

Rhythmic Extrusion

for amplified ensemble

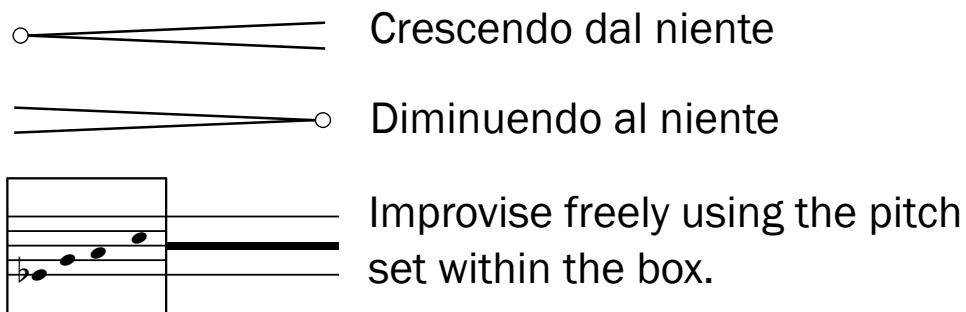
Kier Hall

Rhythmic Extrusion

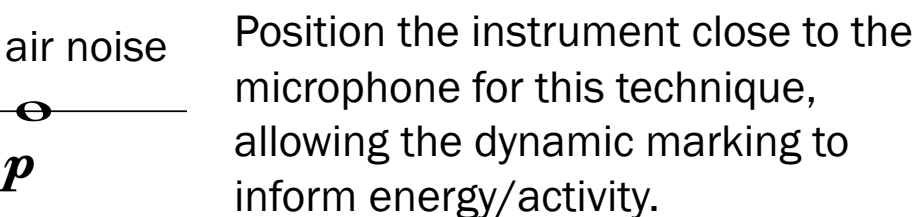
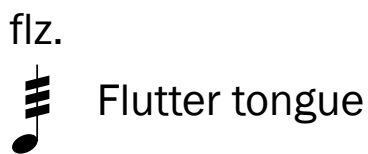
for amplified ensemble

Duration: c. 12 minutes

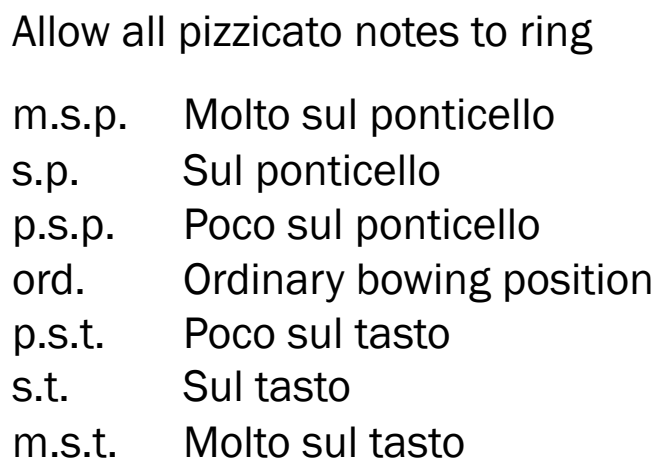
General



Woodwind



Strings

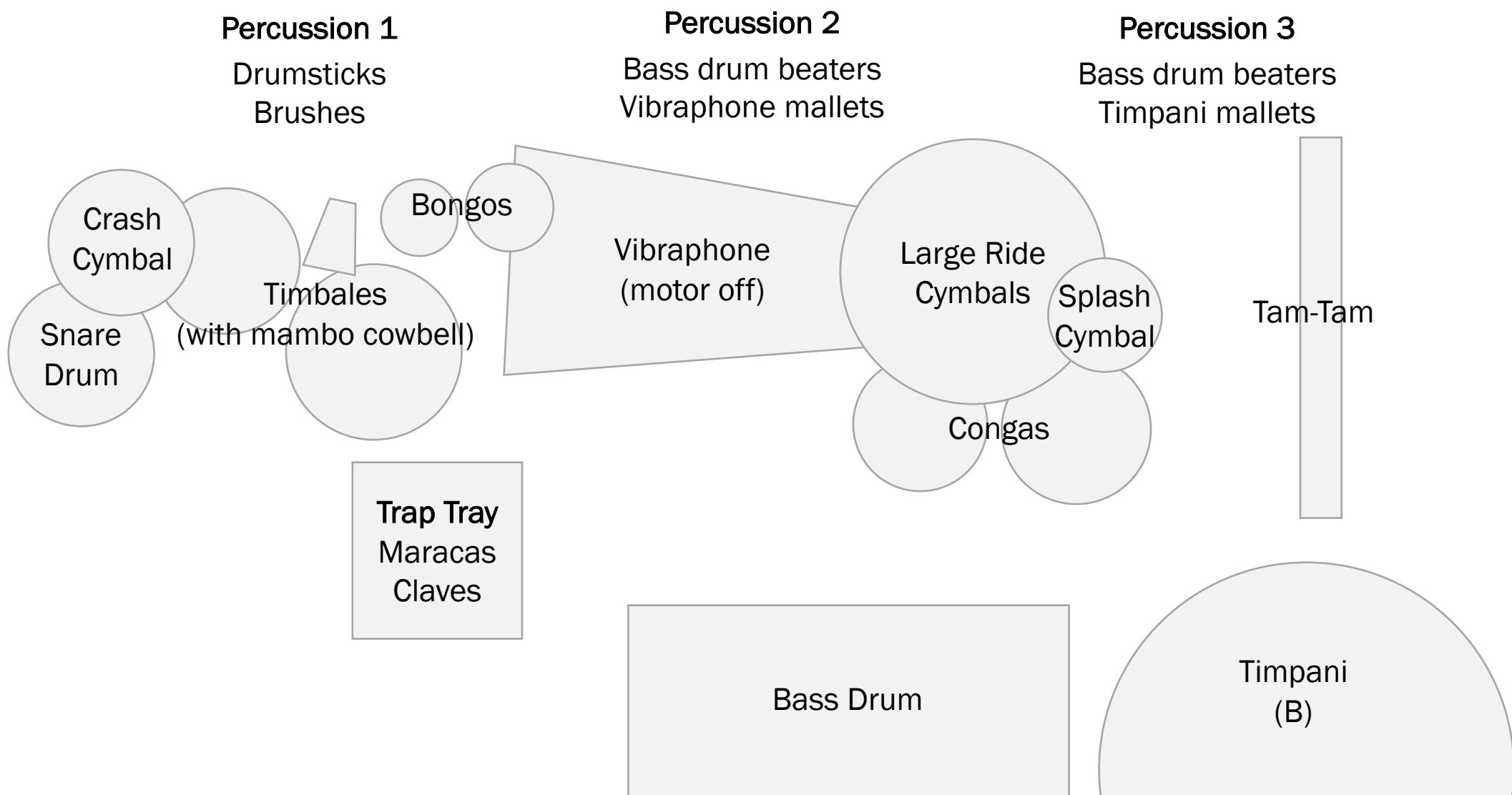


Amplification Requirements

The four woodwind instruments require a microphone for them to lean into/ move towards their instrument to be amplified at certain points in the piece when they are playing very quietly.

Percussion

When instructed to 'raise pitch' the percussionist should press the drumhead using their hand or drumstick while playing.



Rhythmic Extrusion

Kier Hall

A
♩ = 90

Flute
Clarinet in B♭
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet 1 in B♭
Trumpet 2 in B♭
Trombone

Percussion 1 (Timbales)
Percussion 2 (Bongos)
Percussion 3 (Congas)

Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

11

Perc. 1
Perc. 2
Perc. 3

Fl. *p* *mf* *tr*

Cl. *mp* *tr*

Alto Sax. *ppp* *p* *tr*

Ten. Sax. *ppp* *p* *tr* *mf*

Hn. *p*

Tpt. 1 *p* *pp*

Tpt. 2

Tbn.

Perc. 1 *p* *mf* *p* *5:4* *3* *mp* *3* *p* *f* *p*

Perc. 2 *Bongos* *p* *3* *pp* *3* *mf* *3* *p*

Perc. 3 *mf* *ppp* *slow* *ppp* *mp* *ppp* *ppp*

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *mf* *tr* *mf* *tr*

Vc.

Db.

45

Fl. *pp* air noise *pp* *f*

Cl. *pp*

Alto Sax. air noise *p* + key clicks *f* faster

Ten. Sax. air noise *p* + key clicks *f* faster

Hn.

Tpt. 1 *p* *mf* *mp*

Tpt. 2

Tbn.

Perc. 1 Maraca *mf* *pp*

Perc. 2 Vibraphone *pp* Bongos *ppp* *f*

Perc. 3 *mp* *ppp*

Pno.

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. sul tasto *mp*

Vc. sul tasto *mp*

Db.

Fl. *p*

Cl.

Alto Sax.

Ten. Sax. *mp*

Hn. *mp* *solemly*

Tpt. 1 *mp*

Tpt. 2

Tbn.

Perc. 1

Perc. 2 *Vibraphone mp*

Perc. 3 *mf pp*

Pno.

Vln. I *sul tasto mp*

Vln. II *(tr)* *p*

Vla. *p* *mf* *mp*

Vc. *mf*

Db.

This musical score page, numbered 59, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone (Tbn.). The percussion section has three parts (Perc. 1, Perc. 2, Perc. 3). The piano (Pno.) is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures with changing time signatures: 3/4, 4/4, 3/4, and 4/4. Dynamics such as *p*, *pp*, *f*, *mp*, and *mf* are indicated throughout. Performance instructions like "air noise" and "+ key clicks" are present for the saxophones. Specific techniques like "tr" (trills) are marked for the cello. The piece concludes with a fermata over the final notes of several instruments.

Fl. *p* *p* 3:2

Cl. *p* 3:2

Alto Sax. *p* *tr*

Ten. Sax. *pp*

Hn.

Tpt. 1

Tpt. 2

Tbn.

Perc. 1

Perc. 2 *mp* *ppp*

Perc. 3

Bongos (vibraphone mallets)

Pno.

Vln. I *mp* *p* *tr* *ord.*

Vln. II *m.s.p.* *mf* *p* *ord.*

Vla. *ord.* *mp*

Vc. *ord.* *mp*

Db. *p*

Un poco più mosso
♩ = 100

Fl. *mf* *fff* flz. 3:2

Cl. *mf*

Alto Sax. *fff*

Ten. Sax. *f* *fff*

Hn. *fff*

Tpt. 1 *mf* *fff* senza sord.

Tpt. 2 *pp* *fff*

Tbn. *fp* *fff*

Perc. 1 Snare Drum (sticks) *p* *fff*

Perc. 2 *pp* *mf* *pp* *mp* *fff* 3:2 6 3

Perc. 3 Tam-tam *ppp* *fff* damp.

Pno. *p* *fff* 3:2

Vln. I *mp* *p* *fff* ord. → m.s.p.

Vln. II *mp* *fp* *fff* ord. → m.s.p.

Vla. *mp* *p* *fff* arco ord. → m.s.p.

Vc. *mp* *p* *fff* arco ord. → m.s.p.

Db. *mp* *p* *fff* arco

C

Fl. *mf* *ppp* *p* *ppp* *f* *ppp*
slap tongue

Cl. *p* *mf* *ppp*

Alto Sax. *pp* *mp*

Ten. Sax. *f* *mp*

Hn. *ff* *ppp* *pp* *mf* *pp*

Tpt. 1 *ff* *ppp* *mp*

Tpt. 2 *mp*

Tbn. *mp*

Perc. 1

Perc. 2 *ppp*
Vibraphone

Perc. 3

Pno. *mf* *ppp*

Ped.

Vln. I *mp* *mf*

Vln. II *p* *pp*

Vla. *p* *mp*

Vc. *p*

Db. *mf*

Fl. *tr* *mp* *f* *ppp*

Cl. *f* *ppp*

Alto Sax. *pp* *ppp* *mp* *ppp*

Ten. Sax. *ppp* *f* *ppp* air noise + key clicks

Hn. *mp* *mf* *pp* *p*

Tpt. 1 *ppp* *mf* harmon mute *tr* *mp*

Tpt. 2 *tr* *mf*

Tbn. *mf*

Perc. 1 *mf*

Perc. 2 *f* *ppp* *tr* *mf* *Red.*

Perc. 3 *mf*

Pno. *mp* *ppp* *mp* *ppp*

Vln. I *tr* *s.p.* *f*

Vln. II *f* *pp* *f* *s.p.*

Vla. *p* *f* *p* *m.s.p.* *tr*

Vc. *p* *mf* *p*

Db.

Fl. *f* 3 3 3 *ppp* *mf*

Cl. (tr) *mf* *mf* *ppp*

Alto Sax. *ppp* *f* *ppp*

Ten. Sax. *f*

Hn. *p*

Tpt. 1 *ppp* *f* *ppp* senza sord. *p*

Tpt. 2 *p*

Tbn. *pp* *ppp*

Perc. 1 *p* *f* *pp* Timbales

Perc. 2 tr *mf* *Red.*

Perc. 3 Congas *ppp* *mf* *ppp*

Pno. *mf* *ppp* 5:4 *mp* 5:4 *ppp*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf* arco *mf*

Db. *mf*

Fl. *tr* *mp*

Cl. *mf*

Alto Sax. *ppp* *f* *ppp*

Ten. Sax. *tr* *ff*

Hn. *mf* *p* *ppp* *mp* *ppp*

Tpt. 1 *mf* *p*

Tpt. 2 *ff* *p*

Tbn.

Perc. 1 *p* *ppp* *f*

Perc. 2 *tr* *f*
ped.

Perc. 3 *mf* *ppp*

Pno.

Vln. I *mf* arco

Vln. II *mf*

Vla. (pizz.) *mf* *f* arco

Vc. *p*

Db.

Fl. *mf* *f* *mp* *mf* *ppp* *ff* *ppp*

Cl. *mf* *ppp* *p* *5:4* *5:4*

Alto Sax. *f* *ppp* *3:2* *3:2* *3* *3*

Ten. Sax. *f* *f* *ff* *3* *3* *3* *3*

Hn. *f* *ppp* *f* *p*

Tpt. 1 *f* *ppp* *p* *f* *p* *3* *3*

Tpt. 2 *harmon mute* *p* *ff* *p* *3* *3:2*

Tbn. *p* *ppp* *f* *ppp*

Perc. 1 *mp* *ppp* *mf* *ppp* *p* *f* *p*

Perc. 2 *f* *5* *5* *3:2* *ppp* *tr* *mp* *Ped.*

Perc. 3 *ff*

Pno. *mf* *ppp* *Ped.*

Vln. I *mp* *tr*

Vln. II *arco* *p* *3* *3* *f* *p*

Vla. *f* *mf*

Vc. *mf* *mf*

Db. *mf*

119

Fl. *tr* *ff* *ppp* *f* *ppp*

Cl. *ff* *ppp* *ppp* 5:4

Alto Sax. *ff* *p* *p* 3 3

Ten. Sax. *p*

Hn. *mf*

Tpt. 1

Tpt. 2 *f* *ppp*

Tbn.

Perc. 1 *p* *ff* *p* 3

Perc. 2 *tr* *mf* *f* *p* *ff*

Perc. 3 *ppp* *ff* 3 3 3

Pno. *f* *p* 3 3 3

Vln. I *tr* *mp* *m.s.p.*

Vln. II *tr* *f* *tr* *mf*

Vla. *I* *mf*

Vc. *tr*

Db.

Fl. *mf* ³ *tr*

Cl. *f* 5:4 3 *ppp* 3:2

Alto Sax. *mf* ³ *ppp* *f*

Ten. Sax. *p* ³ ³ ³ ³ *ff* *p*

Hn. *ff* *p*

Tpt. 1 *mf* *f* *p*

Tpt. 2 *ff* *p*

Tbn. *ff* *p*

Perc. 1

Perc. 2 *mf* ³

Perc. 3 ³ *ppp* *f*

Pno. *f* 5:4 *mf* *tr* *p* Ped.

Vln. I *mf* *ppp* *mf*

Vln. II m.s.p. *tr* II *mf*

Vla. m.s.p. → ord. *f*

Vc. *f* *tr* *f*

Db.

Fl. *mp* *mp* *ppp*

Cl. *pp* *f* *pp* *f* *pp*

Alto Sax. *ppp* *p* *f* *p* *mp*

Ten. Sax. *mp* *p* *mp*

Hn. *ff* *p*

Tpt. 1 *f* *p* *p* *f* *p*

Tpt. 2 *f* *p*

Tbn. *mf*

Perc. 1 *ff* *p*

Perc. 2

Perc. 3 *ppp*

Pno. *f* *p* *fff* *p* *fff* *p* *fff*

Vln. I *mf*

Vln. II *ppp* *mf* *ff*

Vla. *ff*

Vc. *p*

Db. *mp*

Fl. *fz.* *f*

Cl. *ppp* 5:4 *mf* *ppp*

Alto Sax. *f* *fz.* *f* *tr*

Ten. Sax. *f*

Hn. *p* *f* 3 *p* 3

Tpt. 1 *p* *f* *p* 3 3

Tpt. 2 *p* *f* *p* 5:4 *p*

Tbn. *p* *ff*

Perc. 1 *f* *p* 3:2 *mf* 3 *p* 3

Perc. 2 *ppp* *p* 3 *f* *p* *Red.*

Perc. 3 *f* *p* *f* *p* *p* *f* *p*

Pno. *fff* *mp* *f* *Red.*

Vln. I *f* *tr*

Vln. II *f* *f* *pizz.*

Vla. *mp* *mf*

Vc. *f* *pizz.* *f* *tr*

Db.

Fl. *mf* *ppp*

Cl. *p* *f* *p* *p* *f* *pp*

Alto Sax. *p* *f* *p* *mf* *ff*

Ten. Sax. *p* *f* *p* *mf*

Hn. *p* *ff* *p*

Tpt. 1 *f* *pp* *p*

Tpt. 2 *f* *p* *mf* *ff*

Tbn. *p*

Perc. 1 *f* *p* *p* *f* *p*

Perc. 2 *mp* *p* *mf* *p* *f* *p* *ff* *p*

Perc. 3 *ppp*

Pno. *mf* *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

Bongos (drumsticks)

Large Ride (timpani mallets)

Fl. *mf* *ff* *ppp*

Cl. *p* *f* *p*

Alto Sax. *p* *f* *pp* *p* *f* *p*

Ten. Sax. *ppp* *f* *p* *p* *f* *p*

Hn. *p* *mf* *p* *f* *p*

Tpt. 1 *ff* *p* *p* *ff* *f*

Tpt. 2 *p* *ff* *p*

Tbn. *ff* *p* *f* *p*

Perc. 1 *p* *f* *p* *f*

Perc. 2 *fff* *tr* *Ped.*

Perc. 3 *ff*

Pno. *p* *fff* *p* *fff*

Vln. I *pizz.* *f* *arco*

Vln. II *pizz.* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Db. *mp* *f* *p*

Fl. *f* *p*

Cl.

Alto Sax.

Ten. Sax. *f* *p*

Hn. *p* *f* *p*

Tpt. 1 *tr* *mp*

Tpt. 2 *tr* *p* *p* *f* *p*

Tbn. *p*

Perc. 1 *ppp* *p* *ppp* *p* 3

Perc. 2 *ff*

Perc. 3 *p* 5:4 3

Pno. *f* 3 5:4 3:2

Vln. I

Vln. II *f*

Vla. *arco* *pp* *mf* *pp*

Vc. *pizz.* *p* 3

Db. *mp*

Fl. *f*
 Cl. 3:2
 Alto Sax. *pp*
 Ten. Sax. *f* *p*
 Hn. *mp*
 Tpt. 1 *p*
 Tpt. 2 *mp*
 Tbn.
 Perc. 1 *f* *ppp*
 Perc. 2 *p*
 Perc. 3 *f* *ppp*
 Pno.
 Vln. I *f*
 Vln. II *p* *f*
 Vla. *mf* *p*
 Vc. *mp*
 Db.

Fl. *mp* *mf*

Cl. *mp* *mf*

Alto Sax. *mp* *pp* *p* *mf*

Ten. Sax. *p*

Hn. *mp*

Tpt. 1 *mp* *f* *p*

Tpt. 2 (tr) *pp* *mp* *pp*

Tbn. *mp*

Perc. 1 *p* *f* *p* *f* *p* *f* *p*

Perc. 2 *mp* *mf* Ped.

Perc. 3 *mf* *f* *ppp* Bass Drum *ppp*

Pno. *p* *f* *p* Ped.

Vln. I

Vln. II

Vla. *mf* *mp*

Vc. *mf* *f* s.p.

Db.

Fl. *mf* 3 3 5:4 *p*

Cl. *pp* *f* *pp*

Alto Sax. *f* *pp*

Ten. Sax. *mf*

Hn.

Tpt. 1 *pp*

Tpt. 2 *mf* *p* *ppp* *f*

Tbn. *f*

Perc. 1 *f* *pp* *p* 3

Perc. 2 *f*

Perc. 3 *mf* *ff* *ppp*

Pno. *ff*

Vln. I *mf* *ff* *pp* *p*

Vln. II *mf* *ff* *pp*

Vla.

Vc. *mf*

Db. *mf* norm.

Fl. *p*³ *f* *p* *mp*

Cl. *p* *f* *mp*

Alto Sax. *f* *ppp* *ff* *ppp* *f* air noise + key clicks

Ten. Sax. *p* *f* *fff*

Hn. *f* *f*

Tpt. 1 *f* *pp* *f*

Tpt. 2 *ppp*

Tbn. *ppp*

Perc. 1 *fff* 5:4 3

Perc. 2 Bongos *fff* 3:2 5:4 *p* *f*

Perc. 3 *fff*

Pno. *mf* *con Ped.*

Vln. I *f* *pp* *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Db. *f* pizz.

Fl. *f* *mp*

Cl.

Alto Sax. *f*

Ten. Sax. 3

Hn. *f*

Tpt. 1 3

Tpt. 2 *f* *ff* *p*

Tbn.

Perc. 1 *mf* *p* *ff* 3 5 *p* *f* 3

Perc. 2 *p* *mf* 7:4 *pp* *f* *pp* 3 *f*

Perc. 3 Timpani mallet B.D. beater *fff*

Pno.

Vln. I

Vln. II 3:2

Vla.

Vc. arco *ff* pizz. *f*

Db. arco *ff*

Fl.

Cl. *air noise*

Alto Sax. *air noise + key clicks*

Ten. Sax.

Hn.

Tpt. 1

Tpt. 2 *mp*

Tbn. *mp*

Perc. 1 *ff* *f* *ff* *p* *f*

Perc. 2 *mf* *p* *ff* *p* *ff*

Perc. 3 *B.D. beaters* *Splash cymbal (timpani mallets)* *p* *f* *mf*

Pno.

Vln. I

Vln. II *3:2*

Vla. *3* *3:2*

Vc.

Db. *pizz.* *f* *3*

Fl.

Cl.

Alto Sax. *air noise + key clicks*

Ten. Sax. *mp*

Hn.

Tpt. 1

Tpt. 2 *ff ppp*

Tbn.

Perc. 1 *ff mf f*

Perc. 2 *mp p ff mf*

Perc. 3 *ppp mf p*

Bass Drum (timpani mallets)

Large Ride (timpani mallets)

Pno.

Vln. I *p.s.p. mf f*

Vln. II *p.s.p. mf f*

Vla. *p.s.p. mf f*

Vc. *p.s.p. mf f*

Db. *p.s.p. mf f*

accel.

Fl. *f* 3:2 3:2 3:2 *ppp*

Cl. 3:2 3:2 3:2 *ppp*

Alto Sax. *p* 3 3 3 3 3 *f* *ppp*

Ten. Sax. *f* 3:2 3:2 *p*

Hn. *f* 3:2 3:2 3:2 *ppp*

Tpt. 1 *f* *ppp*

Tpt. 2 *f* *ppp*

Tbn. *f* *ppp*

Perc. 1 *mf* *ff* 5:4 5:4 3 3 3

Perc. 2 *ff*

Perc. 3 *fff* *p* *fff*

Pno.

Vln. I *f* *p* pizz. *accel.* 3

Vln. II *f* *p* pizz.

Vla. *f* *p* pizz. 5:4 3

Vc. *f* *p* pizz.

Db. *f* *p* pizz. 3 5:4

Fl. *f* 5:4 5:4 5:4 5:4 *ppp*

Cl.

Alto Sax.

Ten. Sax. *f* 5:4 5:4 *ppp*

Hn. *f* *p*

Tpt. 1 *f* 5:4 5:4 5:4 *ppp*

Tpt. 2 *f* 3 3 3 3 *ppp*

Tbn. *f* 5:4 5:4 5:4 *ppp*

Perc. 1 *p* 3 3 3 3 *f* *ppp*

Perc. 2 *f* *ppp*

Perc. 3 *p* *fff* Bass Drum *ppp*

Pno.

Vln. I arco *f* pizz. *p* 3

Vln. II arco *f* pizz. *p* 3

Vla. arco *f* pizz. 5:4 *p* 3

Vc. arco *f* pizz. *p*

Db. arco *f* pizz. *p* 5:4

E

♩ = 180

Fl. *f* 5:4 *ppp*

Cl. *f* 5:4 *ppp*

Alto Sax. *f* 5:4 *ppp*

Ten. Sax. *f* 5:4 *ppp*

Hn. *f* *ppp*

Tpt. 1 *f* *ppp*

Tpt. 2 *f* *ppp*

Tbn. *f* *ppp*

Perc. 1 *f* 5:4 3:2 *ppp*

Perc. 2 Claves *p*

Perc. 3 *f*

Pno. *mp*

E

♩ = 180

Vln. I *f* *p* *ff* *p*

Vln. II *f* *p* *ff* *p*

Vla. *f* *p* *ff* *p*

Vc. *f* *p* *ff* *p*

Db. *f* *p* *ff* *p*

arco

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mp

mf

p

f

mp

Bongos

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

6:4

p

f

Congas

f

ff

ord. → m.s.p.

ff

ord. → m.s.p.

ff

ord. → m.s.p.

ff

Fl. *mf* flz. *mf* sim. *mf*

Cl. *mf* flz. *mf* sim. *mf*

Alto Sax. *mf* flz. *mf* sim. *mf*

Ten. Sax. *mf* flz. *mf* sim. *mf*

Hn.

Tpt. 1

Tpt. 2

Tbn.

Perc. 1 *mf* 4:3 (cowbell) *f*

Perc. 2

Perc. 3

Pno.

Vln. I *m.s.p.* *tr*

Vln. II *m.s.p.* *tr*

Vla. *m.s.p.* *tr*

Vc. *m.s.p.* *tr*

Db. *pizz.* *f*

Fl. *mf* *f* *mf* *mf* *mf*

Cl. *mf* *f* *mf* *mf* *f*

Alto Sax. *mf* *f* *mf* *mf* *ff*

Ten. Sax. *mf* *f* *mf* *mf* *ff*

Hn.

Tpt. 1

Tpt. 2

Tbn.

Perc. 1

Perc. 2 *ppp* Bass Drum

Perc. 3

Pno.

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Db.

222 poco accel.

♩ = 200

Fl. *p* *fff*

Cl. *p* *fff*

Alto Sax. *p* *fff*

Ten. Sax. *p* *fff*

Hn. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tbn. *fff*

Perc. 1 (crash) *fff* 6:4 3:2

Perc. 2 *fff*

Perc. 3 Timpani *fff*

Pno. solo *cresc.*

♩ = 200

poco accel.

pizz.

Vln. I *fff*

Vln. II *fff* pizz.

Vla. *fff* pizz. arco

Vc. *fff* pizz. arco

Db. *fff* pizz.

Fl. *mf* *ff* *mf* *ff* *mf*

Cl. *p* *f* *mf* *ff* *mf* *ff* *mf*

Alto Sax. *p* *f* *mf*

Ten. Sax. *mf* *ff* *mf* *mf*

Hn. *mf* *ff* *mf* *mf*

Tpt. 1 *mf* *ff* *mf* *mf*

Tpt. 2 *mf* *ff* *mf* *mf* *harmon mute* *f*

Tbn. *mf* *ff* *mf* *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *ff* *ff* *mf*

Pno. *fff* *f*

Vln. I *arco* *s.p.* *pizz.* *f*

Vln. II *arco* *s.p.* *pizz.* *f*

Vla. *s.p.* *pizz.* *f*

Vc. *s.p.* *pizz.* *f*

Db. *arco* *s.p.* *pizz.* *f*

Fl. *ff* *mf* *ff* [3:2]

Cl. *ff* *mf* *ff* [3:2]

Alto Sax. *mf* *mf* [3:2]

Ten. Sax. [3] *mf* [3:2]

Hn. [3] [3:2]

Tpt. 1 [3] [3:2]

Tpt. 2 *fff* senza sord. [3:2]

Tbn. *mf* [3] *mf* *mf* *mf*

Perc. 1 [3] *mf* [3:2]

Perc. 2 [3:2]

Perc. 3 [3] *fff* [3] [3] [3] [3] *mf* *ff*

Pno. *fff*

Vln. I arco *fff* s.t. → ord. *f* [3:2]

Vln. II arco *fff* s.t. → ord. *f* arco [3:2]

Vla. arco *fff* s.t. → ord. *f*

Vc. arco *fff* s.t. → ord. *f*

Db. arco *fff* s.t. → ord. *f*

Fl. *mf* *ff* *mf* *ff* *mf* *ff*

Cl. *mf* *ff* *mf* *ff* *mf* *ff*

Alto Sax. *mf* *ff* *mf* *ff* *mf* *ff*

Ten. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. *ff* *mf* *mf* *mf*

Perc. 1 3:2 3:2 3:2 3 3

Perc. 2

Perc. 3 *ff* *ff* *mf* *fff*

Pno. *fff* *fff*

Vln. I s.p.

Vln. II s.p.

Vla. s.p.

Vc. s.p.

Db. s.p.

Fl. *mf* *ff* *p* *fff*

Cl. *mf* *ff* *p* *fff*

Alto Sax. *mf* *ff* *p* *fff*

Ten. Sax. *mf* *ff* *p* *fff*

Hn. *p* *f* *p* *f* *p* *f*

Tpt. 1 *p* *f* *p* *f*

Tpt. 2 *p* *f* *p* *f*

Tbn. *mf* *f* *p* *f* *p* *f*

harmon mute

Perc. 1 *p* *ff*

Perc. 2

Perc. 3

Pno.

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

Db. *f* *fff*

accel. pizz.

♩ = 270

G

$\text{♩} = \text{♩}$

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Perc. 1

Perc. 2

Perc. 3

Pno.

Detailed description: This section of the score covers measures 44 to 47. It includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet 1, Trumpet 2, Trombone, Percussion 1, 2, and 3, and Piano. The Clarinet and Trumpet 2 parts feature rhythmic patterns with dynamic markings of *ppp*, *mf*, and *ppp*. The Tenor Saxophone part includes a trill and a note with a dynamic marking of *mf*. The Horn part has a note with a dynamic marking of *p*. The Trombone part has a note with a dynamic marking of *p*. Percussion 2 includes a *ff* dynamic marking and a section labeled 'Bongos' with a *ppp* dynamic marking. Percussion 3 has dynamic markings of *ppp*, *fff*, and *mf*. The Piano part has a *p* dynamic marking.

G

$\text{♩} = \text{♩}$

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This section of the score covers measures 44 to 47 for the string section. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. All string parts are marked 'arco m.s.p.' (arco mezzo-soprano). The Violin I part has a dynamic marking of *mf*. The Violin II part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello part has dynamic markings of *mf* and *f*. The Double Bass part has dynamic markings of *f*, *p*, *mp*, and *fff*, and includes a 'pizz.' (pizzicato) marking.

Fl. *tr* *mf* *f* *ff*

Cl. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *mf* *p*

Hn. *mf*

Tpt. 1 *mp*

Tpt. 2 *tr* *mf* *p* *mp*

Tbn. *p* *mp*

Perc. 1 *p*

Perc. 2 Bass Drum *mp* *ppp*

Perc. 3 *mf*

Pno.

Vln. I *tr* *f* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *mf* *p*

ppp *f* *ppp*

p *mp* *p*

pp *mp* *pp*

p

f *p < f*

f < ff *f < ff* *f*

ord. spiccato

pp *mp* *pp*

ord. spiccato

pp *mp* *pp*

4:3 4:3 4:3 4:3

Fl. *mf* *f*

Cl. *f*

Alto Sax. *mp* *pp* *f*

Ten. Sax. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *mf* *f*

Perc. 1 *p* *mf*

Perc. 2 *ppp* *mf*

Perc. 3 *p* *f* *p* *ff*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. *mf* *ff*

Cl. *mp* *ff*

Alto Sax. *mp* *ff*

Ten. Sax. *mp* *ff*

Hn. *p* *f*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff* senza sord.

Tbn. *mp* *ff*

Perc. 1 *ff*

Perc. 2 i.v. Bongos *ff*

Perc. 3 *ff*

Pno. *mf*

Vln. I *p* *ff* ord. *tr.* *gliss.* *m.s.p.*

Vln. II *p* *ff* ord. *tr.* *gliss.* *m.s.p.*

Vla. *mf* *pizz.* *arco* III *p* *ff* ord. *tr.* *gliss.* *m.s.p.*

Vc. *mf* *pizz.* *arco* II *p* *ff* ord. *tr.* *gliss.* *m.s.p.*

Db. *mf*

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

mp

f

p

f

ff

mf

mf

mp

Fl. *mf* *tr*

Cl. *mf* *tr*

Alto Sax. *mf*

Ten. Sax. *f* *mf*

Hn. *mp* *f*

Tpt. 1 *p*

Tpt. 2

Tbn. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. *p* *f* *fff*

Cl. *ff* *f* *f* *fff*

Alto Sax. *ff* *f* *fff*

Ten. Sax. *ff* *f* *fff*

Hn. *f* *p* *f* *fff*

Tpt. 1 *f* *p* *f* *p* *fff*

Tpt. 2 *p* *fff*

Tbn. *ff* *f* *f* *fff*

Perc. 1

Perc. 2 *ff* *f*

Perc. 3 *p* *fff* *p* *f* *p*
 Tam-tam Congas

Pno.

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

Db. *fff*

Fl. *tr*

Cl. *ppp*

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1 *solemnly mp*

Tpt. 2 *harmon mute tr*

Tbn.

Perc. 1 *pp*

Perc. 2 *f ff p ppp*

Perc. 3 *p f ppp f ff p ppp*

Pno.

Vln. I *pizz. p arco tr mp*

Vln. II *pizz. p*

Vla.

Vc.

Db.

Fl. *f* (tr)

Cl. *pp*

Alto Sax. *p* 3 3 *ppp* *pp*

Ten. Sax. *p* 3 3 *ppp* *pp*

Hn. *p* 3 3 *pp*

Tpt. 1 *pp*

Tpt. 2 (tr) *f*

Tbn.

Perc. 1 *mf* *ppp* *p* *ppp* *mp* 3:2 *ppp*

Perc. 2 Bass Drum *ppp* *mp* *ppp*

Perc. 3 *mf* *ppp* *mf* *ppp*

Pno.

Vln. I

Vln. II arco (tr) *mf*

Vla.

Vc.

Db.