

in the back, there was a pigeon (c)  
lauren redhead

Metrical Index:

8 (8) 7 (7) 8 (8 8) 7 (7) 8 (8 8) 7 (7)  
8 (8) 7 (7 7) 8 (8) 7 (7 7) 8 (8) 7 (7) and Amen

Duration c. 12'

## Notation

**Tempo** and **dynamics** are not indicated and may be decided by the performers, individually. The score does not observe any vertical equivalence.

**Pitch** might be decided in one of three ways:

Where there is a clef, these pitches are exact.

Where there is no clef, but five (5) staff lines, these pitches are relative. The first pitch may be decided by any clef being inferred by the performer.

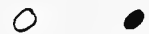
Where there is no clef and only one (1) staff line, the pitches are relative. The first pitch may be decided by the performer.

Accidentals apply only to the note which they precede.

**Rhythm** may be decided in one of three ways:



Relative notation: getting progressively shorter, each successive note taking half the duration of the previous



White note heads indicate a long duration, black note heads (without stems) indicating a short duration



No rhythm: 'perform' each note individually with similar durations

## **Performance Notes**

This piece is for open instrumentation, but requires a minimum of four players (there being no maximum).

Voices may sing vowel sounds, but not words.

Due to the nature of the piece, electronics are likely to be an unsuitable method of interpretation.

It is desired for each performer to play from the full score.

### **C: Call Section.**

One instrument or performer should play the call section. This could be decided before the performance, although a more favourable decision is for the player who simply begins first to play this section.

As more lines are added to the call sections, this exact number of performers should play these sections.

When the section is finished, all move to the response section.

### **R: Response Section.**

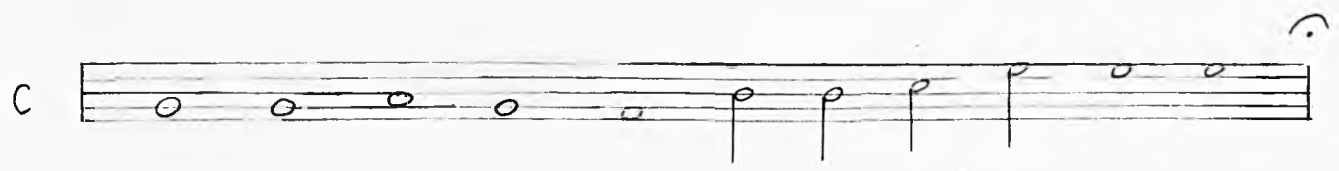
Where there is more than one line, the members of the ensemble may individually choose which line to play. There is no preference as to who should play these lines, nor to how they be distributed throughout the ensemble. It is not necessary to arrange for at least one performer to play each line.

As with the call sections, do not move on until all the instruments or performers have finished playing.

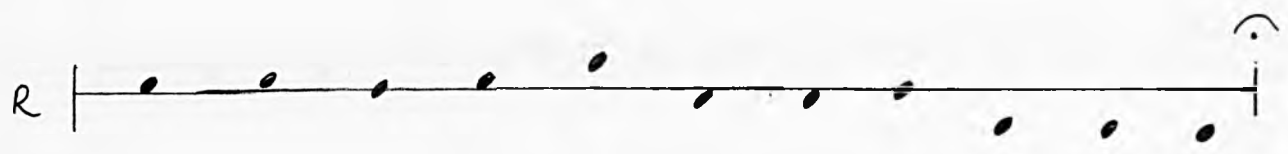
All members of the ensemble should play in the response sections.

lauren redhead 2008

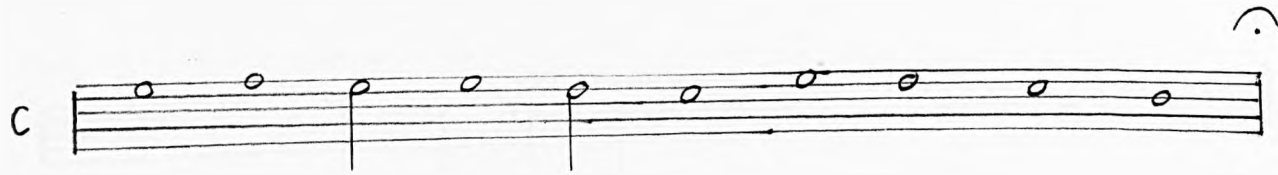
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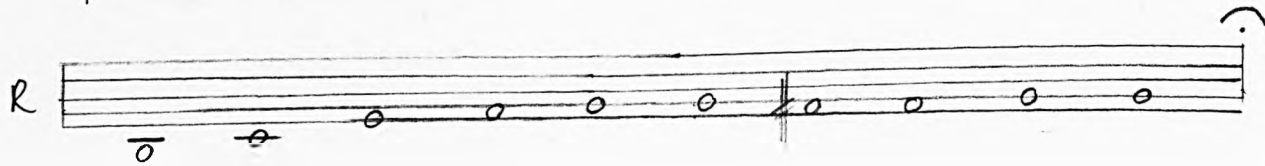
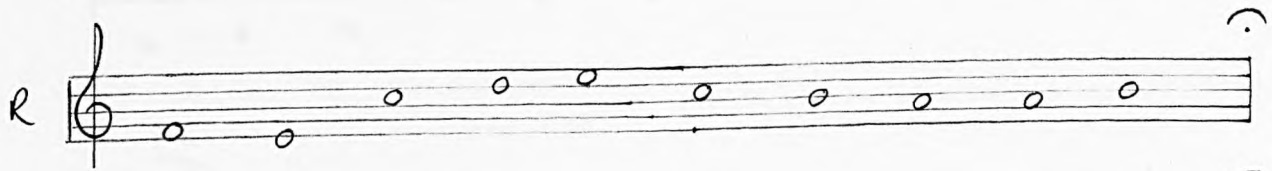
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III

C

A handwritten musical staff in bass clef with a common time signature 'C'. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are written as half notes with stems pointing down. A fermata is placed over the final G3 note.

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R

A handwritten musical staff in treble clef. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are written as half notes with stems pointing up. A fermata is placed over the final G5 note.

R (Pitch class)

A handwritten musical staff in treble clef. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are written as half notes with stems pointing up. A fermata is placed over the final G5 note.

IV

C

Handwritten musical notation for voice in common time. The staff contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The final note C4 has a fermata above it.

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R

Handwritten musical notation for right hand in common time. The staff contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The final note C4 has a fermata above it.

R

Handwritten musical notation for right hand in common time. The staff contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The final note C4 has a fermata above it.

R

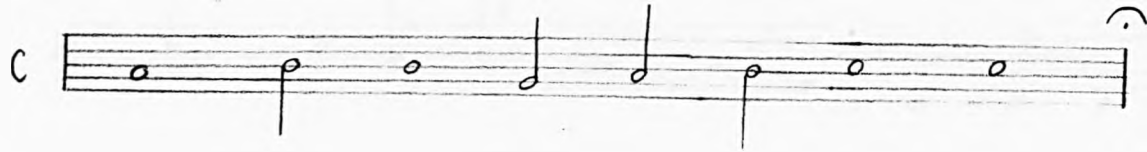
Handwritten musical notation for right hand in common time. The staff contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The final note C4 has a fermata above it.

R

Handwritten musical notation for right hand in common time. The staff contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The final note C4 has a fermata above it.



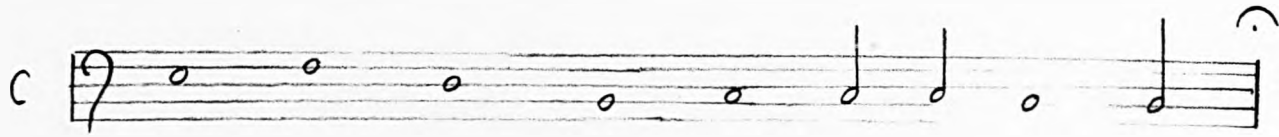
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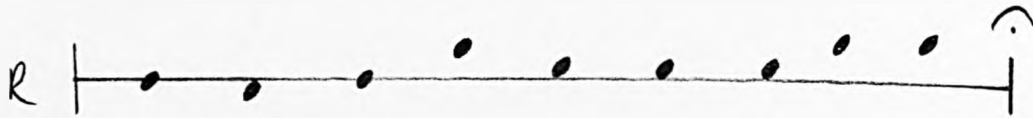
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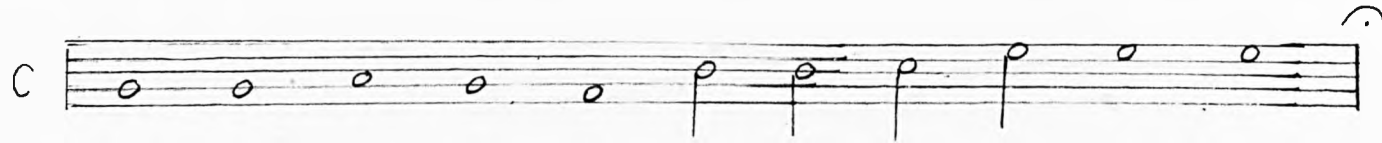
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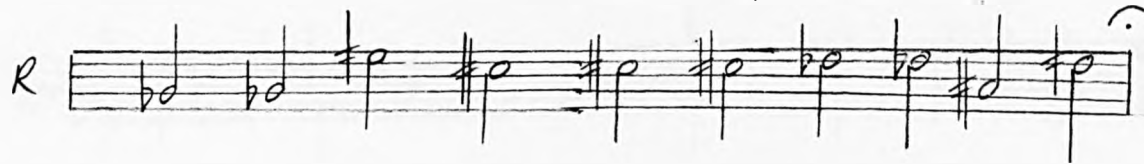
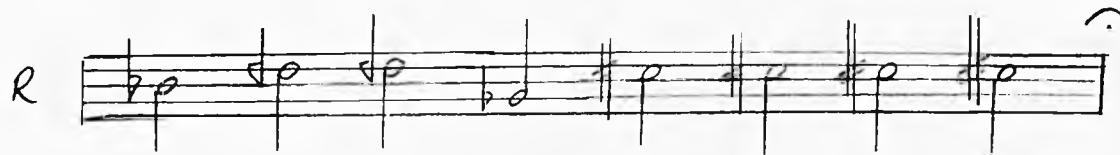
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# VII



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VIII

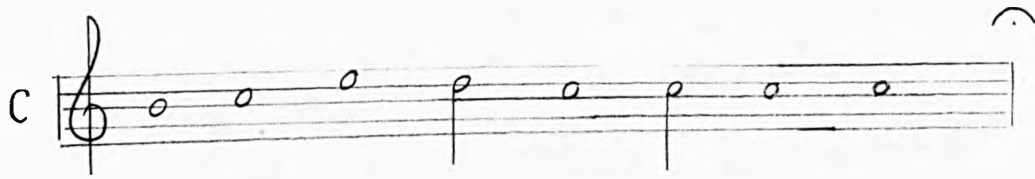
Handwritten musical notation for three staves in common time (C). The top staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The middle staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Each staff ends with a fermata over the final note.

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Handwritten musical notation for two staves in common time (C). The top staff is in treble clef and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is in treble clef and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Each staff ends with a fermata over the final note.

IX

C



C

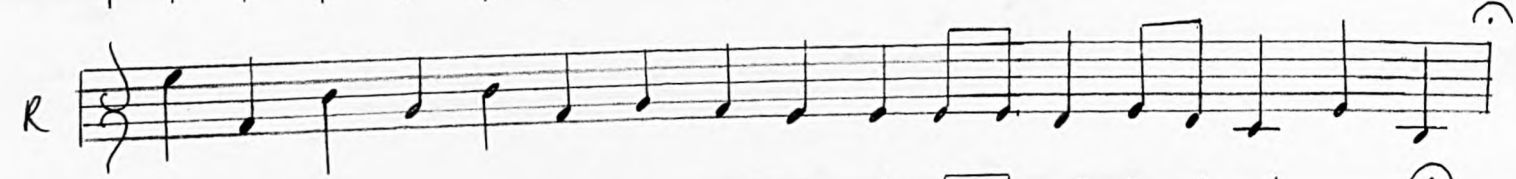


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R



R



R



X

Handwritten musical notation for four staves, each starting with a 'C' time signature. The notation includes various note values, accidentals, and phrasing marks.

- Staff 1: Treble clef, C time signature. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing mark above the final note.
- Staff 2: Treble clef, C time signature. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing mark above the final note.
- Staff 3: Treble clef, C time signature. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing mark above the final note.
- Staff 4: Treble clef, C time signature. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing mark above the final note.

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Handwritten musical notation for four staves, each starting with an 'R' time signature. The notation includes various note values, accidentals, and phrasing marks.

- Staff 1: Treble clef, R time signature. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing mark above the final note.
- Staff 2: Treble clef, R time signature. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing mark above the final note.
- Staff 3: Treble clef, R time signature. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing mark above the final note.
- Staff 4: Bass clef, R time signature. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Phrasing mark above the final note.

XI

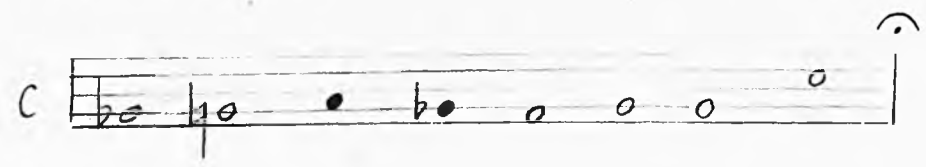
C



C

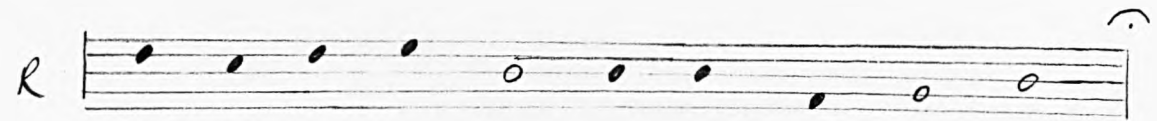


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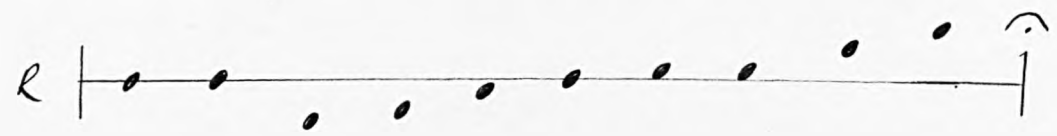


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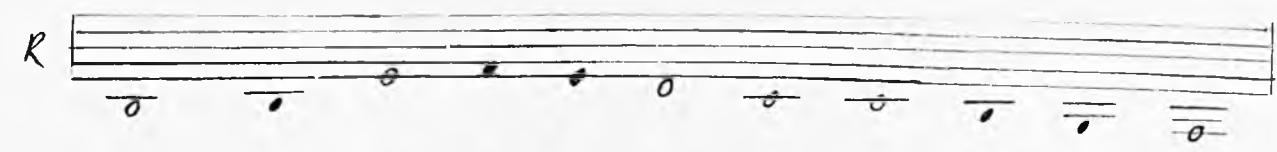
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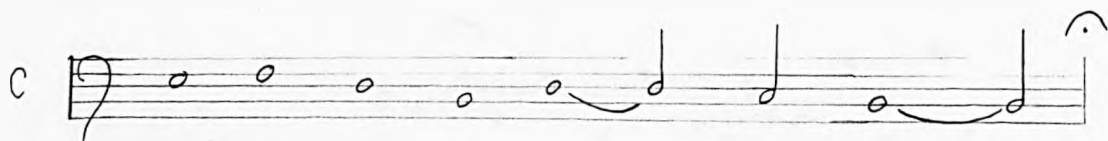
R



R



XII



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