

# **Painting as Poiesis: Encounters with the Merrion Centre**

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Submitted in accordance with the requirements for the degree of

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**The University of Leeds**

**School of Design**

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The candidate confirms that the work submitted is his own and that appropriate credit has been given where reference has been made to the work of others.

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# **MERRION CENTRE PAINTINGS**

**Adam Stone**



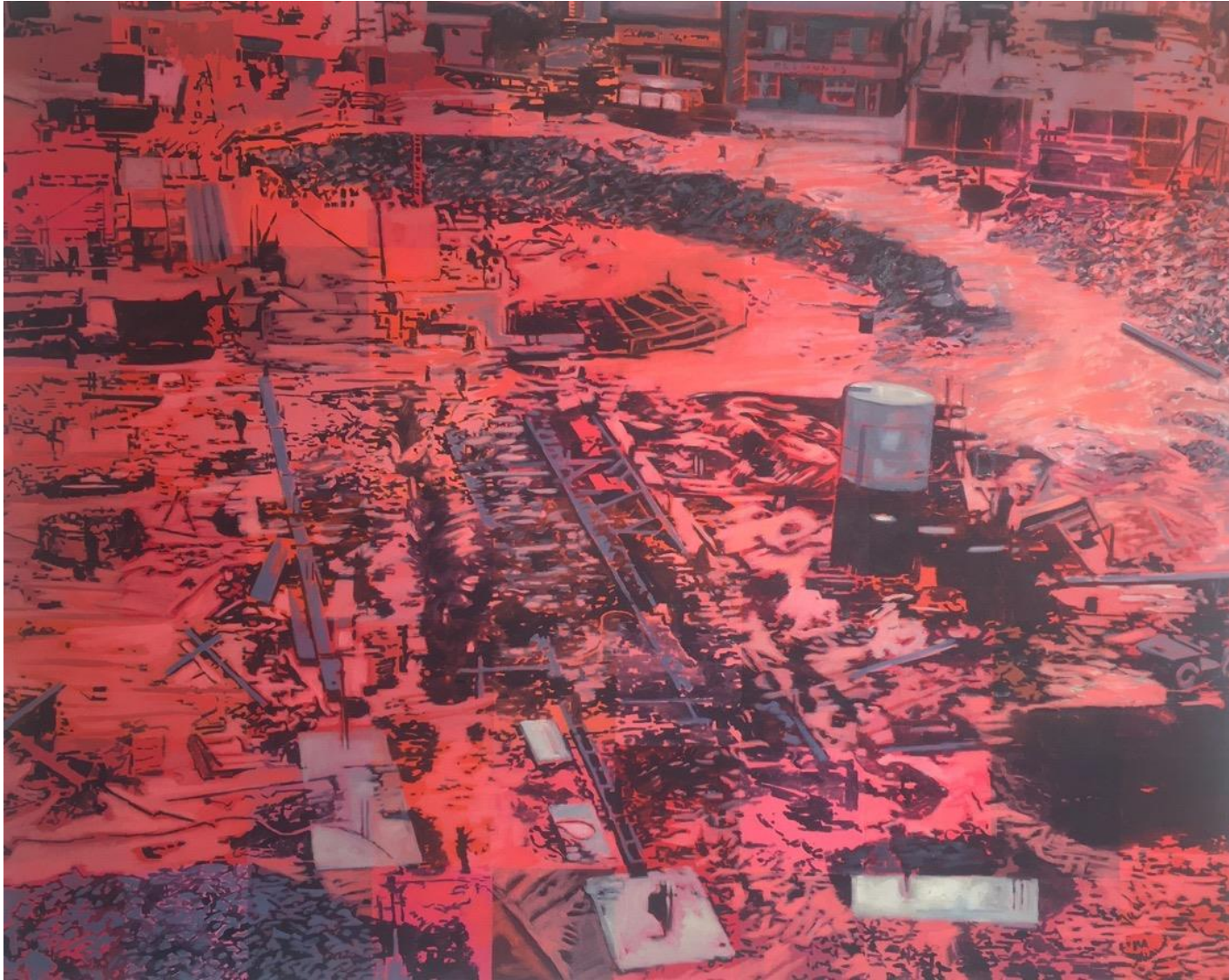
*Making Place, 2020, Oil on Canvas 120 x 150cm*



*Build, 2020, Oil on Canvas 120 x 150cm*



*Wade, 2020, Oil on Canvas 120 x 150cm*



*Taskscape, 2020, Oil on Canvas 120 x 150cm*



*The Visionary, 2016, Oil on Canvas 42 x 60cm*





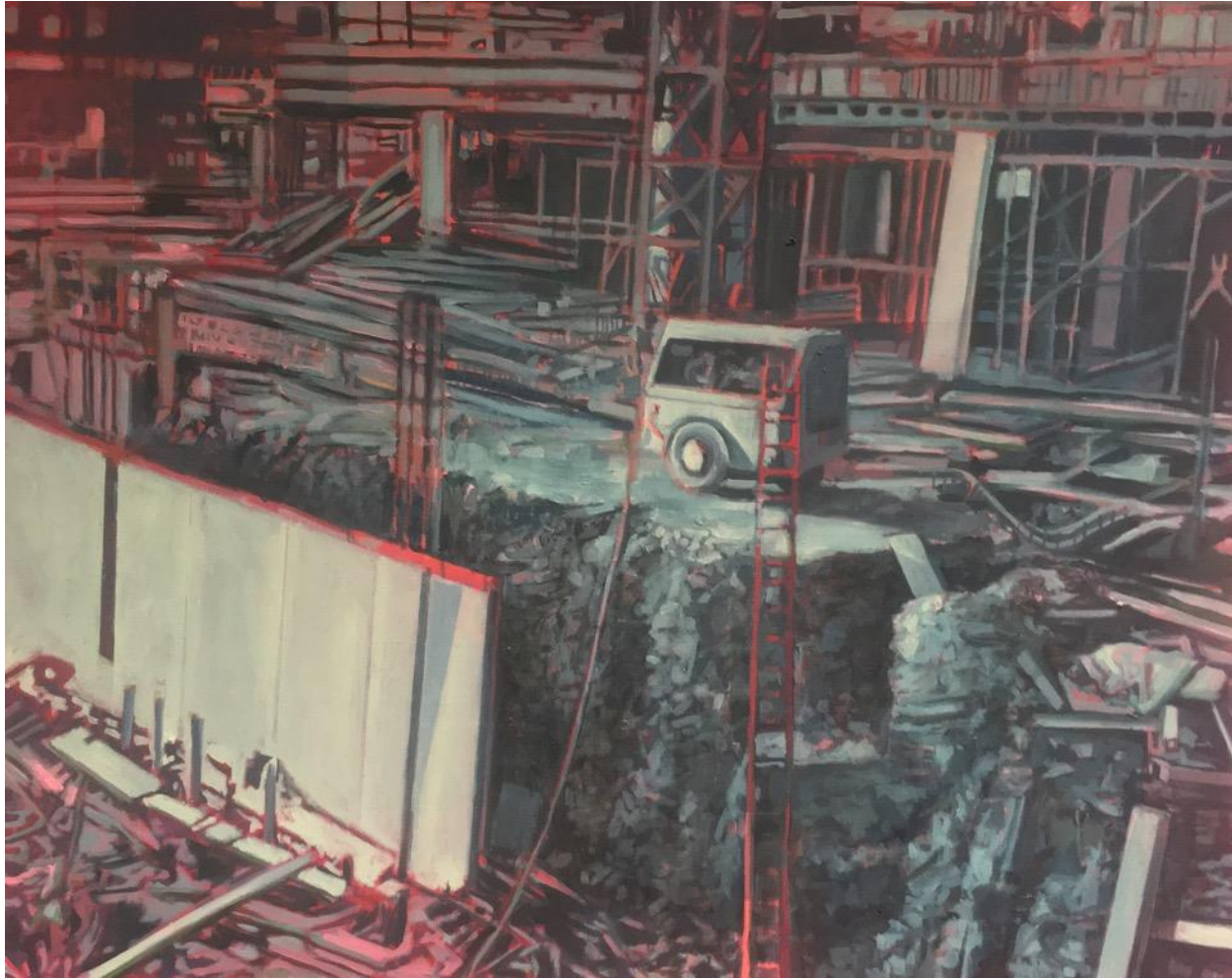
*Dig, 2016, Oil on Canvas 87 x 120cm*



*Stylo, 2018, Oil on Canvas 87 x 107cm*



*Excavate, 2016, Oil on Canvas 120 x 150cm*



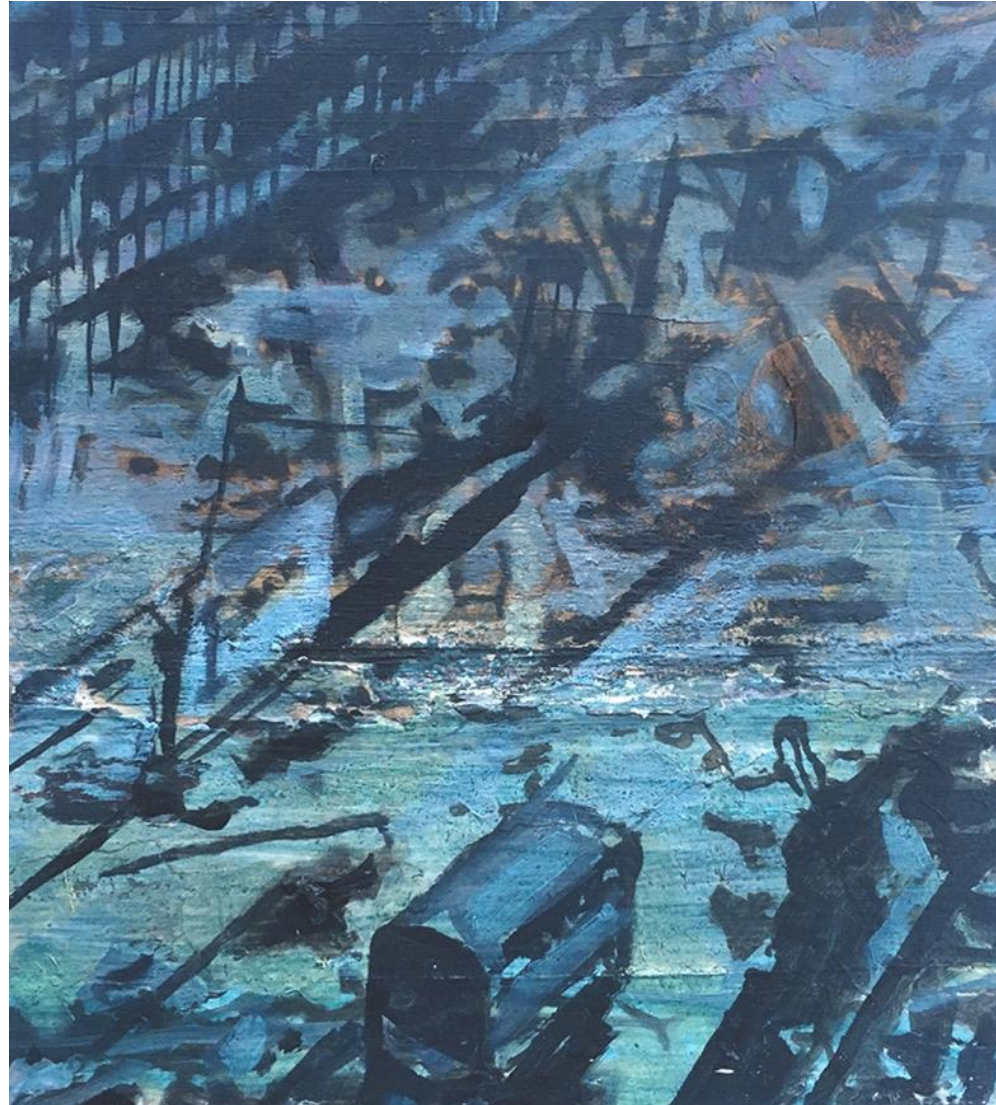
*Edgeland, 2019, Oil on Canvas 70 x 100cm*



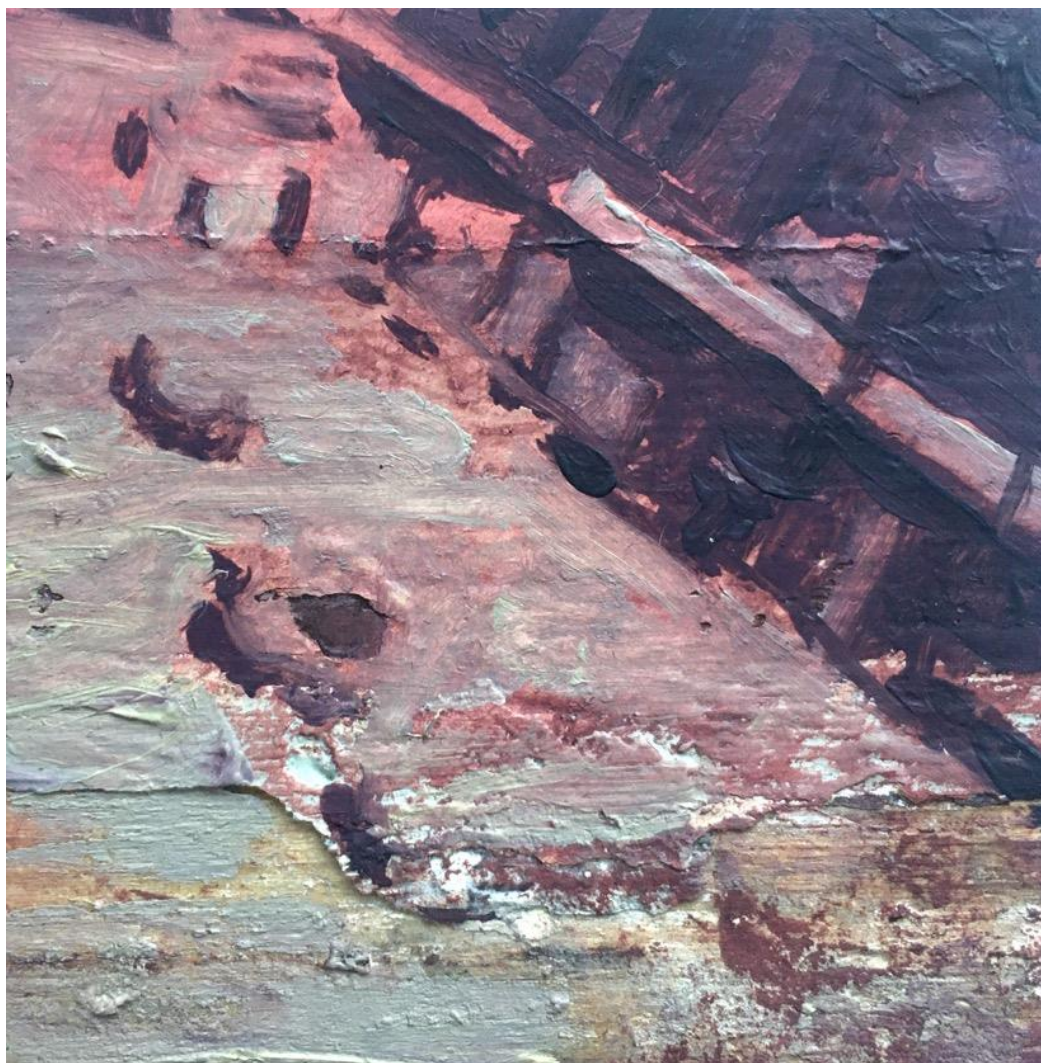
*Peripheral, 2019, Oil on Board, 13 x 17cm*



*Peripheral 2, 2019, Oil on Board, 12 x 16cm*



*Edglands 1, 2019, Oil on Board 14 x 16cm*

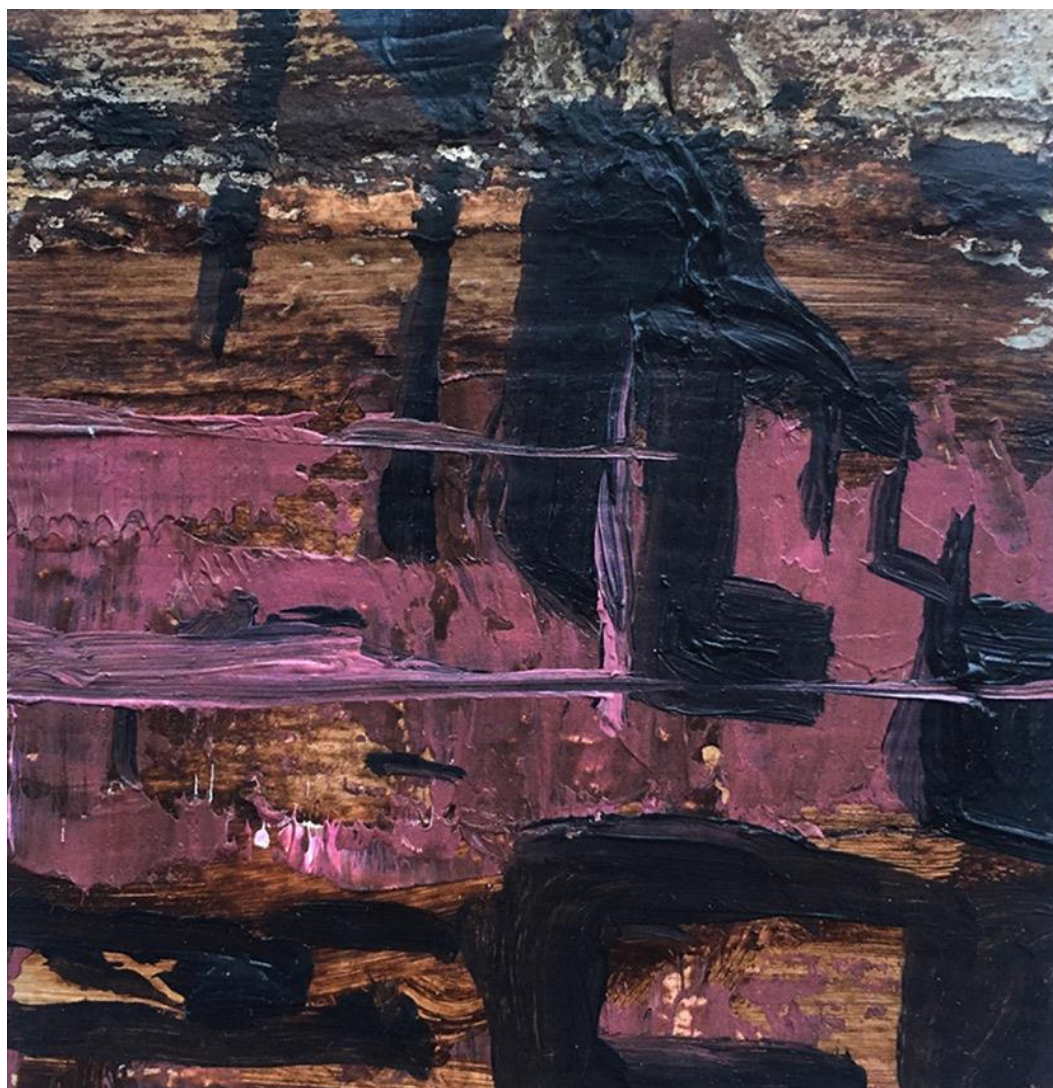


*Edgelands 2, 2019, Oil on Canvas 7 x 7cm*





*Edgelands 3, 2019, Oil on Board 7.5 x 8cm*



*Edgelands 4, 2019, Oil on Canvas 7 x 7*



*Looking up, 2020, Oil on Canvas 88 x 107cm*



*Reflect, 2016, Oil on Board 87 x 120cm*



*The Flâneur, 2016, Oil on Canvas 45 x 60cm*



*Closing Down, 2015, Oil on board 21 x 25cm*



*Home Bargains, 2016, Oil on board 21 x 30cm*



*Peripheral, 2015, Oil on Board 21 x 25cm*





*Top brands, 2015, Oil on Canvas 60 x 79cm*



*Sale, 2015, Oil on Board, 25 x 28cm*



*The Fall of the Roman Empire, 2017, Oil on Canvas 55 x 64cm*



*Sweet, 2016, Oil on Canvas 120 x 150cm*



*Reception, 2016, Oil on Canvas 21 x 25cm*



*Wade Study, 2016, Oil on Board, 21 x 25cm*



*Walk, 2015, Oil on Canvas, 120 x 150cm*



*Tables and Chairs, 2020, Oil on Canvas 45 x 65cm*





*Caution, 2020, Oil on Canvas 88 x 107cm*



*Late Shift, 2016, Oil on Canvas 30 x 46cm*



*Steps, 2056, Oil on Board, 21 x 25cm*



*Photomee, 2020, Oil on Canvas 40 x 55cm*



*Style, 2017, Oil on Board, 21 x 29cm*



*Androgyne, 2086, Oil on Canvas 39 x 45cm*



*Park, 2018, Oil on Board 25 x 25cm*



*Inert, 2020, Oil on Canvas 28 x 54cm*





*The Demon Kings Castle, 2019, Oil on Canvas 120 x 150cm*



*The Demon King, 2019, Oil on Canvas, 88 x 107cm*



*Doppelgänger, 2020, Oil on Canvas 88 x 107cm*



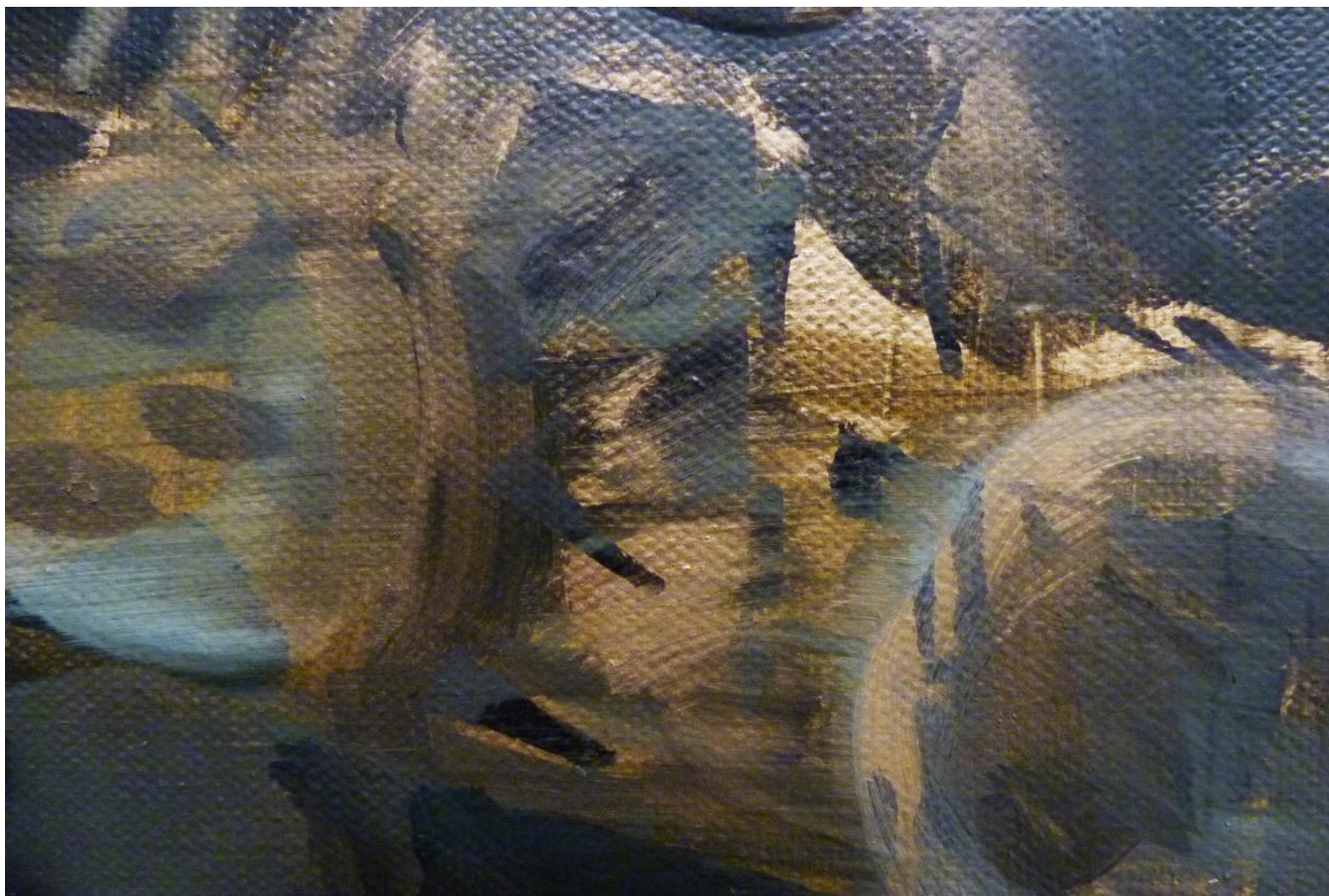
*Lobby, 2206, Oil on Canvas, 88 x 107cm*



*The Chairs, 220, Oil on Canvas 60 x 81cm*



*Absence, 2020, Oil on Canvas 88 x 107cm*

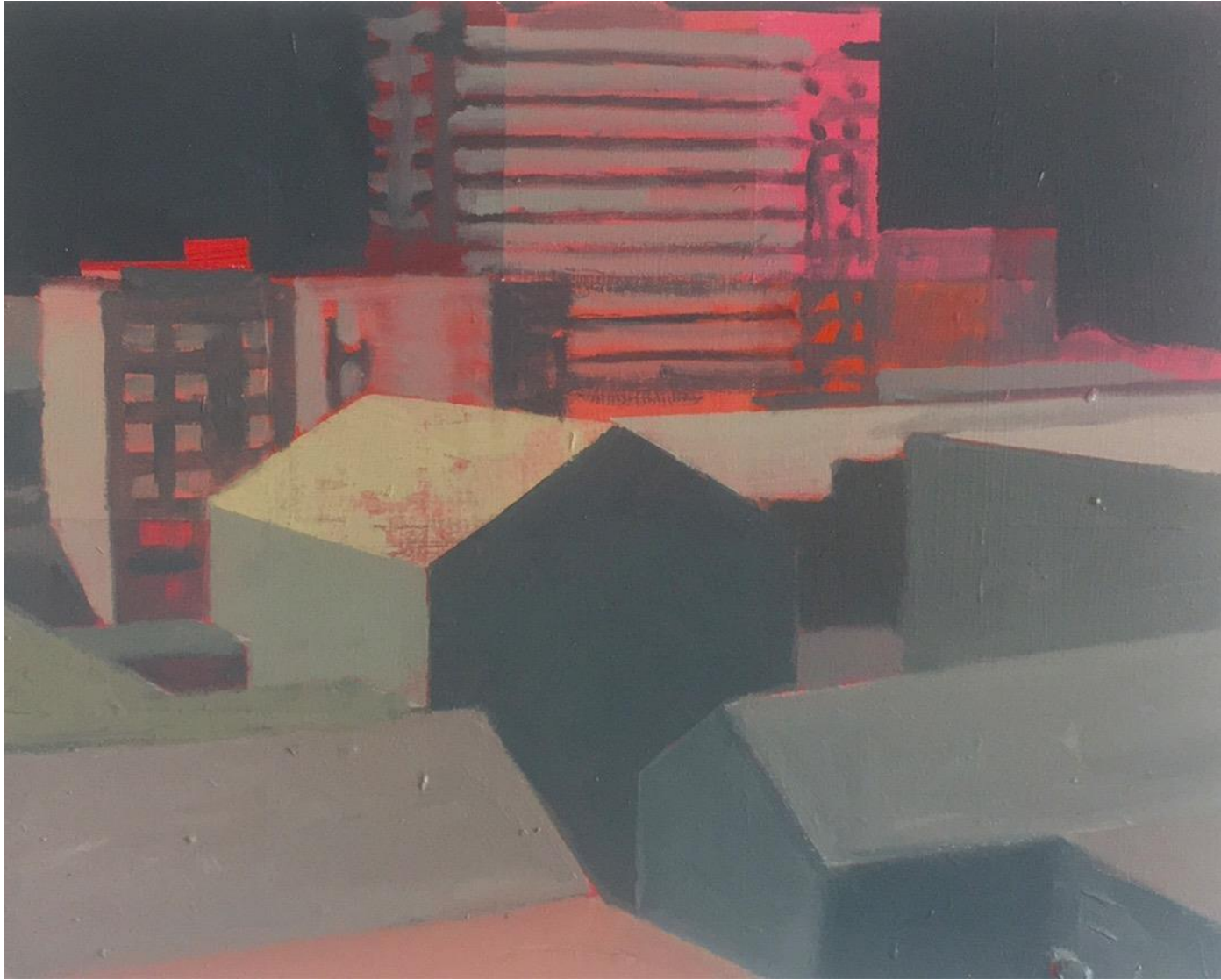


*Coil, 2015, Oil on Canvas, 10 x16cm*



*Vent, 2015, Oil on Canvas, 10 x 16cm*





*Model, 2019, Oil on Board, 18 x 26cm*



*Model Study, 2019, Oil on Board, 18 x 26cm*



*Model Study, 2019, Oil on Board, 18 x 26cm*



*Model, 2019, Oil on Canvas 120 x 150cm*



*Snack Bar, 2020, Oil on Canvas 97 x 148cm*



*Snack Bar 2, 2019, Oil on Canvas 97 x 148cm*



*Lost Place, 2019, Oil on Canvas, 77 x 87cm*



*Looking Up (Study), 2018, Oil on Board, 25 x 28cm*

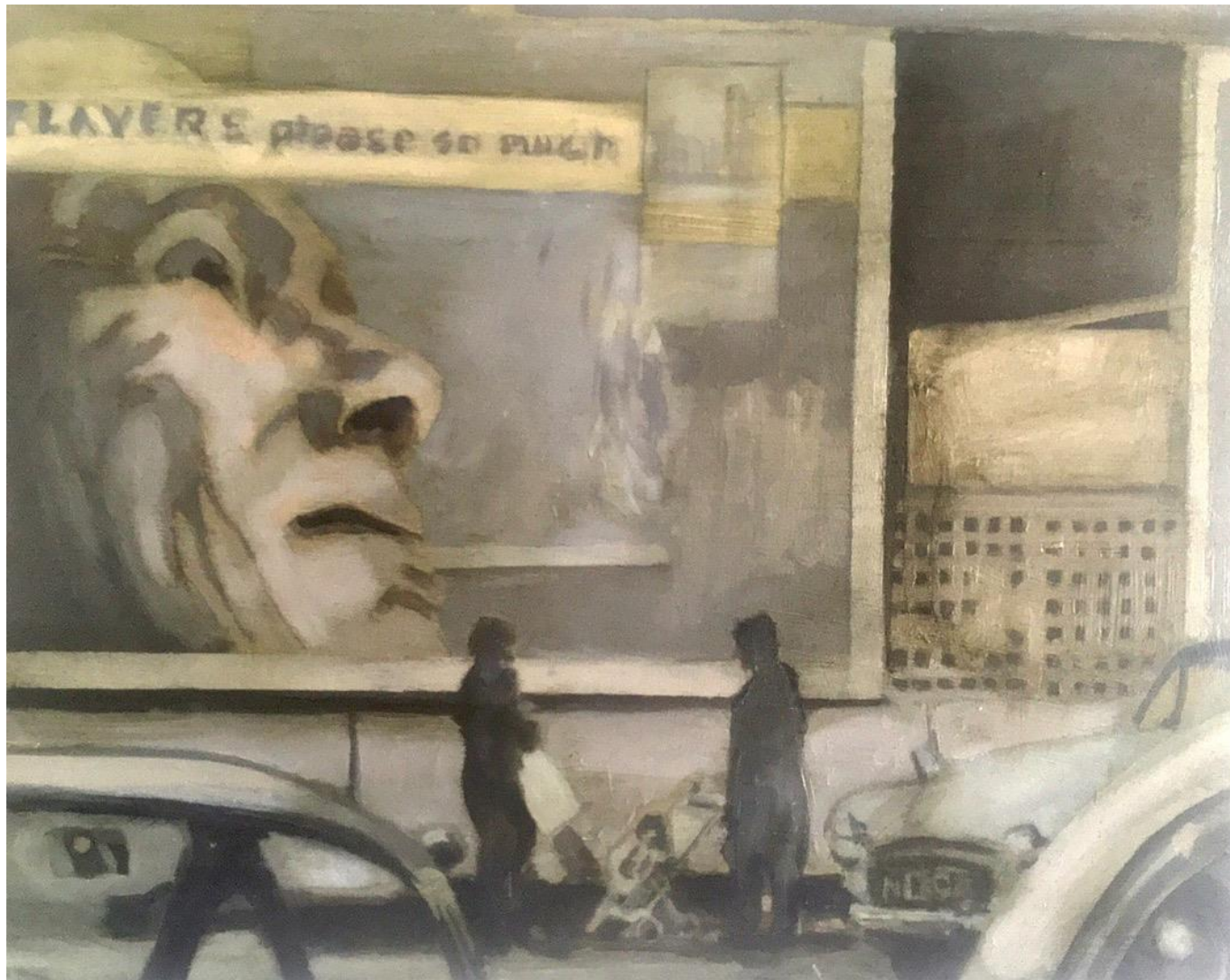




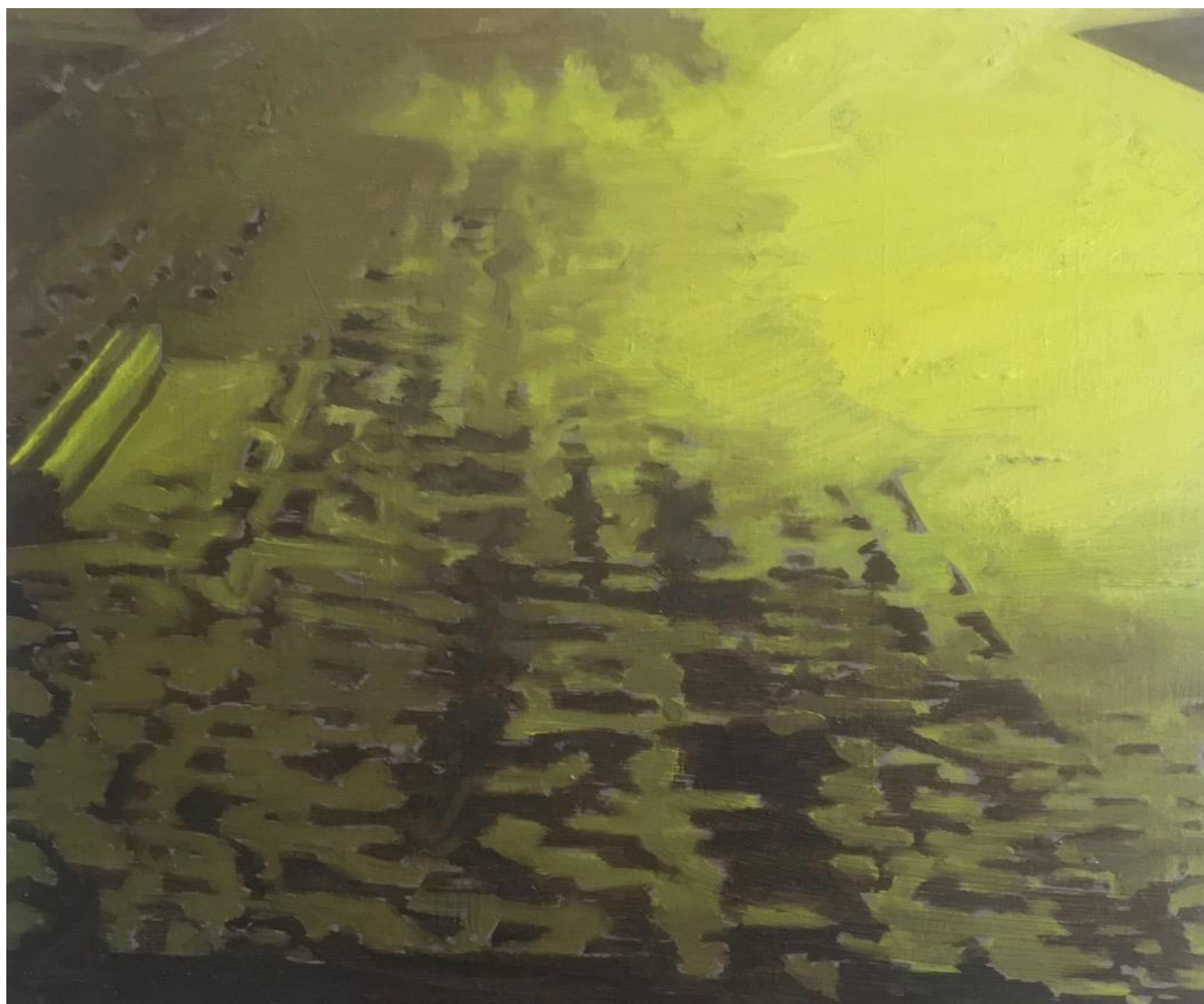
*Car Park, 2016, Oil on Canvas, 21 x 25cm*



*Stairwell, 2020, Oil on Canvas, 88 x 108cm*



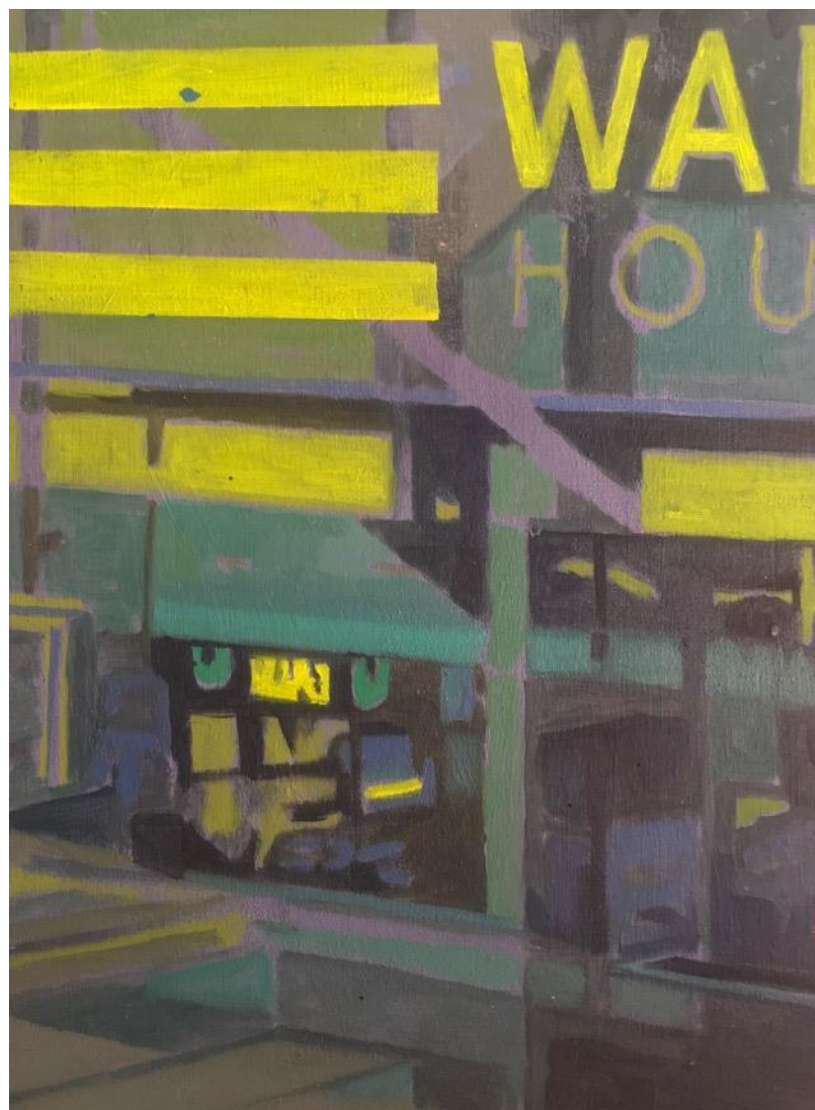
*Players, 2017, Oil on Board, 23 x 29cm*



*Ceiling, 2019, Oil on Board, 21 x 29cm*



*Ceiling 2, 2019, Oil on Board, 21 x 25cm*



*Wade House, 2018, Oil on Board, 21 x 30cm*



*Seeing through, 2015, Oil on Board, 20 x 20cm*



*Vent, 2015, Oil on Board, 21 x 30cm*



# Drawings

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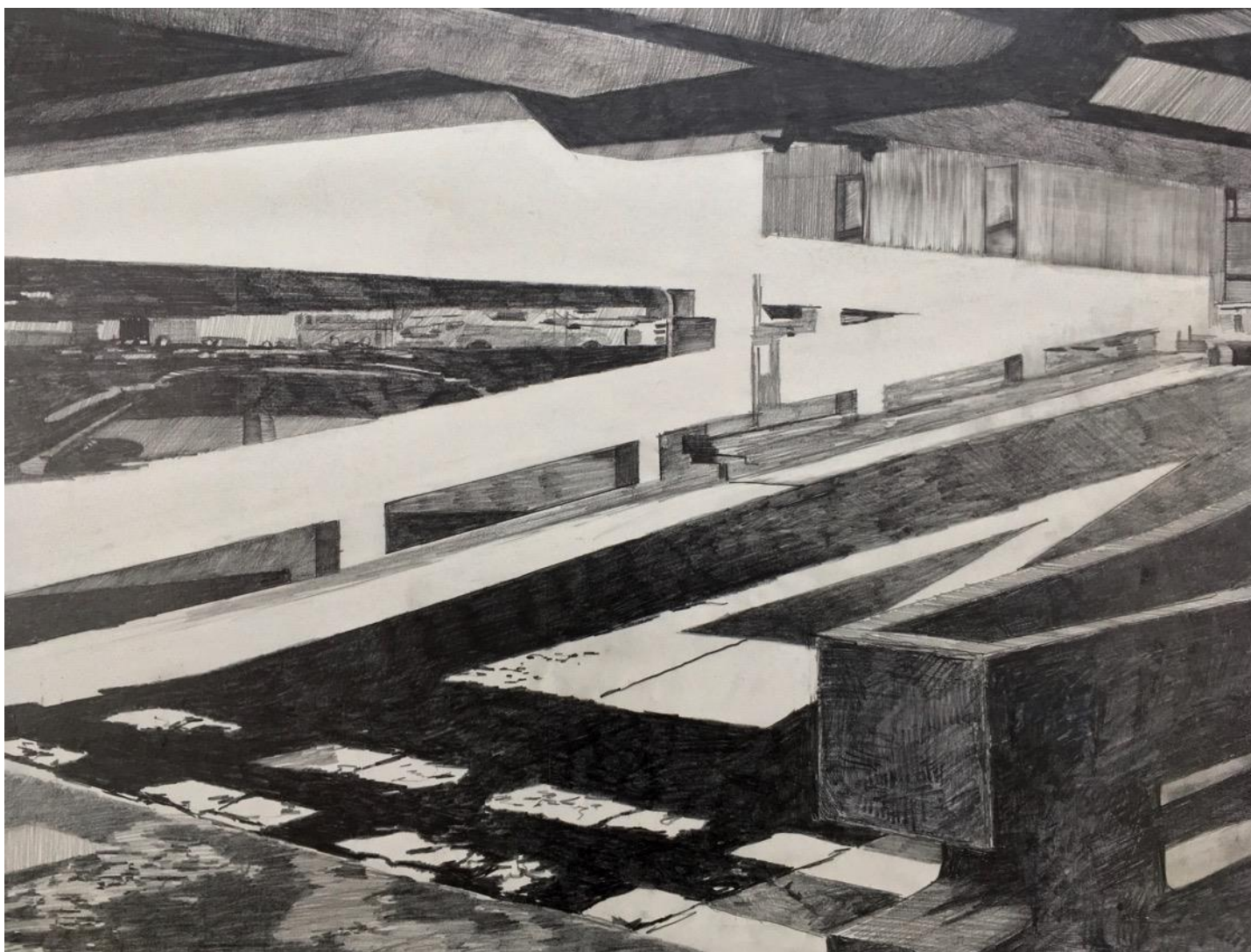
*Excavate study, 2016, Ink on paper, 94 x 84cm*



*Lost Place, 2016, Pencil on paper, 59 x 84cm*



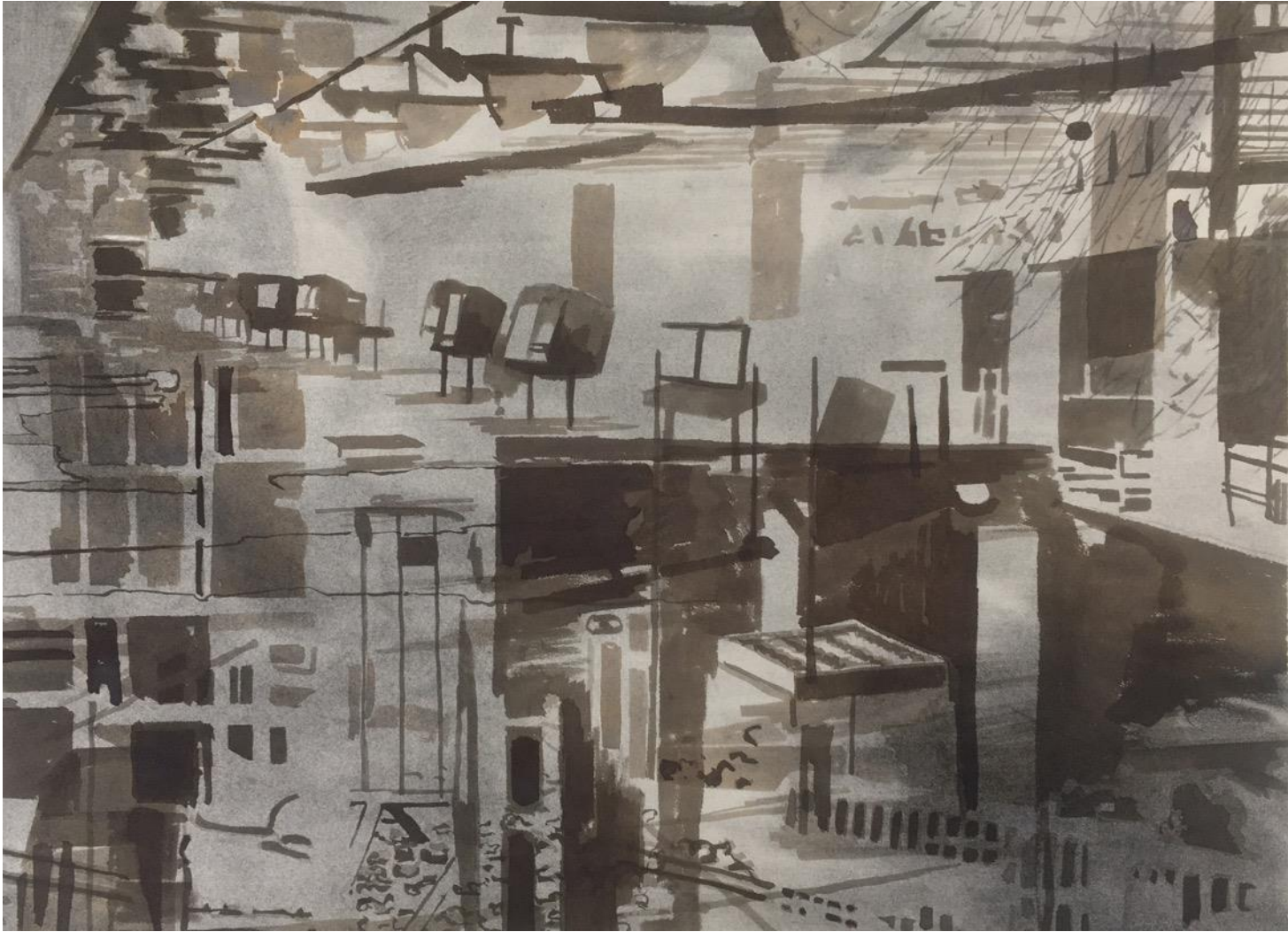
*Palimpsest, 2017, Ink on Paper, 59 x 80cm*



*Ramp, 2020, Pencil on paper, 59 x 84cm*



*Under Construction, 2018, Ink on paper, 59 x 89cm*

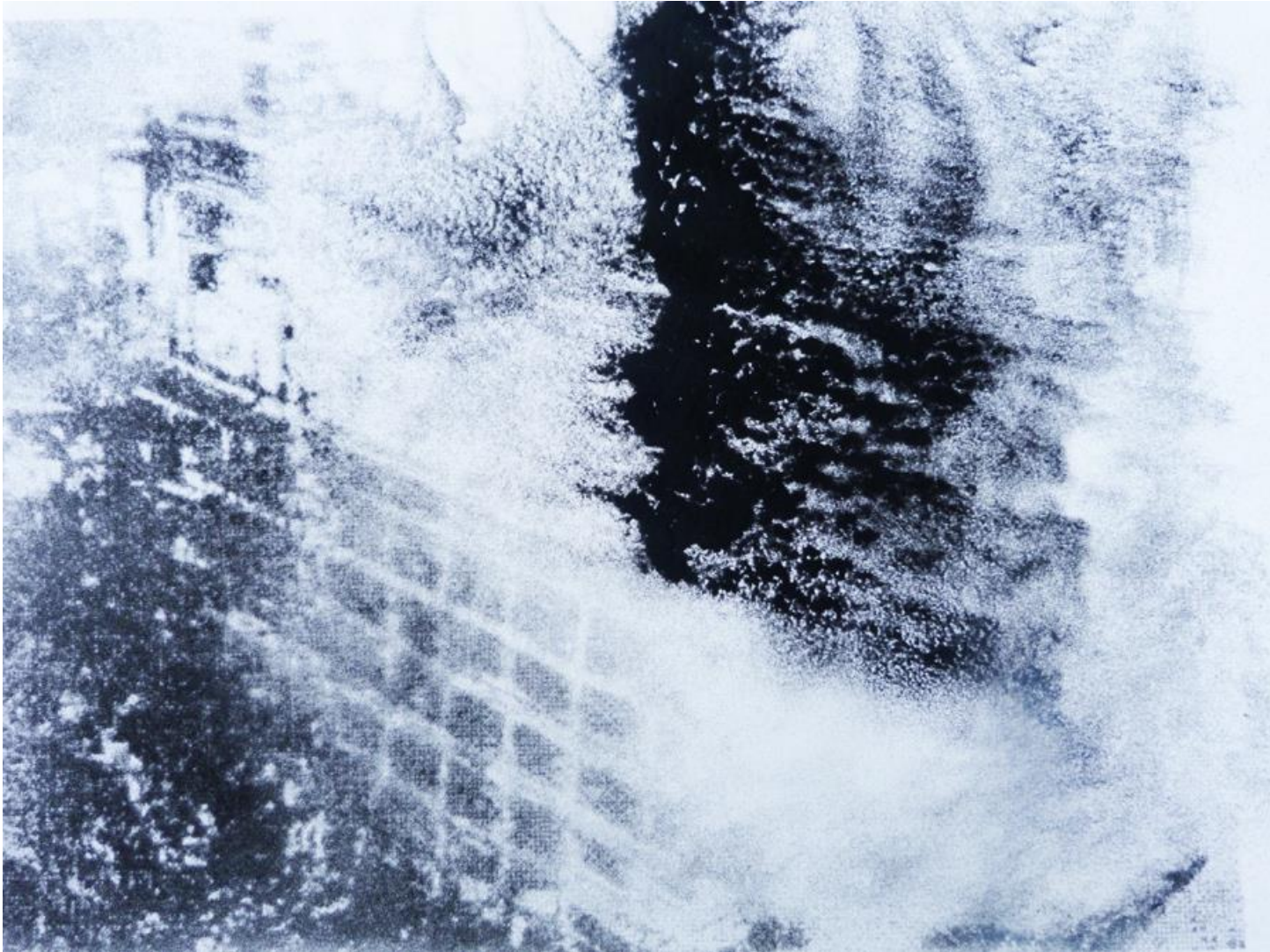


*Bowling, 2018, Ink on paper, 59 x 84cm*

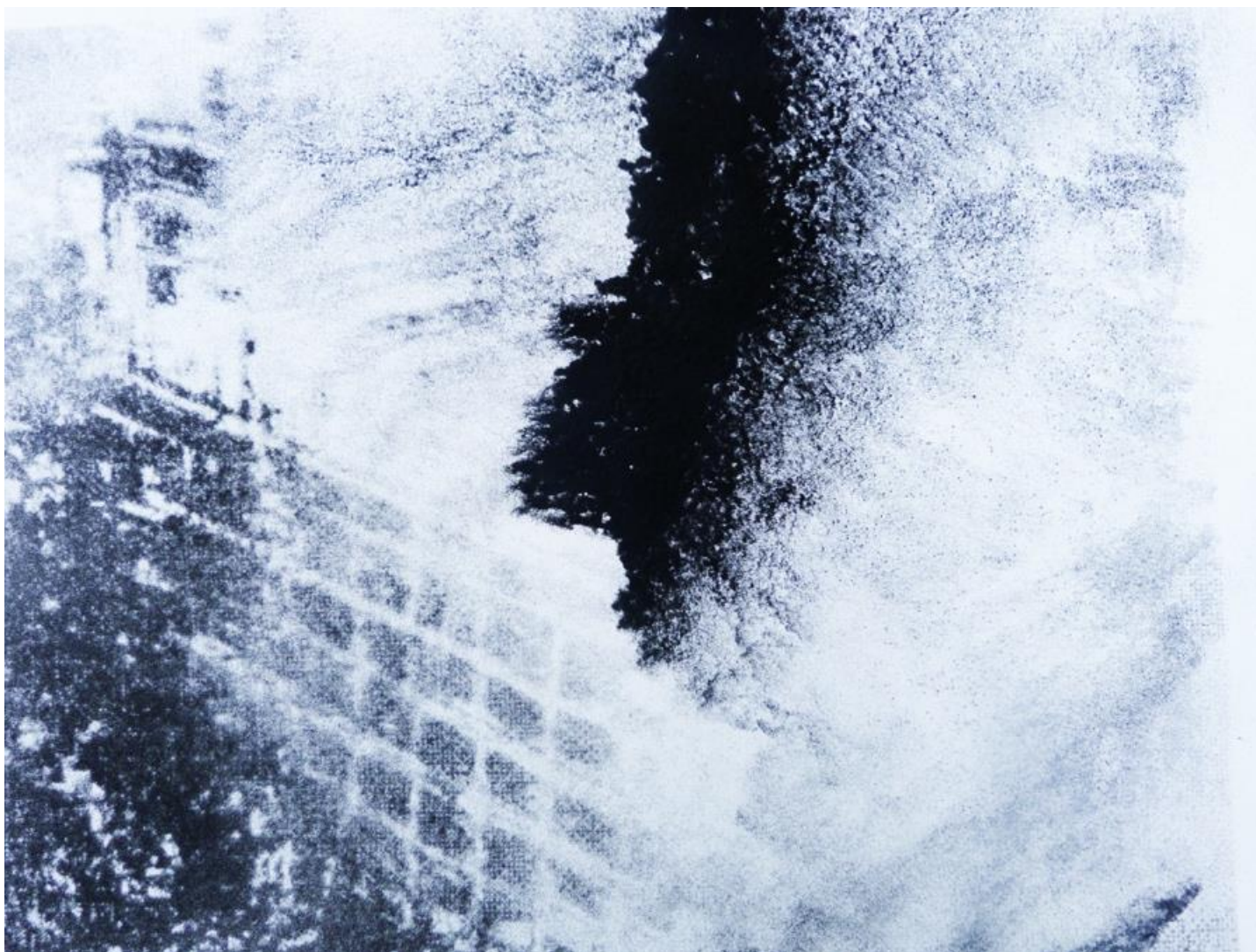


*Build Study, 2015, Ink on paper, 59 x 84cm*





*Murmurings, 2018, Flock on paper, 42 x 59cm*



*Murmurings 2, 2018, Flock on paper, 42 x 59cm*