

Dominic Floyd

# Scrumpy



White Rose

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# Scrumpy

For String Quartet

Dominic Floyd (2020)

♩ = 74 **Declamatory**

Violin I  
Violin II  
Viola  
Violoncello

ff 3 mp pp ff mf pizz  
ff 3 mp pp ff mf pizz  
ff p ff mf ff arco  
ff 3 gliss ff ff 3

5 arco 3 ff mp f ff mp  
arco 3 ff mp f ff gliss. mp  
pizz arco f ff p 3  
3 mp f ff pizz

Musical score for measures 8-11. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *ff*, *mf*, *f*, and *mp*. Articulations include accents, slurs, and triplets. The third staff includes the instruction "flautando" and "gliss.". The fourth staff includes "arco".



Musical score for measures 12-15. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The time signature changes from 3/4 to 5/4 and back to 3/4. Dynamics include *ff*, *f*, *p*, *mp*, and *fff*. Articulations include accents, slurs, and triplets. The first staff includes "pizz" and "arco". The second staff includes "arco" and "molto sul tasto". The third staff includes "pizz", "II", and "I". The fourth staff includes "pizz" and "arco".

15

*ff* *f* *ff* *mf* *p* *ff* *f*

*ff* *ff* *mf* *ff* *mp*

*ff* *ff* *mf* *ff* *mp*

*ff* *f* *ff* *mf* *ff* *mp*

*pizz* *pizz* *pizz* *pizz*

*sul pont.*

*gliss.* *gliss.*

19

*f* *f* *f* *f* *p* *pp* *poco* *sfz*

*f* *f* *p* *pp* *poco* *sfz*

*f* *f* *p* *mp* *poco*

*f* *mp* *molto* *ff* *p*

*arco* *arco* *arco* *arco*

*jeté* *jeté*

*tr* *tr*

*poco* *poco*

*5* *3* *3* *3*

$\leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = 92.5)$

22 *con sord.* *mp* *sfz* *mp* *sfz* *pp* *sfz* *p*  
*6* *tr* *ord.* *tr* *pont. ord.*  
*6* *tr* *con sord.* *p* *ff*  
*tr* *mp* *sfz* *pp* *mp* *pp*  
*f* *ff* *p* *pp*

25 *mf* *f* *pp* *sfz* *pp*  
*5* *3* *tr* *tr* *3*  
*tr* *sfz* *pp* *sfz* *pp*  
*sfz* *pp* *sfz*

28 *mp* *pp* *f* *ppp sempre*  
*3* *3* *con sord.* *3*  
*tr* *mp* *con sord.* *pp*  
*3* *3* *con sord.* *3*  
*mp* *pp*

← ♩ = ♩ → (♩ = 138) **Bounding forwards, tense, itchy**

30

ff *mf p* *ord.* *gliss.* *mf*

(tr) *mf p* *ord.* *gliss.* *mf*

*mp* *pp* *ff* *ff* *p* *ff* *p* *ff* *p* *gliss.* *mf* *ord.* *gliss.* *mf*

*ff* *pp* *ff* *p* *gliss.* *mf* *ord.* *gliss.* *mf*



34

*mf* *f* *ff* *p* *gliss.* *mf p* *ord.* *gliss.* *mf*

*p* *mf* *f* *ff* *ff* *p* *ord.* *gliss.* *mf*

*ff* *p* *ff* *p* *ord.* *gliss.* *mf*

*mf* *ff* *p* *ord.* *gliss.* *mf*

38

ord

*mf* *f* *ff* *p*

*gliss.*

*sul tasto* *ord* *gliss.*

*p* *mf* *f* *ff* *f* *ff* *p*

*sul tasto* *ord*

*f* *ff* *p*

*sul tasto* *ord*

*mf* *ff* *ff* *p*



41

*sul pont.* *ord.* *sul pont.* *ord.*

*sffz* *p* *f* *p* *f*

*sul pont.* *ord.* *sul pont.* *ord.*

*f* *p* *p* *f* *p* *f*

*gliss.* *sul pont.* *ord.* *sul pont.*

*sffz* *p* *f* *p* *f*

*sul pont.* *ord.*

*f* *p* *f* *p*

44 sul tasto

ff *f* *ff* *p* *f* *gliss.* *gliss.*

*gliss.* *sfz* *f* *sfz* *p* *f* *ord.*

*f* *ff* *p* *f* *ord.* *sul tasto* *ord.*

*sul pont.* *ord.* *sul pont.* *sul tasto* *gliss.* *gliss.* *f*

*sfz* *f* *sfz* *p* *f*

47

*p* *ord.* *ord.* *ord.* *gliss.*

*p* *mp* *pp* *mp* *pp*

*sul tasto* *gliss.* *gliss.* *gliss.* *p* *mp* *pp* *mp* *pp*

*sul tasto* *gliss.* *pizz senza sord.* *ff*

*sul tasto* *ord.* *ord.* *sul pont.*

*p* *mp* *pp* *mp* *pp*



50 *sul pont.* *ord.*

*ff*

*pp* *ff*

*arco ord.*

*f* *p*

*p* *ff*

*ff pesante ma energico, eroico*

*pizz*

*ff* *f* *p*

53 *gliss.* *sul pont.*

*f* *p*

*f* *p* *mf* *p*

*ff*

*pp* *f* *f* *p* *p*

*arco*

56 *pizz* *arco*

*fff* *f*

*f* *mp* *pizz* *f* *p*

*f* *fff* *pizz* *ff* *mp*

*f* *fff* *pizz* *ff* *mp* *arco*

*f* *ff* *mp* *p*

59

arco p f p f gliss. gliss. gliss.

62

pizz arco pizz mp f fff pp mf ff p senza sord. f

66

senza sord. arco p sul pont. ord. mf f pp poco

70

sul pont. *p* *ord.* *p* *f* *ff* *gliss.*

senza sord. *mf* sul pont. *p* *ord.* *mp* *f*

sul pont. *mp* *p* *ord.* *f* *3*

73

molto sul pont. *pp* *ord.* *mp* *pp* *f*

molto sul pont. *ff* *(off)* *pp* *mp* *(on)* *f*

molto sul tasto *ff* *pp* *ord.* *mp* *f*

76

*p* *f* *p* *ord.* *pp* *p* *pizz*

*p* *f* *p* *pp* *p*

*p* *f* *p* *pp* *p*

78

ord. pizz arco

*pp* *p* *pp* *p* *p*

(off the string)

*pp* *p* *pp* *p* *pp* *p*

pizz

*pp* *p* *mf*

pizz

*pp* *p* *mf*

81

(on the string) (off)

*poco* *mf* *pp* *mf* *f*

(on the string) pizz *fp*

*mf* *pp* *mf* *f*

arco *mf* *mf* *f*

arco *p* *mf* *p* *mf* *pp*

85

(on) 3

*f* (on) (off)

arco *f* *pp* *mf* *ff*

*pp* *mf* *ff*

5:6

*mf* *p*

89

*f* *ff* *pp* *mp*

*f* *ff* *ff*

*mp* *mf* *pp* *ff*

*mp* *mf* *pp* *ff*

*molto sul tasto* *pizz*

*molto sul tasto* *pizz*



92

*pp* *mp* *pp* *mp* *pp* *mp*

*f* *ff* *mp* *pp*

*fff* *pp*

*fff* *pp*

*arco* *arco sul pont.*

95 *sul pont.*

*p* *pp*

*ord.* *mp*

97 *pizz*

*mf* *fff* *p* *pp* *sul pont.*

*mf* *p* *pp* *mp* *p*

*p* *poco cresc.* *p* *poco cresc.*

100 *arco*

*mf* *mp poco cresc.* *mp* *mp* *mp*

*sul pont.* *ord.* *5*

*mp* *p* *mp* *mp*

*ord.* *sul pont.* *ord.* *sul pont.*

*mp* *p* *mp* *mp*

*3* *p* *mp poco cresc.* *p* *mp* *poco cresc.* *3* *p* *mp* *poco cresc.*

103

musical score for measures 103-104. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature changes from 3/4 to 4/4 to 5/4. Dynamics include *molto cresc.*, *mp*, *p*, *mf*, and *mp*. Performance instructions include *sul pont.*, *ord.*, and *5* (fingering). A triplet is marked in the final measure.

105

musical score for measures 105-107. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature changes from 5/4 to 3/4 to 3/4. Dynamics include *f*, *mf*, *pp*, *mp*, *mf*, and *p*. Performance instructions include *ord.*, *gliss.*, and *pizz.*

108

musical score for measures 108-110. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4 to 2/4 to 5/4. Dynamics include *f*, *ff*, *f*, and *p*. Performance instructions include *arco*, *pizz.*, *III III II III IV III II*, *III IV*, and *(sim.)*. A triplet is marked in the final measure.

112

Musical score for measures 112-114. The score is in 5/4, 4/4, 3/4, and 4/4 time signatures. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f*, *p*, *ff*, *mp*, and *arco*. The first staff has a series of sixteenth-note patterns with accents. The second staff has a melodic line with a *poco cresc.* marking. The third staff has a bass line with a *ff* dynamic and a *arco* marking. The fourth staff has a bass line with a *f* dynamic and a *p* dynamic.

115

Musical score for measures 115-117. The score is in 4/4, 3/4, and 4/4 time signatures. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mp*, *mf*, and *f*. The first staff has a melodic line with a *mp piu cresc.* marking. The second staff has a melodic line with a *mp* dynamic. The third staff has a bass line with a *mp* dynamic. The fourth staff has a bass line with a *mf* dynamic.

118

Musical score for measures 118-120. The score is in 4/4, 3/4, and 5/4 time signatures. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f*, *ff*, and *fff*. The first staff has a melodic line with a *f* dynamic. The second staff has a melodic line with a *ff* dynamic. The third staff has a bass line with a *ff* dynamic. The fourth staff has a bass line with a *f* dynamic and a *ff* dynamic.



122

Musical score for measures 122-124. The score is in 5/4 time and consists of four staves. Measure 122 is in 5/4 time. Measure 123 is in 4/4 time. Measure 124 is in 3/2 time. Dynamics include *mp*, *f*, *mf*, *fff*, and *ff*. There are also accents and hairpins.

125

Musical score for measures 125-127. The score is in 5/4 time and consists of four staves. Measure 125 is in 5/4 time. Measure 126 is in 4/4 time. Measure 127 is in 3/2 time. Dynamics include *ff*, *mp*, *f*, *mf*, and *fff*. There are also accents and hairpins.

128

Musical score for measures 128-130. The score is in 5/4 time and consists of four staves. Measure 128 is in 5/4 time. Measure 129 is in 4/4 time. Measure 130 is in 3/2 time. Dynamics include *ff*. There are also accents and hairpins.

Unhinged

130

*fff*

*fffz* *ff*

*fff* *ff* *5:4*

*fff* *ff* *3:2*

*f* *fff*

*fffz* *f* *ff*

*fffz* *f* *ff*

Articulations: pizz, arco, gliss., 5:4, 3:2



133

*mp* *molto cresc.* *ff* *3:2*

*ff* *mp* *molto cresc.* *ff* *9:8*

*mp* *f molto cresc.* *ff* *3:2*

*f* *mp* *molto cresc.* *ff*

Articulations: gliss., 3:2, 9:8

136

*gliss.*  
*fff* *mf* *f* *ff* *mp*  
*fff* *f* *f* *ff* *mp*  
*fff* *f* *f* *ff* *mp*  
*fff* *f* *f* *ff* *f* *mp*



139

*gliss.*  
*molto cresc.* *ff* *3:2* *fff* *mf*  
*molto cresc.* *ff* *9:8* *fff* *f*  
*f* *molto cresc.* *ff* *3:2* *fff* *f*  
*molto cresc.* *ff* *fff* *f*

mechanical, aggressive

142

*ff* *sffz* *f* *f* *sffz* *f* *sffz*

sul pont. ord. sul pont. ord. sul pont. ord.

*ff* *sffz* *f* *sffz* *sffz* *f* *sffz* *f*

sul pont. ord. sul pont. ord. sul pont. ord.

*ff* *mf* *sffz* *f* *sffz* *f* *sffz*

sul pont. ord. sul pont. ord. sul pont. ord.

*ff* *mf* *sffz* *f* *sffz* *f* *sffz*



145

*f* *sffz* *f* *sffz* *f* *sffz*

sul pont. ord. sul pont. ord. sul pont. ord.

*f* *sffz* *f* *sffz* *f* *sffz*

sul pont. ord. sul pont. ord. sul pont. ord.

*f* *sffz* *f* *sffz* *f* *sffz*

ord. sul pont. ord. sul pont. ord. sul pont. ord.

*sffz* *f* *sffz* *f* *sffz* *f* *sffz*

148

Musical score for measures 148-150. The score consists of four staves. The first staff (treble clef) has dynamics *f* and *sfz*. The second staff (treble clef) has dynamics *sfz* and *f*. The third staff (bass clef) has dynamics *f* and *sfz*, with markings *sul pont.* and *ord.*. The fourth staff (bass clef) has dynamics *sfz* and *f*, with markings *ord.* and *sul pont.*.



151

Musical score for measures 151-154. The score consists of four staves. The first staff (treble clef) has dynamics *f*, *sfz*, *f*, and *ff p*. The second staff (treble clef) has dynamics *sfz*, *f*, *sfz*, *sfz*, and *p*. The third staff (bass clef) has dynamics *f*, *sfz*, *f*, *sfz*, and *p*, with markings *sul pont.* and *ord.*. The fourth staff (bass clef) has dynamics *sfz*, *f*, *sfz*, *f p*, and *ff*, with markings *ord.* and *sul pont.*.

Giddy, breathless

154

*mf* *ff* *eroico* *gliss.* *mp* *fff* *ff* *mf*

Detailed description: This system contains measures 154, 155, and 156. The first two staves are in treble clef, and the last two are in bass clef. Measure 154 is in 4/4 time with a *mf* dynamic. Measure 155 is in 5/4 time with a *ff* dynamic and the marking *eroico*. Measure 156 is in 3/4 time with a *mp* dynamic. The bass clef staves feature glissando markings and a *fff* dynamic in measure 155.



157

*mp molto cresc.* *ff* *mp molto cresc.* *ff* *f* *gliss.* *pizz* *3* *fff* *mf molto cresc.* *3* *3* *pizz* *3* *fff* *f*

Detailed description: This system contains measures 157, 158, 159, and 160. The first two staves are in treble clef, and the last two are in bass clef. Measure 157 is in 4/4 time with a *mp molto cresc.* dynamic. Measure 158 is in 4/4 time with a *mp molto cresc.* dynamic. Measure 159 is in 5/4 time with a *ff* dynamic. Measure 160 is in 3/4 time with a *f* dynamic. The bass clef staves feature glissando markings, a *fff* dynamic, and a triplet of eighth notes marked *pizz* in measure 160.

160

Musical score for measures 160-163. The score is in 3/4 time and consists of four staves. The first staff (treble clef) features a melody with dynamics *f*, *f*, *fff*, and *f*. It includes a triplet of eighth notes and an *arco* section. The second staff (treble clef) has dynamics *subito p* and *f*. The third staff (bass clef) has dynamics *f*, *subito p*, *f*, *ff*, and *p*. It includes a quintuplet of eighth notes and an *arco* section. The fourth staff (bass clef) has dynamics *fff*, *p*, and *ff*. A double bar line is present at the end of measure 163.

164

Musical score for measures 164-167. The score is in 5/4 time and consists of four staves. The first staff (treble clef) has dynamics *p*, *f*, and *p*. The second staff (treble clef) has dynamics *p*, *mf*, *f*, and *mf*. It includes a triplet of eighth notes and *pizz* markings. The third staff (bass clef) has dynamics *f* and *p*. The fourth staff (bass clef) has dynamics *p* and *f*. A double bar line is present at the end of measure 167.

167

*f* arco *p*

*f* *p*

*p*

*f* *p*

169

Relaxing into...

*ff* *mf* *p* *mp*

*ff* *mf* *p*

*ff* *ffz* *pp* *p*

*ff* *mf* *p* *mp*

pizz arco

pizz arco

173

pizz *f* *p* *mf* arco

*f* *p* *mf*

*f* *pp* *p* *mf* *f*

*f* *p* *mf* *f*

pizz arco



← ♩ = ♩ → (♩ = 110)

...a lazy hoedown

177 pizz *f* arco *mp* *pp* *mp*

pizz *f* arco *p* *pp* *mp*

*p* *pp* *p* *pp* *mp*

*mp* *p* *mp*

182 *leggiero* pizz *f* arco *p* *ff* *mf* *mp*

*leggiero* pizz *f* arco *mf* *mp*

*leggiero* pizz *f* arco *f* *mp*

*leggiero* *f* *ff* *f* pizz *mp* arco

186 *mf* *p* *f*

*mf* *mp* *f*

*mf* *p* *f*

*mf* *mp* *f*

189

pizz arco

p *pp* *mp* *f* *p* *ff* *mf*

pizz arco

p *p* *mp* *f* *mf*

pizz arco

p *p* *mp* *f* *ff*

pizz

p *mp* *ff* *mf*

193

p *mf* *f* *p*

p *mf* *f* *p*

arco

p *mf* *f*

p *mf* *f* *gliss*

196

pizz

*mp* *f* *p* *molto cresc.*

pizz

*mp* *f* *fff*

*p* *fff*

*p* *molto cresc.*

←♩ = ♩ (♩ = 55) Expressive, tender

199

Violin I: *fff*, *f*, *p*, *mf*, *f* (pizz), *p*  
Violin II: *f*, *p*, *mf*, *pp*  
Viola: *f*, *p*, *mf*, *f* (pizz), *f*, *p*  
Cello/Double Bass: *fff*, *f*, *p*, *mf*, *pp*



←♩ = ♩ (♩ = 82.5) seamless

203

Violin I: *f*, *p*, *f*, *f*  
Violin II: *f*, *p*, *f*, *p*, *f*, *p*  
Viola: *f*, *f*, *f*, *f*  
Cello/Double Bass: *f*, *p*, *f*, *f*, *f*, *p*

206



208

← ♩ = ♩ → (♩ = 124) Playful, delicate

211

Musical score for measures 211-215. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature changes from 4/4 to 5/4, then 4/4, 2/4, and 4/4. The music features complex rhythmic patterns, including triplets and quintuplets. Dynamics range from *mp* to *f*. Performance instructions include *pizz* (pizzicato) and *arco* (arco). Measure 215 ends with a *p* dynamic and a quintuplet.

216

Musical score for measures 216-220. The score continues for the four staves. The time signature changes from 4/4 to 2/4, then 4/4, 3/4, and 4/4. Dynamics include *mp*, *p*, *f*, *mf*, and *mp*. Performance instructions include *pizz* and *arco*. Measure 220 ends with a *mf* dynamic and a quintuplet.

220

Musical score for measures 220-224. The score continues for the four staves. The time signature changes from 4/4 to 5/4, then 3/4, 4/4, and 4/4. Dynamics include *f*, *mf*, *p*, *f*, *mf*, and *mp*. Performance instructions include *arco* and *pizz*. Measure 224 ends with a *mp* dynamic and a quintuplet.

$\leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = 156)$  In good spirits, though very capricious

224

Violin I: *mp* pizz, *f*, *p*, *f*, *mf*

Violin II: *mp* pizz, *f*, *p*, *f*, *p*, *mf*

Cello/Double Bass: *mp*, *mf*, *p*, *f*, *p*, *mf*

229

Violin I: *p*, *f*, *mp*, *p*, *pp*

Violin II: *p*, *f*, *mp*, *mp* pizz, *p*

Cello/Double Bass: *p*, *f*, *mp*, *mp* pizz, *p*

234

Violin I: *mp*, *pp*, *mp*, *pp*, *f*, *p*, *ff*, *f*

Violin II: *mf*, *p*, *ff*, *mp*, *f*, *fff*, *fff*

Cello/Double Bass: *mf*, *p*, *ff*, *mp*, *f*, *fff*, *fff*

arco

*mp*, *pp*, *mp*, *pp*, *f*, *p*, *ff*, *p*

238

*p*  
arco  
jeté  
*pp* arco  
jeté  
*mp*  
*mp*  
*pizz*  
*mp*  
*arco*  
*mp*  
*pizz*  
*mp*  
*p*  
*mf*  
*mf*  
*p*  
*mp*  
*pizz*  
*f*  
*mp*



240

*pp* *mp* *pp* *f* *p* *fff* (strummed) *p* arco  
*mf* *p* *ff* *mp* *f* *fff* *ff* *mf*  
(strummed)  
*mf* *p* *ff* *mp* *f* *fff* *ff*  
arco  
*mp* *pp* *mp* *pp* *f* *p* *fff* *p*

245 sul pont. ord. senza vib.

*f* *p* *arco* *mf* *p* *leggierissimo* *sfz* *p* *p* *sfz*

249 poco a poco piu vib...

*f* *p* *f* *p* *sfz* *mp* *sfz* *mp* *mp*

**Ringing brightly with open strings** vib normale

253

*f* *mp* *f* *ff* *sfz* *ff* *f* *mp* *f* *mp* *f* *mp* *sfz* *mp* *f*



257

Treble 1: *p*, *ff*  
 Treble 2: *mp*, *sub.p*, *mp*, *mf*, *ff*, *f*  
 Bass 1: *f*, *mp*, *p*, *mf*, *ff*, *f*  
 Bass 2: *mp*, *mf*, *p*, *mp*, *f*, *ff*, *f*



261

Treble 1: *sffz*, *ff*, *p*, *f*  
 Treble 2: *sffz*, *ff*, *f*, *ff*, *f*, *mp*, *f*, *mp*  
 Bass 1: *sffz*, *ff*, *f*, *ff*, *mp*, *f*, *mp*, *f*  
 Bass 2: *sffz*, *ff*, *f*, *ff*, *mp*, *f*, *mp*, *f*

266

Musical score for measures 266-270. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *ff*, *sffz*, *fff*, *fffz*, *f*, *mf*, and *mf < f*. There are numerous accents and slurs throughout the passage.

270

Musical score for measures 270-273. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4, then 3/4, and back to 4/4. Dynamics include *ff*, *f*, *ffz*, *fffz*, and *fff*. There are numerous accents and slurs throughout the passage.

273

Musical score for measures 273-276. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4. Dynamics include *ff*, *fffz*, and *fff*. There are numerous accents and slurs throughout the passage, including a triplet in the top staff.

276

Musical score for measures 276-277. The score is in 5/4 time and consists of four staves. The first staff (treble clef) has dynamics *f*, *sffz*, and *fff*. The second staff (treble clef) has dynamics *f*, *sffz*, *ff*, and *mf*. The third staff (bass clef) has dynamics *f* and *sffz*. The fourth staff (bass clef) has dynamics *f* and *fff*. The music features complex rhythmic patterns with many beamed notes and rests.



278

(senza rit.)

Musical score for measures 278-279. The score is in 5/4 time and consists of four staves. The first staff (treble clef) has dynamics *f*, *ff*, and *fff*. The second staff (treble clef) has dynamics *f*, *mf*, and *ff*. The third staff (bass clef) has dynamics *f* and *ff*. The fourth staff (bass clef) has dynamics *ff* and *fff*. The music continues with complex rhythmic patterns and dynamic markings.