

## the sound of wooden dusk (2021)

trio for oboe, soprano saxophone, marimba.

5”

# Performance notes

## Oboe and Soprano Saxophone

### **Multiphonics:**

Fingering diagrams have been provided for all written multiphonics. However, should a performer fail to produce a multiphonic using the fingering provided, they may choose a different multiphonic that is effective for them.

### **Quarternotes:**

For passages in which quartertones are held for long periods of time, fingering diagrams have been provided. Performers are invited to use said specific fingering, or use a different technique should it be more effective.

Microtones in faster passages can be produced at the performer's discretion, either through altering embouchure or fingering.

### **Miscellaneous:**

N

Return to conventional fingering



Adjust the pitch in accordance with the line's waves through embouchure alteration

### **Singing while playing (Soprano Saxophone):**

Passages in which the player should sing while playing the saxophone are written at pitch. Should this pitch be out of the performer's vocal range, they are invited to sing the same pitches within an octave range comfortable for them.

## Marimba

Equipment needed:

- Four soft mallets
- A double bass bow

# the sound of wooden dusk

Slow, introspective, serene

♩ = 30

Oboe

Soprano Saxophone

Marimba

timbral trill

*mp* *p*

Slow, introspective, serene

♩ = 30

Detailed description: This block shows the first system of the musical score. It features three staves: Oboe, Soprano Saxophone, and Marimba. The Oboe staff is mostly silent, with rests in 3/4, 5/4, and 3/4 time signatures. The Soprano Saxophone staff begins with a melodic line in 3/4 time, marked *mp*, which transitions into a 'timbral trill' in 5/4 time, marked *p*. The Marimba staff is also silent with rests in 3/4, 5/4, and 3/4 time signatures. The tempo is indicated as 'Slow, introspective, serene' with a quarter note equal to 30 beats per minute.

Ob.

Sop. Sax.

Mar.

timbral trill

*mf* *mp* *p* *mp* *p*

N. N.

Sung

soft mallets

*pp*

Detailed description: This block shows the second system of the musical score. The Oboe staff starts with a melodic line in 3/4 time, marked *mp*, which transitions into a 'timbral trill' in 4/4 time, marked *p*. The Soprano Saxophone staff begins with a melodic line in 3/4 time, marked *mf*, which transitions into a melodic line in 4/4 time, marked *mp*. The Marimba staff is silent with rests in 3/4, 5/4, and 3/4 time signatures. The tempo is indicated as 'Slow, introspective, serene' with a quarter note equal to 30 beats per minute. There are also some performance instructions like 'soft mallets' and 'pp' for the Marimba, and 'N.' for the Soprano Saxophone.

9

Ob.

Sop. Sax.

Mar.

*p* *mp*

*p* *mf*

*pp*

N

12

Ob.

Sop. Sax.

Sung

Mar.

*p* *mp* *p*

*pp* *p* *pp*

N

Sung

bowed

*mf* *mf*

**A little faster**  
**Open up slightly**  
multiphonic in the upper register

15

Ob.

Sop. Sax.

Mar.

*mp*

*mp*

*mp*

*mf*

**A little faster**  
**Open up slightly**

soft mallets

*pp*

*pp*

*mf*

20

Ob.

Sop. Sax.

Sung

Mar.

*p*

*p*

*mf*

*mp*

*mf*

*mp*

*pp*

24

Ob.

Sop. Sax.

Mar.

Musical score for measures 24-27. The score is in 4/4 time and consists of three staves: Oboe (Ob.), Soprano Saxophone (Sop. Sax.), and Maracas (Mar.).

- Ob.:** Measures 24-27. Dynamics: *p* (measures 24-25), *mp* (measures 26-27). Includes a triplet of eighth notes in measure 27 and a trill in measure 28.
- Sop. Sax.:** Measures 24-27. Dynamics: *pp* (measure 24), *p* (measures 25-27). Includes a trill in measure 24 and a note marked 'N' in measure 25.
- Mar.:** Measures 24-27. Dynamics: *mp* (measures 26-27). Includes a triplet of eighth notes in measure 27.

28

Ob.

Sop. Sax.

Mar.

Musical score for measures 28-31. The score is in 4/4 time and consists of three staves: Oboe (Ob.), Soprano Saxophone (Sop. Sax.), and Maracas (Mar.).

- Ob.:** Measures 28-31. Dynamics: *p* (measures 28-31). Includes a triplet of eighth notes in measure 28 and a trill in measure 29.
- Sop. Sax.:** Measures 28-31. Dynamics: *p* (measures 28-31). Includes a trill in measure 28.
- Mar.:** Measures 28-31. Dynamics: *pp* (measures 28-29), *p* (measures 30-31). Includes a triplet of eighth notes in measure 29.

31

Ob.

Sop. Sax.

Mar.

*mp*  
N

*p*  
open with tip of RH thumb

*mp*  
3

*p*

34

Ob.

Sop. Sax.

Sung

Mar.

*p*

*mp*  
N

*p*

*mp*  
N

*mf*

*mp*

*mp*

38

Ob.

Sop. Sax.

Mar.

The musical score consists of three staves: Oboe (Ob.), Soprano Saxophone (Sop. Sax.), and Maracas (Mar.). The key signature has two sharps (F# and C#). The Oboe and Soprano Saxophone parts feature a melodic line with a slur over measures 38-40 and a fermata over measure 41. The Maracas part provides a rhythmic accompaniment with a steady pulse. Fingerings are indicated by numbers 1-4 and circles for breath control. Dynamics are marked as *p* (piano).

Measure	Ob. Notes	Sop. Sax. Notes	Mar. Notes
38	Bb4, A4	Bb4, A4	Bb4, A4
39	G4, F#4	G4, F#4	Bb4, A4
40	E4, D4	E4, D4	Bb4, A4
41	C4, B3	C4, B3	Bb4, A4
42	A3, G3	A3, G3	Bb4, A4
43	F#3, E3	F#3, E3	Bb4, A4