

Mum & Mother

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Abstract

Mum & Mother is a six-part family drama with motherhood at its core. Following the parallel stories of NATALIE FISHER (38) and her two daughters, KATE (22) and EMILY (15), the show explores womanhood from every angle, offering audience members a chance to see themselves represented on television, whether in their mid-teens, their early twenties or older. A show about women, for women. Think Gilmore Girls meets This is Us – a combination of real people experiencing the ups and downs of life and the intrinsic relationship between mothers and daughters. The everyday families of EastEnders, mixed with the cinematic world of dramatic television, like Amazon's High School and E4's My Mad Fat Diary.

Submitted for my thesis is the pilot episode screenplay for Mum & Mother, a television bible and a reflective essay of my time spent developing the show.

Declaration

I declare that this thesis is a presentation of original work and I am the sole author. This work has not previously been presented for an award at this, or any other, University. All sources are acknowledged as References.

This is correct for all three documents submitted: the screenplay, the television bible and the reflective essay.