

Dominic Floyd

Three Unrelated Incidents

For String Quartet



White Rose

College of the Arts
& Humanities

Universities of Leeds, Sheffield & York

Three Unrelated Incidents

1. Look Behind You!

Dominic Floyd (2017)

♩ = 70 **Didattico**

Violin I *mf*

Violin II *mp* sul pont.

Viola

Violoncello

Violin I *ppp* *p* *tr*

Violin II *pp* pizz arco (ord.) *ppp* *p* *ppp*

Viola *ppp* *ff* *ff*

Violoncello *ppp* *ff* *ff*

Violin I *p* *ppp* *pp* *mf* *fp* *f* *tr*

Violin II *p* *ppp* *p* arco col legno *p* ord. *pp*

Viola pizz *p* arco *ppp* *mf* *pp*

Violoncello pizz *p* arco col legno *p* ord. *pp*

12

flautando
pp
mp
ppp
jeté
f p
flautando
ppp
jeté
ppp mp pp
jeté
f p
flautando
ppp
jeté
ppp mp

16

jeté
f pp mf p
jeté
mp pp
jeté
mf p
jeté
f p
jeté
pp mf p f

19

jeté
f p
jeté
f p
jeté
f p fff p f p
jeté
p f p ff p

21

ff *p* *f* *p* *ff* *ff* *ff* *ff*

f *p* *ff* *ff*

f *p* *ff* *p* *pizz* *p* *arco sul tasto*

f *p* *ff* *p* *pizz* *p* *tr* *ppp*

24 **alla barcarole (piu tranquillo)**

mp *pp* *p*

molto espressivo

jeté pizz arco

f *p* *mf* *pp* *mp* *molto espressivo*

arco jeté pizz arco

f *p* *mf* *pp* *mp* *pp*

molto espressivo

sul pont. arco

p *pp* *pp* *pp*

tr pizz *p* *pp* *pizz* *p* *pp* *pizz* *pp*

29

Violin I: *pp* *mp* *pp* *p* *pp* *mp* *pp*

Violin II: *pp* *p* *pp* *mp* *pp* *p* *pp*

Viola: *p* *pp* *mp* *pp* *p* *pp* *mp*

Cello/Double Bass: *p* pizz *pp* *p* pizz *pp* *p* pizz *pp* *p* pizz *pp*

33

Violin I: *p* *f* *p* *jeté*

Violin II: *mp* *p* *mp* *pp* *p*

Viola: *pp* *p* *pp* *mp* *pizz*

Cello/Double Bass: *p* pizz *pp* *p* pizz *pp* *p* pizz *p* *pizz*

2. On Reflection...

♩ = 54 Semplicemente

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-8. The score is in 4/4 time with a tempo of 54 Semplicemente. The key signature has one sharp (F#). The Violoncello part begins with a forte (f) dynamic and a plus sign (+). Dynamics include mp, pp, p, and mp. The Violin I part features a trill in measure 8. The Viola part has a complex rhythmic pattern in measures 1-4.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 9-16. The score continues with dynamics of mp, p, pp, and p. The Violin I part has a trill in measure 10. The Viola part has a complex rhythmic pattern in measures 9-12.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 17-24. The score begins with a triplet in measure 17. Dynamics include mp, p, pp, and p. The Violin I part has a trill in measure 18. The Viola part has a complex rhythmic pattern in measures 17-20.

21

pp *pp* *p* *pp* *gliss.* *mp* *p* *pp* *pizz* *sonore* *mp* *arco* *mp* *pp*

3. Whoosh

Dominic Floyd

♩ = 160 (ideally) Presto volando

implied melody: 

Violin 1 

Violin 2 

Viola 

Violoncello 


6 


Vln. 1 

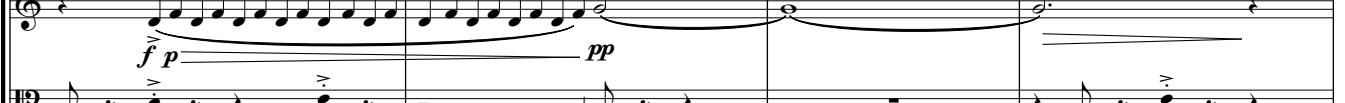
Vln. 2 


Vla. 


Vc. 

10 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

14

Musical score for measures 14-17. The score includes parts for Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 4/4. The Vln. 1 part features a melodic line with dynamics *ppp*, *fp*, and *ppp*. The Vln. 2 part features a rhythmic accompaniment with dynamics *f p*, *ppp fp*, and *ppp*. The Vla. part features a melodic line with dynamics *f p*, *ppp fp*, and *ppp*. The Vc. part features a rhythmic accompaniment with dynamics *ppp*, *f p*, and *ppp*.

18

Musical score for measures 18-21. The score includes parts for Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 4/4. The Vln. 1 part features a melodic line with dynamics *f p* and *ppp*. The Vln. 2 part features a rhythmic accompaniment with dynamics *ppp*, *f p*, and *ppp*. The Vla. part features a melodic line with dynamics *f p*, *ppp fp*, and *ppp*. The Vc. part features a rhythmic accompaniment with dynamics *f p*, *ppp*, *f p*, and *ppp*.

22

Musical score for measures 22-25. The score includes parts for Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 4/4. The Vln. 1 part features a melodic line with dynamics *ff*, *f*, and *p*. The Vln. 2 part features a rhythmic accompaniment with dynamics *ppp*, *f p*, *ppp*, *f p*, *ppp*, *ff p*, and *ppp*. The Vla. part features a melodic line with dynamics *f p*, *ppp ff*, *f p*, *ppp*, and *f p*. The Vc. part features a rhythmic accompaniment with dynamics *ppp*, *f p*, *ppp*, *f p*, *ppp*, *ff p*, and *ppp*.

26

Vln. 1

Vln. 2

Vla.

Vc.

p *f* *f* *ff*

f p *ppp* *ff* *ord.* *f p*

3 3 ppp *f p* *ppp* *f p* *ppp*

f p *ppp* *f p* *ppp f p*

30

Vln. 1

Vln. 2

Vla.

Vc.

ff *f* *ff*

ppp f p *f* *f p* *3 3 3 f* *ff*

f p *ppp* *f p* *ppp f p* *ppp*

ppp f p *3 3 3 f* *f p* *ppp* *ff p*

34

Vln. 1

Vln. 2

Vla.

Vc.

f p *ppp* *f p* *ppp* *ff*

3 *f p* *ppp*

f p *ppp* *f p* *ppp* *f p* *ppp*

ppp *f p* *f* *f p* *ppp* *f p*

38

Vln. 1: *mf* *f* *ff* *f*

Vln. 2: *f p* *ppp* *f p* *ppp f p*

Vla.: *f p* *ppp* *f p* *f* *f p* *ppp* *f p*

Vc.: *ppp f p* *ppp* *f p* *f p* *ppp* *f p* *ppp*

42

Vln. 1: *ff mp* *pp* *ff*

Vln. 2: *ppp* *ff* *ff mp*

Vla.: *ppp* *ff mp* *pp* *ff p* *f*

Vc.: *f p* *ppp* *ff mp* *pp ff mp* *pp*

45

Vln. 1: *fff* *fff*

Vln. 2: *pp* *ff mp* *pp*

Vla.: *ff mp* *pp ff mp* *pp* *ff mp*

Vc.: *ff mp* *pp ff p* *f* *ff mp* *pp*

gliss. *b.v.*

48

48

Vln. 1

Vln. 2

Vla.

Vc.

f *fff* *ff mp* *pp*

ff mp *pp f p* *f* *f* *fff* *f* *fff*

pp f p *f* *ff mp* *pp* *ff mp* *pp ff mp* *pp f p*

ff mp *pp* *ff mp* *pp* *f p* *f* *ff mp*

52

52

Vln. 1

Vln. 2

Vla.

Vc.

off the string

ff mp *pp* *fff* *ff mp* *p*

con bravura

ff mp *p* *ff mp*

f *ff mp* *p* *ff mp* *p* *ff mp*

pp *fff* *con bravura*

55

55

Vln. 1

Vln. 2

Vla.

Vc.

ff mp *p* *ff mp* *p* *ff mp*

p *ff mp* *p* *ff mp*

p *ff mp* *p* *ff mp* *p*

ff mp *p* *ff mp* *p*

59

Score for measures 59-62. The system includes parts for Vln. 1, Vln. 2, Vla., and Vc. The music features a complex rhythmic pattern with tremolos and dynamic markings. The dynamics are *p*, *ff mp*, *p*, and *ff mp* for the first two measures, and *ff mp*, *p*, *ff mp*, and *p* for the next two measures. The final measure has a *ff* dynamic.

63

Score for measures 63-66. The system includes parts for Vln. 1, Vln. 2, Vla., and Vc. The music features a complex rhythmic pattern with tremolos and dynamic markings. The dynamics are *p*, *ff*, *p*, *ff mp non dim.*, and *f* for the first two measures, and *ff*, *p*, *ff mp non dim.*, and *f* for the next two measures. The final measure has a *f* dynamic. The instruction "(speed up the tremolo)" is present above the staves.

67

Score for measures 67-70. The system includes parts for Vln. 1, Vln. 2, Vla., and Vc. The music features a complex rhythmic pattern with tremolos and dynamic markings. The dynamics are *ff* for the first two measures, and *fff* for the next two measures. The instruction "L.H pizz" is present above the staves.