

Had You Done So Before, Perhaps You Would Still Be Free

for quintet



Kier Hall

Had You Done So Before, Perhaps You Would Still Be Free

for flute, clarinet, vibraphone, violin and cello

Duration: c. 7 minutes

A songbird, confined in a cage and hung outside of a window, had a way of singing when all other birds were asleep. When a curious bat asked why, the bird explained "It was when I was singing in the daylight that I was caught and since then I have only sung at night". To which the bat replied "Had you done so before, perhaps you would still be free."

Aesop

Aesop's fable provides the introduction to this work, within which the characters and events are developed.

Guidelines for Performance

General

The loudest dynamic this piece reaches is *fff*. This should be played as loud as possible.

A triplet marked 5:4 indicates that 5 notes should be played in the time of 4.

 Crescendo dal niente  Diminuendo al niente

There are parts of this piece that require improvisation. The performer can choose how to approach these sections but the pitches defined within boxes must be used. When the box has a line through it, these pitches must be avoided. For example:

Use the pitches in this mode to improvise:



Do not use the pitches in this mode to improvise:



Flute

Trill speed should generally be proportional to the dynamic marking (louder=faster) unless otherwise stated.

Clarinet

Trill speed should generally be proportional to the dynamic marking (louder=faster) unless otherwise stated.

The slap tongue technique is notated with x noteheads.

Vibraphone

A vibraphone with a tremolo motor is required. The motor's speed is changed throughout the piece. Dead strokes (marked with x noteheads) are to be played over the nodes.

Violin and Cello

m.s.p. Molto sul ponticello
s.p. Sul ponticello
p.s.p. Poco sul ponticello

ord. Ordinary bowing position
p.s.t. Poco sul tasto
s.t. Sul tasto
m.s.t. Molto sul tasto

 Bartók pizzicato

Musical score for measures 12-17. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.).

- Flute (Fl.):** Measure 12 starts with a trill (tr) and flautando (flz.) marking, followed by a fortissimo (ff) dynamic. Measures 13-17 feature a piano (p) dynamic with trills (tr) and a 5/4 time signature change.
- Clarinet (Cl.):** Measures 12-17 feature a pianissimo (pp) dynamic with trills (tr) and a piano (p) dynamic. A 3/4 time signature change occurs at measure 13.
- Vibraphone (Vib.):** Measures 12-17 feature a mezzo-piano (mp) dynamic with triplets (3) and a 3:2 ratio. A 5/4 time signature change occurs at measure 15.
- Violin (Vln.):** Measures 12-17 feature a pianissimo (pp) dynamic with a first position (ord.) marking and a piano (p) dynamic. A trill (tr) is present in measure 17. A 5/4 time signature change occurs at measure 15.
- Violoncello (Vc.):** Measures 12-17 feature a fortissimo (ff) dynamic with a triplet (3) and a mezzo-piano (mp) dynamic. A pizzicato (pizz.) marking is present in measure 13, and an arco marking is present in measure 15. A 3:2 ratio and a first position (ord.) marking are also present.

Musical score for measures 18-23. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.).

- Flute (Fl.):** Measure 18 starts with a trill (tr) and flautando (flz.) marking, followed by a fortissimo (ff) dynamic. Measures 19-23 feature a fortissimo (ff) dynamic with flautando (flz.) markings and a mezzo-forte (mf) dynamic. A 6/4 time signature change occurs at measure 21.
- Clarinet (Cl.):** Measures 18-23 feature a fortissimo (ff) dynamic with flautando (flz.) markings and a piano (p) dynamic. A 5/4 time signature change occurs at measure 20. A trill (tr) is present in measure 23.
- Vibraphone (Vib.):** Measures 18-23 feature a sforzando (sfz) dynamic with triplets (3) and a mezzo-piano (mp) dynamic. A 3:2 ratio and a mezzo-forte (mf) dynamic are also present. A 3/4 time signature change occurs at measure 21.
- Violin (Vln.):** Measures 18-23 feature a pianissimo (pp) dynamic with a trill (tr) and a mezzo-forte (fp) dynamic. A pizzicato (pizz.) marking is present in measure 23. A 3/4 time signature change occurs at measure 21.
- Violoncello (Vc.):** Measures 18-23 feature a mezzo-forte (mf) dynamic with a first position (ord.) marking and a sforzando (sfz) dynamic. A pizzicato (pizz.) and arco marking are present in measure 23. A 3:2 ratio and a 3/4 time signature change are also present.

22

Fl. *< f* *p < f* *6* *p* *mf* *< mf* *< f*

Cl. *sfz* *p < f* *6* *p* *pp*

Vib. *< f* *ff* *3* *p* *f* *pp*

Vln. *sfz* *mf* *3* *p* *mf* *p* *arco*

Vc. *p < f* *ff* *m.s.p.* *pp*

A

26

Fl. *ff* *f* *ff* *3* *pp* *ff* *ff* *6:4* *p < ff* *p* *< ff* *p*

Cl. *mf* *pp* *mp*

Vib. *ff* *pp* *f* *p*

Vln. *f* *mp* *pizz.* *arco* *tr* *pp* *f* *pp* *3* *f*

Vc. *ff* *pp* *ff*

accel.

6:4

8

31 *flz.* $\text{♩} = 120$ *flz.* *flz.*

Fl. *ff* *f* *mp* *f* *p* *ff* *mf* *fff* *fff*

Cl. *3:2* *3:2* *fff* *ff*

Vib. *fff* *motor off* *Red.*

Vln. *p* *f* *mp* *fff* *ff*

Vc. *ord.* *f* *pp* *f* *3* *p* *fff* *pp* *mp* *pp*

37 $\text{♩} = 70$ **Part II - Freedom**

Fl. *tr* *ff* *flz.* *8va* *tr* *ff*

Cl. *ff* *tr* *ff* *p*

Vib. *optimistically* *pp* *5* *5* *5* *5* *5* *5*

Vln. *tr* *ff* *ord.* *p* *sweetly (molto vib.)*

Vc. *ord.* *m.s.p.* *ff* *p* *mf* *p* *ff*

43 *sweetly*

Fl. *mp*

Cl. *mp*

Vib. *mf* *p*

Vln. *mp*

Vc. s.t. *mp*

B

♩ = ♩

48 *ominously*

Fl. *pp* *tr*

Cl. *pp* *tr* *mf*

Vib. *hesitantly* *p*

Vln. *tr* *p*

Vc. *pp*

53

Fl. *pp* *ff* *pp* *tr* *mp* *f*

Cl. *tr* *mp*

Vib. *pp*

Vln. m.s.p. ord. *sfz* *p*

Vc. *pizz.* *mp*

57

Fl. *pp* *f* *p* *mf* *p*

Cl. *pp* *f* *pp*

Vib. *mf* *p* *Red.* *Red.*

Vln. *pp* *sfz*

Vc. *p* *f* *mf* *p* *arco* *ord.* *mp*

61

Fl. *tr*

Cl. *ff* *pp* *mp* *pp* *f* *pp*

Vib. *mf* *f* *Ped.*

Vln. *sfz* *pp* *f* *pp* *pizz. 3:2* *mp*

Vc. *pizz.* *arco*

65

Fl. *ff* *pp* *mf < ff* *mp* *f* *mp*

Cl. *f*

Vib. *pp* *dead stroke* *ord.* *pp* *ff* *Ped.*

Vln. *arco* *p* *f* *5:4* *p* *f*

Vc. *m.s.p.* *ord. 3:2* *pizz.* *ff* *f < f <* *mf*

Part III - Doubt

Musical score for measures 69-72. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.).

- Flute (Fl.):** Measure 69 starts with a *ff* dynamic. A trill is indicated above the staff. The piece changes to 3/4 time in measure 70 and back to 4/4 in measure 71. A trill is also indicated above the staff in measure 71.
- Clarinet (Cl.):** Measure 69 has a *fff* dynamic. Measure 70 is a whole rest. Measure 71 has a *ff* dynamic with a *flz.* marking.
- Vibraphone (Vib.):** Measure 69 has a *mf* dynamic. Measure 70 is a whole rest. Measure 71 has a *ff* dynamic with a *ped.* marking. Measure 72 has a *p* dynamic.
- Violin (Vln.):** Measures 69-70 are in 5:4 time. Measure 71 has a *fff* dynamic. Measure 72 has an *ord.* marking and a *mp* dynamic.
- Violoncello (Vc.):** Measure 69 has a *f* dynamic. Measure 70 is a whole rest. Measure 71 has a *mp* dynamic with a *pizz.* marking.

Additional markings include *m.s.p.* (measures 69-70) and *arco* (Violin, measures 69-70).



Musical score for measures 73-76. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.).

- Flute (Fl.):** Measure 73 has a *mf* dynamic and a trill (*tr*) marking. Measure 74 has a *pp* dynamic. Measure 75 has a *f* dynamic. Measure 76 has a *pp* dynamic.
- Clarinet (Cl.):** Measure 73 has a *ff* dynamic. Measure 74 has a *pp* dynamic. Measure 75 has a *mp* dynamic. Measure 76 has a *pp* dynamic.
- Vibraphone (Vib.):** Measures 73-76 consist of sustained chords.
- Violin (Vln.):** Measure 73 has a *pp* dynamic. Measure 74 has a *pp* dynamic. Measure 75 has a *mf* dynamic. Measure 76 has a *mf* dynamic.
- Violoncello (Vc.):** Measure 73 is a whole rest. Measure 74 has a *pp* dynamic. Measure 75 has a *pp* dynamic. Measure 76 has a *pp* dynamic.

Additional markings include *arco* (Violin, measures 75-76) and *III* (Violin, measure 75).

77

Fl. *f* *p* *pp* *f* *pp*

Cl. *p* *pp* *mp* *pp*

Vib. *mf* *pp*

Vln. *p* *pp* *mp*

Vc. *mf* *pp*

83

Fl. *p*

Cl. *p* *pp* *mf*

Vib. *sim.*

Vln. *pp* *f* *mp*

Vc. *mf* *pp*

m.s.p. → ord.

Musical score for measures 89-94. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.). The time signature changes from 2/4 to 3/4, then 5/8, then 4/4, then 9/8, and finally 4/4. The Flute part starts with a rest, then plays a melodic line with a 3:2 ratio, marked *mp*. The Clarinet part has a 3:2 ratio, marked *pp*, then *mp*. The Vibraphone part consists of chords. The Violin part has a melodic line with a trill at the end, marked *f*. The Violoncello part has a melodic line with a 3:2 ratio, marked *mp*.

Musical score for measures 95-100. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.). The time signature changes from 4/4 to 3/4, then 5/4, then 3/4, and finally 3/4. The Flute part starts with a trill, then plays a melodic line with a 5:4 ratio, marked *f*, then *pp*. The Clarinet part has a 5:4 ratio, marked *ppp*, then *mf*, then *ppp*, then *p*. The Vibraphone part has chords with a 3:2 ratio, marked *mp*. The Violin part has a melodic line with a trill, marked *mf*, then *p*, then *f*. The Violoncello part has a 3:2 ratio, marked *f*, then *mf*.

99

Fl. *f* *pp* *mf*

Cl. *mf* *pp* *mf*

Vib. *p* *mp*

Vln. *p* *f* *pp* *arco*

Vc. *mp* *f* *mp* *mp* *f*

Measures 99-104. Flute: 3rds, 5:4, 3:2, 3rds. Clarinet: trills, 5:4, 3:2. Violin: pizz. 5:4, 3:2, arco. Violoncello: pizz., arco, 3rds.

105

Fl. *mf* *sfz*

Cl. *p* *f* *p* *f* *p* *f*

Vib. *p* *3:2* *3:2*

Vln. *mf* *pp* *mp* *molto vib.*

Vc. - m.s.p. *pp* *ff* *mp* *ord.*

Measures 105-110. Flute: trill, sfz. Clarinet: 3rds, 3rds, 3rds, 3rds. Violin: 3rds, 5:4, 3:2, molto vib. Violoncello: - m.s.p., (m.s.p.), ord., 3rds.

111

Fl. *pp* *f* *pp* *ff* *ff* *mf*

Cl. *p* *mp*

Vib. *mp*

Vln. *mf*

Vc. *mf* *pp* *mp*



115

Fl. *ff* *p* *p* *f* *p*

Cl. *mf* *mf* *f* *mp*

Vib. *mf* *ff* *pp*

Vln. *ff* *p* *f* *p* *f*

Vc. *mf* *mp* *ffp*

slap tongue

ord.

D

119

Fl. *p* *ff* *p* *ff*

Cl. *mp* *pp*

Vib. *cresc.* 1 repeat & accel. 2 3

Vln. *ff* *m.s.p.* *tr.* *m.s.p.*

Vc. *fff*

3 3 3 3 5:4

3:2 3:2

tr.

122

Fl. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cl. *f* *pp* *ff*

Vib. 4 5 6

Vln. *ff* *pp* *arco* *p.s.t.* *mp*

Vc. *sfz* *p* *f* *p* *3* *5:4*

ord.

5:4

Musical score for measures 125-130. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 125-126: *f* 3, 3, *ff*, *fff*. Measure 127: *fff*. Measure 128: *fff*. Measure 129: *fff*. Measure 130: *fff*. Trills are marked with *tr*.
- Cl.:** Measures 125-126: *pp*. Measures 127-128: *fff*. Measures 129-130: *f*. Triplet markings (3) are present.
- Vib.:** Measures 125-130: *molto cresc.*
- Vln.:** Measures 125-126: *f*. Measures 127-128: *mf*. Measures 129-130: *fff*. Triplet markings (3) and a 5:4 ratio are present. *s.p.* is indicated above the staff.
- Vc.:** Measures 125-126: *f*. Measures 127-128: *p*. Measures 129-130: *f*.

Musical score for measures 129-134. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 129: *pp*. Measure 130: *f*. Measure 131: *pp*. Measure 132: *pp*. Measure 133: *pp*. Measure 134: *pp*. Triplet markings (3) are present.
- Cl.:** Measure 129: *fff*. Measure 130: *mf*. Measure 131: *mf*. Measure 132: *f*. Measure 133: *f*. Measure 134: *ff*. Triplet markings (3) and a trill (*tr*) are present.
- Vib.:** Measure 129: *fff*. Measure 130: *pp*. Measure 131: *p*. Measure 132: *p*. Measure 133: *p*. Measure 134: *p*. Triplet markings (3) are present.
- Vln.:** Measure 129: *p*. Measure 130: *p*. Measure 131: *p*. Measure 132: *p*. Measure 133: *p*. Measure 134: *p*. *s.t.* is indicated above the staff.
- Vc.:** Measure 129: *fff*. Measure 130: *fff*. Measure 131: *fff*. Measure 132: *fff*. Measure 133: *fff*. Measure 134: *fff*.

134 flz. *erratically* flz. 3

sfz *mp* *mf* *f* *ff* *> p* *f*

slap tongue

pp *f* *pp* *mp*

sfz *pp* *f* *pp* *pp*

p

138 flz. **Part IV** ♩ = 120 flz.

p *mf* *sfz* *pp* *mp*

slap tongue

mp *pp* *p* *sfz* *pp* *mp*

p *mp* *sfz* *pp* *mp*

143

Fl. *p* *mp* *fast* → *slow* *tr* *slow* → *fast* *tr* *fast* → *tr*

Cl. *pp* *mf* *3*

Vib. *pp* *mf* *pp* *3* *3* *3* *3* *to soft mallets* *mf* *Red.* *motor on - slow*

Vln. *mf*

Vc. *mf*

149

Fl. *mp* *slow* *(tr)* *sim.* *tr* *p*

Cl. *p*

Vib.

Vln.

Vc.