

MONKEY BUSINESS

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Abstract:

The script follows the story of Eloise, a young girl, who lives in Hartlepool. When one day a monkey washes up on the shore. Eloise and her cousin Bram set out on a journey to prove that monkey is a monkey and not a French spy as the towns people think it is. The main theme of the script is standing up for what you believe in. The story is aimed at empowering younger audiences as shown between the relationship between Eloise and Barnabe. Remaining true to the original source material whilst throwing in elements to add more peril and fun to the journey to save the monkey.

Declaration:

I declare that this thesis is a presentation of original work, and I am the sole author. This work has not previously been presented for an award at this, or any other, University. All sources are acknowledged as References.