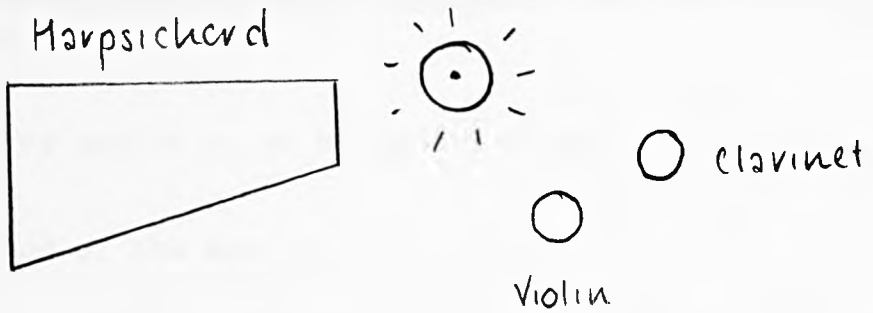
as a name i am a myth
lauren redhead

Performance Notes

This piece was written for the ensemble *labyrinth*.

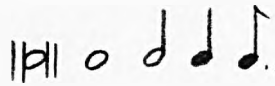
The Public Address Loudspeaker is available from the composer.
The tape part is for a single mono channel. For practice purposes, a recording of this, and a recording which mimics the frequency response of the speaker have both been provided.

The speaker should be placed in the middle of the ensemble like so:



Although some tempo markings are provided in the score (and these are exact) it is preferable for the performers to rely on each other and on the tape part. For this reason it is also desirous that the performers play from the full score. The spatial relationships between the lines are equally as important as rhythm.

Durations

 ...Relative durations, each becoming each half as long each time.

From 0'00" to 2'50" it is possible for the instruments to play fairly independently of each other.

From 2'50" to 4'55" the "call and response" texture requires dependence of all the performers on each other

From 4'55" to the end of the piece the violin and bass clarinet should both consider themselves dependent on the harpsichord.

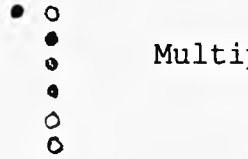
Clarinet

The clarinet should be tuned to A = 440

Key click

Key click and tone simultaneously

Air Sound



Multiphonic fingering

Change the position of the embouchure accordingly

Violin

Sharps and flats should be considered as untempered. That is the y should sound sharp or flat in relation to the notated pitch class.

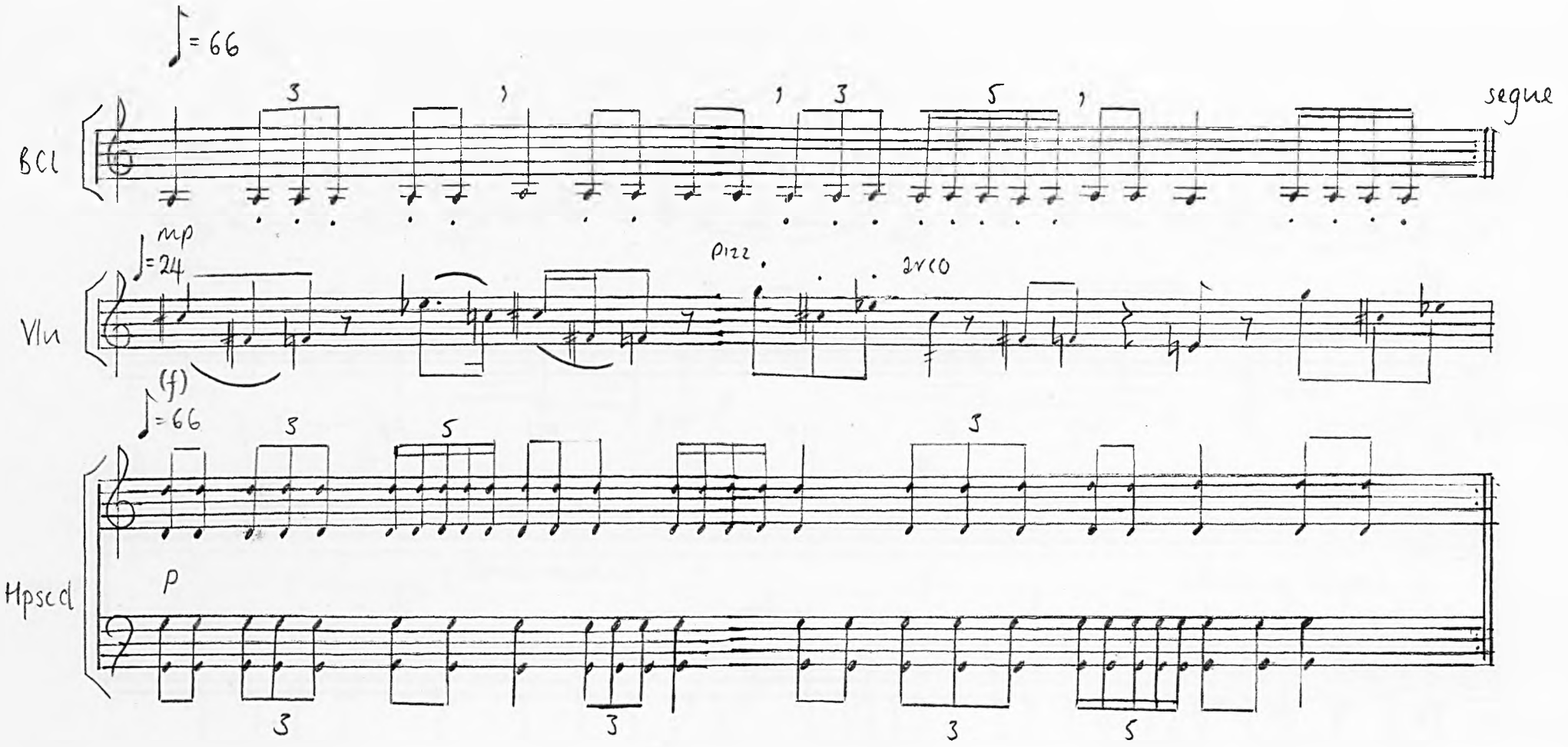
Premuto: extremely heavy bowing so as to secure pitch

Col legno: With the wood of the bow

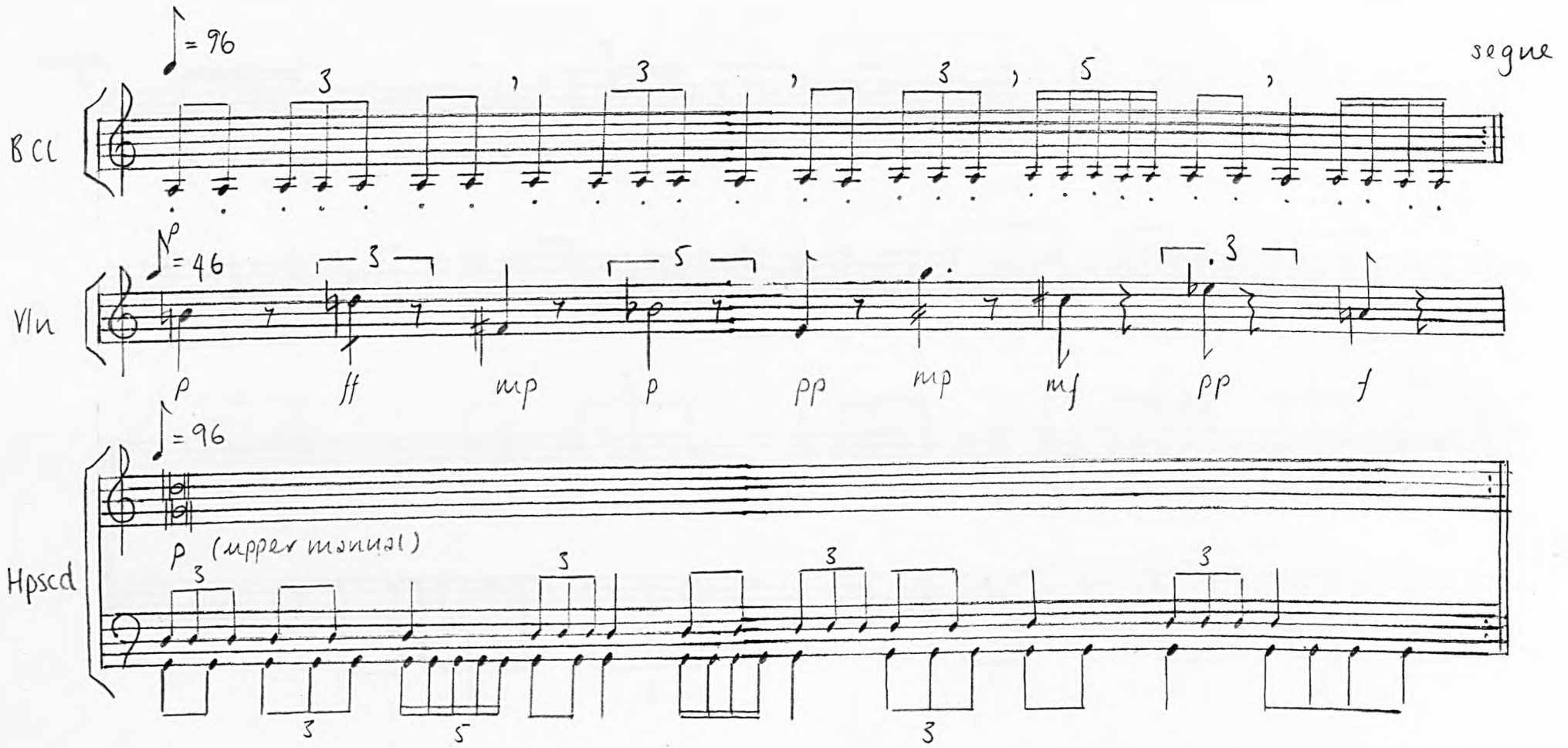
Tap the body of the instrument

Clef indicating the four strings of the instrument. The location to bow will be indicated in the score.

0'30" At "Repetition is based on body rhythms, so we identify with the heartbeat, or with walking, or with breathing"

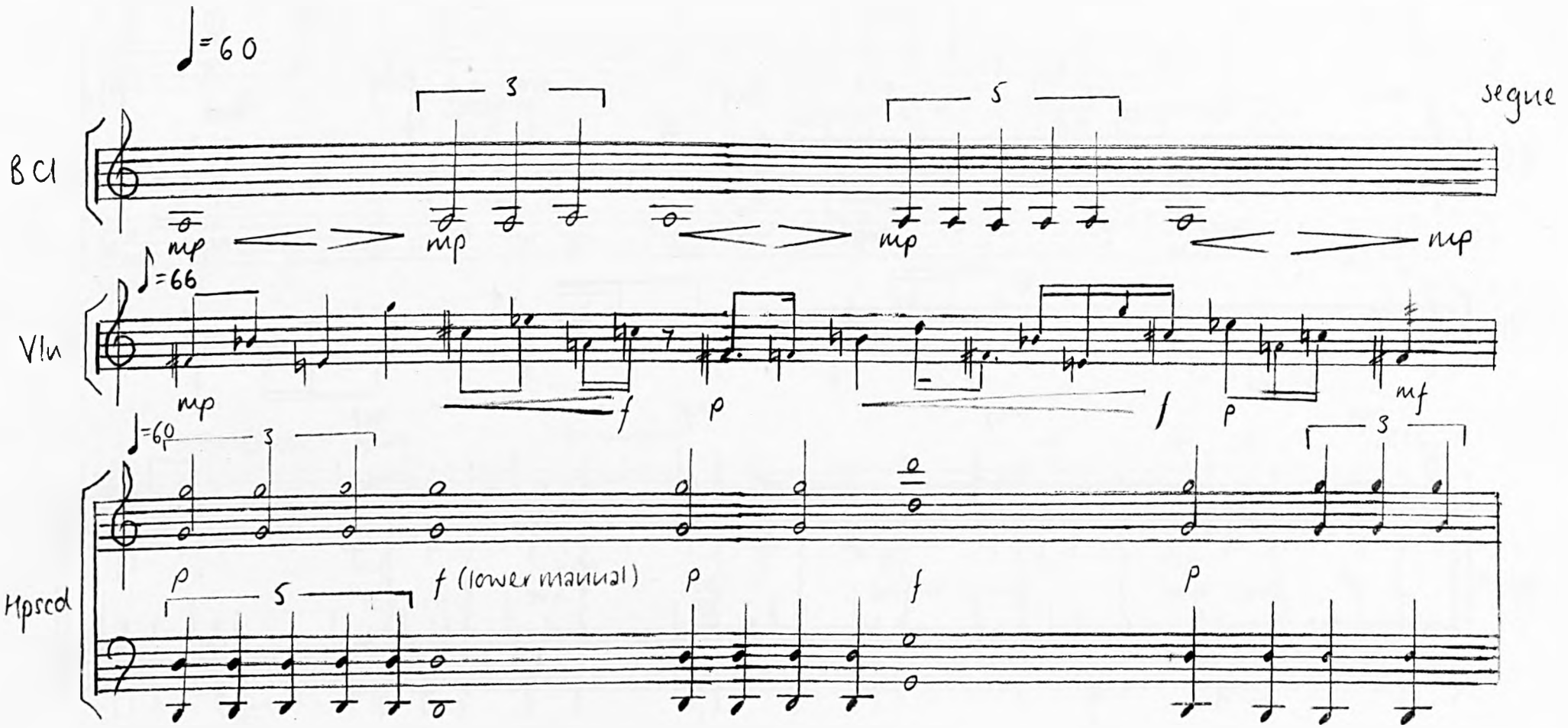


0'00" At "But since the middle of the century in particular the music has become very irregular in rhythm"

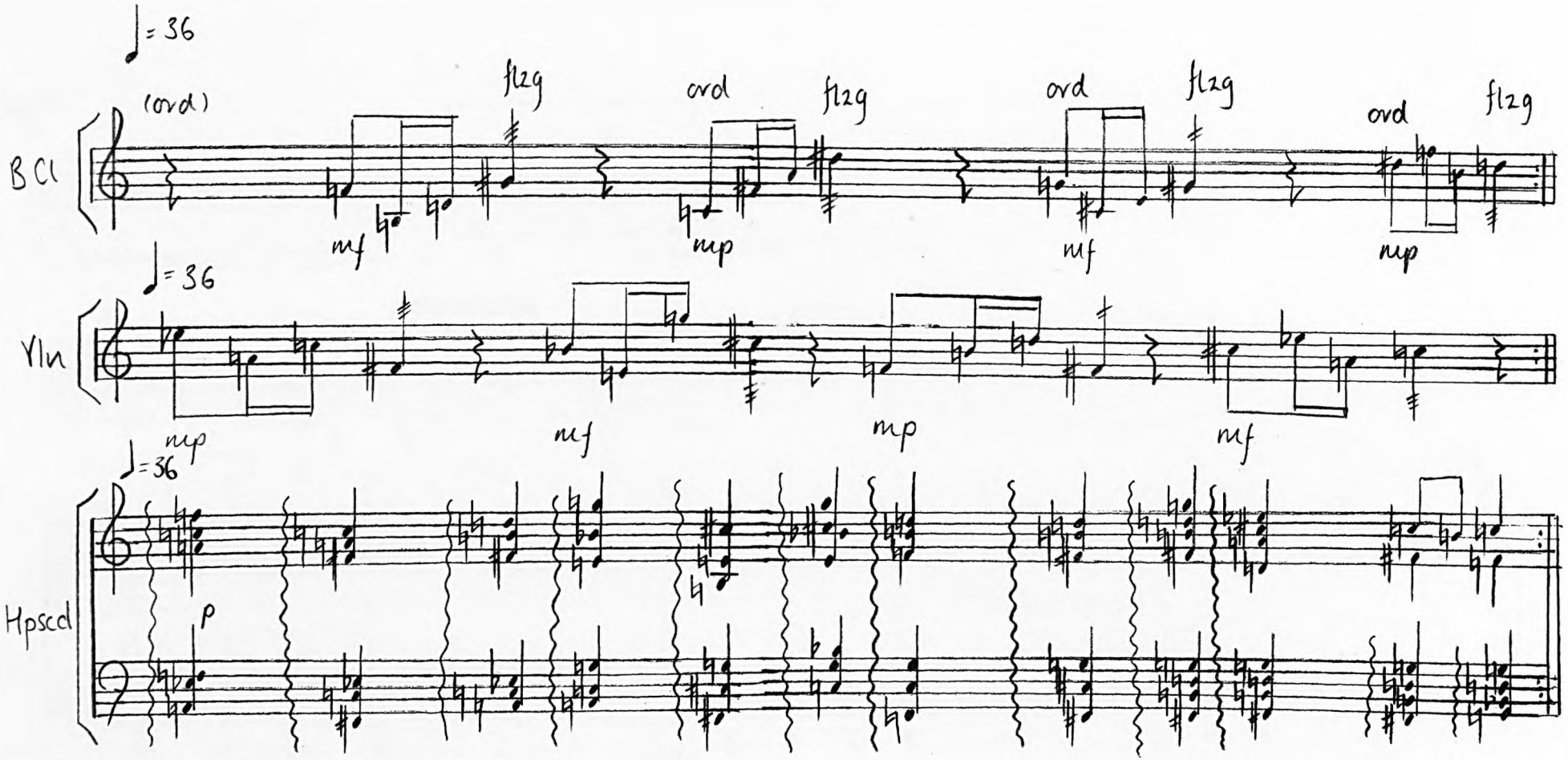


Lauren redhead 2008-9

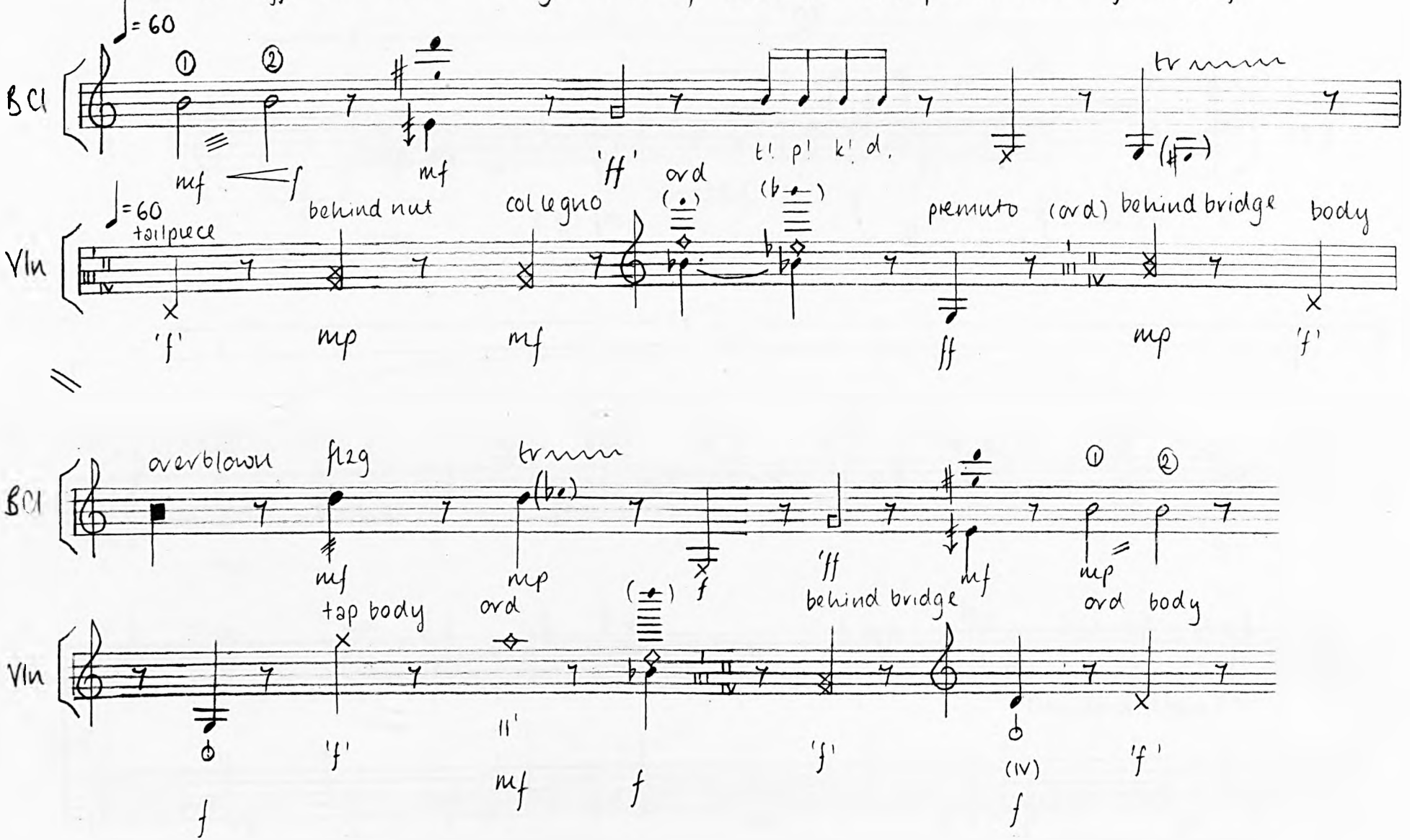
1' 10" At "And the invention of certain figures has become the most important in musical composition"



1' 30 At "And harmony means that the relationship between all the elements used in a composition is balanced, is good"



2'10" At "Art is permitted to survive only if it renounces the right to be different and integrates itself into the omnipotent realm of the profane"



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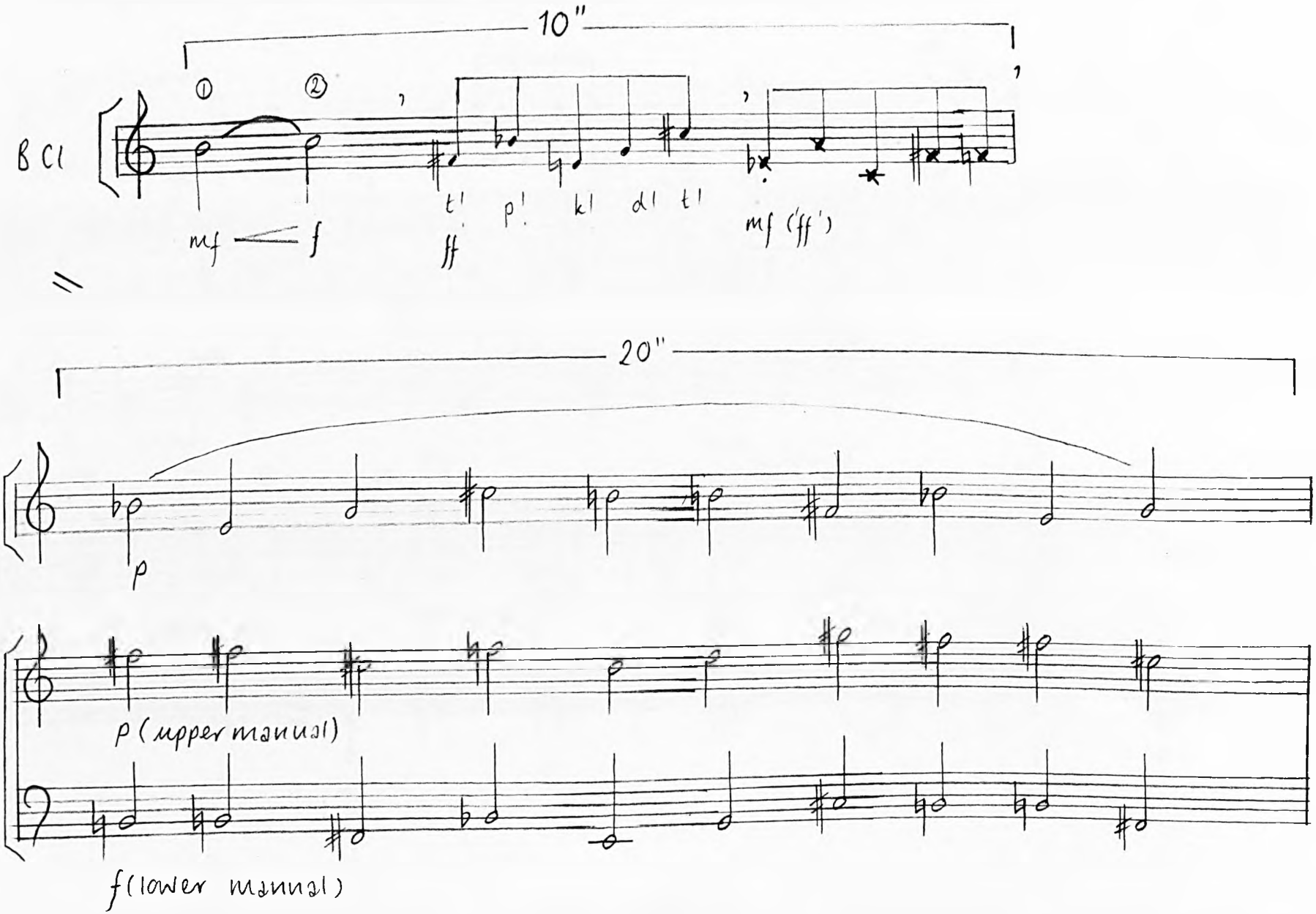
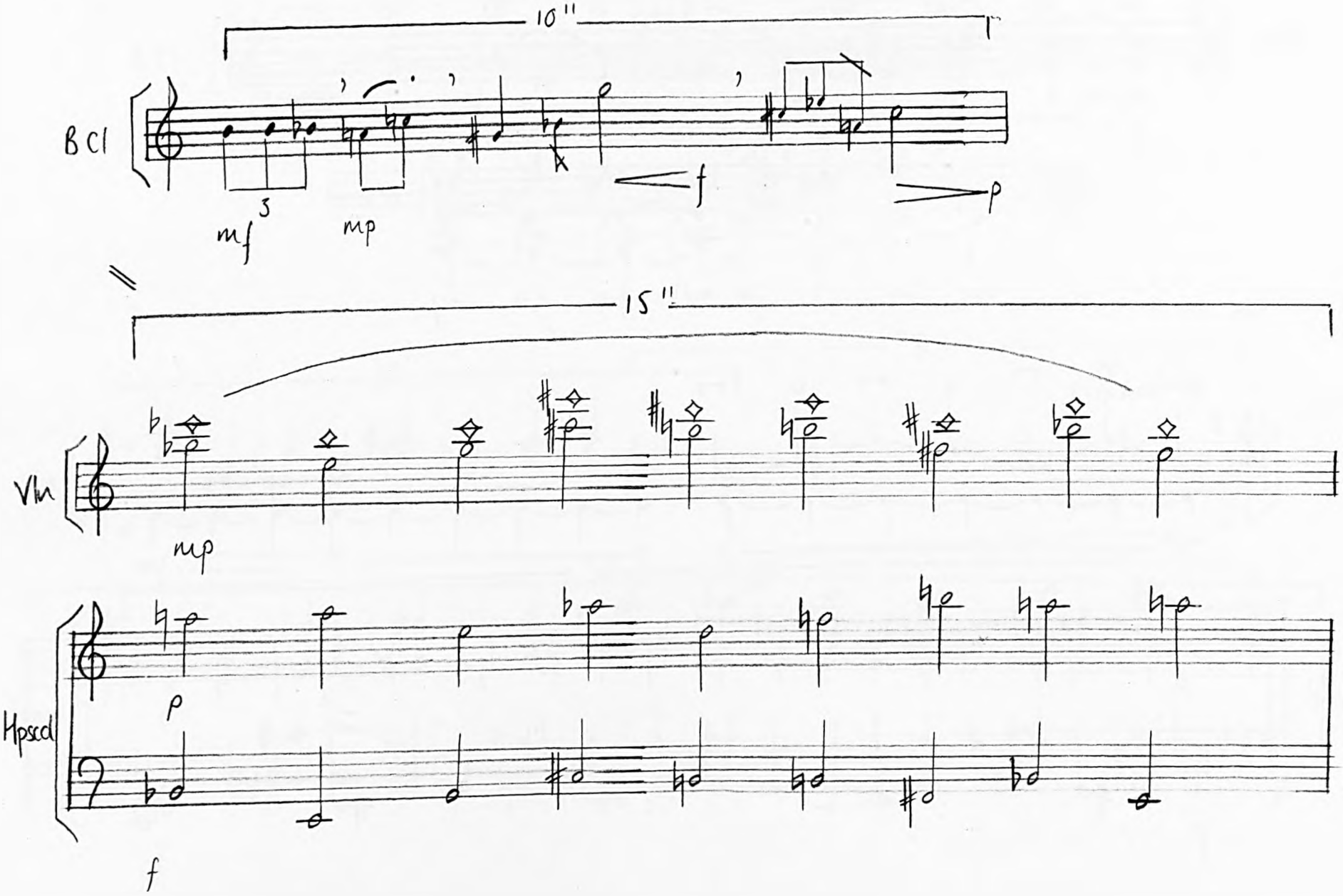
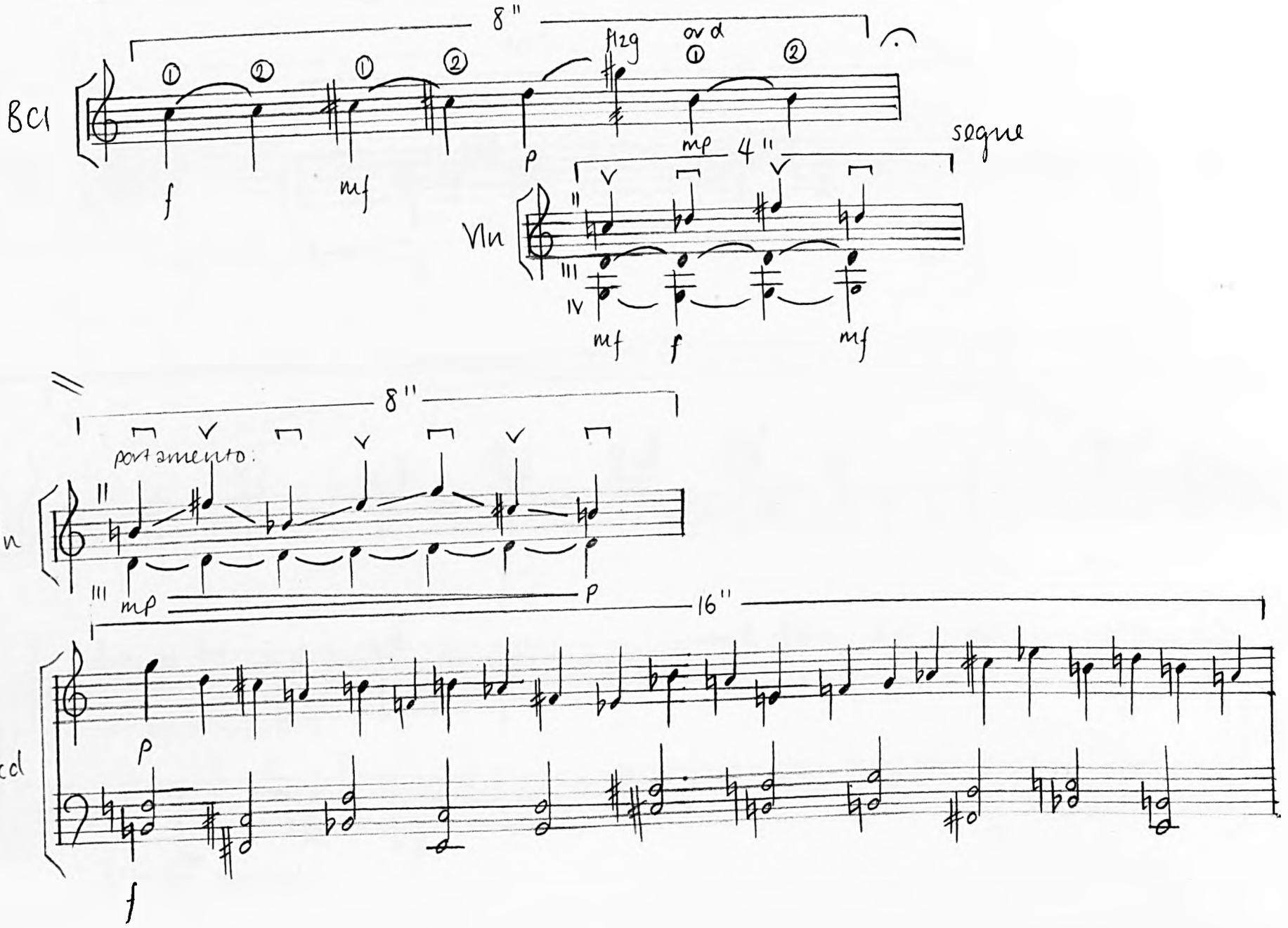
2'50" At "It is true the eyes dominate the ears in our time"



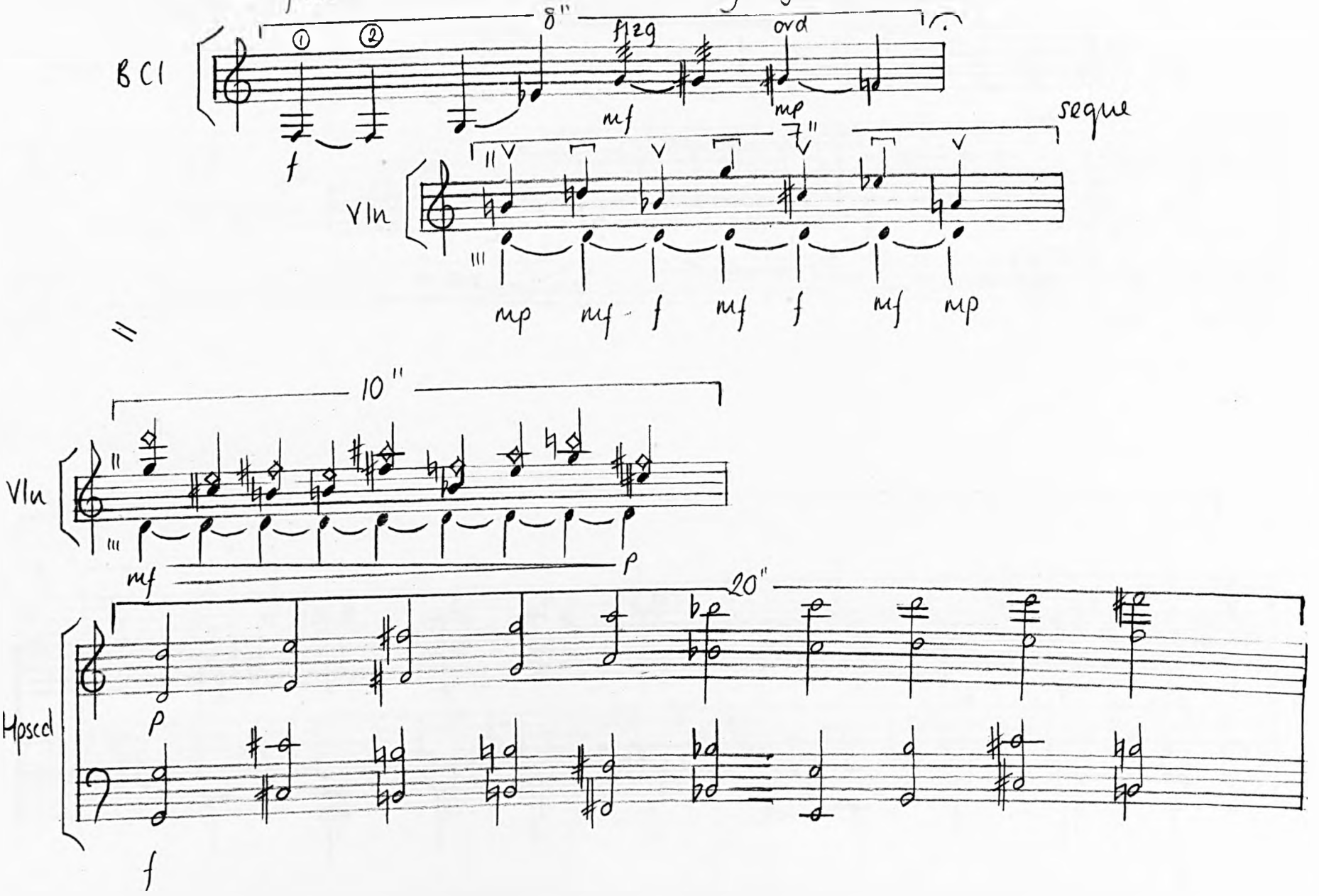
3'20" At " we have raised a dust and then complain we cannot see "



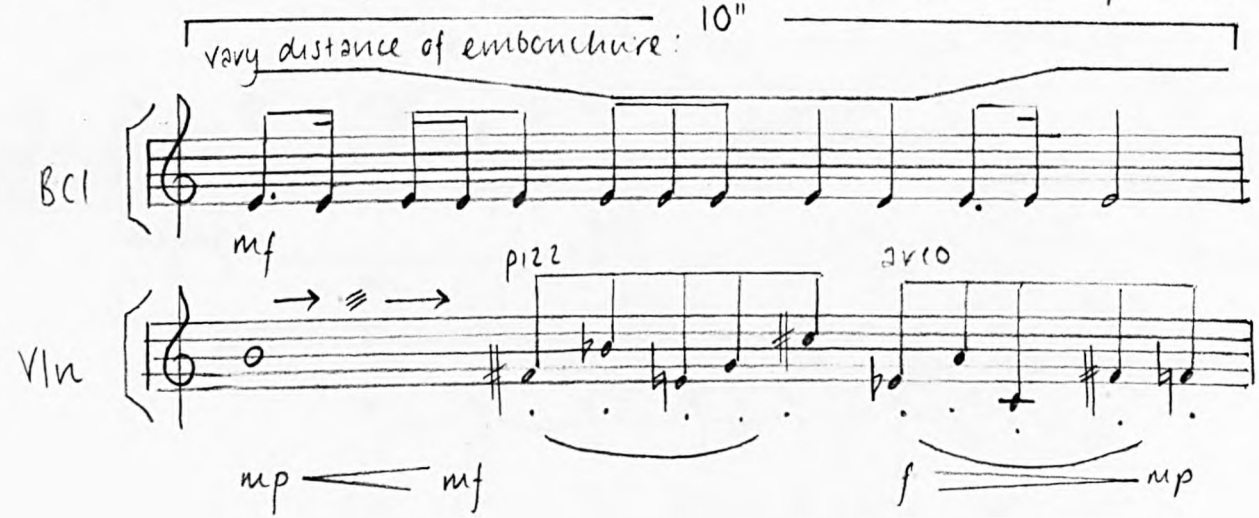
3'45" At "Modernity is a qualitative, not chronological category"



4'15" At " Whenever I felt happy about having discovered something,
the first encounter was that they rejected it"



4'55" At "The joke of our time is the suicide of intention"



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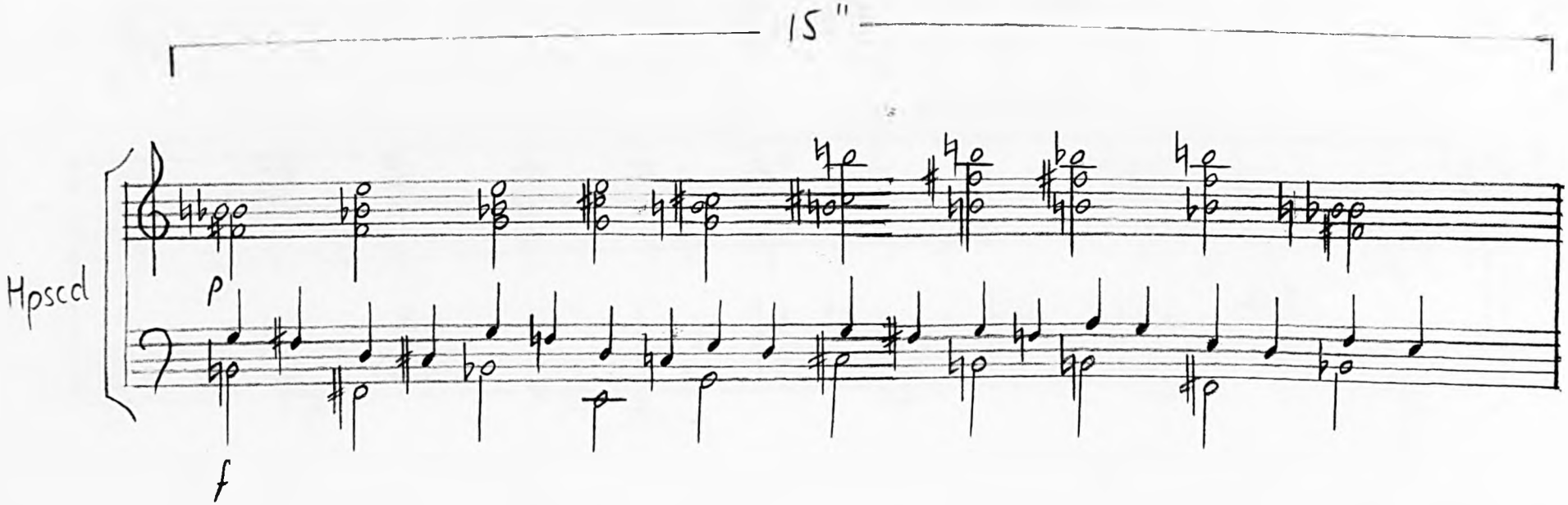
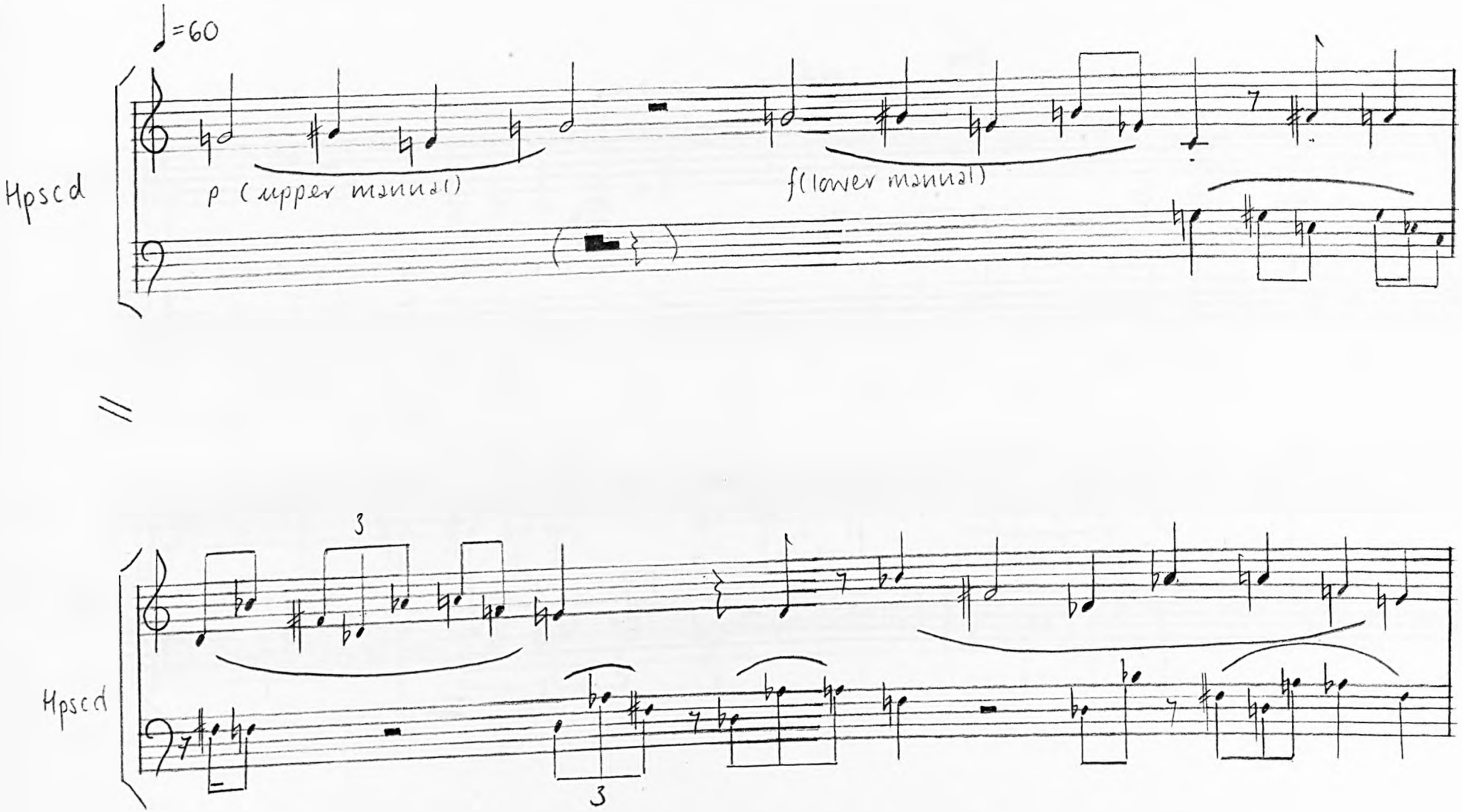
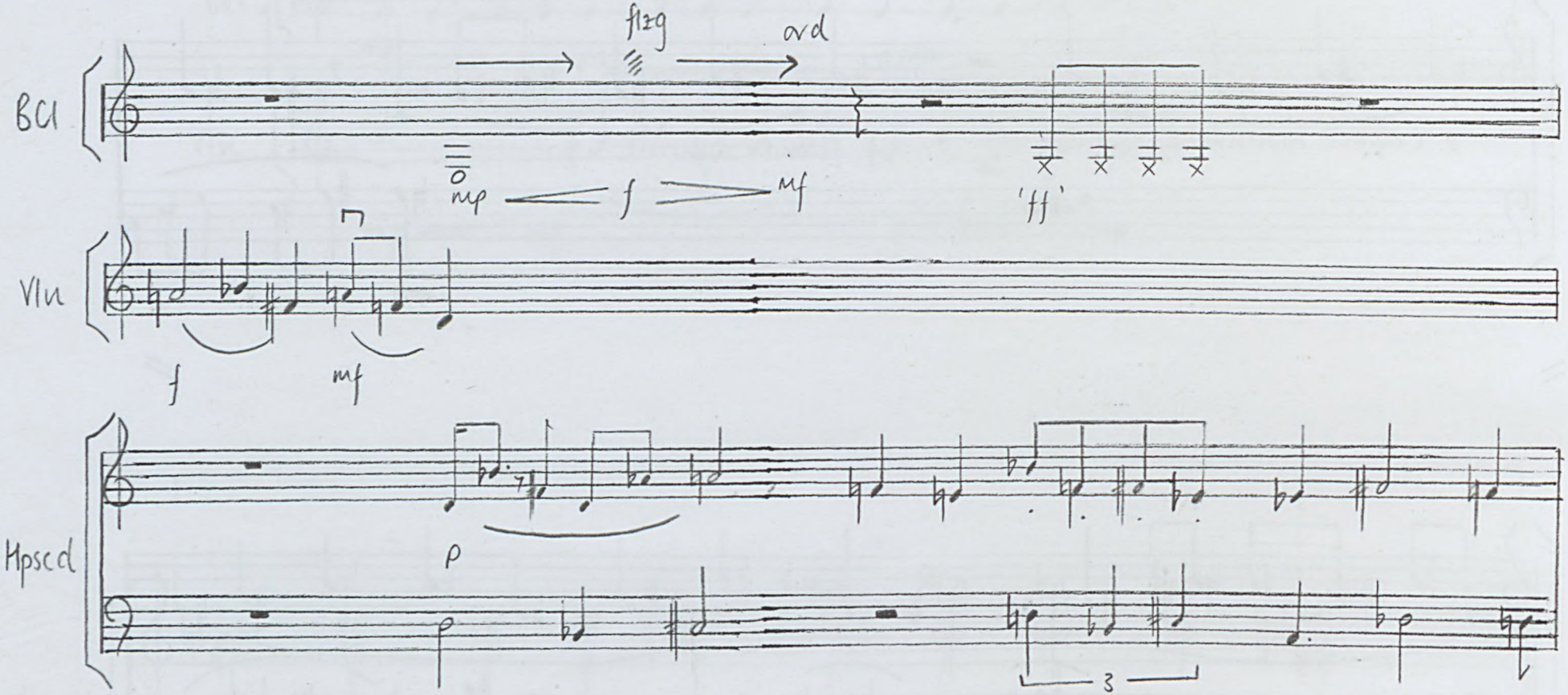


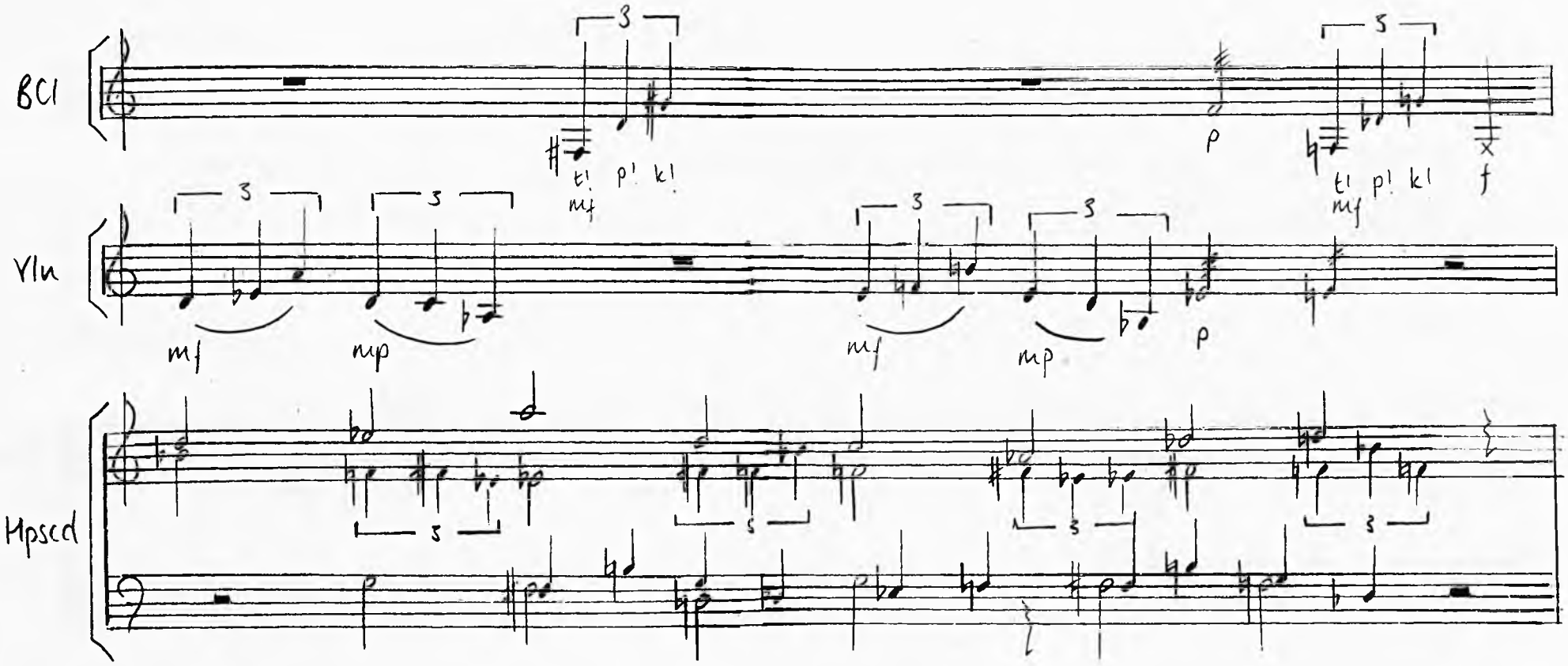
5'20" At "Because thought has now been perverted into the solving of assigned problems, even what is not assigned is processed like a problem"



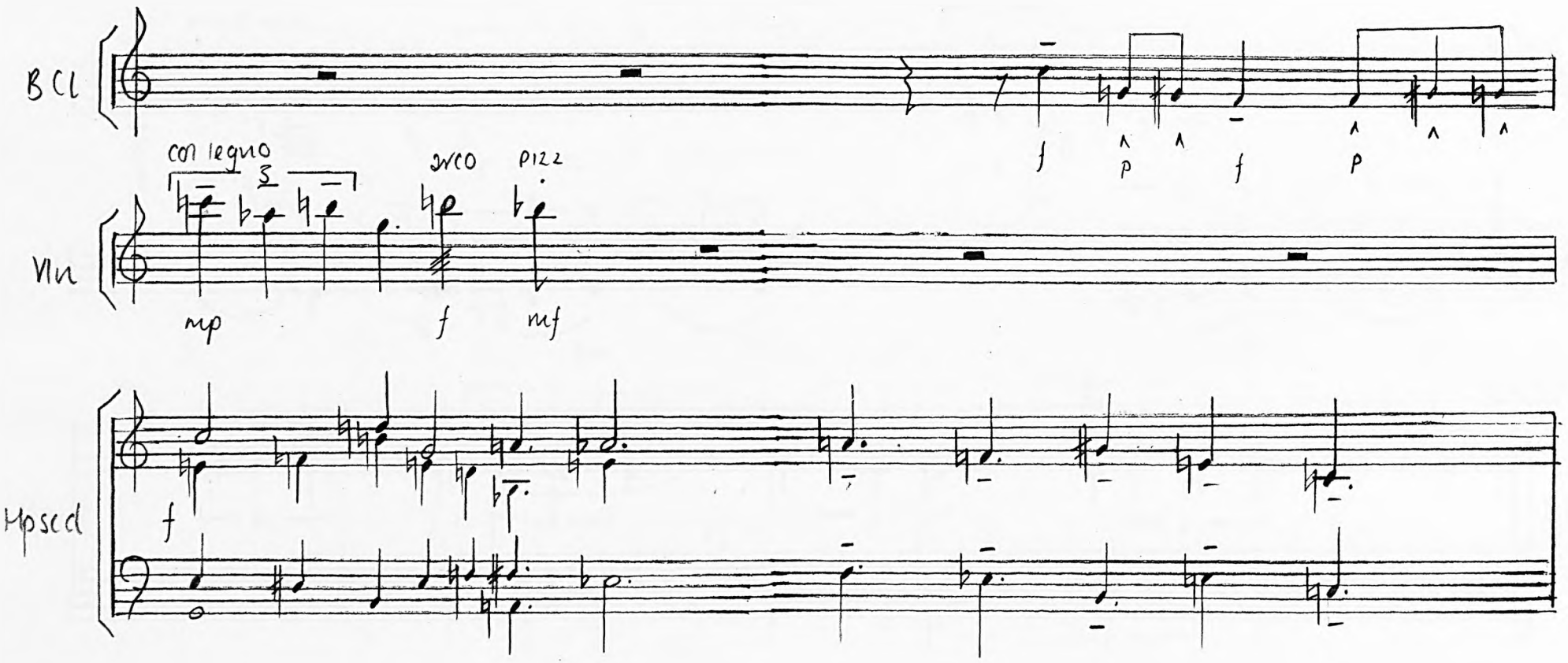
6'12" At "Happiness is obsolete uneconomic"



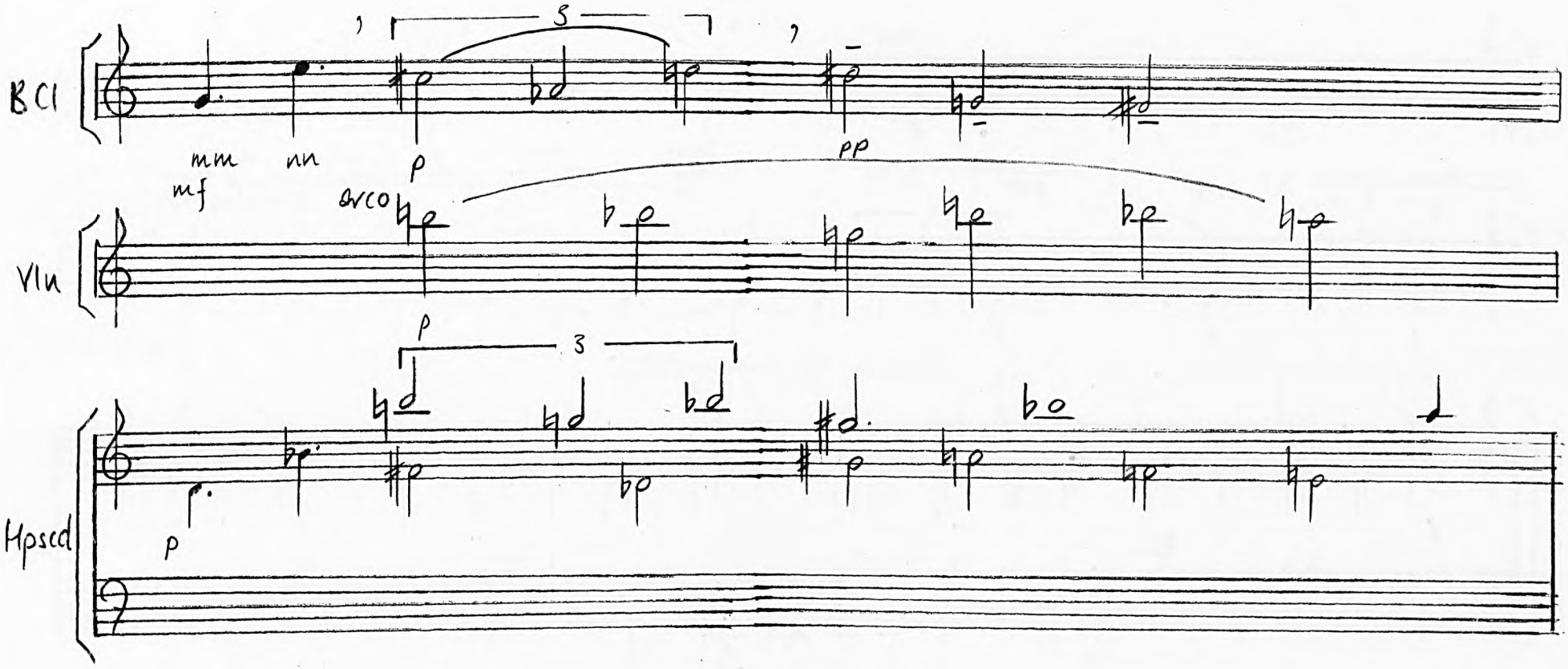
c 6'29"



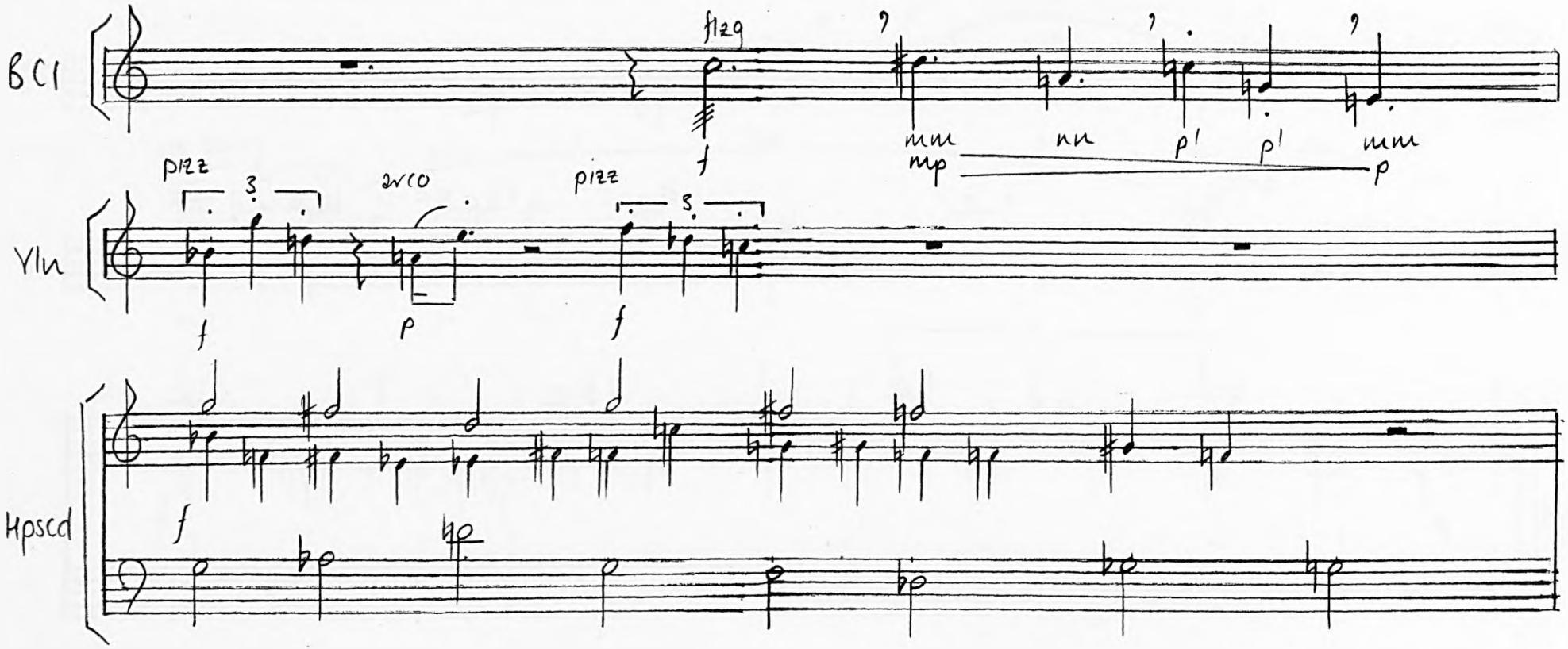
6'46" At "He who integrates is lost"



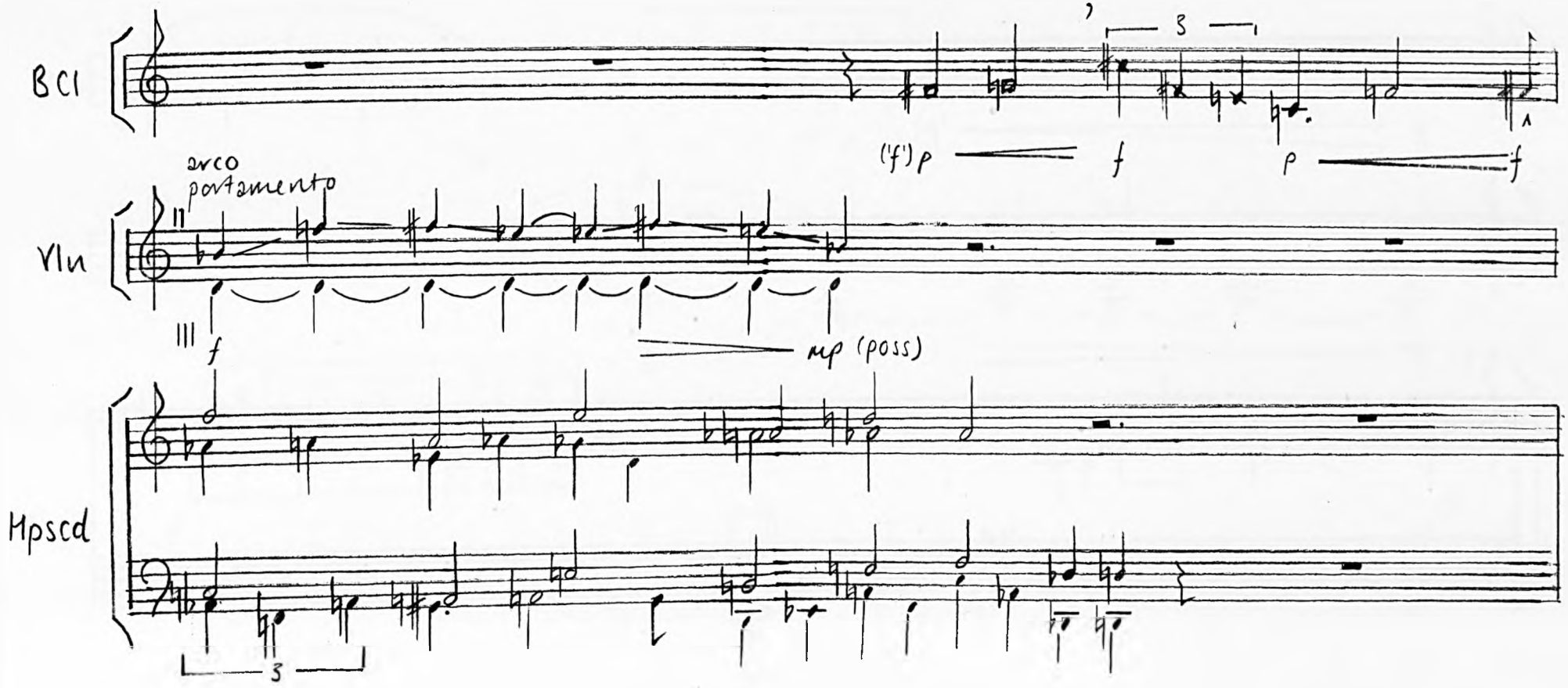
7'01" ff "The worst form of inequality is to try to make unequal things equal"



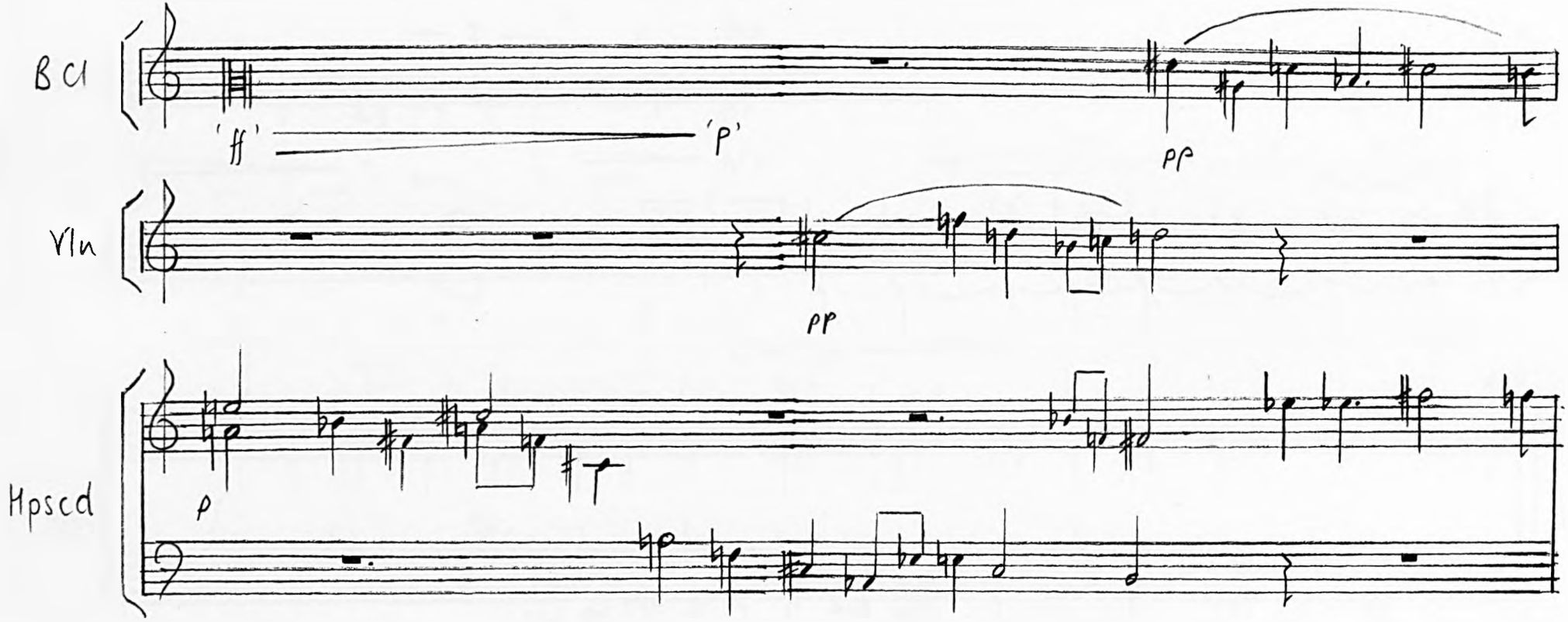
c 7'16"



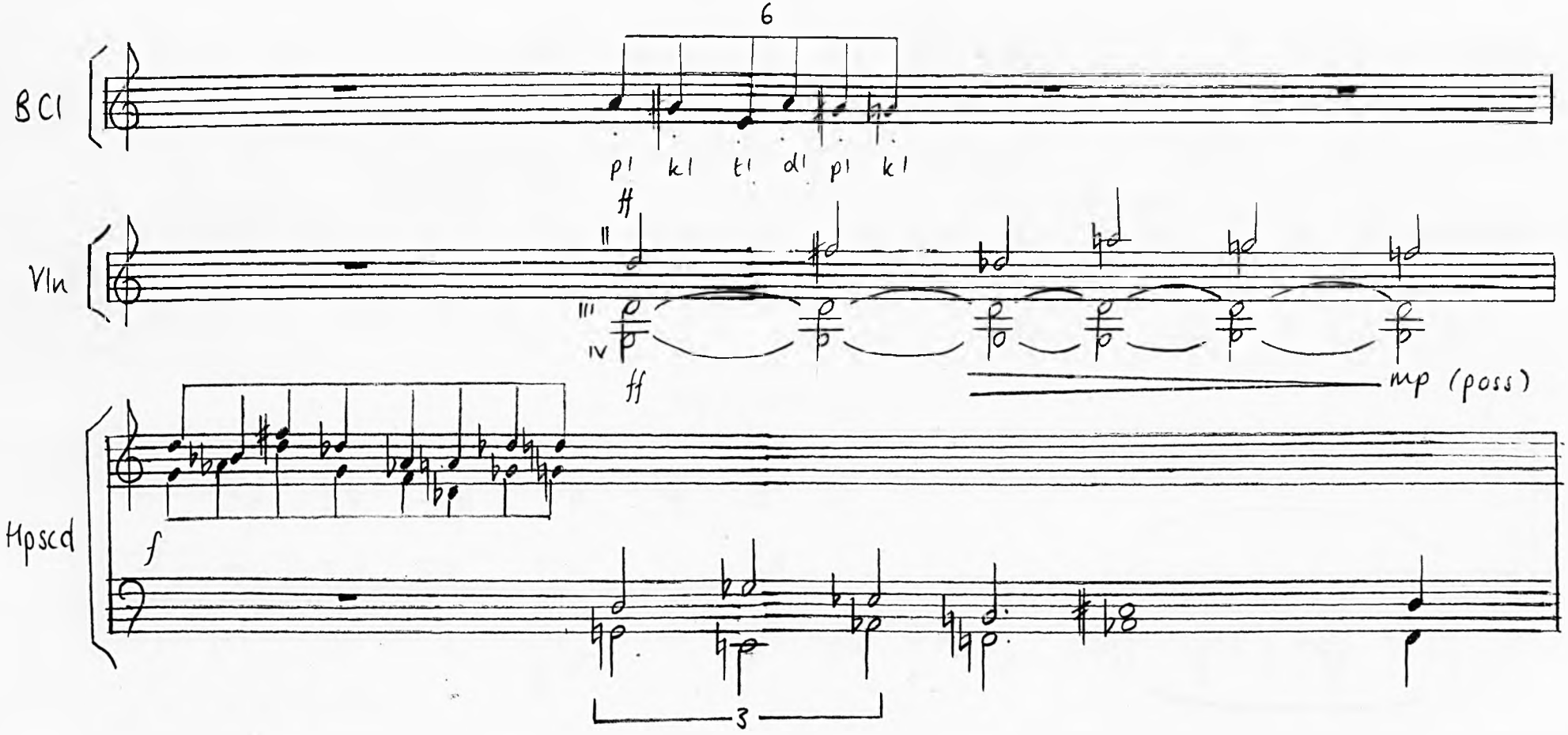
7'52" At "Dialectic thought is an attempt to break through the coercion of logic by its own means"



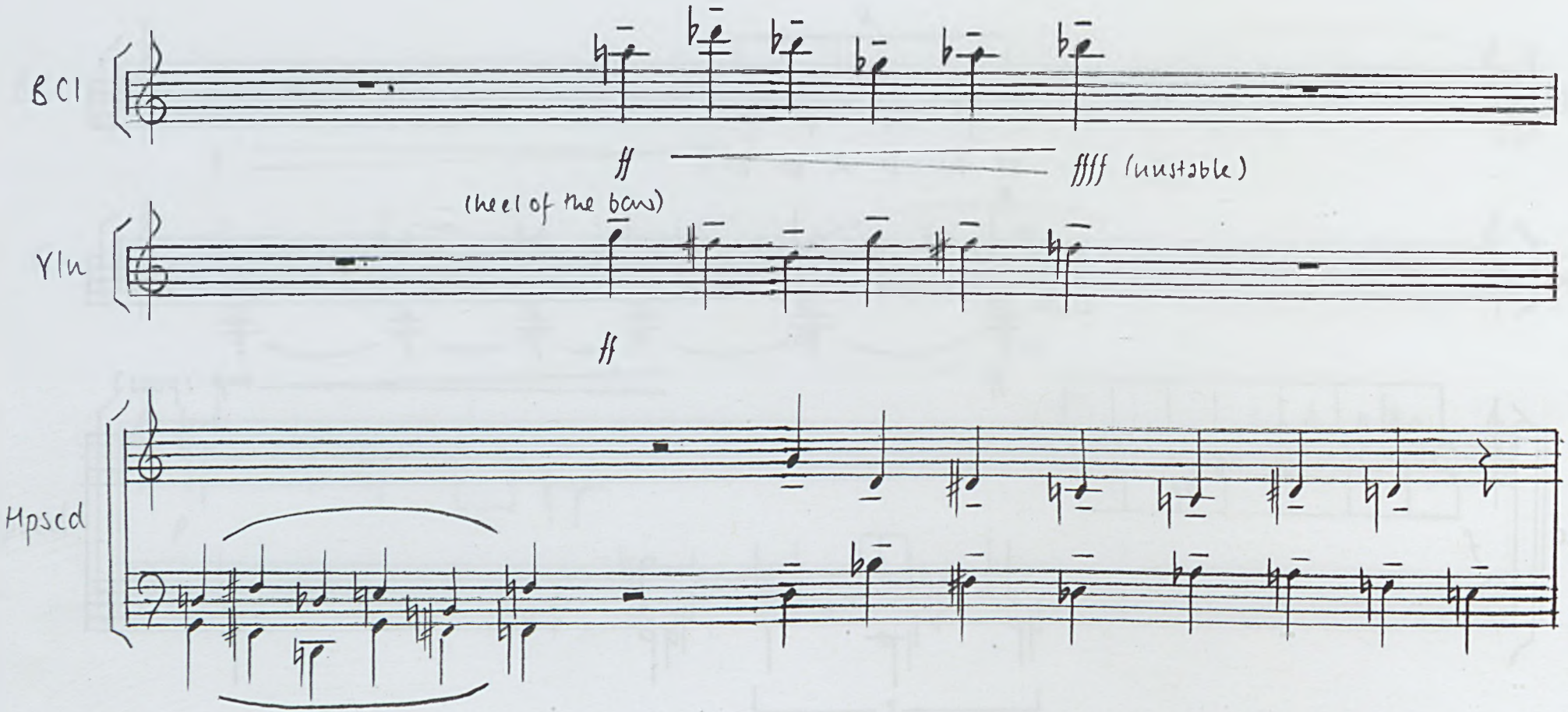
c 7'51"



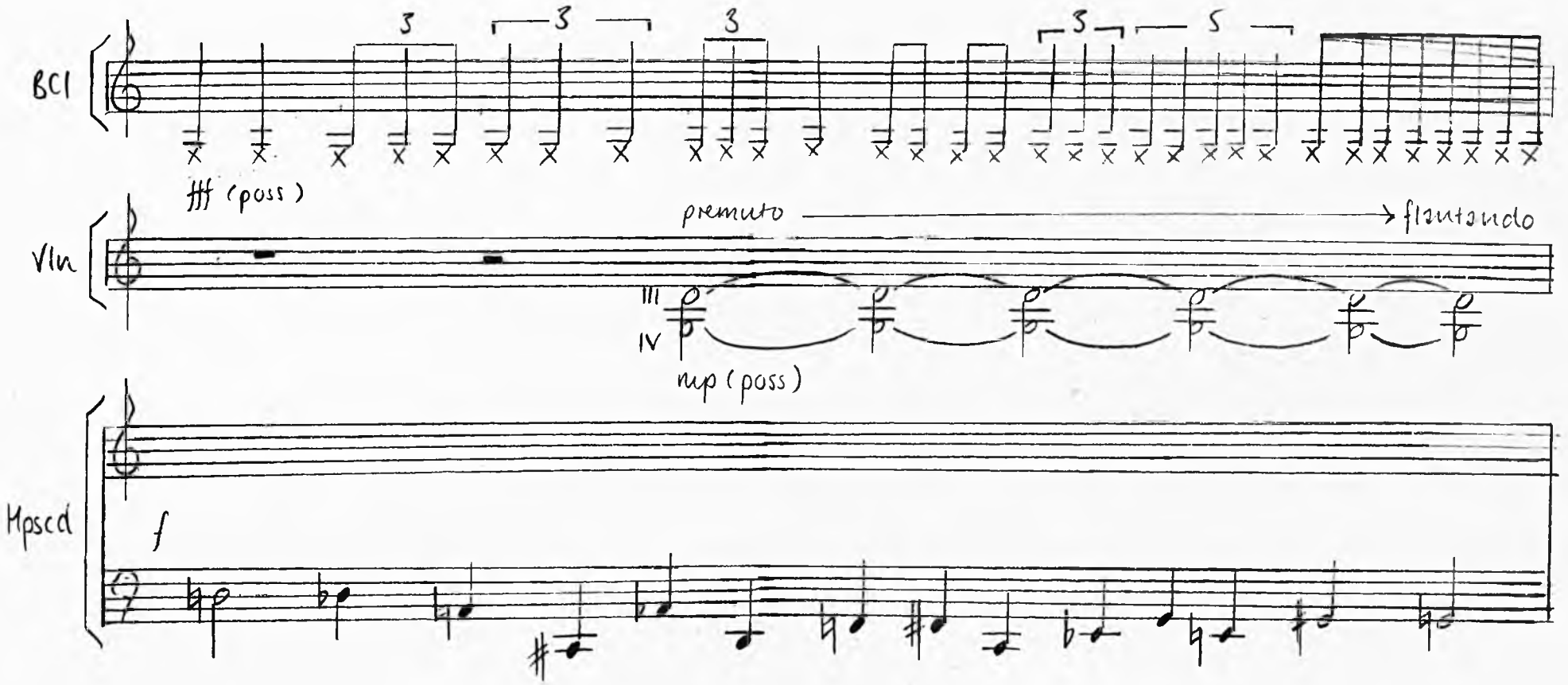
8'10" A1 "And I'm always interested when other musicians are trying to discover new worlds of sound"



c 8'26"



8'42" At "Advice to intellectuals, let no-one represent you"



9'00" "I shall assume your silence gives consent"