

My Clay Figurines

a trio for Sanxian, Erhu and Bamboo Clappers

Luyun Ming (Yue Ming)

Duration: Approximately 7 minutes

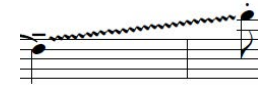
May - June, 2019

Tianjin, China

Performance Notes

Erhu

Sliding with glissando effect



Sliding without glissando effect



Add an either up or downward glide at the end of a pitch



Sanxian

Beat the Sanxian "body" with your palms



Tap on the board



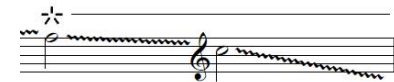
Finger-totating



Left-hand slides



Finger-totating with right hand while sliding on the left



Add an either up or downward glide at the end of a pitch



Bamboo Clapper The performer is encouraged to improvise ornamental elaborations to the notes on the score

Instrumentation

1 Erhu 二胡

1 Sanxian 三弦 (or Ruan 中阮)

1 Pair of Bamboo Clappers

MY CLAY FIGURINES

Luyun (Yue) Ming

♩=60
Inner String

Erhu

Sanxian(or Ruan)

Clapper

Erhu

8

Sanxian

Clapper

Outer String

16 $\text{♩} = 76$

Erhu

Sanxian

Clapper

21

Erhu

Inner String

Outer String

Sanxian

Clapper

Erhu

Sanxian

Clapper

f *mp* *mf* *f* *mp* *mf*

p *mf* *f* *p* *mf*

f *p*

Erhu

Sanxian

Clapper

f *ff*

f *mf* *mf* *p*

f *mf* *ff*

Erhu *pp* *< p* *< mp* *p* *mp*

Sanxian *pp* *mp*

Clapper *pp* *p* *mp*

Erhu *f* *mf* *f* *mf* *f*

Sanxian *mf* *mp* *f* *sfz mf* *mp* *mf* *f*

Clapper *mf* *p* *f* *mp* *< mf* *f*

40

Erhu

Sanxian

Clapper

ff *mf* *ff* *mf*

ff *f* *mf* *f* *mf* *f* *ff* *mp* *f*

mf

43

Erhu

Sanxian

Clapper

f *mp* *f* *ff* *mf* *f* *p*

mp *f* *mp* *f* *ff* *p* *mf*

mp *f* *mf* *f* *mf*

This musical score is for measures 47 through 50, featuring three instruments: Erhu, Sanxian, and Clapper. The key signature is one sharp (F#) and the time signature is 2/4.

Measure 47:
Erhu: Starts with a *ff* dynamic, followed by *mf*, *<ff*, *f*, *ff*, and *p*.
Sanxian: Starts with *f*, followed by *ff*, and *p*.
Clapper: Starts with *f*, followed by *ff*, and *pp*.

Measure 48:
Erhu: Continues with *ff*, *f*, and *p*.
Sanxian: Continues with *ff* and *p*.
Clapper: Continues with *ff* and *pp*.

Measure 49:
Erhu: Starts with *mp*, followed by *mf*, *<f*, and *mf < f*.
Sanxian: Starts with *mp*, followed by *mf*, and *f*.
Clapper: Continues with *pp*.

Measure 50:
Erhu: Continues with *mf*, *<f*, and *mf < f*.
Sanxian: Continues with *mf* and *f*.
Clapper: Starts with *f*.

53

Erhu

poco rit.

mp *f* *p* *mp* *mf*

Sanxian.

mp *mf* *f*

poco rit.

Clapper

mf

56

Erhu

ff

Sanxian.

ff *f* *mf* *p* *pp* *mp*

Clapper

ff *p*

60

Erhu

Sanxian.

Clapper

mp *p < mp*

p < mp *p mp* *mf*

mp *pp* *mp* *mf*

Detailed description: This block contains the first system of music, measures 60 to 63. The Erhu part (top staff) has rests in measures 60 and 61, followed by notes in 62 and 63. The Sanxian part (middle staff) has notes in 60 and 61, rests in 62 and 63, and a final melodic phrase in 64. The Clapper part (bottom staff) has a rhythmic pattern of eighth notes throughout. Dynamics include *mp*, *p < mp*, *p*, *mp*, and *mf*. Performance markings include accents and slurs.

64

Erhu

Sanxian.

Clapper

mf < f *mp*

f *mp* *f* *p*

f *p* *mf* *p* *mp*

Detailed description: This block contains the second system of music, measures 64 to 67. The Erhu part (top staff) has rests in 64 and 65, followed by a melodic phrase in 66 and 67. The Sanxian part (middle staff) has a complex melodic line with slurs and accents in 64 and 65, followed by chords in 66 and 67. The Clapper part (bottom staff) has a rhythmic pattern of eighth notes. Dynamics include *mf < f*, *mp*, *f*, *mp*, *f*, *p*, *f*, *p*, *mf*, *p*, and *mp*. Performance markings include accents, slurs, and dynamic hairpins.

Erhu 68 *f* *pp*

Sanxian. *f* *mp* *p*

Clapper *f* *pp*

Erhu 71 *f* *ff* *mf* *p*

Sanxian. *ff* *mf* *p*

Clapper *ff*

Erhu

Sanxian.

Clapper

75

mf *f*

mp *mf* *f*

mp *mf* *f*

Detailed description: This system contains measures 75, 76, and 77. The Erhu part (top staff) starts with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *mf* at the beginning and *f* later. The Sanxian part (middle staff) uses a treble clef and includes various rhythmic patterns with dynamic markings of *mp*, *mf*, and *f*. The Clapper part (bottom staff) uses a percussion clef and provides a rhythmic accompaniment with dynamic markings of *mp*, *mf*, and *f*.

Erhu

Sanxian.

Clapper

78

ff *p*

ff *mf* *p*

ff *p*

Detailed description: This system contains measures 78, 79, and 80. The Erhu part (top staff) begins with a treble clef and a key signature of one flat, marked with *ff*. It includes a dynamic shift to *p* in measure 80. The Sanxian part (middle staff) starts with a bass clef and a key signature of one flat, marked with *ff*. It features a complex rhythmic pattern with dynamic markings of *mf* and *p*. The Clapper part (bottom staff) uses a percussion clef and is marked with *ff* and *p*. The system concludes with a time signature change from 2/4 to 4/4.

82

Erhu

Sanxian.

Clapper

mf *f* *sfz* *ff > f*

f *mf* *f* *ff > f* *ff > f*

f *sfz* *f < ff* *f < ff*

85

Erhu

Sanxian

Clapper

ff *fff*

mf *ff* *ppp* *fff* *ppp*

f *ff* *fff*

89 ♩=56-60

Erhu

Sanxian.

Clapper

ppp

pp *p* *ppp* *p*

ppp *pp*

92

Erhu

Sanxian

Clapper

p

pp *p* *ppp* *ppp*

p *ppp* *ppp*