

Frederick Viner

Étude III

Meditation

solo piano

4'15"

2021


Étude III: Meditation

Performance Notes

There is no real metre, nor is there any fixed tempo up until b. 16. Musical time is dictated by the following symbols:

 = long pause

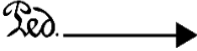
 = regular pause

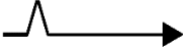
 = short pause

-----➔ = starting at a slow tempo, gradually *accel.* to the head of the arrow (which will usually coincide with one of the above fermatas), after which return to the original slow tempo.

As with the previous Étude, there are large noteheads which indicate foreground thematic material and small noteheads which indicate background textural material. There is now the addition of crotchets, however up until b. 16 they are unmetered and used merely to indicate a long, emphasised note/chord.

Sustain pedal:

 Depress sustain pedal and hold

 Lift sustain pedal and then immediately depress and hold

Una corda may be used at the performer's discretion.

Duration: c. 4'15"

Completed September, 2021

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ÉTUDE III: MEDITATION

Frederick Viner
(September, 2021)

Senza misura, ad lib. - Tranquillo

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand part begins with a **pppp** dynamic and *molto legato* instruction. A long slur covers the first two measures, with an *(accel.)* marking above it. The third measure is marked **mp** and *(a tempo)*. The fourth measure is marked **p** and *(accel.)*. The left hand part starts with a **mp** *sonore* dynamic. A **pp cantabile** dynamic is indicated for the right hand in the second measure. A *ped.* marking with an arrow is present at the beginning.

Second system of the musical score. The right hand part continues with a **pppp** dynamic and a long slur. The third measure is marked **mp**. The fourth measure is marked **p**. The left hand part starts with a *sim.* marking. A **pp** dynamic is indicated for the right hand in the second measure. A *ped.* marking with an arrow is present at the beginning.

Third system of the musical score. The right hand part has a **pp** dynamic in the first measure and a **mp** dynamic in the third measure. The left hand part has a **pppp** dynamic in the first measure. A *ped.* marking with an arrow is present at the beginning.

Fourth system of the musical score. The right hand part has a **pp** dynamic in the first measure. The left hand part has a **pppp** dynamic in the first measure and a **p** dynamic in the second measure. A *ped.* marking with an arrow is present at the beginning.

2 Animando poco a poco

6

pp pppp p mp p

Measures 6-7: The right hand begins with a piano (*pp*) melody, while the left hand plays a very soft (*pppp*) accompaniment. The dynamics in the right hand increase to mezzo-piano (*mp*) and then piano (*p*) by the end of the system.

7

ppp mp mf mp

Measures 7-8: The right hand continues its ascent, reaching mezzo-forte (*mf*) and then mezzo-piano (*mp*). The left hand accompaniment also increases in volume, starting at mezzo-piano (*mp*) and reaching mezzo-forte (*mf*).

8

mp p pp sub. quasi tremolo fp f mf

Measures 8-9: The right hand features a *pp sub. quasi tremolo* section. The left hand accompaniment becomes more active, marked *fp* (fortissimo piano) and *f* (forte). The right hand dynamics reach *f* and *mf*.

9

mf mp p sub. quasi tremolo sffp ff f

Measures 9-10: The right hand continues with the *p sub. quasi tremolo* texture. The left hand accompaniment is marked *sffp* (sforzissimo fortissimo piano) and *ff* (fortissimo). The right hand dynamics reach *ff* and *f*.

Agitato stringendo

10

mp sffp f

Measure 10: The piece concludes with a final chord in the right hand marked *f* (forte). The left hand accompaniment is marked *sffp* (sforzissimo fortissimo piano).

11 *mf* *ff* *mp* *f*

13 *mf* *p* *cresc. e accel. poco a poco*

14 *martellato*

15 *fff estatico*

(15) *poco pesante* *fff* *♩ = c. 92* *L.H.* *pppp sempre, lontano, molto legato* *Molto Ped. al fine.*

repeat ad lib. independently of the right hand's rhythm

17 (L.H.)

Musical score for measures 17-18. Measure 17 shows a left-hand melody with a slur and a repeat sign. Measure 18 shows a right-hand accompaniment with a wavy line indicating a repeat.

Largo, molto tranquillo ♩ = 40

18 *mf cantabile*

(R.H.) *ppp eco*

sim. *mf*

(R.H.) *p eco*

sim. *ppp*

sim. *p*

Musical score for measures 18-19. Measure 18 features a cantabile melody in the right hand and piano accompaniment in the left hand. Measure 19 continues the melody and accompaniment with dynamic markings.

(♩ = c. 92)

♫ (repeat)

Musical score for measures 19-20. Measure 19 shows a wavy line indicating a repeat. Measure 20 shows a right-hand melody and left-hand accompaniment.

20

mf

ppp

p

mf

ppp

p

Musical score for measures 20-21. Measure 20 features a melody in the right hand and piano accompaniment in the left hand. Measure 21 continues the melody and accompaniment.

♫ (repeat)

Musical score for measures 21-22. Measure 21 shows a wavy line indicating a repeat. Measure 22 shows a right-hand melody and left-hand accompaniment.

22 *dim. poco a poco*

mp *ppp* *ppp* *ppp* *ppp* *ppp*

morendo *morendo* *morendo*

(non dim.)

~~~~~ (repeat)

25

*a piacere*

*poco* *pp dolce* *sonore*