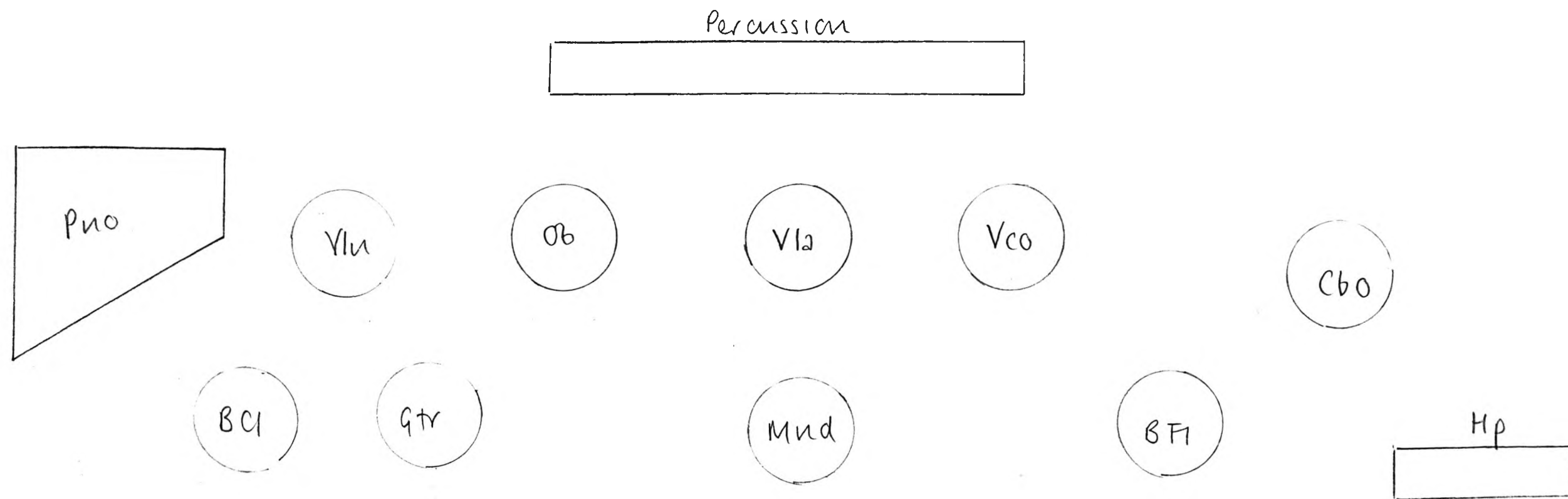


the empiricist view

lauren redhead

For the Nieuw Ensemble
2009

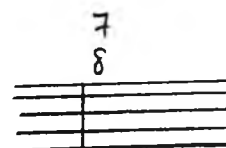
Set out the ensemble as below:



Performance Notes

Some peculiarities of notation are explained in the score. However:

Duration, Metre, and Tempo

 Conducted bar. Follow the conductor; no tempo will be indicated.


↓ Downbeat. Where applicable a tempo will be given.

(↓) Downbeat which you should be aware of but does not cue anything.

Other cues from the ensemble are shown in the parts.

○ Long duration (all not necessarily of equal length)

● Short duration (all not necessarily of equal length)


 Relative notation; each $\frac{1}{2}$ as long as that preceding


Dynamics


'f'; 'ff'; 'p' Dynamics written in this way indicate an implied dynamic. More than likely it will not be possible to play at the dynamic given in the score. These should be seen to correspond as much to the energy expended in producing the sound as to the resultant sound. Where these imply the sound should be quieter than is possible to play, the sound should also be unstable.

Microtones

The following microtones are exact and should be achieved by precise fingerings:

 ¼ Flat

 ¼ Sharp

 ¼ Flat

The following microtones are inflectional and should sound 8 < • < 14 cents higher or lower. These may be achieved by changes in fingering, embouchure, breath pressure e.t.c.:

 etc

Strings


flautando: Light bowing pressure

ord. Usual bowing pressure or technique

pressare: Heavy bowing pressure

molto pressare: Very heavy bowing pressure

premutato: Extremely heavy bowing pressure so as to obscure pitch

At the frog:  : At the end of the bow hair.

Unless indicated, please play without vibrato.

Bass Flute

The following multiphonic fingerings are required in the score:

①
②
③
④
⑤

Percussive sound (e.g. key clicks) Method of production will be noted in the score

↗ Jet whistle

U Mouth piece in usual position

↘ Turned inwards

U Turned outwards

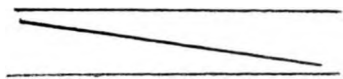
Oboe

The following multiphonic fingerings are required in the score. They all require some excess air pressure and excess reed:

The image shows five examples of multiphonic fingerings on a five-line staff. Each example consists of a vertical stack of notes with arrows indicating finger movements. Below each staff is a vertical column of seven circles representing finger positions. The notes and fingerings are as follows:

- ①**: Notes: F#4, G#4, A4, Bb4, C#4. Fingering: C# (bottom), C, Bb, A, G# (top).
- ②**: Notes: Bb4, C5, D5, E5, F5. Fingering: C (bottom), Bb, A, G# (top).
- ③**: Notes: Bb4, C5, D5, E5, F5. Fingering: C (bottom), Bb, A, G# (top).
- ④**: Notes: C5, D5, E5, F5, G5. Fingering: C (bottom), Bb, A, G# (top).
- ⑤**: Notes: C5, D5, E5, F5, G5. Fingering: C (bottom), Bb, A, G# (top).

reed



Shows the position of the reed in the mouth

Bass Clarinet

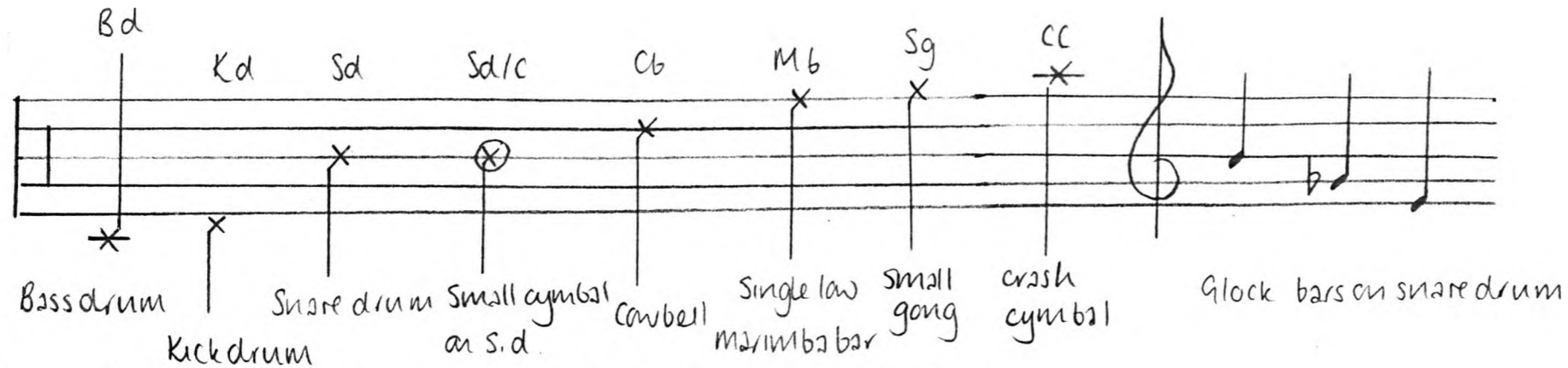
The following multiphonic fingerings are required in the score:

The image shows four examples of multiphonic fingerings for Bass Clarinet. Each example consists of a note on a staff with a circled number below it, and a vertical column of dots below the note indicating the fingerings for each key. Fingering 1 has 5 dots, 2 has 5 dots, 3 has 5 dots with a '3' next to the third dot, and 4 has 5 dots with a '4' below the fifth dot.

X | Percussive sound (e.g. key clicks) Method of production will be noted in the score

Percussion

Percussion Key (with abbreviations):



The cowbell should be the largest (lowest) available.

The cymbal should be placed on the snare drum that is otherwise used (in total there should be only two snare drums. Therefore a place to put the cymbal when it is not in use is required.

Glock bars on snare drum: 3 glockenspiel bars (B4; F#/Gb3; E3) should be mounted on a snare drum with the snares on. Some foam cut into a triangle shape is required to allow the bars to resonate.

l.v. only where indicated.

- Hard beater(s)
- (metal) Hard beaters with brass end (s)
- ⊛ Soft beater(s)
- Medium beater (s)

Where only one beater is shown, strike the percussion using only one beater.

Mandolin

A plectrum with a shark's fin edge is required.



With shark's fin edge



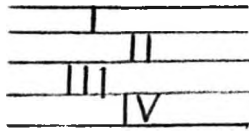
With the point



Mute strings with right hand



Tremolo



Clef showing the four pairs of strings of the instrument. Play where indicated.

Guitar

A plectrum with a shark's fin edge is required.



With shark's fin edge

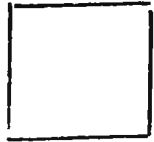


With the point



Mute strings with left hand, strike with right hand.

Harp



Strike strings with hand, let ring.

For all pedal changes, do not mute the strings, but leave the strings to ring.

Conductor

Most instructions are given in the score



|

Visibly an ordered jumble of drives, desires, obsessions.

"Dimension implied direction, implies measurement, implies the more and the less. Now all our [lines] are equally and infinitesimally [thick (or high, whichever you like)], consequently there is nothing in them to lead our minds to the concept of that direction. No 'delicate micrometre' would in the least assist us, for we should not know what to measure, nor in what direction."

Wait for vln
 Direct Bcl, Pno, gtr. $\downarrow = 90$
 left hand in Pocket.

Cond | 6/4 | 4/4 | 4/4

Bcl

mf p pp mp f ff mf p mp mp sfz pp

Pno

mf f

Gtr

f

Vln

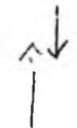
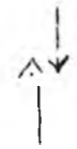
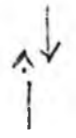
(non vib) pressure sul pont ord sul tasto ord molto behind bridge pressure behind bridge

p f p f p f p f p f p f p f p f

each time wait for all

r/h: ↓

Cond



separate

Ob

Dynamics: *p*, *mp*, *mp*, *mf*, *p*, *p*, *mp*, *mf*, *p*, *mf*, *p*, *mp*, *p*

Articulations: slurs, accents, triplets (3), and dynamic hairpins.

● (metz) Glock bars on s.d.

Perc

Dynamics: *f*, *ff*, *ff*, *ff*, *f*

Articulations: slurs, accents, and triplets (3).

Annotations: *i.v.*, *mute drumskin*

Mud

Dynamics: *ff*, *fff*, *fff*

Articulations: slurs and accents.

Vla

Vco

Violin (Vla) Dynamics: *mf*, *f*, *arco*, *mp*, *mf*, *g1*, *f*

Viola (Vco) Dynamics: *mf*, *f*, *pizz*, *mp*, *mf*, *f*

Articulations: slurs, accents, and dynamic hairpins.

Annotations: *con legno battuto*, *pizz*

Cord (tacet)

segue after final Hp chord.

Handwritten musical score for three instruments: BFl, Hp, and Cbo.

BFl (Bass Flute): The staff shows a melodic line with dynamic markings: *f*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *ff*, *mf*, *f*. There are two "whistle tones" indicated by vertical lines above the staff. A circled 2 is above a note, and a circled 3 is above the final note. A *flzg* marking is present above the staff.

Hp (Harp): The staff shows chords with dynamic markings: *ff*, *ord simile*, *ord*, *table*, *ord*, *table*, *ord*, *table*, *ord*. A note above the staff says "Allow pedal changes to sound".

Cbo (Cello/Double Bass): The staff shows a bass line with dynamic markings: *p* and *mp*. A note above the staff says "moderate vibrato even, expressionless" and "non vib".

Vertical double-headed arrows connect the dynamic markings of the BFl and Hp parts, indicating their relationship.

Cond
↓
↑ ↓
↑ ↓

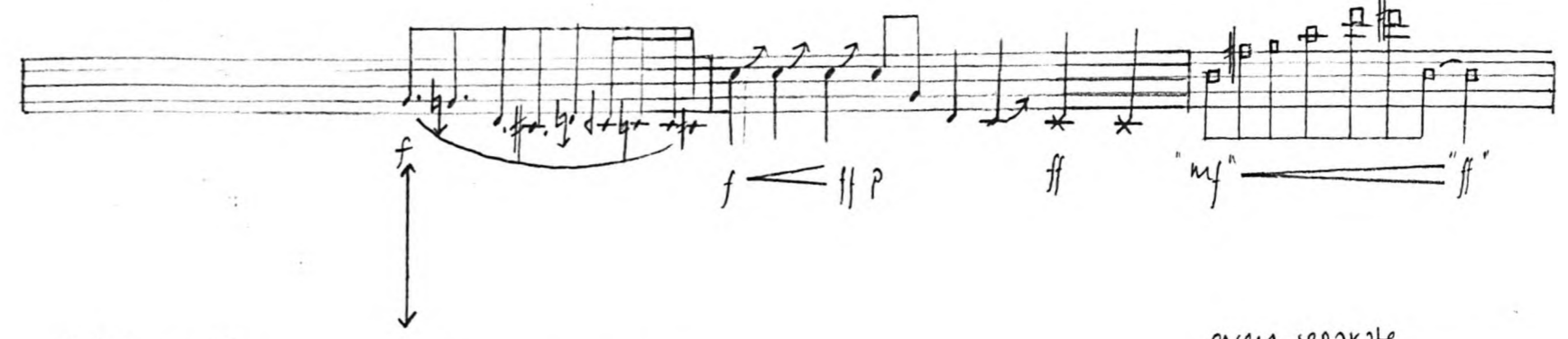
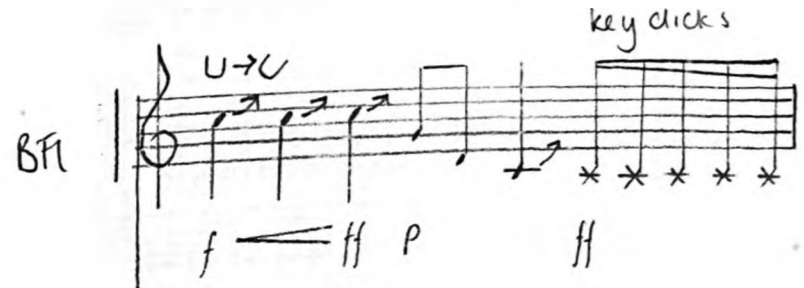
segue

BFl

U → C

key clicks

f ff p ff



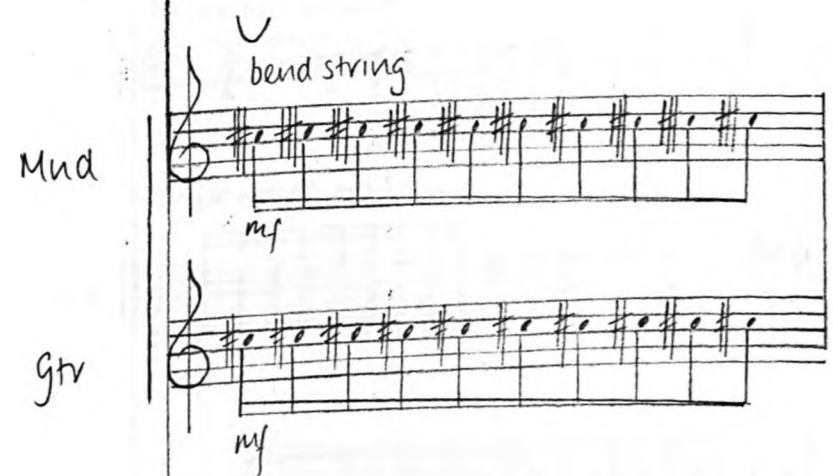
Mud

bend string

mf

gtr

mf



as fast as possible

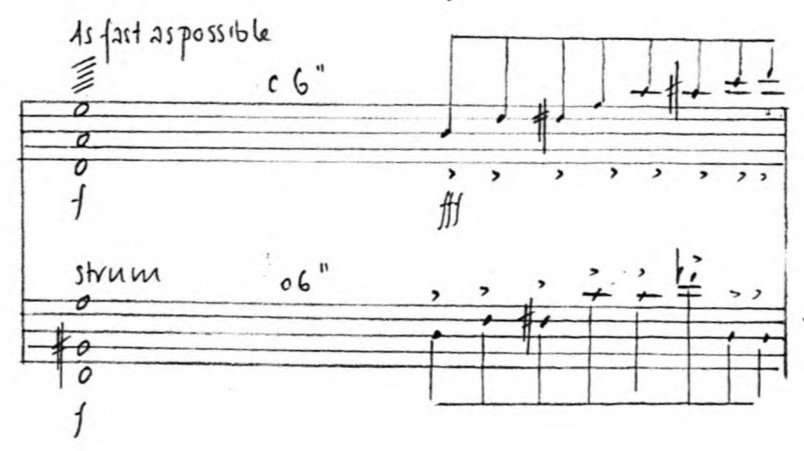
c 6"

f ff

strum

o 6"

f



even, separate.

f



Vln

pizz

ff col legno battuto

Vla

fff At the frog

Vco

IV

f col legno battuto pizz

Cbo

fff f



at the frog.

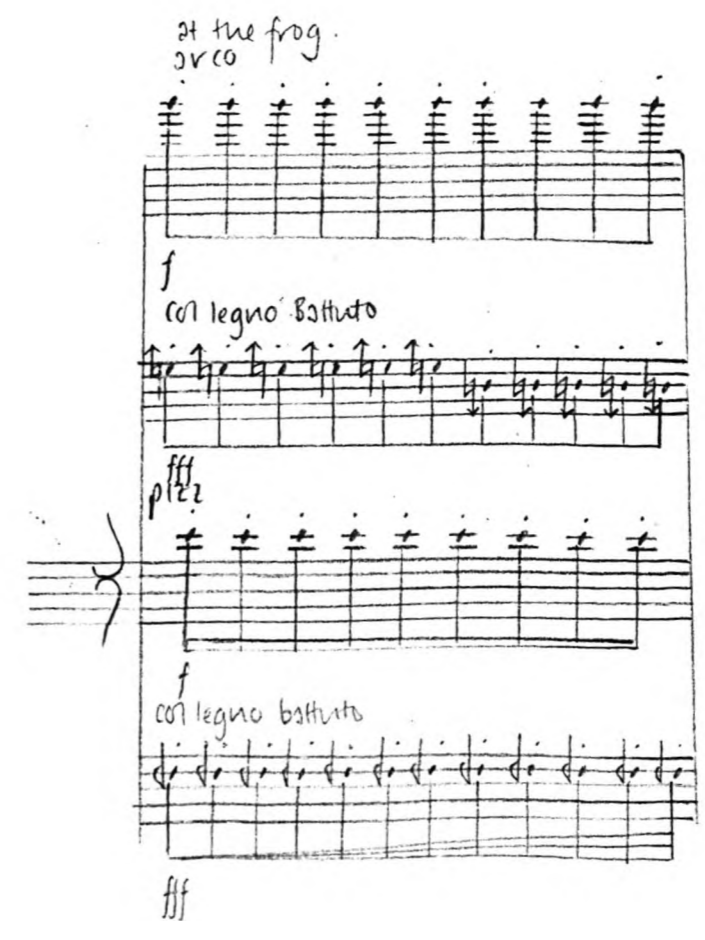
arco

f col legno battuto

fff pizz

f col legno battuto

fff



11

the happiness of a stone

(conduct as usual both hands)

Cond || 10/8

10/8

10/12

10/8

10/8

Handwritten musical score for a full orchestra and percussion. The score is divided into systems for different instruments and includes various performance instructions and dynamics.

Instrument Parts:

- Brass:** BFl (Bass Flute), Sb (Soprano Saxophone), BCl (Bass Clarinet).
- Percussion:** Perc (Percussion), including Glock bars on sd, Small gong, Snare, Bd (Bass Drum), and Sg (Snare Gong).
- Woodwinds:** Pno (Piano), Mp (Mandolin), Mnd (Mandolin), Gtr (Guitar).
- Strings:** Vln (Violin), Vla (Viola), Vco (Violoncello), Obo (Oboe).

Performance Instructions and Dynamics:

- Brass:** pp (piss) through part, p, mp, mf, sf, sdr, sdr.
- Percussion:** p, mp, sg, sd, mp.
- Piano:** mp, p, mf, mute inside piano.
- Mandolin:** mp, mf, pres de la table, ord.
- Guitar:** mp, mf, bend string.
- Violins:** p, mp, mf, ord, vib, molto vib.
- Viola:** p, mp, mf, vib, ord, sul tasto.
- Violoncello:** p, mp, mf, vib, ord, sul tasto.
- Oboe:** p, mp, mf, gless, vib, sul tasto.

Other Annotations:

- pp (metal)
- combell
- Small gong
- snare
- Bd
- Sg
- sd
- pres de la table
- ord
- vib
- molto vib
- sul tasto
- gless
- non vib

Conducting baton marks: 10/10, 10/8, 10/12, 10/6, 10/8, segue

507 air

Brass:
BFl: mp, mf, mf, mp, mp
Ob: mf, mf, mp
BCI: mf, mp, P, mf

Percussion:
cc: p, mp
Bd: p, mp
Cb: p, mp

Piano:
mure inside piano: mp, mf, mp, p, pp
ord: p, mp, f

Mandolin:
mp, mf

Guitar:
mp, mf, mp, mf

Violin:
p, mp, p, mp, p, mp
ord vib., flautando, molto vib, non vib, flautando, vib

Viola:
p, mp, p, mp, p, mp
ord, sul part, microgrissandi ord

Viola:
p, mp, p, mp, p, mp
ord, sul part

Cello:
p, mp, p, mp, p, mp
sfz, molto vib, non vib, quasi

the search for the neutralino, underground at Boulby Potash Mine

conduct Vln/Cbo

$\text{♩} = 70$

Cond $\frac{15}{4}$

$\frac{12}{4}$

$\frac{15}{4}$

$\frac{12}{2}$

$\frac{14}{4}$

1

Portamento where indicated
(Non. Vib.)

Vln

Behind Bridge

Vla

f (throughout)
Behind Bridge.

Vco

f (throughout)

Cbo

mp

$\frac{3}{}$

$\frac{3}{}$

$\frac{7:8}{}$ (arco)

seque

seque

pressure

ard.

molto pressure

ard.

pressure

seque

mp

f

mf

mp

mf

f

mp

f

Conduct Mnd/Gtr

Cond $\frac{8}{8}$ tacet

$\frac{13}{8}$ 2 tempo

tacet

$\frac{9}{8}$ 2 tempo

Mnd
mf
f
mf
mf

Gtr
mf
f
mf
mf
mf

Vln
p
mf
p
mf

Vla
p
mf
mp
mp
mp
pizz.
f

Vco
p
mf
p
mf
p
mf
pizz.
mp

Obo.
p
mp
mf
mp
mf
p
mf
mp
mp

Partsamento where indicated
Moderate vibrato

Behind Bridge
Behind bridge

flautando
ord.

pizz.
pizz.

flautando

Handwritten musical score for Percussion, Piano, Violin, and Viola.

Percussion: Includes parts for Cb, Kd, and Bd. Features a section marked "Glockenspiel" with two dots above the staff. Dynamics include *mf* and *ff*. Performance notes include "even, expressionless" and "Hammered".

Piano: Features a section marked "Hammered" with a forte (*f*) dynamic and "ff ped." marking. Performance notes include "even, expressionless".

Violin (Vln): Includes markings for "Vibrato" and "Portamento where indicated" with bracketed sections. Dynamics include *p*.

Viola (Vla): Includes markings for "Vibrato" and "Portamento where indicated" with bracketed sections. Dynamics include *p*.

♩ = 70

Conduct BCI / Pno

Cond || 8

3
16

4
4

tacet

Face BCI

Conduct BCI only

6
4

8
4

BCI

ff

ff

Perc

(*) Cb Sd Bd Kd

Glockenspiel

Kd Bd Sd

mf ff ff mf ff

Pno

even, expressionless

8

ff ped

Hammered

f

$\text{♩} = 120$

Conduct BCL/Vln

wait for mnd/gtr

Cond $\frac{7}{4}$ | tacet

$\frac{7}{4}$ | tacet

$\frac{7}{4}$ |

Ob

Bcl

p mp p

Bend notes

o cowbell

perc

mp

(metal): Glock bars on s d.

mp mf p

mp mf mp

p

bend notes

p mp f

mp

Mnd

f mp mf f mp mf f mp mf f mp mf f mp mf f

Gtr

mp mf ff mp mf ff mp mf ff mp mf ff

Vln

p vib. ord 3 mp

Vla

p

Pizz

mp

arco

p arco portamento Pizz

p f

Handwritten musical notation for strings, featuring dynamic markings *ff*, *fm*, and *f*. The notation includes a series of notes with stems and flags, and a fermata over the final measure.

Handwritten musical notation for strings, featuring dynamic markings *f*, *mp*, *f*, *fm*, *mf*, and *f*. It includes slurs and accents over the notes.

Handwritten musical notation for strings, featuring dynamic markings *f* and *mf*. It includes slurs and accents over the notes.

Handwritten musical notation for strings, featuring dynamic markings *mf* and *mp*. It includes slurs and accents over the notes.



a tempo

Handwritten musical notation for strings, featuring dynamic markings *f* and *ff*. It includes slurs and accents over the notes.

Handwritten musical notation for strings, featuring dynamic markings *f* and *mf*. It includes slurs and accents over the notes.

Handwritten musical notation for strings, featuring dynamic markings *f*, *mf*, and *f*. It includes slurs and accents over the notes.

Handwritten musical notation for strings, featuring dynamic markings *mp* and *p*. It includes slurs and accents over the notes.



wait for piano

Handwritten musical notation for strings, featuring dynamic markings *ff* and *f*. It includes slurs and accents over the notes.

hammered

gr

Mud

Puo

BC1

OB

Cond

conduct time/BC1

IV

the broken melody

Follow Vco

Cond. || tacet

remain looking down
v/h ↓

Mnd. |

Molto vibrato. Portamento where indicated
Very free with much rubato, all durations are approximate

Vco

The Vco part consists of a series of notes on a bass staff. It begins with a note marked *mp* and an accent. This is followed by a triplet of notes marked *p*. The next two notes are marked *mf* and *p* respectively. This is followed by a triplet of notes marked *mp*. The final notes of the Vco part are marked *mp* and *p*. The Mnd. part is on a treble staff and begins with a note marked *mf* and an accent. This is followed by a triplet of notes marked *f*. The final notes of the Mnd. part are marked *mp* and *p*. There are also some handwritten annotations like "non vib" and "vib" with arrows pointing to specific notes.

→

→

Cond
↓
vln

U →
50% air

Musical notation for Bass Flute (B Fl.) featuring a triplet of eighth notes with a forte (*f*) dynamic and a *fff* crescendo.

pno

Musical notation for Piano (pno) featuring a triplet of eighth notes with a forte (*f*) dynamic and the instruction *una corda*.

Hp

Musical notation for Harp (Hp) featuring a triplet of eighth notes with a forte (*f*) dynamic and a *fff* crescendo.

gtr

Musical notation for Guitar (gtr) featuring a triplet of eighth notes with a forte (*f*) dynamic and the instruction *sul pont*.

Vco

Musical notation for Violin (Vco) featuring a triplet of eighth notes with a piano (*p*) dynamic, a *mf* crescendo, and the instruction *ord.*

pres de la table

Musical notation for Violin (Vco) featuring a triplet of eighth notes with a fortissimo (*ff*) dynamic and the instruction *pres de la table*.

ord.

rit. - - - - -

molto vib.

mf → p

f

mf → mp

p

Handwritten musical score for a symphony orchestra and voice. The score is divided into two systems by a vertical line.

Conductor (Cond): Indicated by a double bar line and four downward-pointing arrows.

Brass:

- Flute (Fl):** Treble clef, notes with accents.
- Oboe (Ob):** Treble clef, notes with accents and dynamic markings: *mf*, *f*, *mf*, *f*.
- Clarinet (Cl):** Treble clef, notes with accents and dynamic markings: *mf*, *f*.

Woodwinds:

- Piano (Pno):** Treble clef, notes with dynamic marking: *fff*.
- Mandolin (Mnd):** Treble clef, notes with dynamic markings: *f*, *fff*.
- Guitar (Gtr):** Treble clef, notes with dynamic markings: *f*, *fff*.

Strings:

- Notes with dynamic markings: *mf*, *f*, *fff*, *p*, *f*, *p*, *mf*.
- Annotations: *1/4 mute strings*, *excessive vib (microglissandi)*, *vib.*, *sul tasto*, *non vib. (arco)*.

Voice (Vco):

- Notes with dynamic markings: *p*, *mf*, *f*, *p*, *mf*, *p*.
- Annotations: *bend note*, *ord.*

Other Annotations:

- (1/4)* with a downward arrow at the top left.
- t! t! t! t!* above the Oboe staff.
- g¹* above the Oboe staff.
- g¹* above the Piano staff.
- 8* above the Piano staff.
- b* and *(b)* below the Voice staff.

Cond ||

(1/4) ↓

segue
|

BFl

even

Musical notation for BFl part, first staff. Treble clef, two notes with stems, first note has a horizontal line above it.

BCl

even *f*

Musical notation for BCl part, first staff. Treble clef, two notes with stems, first note has a horizontal line above it. Dynamic marking *f* below.

∨

Mnd

Musical notation for Mnd part, first staff. Treble clef, two chords with stems, first chord has a sharp sign below it.

Gtr

Musical notation for Gtr part, first staff. Treble clef, two chords with stems, first chord has a sharp sign below it. Dynamic marking *fff* below.

Vco

non vib.

pizz

arco
excessive vib.
(microglissandi)

→ sul tasto

Musical notation for Vco part. Treble clef, notes with stems, some notes have horizontal lines above them. Includes dynamic markings *f*, *mf*, and *ff*.

f

mf

ff

cond || tacet

Handwritten musical score for an orchestra and chamber ensemble. The score is written on multiple staves, each labeled with an instrument or section:

- BF7** (Bassoon 7)
- OB** (Oboe)
- BCI** (Bass Clarinet in B-flat)
- Perc** (Percussion): Includes c/sd (cymbals/snares), Glock bars (glockenspiel bars), and onsd (snare drum).
- Pno** (Piano)
- HP** (Harp)
- Mnd** (Mandolin)
- Gtr** (Guitar)
- Vln** (Violin)
- Vla** (Viola)
- Vco** (Violoncello)
- Cbo** (Cello)

The score features complex rhythmic patterns, dynamic markings (pp, p, mp, f, ff), and articulation marks. There are several circled numbers (1-5) and arrows pointing to specific notes or measures. The notation includes various note values, rests, and slurs. The overall style is that of a detailed conductor's score.

Flute 1 (Fl. 1)
 Flute 2 (Fl. 2)
 Clarinet (Cl.)
 Bassoon (Bsn.)
 Percussion (Perc.)
 Piano (Pno.)
 Violin (Vln.)
 Viola (Vla.)
 Violoncello (Vcllo)
 Double Bass (Cb.)
 Trombones (Tbn.)
 Trumpets (Trp.)
 Timpani (Timp.)
 Snare Drum (Sdr.)
 Cymbals (Cym.)
 Glockenspiel (Glock.)
 Chimes (Chm.)
 Triangle (Tri.)
 Mallets (Mallets)

Percussion (Perc.)
 Piano (Pno.)
 Violin (Vln.)
 Viola (Vla.)
 Violoncello (Vcllo)
 Double Bass (Cb.)
 Trombones (Tbn.)
 Trumpets (Trp.)
 Timpani (Timp.)
 Snare Drum (Sdr.)
 Cymbals (Cym.)
 Glockenspiel (Glock.)
 Chimes (Chm.)
 Triangle (Tri.)
 Mallets (Mallets)

Trombones (Tbn.)
 Trumpets (Trp.)
 Timpani (Timp.)
 Snare Drum (Sdr.)
 Cymbals (Cym.)
 Glockenspiel (Glock.)
 Chimes (Chm.)
 Triangle (Tri.)
 Mallets (Mallets)

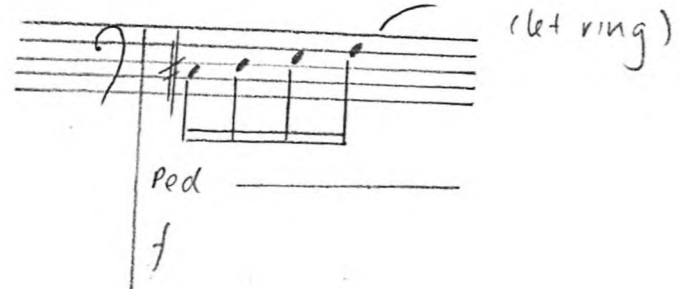
Violin (Vln.)
 Viola (Vla.)
 Violoncello (Vcllo)
 Double Bass (Cb.)
 Trombones (Tbn.)
 Trumpets (Trp.)
 Timpani (Timp.)
 Snare Drum (Sdr.)
 Cymbals (Cym.)
 Glockenspiel (Glock.)
 Chimes (Chm.)
 Triangle (Tri.)
 Mallets (Mallets)

Cond || (remain looking down)
↓
↓

Bcl ||



Pno ||

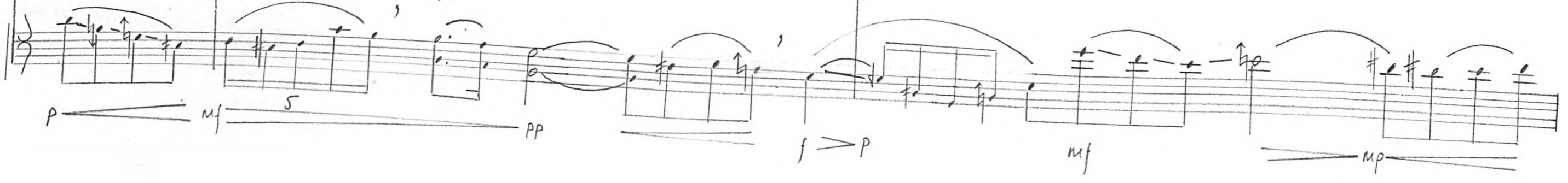


Mnd ||



Vco

excessive vib (microquissando)



Cond

BFl

Ob

SCl

Mnd

Gr

Vco

(1/4) ↓

SD / DIV

f fff

f k! k! k! k! k!

f mf f p

f fff

fff poss

fff poss

f > p mf

p mf f p

molto sul tasto

flautando

segue

V

the search for the neutrino, underground at Gran Sasso

Handwritten musical score for a symphony orchestra, featuring parts for woodwinds, strings, and percussion. The score is written in 7/8 time and includes various performance instructions and dynamics.

Woodwinds:

- Clarinet in B-flat (Cl Bb):** Measures 110-115. Dynamics: *p*, *mf*. Includes a *molto vib.* instruction.
- Clarinet in C (Cl C):** Measures 115-118. Dynamics: *p*, *mf*. Includes a *molto vib.* instruction.
- Bass Clarinet (BCl):** Measures 115-118. Dynamics: *p*, *mf*.
- Oboe (Ob):** Measures 115-118. Dynamics: *p*, *mf*. Includes a *molto vib.* instruction.
- Flute (Fl):** Measures 115-118. Dynamics: *p*, *mf*. Includes a *molto vib.* instruction.
- Flute II (Fl II):** Measures 115-118. Dynamics: *p*, *mf*. Includes a *molto vib.* instruction.

Strings:

- Violins (Vln):** Measures 115-118. Dynamics: *p*, *mf*. Includes a *molto vib.* instruction.
- Violas (Vla):** Measures 115-118. Dynamics: *p*, *mf*. Includes a *molto vib.* instruction.
- Violoncello (Vco):** Measures 115-118. Dynamics: *p*, *mf*. Includes a *molto vib.* instruction.
- Double Bass (Cb):** Measures 115-118. Dynamics: *p*, *mf*. Includes a *molto vib.* instruction.

Percussion (Perc): Measures 115-118. Dynamics: *p*, *mf*. Includes a *molto vib.* instruction.

Musical Notation and Performance Instructions:

- Measures 110-115:** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *p* to *mf*.
- Measures 115-118:** Continues the rhythmic patterns, with some notes marked *mf* and *p*. Includes a *molto vib.* instruction.
- Measures 118-124:** Shows a transition to a new section. Dynamics include *mf*, *f*, and *ff*. Includes instructions like *ff (pass)*, *ord*, *pressur*, and *flautando*.
- Measures 124-134:** Features a section with *ff (pass)* and *ord* markings. Includes a *pressur* instruction and a *flautando* marking.
- Measures 134-144:** Continues with *ff (pass)* and *ord* markings. Includes a *pressur* instruction and a *flautando* marking.
- Measures 144-154:** Features a section with *ff (pass)* and *ord* markings. Includes a *pressur* instruction and a *flautando* marking.
- Measures 154-164:** Continues with *ff (pass)* and *ord* markings. Includes a *pressur* instruction and a *flautando* marking.
- Measures 164-174:** Features a section with *ff (pass)* and *ord* markings. Includes a *pressur* instruction and a *flautando* marking.
- Measures 174-184:** Continues with *ff (pass)* and *ord* markings. Includes a *pressur* instruction and a *flautando* marking.
- Measures 184-194:** Features a section with *ff (pass)* and *ord* markings. Includes a *pressur* instruction and a *flautando* marking.
- Measures 194-204:** Continues with *ff (pass)* and *ord* markings. Includes a *pressur* instruction and a *flautando* marking.
- Measures 204-214:** Features a section with *ff (pass)* and *ord* markings. Includes a *pressur* instruction and a *flautando* marking.
- Measures 214-224:** Continues with *ff (pass)* and *ord* markings. Includes a *pressur* instruction and a *flautando* marking.
- Measures 224-234:** Features a section with *ff (pass)* and *ord* markings. Includes a *pressur* instruction and a *flautando* marking.
- Measures 234-244:** Continues with *ff (pass)* and *ord* markings. Includes a *pressur* instruction and a *flautando* marking.
- Measures 244-254:** Features a section with *ff (pass)* and *ord* markings. Includes a *pressur* instruction and a *flautando* marking.
- Measures 254-264:** Continues with *ff (pass)* and *ord* markings. Includes a *pressur* instruction and a *flautando* marking.
- Measures 264-274:** Features a section with *ff (pass)* and *ord* markings. Includes a *pressur* instruction and a *flautando* marking.
- Measures 274-284:** Continues with *ff (pass)* and *ord* markings. Includes a *pressur* instruction and a *flautando* marking.
- Measures 284-294:** Features a section with *ff (pass)* and *ord* markings. Includes a *pressur* instruction and a *flautando* marking.
- Measures 294-304:** Continues with *ff (pass)* and *ord* markings. Includes a *pressur* instruction and a *flautando* marking.

Cond $\frac{3}{4} \rightarrow \frac{6}{4}$

semp $\frac{4}{4}$

$\frac{4}{4} \rightarrow \frac{4}{4}$

$\frac{4}{4} \rightarrow \frac{4}{4}$

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Bassoon (Bcl), Percussion (Perc), Piano (Pno), Harp (Hp), Clarinet (Mud), Guitar (Gtr), Violin (Vln), Viola (Vla), Violoncello (Vco), and Contrabass (Cbo). The score includes dynamic markings such as *mf*, *p*, *mp*, *f*, and *ff*, as well as performance instructions like *lunghe rime*, *staccato*, *arco*, *pizz*, and *ritardando*. The score is divided into measures with time signatures $\frac{3}{4}$, $\frac{6}{4}$, and $\frac{4}{4}$.

Flute (Fl) part includes the instruction "lunghe rime" and dynamic markings *mf*, *p*, *mp*.
 Oboe (Ob) part includes dynamic markings *p*, *mp*, *f*, *ff* and the instruction "staccato".
 Bassoon (Bcl) part includes dynamic markings *p*, *mp*.
 Piano (Pno) part includes dynamic marking *mp*.
 Harp (Hp) part includes dynamic markings *mf* and *ff* (poss).
 Clarinet (Mud) part includes dynamic markings *mp*, *f*, *ff* (poss).
 Guitar (Gtr) part includes dynamic markings *mp*, *f*, *ff* (poss).
 Violin (Vln) part includes dynamic markings *mp*, *f*, *ff* (poss) and the instruction "ritardando".
 Viola (Vla) part includes dynamic markings *p*, *mp*, *f*, *ff* (poss) and the instruction "ritardando".
 Violoncello (Vco) part includes dynamic markings *p*, *mp*, *f*, *ff* (poss) and the instruction "ritardando".
 Contrabass (Cbo) part includes dynamic markings *p*, *mp*.

Cond || 4
4

tempo
7
4

16
4

18
8

local

BF

Ob

BCl

Perc

Pno

Mp

Mnd

gtr

Vln

Vla

Vco

Cbo

Handwritten musical notation for woodwinds (BF, Ob, BCl) and Percussion. The woodwinds play melodic lines with dynamic markings of *mp* and *ffz*. The percussion part includes *sg* (snare drum) and *glock bars on sd* (glockenspiel bars on snare drum).

Handwritten musical notation for Piano (Pno) in the lower register, marked *mp*.

Handwritten musical notation for Mallet Percussion (Mp), showing a dynamic change from *mp* to *ff (poss)*.

Handwritten musical notation for Mandolin (Mnd) and Guitar (gtr). The Mandolin part features triplets and dynamic markings of *mp* and *ff (poss)*. The guitar part includes a dynamic marking of *f*.

Handwritten musical notation for Violin (Vln), Viola (Vla), Violoncello (Vco), and Contrabass (Cbo). The Violin part includes markings for *molto vib* (molto vibrato) and *non vib* (no vibrato). The Viola part includes a *pizz* (pizzicato) marking. The Violoncello and Contrabass parts play sustained notes with dynamic markings of *mp*.

IV

on sex, violence, supersymmetry, anisotropy, and inflation

Follow Cbo
conduct Hp only

(r/h) ↓

Cond

Hp dynamics:



↓



Hp r/h only ↓

↓

↓

BFl

Handwritten musical notation for BFl, featuring a single note on a staff with a dynamic marking of *f*.

whistle tones

Handwritten musical notation for BFl showing a series of vertical lines representing whistle tones, with a dynamic marking of *f (pass)*.

vibrato

Handwritten musical notation for BFl showing a note with a wavy line above it indicating vibrato, with a dynamic marking of *mf*.

different speeds
repeated single attacks

right hand

Handwritten musical notation for the right hand of the Hp, showing repeated single attacks with different slurs.

left hand

Handwritten musical notation for the left hand of the Hp, showing repeated single attacks with different slurs.



simile

Handwritten musical notation for the Hp right hand, showing a note with a slur and a dynamic marking of *mp*.

Handwritten musical notation for the Hp left hand, showing a note with a slur and a dynamic marking of *mp*.



Handwritten musical notation for the Hp right hand, showing three notes with slurs and a dynamic marking of *mf*.

Handwritten musical notation for the Hp left hand, showing a series of notes with a dynamic marking of *f*.

f

Mud

l/h

Handwritten musical notation for the Mud left hand, showing notes with slurs and a dynamic marking of *f*.

Handwritten musical notation for the Mud right hand, showing notes with slurs and a dynamic marking of *f*.

Handwritten musical notation for the Mud right hand, showing notes with slurs and a dynamic marking of *f*.

even bow speed
molto pressure

fzando

pressure

Cbo

Handwritten musical notation for the Cbo, showing a series of notes with slurs and dynamic markings, including *fzando* and *pressure*.

cond ||

signal each ϕ

r/n ↓

↓

↓

↓

↓

↓

let ring each time

Hp

A handwritten musical score for piano (Hp) consisting of two staves. The score is divided into six measures. Above the first five measures, there are circled phi symbols (ϕ) and upward-pointing triangles (\wedge). Above the sixth measure, there is a circled phi symbol (ϕ) and an upward-pointing triangle (\wedge). Above the entire score, there are six downward-pointing arrows (↓) corresponding to the circled phi symbols. Below the first five measures, there are dynamic markings: *f*, *f*, *ff*, *f*, and *mf*. Below the sixth measure, there is a dynamic marking: *f*. The music features chords and melodic lines in both hands.

Cond. || tacet

Handwritten musical score for BFl, Ob, Perc, and Oboe. The score includes five numbered measures with various dynamics and performance instructions.

Measures:

- ①: BFl (f), Ob (mf), Perc (sd), Oboe (mp)
- ②: BFl (f), Ob (mf), Perc (Bd), Oboe (mp)
- ③: BFl (f), Ob (mf), Perc (Sg), Oboe (mp)
- ④: BFl (f), Ob (mf), Perc (sd/c), Oboe (mp)
- ⑤: BFl (mf), Ob (mf), Perc (Bd), Oboe (mp)

Performance Instructions:

- Perc:** sd, Bd, Sg, sd/c
- Oboe:** ff (throughout), sul tasto

Dynamics: mp, f, mf

Cond | tacet

Handwritten musical score for strings and woodwinds. The score is written on five staves: Mp (Mandola/Pedal), Vla (Viola), Vco (Violoncello), and Cbo (Corno). The Mp staff features a melodic line with several boxed-in sections, dynamic markings of *fff* and *fff (pass)*, and the instruction *simile*. The Vla and Vco staves contain rhythmic patterns with various articulations such as *At the frog*, *ord; premuto*, *pressione*, *ord*, and *flautando*. The Cbo staff has a sustained line starting with *ppp* and ending with *pp* and *gliss*. A large slur spans across the bottom of the Vla, Vco, and Cbo staves, with a *pp* marking below it.

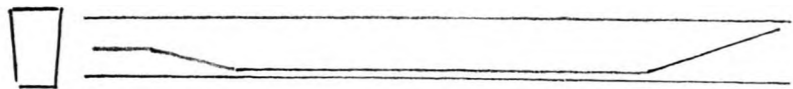
Follow BCl
Conduct Ob only

Cond

Position of Reed:



reed:



Ob

Bcl

Perc

Pno

8 PP
Ped

8 PP
Ped



8 PP
Ped

Cond | tacet

● (metal)

Glock bars on snare drum

Perc

mf (throughout)

Vls

separate: each one bow-length in duration

ff (throughout)

Vco

f (throughout)

pressure arco vib arco pressure arco pressure

vib arco pressure

arco pressure

Cond 1 | tacet

This is a handwritten musical score for a woodwind and percussion ensemble. The score is divided into two systems, each with five measures. The instruments are arranged vertically as follows:

- BFl (Bass Flute):** Part 1 starts with a whole note chord (F4, A4, C5) marked *f*. Part 2 starts with a whole note chord (F4, A4, C5) marked *f*, followed by a half note chord (F4, A4, C5) marked *f*, and a whole note chord (F4, A4, C5) marked *f*. Circled numbers 1 and 2 are above the first and second measures respectively.
- Ob (Oboe):** Part 1 has a whole note chord (F4, A4, C5) marked *f*, followed by a half note chord (F4, A4, C5) marked *f*, and a whole note chord (F4, A4, C5) marked *f*. A "bend note" annotation with an arrow points to the second measure. Circled numbers 1 and 2 are above the first and second measures respectively.
- BCl (Bass Clarinet):** Part 1 has a whole note chord (F4, A4, C5) marked *mf*, followed by a half note chord (F4, A4, C5) marked *mf*, and a whole note chord (F4, A4, C5) marked *mf*. Circled numbers 1 and 2 are above the first and second measures respectively.
- Perc (Percussion):** Part 1 has a whole note chord (F4, A4, C5) marked *f* (throughout), followed by a half note chord (F4, A4, C5) marked *f*, and a whole note chord (F4, A4, C5) marked *f*. Annotations include "Cb", "Sd/c", and "Cb".
- Vln (Violin):** Part 1 has a whole note chord (F4, A4, C5) marked *mf*, followed by a half note chord (F4, A4, C5) marked *mf*, and a whole note chord (F4, A4, C5) marked *mf*. An annotation "Behind Bridge" is present. Circled numbers 1 and 2 are above the first and second measures respectively.
- Vla (Viola):** Part 1 has a whole note chord (F4, A4, C5) marked *f*, followed by a half note chord (F4, A4, C5) marked *f*, and a whole note chord (F4, A4, C5) marked *f*. Circled numbers 1 and 2 are above the first and second measures respectively.

Vertical double-headed arrows connect the parts of the two systems, indicating dynamic and articulation relationships. The score includes various musical notations such as stems, beams, and slurs.

Look straight at percussionist throughout
Spoken, clear, slow, loud

Cond || because, things, no same person should believe, are the way,

Becoming increasingly belligerent

Perc

The score is written on a single staff with a treble clef. It features various percussion symbols: a star for snare drum (sd), a circle for cymbal (cb), a star with a circle for conga (cc), a star with a vertical line for tom-tom (sg), and a circle with a vertical line for bass drum (mb). Dynamic markings include mp, p, mf, f, and ff. The lyrics are written above the staff with arrows pointing to specific notes. The tempo and dynamics are indicated by slanted lines below the staff.

each time increasing in volume

Cond || they are, this something as the thing that speaks, merely because things will not stay,

Perc

The score is written on a single staff with a treble clef. It features various percussion symbols: a circle for cymbal (cb), a star with a circle for conga (cc), and a star with a vertical line for tom-tom (sg). Dynamic markings include mf, f, ff, and -fff. The lyrics are written above the staff with arrows pointing to specific notes. The tempo and dynamics are indicated by slanted lines below the staff.

Handwritten musical notation on a single staff. The notation includes various symbols: circles with an 'x' inside, vertical stems, and asterisks. There are also dynamic markings 'ff' and 'f'. A double bar line is at the end of the staff.

perc

ff circ to end (pass)

• (metal): together, in one hand

the way they are

leaning forwards
both hands on rostrum.

End ||

snuck

it cannot be settled beyond controversy