - - - sing

Vln.

arco

ppp

sul pont.

ord. *ppp*

f p *pp*

Pno.

8va

mp

mf

3

8vb

56

Bar. Solo

wind

Like

Vln.

sul pont.

f p *pp*

f p

f p *f*

pizz

ff

Vc.

(tr)

f p

f p *f*

pizz

ff

Pno.

mp

f

f

(8)...

60 *p* *ff*

Bar. Solo

Like

Vln. *mp* *ff* *f* *p* *mp*

Vc. *f* *ff* *f* *p*

Pno. *pp* *molto* *f*

Red.

suddenly more calm, rocking

D

63 *p*

Bar. Solo

a bro - ken song.

Vln. *mp*

Vc. *mp* *mf*

D

suddenly more calm, rocking

Pno. *p* *legato*

Red.

66

Bar. Solo

Musical score for measures 66-68. The score is in 3/4 time and features four staves: Baritone Solo (Bar. Solo), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Bar. Solo:** Three measures of whole rests.
- Vln.:** Measures 66-68 contain a melodic line with dynamics *f*, *p*, *pp*, *mp*, *ppp*, and *mp*. It includes a long slur across measures 66-67 and a trill in measure 68.
- Vc.:** Measures 66-68 contain a melodic line with dynamics *f*, *ppp*, *ppp*, and *mf*. It includes a long slur across measures 66-67 and a trill in measure 68.
- Pno.:** The right hand plays chords with triplets in measures 66-68. The left hand plays a simple bass line with triplets in measures 66-68.

69

Bar. Solo

Musical score for measures 69-71. The score is in 3/4 time and features four staves: Baritone Solo (Bar. Solo), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Bar. Solo:** Three measures of whole rests.
- Vln.:** Measures 69-71 contain a melodic line with dynamics *f*, *p*, *ppp*, *p*, *mp*, and *p*. It includes a pizzicato section in measure 70 and a trill in measure 71.
- Vc.:** Measures 69-71 contain a melodic line with dynamics *p*, *f*, *pp*, *p*, *mf*, *p*, and *p*. It includes a pizzicato section in measure 70 and an arco section in measure 71.
- Pno.:** The right hand plays chords with triplets in measures 69-71. The left hand plays a simple bass line with triplets in measures 69-71.

72

Bar. Solo

Musical score for measures 72-74. The score includes parts for Bar. Solo, Vln., Vc., and Pno. The Vln. part is marked *arco* and features dynamics *pp*, *mp*, *pp*, *mp*, and *pp*. The Vc. part features dynamics *mp*, *pp*, *mp*, and *pp*. The Pno. part features triplets and dynamics *mp*, *pp*, and *p*. A dashed line with a circled 8 is present at the bottom of the Pno. part.

75

Bar. Solo

Musical score for measures 75-77. The score includes parts for Bar. Solo, Vln., Vc., and Pno. The Vln. part features dynamics *f*, *mp*, *p*, and *pp* with the marking *molto*. The Vc. part features dynamics *mf*, *pp*, *ppp*, *mp*, and *ppp*. The Pno. part features triplets and dynamics *mp*, *pp*, and *ppp*. A dashed line with a circled 8 is present at the bottom of the Pno. part.

78

Bar. Solo

Vln. *f* *espress.* *p* *ppp* *mp* *pp* *ppp*

Vc. *ff* *mp* *pp* *ppp* *p*

Pno. *f* *p*

8^{vb}

81

Bar. Solo **E** urgently *f* rich *p*
Out of

Vln. *f* *p*

Vc. *ppp* *f* *p* *f*

Pno. **E** urgently *f* *p* *mf* *p*

8^{vb} (non ped.)

84

Bar. Solo

his sleep from time to time From bet - ween half op - en

Vln. *f* *p* *f* *veloce* *p* sul pont. ord.

Vc. *p* *f* *veloce* *p* *f* sul pont. ord.

Pno. *mf* *p* *p* *mf* *p* *f* *f*

86

Bar. Solo

lips Es - caped the be -

Vln. *p* *f* *p* *f* sul pont. ord. sul pont.

Vc. *p* *f* *p* *f* sul pont. ord. sul pont.

Pno. *f* *mf* *p* *f* *p* *mf* *p* *f* *5*

88

Bar. Solo

wild - ered words which try to tell The

Vln. ord. sul pont. ord. *f* *p*

Vc. ord. sul pont. ord. sul pont. *f* *p* *f* *p*

Pno. *f* *mf* *p* *f* *p* *mf* *p*

Ped. Ped.

90

Bar. Solo

tale of

Vln. pizz *mf* *ff* arco sul pont. *mf* *f*

Vc. ord. sul pont. *f* *p* *f*

Pno. *f* *mf* *mp* *ff*

ped. pesante

92

F

Bar. Solo

his bright night and his wing - sha - dowed day The soa -

Vln.

sul pont. pizz 3 5 arco ord. sul pont. pizz 5

f *p* *mf* *ff* *p* *f* *fff* *mp*

Vc.

sul pont. pizz arco ord. sul pont. ord. sul pont. ord. pizz

f *p* *fff* *p* *f* *p* *f* *p* *f* *5*

Pno.

f *mp* *ff* *f* *mp*

95

Bar. Solo

- - - - - ring flights of

Vln.

arco ord. *mp* *f*

Vc.

mp *f* *p* arco ord.

Pno.

p *mf*

96

Bar. Solo

thought be - -

Vln. *sul pont.* *p* *fp*

Vc. *sul pont.* *f* *ord.* *p*

Pno. *mp* *f* *p* *f*

97

Bar. Solo

neath the sun A - -

Vln. *ord.* *sul pont.* *fp* *f*

Vc. *gliss.* *gliss.* *sul pont.* *fp* *f*

Pno. *mp* *f* *mp* *f*

8^{va}
Ped.

98

Bar. Solo

bove the is - - - - lands of the

Vln. pizz *f* arco *fff* ord. *mp*

Vc. pizz *ff* arco sul pont. *f* ord. *mp*

Pno. *f* *mp* Red.

100

Bar. Solo

seas

Vln. *fp* sul pont. *fff*

Vc. *ff* sul pont. *mf*

Pno. *ff* *mf* Red.

G

101

ff declamatory

Bar. Solo

And all the de - serts,

Vln.

pizz

fff

fff

Vc.

III IV III IV... → ord.

sul pont. → ord.

fff

f

p

fff

f

p

G

Pno.

fff

f (R.H)

fff

f

fff

(L.H)

Red.

Red.

103

Bar. Solo

all the pas - tures,

Vln.

fff

Vc.

sul pont.

ord.

fff

f

p

Pno.

fff

Red.

Bar. Solo

all the plains

Vln. pizz *fff*

Vc. *fff* *f* *p* sul pont. ord.

Pno. *fff* *f* *fff*

Ped.

105

Bar. Solo

of the dis-trac - - - ting fo - - - reign_ land_

Vln. arco *p* sul pont. *fff* *p*

Vc. *fff* *mp* *fff* sul pont.

Pno. *mp* *fff*

Ped.

rit. *mf* *fff* = 48

rit. = 48

107

Bar. Solo

Vln. ord. *fff* *ma cantabile* 3 3 *gliss.*

Vc. *p* ord. *fff* *ma cantabile* 3 *f* 3

Pno. *f* *ff* *f*

110

Bar. Solo

Vln. *f* 3 *fff*

Vc. 3 3 3 3 *fff*

Pno.

H

113

Bar. Solo

p

He sleeps.

Vln. pizz *fff* arco *ppp*

Vc. col legno *fff* *mp* *ppp* ord.

Pno. *fff* *ppp* (non ped.) *p* dry

117

Bar. Solo

with the bro-ken

Vln. pizz *fff*

Vc. col legno *fff*

Pno. *p* *fff* *ppp*

8va

8vb. |

Ped.

121

Bar. Solo

lyre — bet-ween his hands,

Vln. arco *pppp* (quasi vibrato)

Vc. ord. *pppp* (quasi vibrato)

Pno. *p* *p* *8va* *Ped.*

125

Bar. Solo

And — round his

Vln. *mp* *ff* pizz

Vc. *mp* *ff* col legno

Pno. *f* *ppp* *8vb* *Ped.*

128

Bar. Solo

slum - ber are drawn back the ri - gid dra - pe ries

Vln. arco *pppp* *mp*

Vc. ord. *pppp* *mp*

Pno. *p* *mp*

132

Bar. Solo

the tears,

Vln. col legno *f* *p* ord. *ppp*

Vc. pizz *f* *p* gliss. *p*

Pno. *mf* *ppp*

137

J

poco f

mp

pp

Bar. Solo

and and and

Vln. *p* *poco f* *mp* *pizz* *p*

Vc. arco *ppp* *p* *pizz* *poco f* *mp* *arco molto sul tasto* *p* *ppp*

col legno 3 3 3

Pno. *p* *poco f* *mp* *p*

8^{va} 8^{ub}

J

3 3

Ped.

143

mp

Bar. Solo

wet leaves,

Vln. arco *ppp* *mp* *ppp*

Vc. *ppp* *mp* *ppp*

5 5 3 3

Pno. *p* *pp* *mp* *p* *pp*

8^{va} 8^{va}

5 5

Ped.

147

Bar. Solo

Vln.

Vc.

Pno.

mf *pp* *f* *mf* *p* *mp*

8va

Ped.

150

Bar. Solo

Vln.

Vc.

Pno.

pp *ppp* *ppp* *ppp* *p*

gliss. *gliss.* *gliss.* *gliss.*

8va

8vb

Cold

156

rit.

Bar. Solo

cur-tains of rock con - cea-ling the bot-tom-less

Vln.

Vc.

Pno.

rit.

8^{va} p 8^{va}

161 $\text{♩} = 60$
breathy, and fade to breath

Bar. Solo

sky al niente

Vln.

Vc.

Pno.

8^{va} mp Ped.