

Written for the alumni collective of the Martin Read Foundation's Festival 2021

Unwinding a Tidal Separation

For viola and piano, duration approx. 2'30"

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System 1 (Measures 1-9):

- Viola:** $\text{♩} = 70$ Heavily. Dynamics: *espr. mf* → *p*. Performance instructions: *ST* (triple), *molto ST* → *SP* → *molto ST*, *Nat* (3+4), *p* → *f*.
- Piano:** $\text{♩} = 70$ Heavily. Dynamics: *f*, *mp*, *p dolce*, *pp*. Performance instructions: triplets (3), *8^{vb}*.

System 2 (Measures 10-18):

- Viola:** Measure 10 starts with *10*. Dynamics: *p*, *mp*, *pp*, *mf* *espr.*, *p*, *mf*. Performance instructions: *fast harm. gliss*, *molto SP* → *Nat*, *rit.*, *6* (sextuplet).
- Piano:** Dynamics: *mf*, *p*, *f*, *pp*, *mf*, *mp*. Performance instructions: *5* (fingering), *8^{va}*, *rit.*, triplet (3).

2

19 **A** ♩=100 More energy

Vla. *pp* *mf* *mp* *f* *p* → ST

Pno. **A** ♩=100 More energy

mfp mfp
bouncing *f p mf f pp*

mf

26

Vla. Nat *p* *mf* *f fmp* *mf* Nat, No vib

Finger pressure:
nat → harmonic

Pno. *p* *mf* *p* *f* *p*

33 **rit.** $\text{♩} = 70$ Calm **B** $\text{♩} = 110$ Flowing arco, Nat 3

(small fall in pitch at the end of the note, as if sighing)

Vla. *mp* *pp* *mf* *mp* *mf* *p*

Pno. *mp* *pp* *p* *mp* *mf*

40

Vla. *mp* *f* *mf* *mp*

Pno. *mp* *mf* *f* *mf* *f* *mp*

f *8vb*

46 **C** Playfully, lightly **accel.**

Vla. *mf* 3 3 2+3

Pno. *f p mp mf mp* 3 3 2+3 4+3

54 **D** **♩=120 With Momentum**

Flaut. Nat *fp mp p fp mf* 3

Pno. *mf f pp p ff pp mf* 3 3 3

61

Vla. *p* *p* *f*

Pno. *f* *pp* *p* *mp*

66

Vla. SP, High bow pressure **E** Nat *ff* harsh! *pp* *mf* *staccatissimo* *p* *mp* *pp* molto SP, Low bow pressure

Pno. *ff* harsh! **E** *pp* *mf* *f* *p* *pp*

acc.

acc.

8va