

Dominic Floyd

Two Songs

On poems by Barry Fentiman-Hall



White Rose

College of the Arts
& Humanities

Universities of Leeds, Sheffield & York

Two Songs

1. Dark at Teatime

Barry Fentiman-Hall

Dominic Floyd

Quite fast, but freely, like recitative

mf bright

Ped.

mp (with a flowing, speech rhythm)

This train is not stop-ping To cor-rupt the dream-ing

shires No ad-ding grey to white

p *mf*

Ped.

mp (poco rall...) *p* (piu cantabile)

A chia-ros-cu-ro ma-ni fe-sto Dead sea scrol - ling past my

mf *p* *pp*

Ped.

pp

mp = 90 bluesy

eyes Trees get caught in the

pp

mp semplice

Ped.

The musical score consists of two staves of piano music. The top staff uses treble clef and the bottom staff uses bass clef. The music is divided into sections by measure numbers (1, 2, 3, 5) and includes dynamic markings like *mf*, *p*, *pp*, and *mp*. The score also features tempo instructions such as "Quite fast, but freely, like recitative" and "bluesy". The lyrics are integrated into the musical lines, appearing under specific notes or groups of notes. The piano part includes various techniques like grace notes, slurs, and dynamic markings. Measure 1 starts with a piano dynamic and ends with a vocal line. Measure 2 begins with a piano dynamic and ends with another vocal line. Measure 3 starts with a piano dynamic and ends with another vocal line. Measure 5 starts with a piano dynamic and ends with another vocal line. The score concludes with a piano dynamic and a vocal line.

8

lens flare Of low still wa - ter dark - ing

14

Un - der shi-ve- ring po-ter cab-les hung

19

Like pig's bel- lies off to the mar -

Like pig's bel- lies off to the mar -

25

ket Far hills fast fading blue

32

Wreathed like scarves be - hind

The bleak

37

church to-her, stilled Af - ter_ gent - le bells have chimed

(8)

42

mf *mp* *p*

Sun-day's guil - ty last re - min - der

(8)

8va

p

Ped.

46

ppp

The

(8)

pp

Ped.

50

p *pp* *p*

aisles and yards are quiet Cold as cha-ri-tab-le hearts

8va

8va

8va

ppp *p* *ppp*

p *ppp*

Ped.

54

p

Pen-ny- ing the prof- fered plate Too late for bu-ried

8va

ppp **p** **ppp** **p > pp** **p** **ppp**

Ped. **Ped.** **Ped.**

58

mf **mp**

bones Lost for want of coal

mp

Ped. **f subito**

f **accel.**

in **hearth**

mp

The clocks

f **= mp** **f**

ff p

Ped.

J = 128 with sardonic anger

64

molto *f* *mp*

are all turned back Kee-ping

f p *f* *ff* *f p*

Ped.

67

molto *f* *ff*

day - light safe in Eng - land Com - for-ting

f *ff* *mp* *ff* *mf*

Ped.

71

p subito

the si - lent si - lent Sha - dows

pp *p* *ff*

Ped. *Ped.*

74 *mp* *ff*
 Dark at tea - time as it should be

78 *ff* *p* *Ped.*
 Sun, Sun, sun, sun,

81 *ff* *f* *ff* *ff*
 sun, sun, Sun

83 *p* *p* whispered
 to - mor - row, in their hands

2. Go and Look At The Moon

$\text{♩} = 56$ calm, still
mp

86

Go and look at the moon she said It shows the co lour of your

93

dream-ing The blood red wa-ter Where the stur-geon swims_The streams of_

99

thought A-bout once-time things

106

Go and look at the moon she said You will see_your

10
114

self the way I see you Fri-day night dia - monds Ma-ny

120

shine with your re-flec - tion Where you walk the dark de - sire lines

126

Where you walk the dark de - sire lines To find me

5 6

Reo.

131

5 6

5

3

135

Go and

140

look at the moon_____ she said

bring out the top voice

p

mp

sempre legato

145

f

Tell me of its light- casts_ where_ you_ are_

mp

ppp

mf

150

Catch it in your hands__ And bring it safe - ly home

p *3*

pp *3*

pp *3*

mf

f

p

154

Bright still, like your eyes

p

mp *3*

p

157

Find - ing me___ the first time___

pp

160 rit.

p

pp

ppp

senza ped.