

# **MARIONETTE**

**A fantasy for solo violin**

**Luyun Ming (Yue Ming)**

Duration: approximately 11 minutes

first edition: March to May, 2020

revision: July, 2020

England

# Performance Marks



A continuous tone performed from extremely pianissimo to fortissimo, gradually become a disturbing noise and ended with dramatic halt



A continuous trill, begins from "sparsity" and smoothly transforms to "intensity"



A continuous trill, begins from "intensity" and smoothly transforms to "sparsity"



A continuous tone, performed from extremely pianissimo to fortissimo, gradually becomes a disturbing noise and smoothly returns to the initial state



An exaggerated vibrato, creating a "lingering" sonic effect



A tone Cluster play on the lowest possible pitches

The picture and poem are not included here because permission to do so has not been granted.

# Marionette

♩ = 66 An atmosphere of mystery and gloom

Violin

ST ——— ORD. ——— SP.

*ppp* ——— *f* ——— *fff*

3

ORD. ——— SP. ——— ST.

pizz.

*ppp* ——— *mp* ——— *pp*

7

arco

Knock on the board

left hand trem ahead... ORD.

*mf* ——— *f* ——— *pp*

9

*mf* ——— *p*

12

Ord.

*mp* < *mf* ——— *pp* ——— *mp* ——— *p* ——— *mf*



$4 \text{ } \text{♩} = 102-110$  A brief elegy

poco rit. . . . .

33 *f* pizz. *pp*

A tempo arco (ORD.) SP. *f* *mp* *f* *p*

37 ORD. *ff* *mf* *ff*

39 SP. ORD. *p* *ff* 7

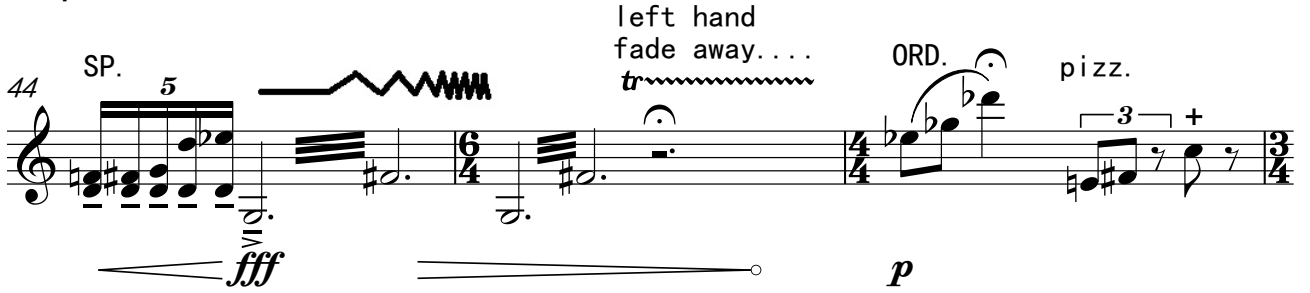
40 ORD. (ORD.) ST. *mp* *f* *p*

(ST.) ORD. SP. *mp* *pp* *mp* *f* *ff*

poco rit. . . . .

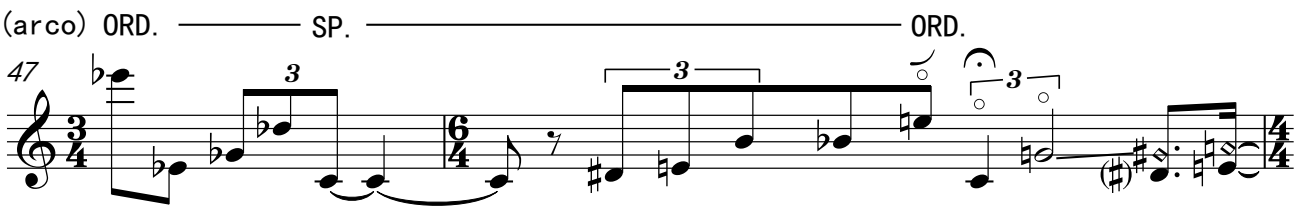
$\text{♩} = 76$  A transient elegance 5

44 SP. **5** *fff* left hand fade away... *tr* ORD. pizz. *p*




(arco) ORD. SP. ORD.

47 **3** **3** **3**

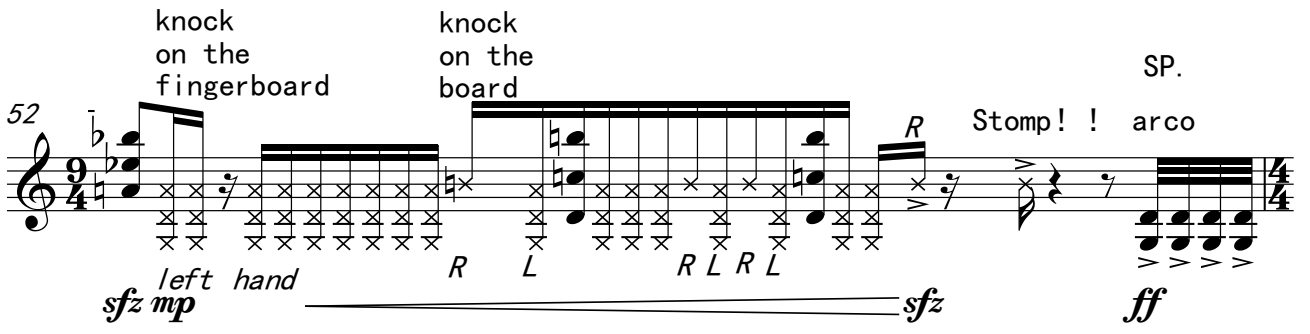


49 pizz. arco accel. pizz. **5** **5** *pp*



As fast as possible! Fierce resistance!

52 knock on the fingerboard knock on the board SP. Stomp!! arco *sfz mp* *R L R L R L* *sfz* *ff*



53 ORD. *sfz p* *mp*



55 *sfz* *mp*



57

*mf*

59

*mp*

61

*sfz* *mf*

63

*f*

65

*mp*

*mf*

67

ST. ————— ORD. ————— SP.

*f*

*mp*

*ff*

*mf*

*ff sfz*



♩=80 Sul D (SP.) G ORD. Sul A 7 D

69

71 Sul A D pizz. arco pizz. Sul D G arco pizz. arco

mp f mp mf f ff

73 arco 3 3 Free pitch, ♩=76 as high as possible Stomp! pizz. 3 arco 3

mp f fff p

76 arco + + + pizz. 3 6 6 Vib. mf p mf

78 poco accel. . . f p mp

A tempo

80

3 5 *f* *f*

ricochet ad lib.

82

*f* *mp* *mf* *fff*

arco

$\text{♩} = 60$  Bitter-sweet melancholy

Left Hand

84

*p* *cresc.*

89

*poco.* *a.* *poco.* *ff*

Vib.

92

> *p* *mf* *f* *p*

96 *mf* *p* *f* rubato 3

100 *mf* *f* *fff* 6

Gracefully, dreamlike...

102 *f* *p* 3

105 *mf* *p* *mp* *p*

109 *mf* *p* 3 6/4

ORD. \_\_\_\_\_ ST.

112 *f* *mf* 3 3



Freely, dreamlike...

ORD. —

115

*f* — *pp* *mp* — *mf* *p*



— SP. — ORD. — SP. — ORD. SP, —

119

*ff* *mp* — *fff* *p* *f*

— ORD. SP. — ORD.

122

*ff* *mp* — *fff* *p* *f*