Frederick Viner

Étude I

Mirie it is

solo piano

3'45"

2019-20

Étude I: Mirie it is

Performance Notes

All of the material in this piece is derived from the Middle English song, 'Mirie it is while summer ilast'. Throughout the piece, multiple versions of the tune in different keys and with different durations combine to form what Ligeti referred to as a 'tempo fugue'. For example, from bs. 1-12 the left hand plays the tune in F-minor 'in 3', while the right hand plays the tune in B-minor 'in 2'. For this reason, accidentals apply only to the stave in which they appear.

Carefully observe slurs and dashed lines which indicate phrasal direction, including when a voice transfers from the right hand to the left hand.

This work was awarded the LeFanu prize for composition in 2020

Duration: 3'45"

Completed May, 2020

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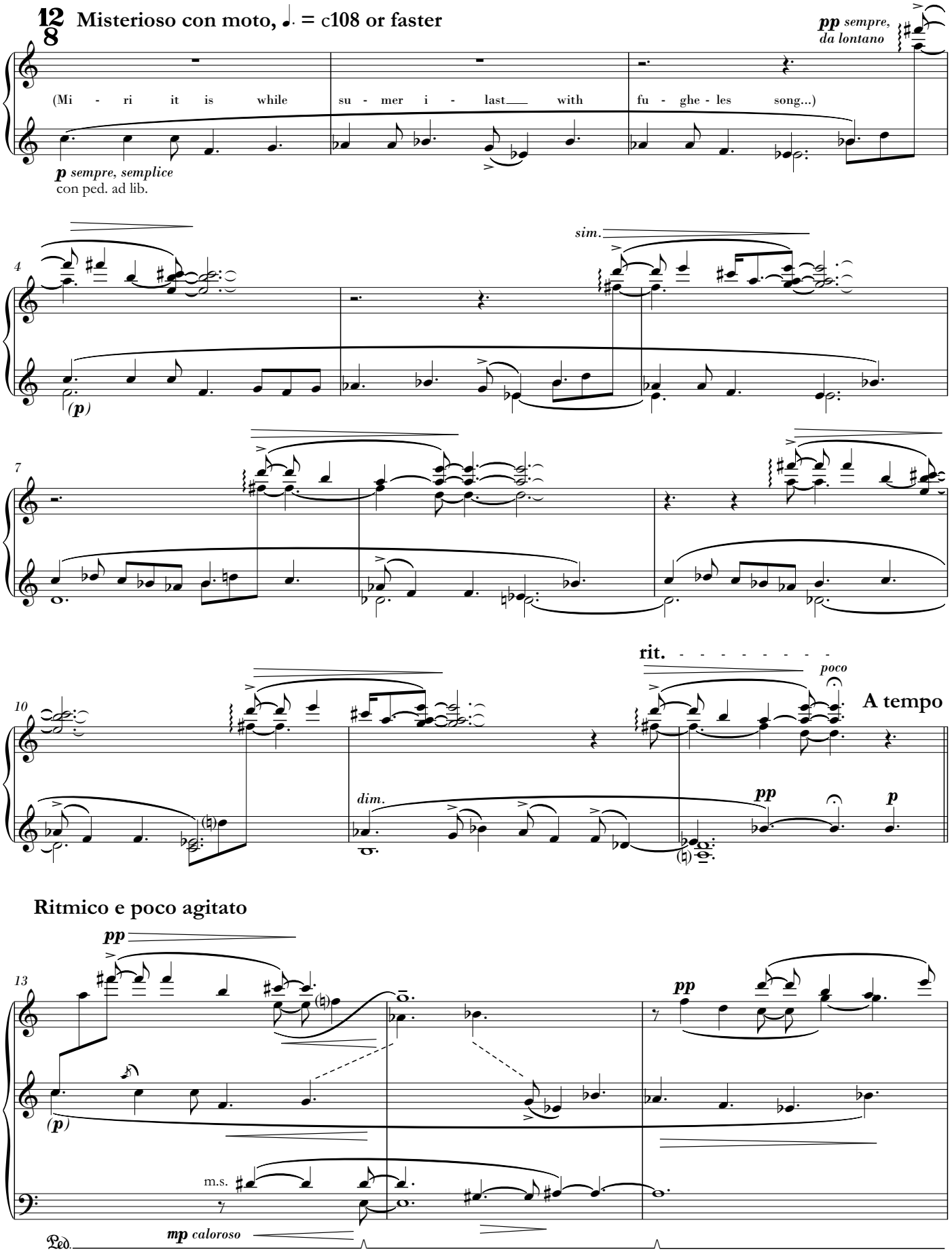
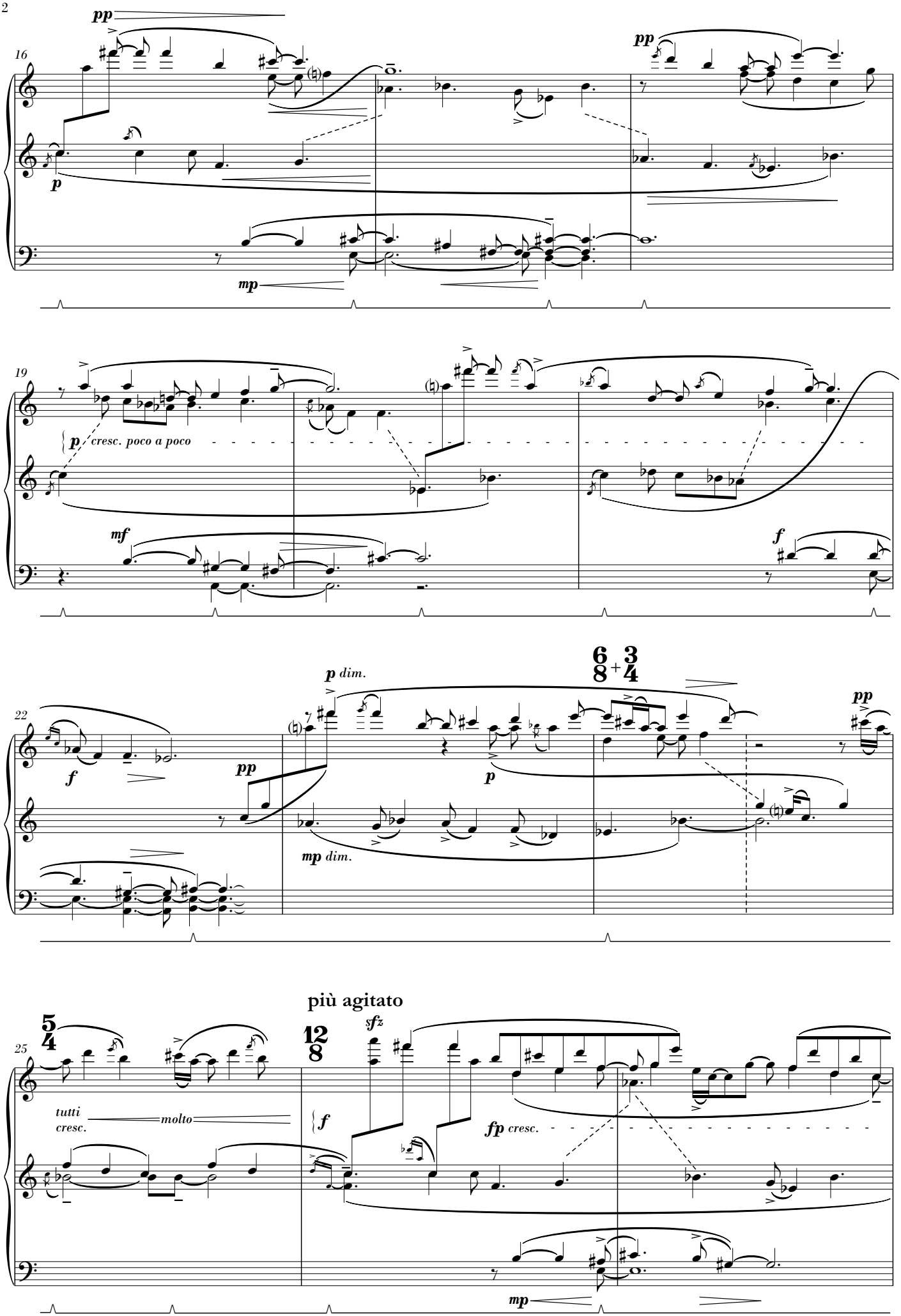
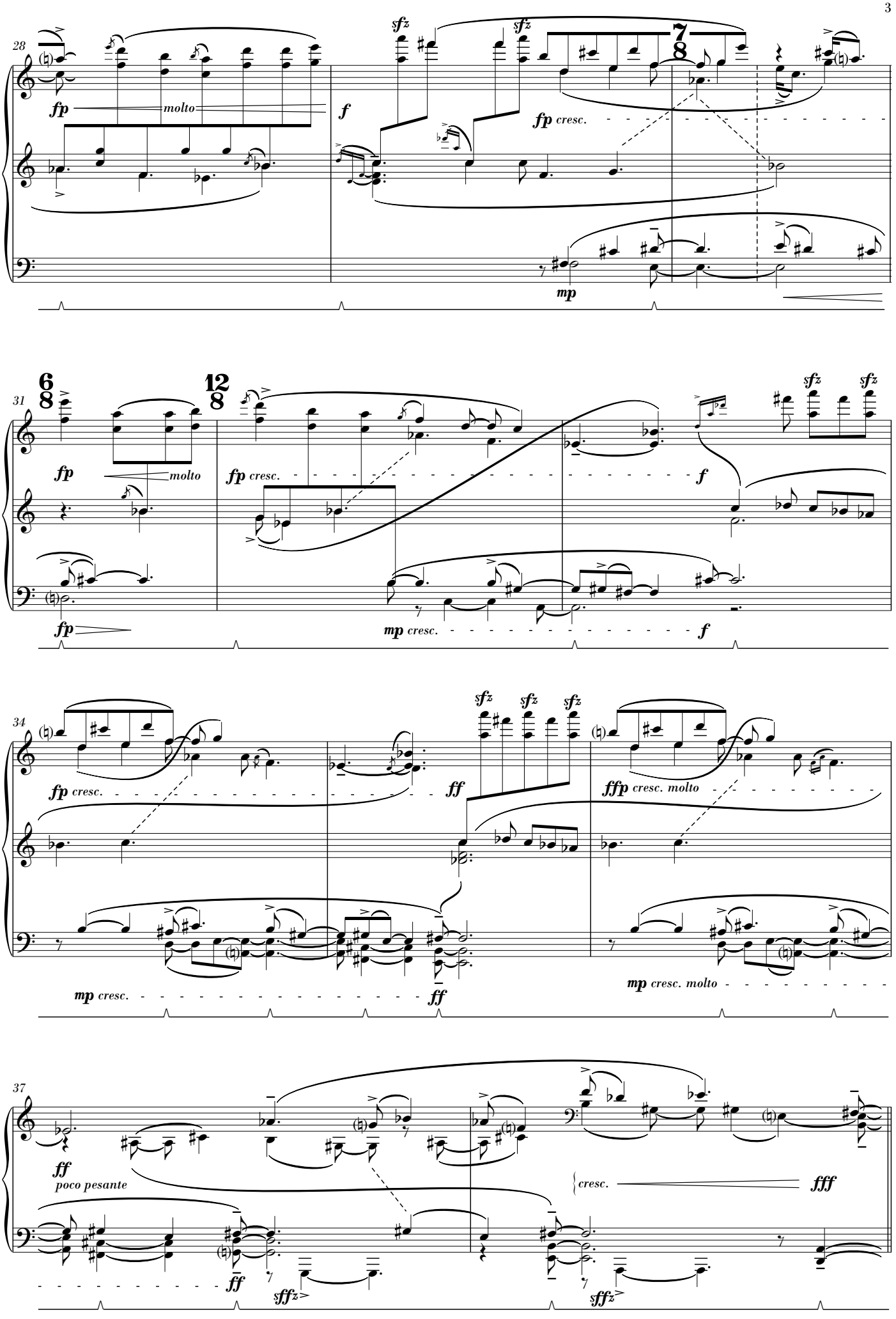
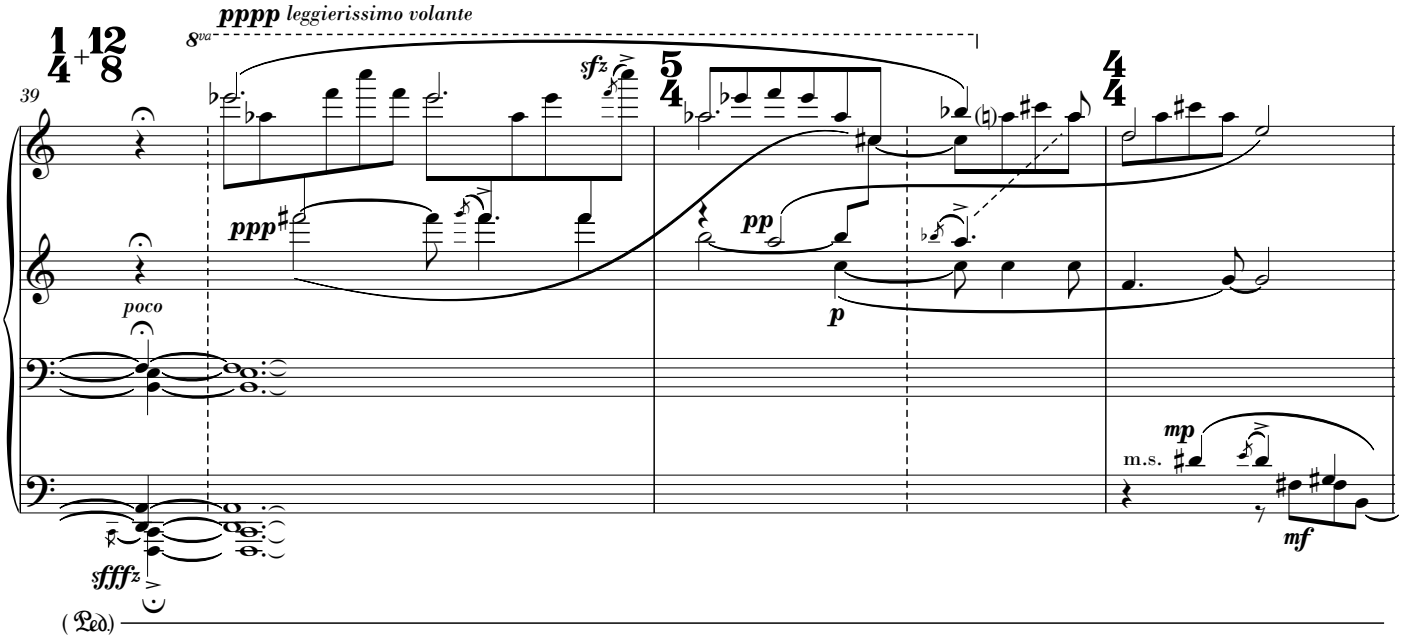
ÉTUDE I: MIRIE IT IS

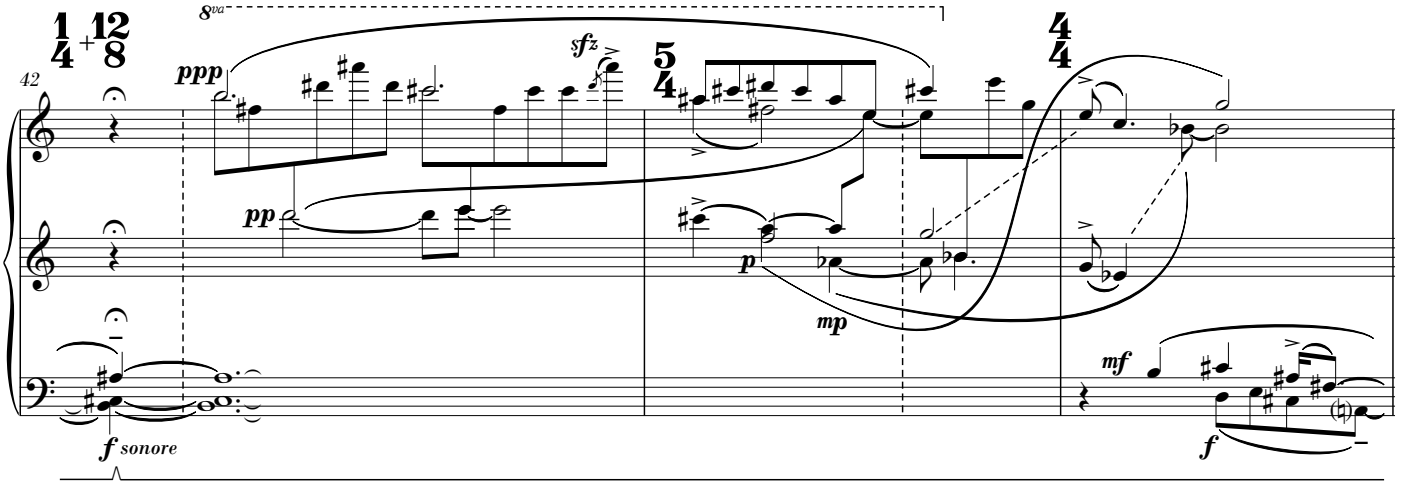
Frederick Viner
(May, 2020)

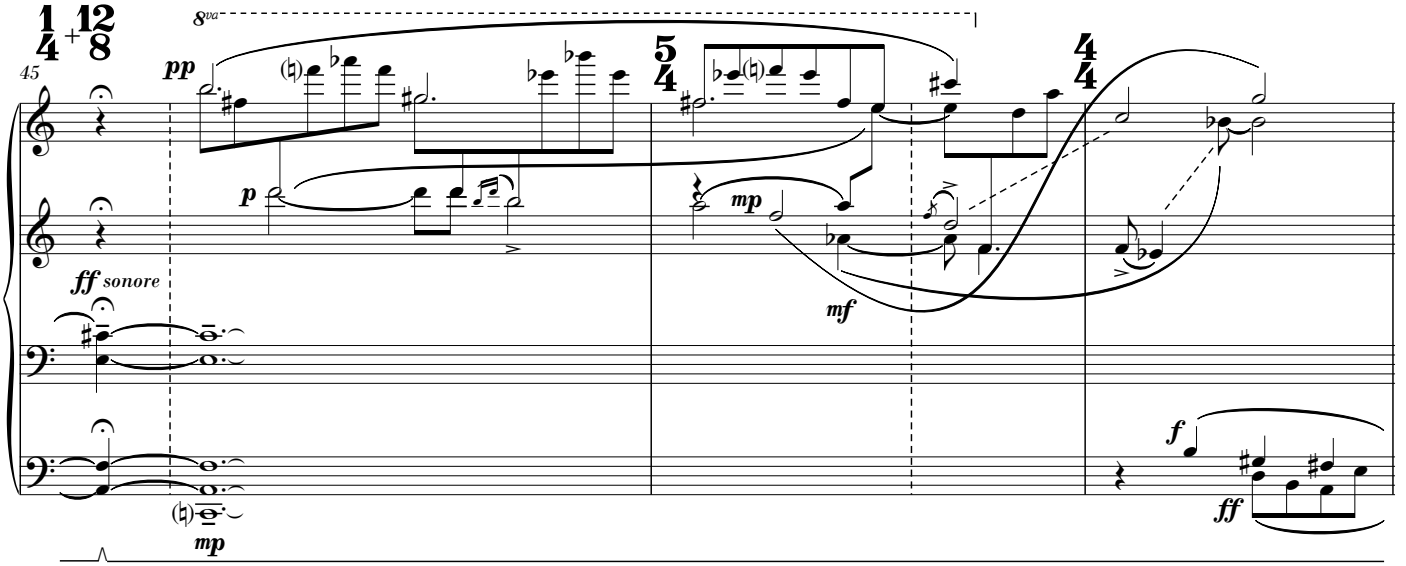


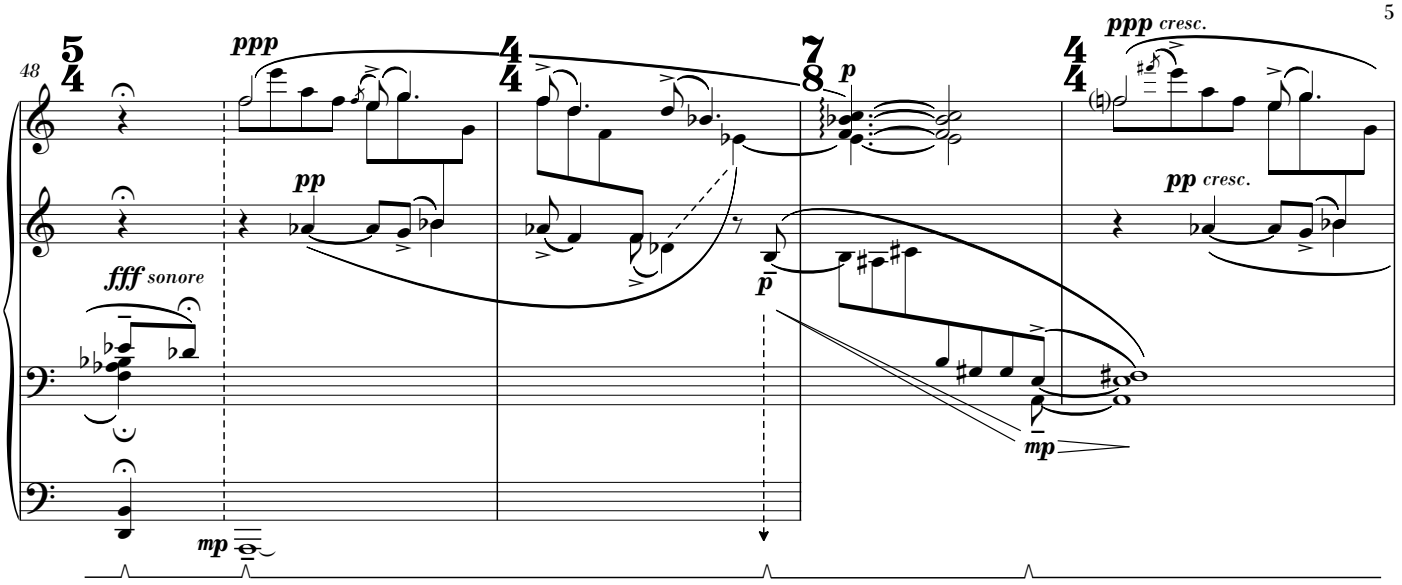

16
pp
p
pp
mp
19
p cresc. poco a poco
mf
f
22
f
pp
p dim.
mp dim.
p
pp
6/8 + 3/4
25
5/4
tutti
cresc.
molto
più agitato
12/8
sfz
f
fp cresc.
mp

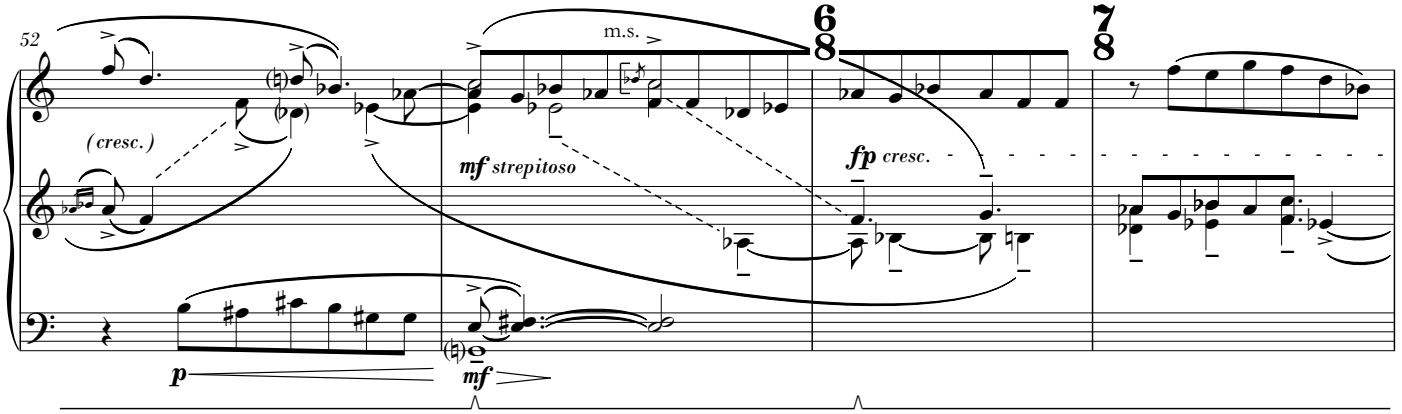

28
fp molto
f
sfz sfz
fp cresc.
7/8
mp
31
6/8
12/8
fp molto
fp cresc.
f
sfz sfz
fp
mp cresc.
f
34
fp cresc.
ff
sfz sfz sfz
ffp cresc. molto
mp cresc.
ff
mp cresc. molto
37
ff
poco pesante
cresc.
fff
ff
sffz
sffz

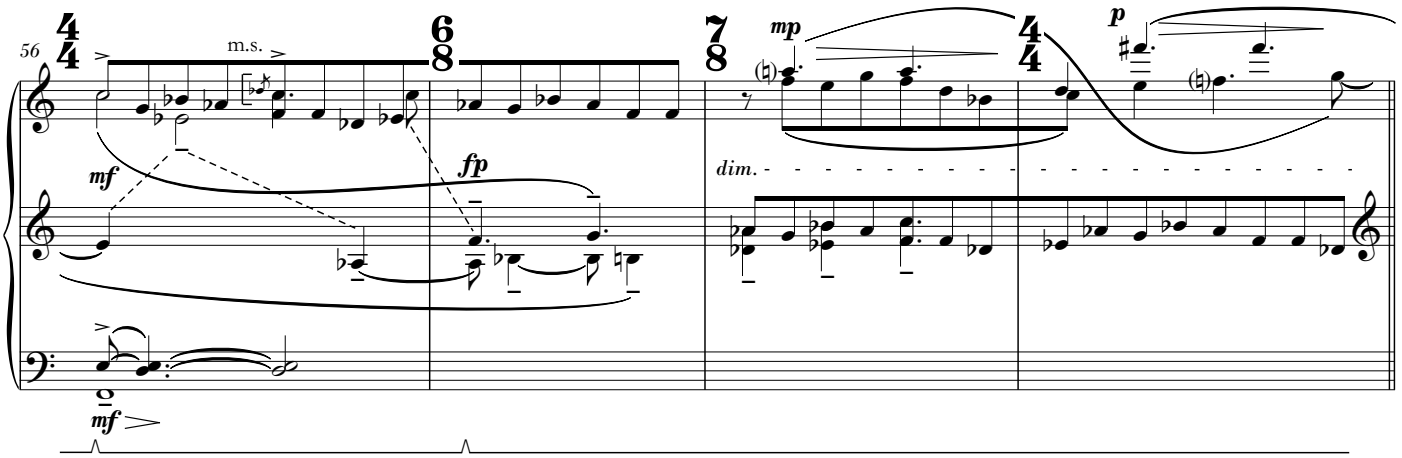

pppp leggierissimo volante
8va
sfz
ppp
pp
poco
p
mp
m.s.
mf
sfffz
(Ped.)

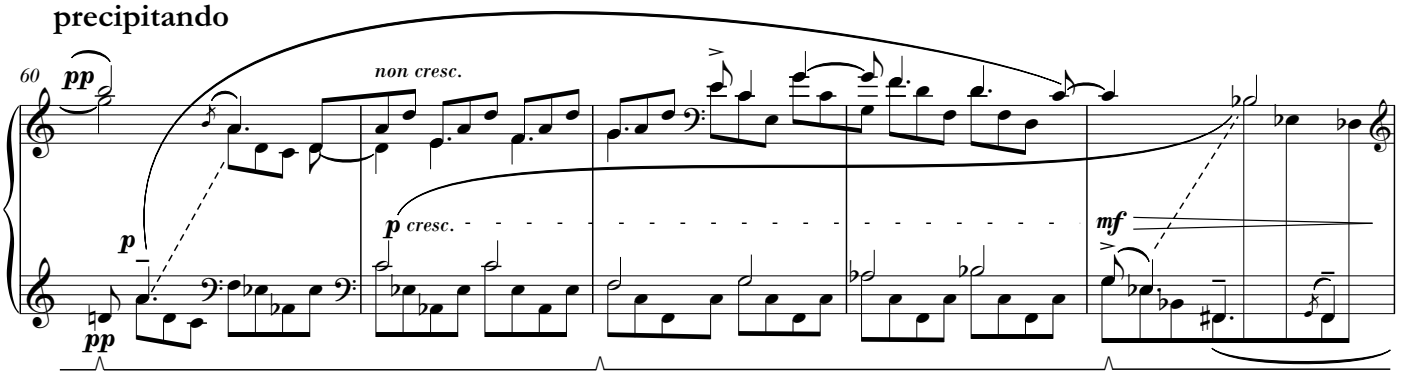

8va
ppp
sfz
pp
p
mp
mf
f sonore
f

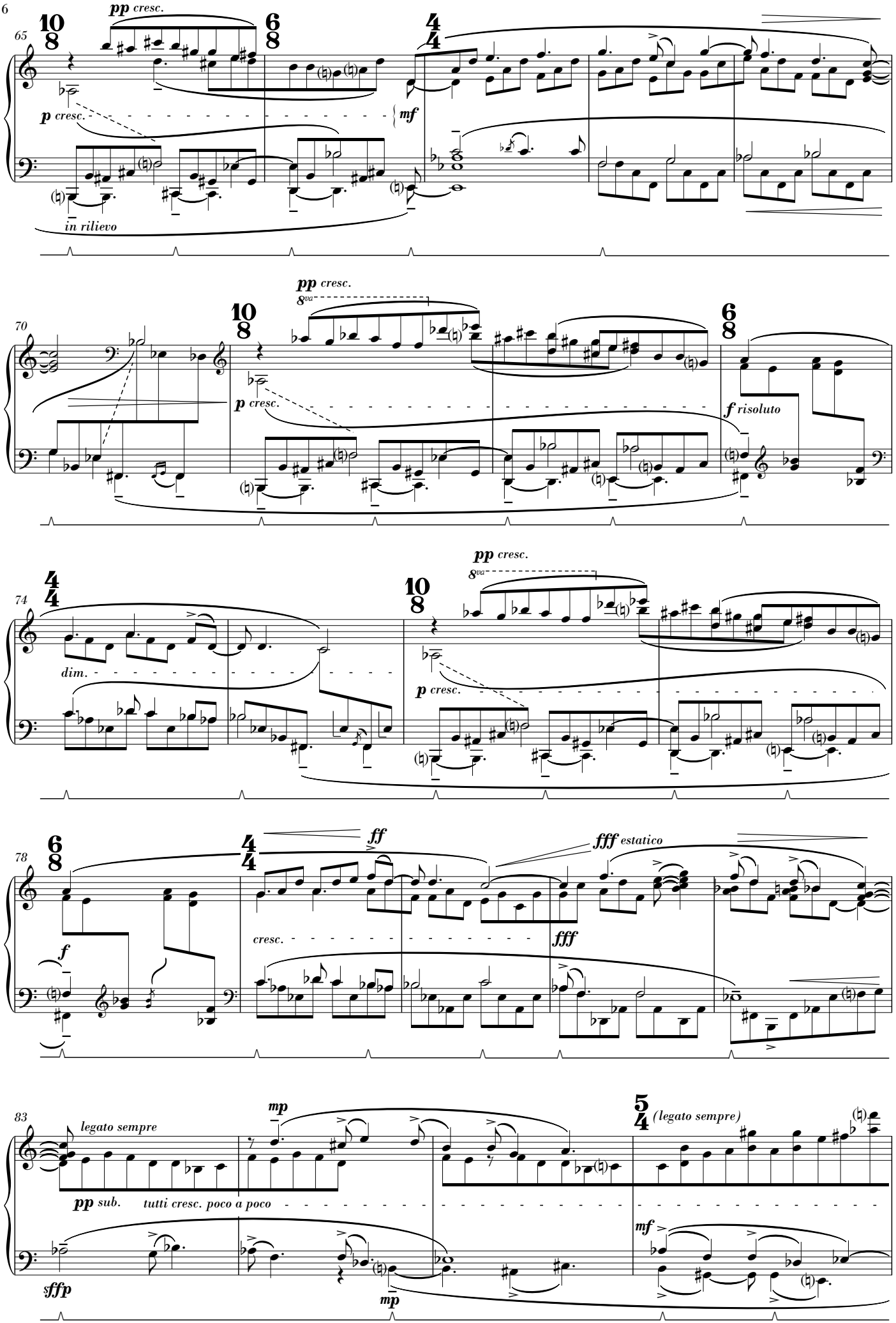

8va
pp
p
mp
mf
ff sonore
f
mp
ff

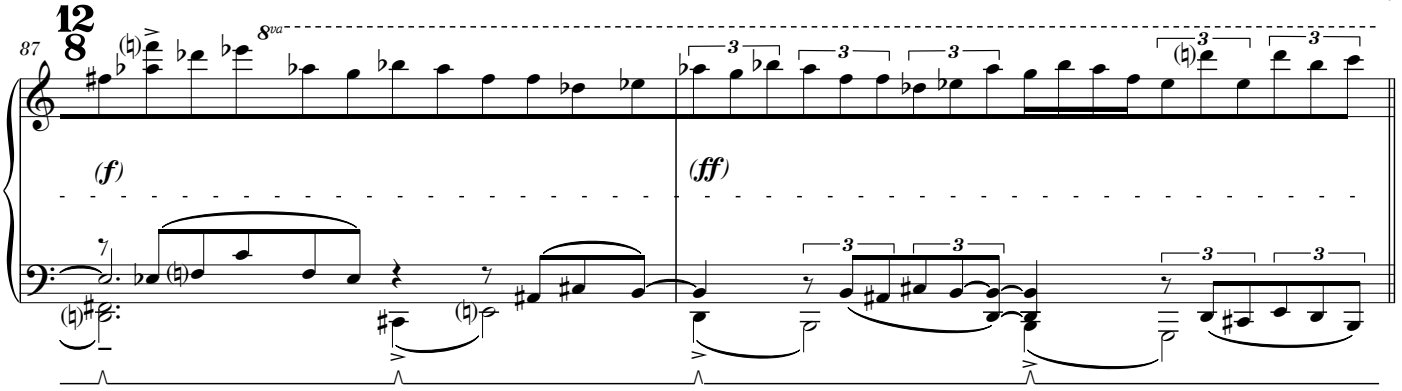

48
ppp
pp
fff sonore
mp
p
mp
ppp cresc.
pp cresc.


52
(cresc.)
m.s.
mf strepitoso
fp cresc.
p
mf

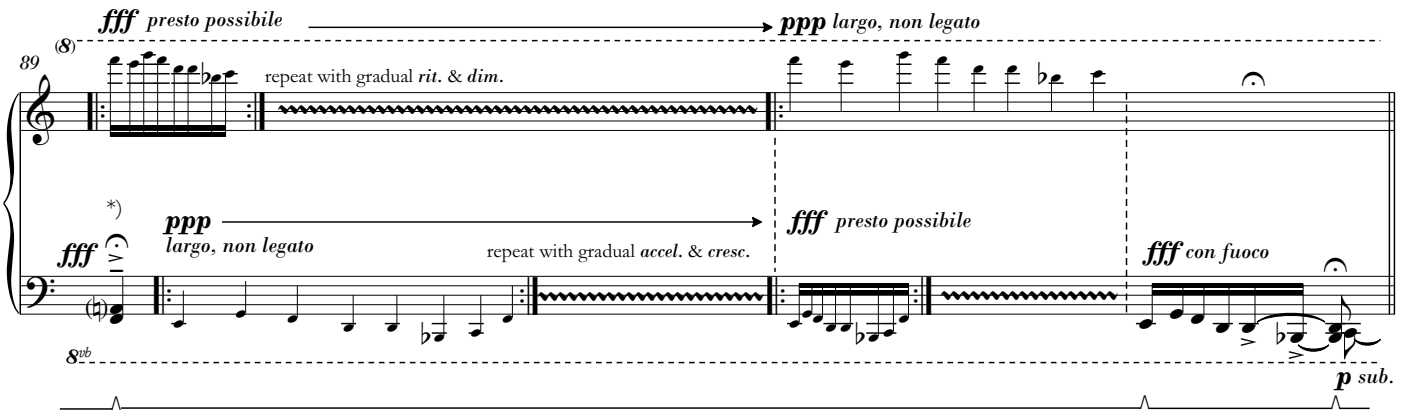

56
m.s.
mf
fp
mp
dim.
p
mf


precipitando
60
pp
non cresc.
p
p cresc.
mf
pp

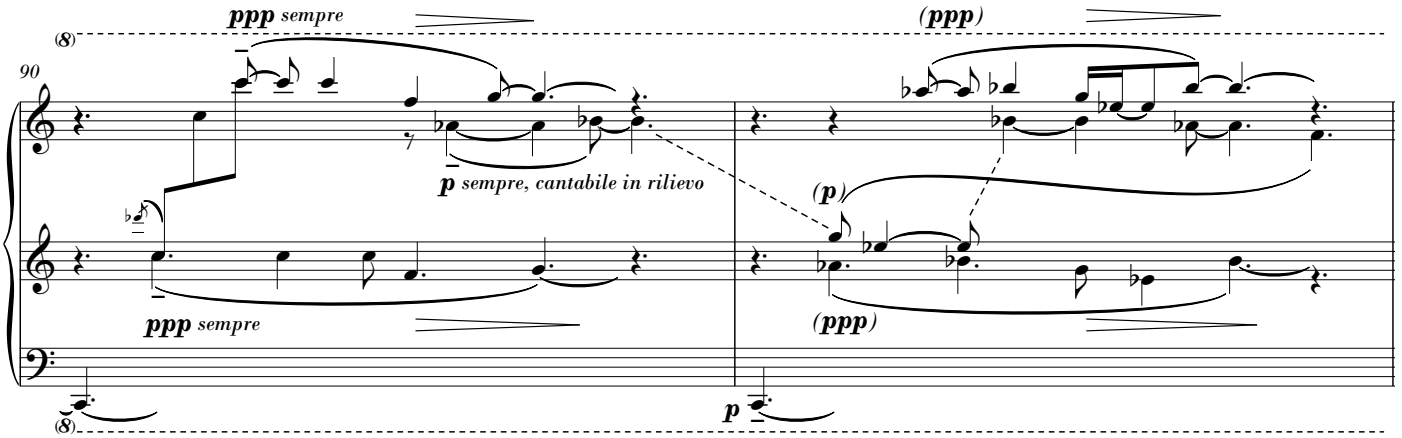

65
10/8
6/8
4/4
pp cresc.
p cresc.
mf
in rilievo
70
10/8
6/8
pp cresc.
8va
p cresc.
f risoluto
74
4/4
10/8
dim.
pp cresc.
8va
p cresc.
78
6/8
4/4
f
ff
cresc.
fff
fff estatico
83
5/4
legato sempre
pp sub.
tutti cresc. poco a poco
mp
mp
(legato sempre)
mf
sffp

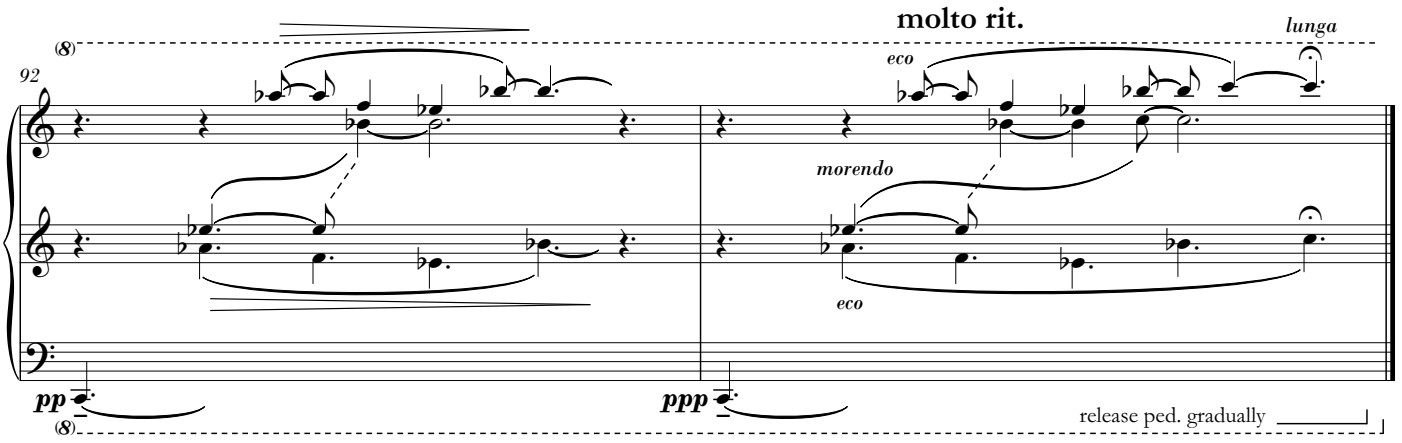


senza misura



Tranquillo da lontano (♩. = 90)





*) Hold the initial LH chord until you have completed one or two repetitions of the RH material. Gradually 'slow down' and soften the RH while you 'speed up' and louden the LH; once the LH reaches ***fff presto*** (the RH will be inaudible at this point), swiftly move on to the ***con fuoco***.