

Links to Performance Materials:

1. *the heaven that runs through everything* (2018). Version for large orchestra.

<https://composersedition.com/marc-yeats-the-heaven-that-runs-through-everything-version-for-large-orchestra/>

2. *the heaven that runs through everything* (2018). Version for standard orchestra.

<https://composersedition.com/marc-yeats-the-heaven-that-runs-through-everything/>

3. *[and] a powerful flame came out of the earth [...]* (2019). For large orchestra.

<https://composersedition.com/marc-yeats-and-a-powerful-flame-came-out-of-the-earth/>

4. *[...] which constantly generates a pulviscular cloud [...]* (2019). For chamber orchestra.

<https://composersedition.com/marc-yeats-which-constantly-generates-a-pulviscular-cloud/>

5. *Cutouts for Ensemble* (2019) for ten players.

<https://composersedition.com/marc-yeats-cutouts-ensemble/>

6. *pulviscular observation* (2019) for double string quartet.

<https://composersedition.com/marc-yeats-pulviscular-observations/>

7. *pulviscular compression* (2019) for nineteen string players.

<https://composersedition.com/marc-yeats-pulviscular-compression/>

8. *the unimportance of events* (2019) for seventeen players.

<https://composersedition.com/marc-yeats-the-unimportance-of-events/>

9. *obscure sorrows* (2019) for clarinet and violin.

<https://composersedition.com/obscure-sorrows/>

10. *the unimportance of events* (2021) for twenty-two players.

<https://composersedition.com/marc-yeats-the-unimportance-of-events-version-for-22-players/>