

Frederick Viner

# Étude IV

*Toccata*

solo piano

3'45"

2022

# Étude IV: Toccata

## Performance Notes

Ped. ad lib. unless otherwise indicated. Unlike the previous two Etudes, this work employs conventional – albeit complex – time signatures and should be played with the utmost rhythmic precision.

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Duration: 3'45"

Completed June, 2022

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20  $\frac{2}{4}$  *p cresc.* *f*  
*pp sempre*  
*mp sempre, cantando*  
*ffz*  
*Red.*

24  $\frac{7}{16}$   $\frac{2}{4}$  *sfz* *pp* *mp* *sfz* *pp*  
*Red.* *cresc. tutti*

28 *mp* *pp*  
*f* *dim. tutti* *mp*

31  $\frac{2}{4}$  *(mp)*  
*(pp) cresc. poco a poco* *(cresc.)*

35 *f sempre* *m.d.* *ffz* *(pp)*  
*pp subito* *cresc. mp tutti*

38 *mp* *f* *pp* *f* *dim. tutti* *mp*

41 *mp a tempo* *pp cresc. poco a poco* *(cresc.)*

45 *f cresc.* *ffp* *7* *16* *Red.*

49 *ffp* *8va* *ffpp* *Red.* *cresc. tutti*

52 *mp* *f* *dim. tutti* *mp* *pp* *poco*

55 *dim. poco a poco*

$\frac{7}{16}$   $\frac{4+4+3}{16}$   $\frac{7}{16}$

*p* *(dim.)*

59  $\frac{2}{4}$

*pp dim.* *molto* *ff* *sonore* *m.d.* *mf caloroso* *ff* *sonore* *più. ped.*

$\frac{2}{4} + \frac{3}{16}$  *meno mosso* ( $\text{♩} = 76$ )  $\frac{3}{8} + \frac{3}{16}$

63  $\frac{2}{4}$   $\frac{19}{16}$   $\frac{4}{4}$

*ppp delicato dolce un poco meccanico* *m.s.* *p cantando* *(ppp)* *(p)*

*p sempre*

66  $\frac{15}{16}$

*pp* *cresc.* *(p)*

68  $\frac{2}{4} + \frac{3}{16}$   $\frac{3}{8} + \frac{3}{16}$   $\frac{2}{4}$

*f* *sonore* *m.d.* *mf caloroso* *f* *sonore*

\*) The key signature does not indicate A-flat major/F minor; rather, it signals the Lydian Mode in D-flat, hence the bracketed G-naturals.

71 **19** **16** *ppp*

*m.s.*

*p cantando*

*(ppp)*

*p sempre*

**4**/**4**

*(p)*

73 **15** **16**

*pp*

*mp in rilievo*

*mf*

*p*

75 **4**/**4**

*p cresc.*

*mp in rilievo*

*mf*

*p*

**2**/**4**

**7:4**

77 **2**/**4** + **3**/**16**

*m.d.*

*mf dim.*

*sfz poco*

**3**/**8** + **3**/**16**

*p cresc.*

*mp sim.*

**4**/**4**

**5**

**2**/**4** + **3**/**16** *rit.*

*cantando*

*f dim.*

*m.s.*

*f*

*mp*

*sfz*

**10:8**

6  $\frac{3}{8} + \frac{3}{16}$   $\frac{2}{4}$  meno mosso, accel.

82

(dim.) *p cresc.*

A tempo (♩ = 76) brillante

85  $\frac{7}{8}$   $\frac{7}{16}$

*f pp (mp) pp*

87  $\frac{7}{8}$   $\frac{7}{16}$

*f pp (mp) pp*

89  $\frac{7}{8}$

*pp mp pp cresc.*

91 poco a poco animato

$\frac{4}{4}$

*fp f fp f*



93 *ff dim. poco a poco* *(dim.)*

96 *p dim.* **Tempo I** (♩ = c108) *ppp misterioso* **7/16**

100 *sfz poco* *ppp cresc. poco a poco* *mp* *cantando*

104 *(cresc.)* *p subito* *mf* **7/16**

108 *sfz* *p cresc. poco a poco* *sfz*

111 *cantando* *(cresc.)* *f* *pp subito* *molto*

114  $\frac{2}{4}$  *p subito, scherzando agitato* **7**  $\frac{2}{4}$

*ff* *sfp*

117  $\frac{1}{4} + \frac{6}{16}$   $\frac{2}{4}$

*sfp*

120 *pp mormorando, cresc.* *pp cresc.*

*mf* *f sonore*

123 *f estatico, poco pesante*  $\frac{2}{4} + \frac{3}{16}$   $\frac{3}{8} + \frac{3}{16}$

*ff sonore* *fff più pesante*

126 **X**

*cresc. e accel.* *ffz* *f* *fffz secco*

*fp* *rapido*

8<sup>va</sup> 8<sup>va</sup> 8<sup>ub</sup> 8<sup>ub</sup>