

MARIONETTE

A fantasy for solo violin

Luyun Ming (Yue Ming)

Duration: approximately 11 minutes

first edition: March to May, 2020

revision: July, 2020

England

Performance Marks



A continuous tone performed from extremely pianissimo to fortissimo, gradually become a disturbing noise and ended with dramatic halt



A continuous trill, begins from "sparsity" and smoothly transforms to "intensity"



A continuous trill, begins from "intensity" and smoothly transforms to "sparsity"



A continuous tone, performed from extremely pianissimo to fortissimo, gradually becomes a disturbing noise and smoothly returns to the initial state



An exaggerated vibrato, creating a "lingering" sonic effect



A tone Cluster play on the lowest possible pitches

The picture and poem are not included here because permission to do so has not been granted.

Marionette

$\text{♩} = 66$ An atmosphere of mystery and gloom

Violin

ST — ORD. — SP.

Violin

$6/4$

$4/4$

ppp — *f* — *ffff*

3 ORD. — SP. — ST. pizz.

$4/4$

$2/4$

ppp — *mp* — *pp*

7 arco Knock left hand
on the board trem ahead... ORD.
tr *pp*

$4/4$

$2/4$

mf — *6* — *6* — *f* — *pp*

$2/4$

$3/4$

$4/4$

V — *mf* — *p*

12 Ord.

$4/4$

$3/4$

mp < *mf* — *3* — *pp* — < *mp* > < *p* > < *mf* >

17

Vibrato

p ————— *f*

3

19

ST. ————— *SP.* ————— *ORD.*
arco

pizz. *pizz.*

fff *ff* *mp*

22

mf

pp

23

ppp *mf* *pp* *ppp* *fff*

ORD. ————— *ST. Vibrato*

ORD. ————— *SP.*

26

pp

left hand trem ahead... *ORD.*

29

mf *f* *p* *mf*

Vib. *rit.*

4 $\text{♩} = 102-110$ A brief elegy

poco rit.

33

A musical score for a string instrument. The key signature is F major (one sharp). The tempo is indicated as $\text{♩} = 102-110$. The dynamic is *f*. The instruction "pizz." is written above the staff. The music consists of sixteenth-note patterns with slurs and grace notes. The time signature changes from 4/4 to 2/4 at the end of the measure.

A tempo
arco

35

A musical score for a string instrument. The key signature is F major (one sharp). The tempo is "A tempo". The dynamic is *arco*. The instruction "(ORD.)" is above the staff. The music consists of sixteenth-note patterns with slurs and grace notes. The dynamics *f*, *mp*, *f*, and *p* are marked below the staff.

37

A musical score for a string instrument. The key signature is F major (one sharp). The dynamic is *ff*. The instruction "ORD." is above the staff. The music consists of sixteenth-note patterns with slurs and grace notes. The dynamics *mf* and *ff* are marked below the staff.

SP. ————— ORD.

39

A musical score for a string instrument. The key signature is F major (one sharp). The dynamic is *p*. The instruction "SP." is above the staff. The instruction "ORD." is above the staff. The music consists of sixteenth-note patterns with slurs and grace notes. The dynamics *5*, *6*, and *ff* are marked below the staff.

ORD. ————— (ORD.) ST.

40

A musical score for a string instrument. The key signature is F major (one sharp). The instruction "ORD." is above the staff. The instruction "(ORD.)" is above the staff. The instruction "ST." is above the staff. The music consists of sixteenth-note patterns with slurs and grace notes. The dynamics *mp*, *f*, and *p* are marked below the staff.

(ST.) ————— ORD. ————— SP.

42

A musical score for a string instrument. The key signature is F major (one sharp). The instruction "(ST.)" is above the staff. The instruction "ORD." is above the staff. The instruction "SP." is above the staff. The music consists of sixteenth-note patterns with slurs and grace notes. The dynamics *mp pp*, *mp*, *f*, and *ff* are marked below the staff.

poco rit.

44 SP. 5 left hand fade away.... tr. ORD. pizz. $\text{♩} = 76$

fff p

(arco) ORD. SP. ORD.

47

49 pizz. arco accel. pizz. 5 5 9 4

As fast as possible! Fierce resistance!

knock on the fingerboard knock on the board SP.

52 sfz mp R L R L R Stomp! ! arco ff

53 ORD.

sfz p mp

55 sfz mp



mf

59

mp

61

sfz *mf*

63

f

65

mp *mf*

67

f

ST. ORD. SP.

mp *ff* *mf* *ff* *sfz*

ff

$\text{♩} = 80$

Sul D
G
(SP.) — ORD.

Sul A
D
7

69

Sul A
D pizz. arco pizz.
71 Sul D
G arco pizz. arco
 mp — f — mp — mf — f — ff

Free pitch, $\text{♩} = 76$
as high as possible Stomp!

73 arco
 3 3 pizz. 3
 mp — f — fff — p — arco
 3

76 arco +
Vib. ~~~~~ pizz.
 mf — p — mf —

poco accel.

78 f — p — mp —

A tempo

80

ricochet ad lib.

3 5

f f

6/4

82

arco

f mp < mf fff

$\text{♩} = 60$ Bitter-sweet melancholy

Left Hand

84

cresc.

89

poco. a. *poco.* ff

Vib.

92

$>p$ mf f p

96

mf

p *f rubato* 3

100

mf

ff

6

fff

Gracefully, dreamlike...

102

f

3

p

105

mf

p

<*mp* *p*

109

mf

3

p

ORD. — ST.

112

f

mf

3

Freely, dreamlike....

ORD. —

115 pizz. arco
f — *pp* *mp* — *mf* > *p*

— SP. — ORD. — SP. — ORD. — SP, —

119 *tr*
ff *mp* — *fff* — *p* *f* *6*
6

— ORD. — SP. — ORD.

122 *6*
4 *5* *4*

