

Links to recordings:

1. *the heaven that runs through everything* (2018). Version for large orchestra. [Midi realisation]
https://soundcloud.com/marc-yeats/the-heaven-that-runs-through-everything-for-large-orchestra-2018/s-bKnt25EHwF7?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing
2. *the heaven that runs through everything* (2018). Version for standard orchestra. [Midi realisation]
https://soundcloud.com/marc-yeats/yso-full/s-zapWs?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing
3. *[and] a powerful flame came out of the earth [...]* (2019). For large orchestra. [Midi realisation]
https://soundcloud.com/marc-yeats/and-a-powerful-flame-came-out-of-the-earth-2019-for-large-orchestra/s-OiO5wtSOJsi?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing
4. *[...] which constantly generates a pulviscular cloud [...]* (2019). For chamber orchestra.
<https://soundcloud.com/marc-yeats/which-constantly-generates-a-pulviscular-cloud-iteration-b>
5. *Cutouts for Ensemble* (2019) for ten players.
<https://marcyeats.bandcamp.com/track/cutouts-for-ensemble>
6. *pulviscular observation* (2019) for double string quartet.
<https://soundcloud.com/marc-yeats/pulviscular-observation>
7. *pulviscular compression* (2019) for nineteen string players.
<https://soundcloud.com/marc-yeats/pulviscular-compression>
8. *the unimportance of events* (2019) for seventeen players.
<https://marcyeats.bandcamp.com/track/the-unimportance-of-events-2020>
9. *obscure sorrows* (2019) for clarinet and violin.
<https://marcyeats.bandcamp.com/track/obscure-sorrows>
10. *the unimportance of events* (2021) for twenty-two players.
<https://www.marc-yeats.com/the-unimportance-of-events-2021/>