

THE SCULPTOR SIR GEORGE FRAMPTON

VOLUME TWO: PLATES

ANDREW JEZZARD

2

SUBMITTED IN ACCORDANCE WITH THE REQUIREMENTS FOR THE
DEGREE OF PHD
THE UNIVERSITY OF LEEDS
DEPARTMENT OF FINE ART
JUNE 1999

THE CANDIDATE CONFIRMS THAT THE WORK SUBMITTED IS HIS OWN AND
THAT APPROPRIATE CREDIT HAS BEEN GIVEN WHERE REFERENCE HAS
BEEN MADE TO THE WORK OF OTHERS

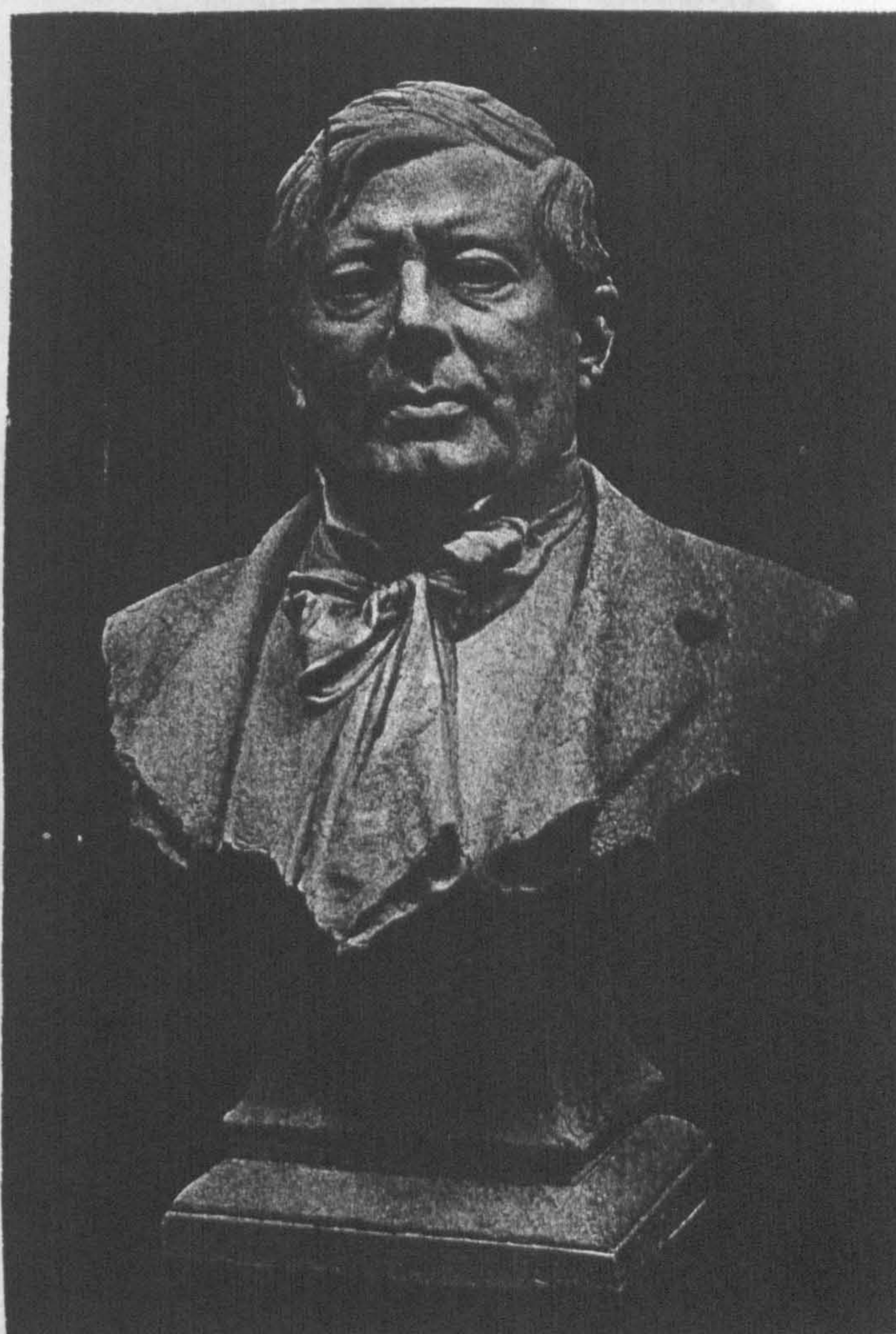


GEO: FRAMPTON. BY HIMSELF. JAN: 1894.

1/1: Self portrait drawing of George Frampton. 1894. (CL) [cat 50]



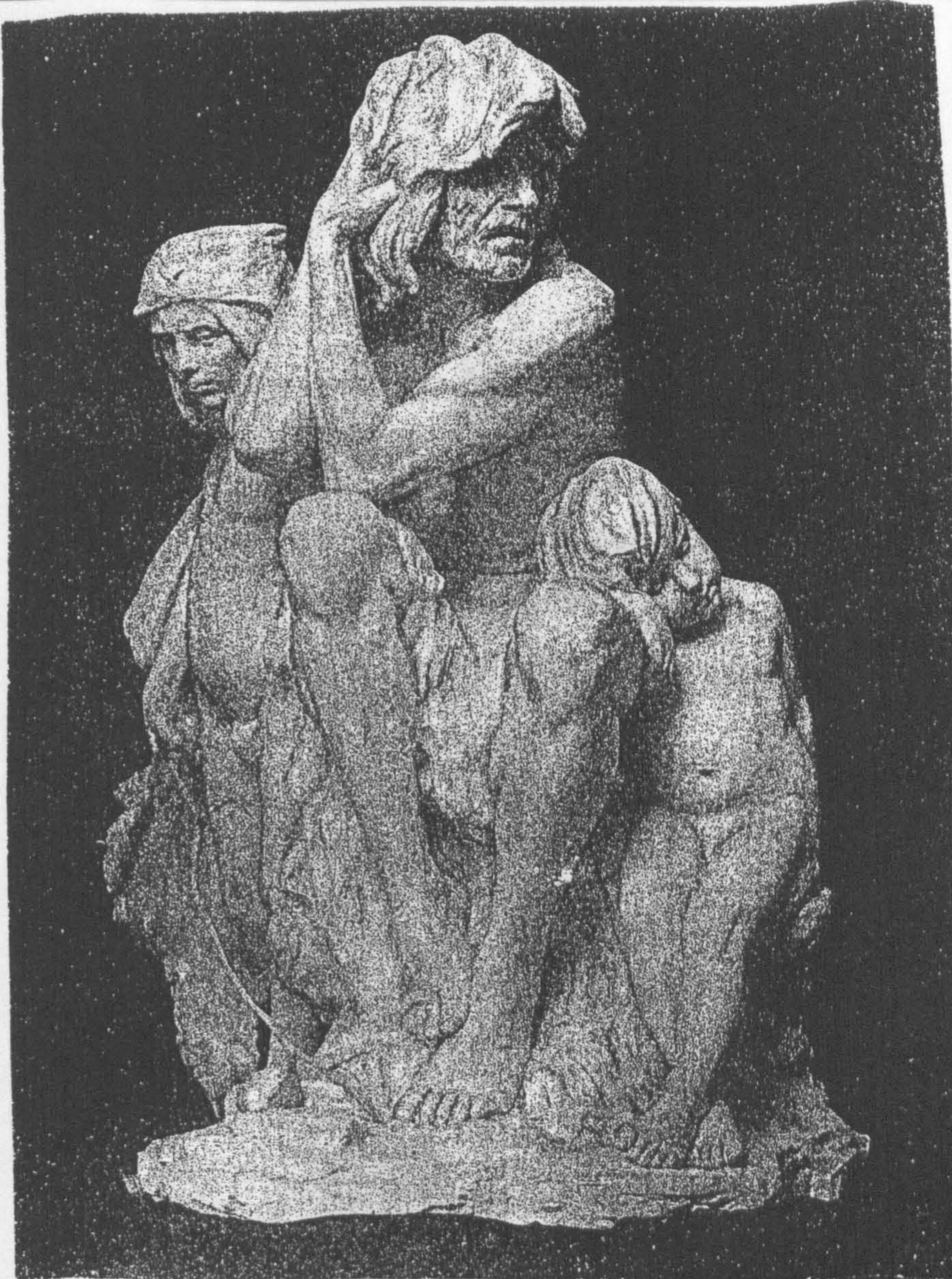
1/2: Photograph of Frampton at work on the 'Mother and Child' bust. c.1895. (HMI)



1/3: Albert Toft. Bronze bust of Sir George Frampton RA. c.1916. (RA Ills)



2/1: Jean-Baptiste Carpeaux. Ugolin et ses fils. 1857-61. (Auth)



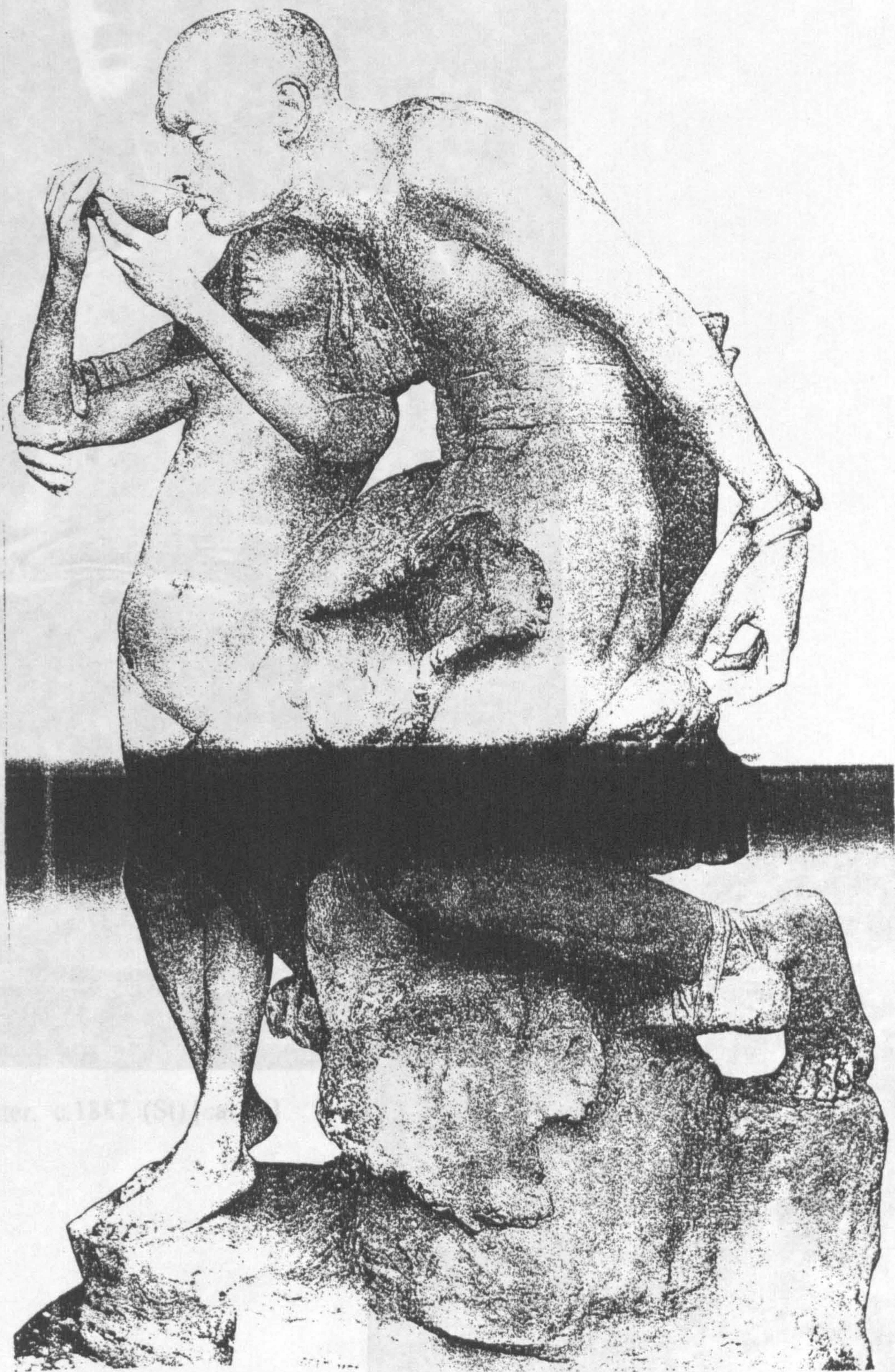
2/2: Cain the Outcast. 1885. (B) [cat 8]



2/3: William Goscombe John. Parting. 1882. (B)



2/4: The Brazen Serpent. 1886-87. (B) [cat 17]

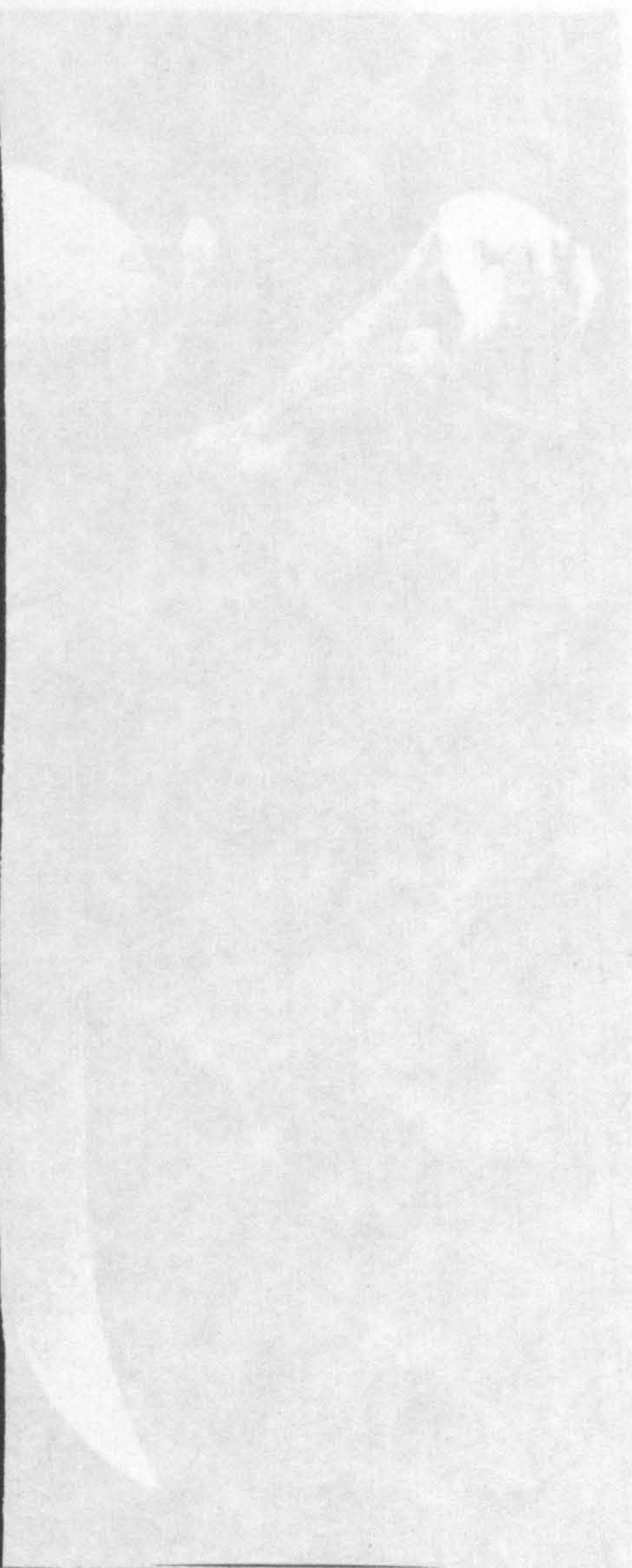


2/5: An Act of Mercy. 1887. (B) [cat 21]

27. Mary. 1888. (A) [cat 26]



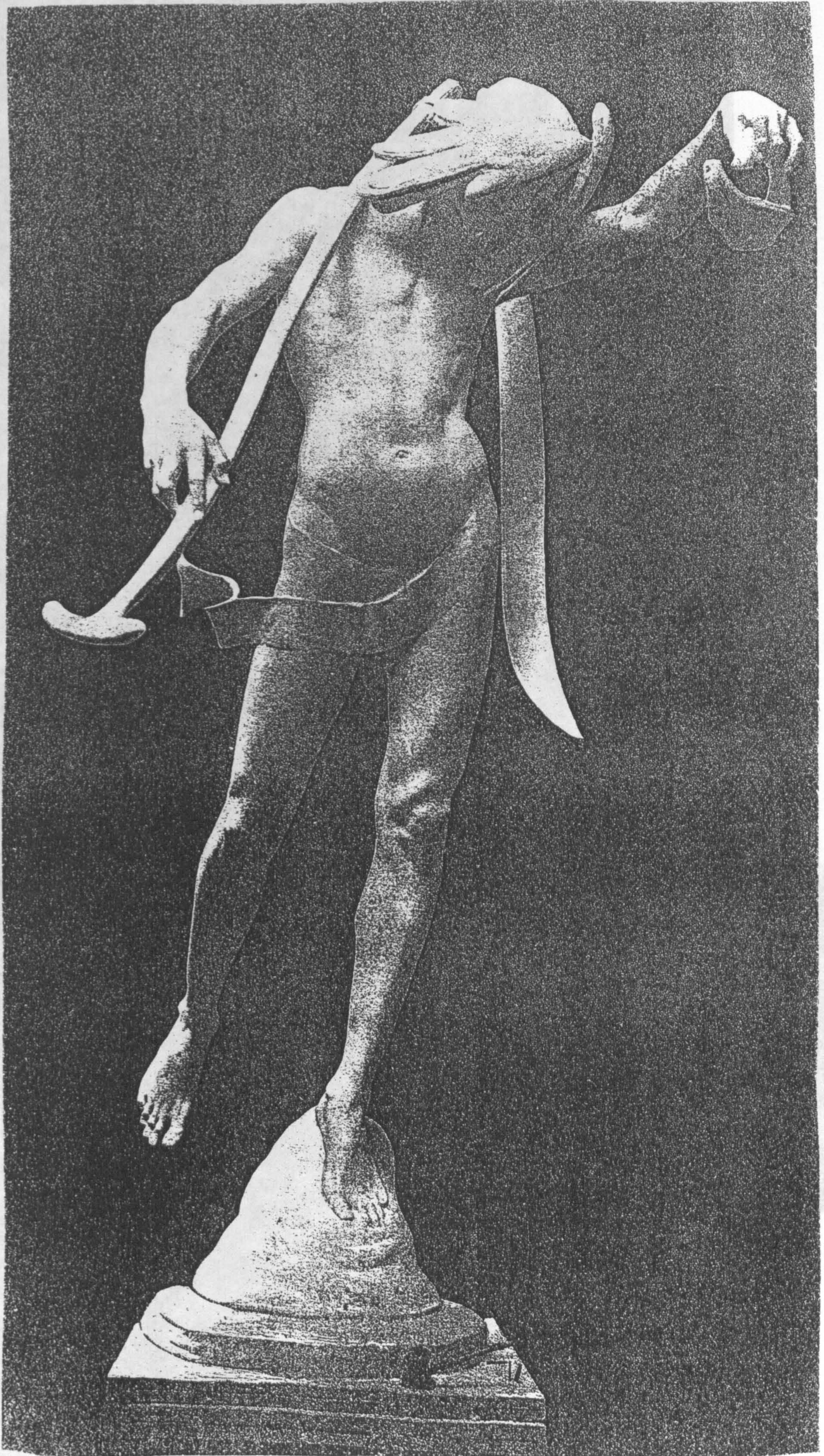
2/6: The Songster. c.1887. (St) [cat 24]



2/7: Mary. 1888. (St) [cat 26]



2/8: The Angel of Death. 1889. (St)



2/8: The Angel of Death. 1889. (BN) [cat 27]

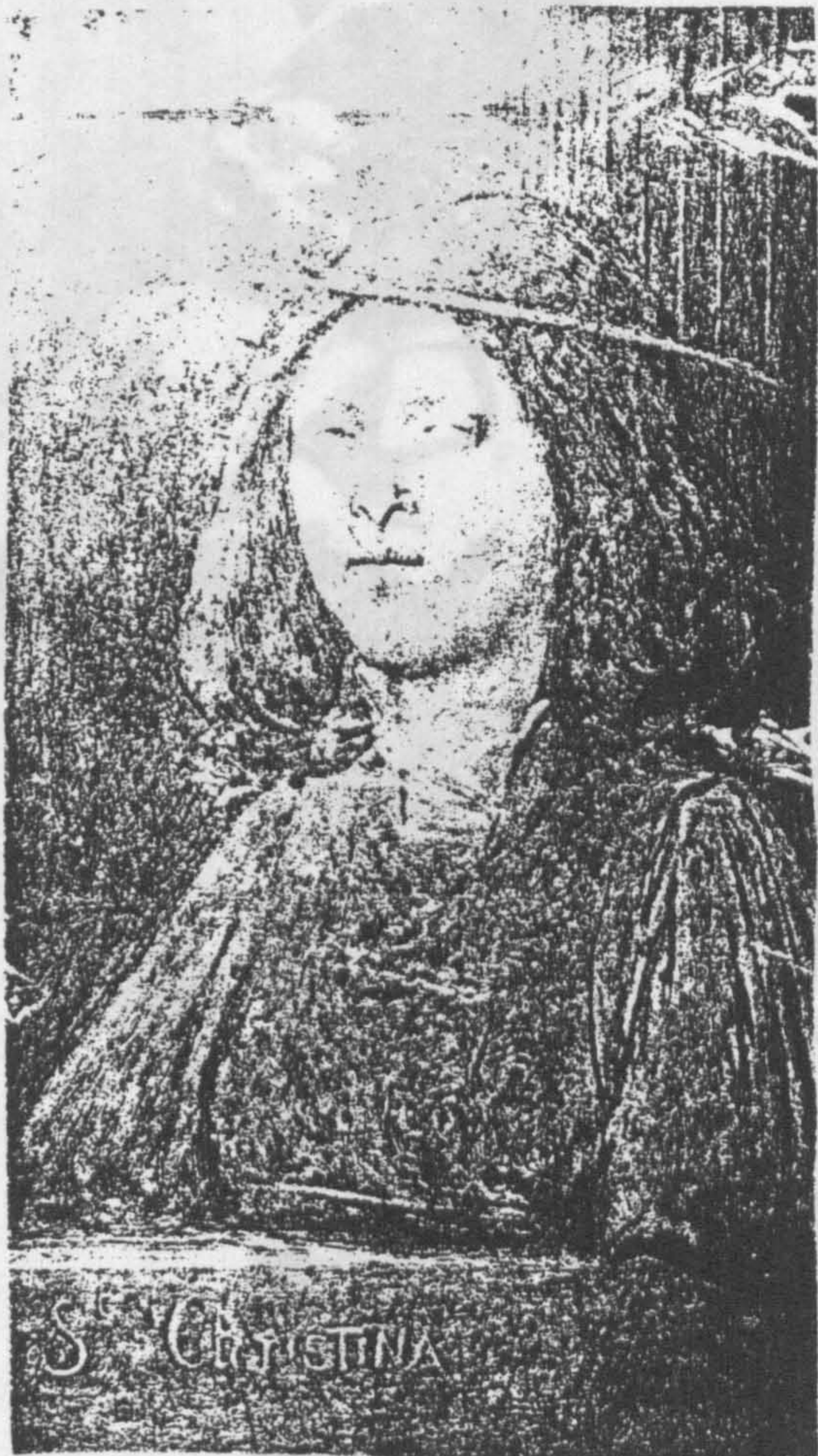


2/9: Christabel. 1889. (Bea) [cat 28]

2/10: Andrea del Verocchio.

A Lady of the Vespucci Family. c.1475-80.





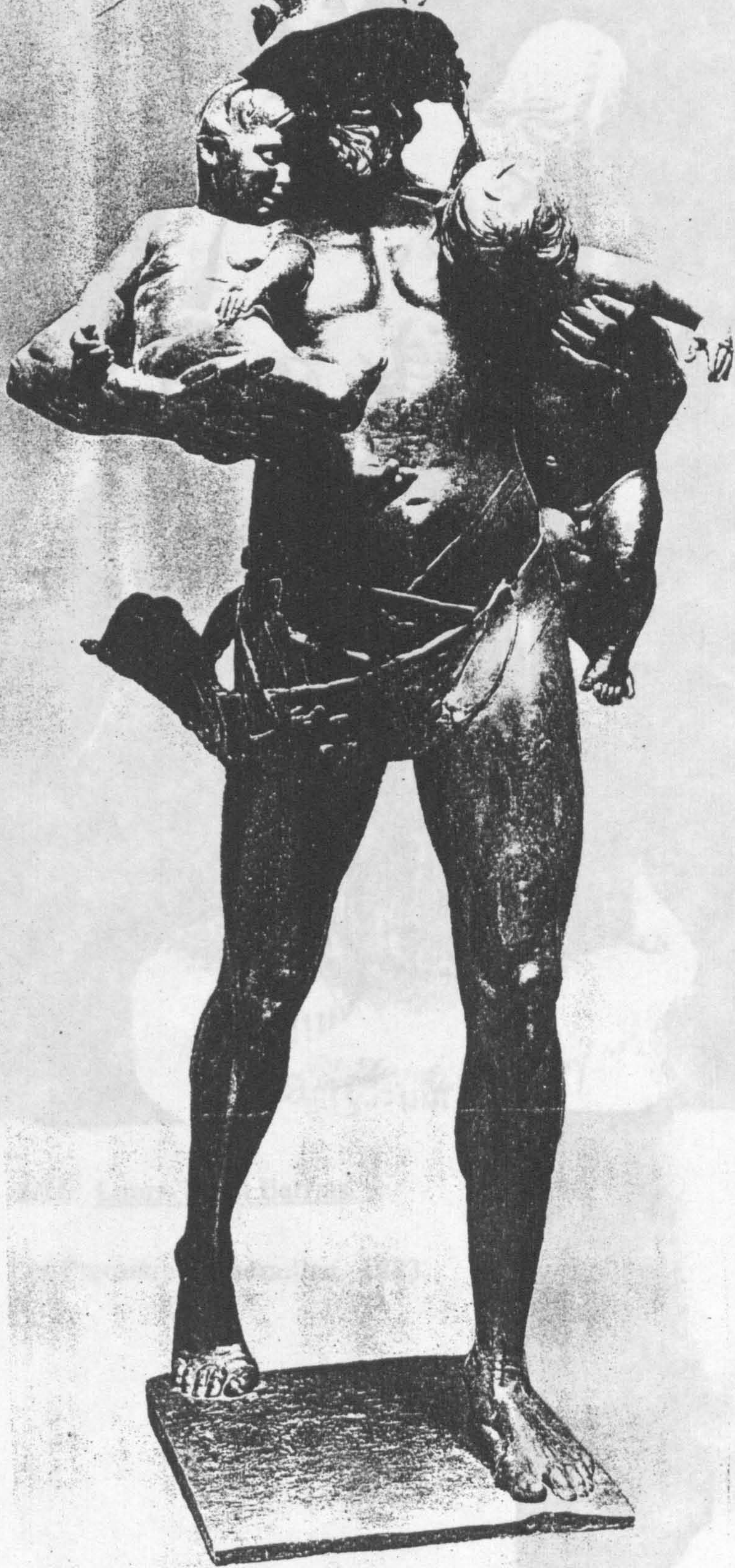
2/11: St Christina. 1889. (HMI) [cat 29]



2/13: Sieneſe. Inſcribed 'Laura.' 2nd half of 15th century

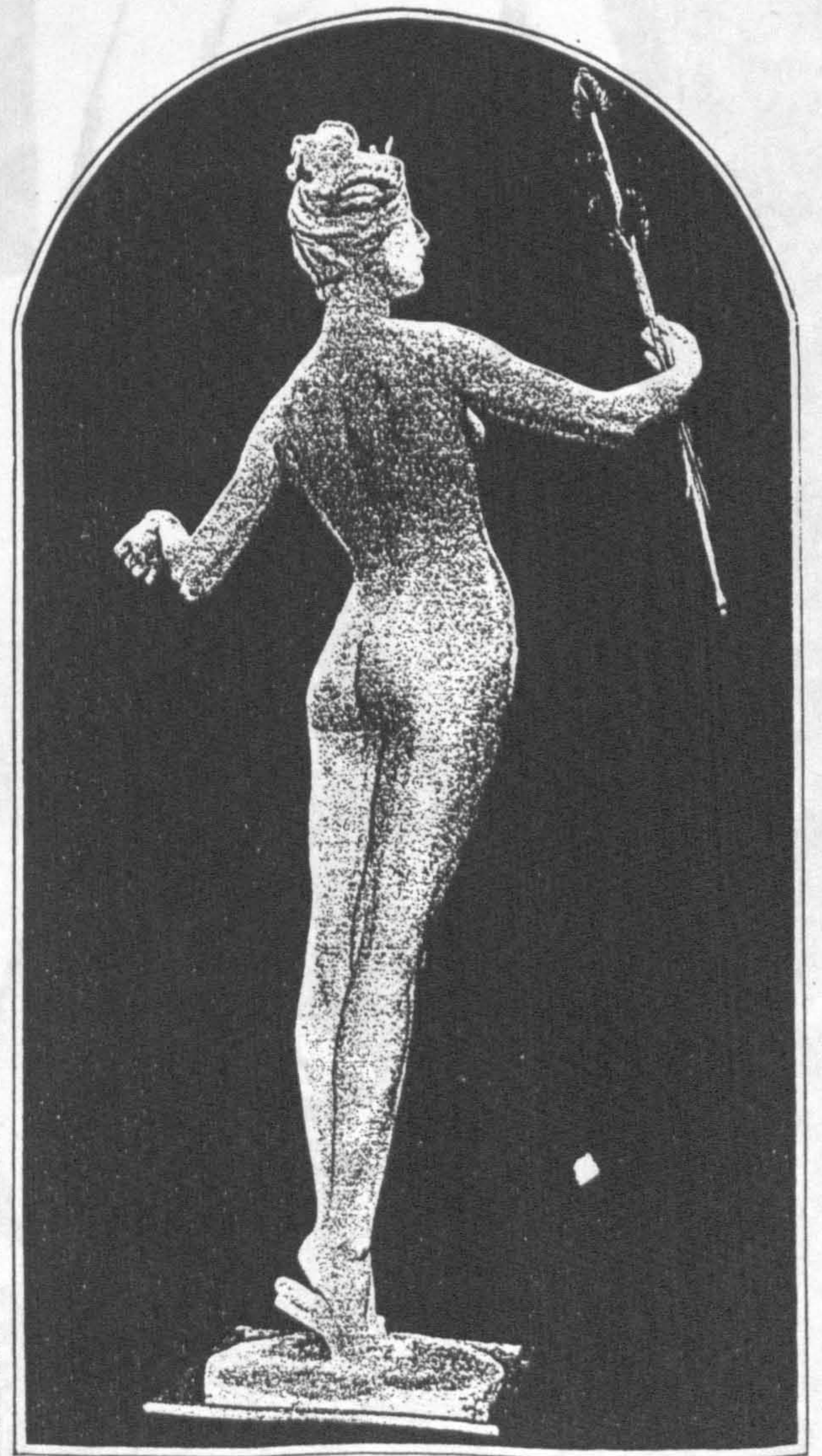


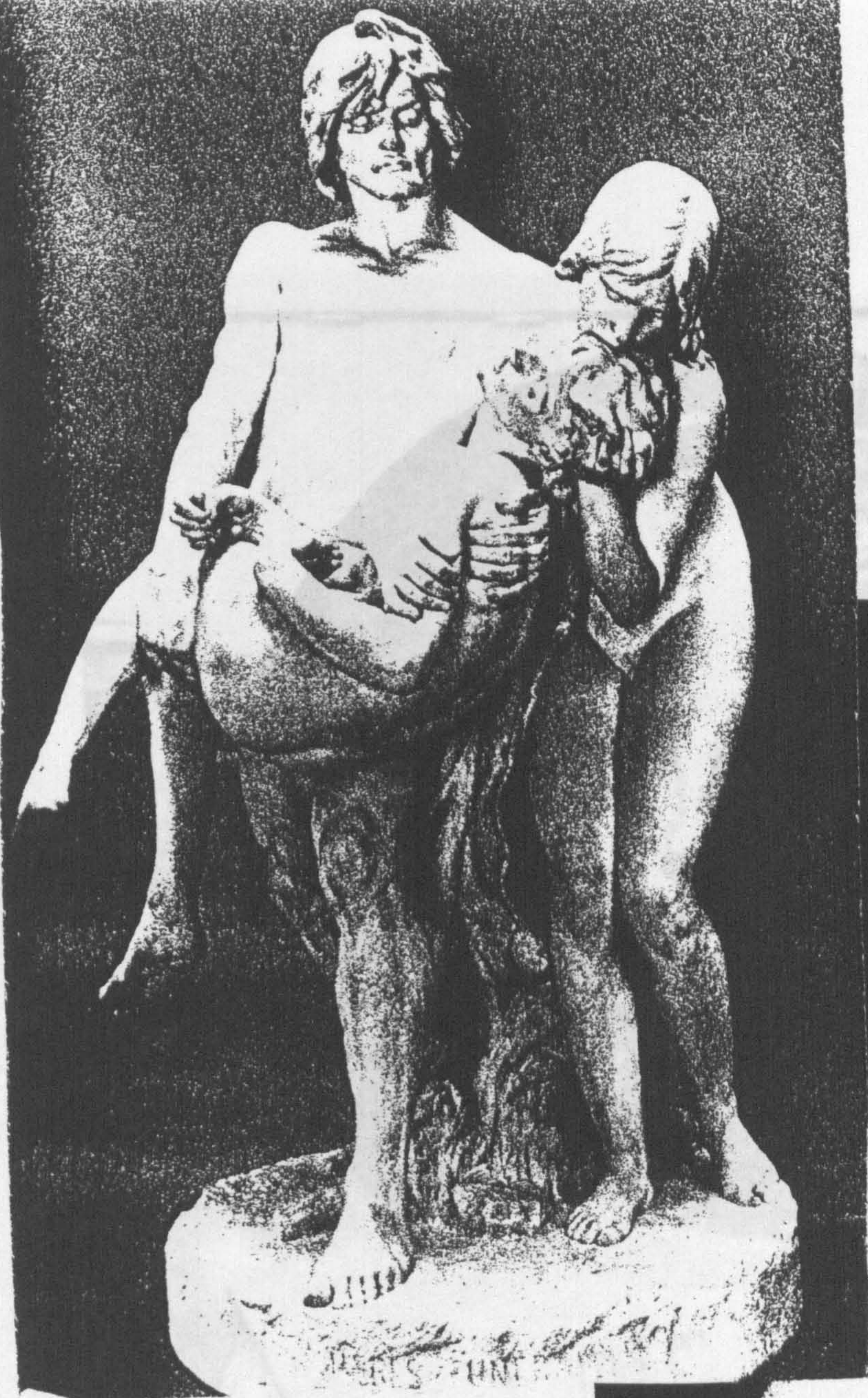
2/12: George Frederick Watts. Hope. c.1885.



2/14: The Children of the Wolf. 1892. (RA Ills) [cat 39]

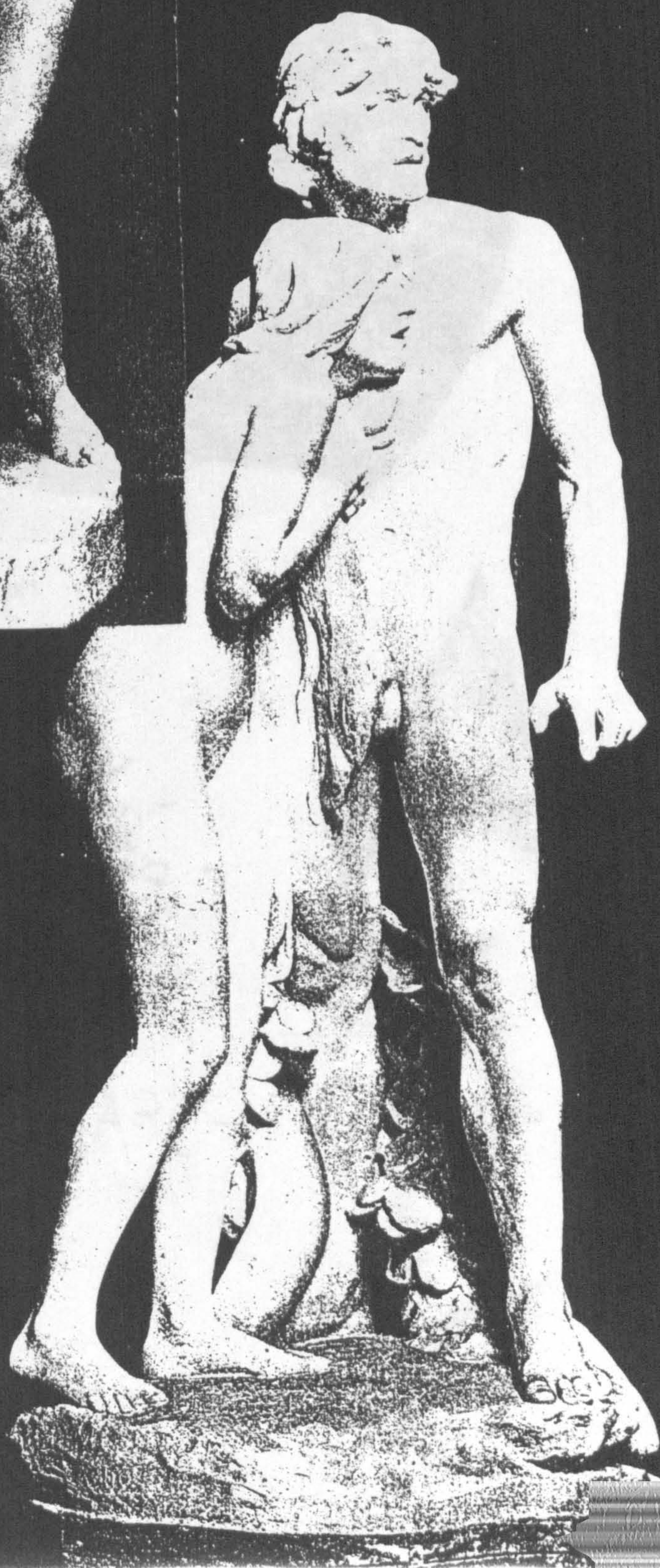
2/15: A Caprice. 1891. (MA) [cat 35]





2/16: Louis-Ernest Barrias.

Les Premières Funérailles. 1883.

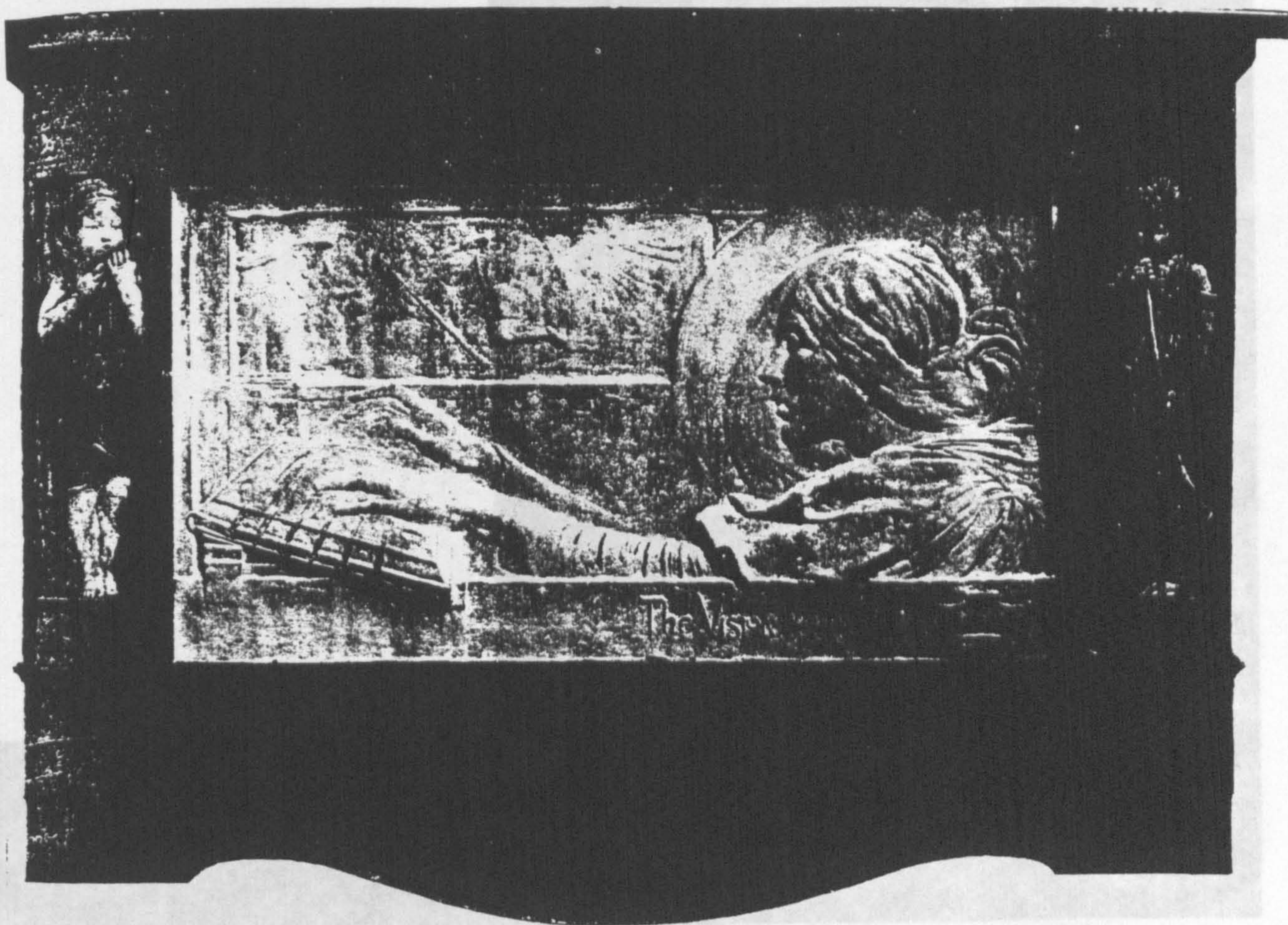


2/17: AG Walker. 'And they were afraid.'

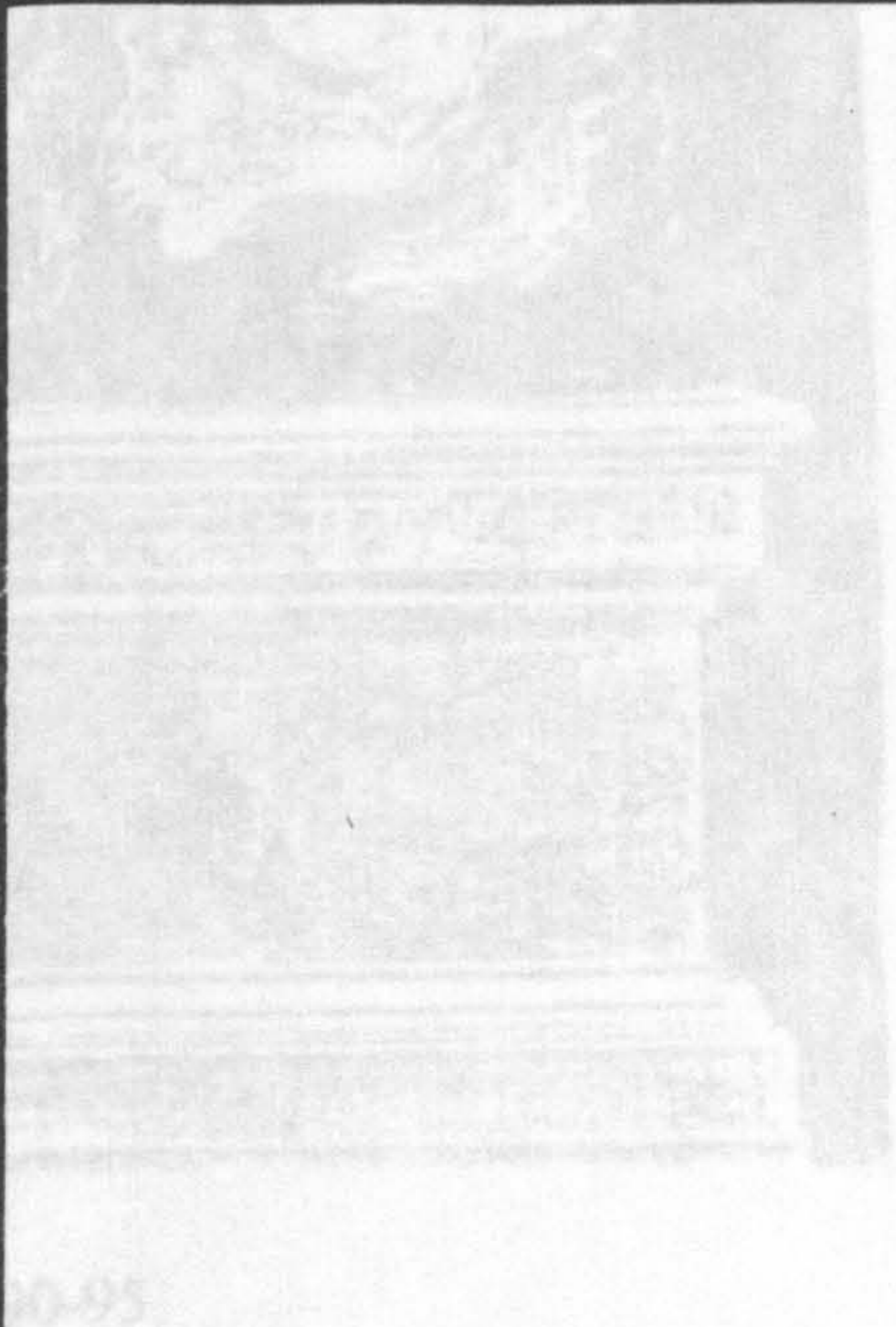
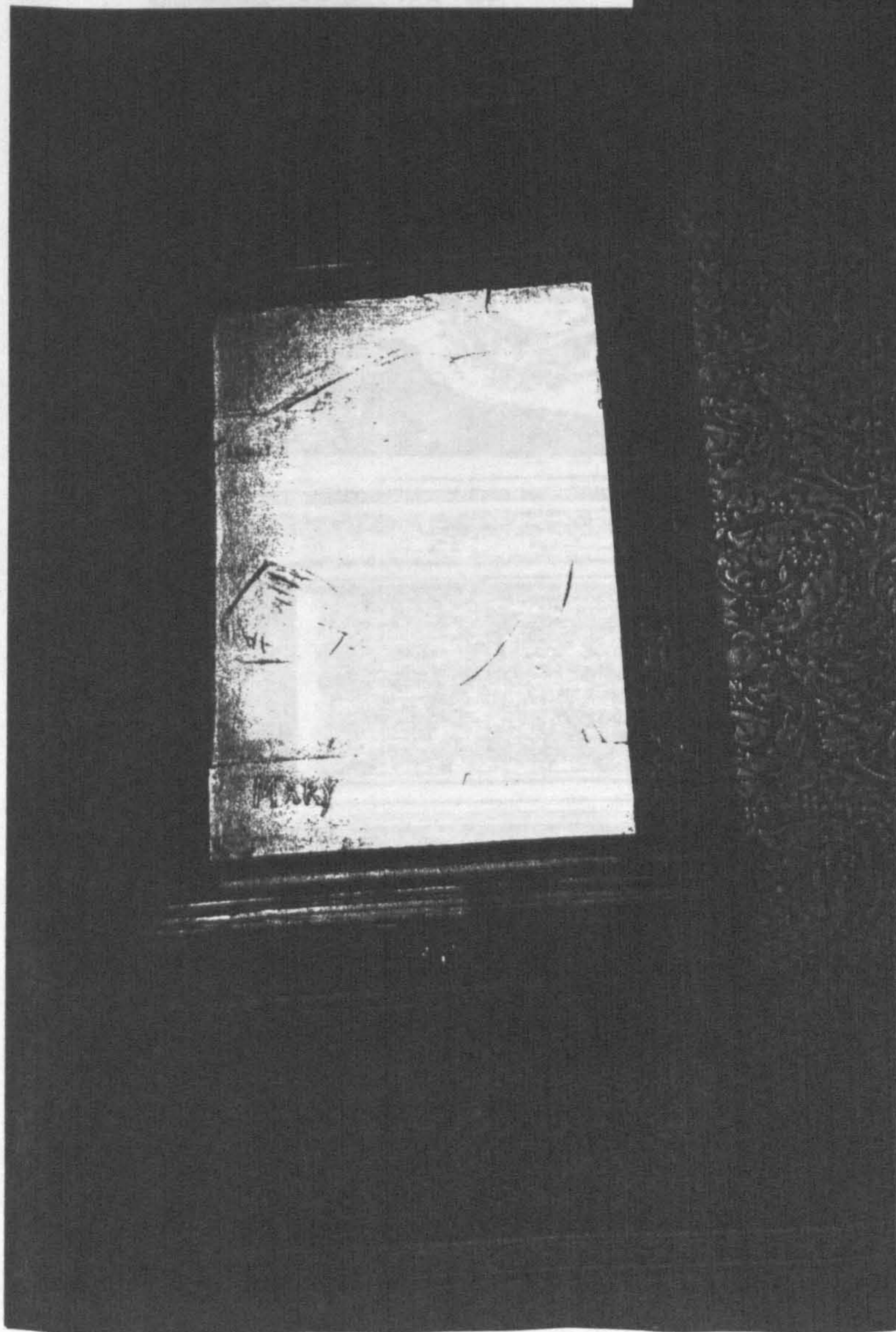
2/18: Mystairach. 1892. Orville



2/18: Mysteriarch. 1892. (Bea) [cat 40]



2/19: The Vision. 1893. (MA) [cat 44]



2/20: Mary and Agnes, daughters of L Karlake. 1889-90. (Auth) [cat 331



2/21: Fernand Khnopff. Bust of a Woman. c.1890-95.

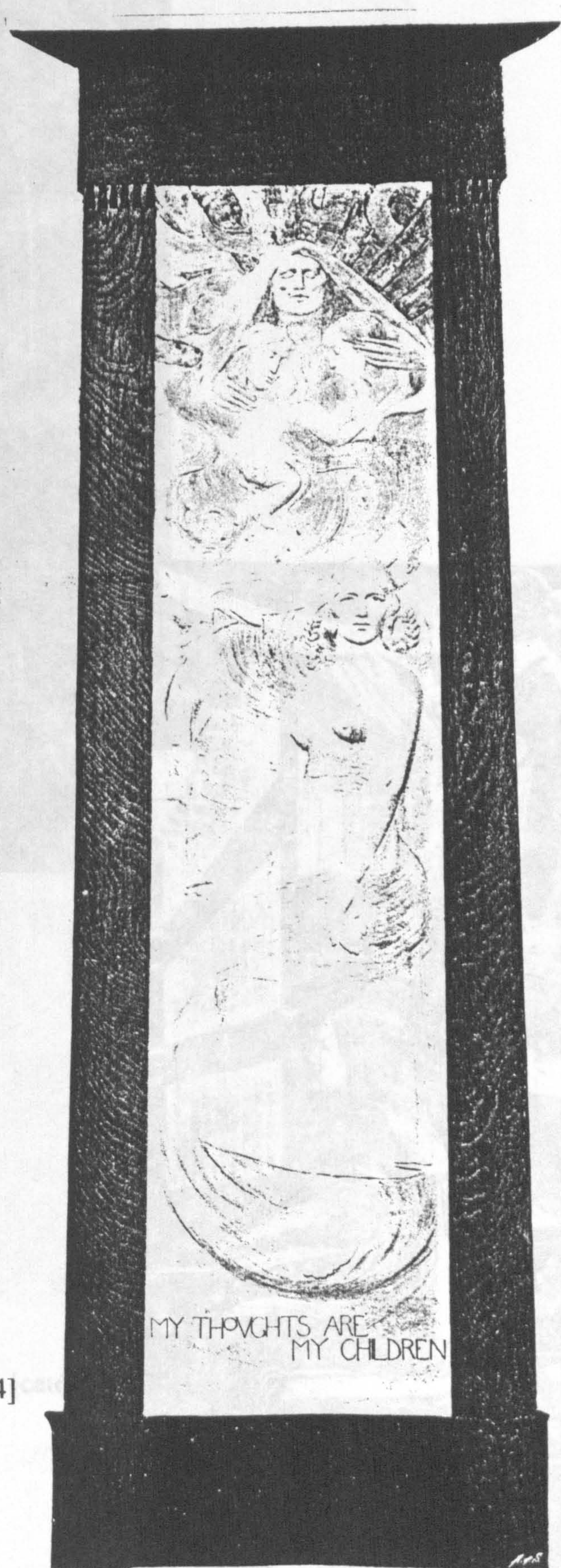
2/23: "My Thoughts are my Children." 1894. (Bea) [cat 54]



2/22: Dante Gabriel Rossetti.

Ecce Ancilla Domini (The Annunciation).

2/23: 'My Thoughts are my Children.' 1894. (Bea) [cat 54]

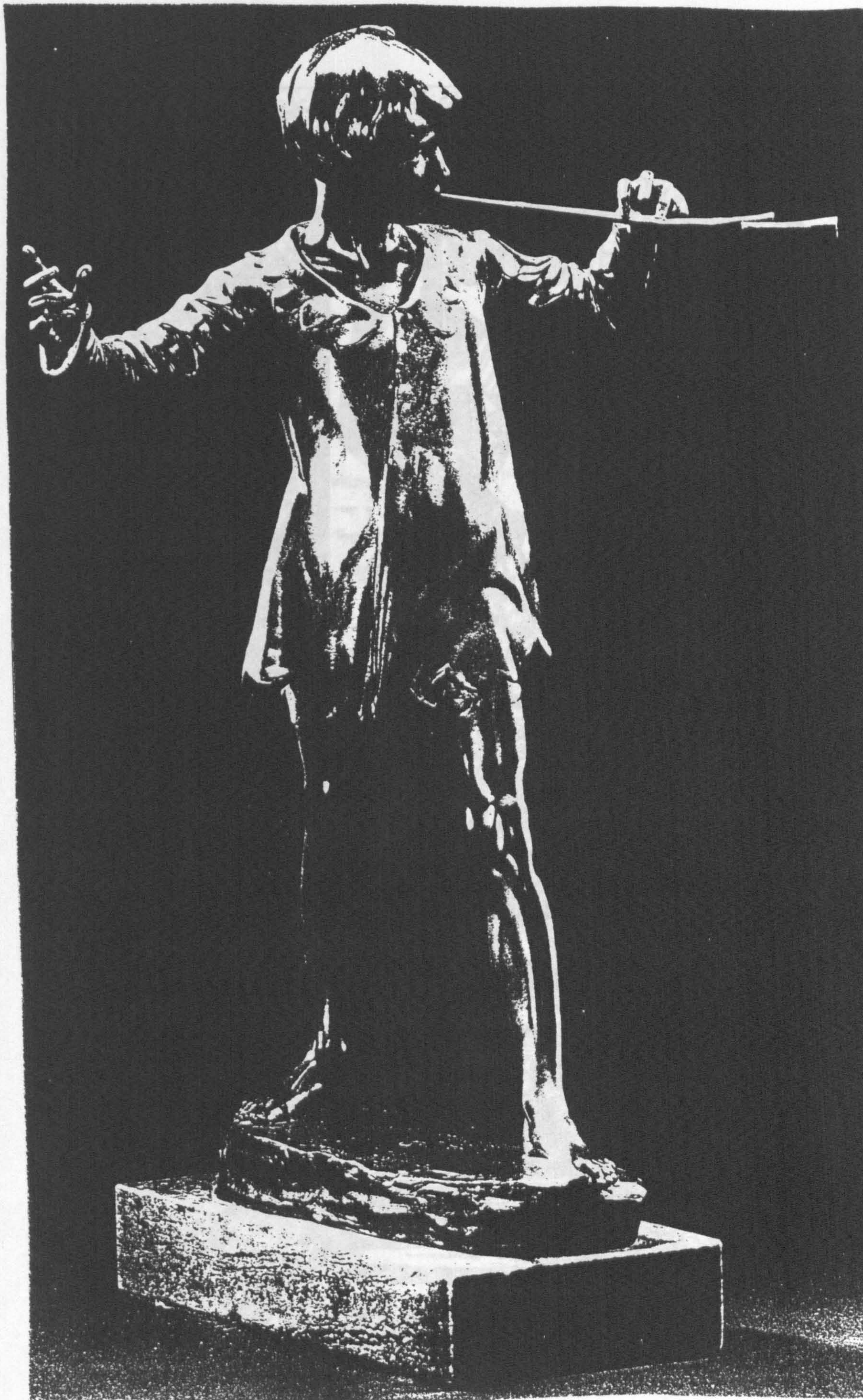




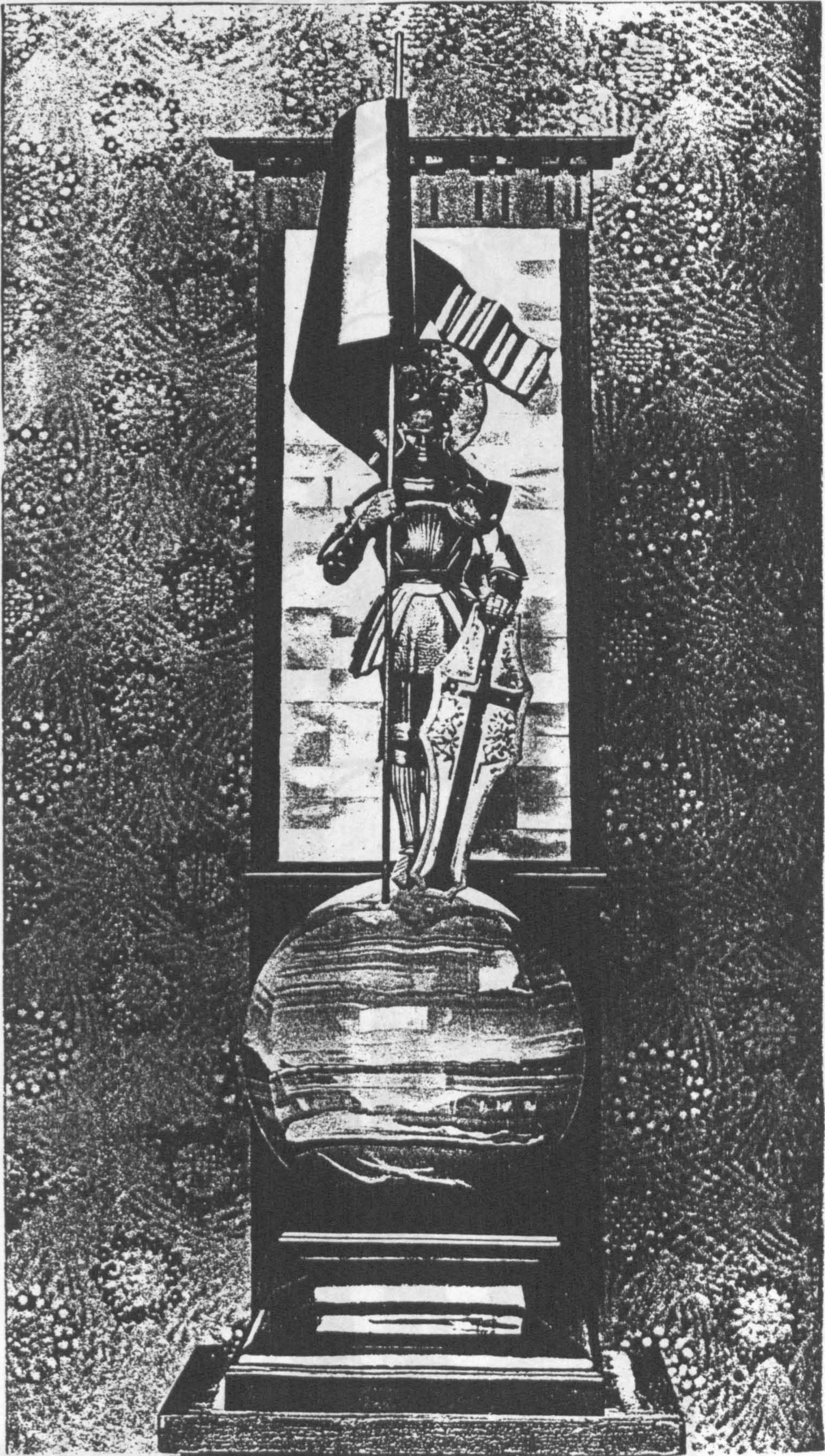
2/24: Alice La Beale Pilgrim. 1895-96. (RA Ills) [cat 63]



2/25: Music. 1895-96. (HMI) [cat66]



2/26: Peter Pan statuette. 1912. (CL) [cat 254]



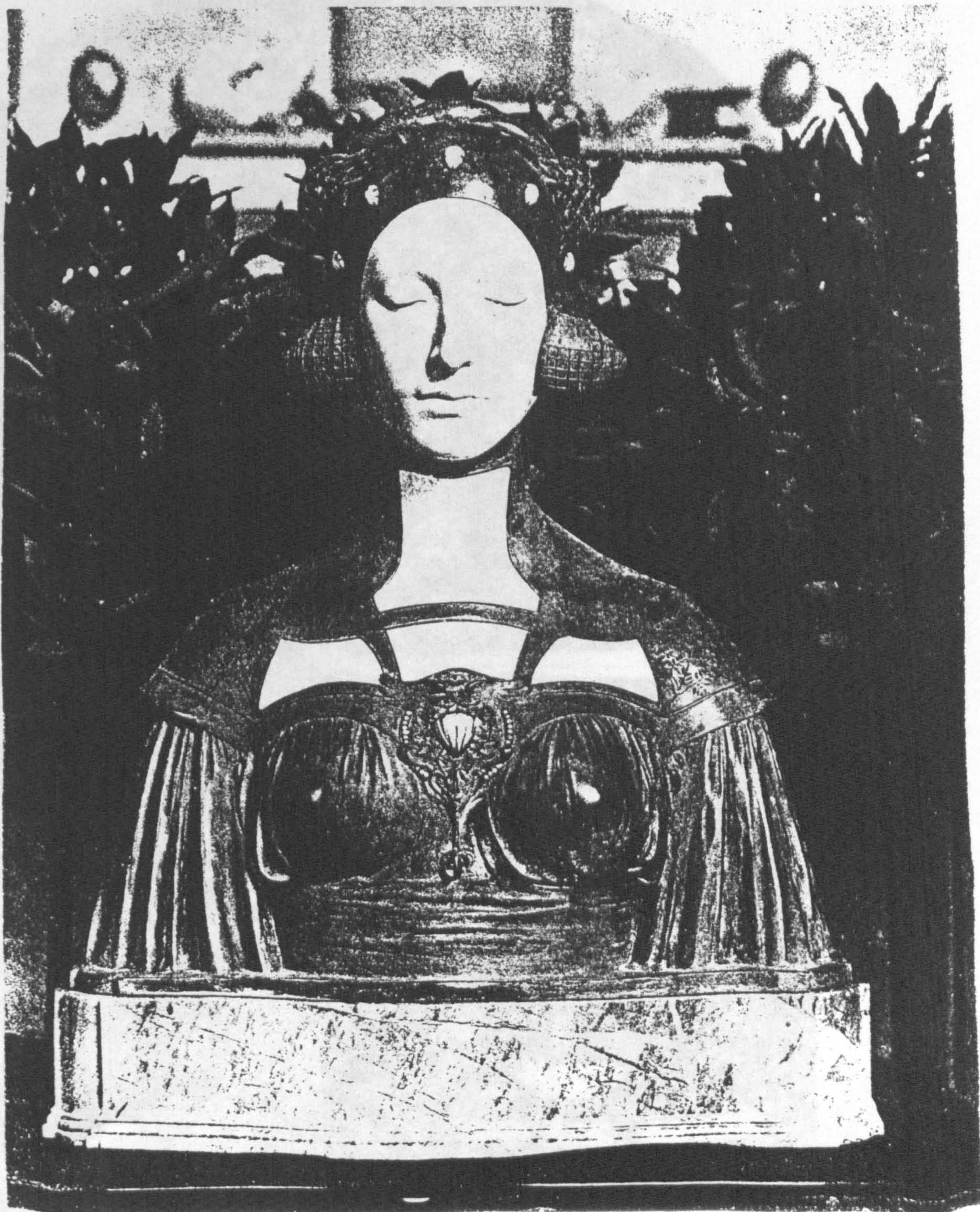
2/27: St George statuette. 1899. (RA Ills) [cat 110]



2/28: Henri Chapu. Le Courage. c.1887.



2/29: Charles Van der Stappen. Silence. c.1897.



2/30: Lamia. 1900.

(Bea) [cat 125]



2/31: Lamia, plaster version. 1899-1900.
(Birm. Art Gallery) [cat 126]



2/32: Jean Dampt. Réflexion. 1897.



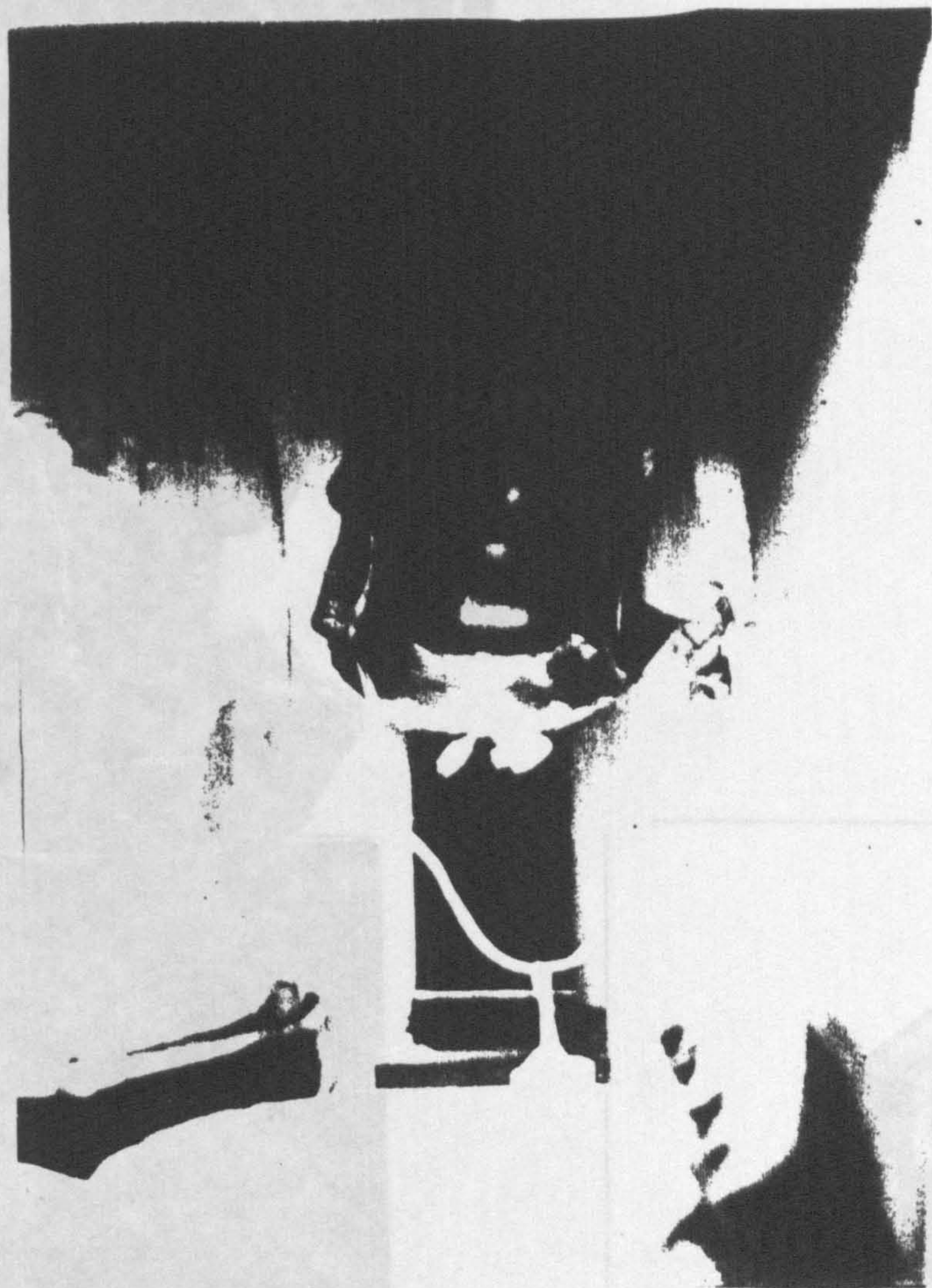
2/33: Lucian Falize. Gallia. c.1897.



2/34: Paul Dubois. La Liberté.



2/35: Alfred Drury. The Prophetess of Fate. 1899-1900.



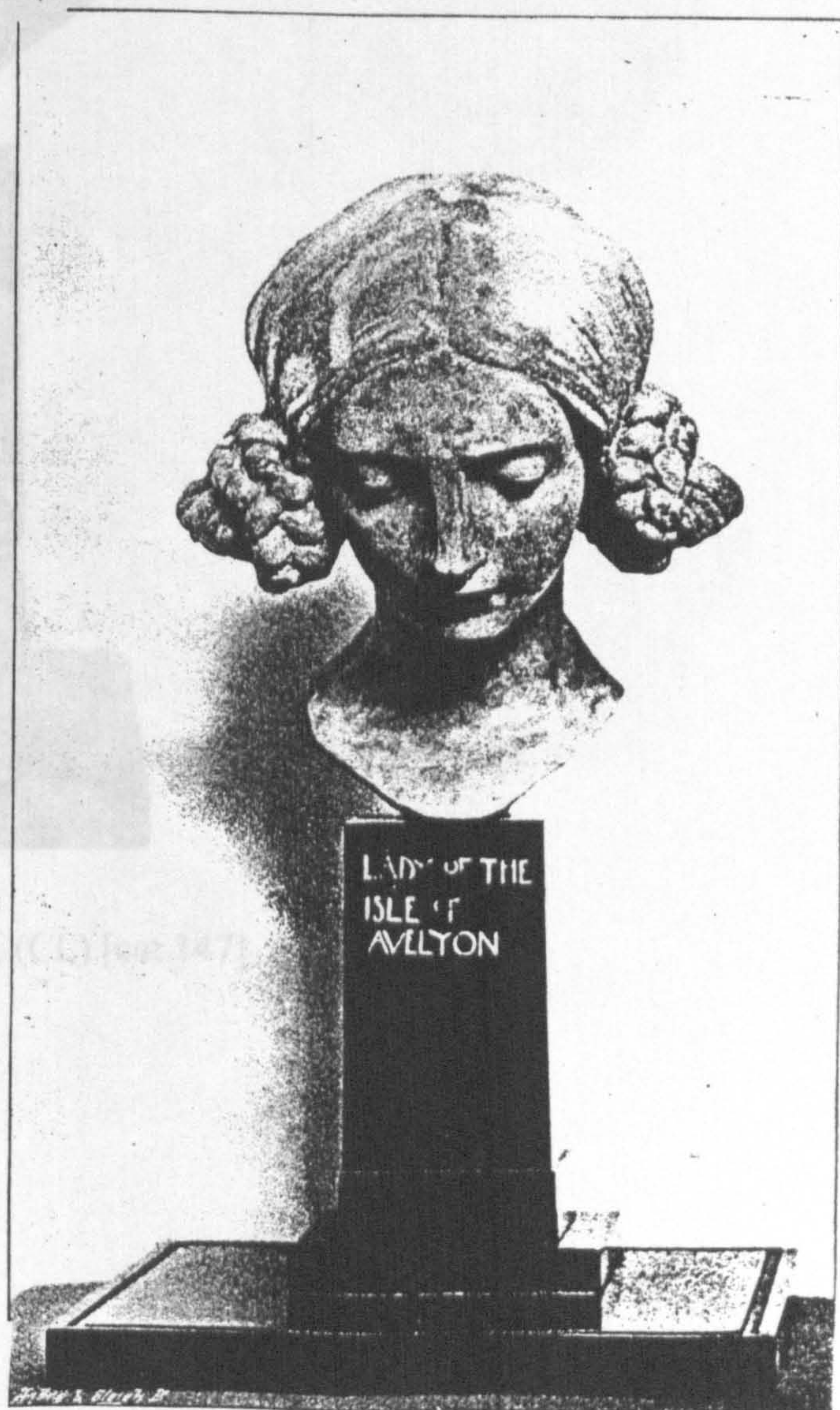
2/36: St Elizabeth. 1902. (Auth) [cat 144]

2/37: Lyonnais. 1902. (RA IIIa) [cat 149]

2/38: Lady of the Isle of Avelyon. 1902. (RA IIIa) [cat 148]



2/37: Lyonnors. 1902. (RA Ills) [cat 149]



2/38: Lady of the Isle of Avelyon. 1902. (RA Ills) [cat 148]



2/39: La Beale Isolde. 1902. (CL) [cat 147]



2/40: Paul de Vigne.

Jeune Hollandaise. 1901-02.



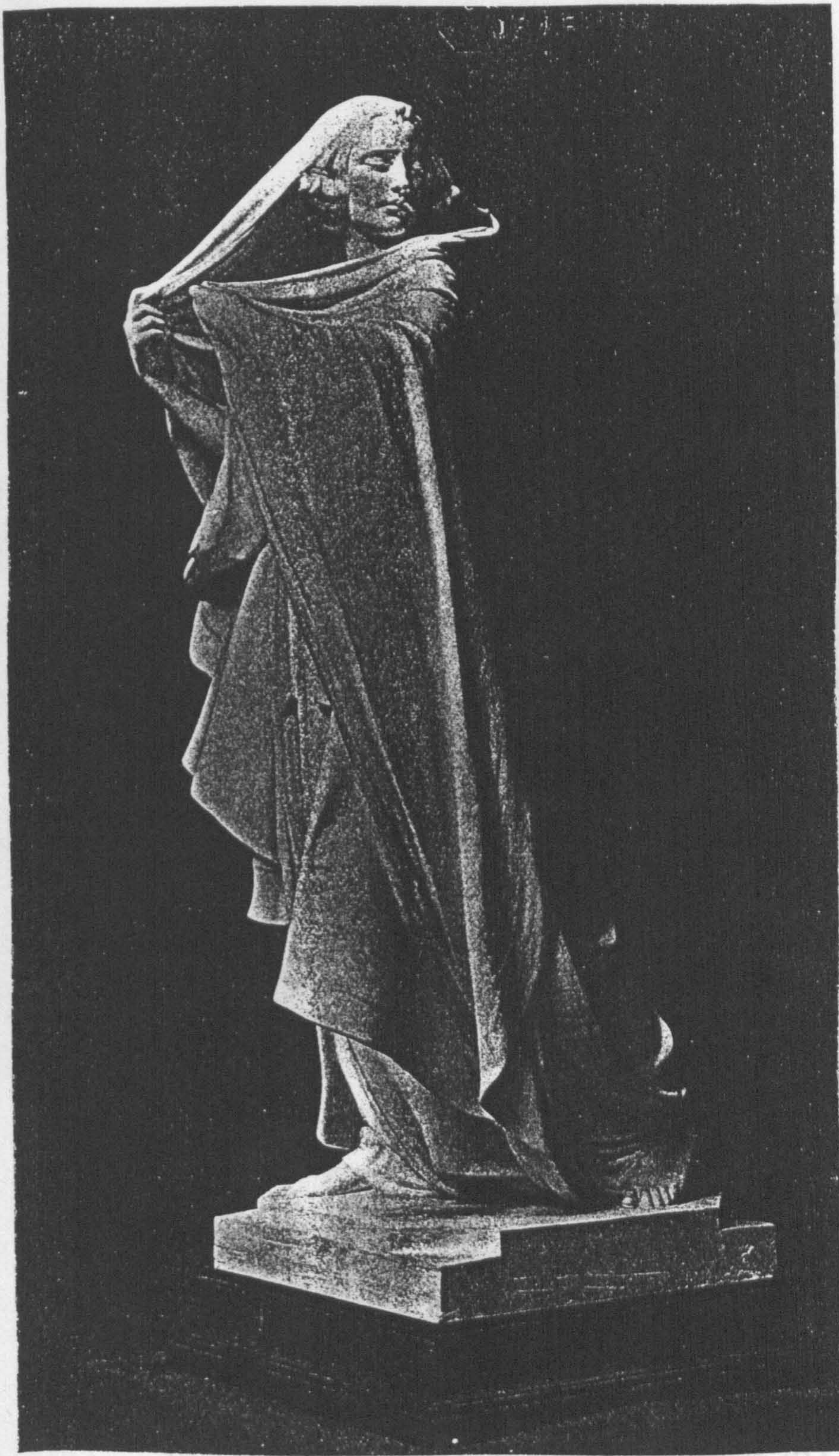
2/41: Enid the Fair. 1907. (CL) [cat 195]



2/42: Madonna of the Peach Tree. 1910. (CL) [cat 218]



2/43: Madonna. 1915. (CL) [cat 241]



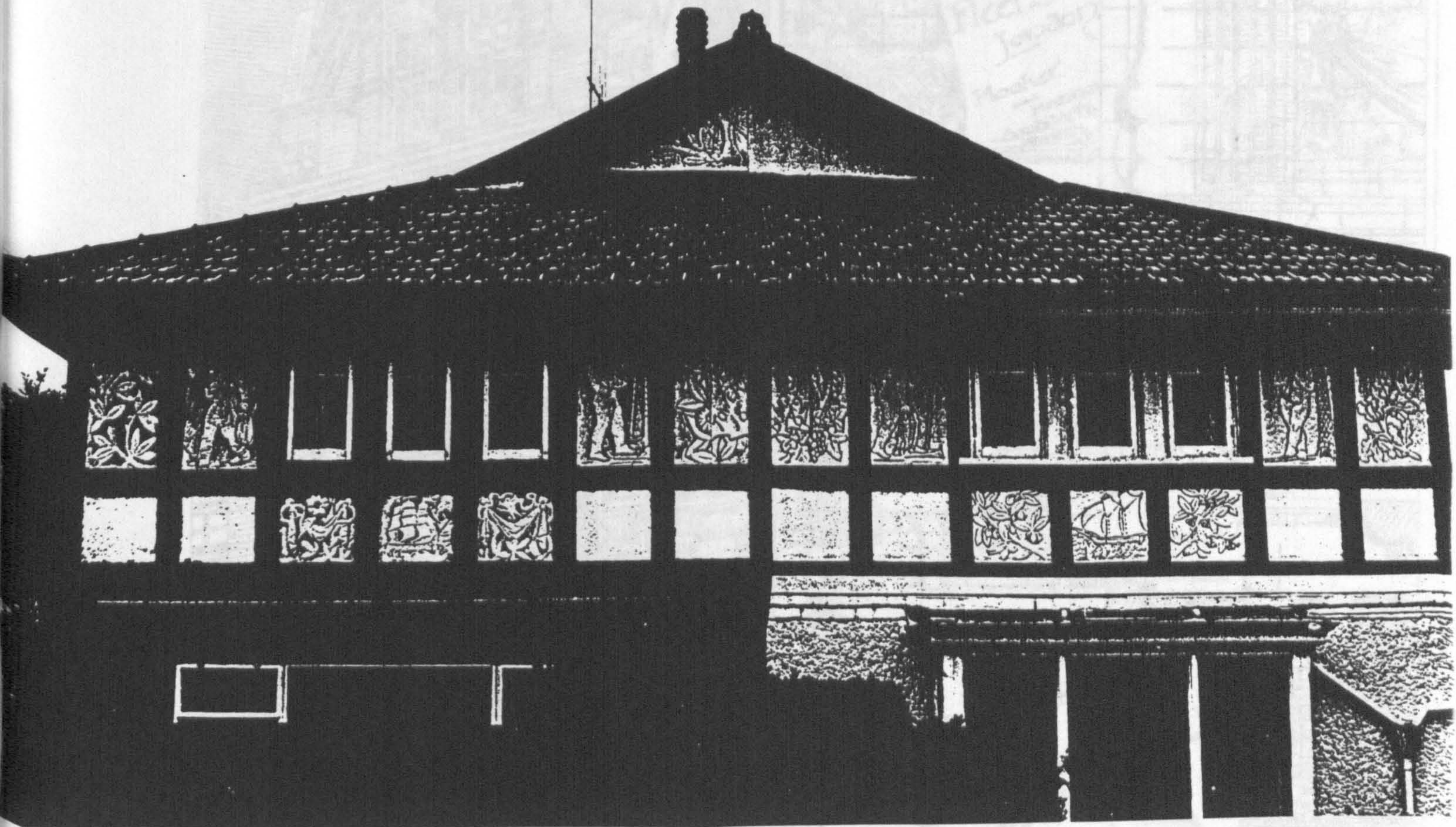
2/44: La Belle Dame Sans Merci. 1909. (RA Ills) [cat 212]

2/45: Georges Verbanck. Fillette Affligée. 1917.

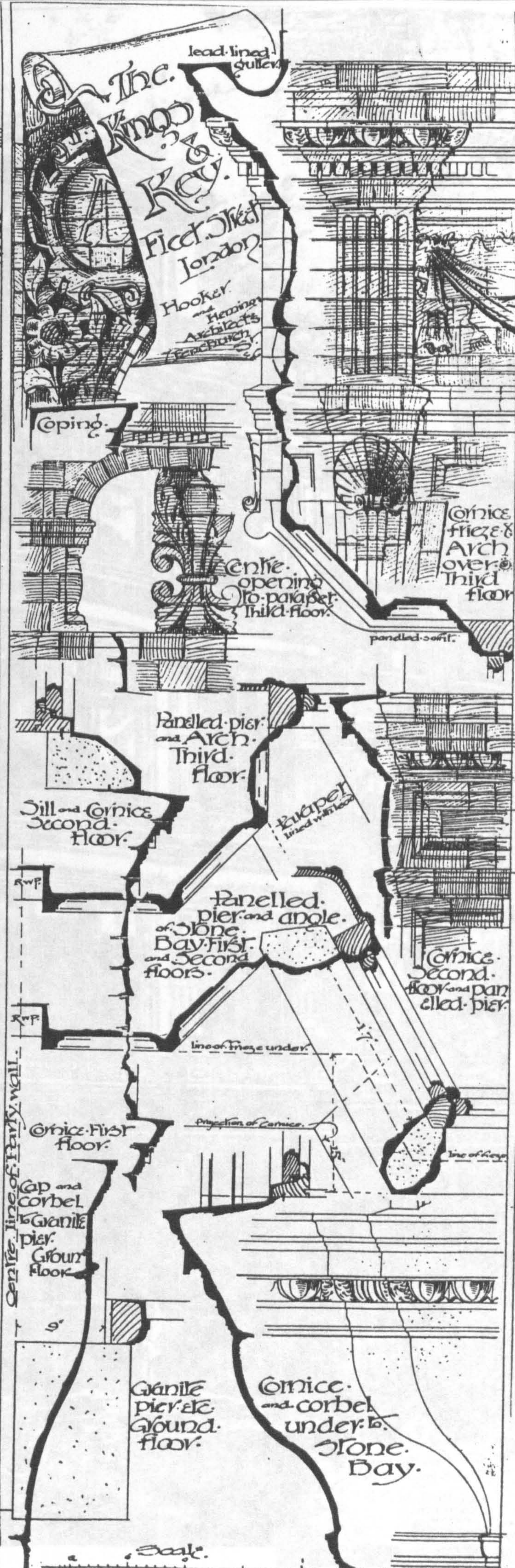
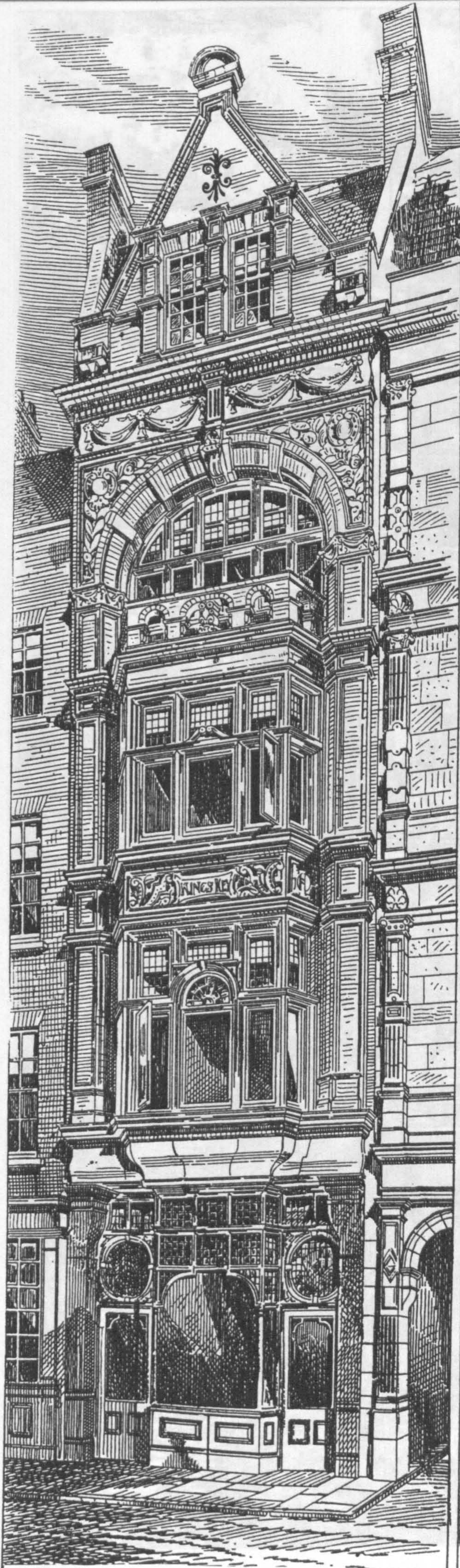




2/46: Bust of La Belle Dame Sans Merci. c.1926. (RA Ills) [cat 263]



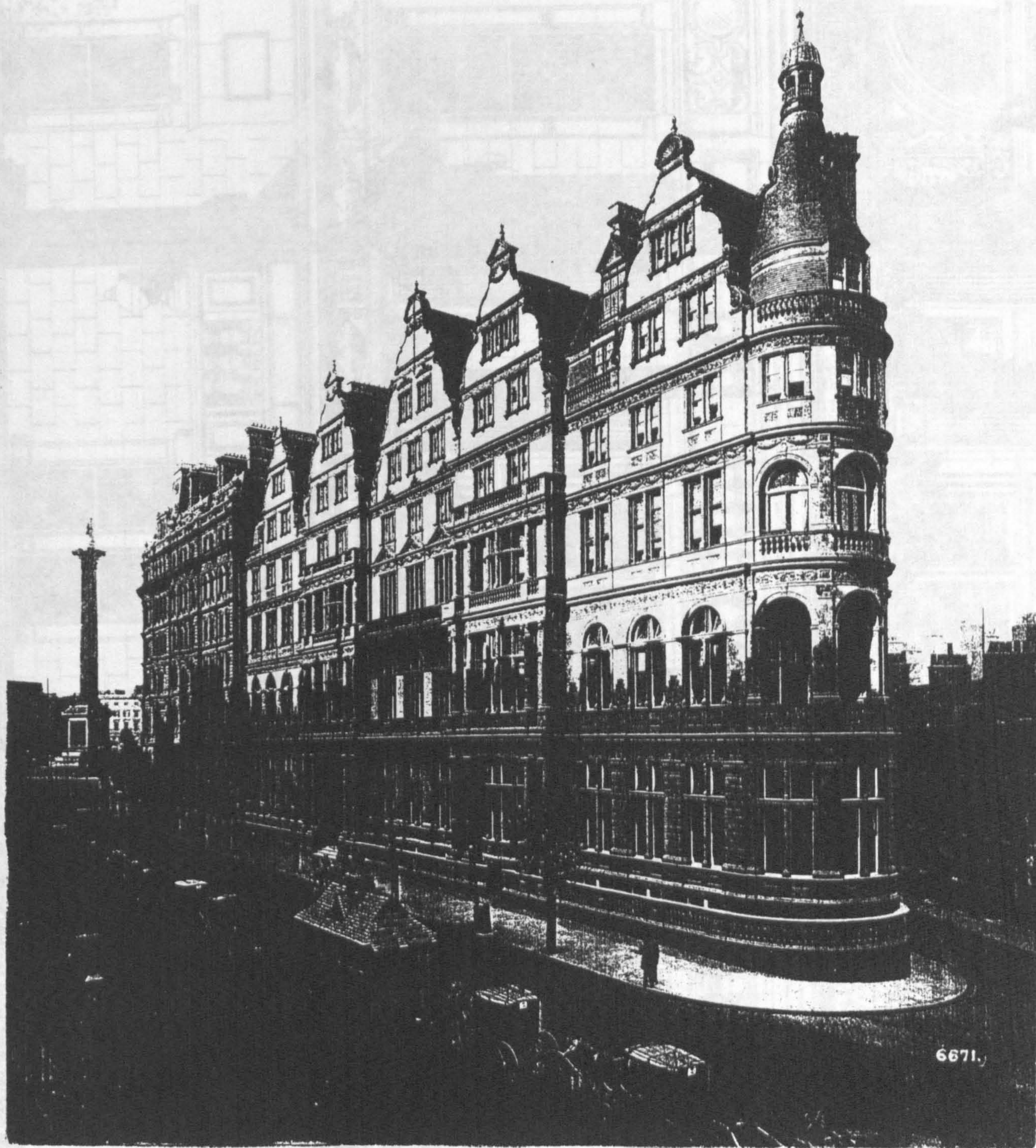
3/1: Sgraffito work at bungalow, Birchington, Kent. (Architect, JP Sedding) c.1880. (CL) [cat 2]



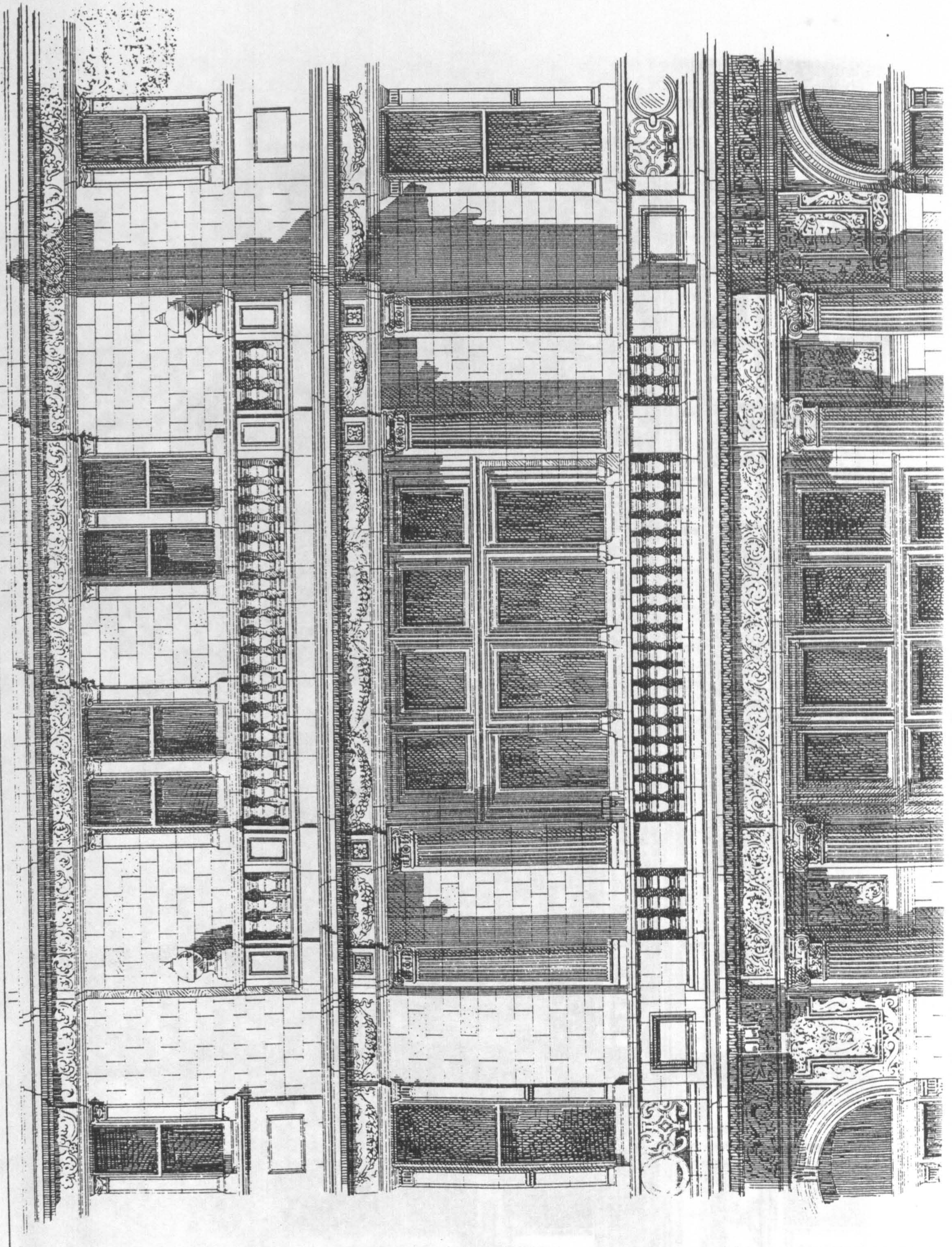
3/2: The King's and Key, Fleet Street, London. (Architects, Hooker & Hemings) c.1885. (BN) [cat 151] Designed & Printed by James Akerman, 6, Queen Square, W.C.



3/3: Offices and Sale rooms of HC Moffat, 31 Fenchurch Street, London. (Architects, Collier & Merrin; destroyed) 1886. (BN) [cat 20]

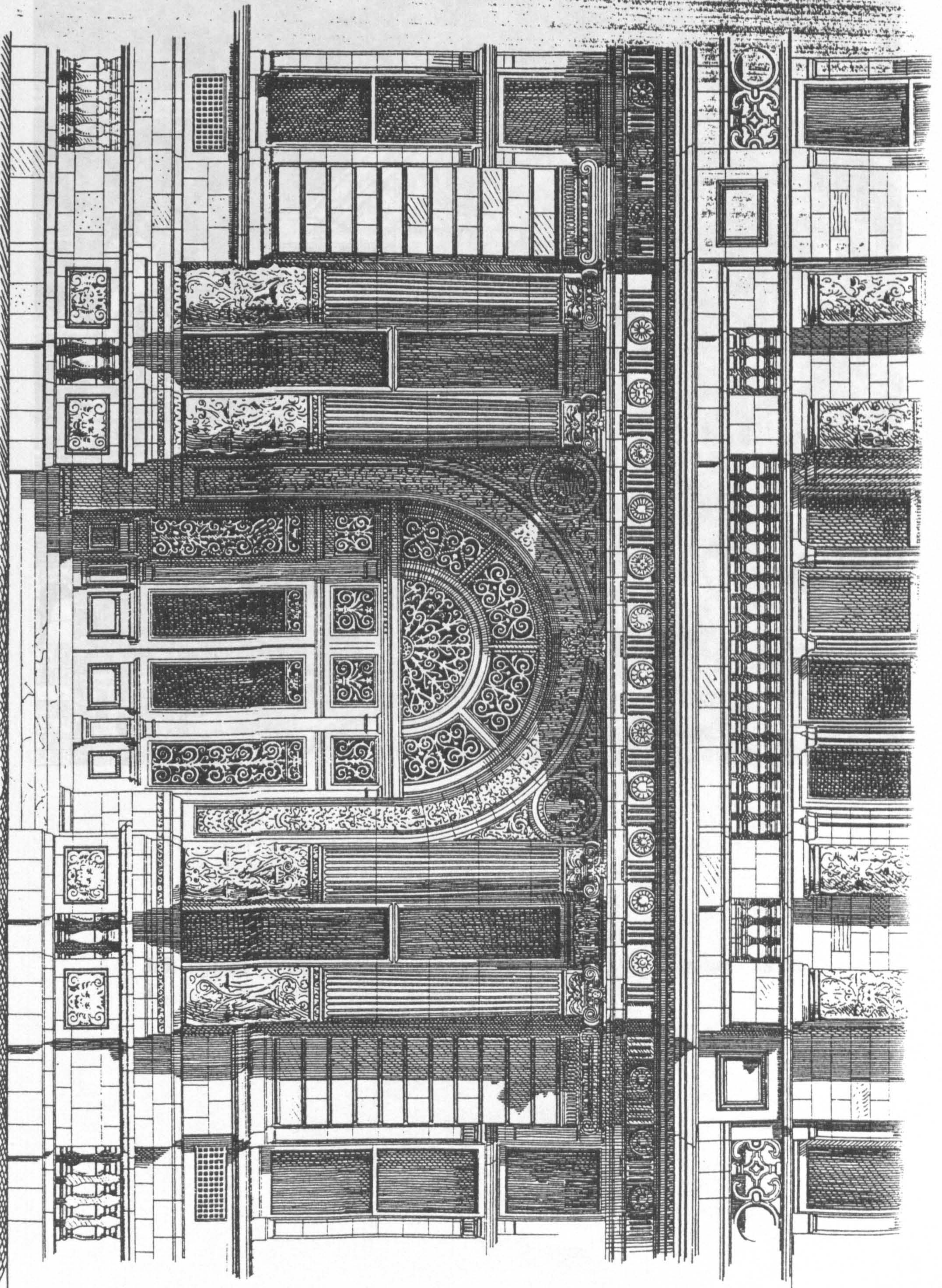


3/4: The Constitutional Club, Northumberland Avenue, London.
(Architect, Robert W Edis; destroyed) 1886. (BN) [cat 10]



3/5: The Constitutional Club. Drawing by R Phene Spiers. (BN) [cat 10]

**TEXT BOUND
INTO
THE SPINE**



PRINCIPAL ENTRANCE TO CONSTITUTIONAL CLUB

MAURICE B. ADAMS DELT.

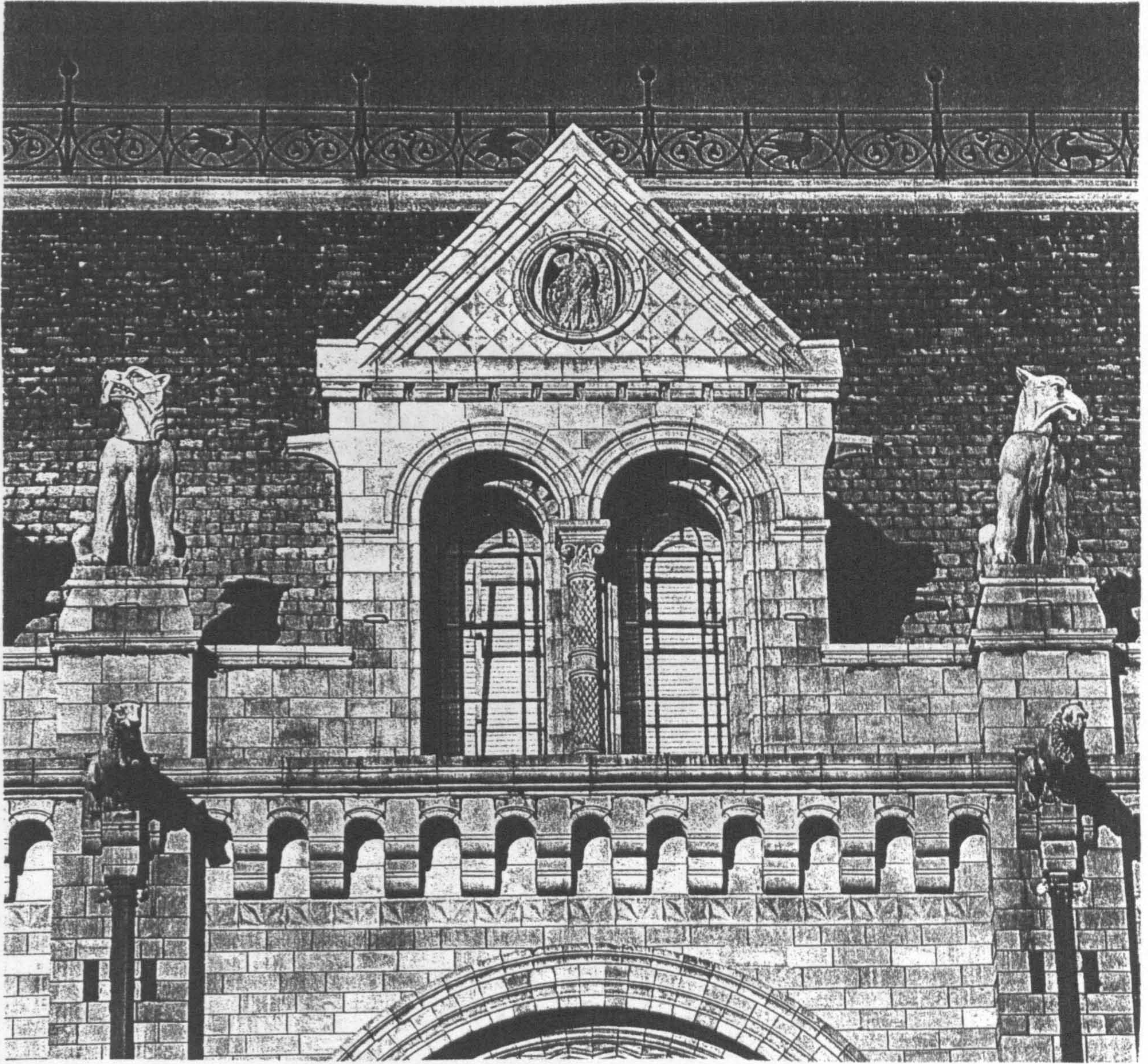
SCALE OF



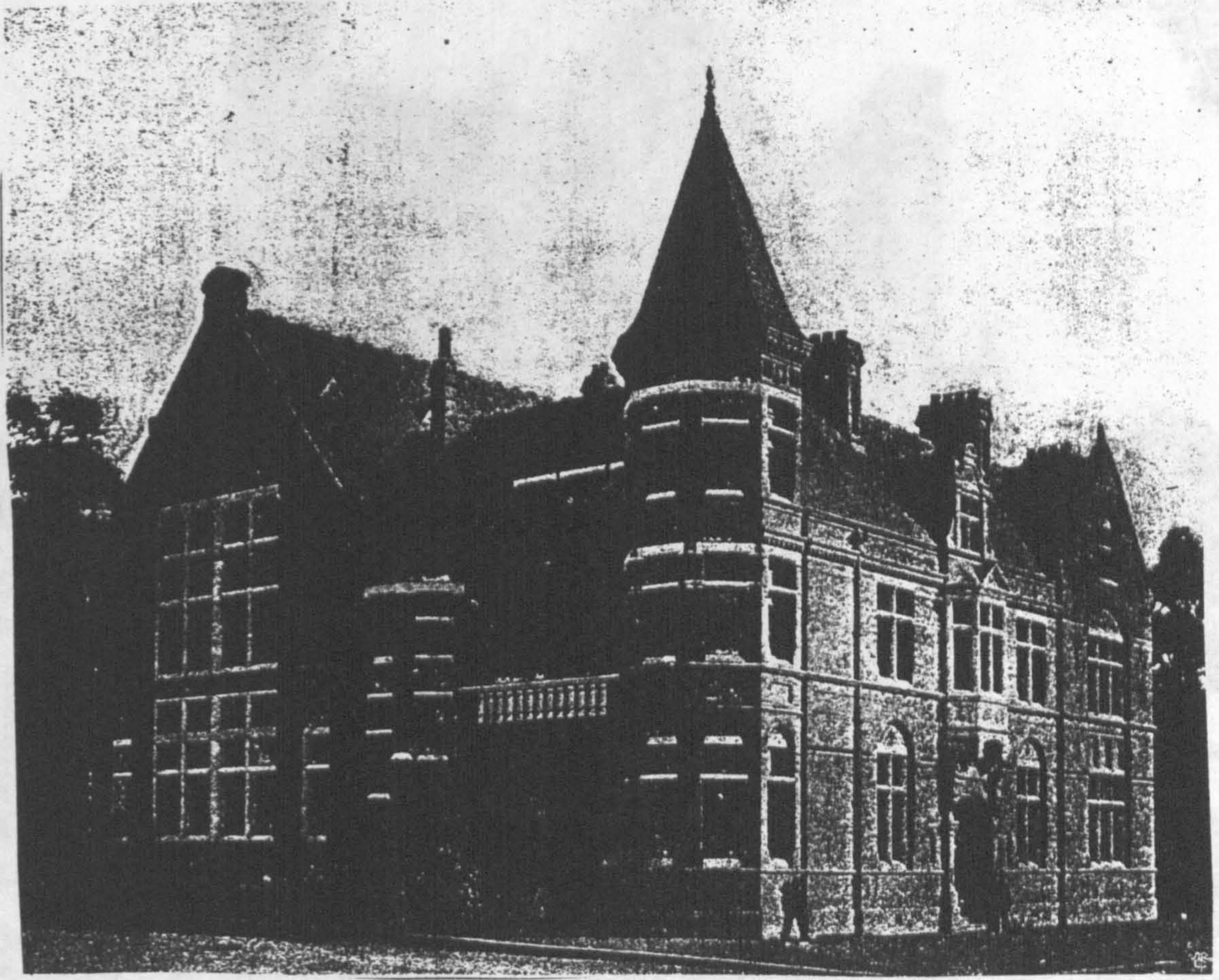
FEET

FROM COLOURED DRAWING BY

A. PHENE SPIERS



3/6: Alfred Waterhouse. The Natural History Museum, London. 1873-81.

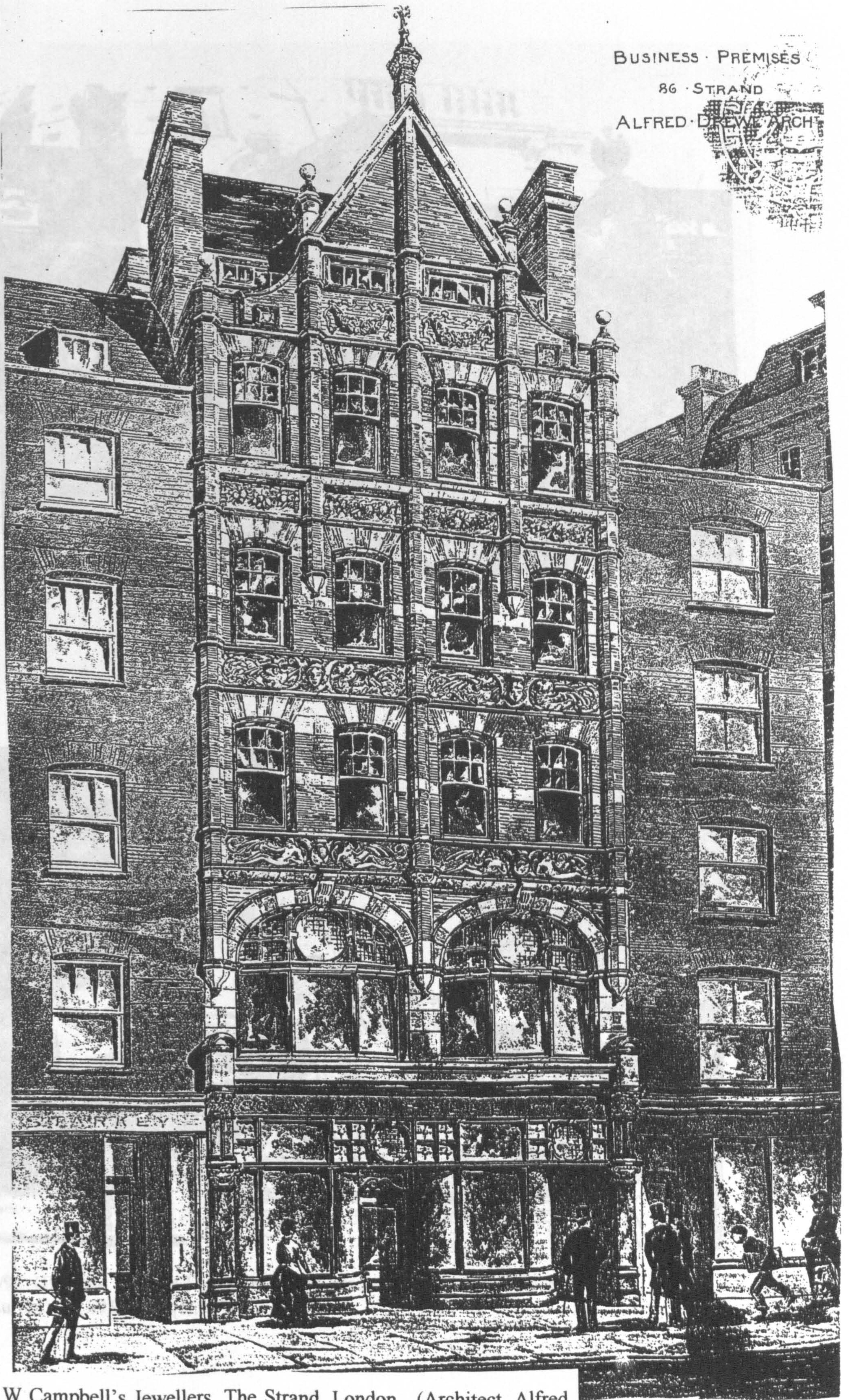


3/7: Chamber of Commerce building, Christchurch, New Zealand.
(Architect, F Hurst Seagar) 1886. (BN) [cat 4]

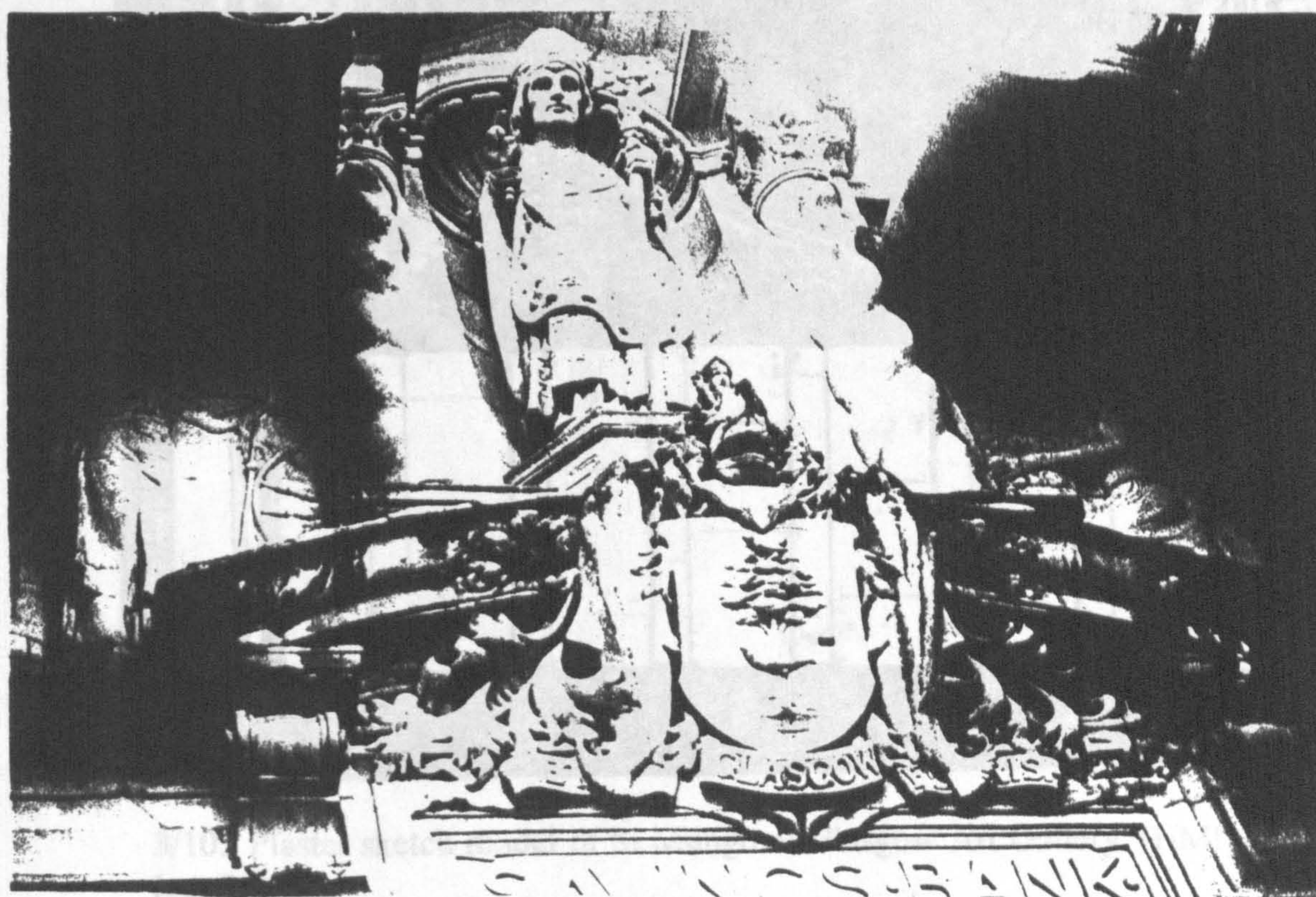
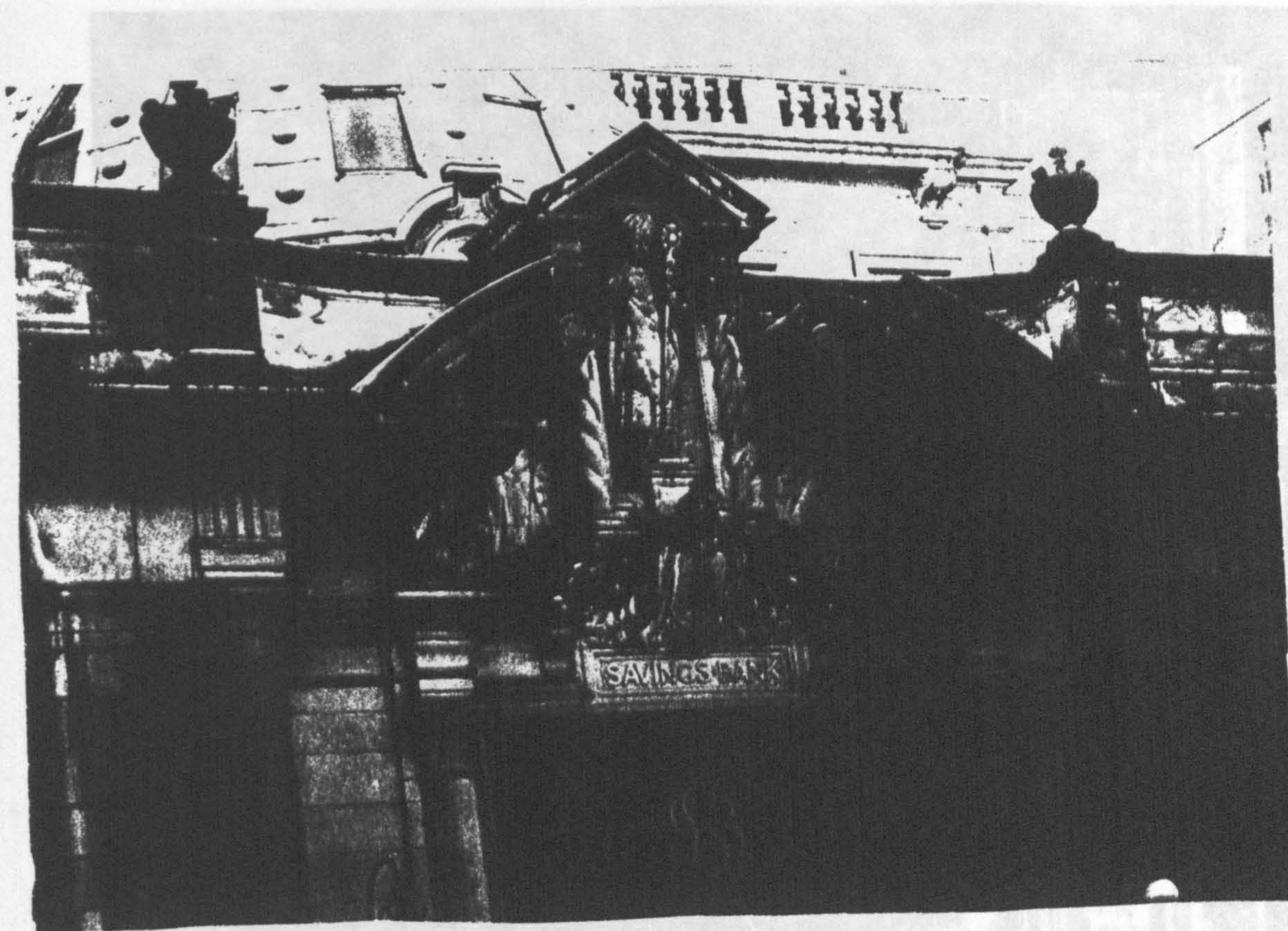
BUSINESS · PREMISES

86 · STRAND

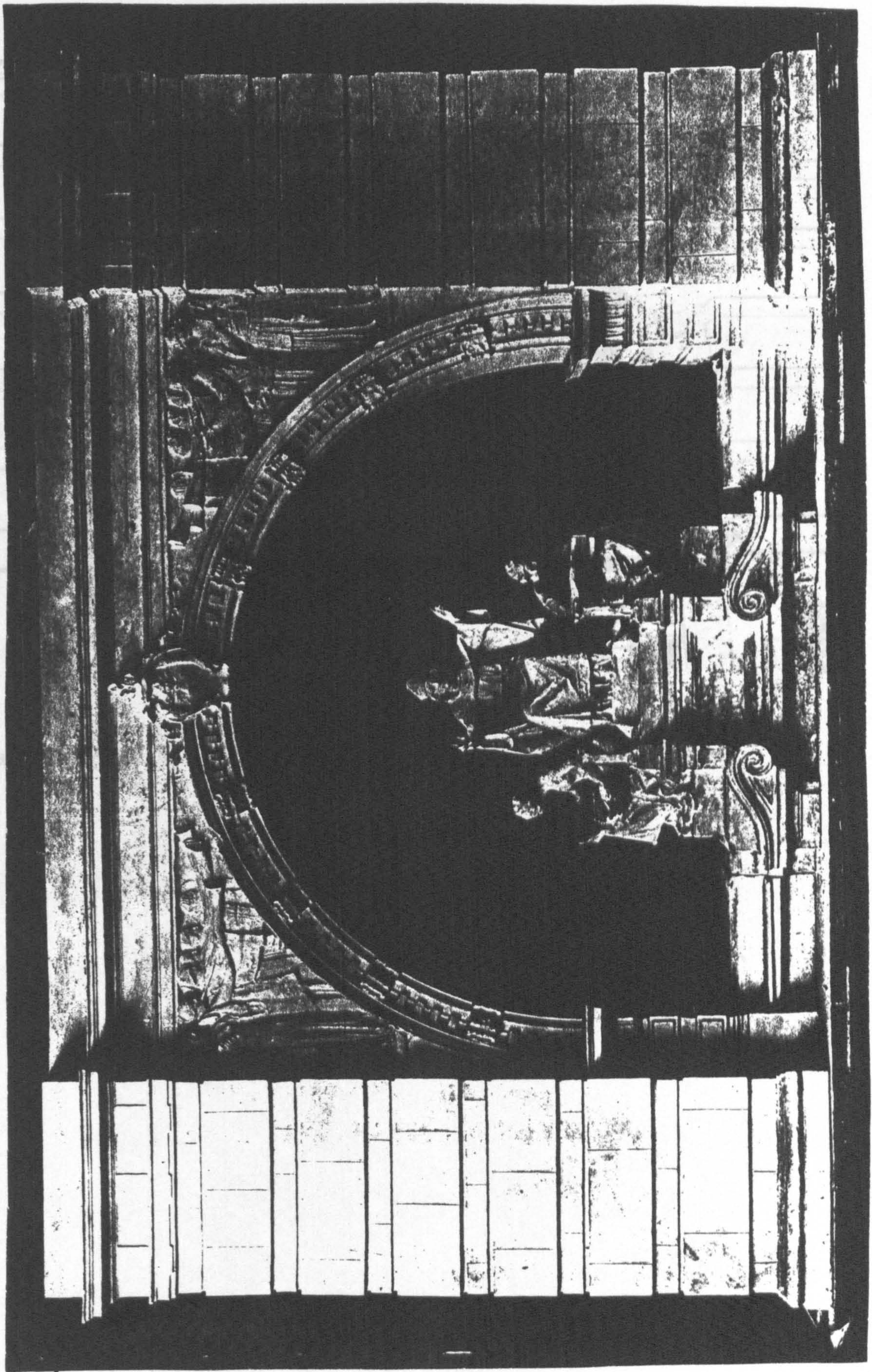
ALFRED · DREWE · ARCHT



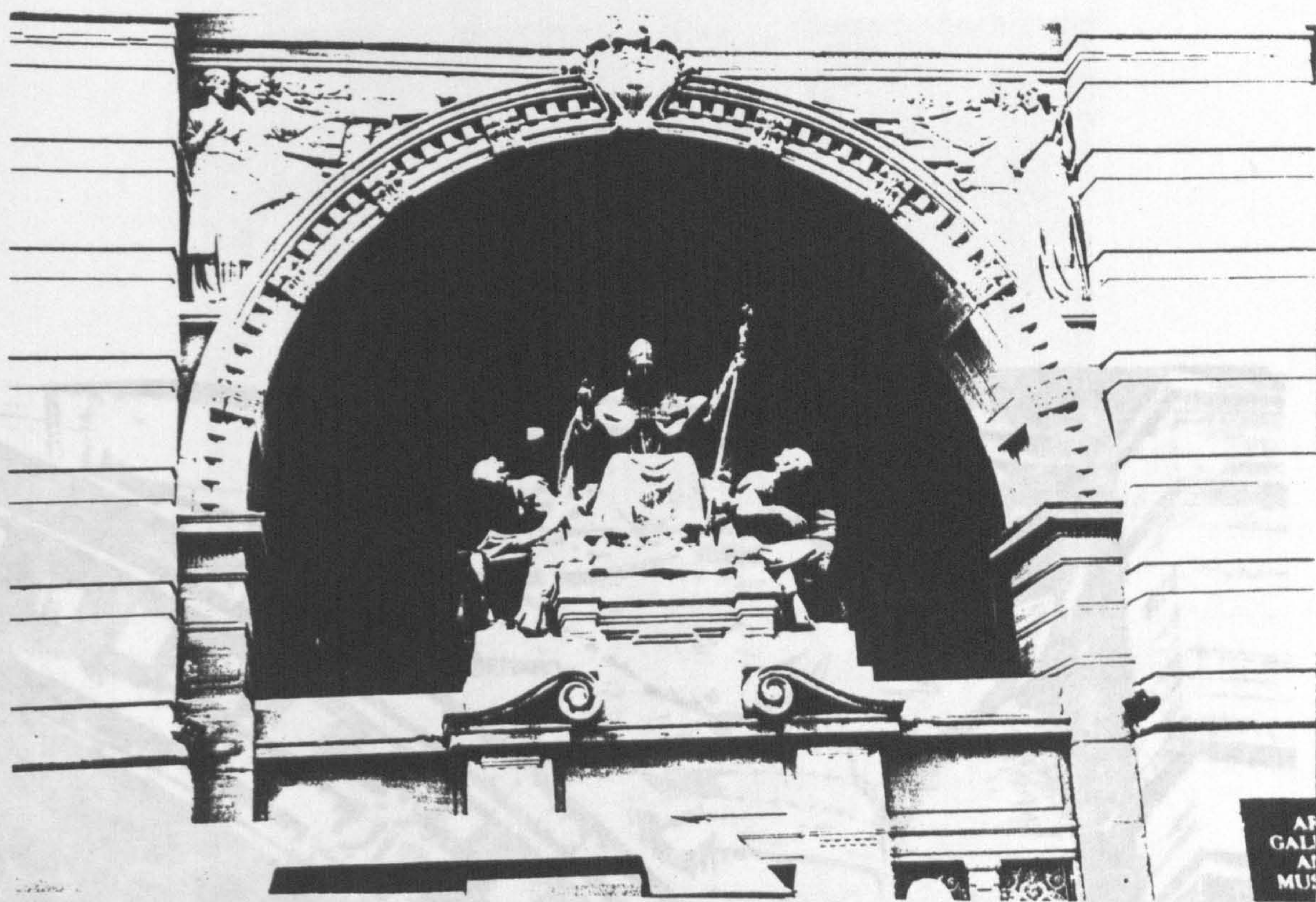
3/8: W Campbell's Jewellers, The Strand, London. (Architect, Alfred Drewe; destroyed) 1887. (BN) [cat 22]



3/9: Glasgow Savings Bank, Glassford Street, Glasgow. (Architect, JJ Burnet) c.1895. (CL) [cat 71]

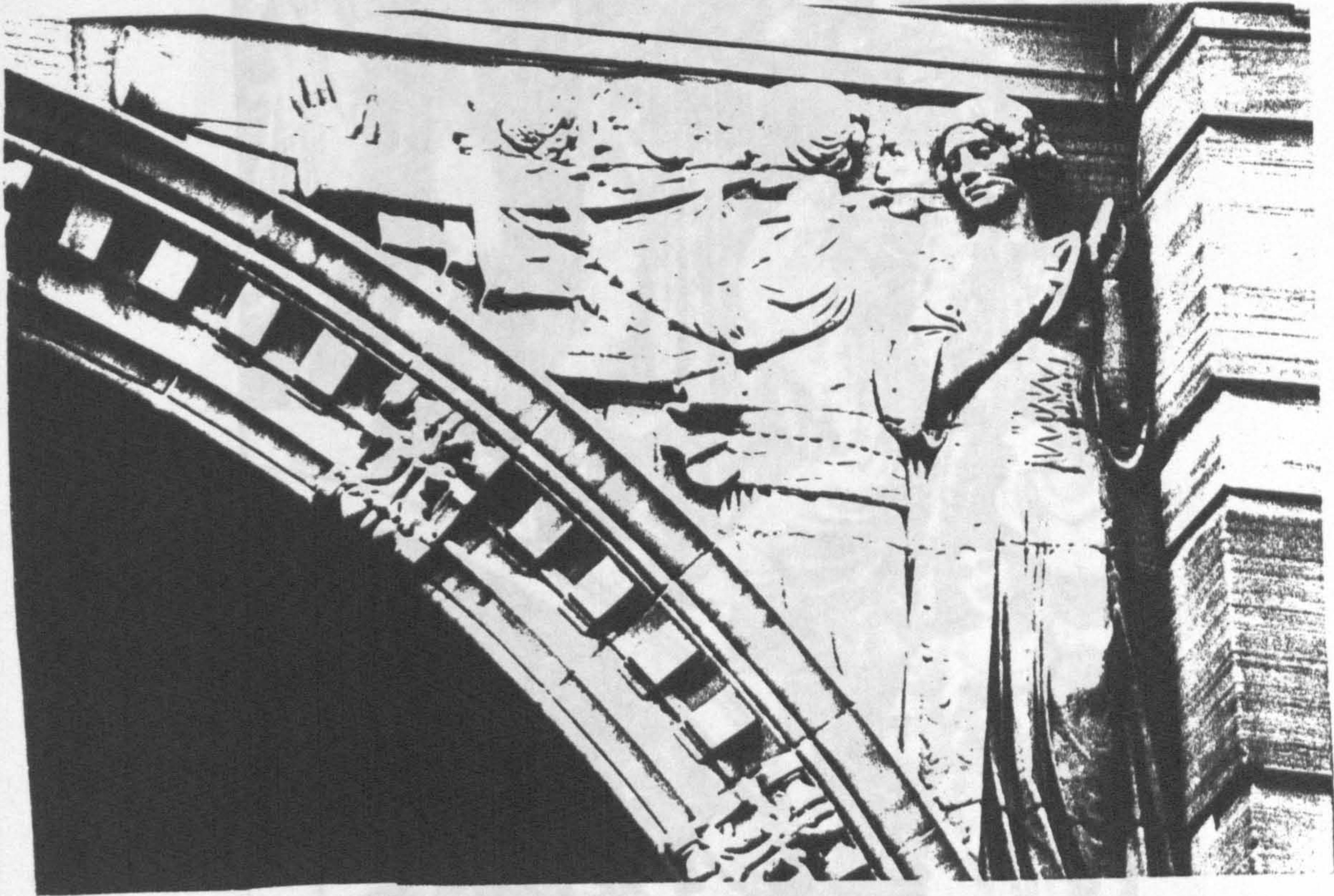


3/10: Plaster sketch model of St Mungo at Glasgow Art Gallery. (HMI)
[cat 71]



3/11: St Mungo as Patron of the Arts, Glasgow Art Gallery, Kelvingrove Park, Glasgow. (Architect, JW Simpson) 1897. (Bea.) [cat 83]

3/12: Glasgow Art Gallery, detail of spandrel. (BN) [cat 84]



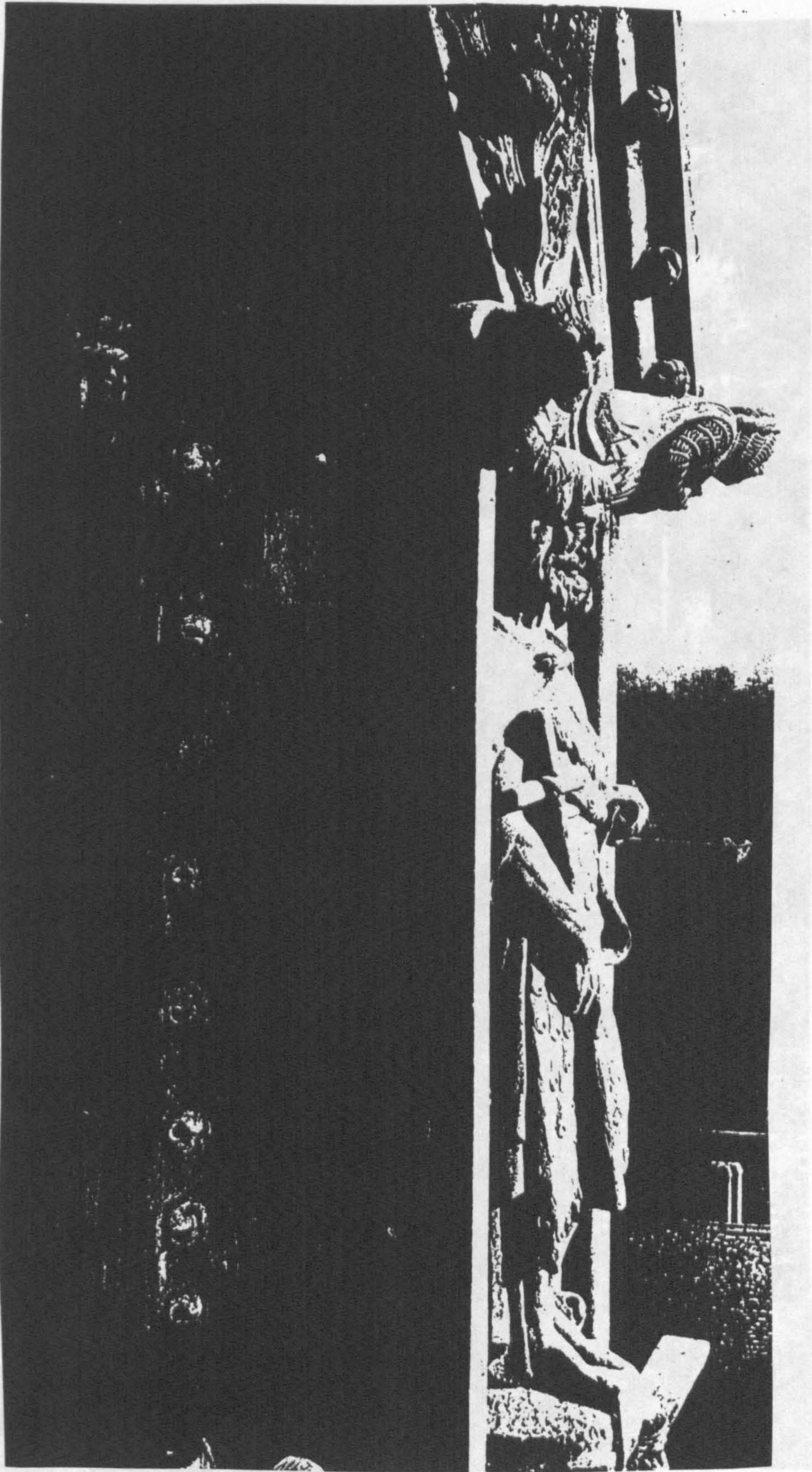
3/12: Glasgow Art Gallery, detail of spandrel. (BN) [cat 84]

3/13: Edward Burne-Jones, The Golden Stair, 1880.

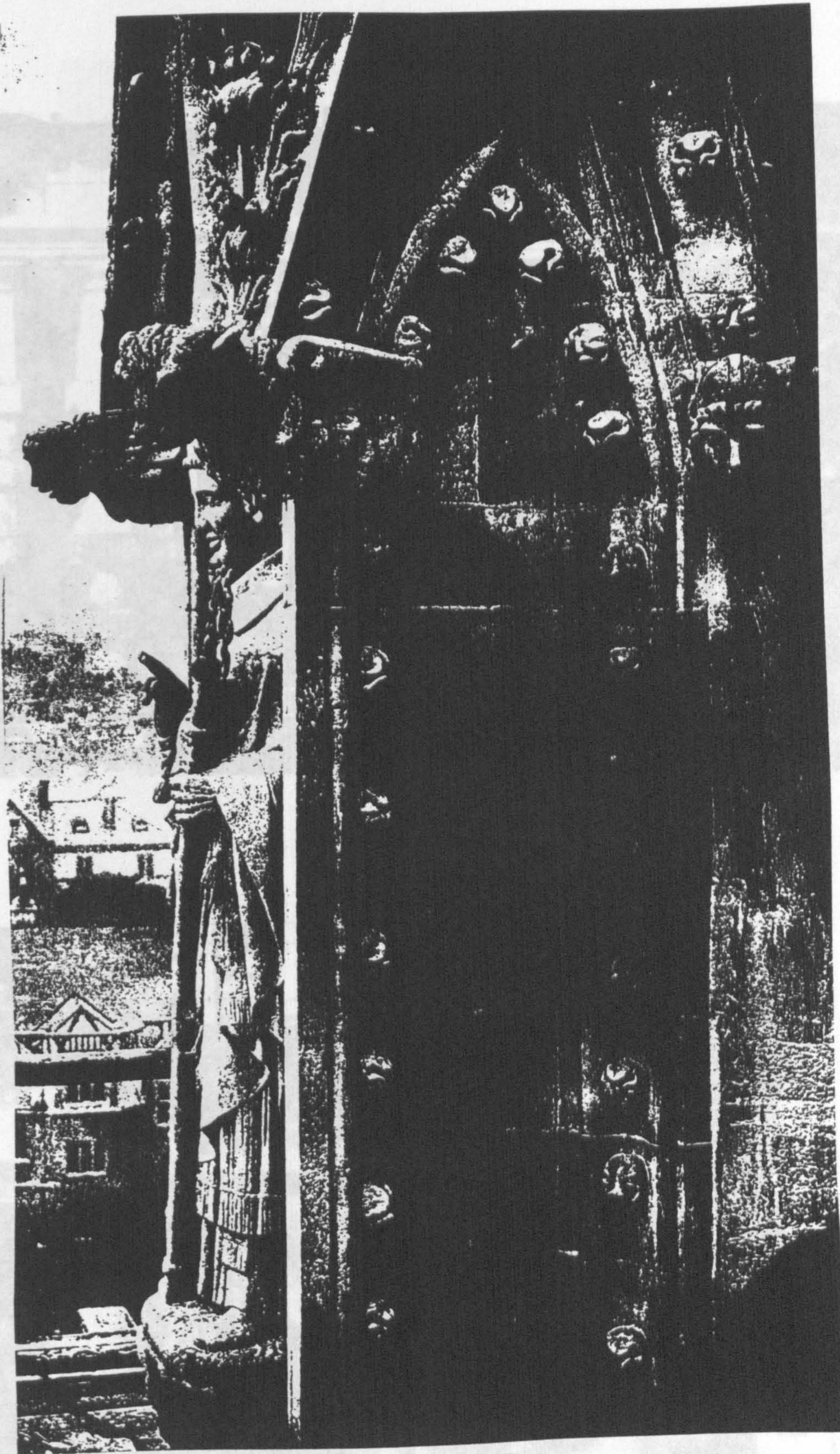


3/13: Edward Burne Jones. The Golden Stair. 1880.

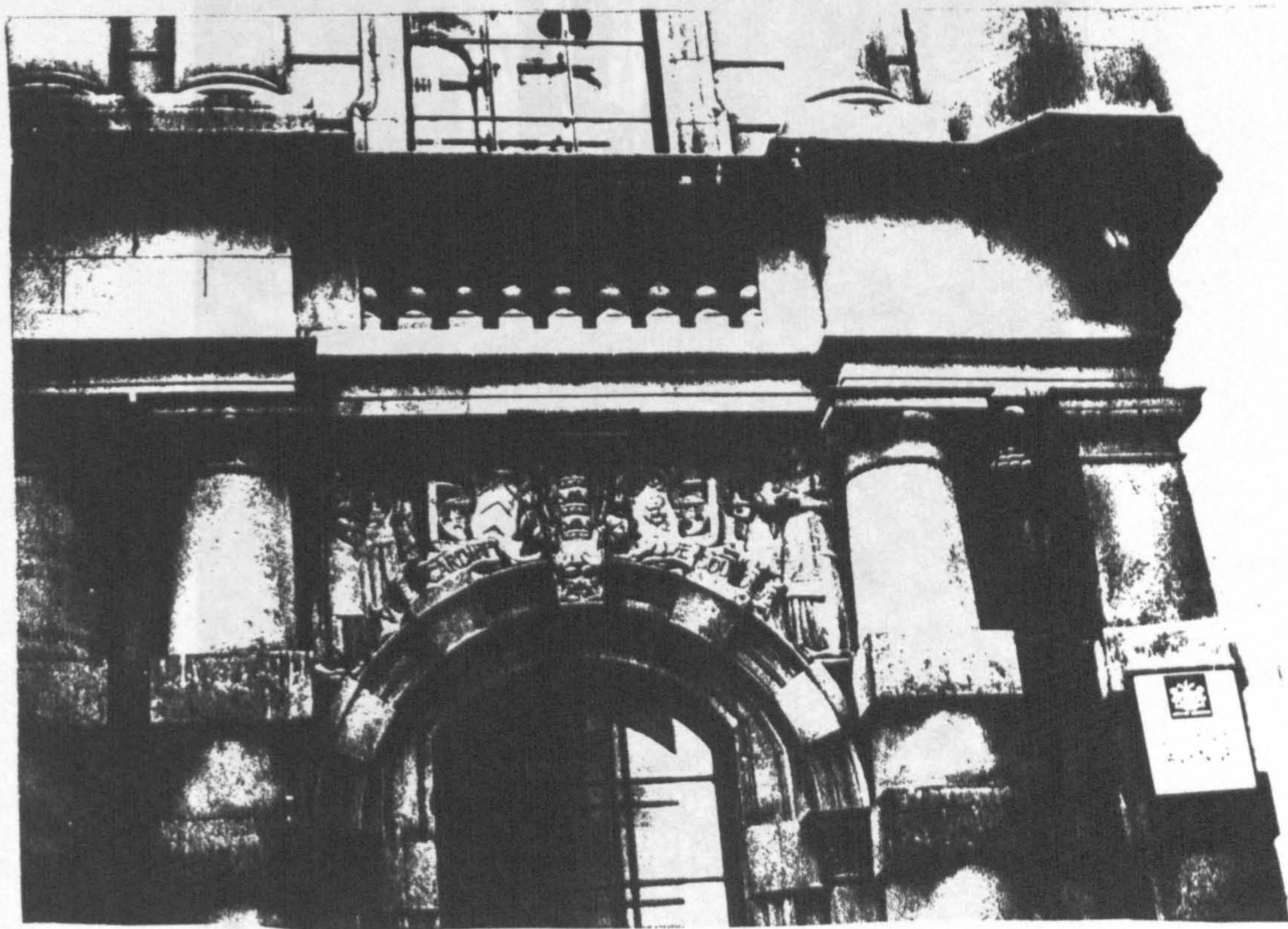
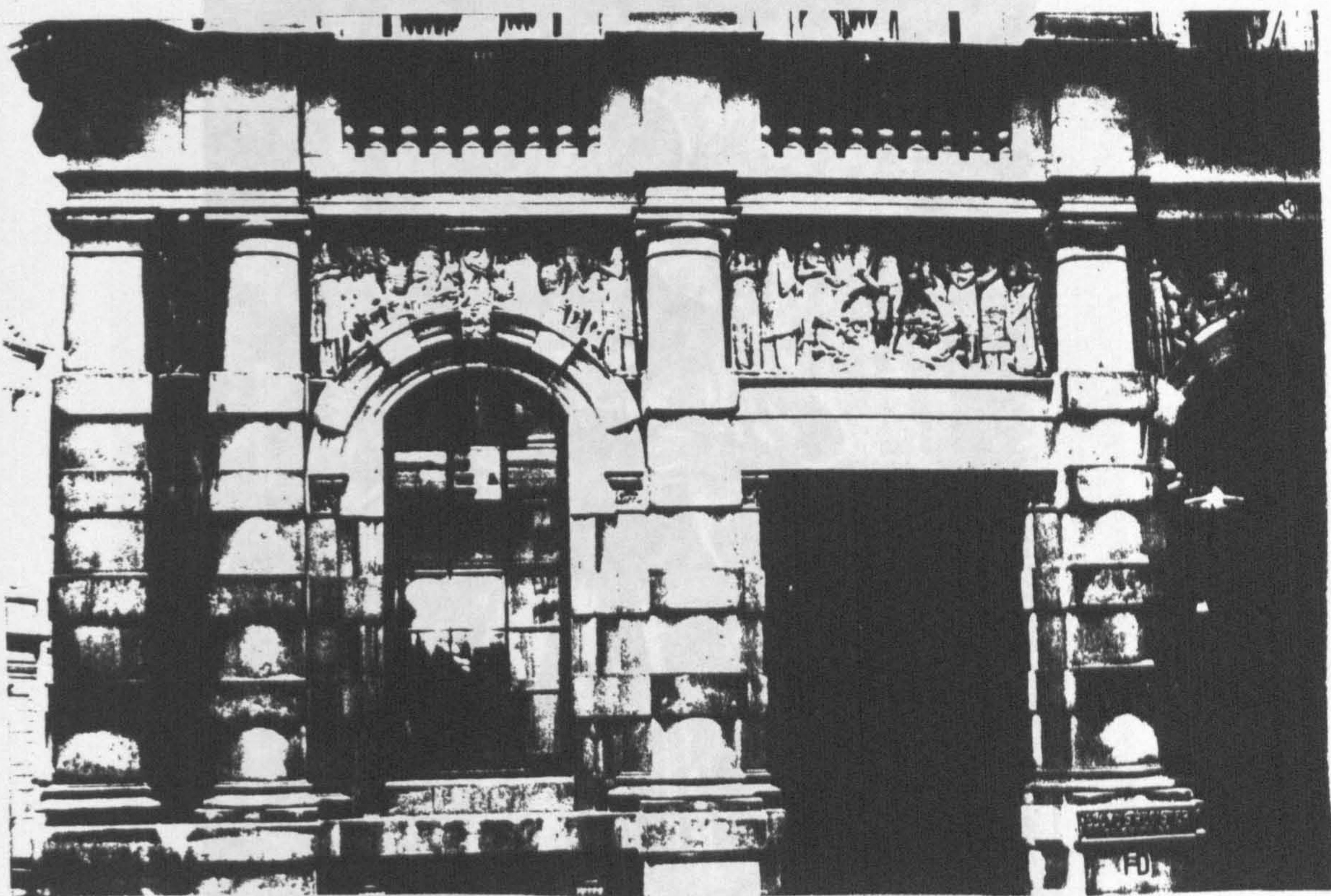
St John the
[cut 87]



3/14: Church of St Mary the Virgin, Oxford; figure of St John the Baptist. (Architect of restorations, TG Jackson) 1893-97. (B) [cat 87]



3/15: Church of St Mary the Virgin; figure of Bishop Walter de Merton.



M17. Plaster model for bronze sculpture for the Lloyd's Register of Shipping (1898)

3/16: The Lloyd's Register of Shipping, Fenchurch Street, London.
(Architect, TE Collcutt) 1898-1901. (Bea) [cats 102 & 103]

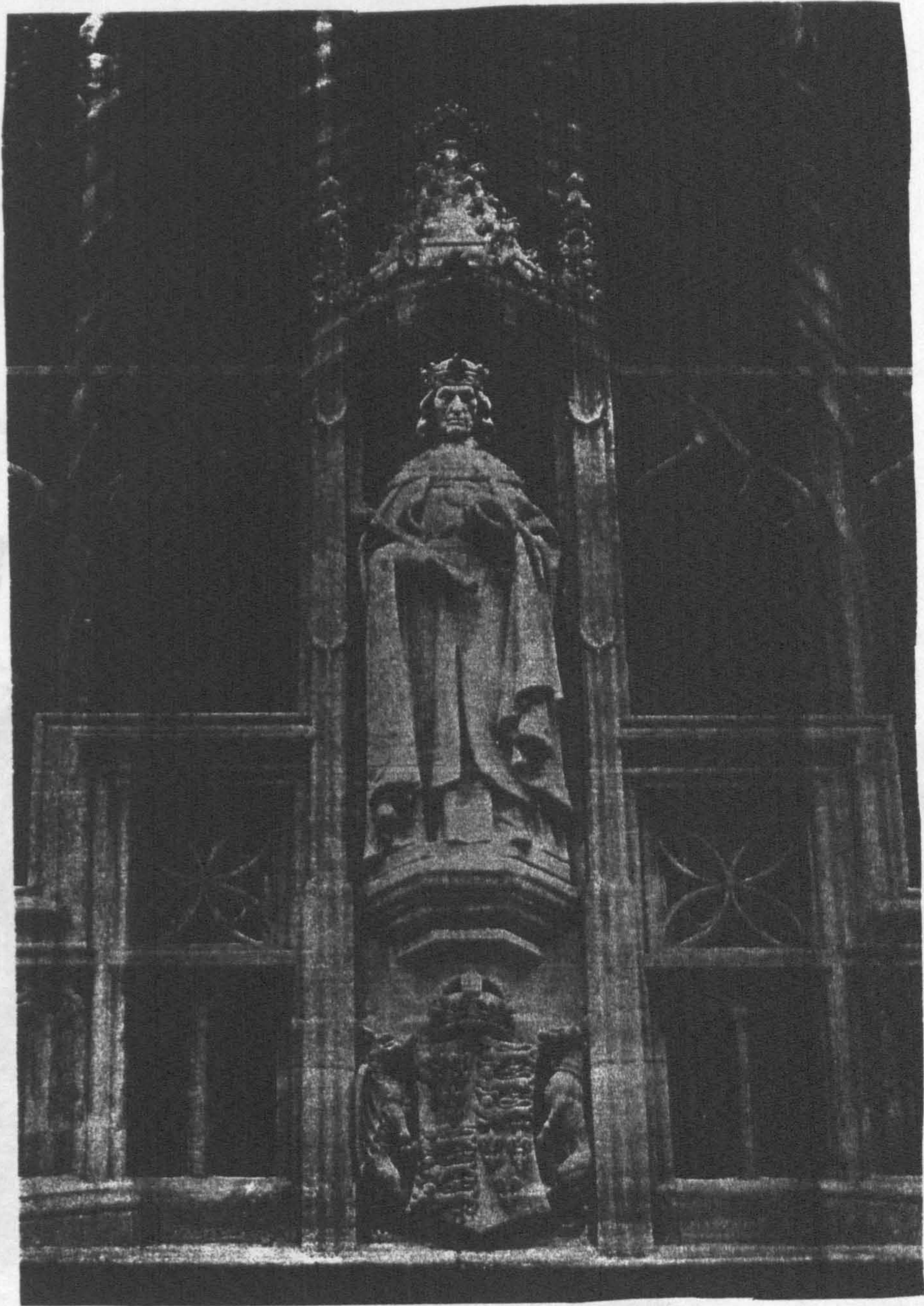


Shipping - bronze - on the offices of
Lloyd's Register, City of London

Please return to
George Franks
12, Queen's Road
St. James's Wood
N.W.8

July 7th 1900

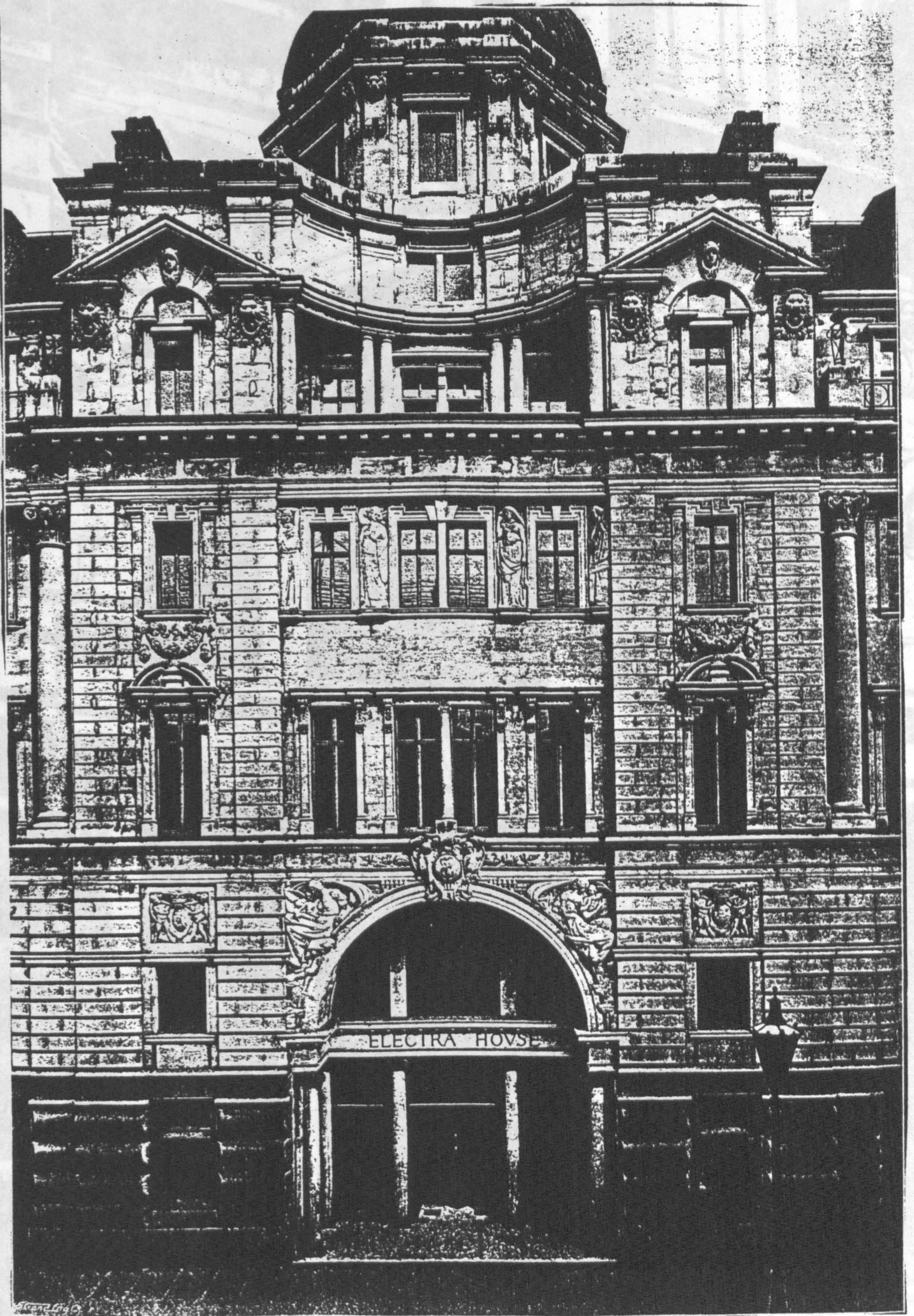
3/17: Plaster model for bronze statuette from the Lloyd's Register of Shipping. (HMI)



3/18: Bath Abbey, West Front. (Architect of restorations, TG Jackson)
1899-1901. (Auth) [cat 122]



3/19: William Hamo Thornycroft. Institute of Chartered Accountants Building. Moorgate Place, London. (Architect, John Belcher) 1889-1893.



3/20: Electra House, Moorgate, London. (Architect, John Belcher)
1902. (HMI) [cat 130]

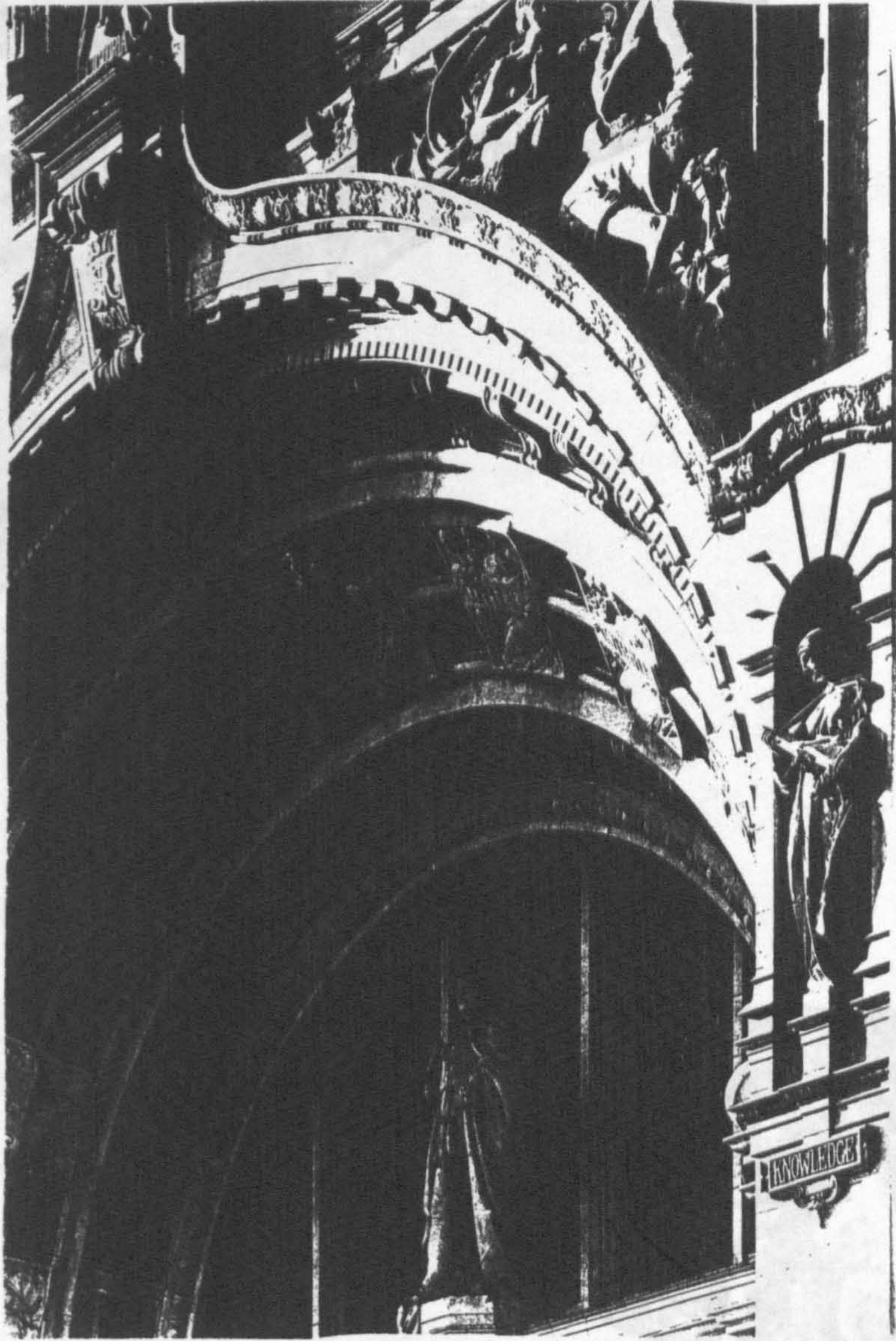
321. Electra House. Illustration of Principal front



Geo. Frampton

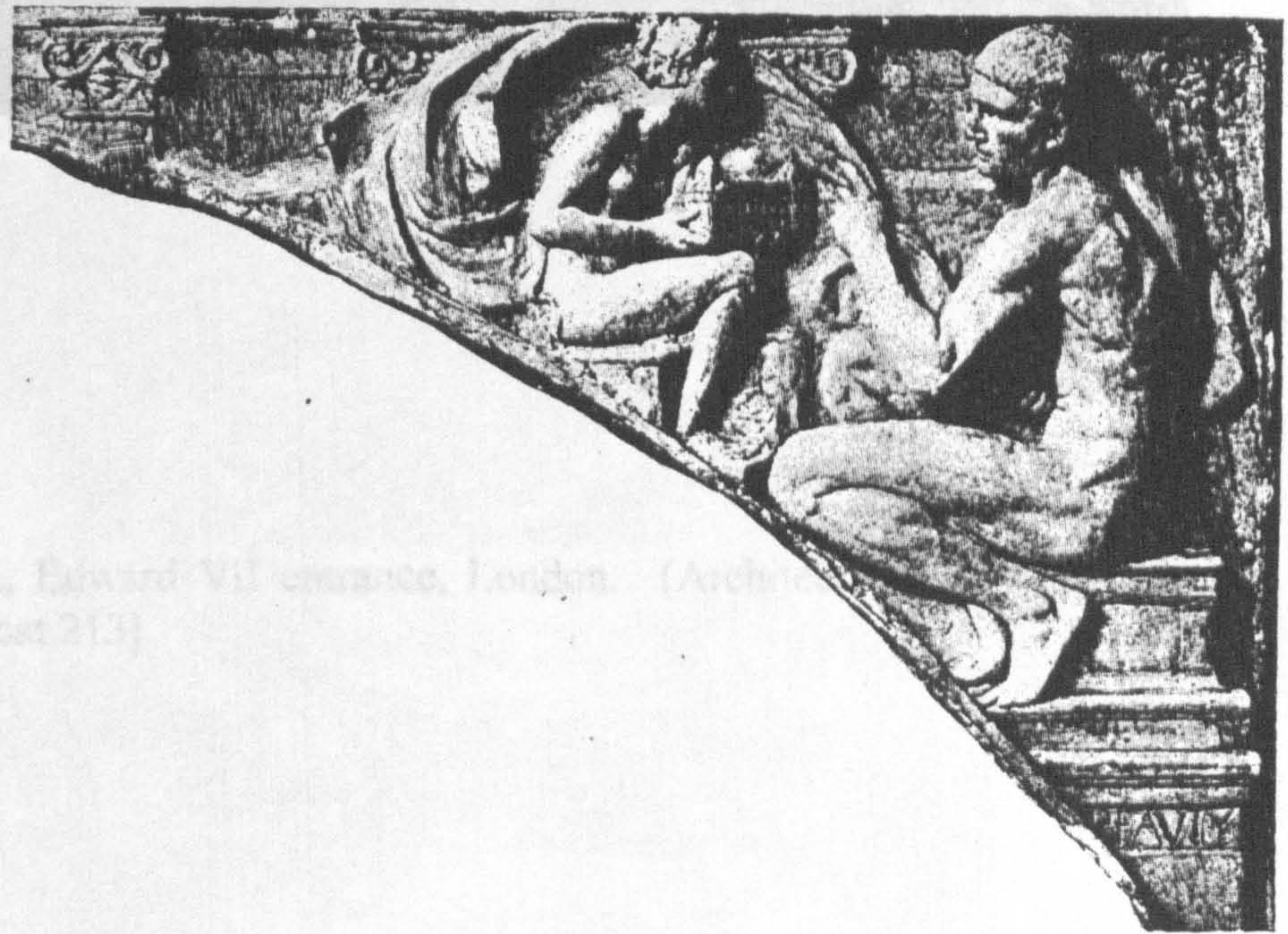
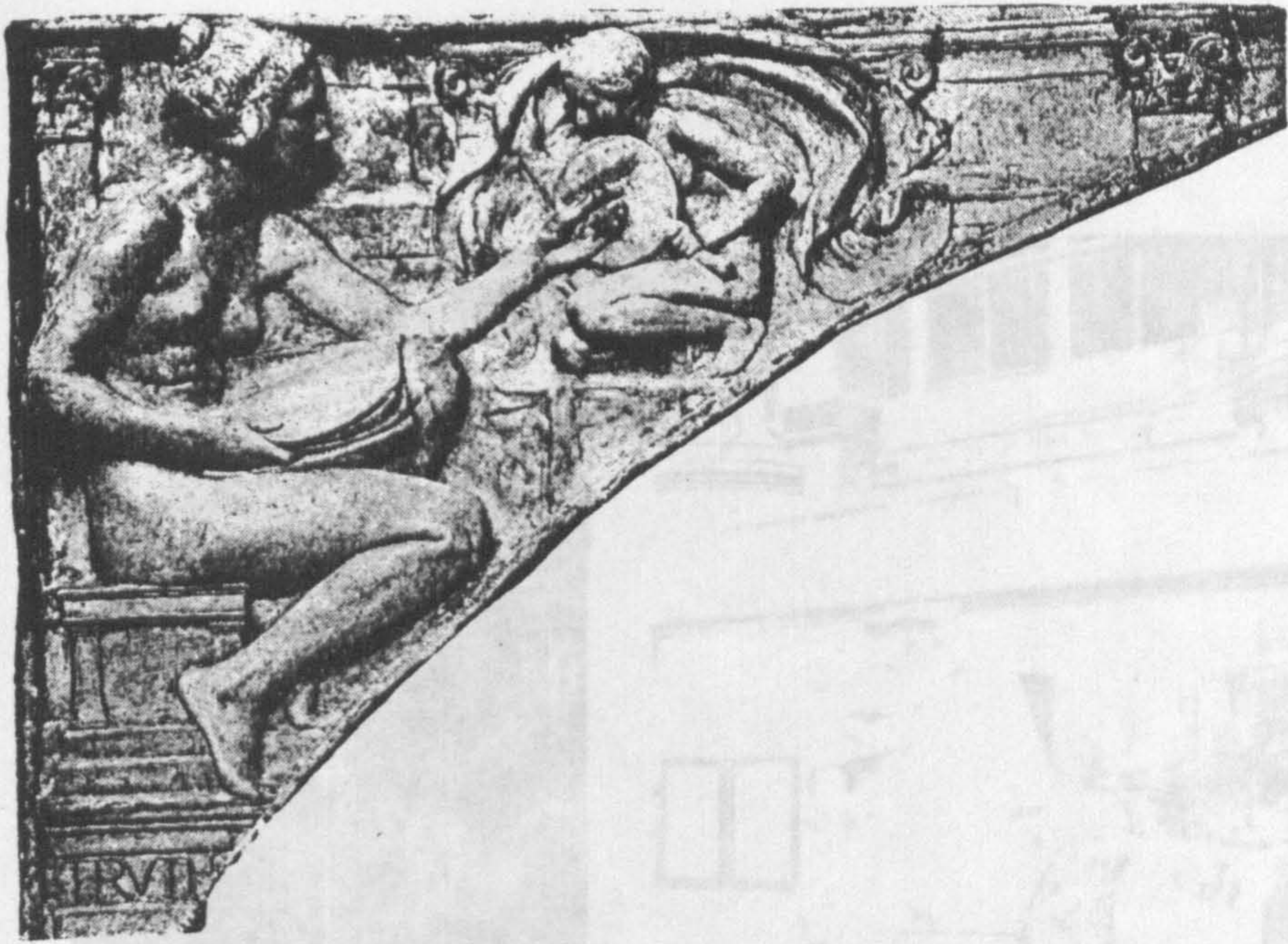
John Belcher, arch.

3/21: Electra House. Illustration of Frampton's spandrel above the principal front



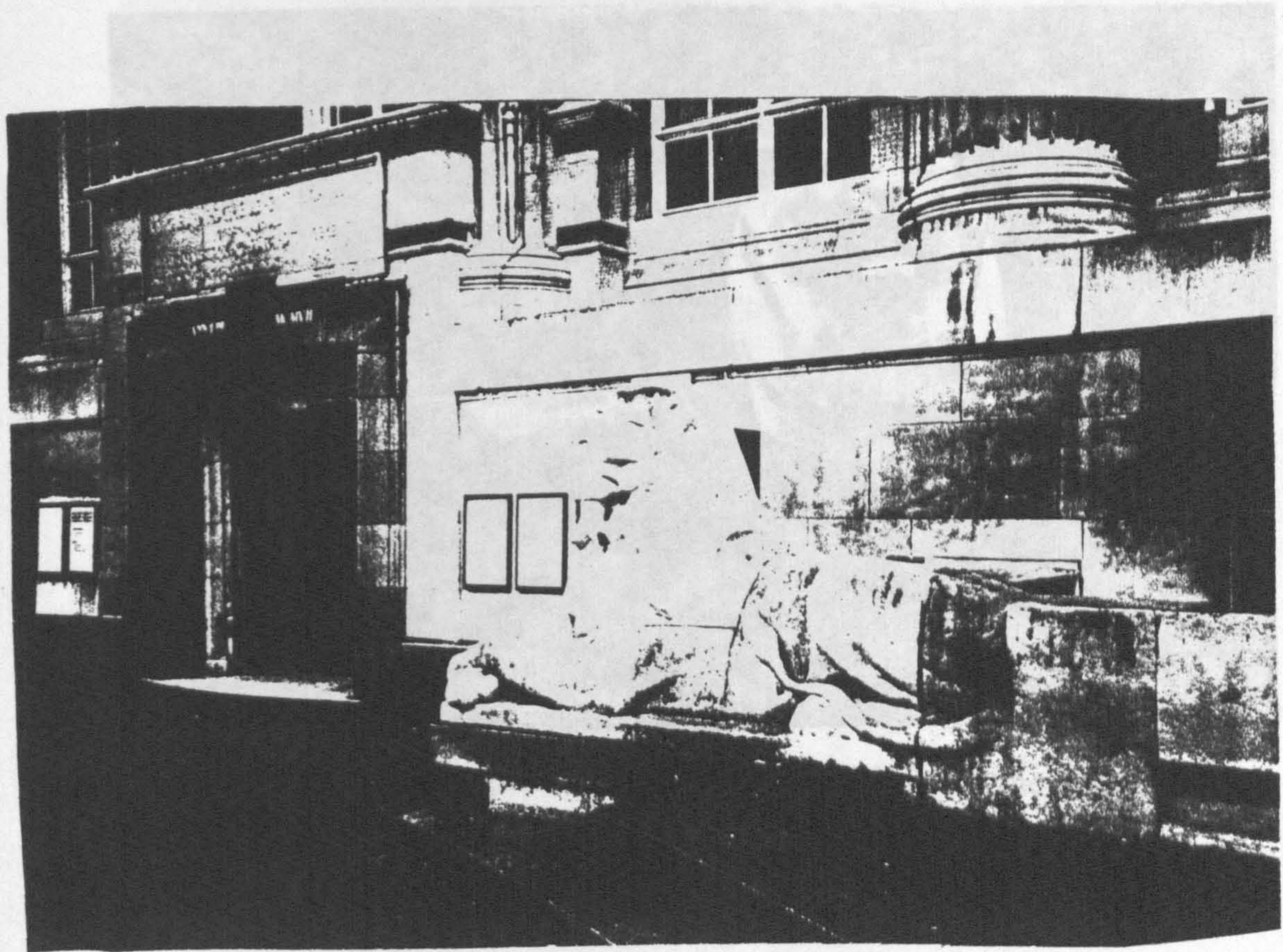
3/22: The Victoria and Albert Museum, Cromwell Road entrance, London. (Architect, Aston Webb) 1907. (Auth) [HMI]

3/23: V&A quadrangle, sketch models for 'Truth' and 'Beauty.'

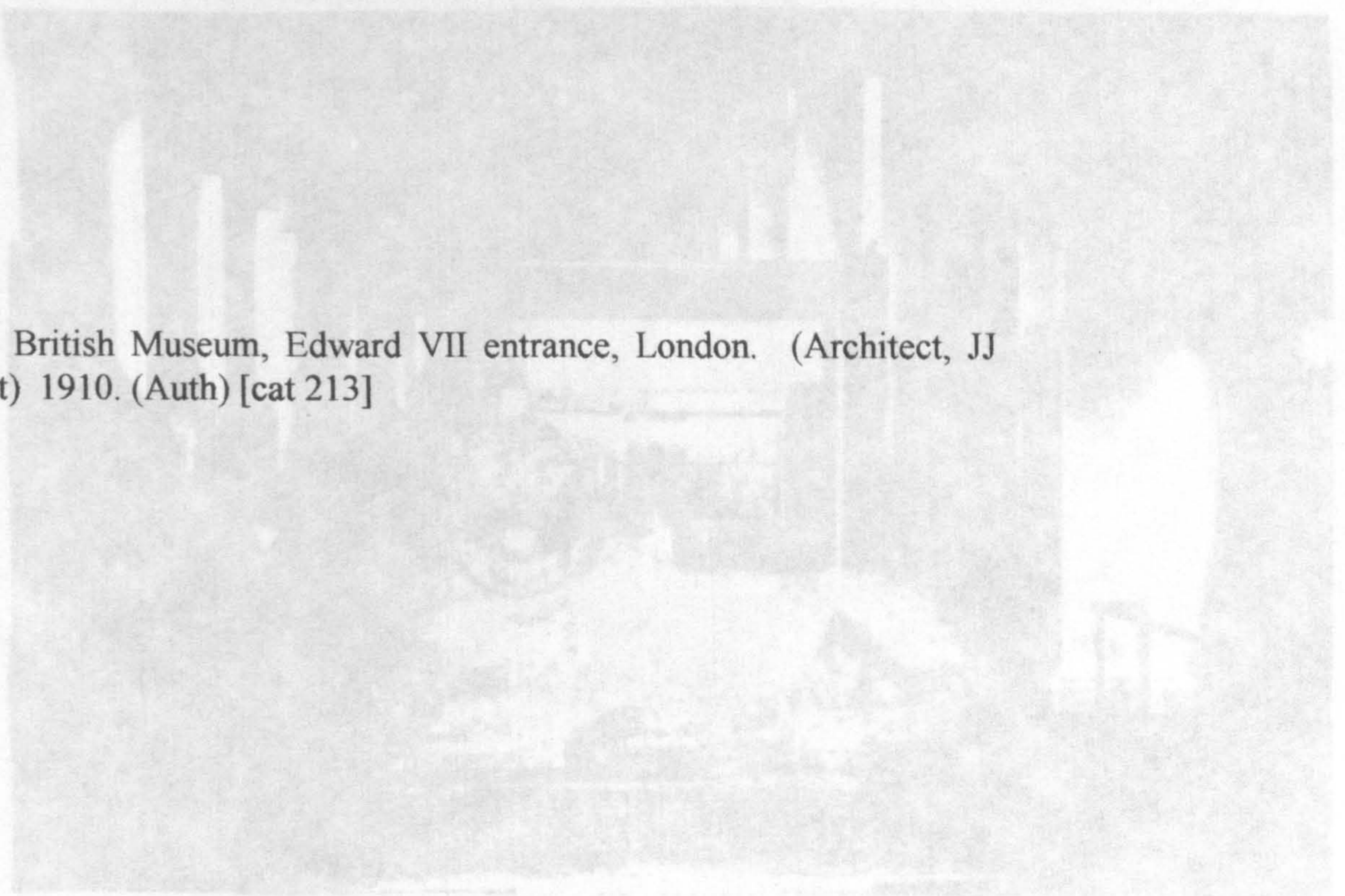


3/24: British Museum, Edward VII carriage, London. (Architect: Sir Aston Webb; Sculptor: Sir Alfred Drury) [cat. 21.3]

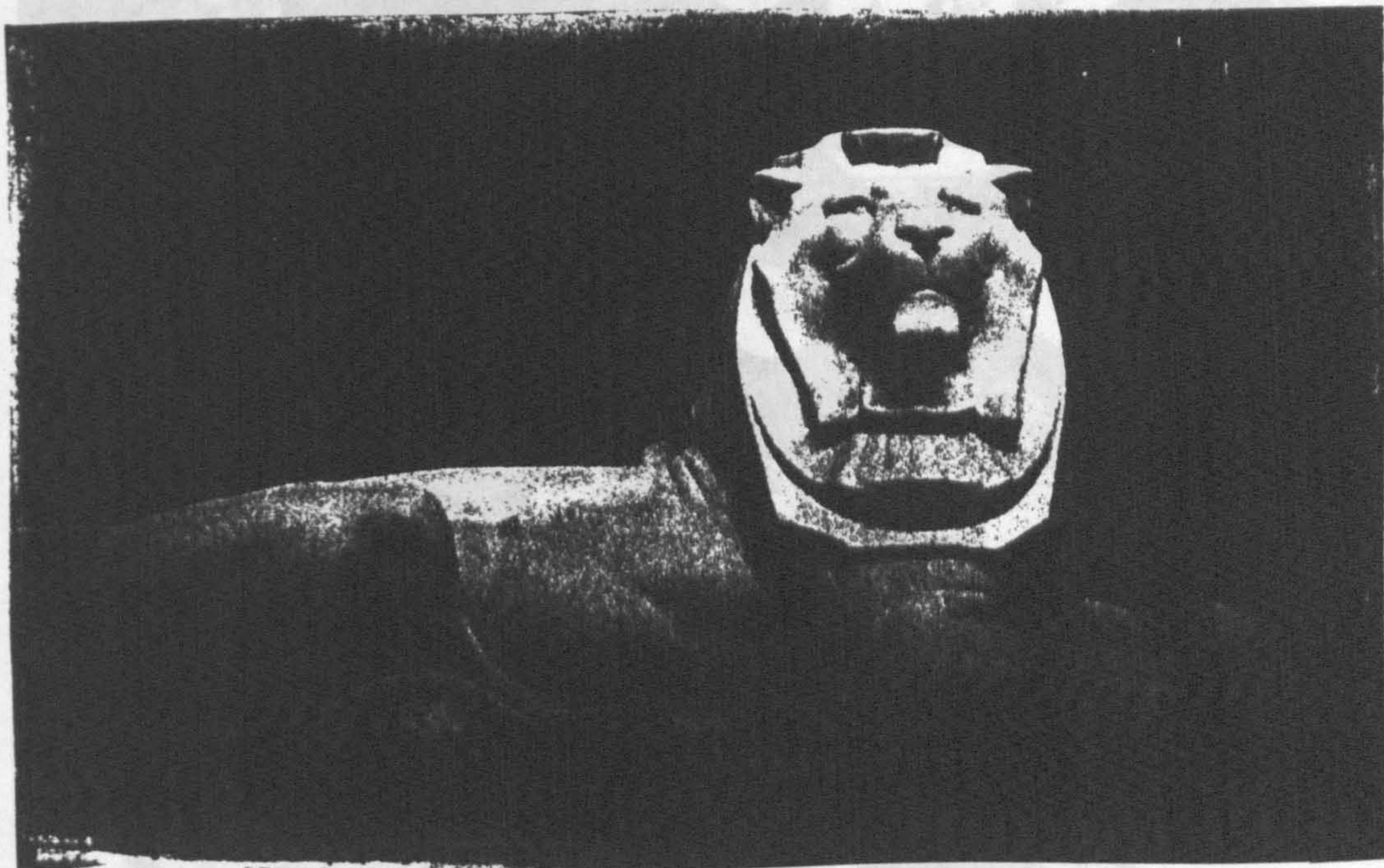
3/23: V&A spandrel, sketch models for 'Truth' and 'Beauty.'



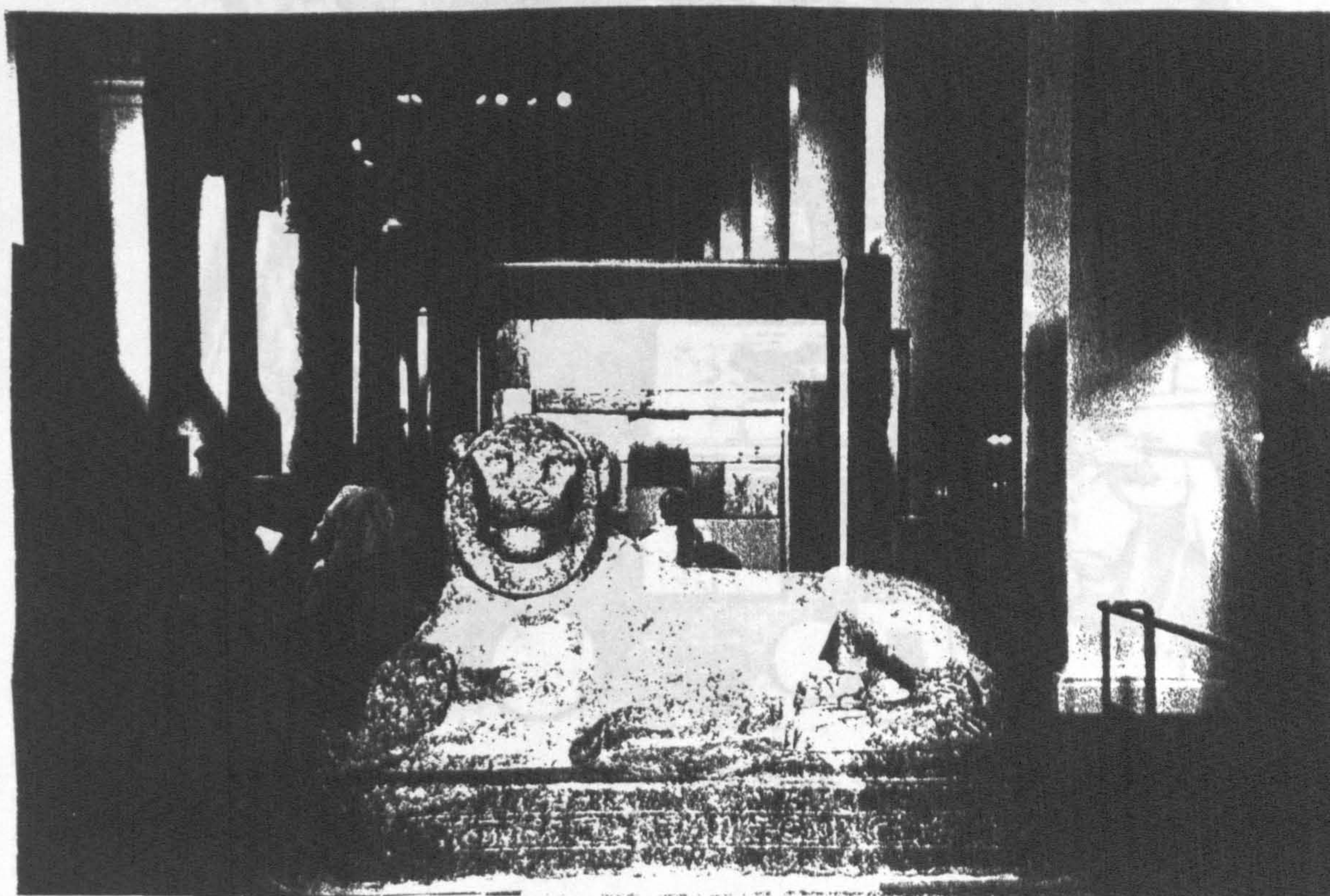
3/24: British Museum, Edward VII entrance, London. (Architect, JJ Burnet) 1910. (Auth) [cat 213]



3/26: Sphinx of Tanis, c.1440 BC. (Acquired by the BM in the 1850s)



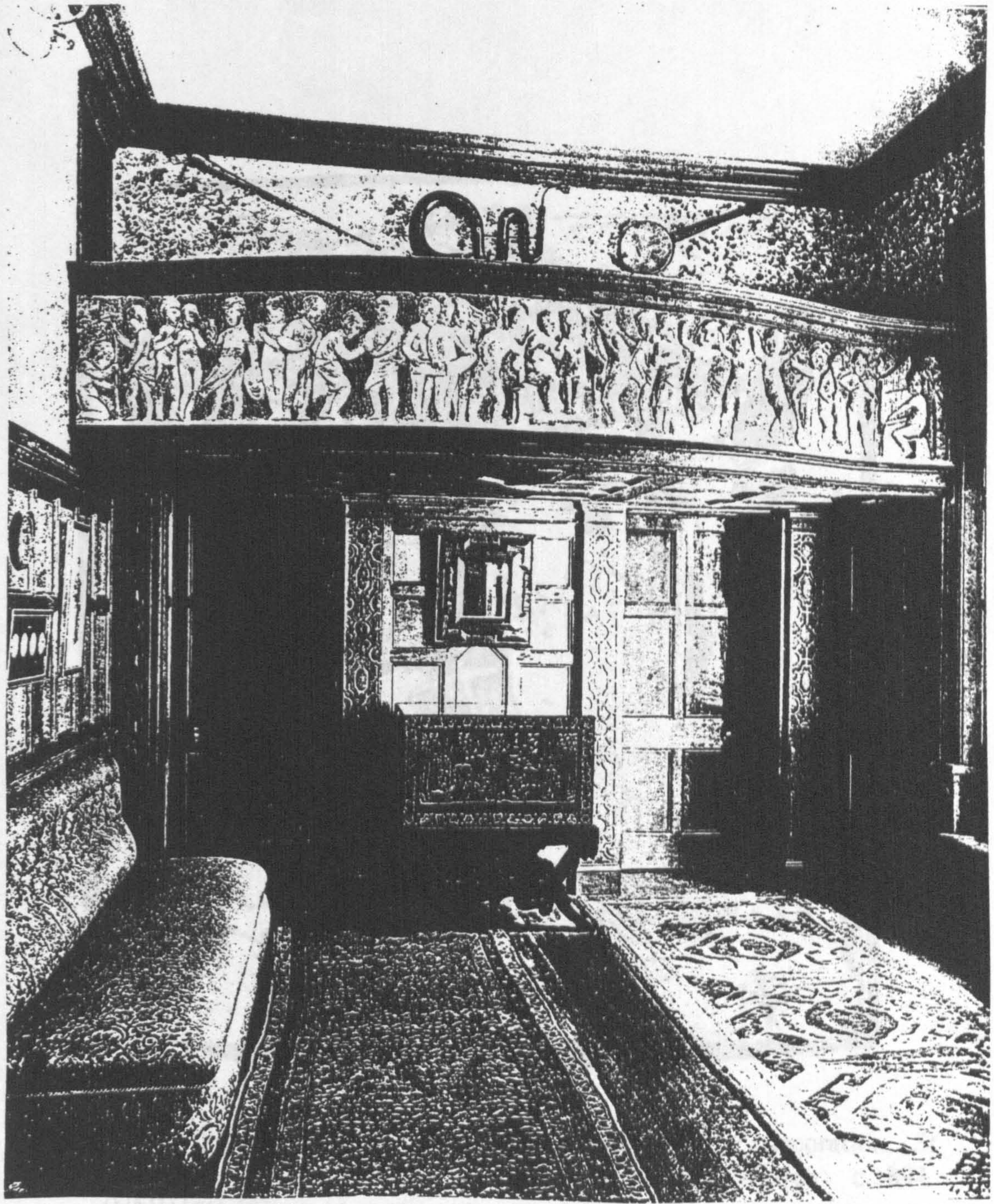
3/25: British Museum, plaster sketch model of a lion for the entrance balustrade. c.1910. (HMI)



3/26: Sudanese Lion. c,1440 BC. (Acquired by the BM in the 1880s) .



3/27: 32 Queen's Road, London. Illustration of the drawing room in the artist's home. 1902. (The Ladies Field)

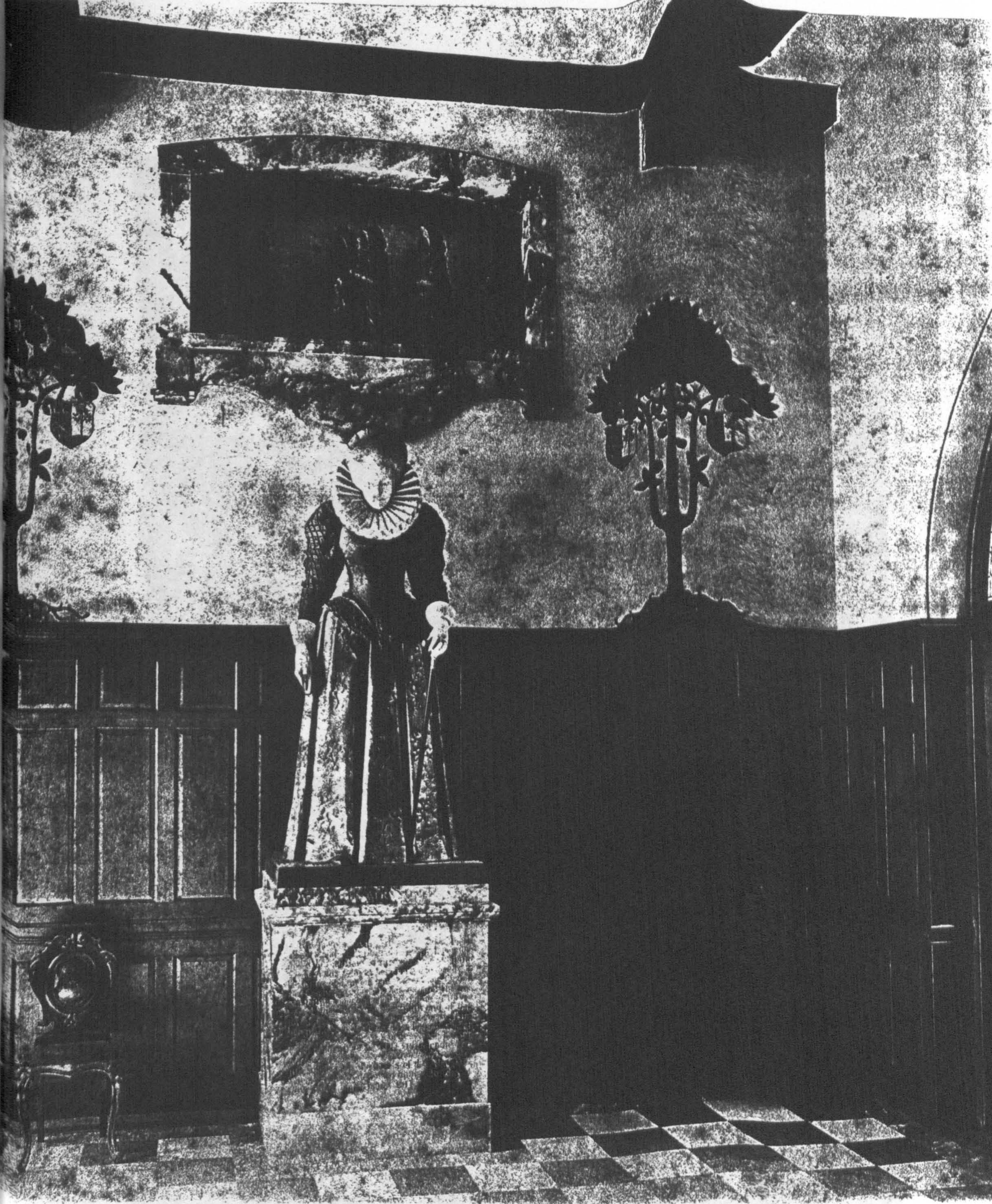


3/28: 'Music' frieze in music room at 2 Kensington Court, London.
(Architect, TG Jackson) c.1885. (St) [cat 16]



3/29: Frampton and Robert Anning Bell. Plaster decoration, St Clement's Church, Bradford. (Architect, E Prioleau Warren) c.1894. (HMI) [cat 49]

3/30: Plaster decoration, Dame Alice Owen School of Dance, Minton, London (Decorated, 1897) (HMI) [cat 29]

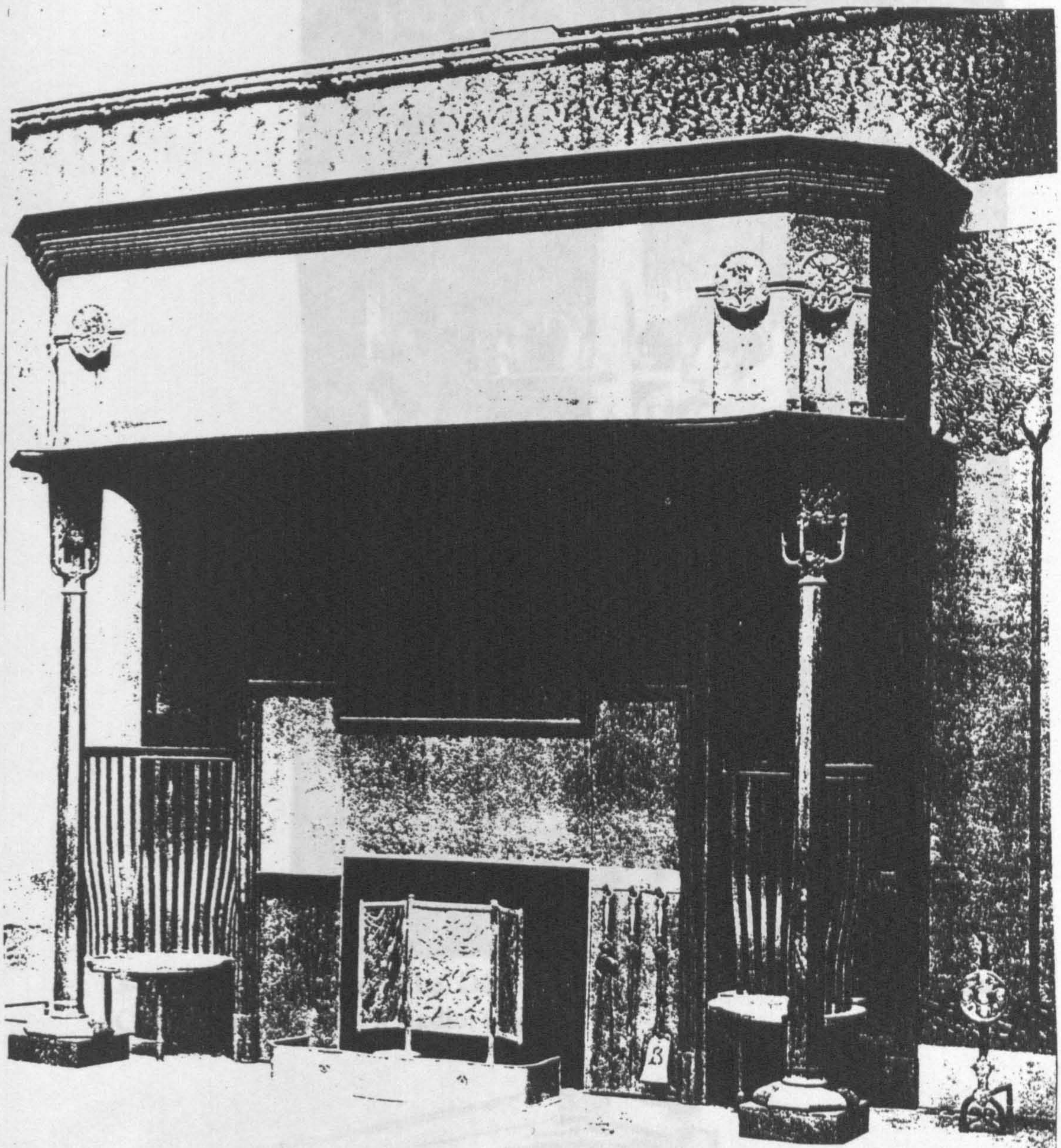


3/30: Hall decoration, Dame Alice Owen School of Dance, Islington, London. (Destroyed) 1897. (HMI) [cat 89]

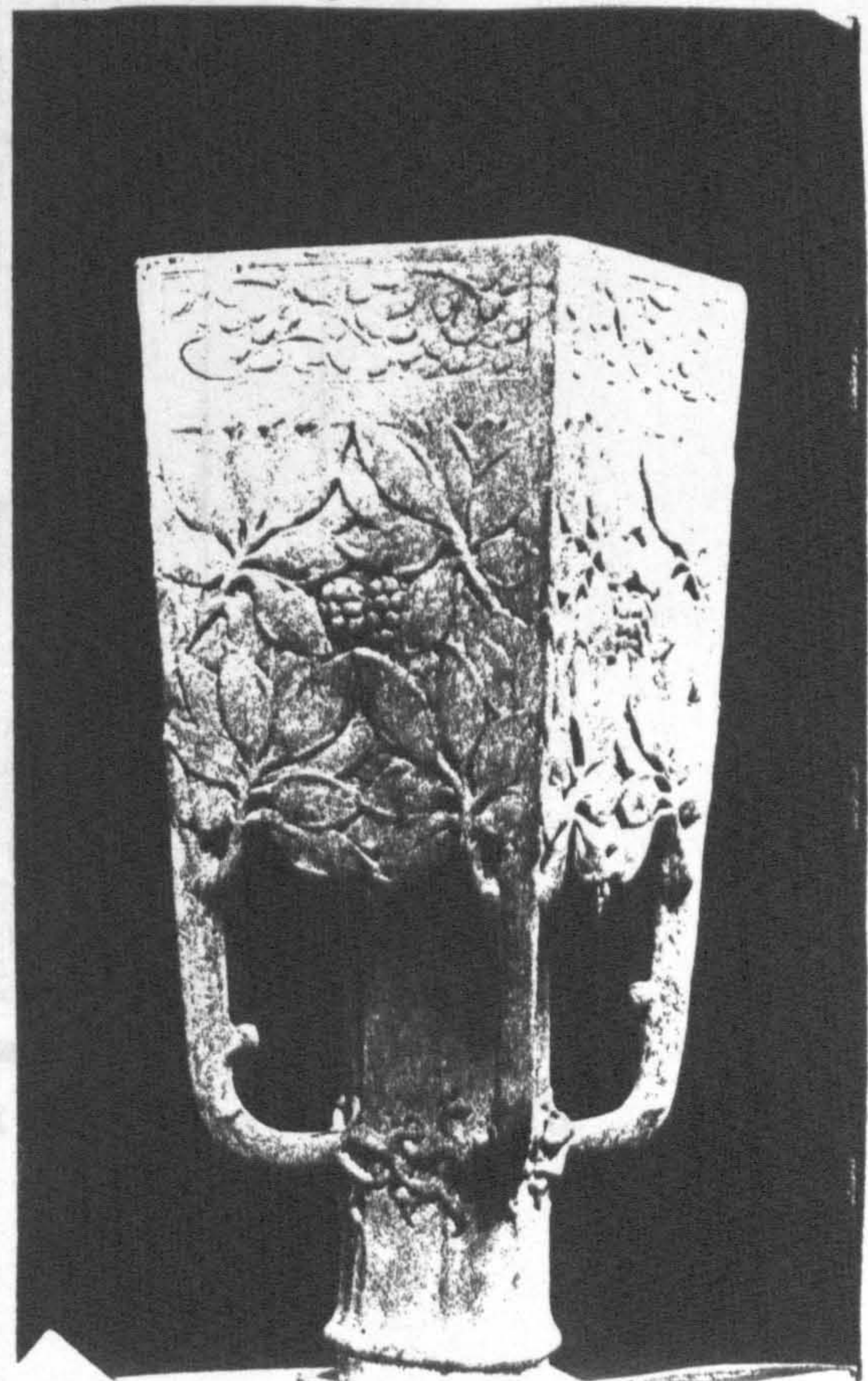


3/31: Plaster ceiling decoration, John Rylands Library, Deansgate, Manchester. (Architect, Basil Champneys) 1899. (Auth) [cat 117]



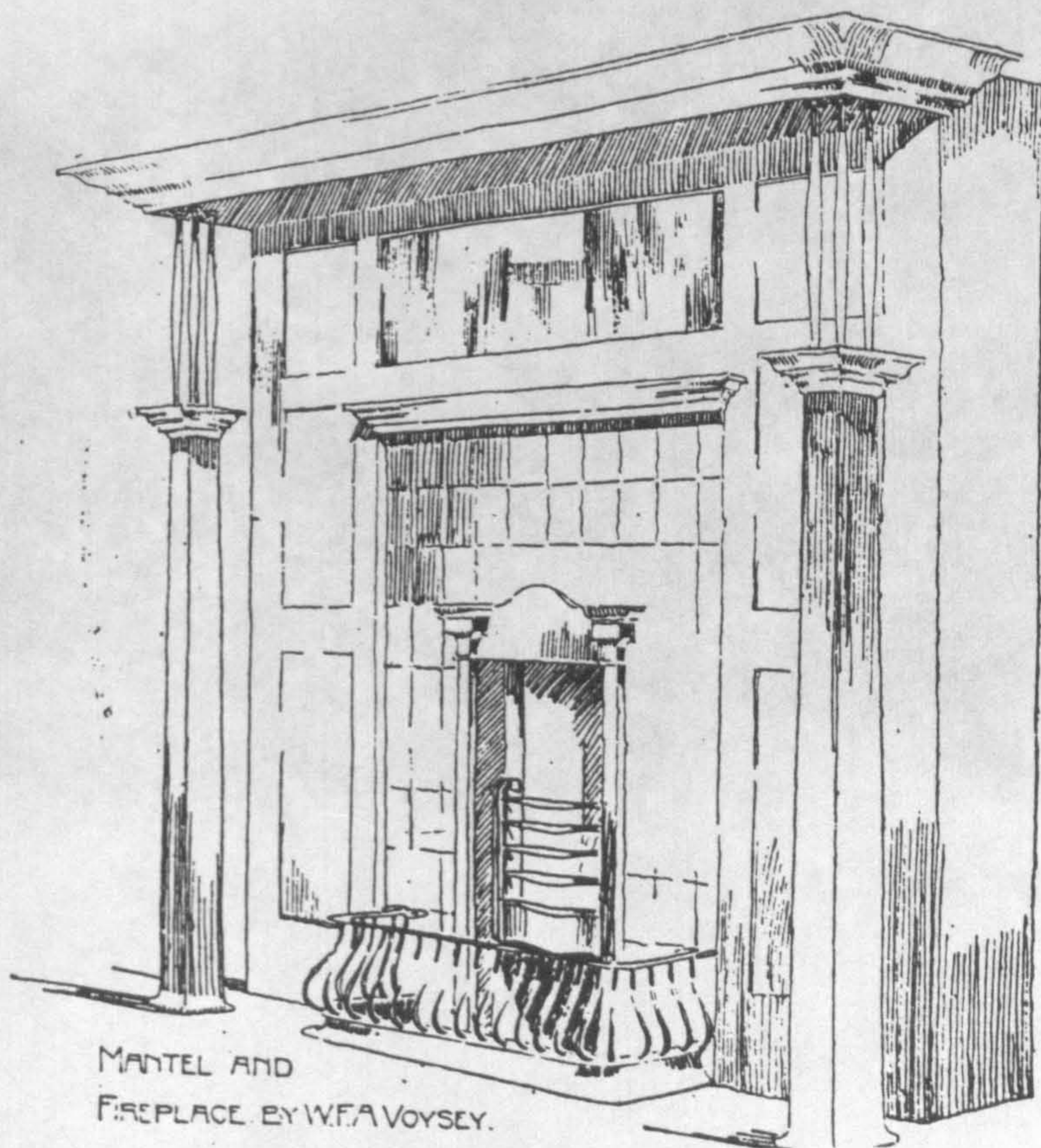


3/32: 'The Düsseldorf Fireplace,' Linden Haus, Düsseldorf. (Architect, Charles Harrison Townsend) 1895-96. (CL) [cat 57]

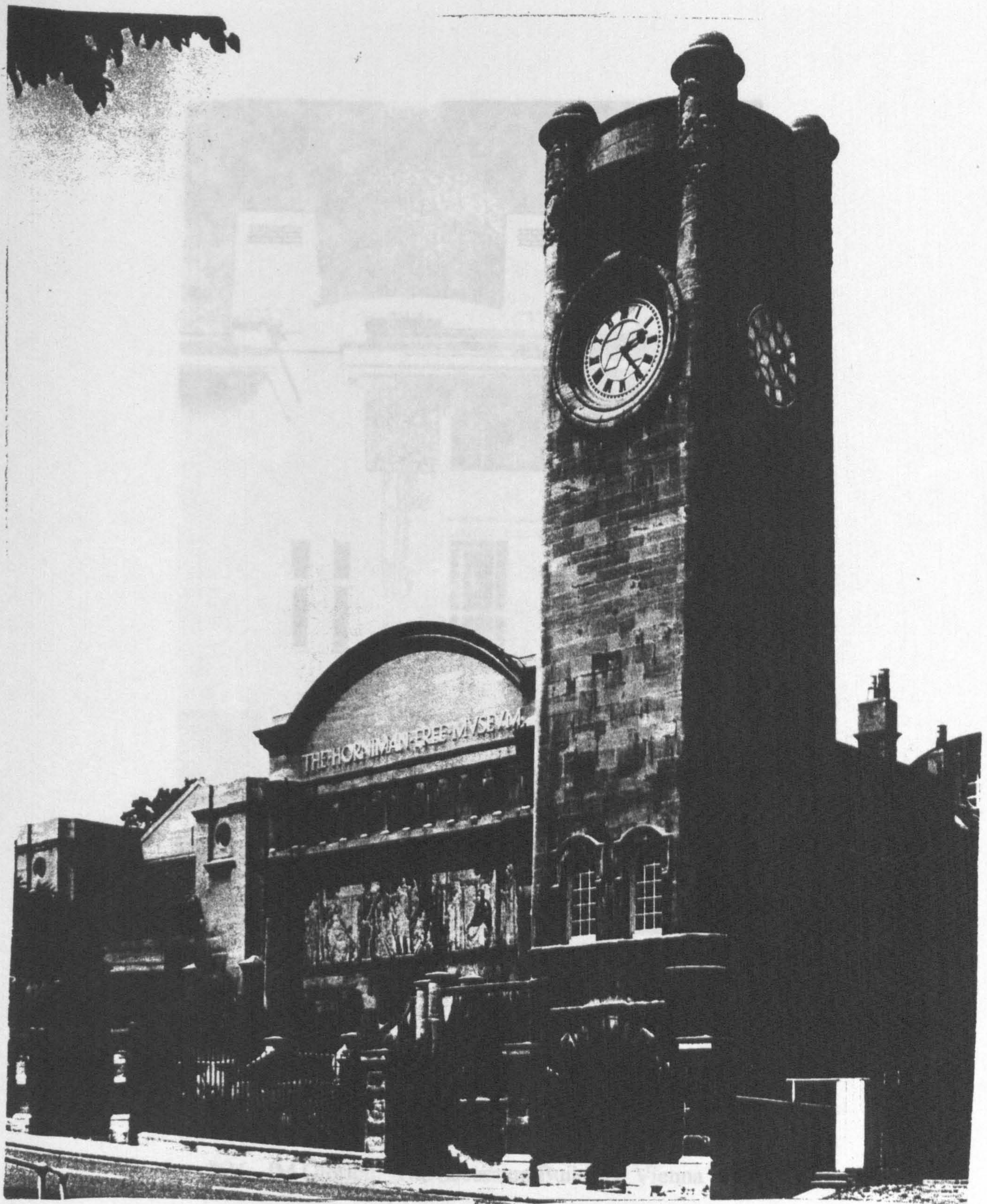




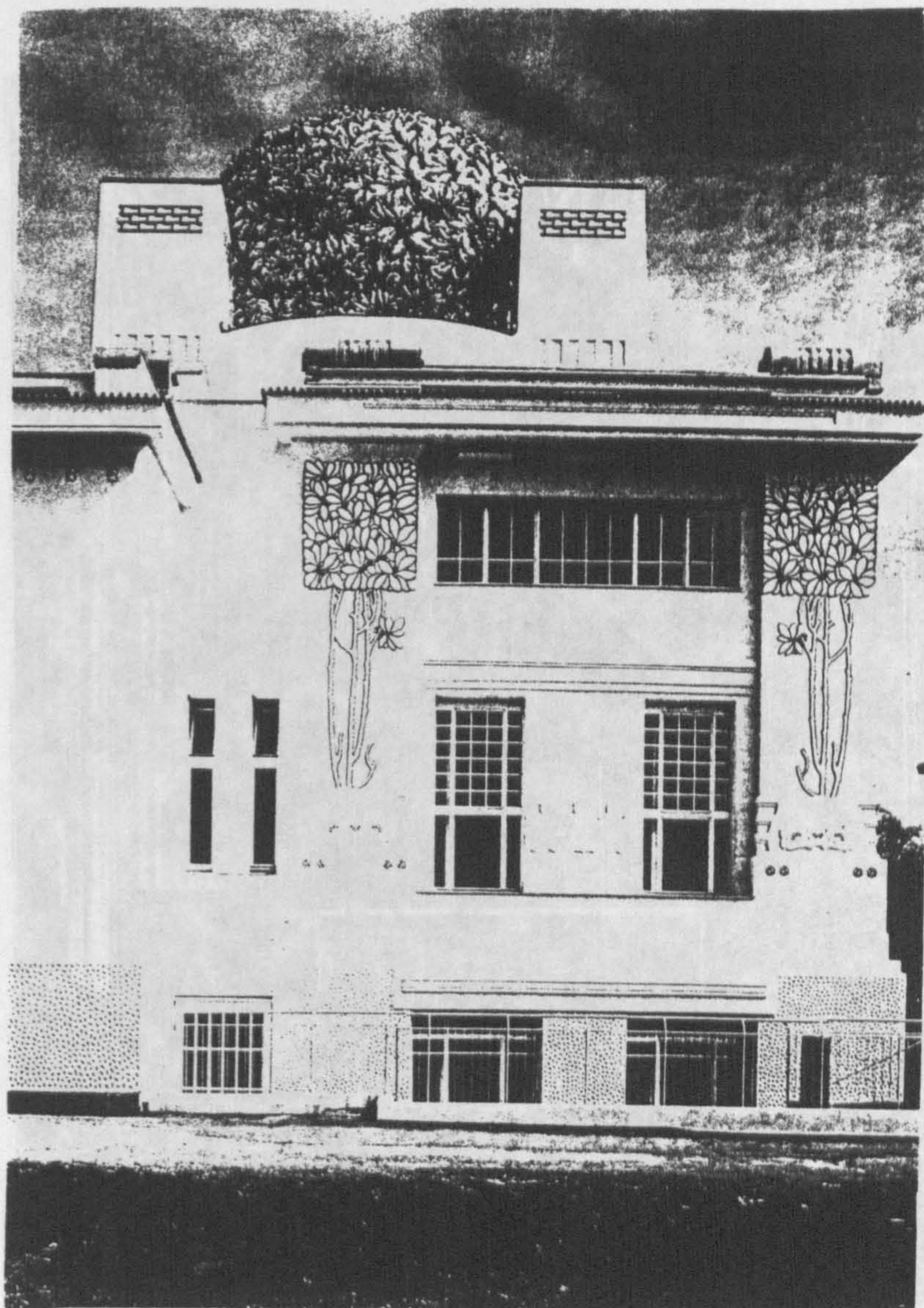
3/33: Capitals from The Düsseldorf Fireplace in 32 Queen's Road, Christabel Frampton's studio. (CL)



3/34: CFA Voysey. Fireplace exhibited at the 1896 Arts and Crafts Exhibition.

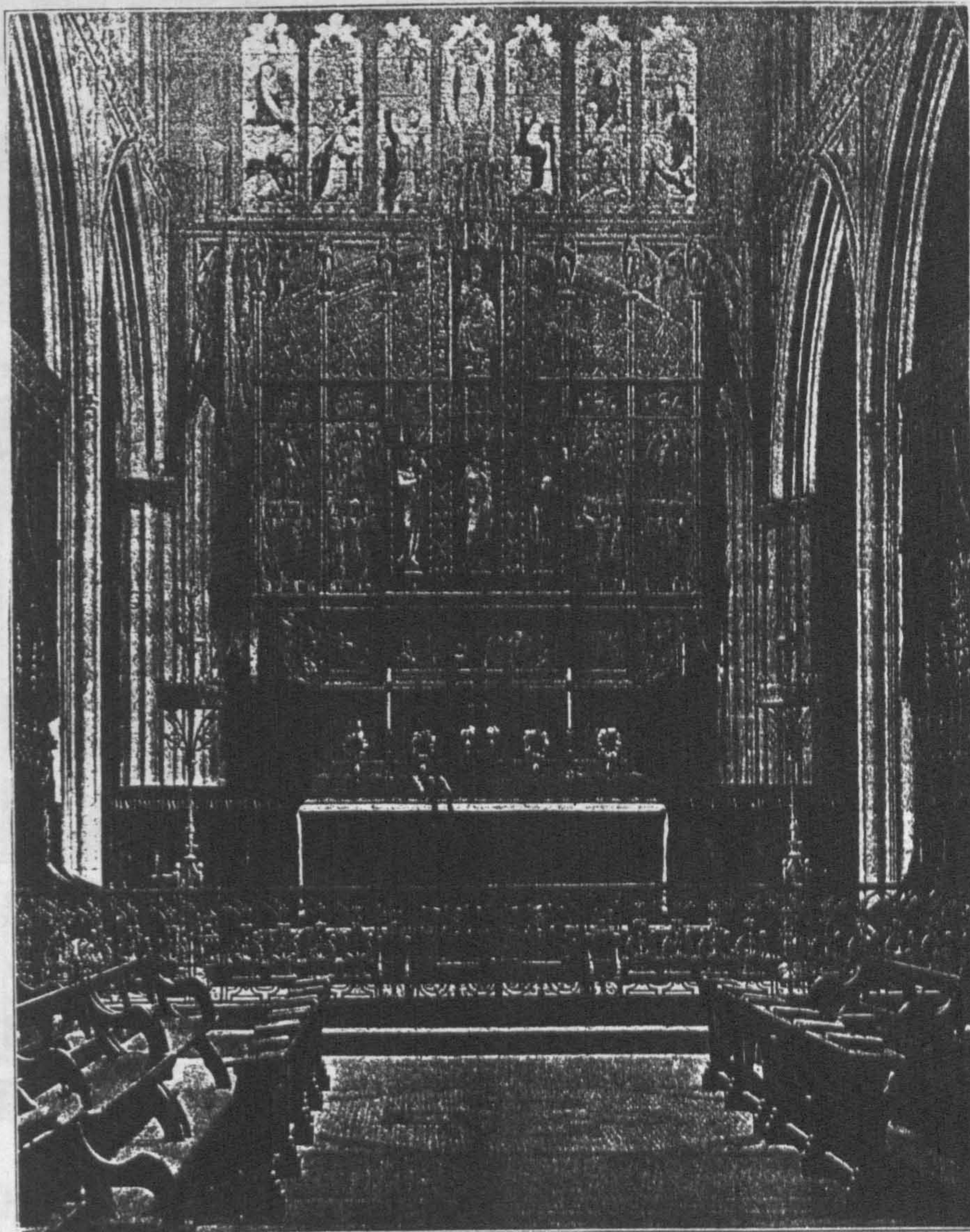


3/35: Charles Harrison Townsend. The Horniman Museum, London.
1900-02.



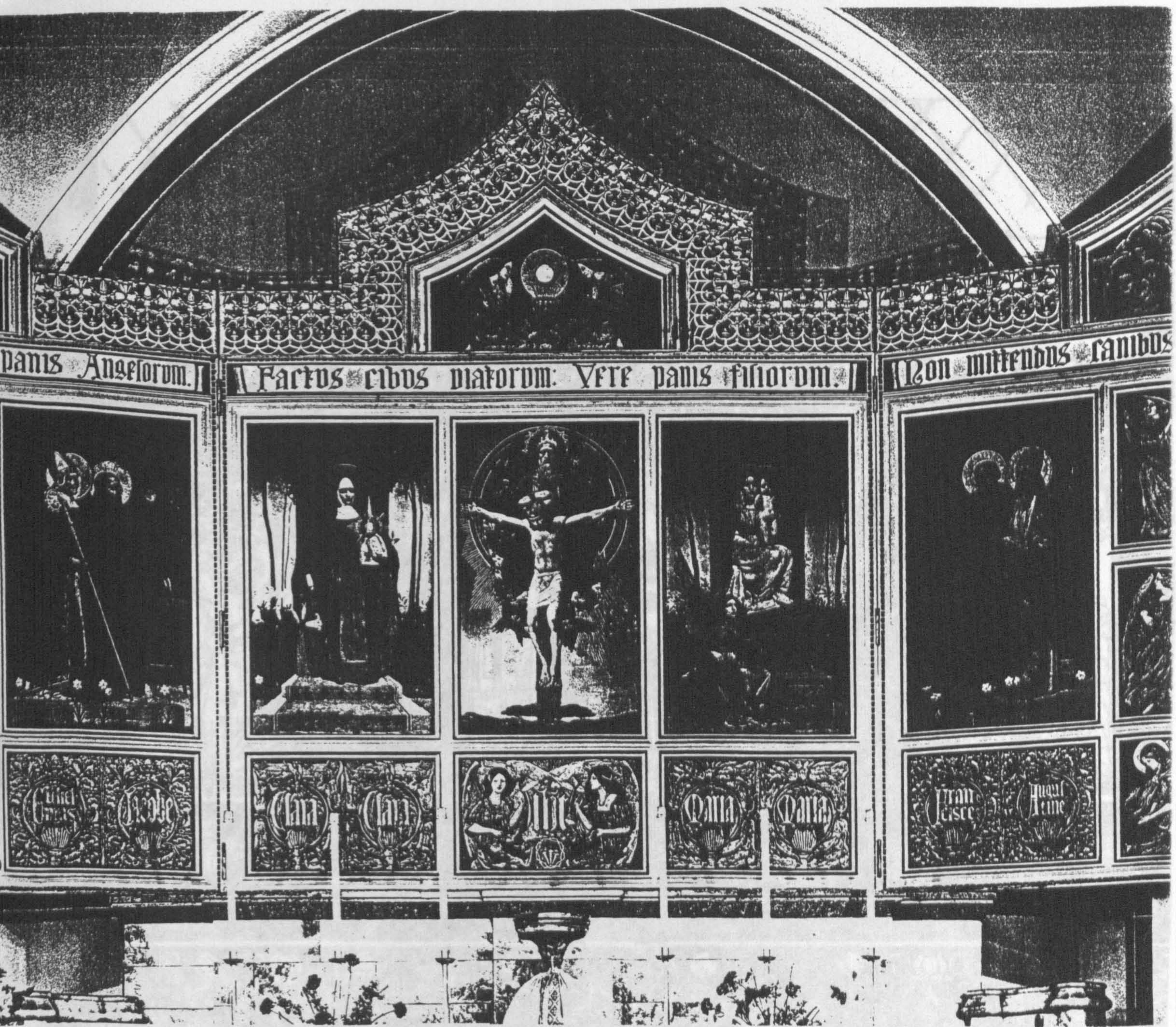
3/36: JM Olbrich. The Secession Building, Vienna. 1899.

337: Franklin and Basil Chalmers. Rouen, Manchester Cathedral
(destroyed). 1894. (B) [cat 52]



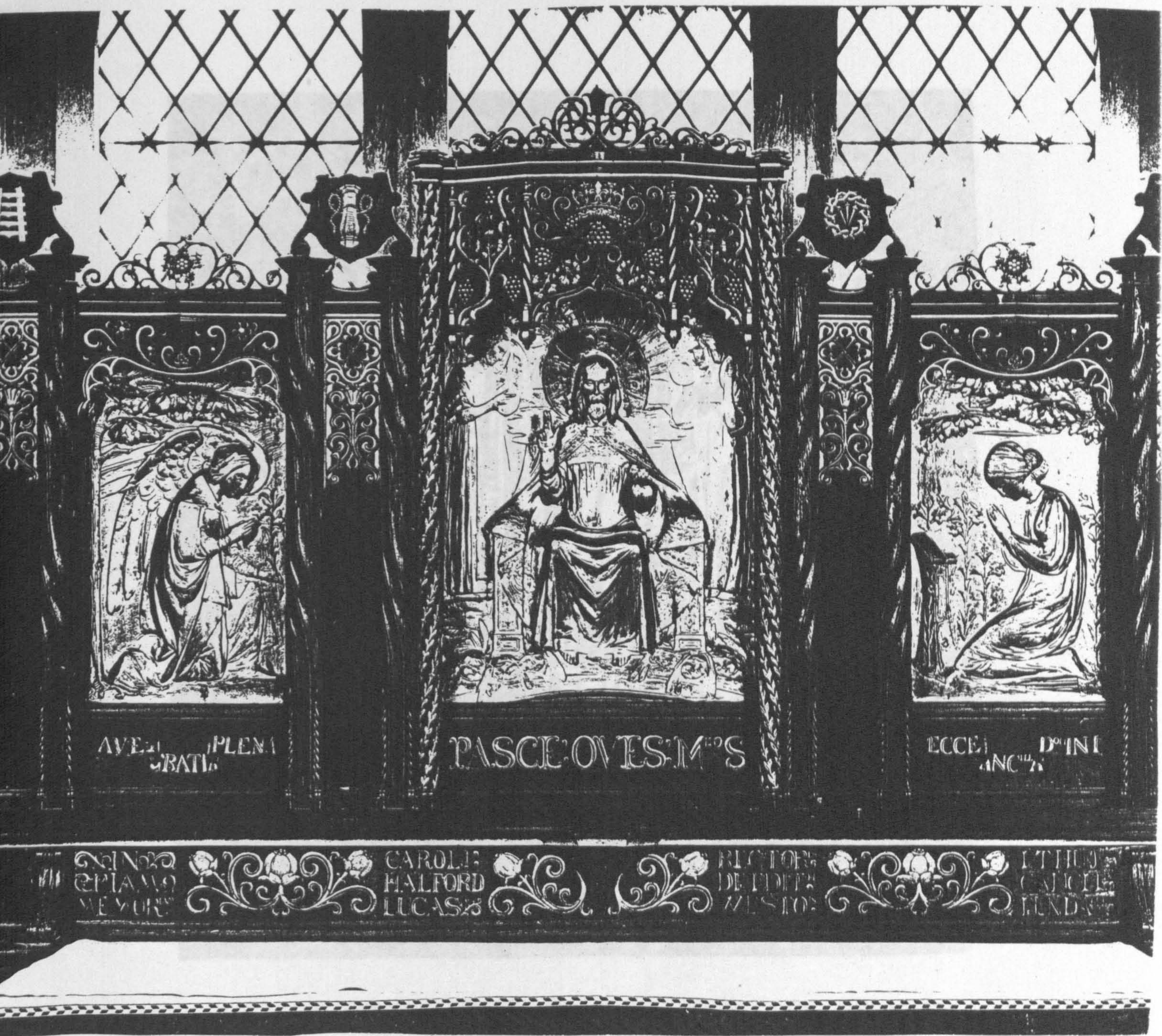
3/38: Frampton and Robert Arning Bell. Reredos, Church of St Clare, Sefton Park, Liverpool. 1890. (1902) [cat 32]

3/37: Frampton and Basil Champneys. Reredos, Manchester Cathedral (destroyed). 1894. (B) [cat 52]



3/38: Frampton and Robert Anning Bell. Reredos, Church of St Clare, Sefton Park, Liverpool. 1890. (Bea) [cat 32]

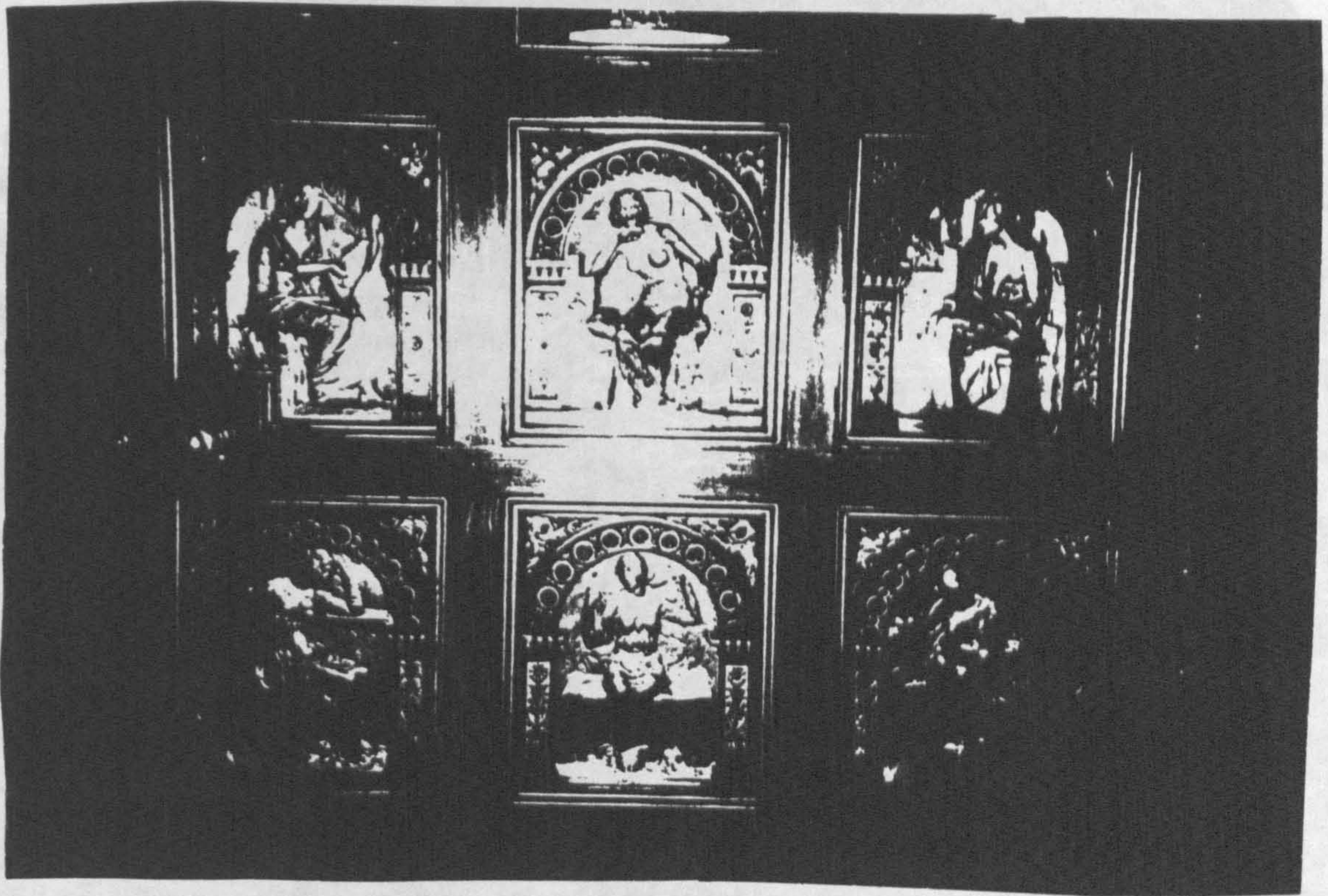
3/39: Reredos, St Mary's Church, Edith Weston, Leicestershire. 1890 (Rea) [cat 34]



3/39: Reredos, St Mary's Church, Edith Weston, Leicestershire. 1890.
(Rea) [cat 34]



3/40: Reredos, Wykeham Chantry Chapel, Winchester Cathedral. 1896-97. (Auth) [cat 77]



3/41: Silver door panels, Astor House, Westminster, London.
(Architect, J.L. Pearson) c.1895. (Auth) [cat 63]

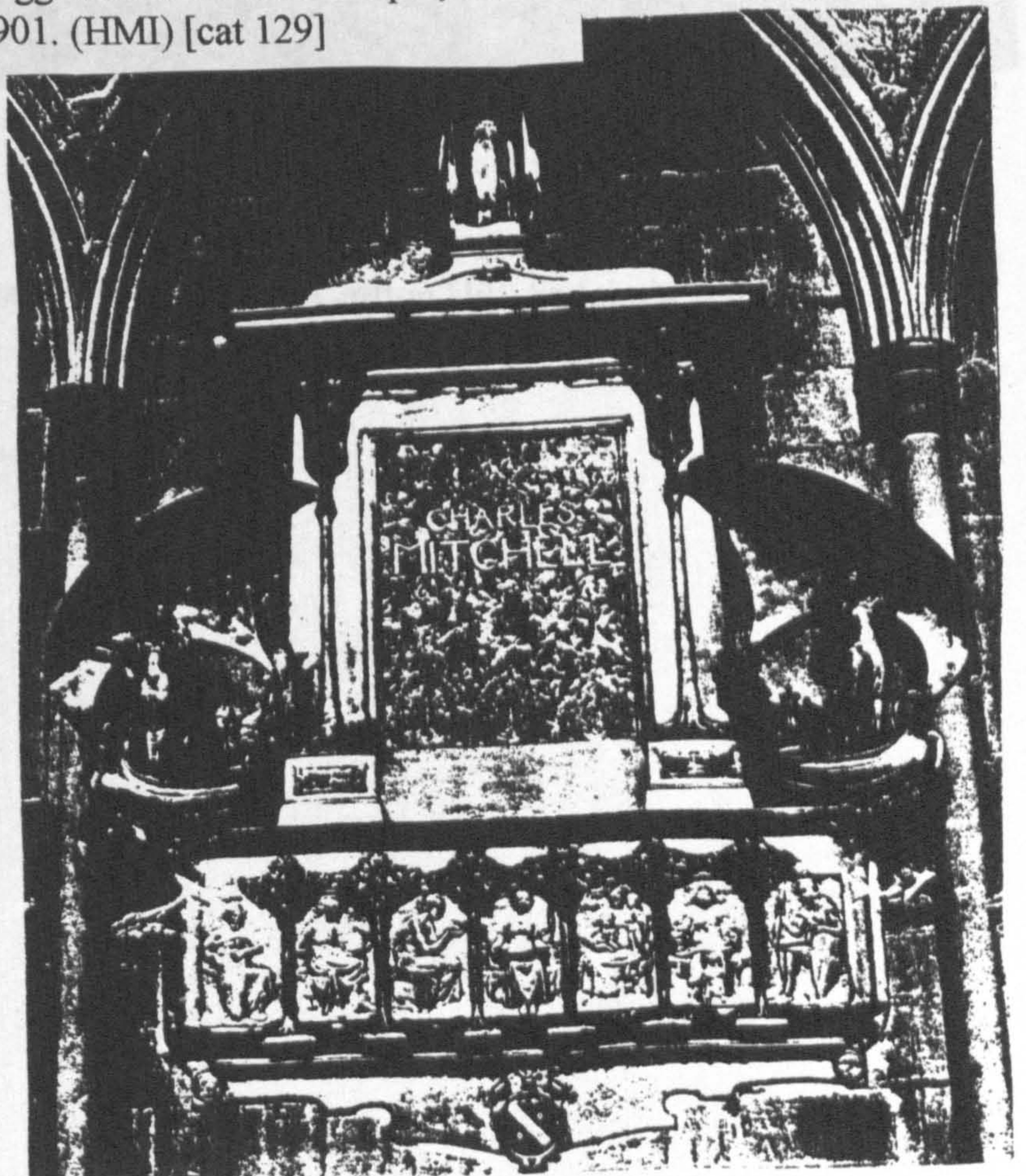
3/42: Silver door panels, Astor House, Westminster, London.
(Architect, J.L. Pearson) c.1895. (Auth) [cat 64]



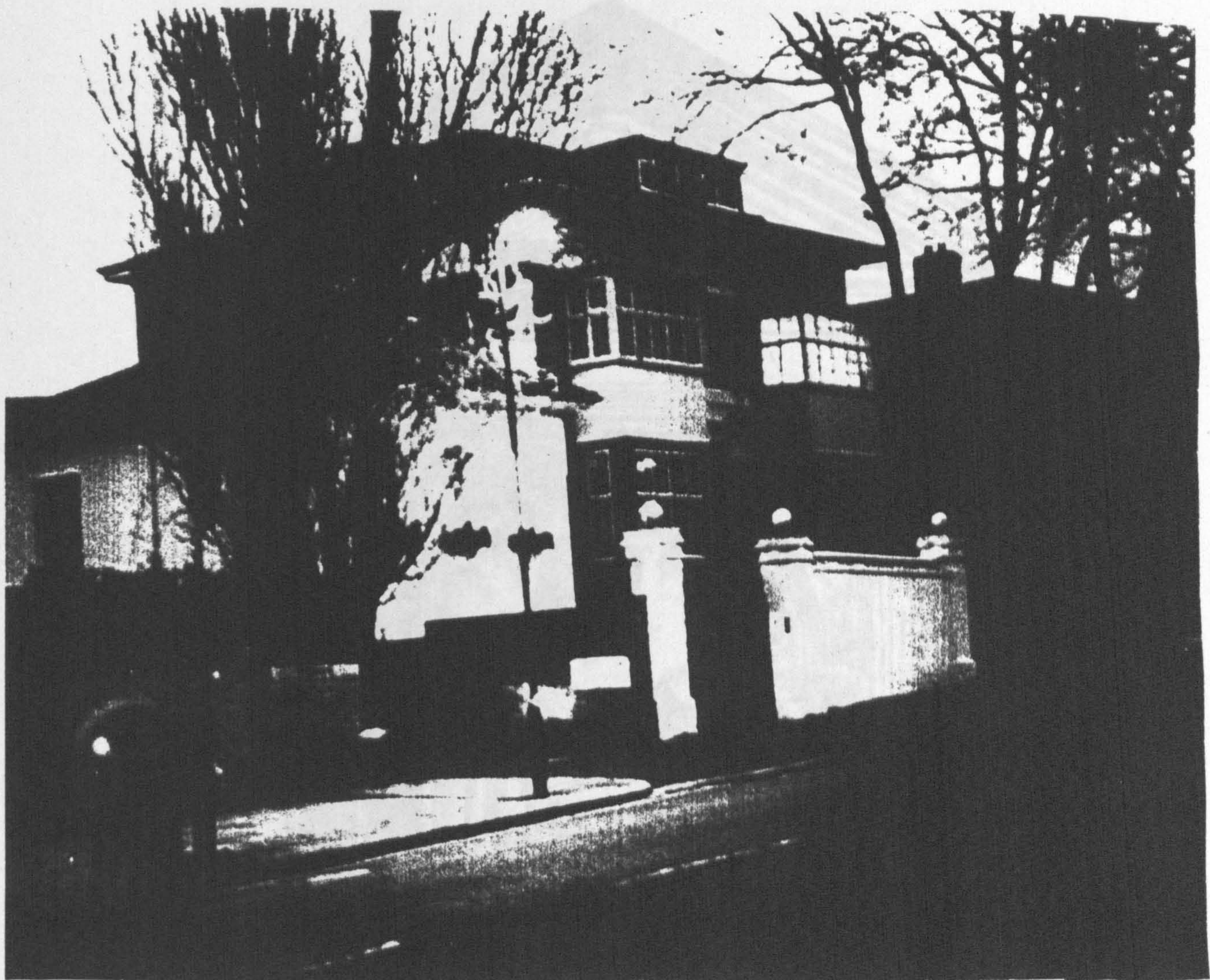
3/42: *Alis la Belle Pilgrim*, bronze relief from the Astor House door.
(HMI) [cat 64]



3/43: Statuette of Edward VI for Giggleswick School Chapel, North Yorkshire, as exhibited at the RA in 1901. (HMI) [cat 129]



3/44: Charles Mitchell Memorial, St George's Church, Jesmond, Newcastle-Upon-Tyne. 1897. (Bea) [cat 88]



3/45: Sir George Frampton's home, 92-96 Carlton Hill, St John's Wood, London. Redesigned in 1908. (Auth)

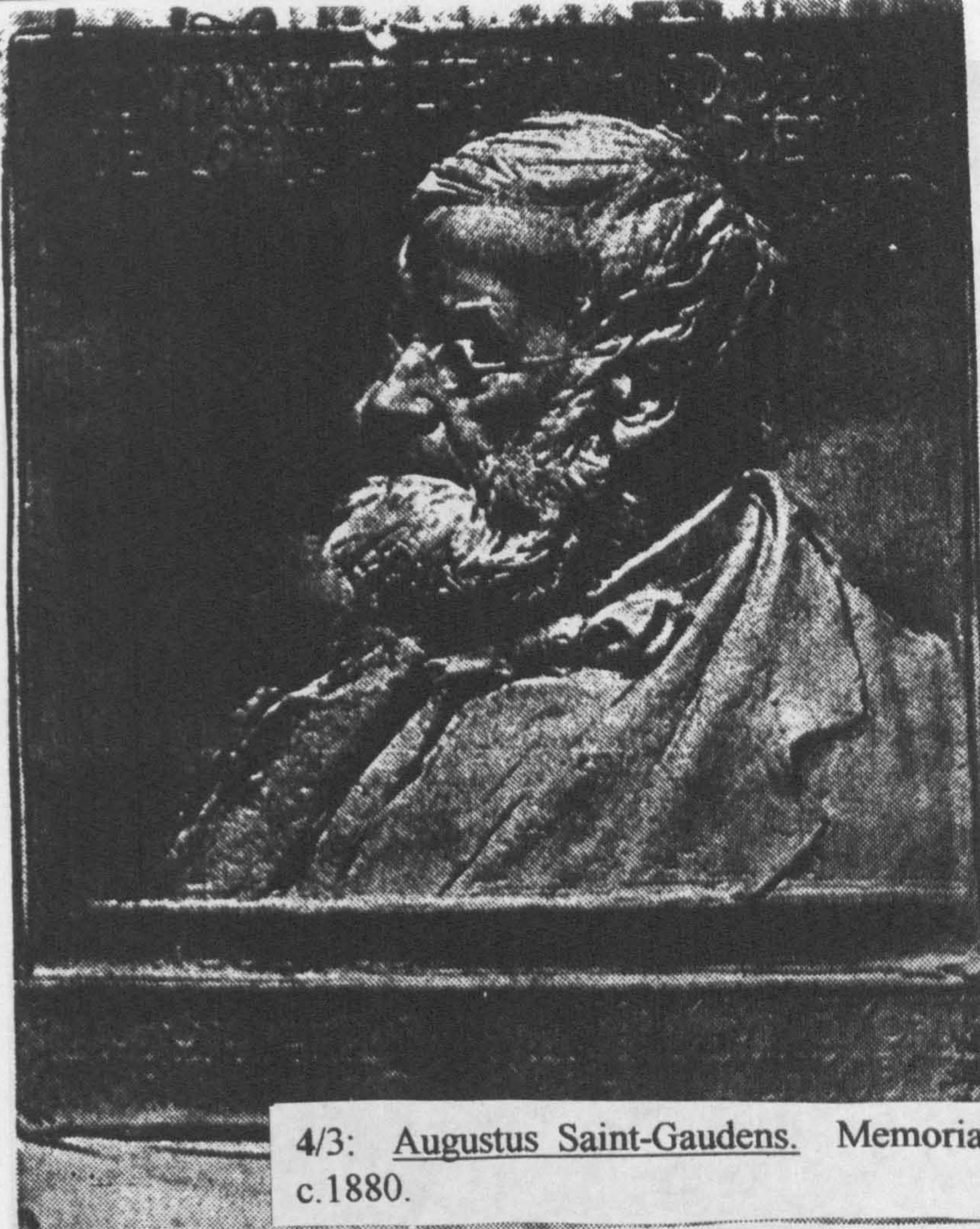


4/1: Luca Della Robbia. Virgin and Child.



Hirshel Chayim

4/2: Andrea Ferrucci. Tabernacle.



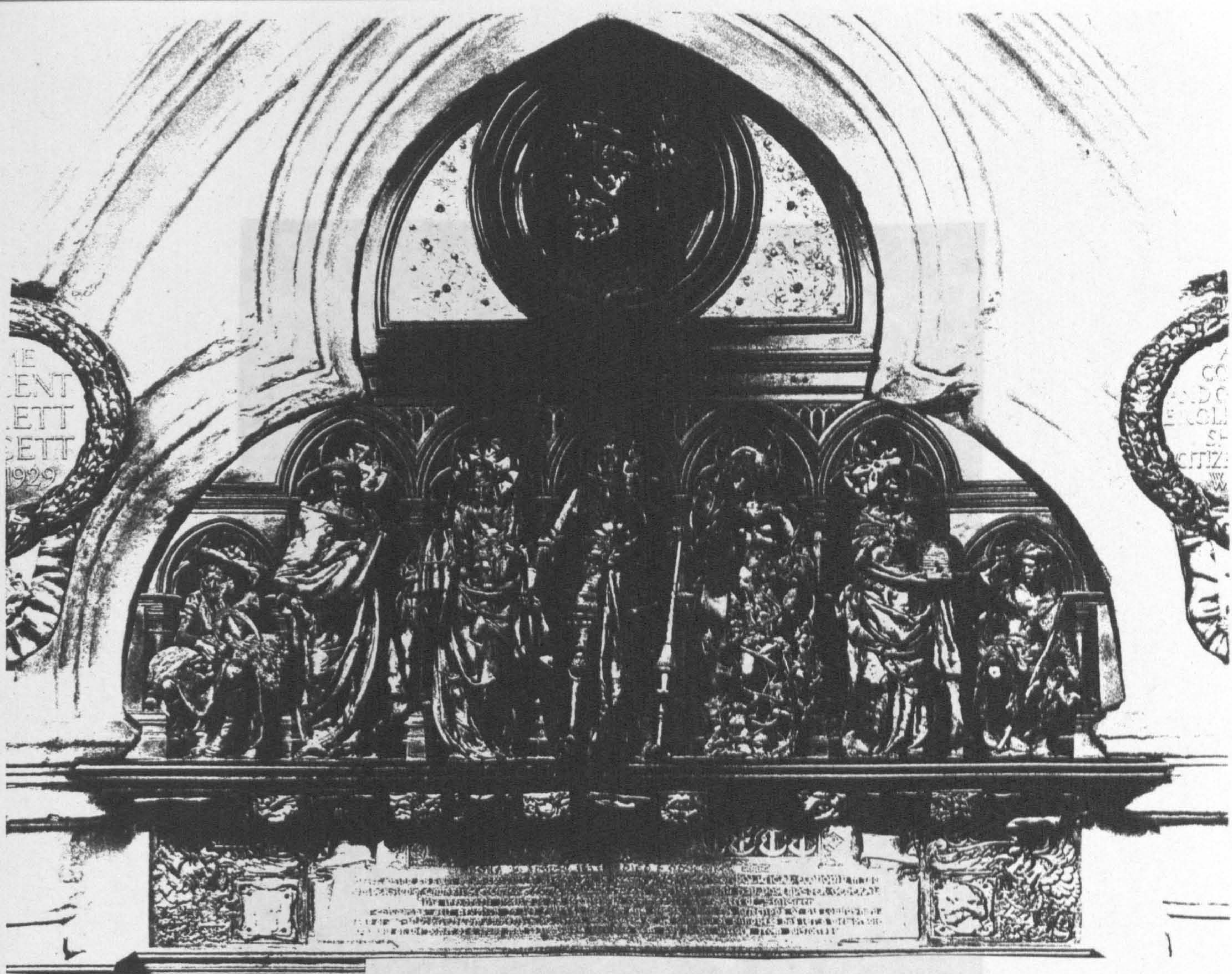
4/3: Augustus Saint-Gaudens. Memorial to Edwin Hubbell Chapin.
c.1880.



4/4: Augustus Saint-Gaudens. Memorial to Robert Louis Stevenson.
1887.



4/5: William Goscombe John. Journalists Boar War Memorial, St Paul's Cathedral Crypt. 1903.



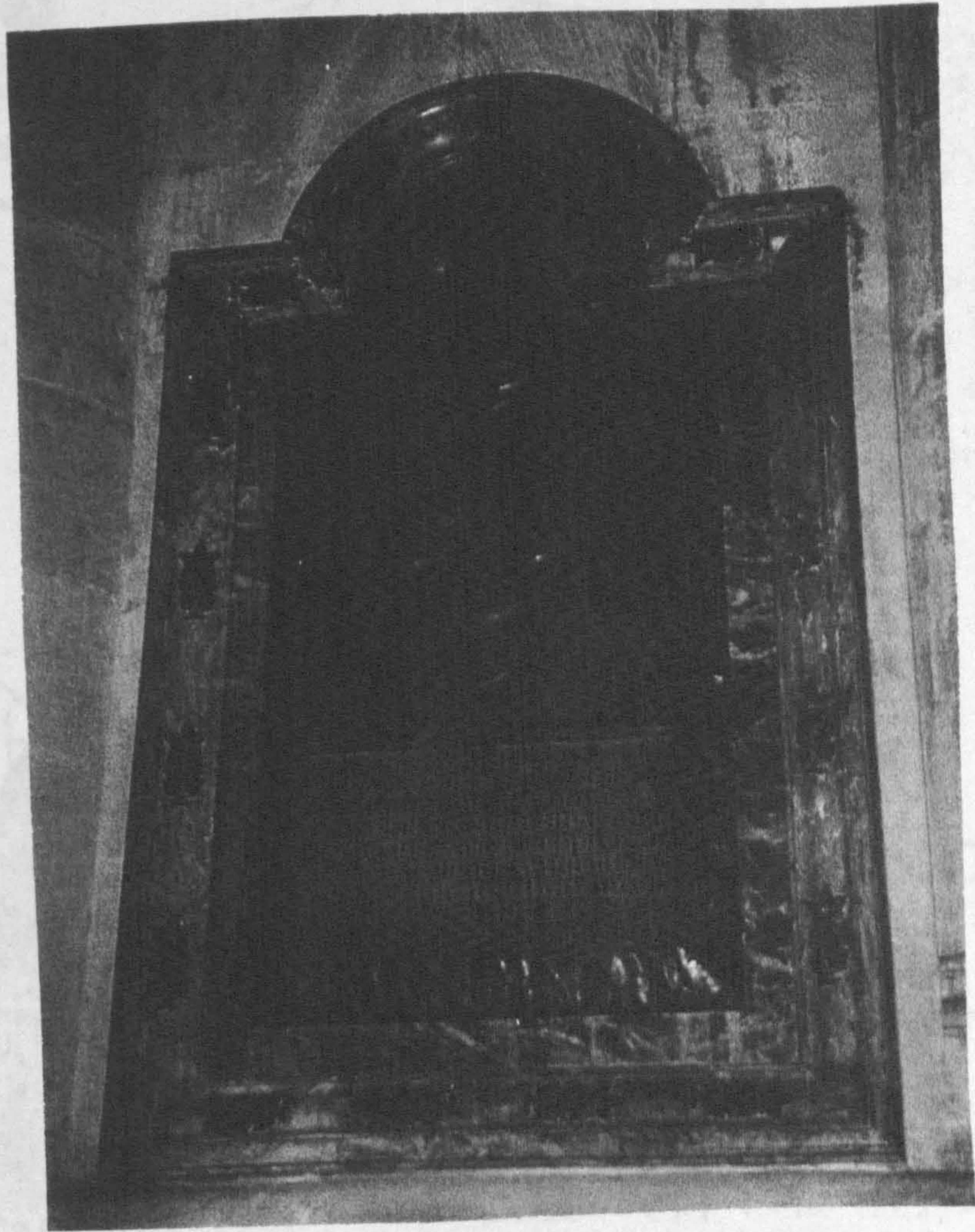
4/6: Alfred Gilbert. Memorial to Henry Fawcett, Westminster Abbey. 1887.



4/7: Alfred Gilbert. Memorial to Randolph Caldicott, St. Paul's Cathedral Crypt. 1887.



4/8: Alfred Gilbert. Graham Memorial, Glasgow Cathedral. 1886-91.



4/9: Frampton and Leonard Stokes. Memorial to Bishop Mackarness, Oxford Cathedral. 1891. (Auth) [cat 37]

4/10: Memorial to Edward Vesittan Neale, St Paul's Cathedral Crypt. c.1892. (CL) [cat 41]



4/10: Memorial to Edward Vansittart Neale, St Paul's Cathedral Crypt.
c.1892. (CL) [cat 41]

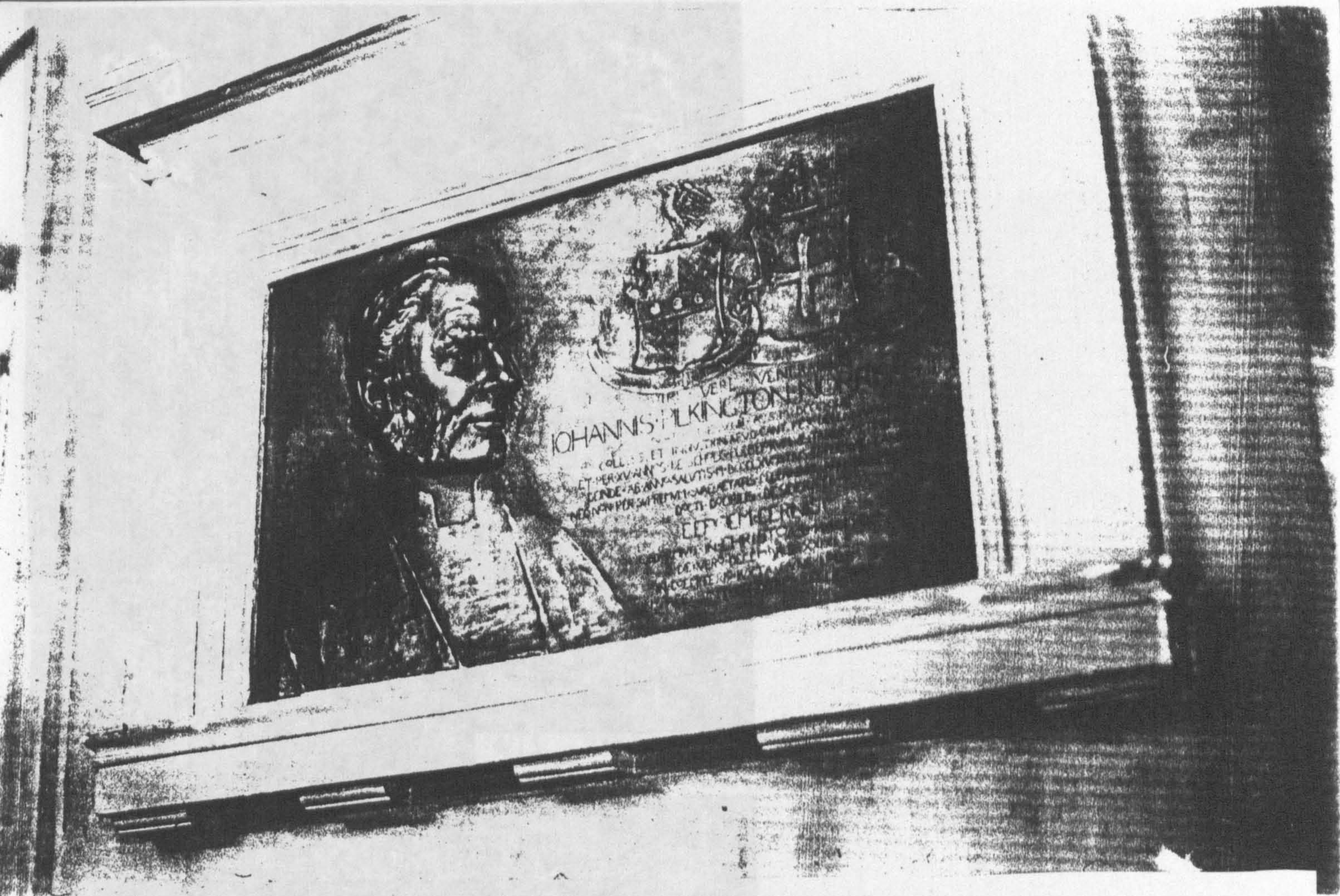


4/11: CJ Allen. Memorial to Professor Francis Gotch, Liverpool University. 1895.

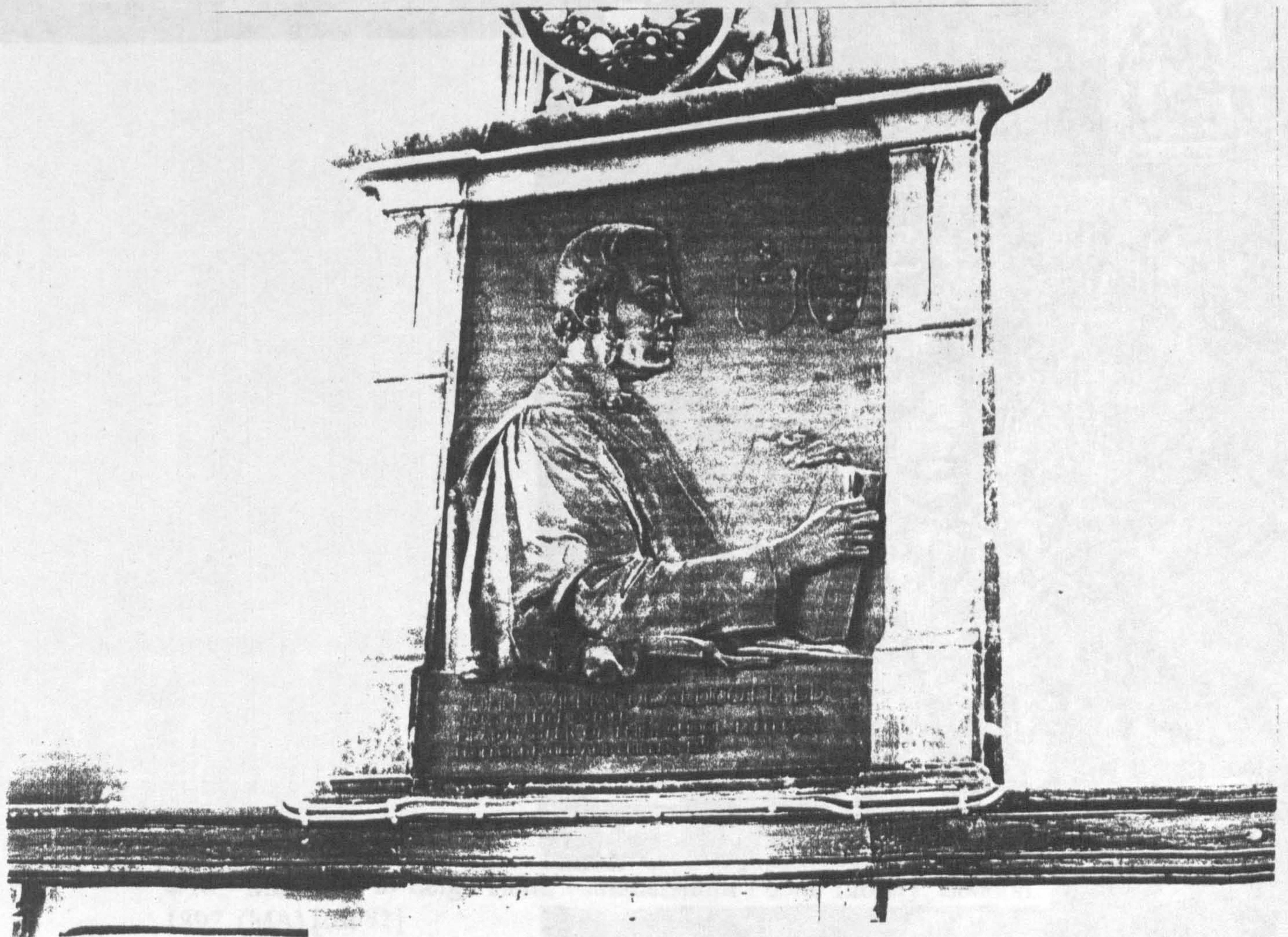
4/12: Memorial to James Russell Lowell, Westminister Abbey, Chester House. 1893 (Arch) (cat 44).



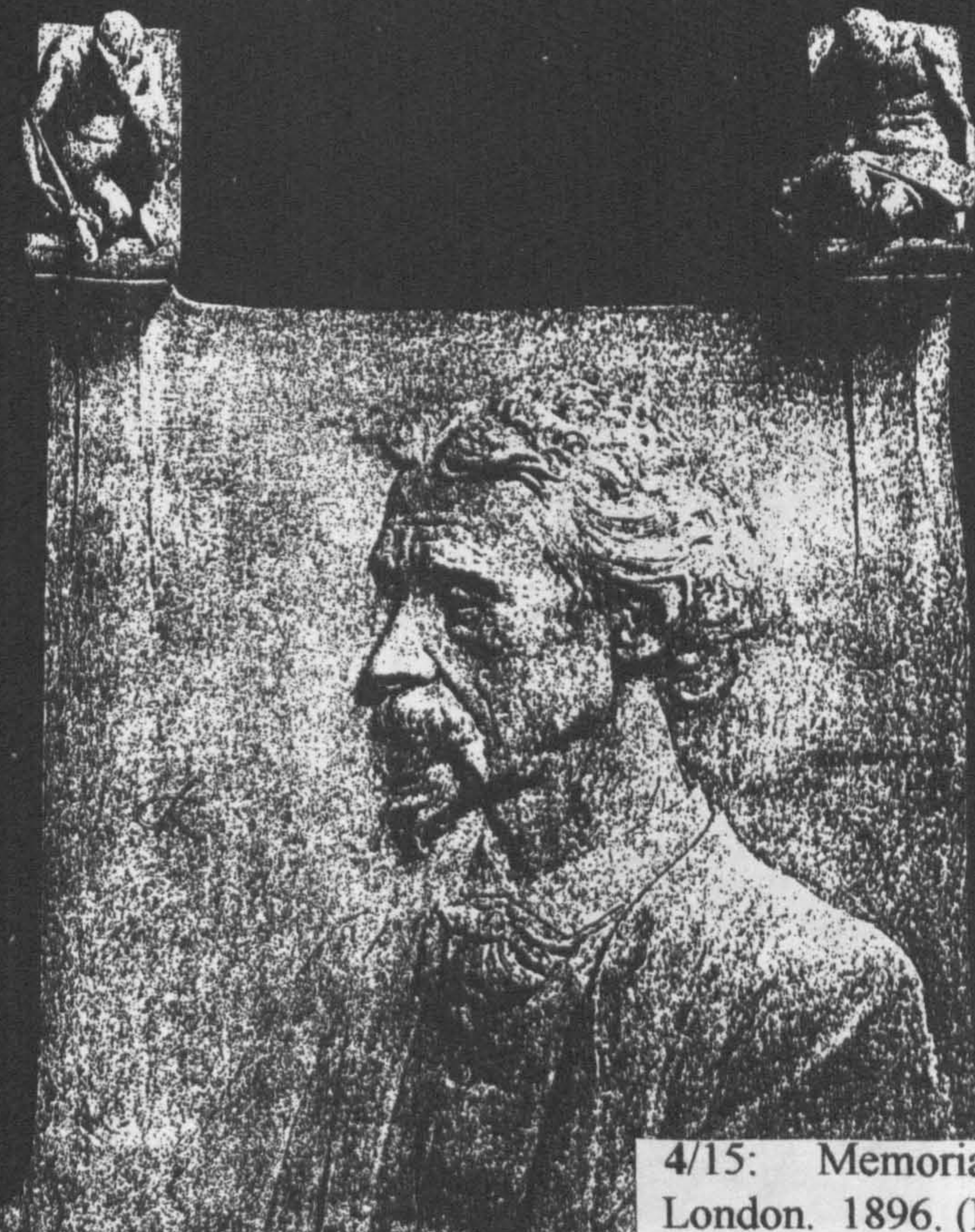
4/12: Memorial to James Russell Lowell, Westminster Abbey Chapter House. 1893. (Auth) [cat 44]



4/13: Memorial to Archdeacon Norris, Bristol Cathedral. 1892-93.
(Auth) [cat 42]



4/14: Memorial to Dr Caldicott, Bristol Grammar School, Large Hall.
1896. (Auth) [cat 70]



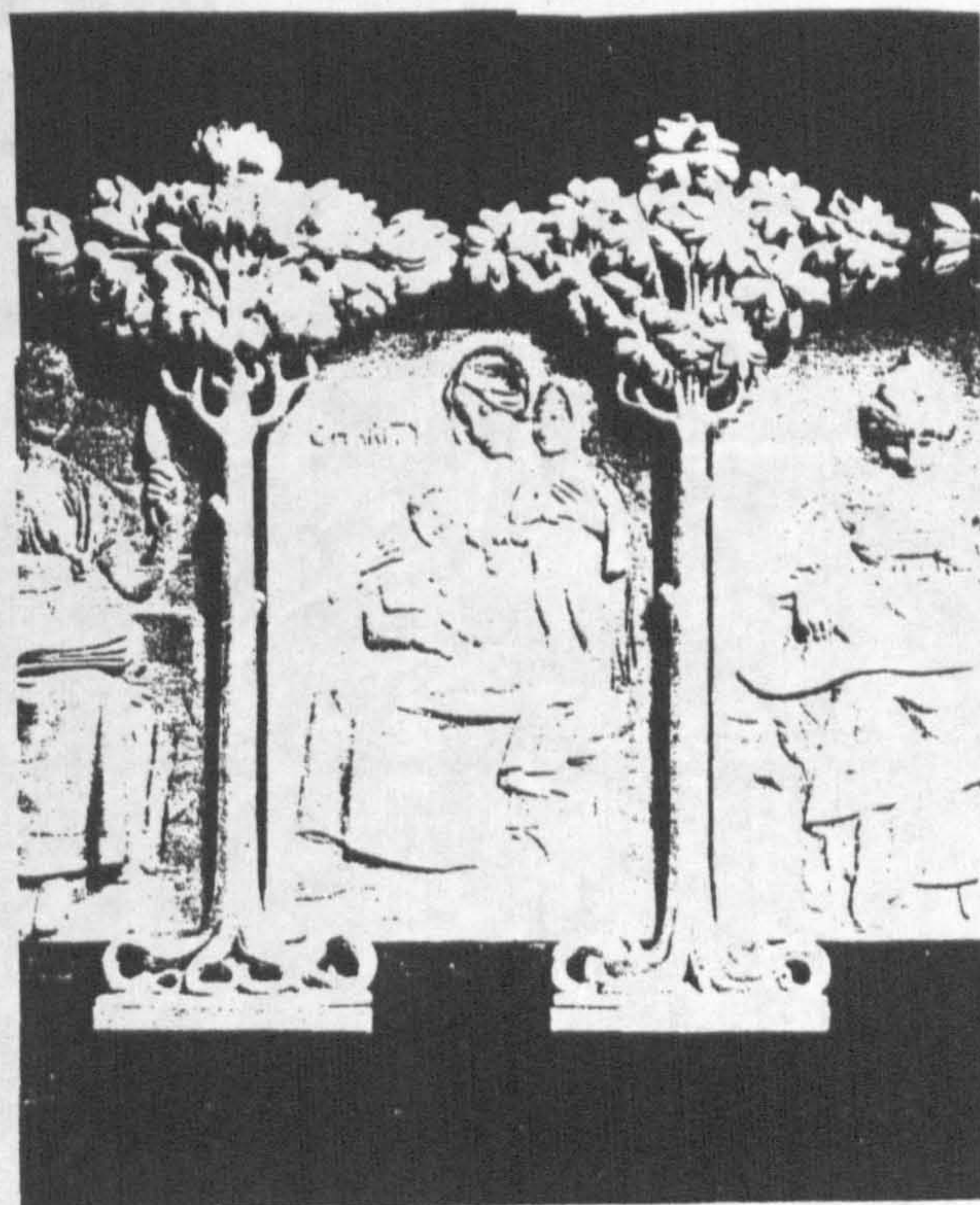
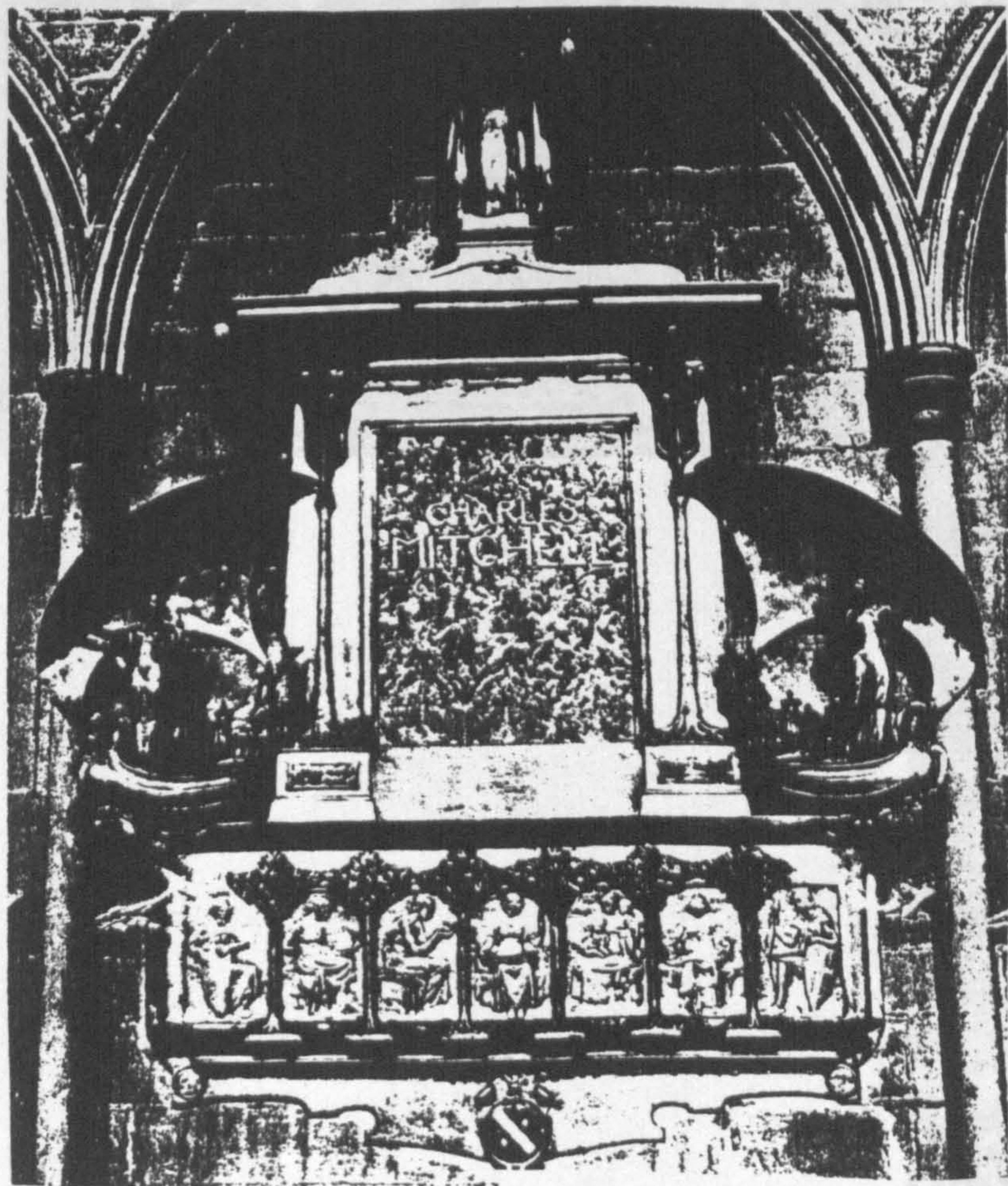
4/15: Memorial to Charles Keene, Hammersmith Public Library, London. 1896. (MA) [cat 75]



4/16: Memorial to Leigh Hunt, Hammersmith Public Library, London. 1897. (MA) [cat 81]



4/17: Keene and Hunt memorials *in situ*, Hammersmith Public Library, London.



Portion of Mitchell Memorial (*in progress*).
By Geo. Frampton, A.R.A.

4/18: Memorial to Charles Mitchell, St George's Church, Jesmond, Newcastle-on-Tyne. 1897. (CL) [cat 88]



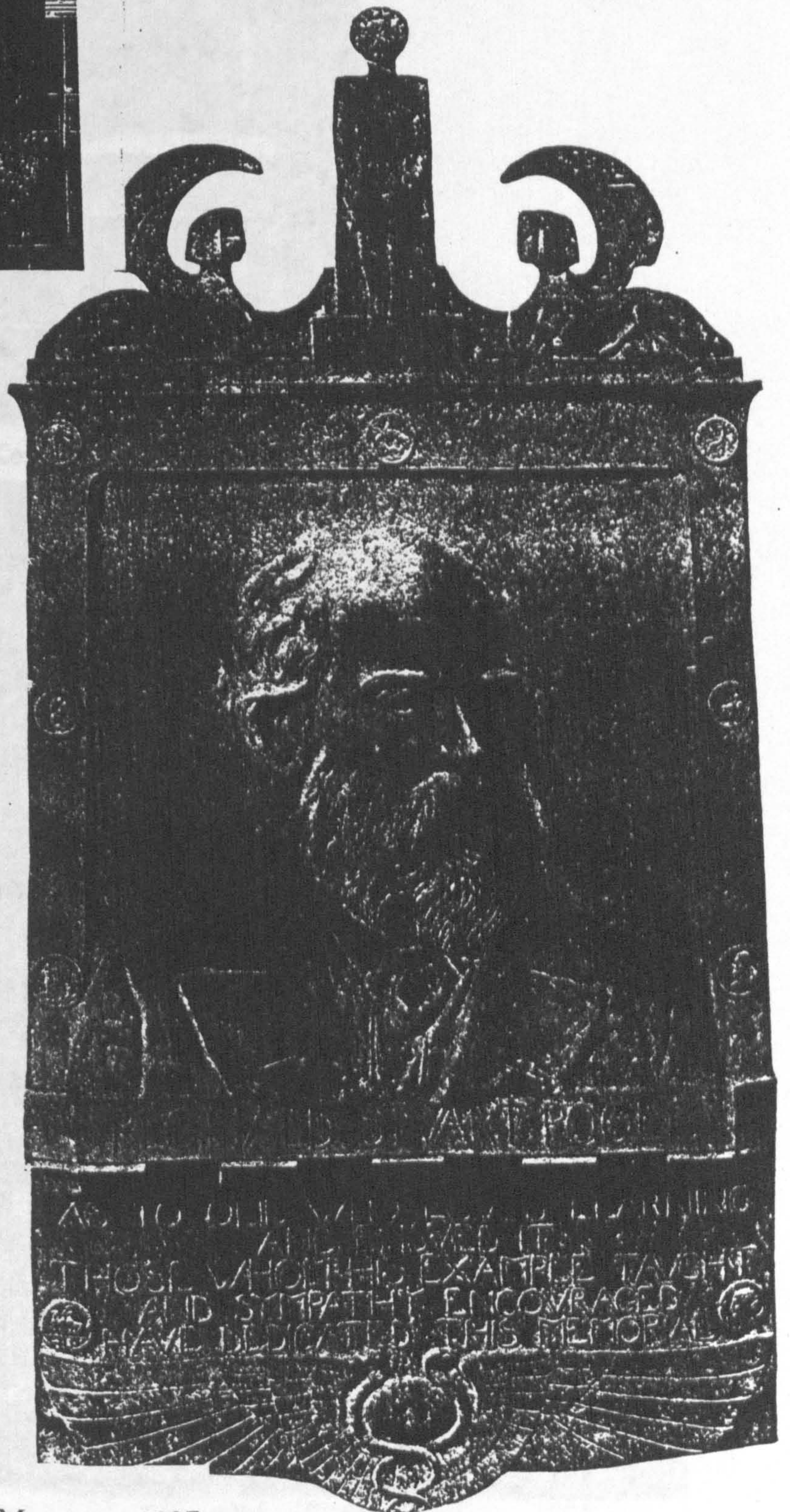
by George Folt, Liverpool University



4/19: Maquettes for memorial to Frederick Lord Leighton (destroyed).
1897. (St) Icat 851



4/20: Memorial to George Holt, Liverpool University.



4/21: Memorial to Reginald Stuart Poole, British Museum 1897



4/22: Memorial to John Keats, Edmonton Library, London. 1898. (BN)



4/23: Memorial to Charles Lamb, Edmonton Library, London. 1898.



4/24: Memorial to Sir William Molesworth, Borough Road Library, London (now South Bank University). 1899. (BN) [cat 114]



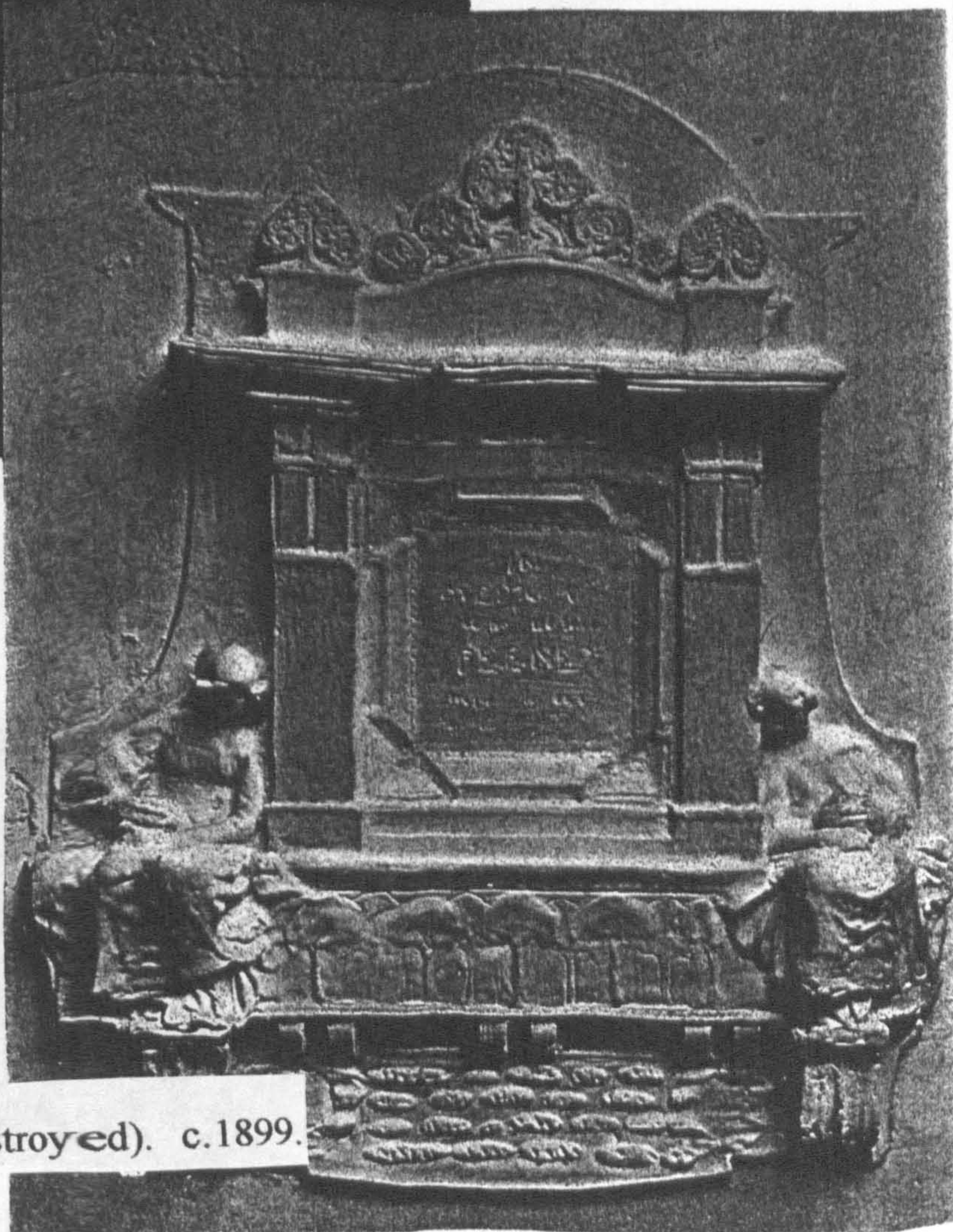
4/25: Memorial to Sir Henry Austin Layard, Borough Road Library, London (lost). 1899. (BN) [cat 112]



4/26: Memorial to Fanny Isobel Samuelson, Kirby Wiske Church, North Yorkshire. 1898. (MA) [cat 104]



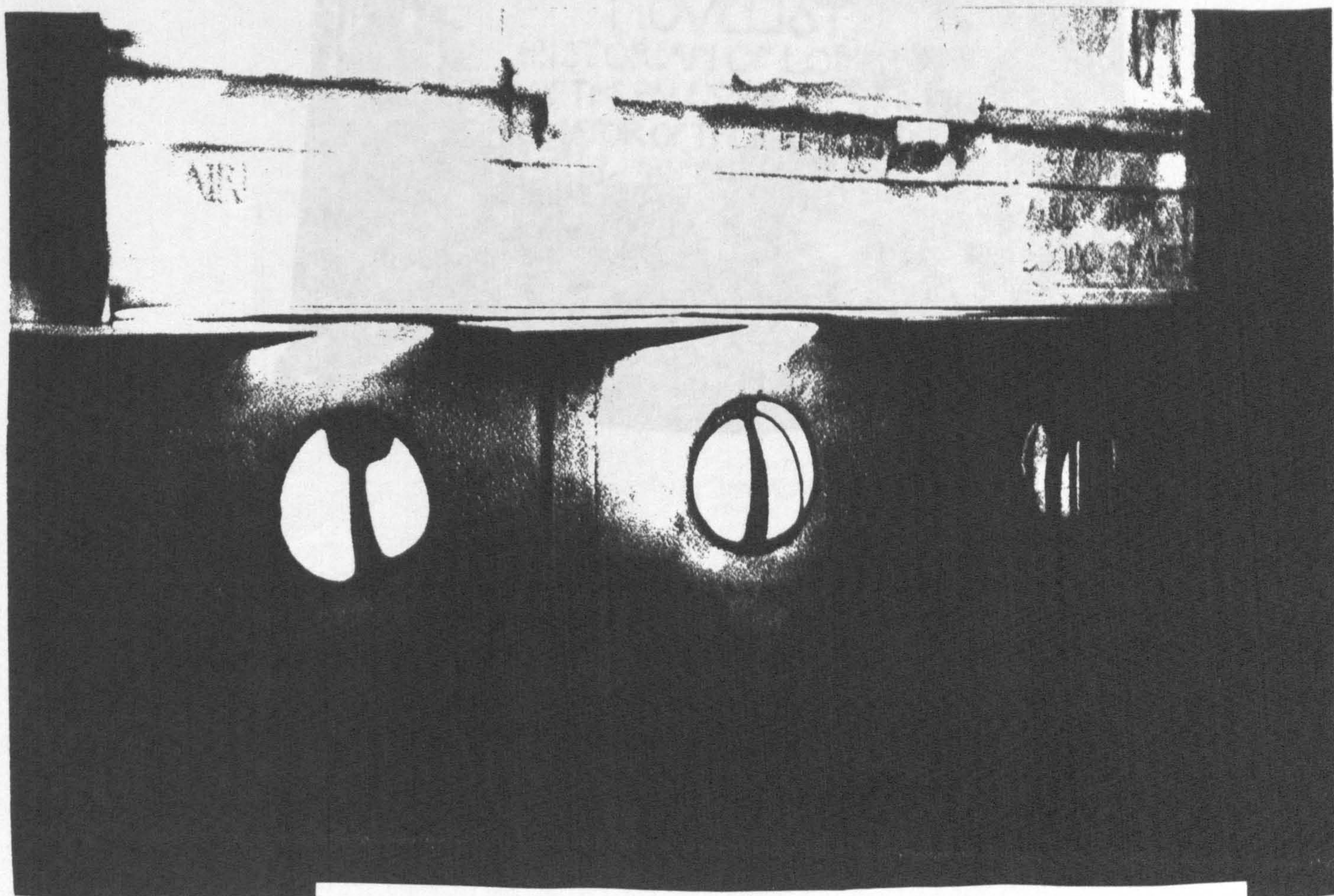
4/27: Memorial to John Feeney, Birmingham. 1899-1901. (Auth) [cat 107]



4/28: Maquette for memorial to John Feeney (destroyed). c.1899.



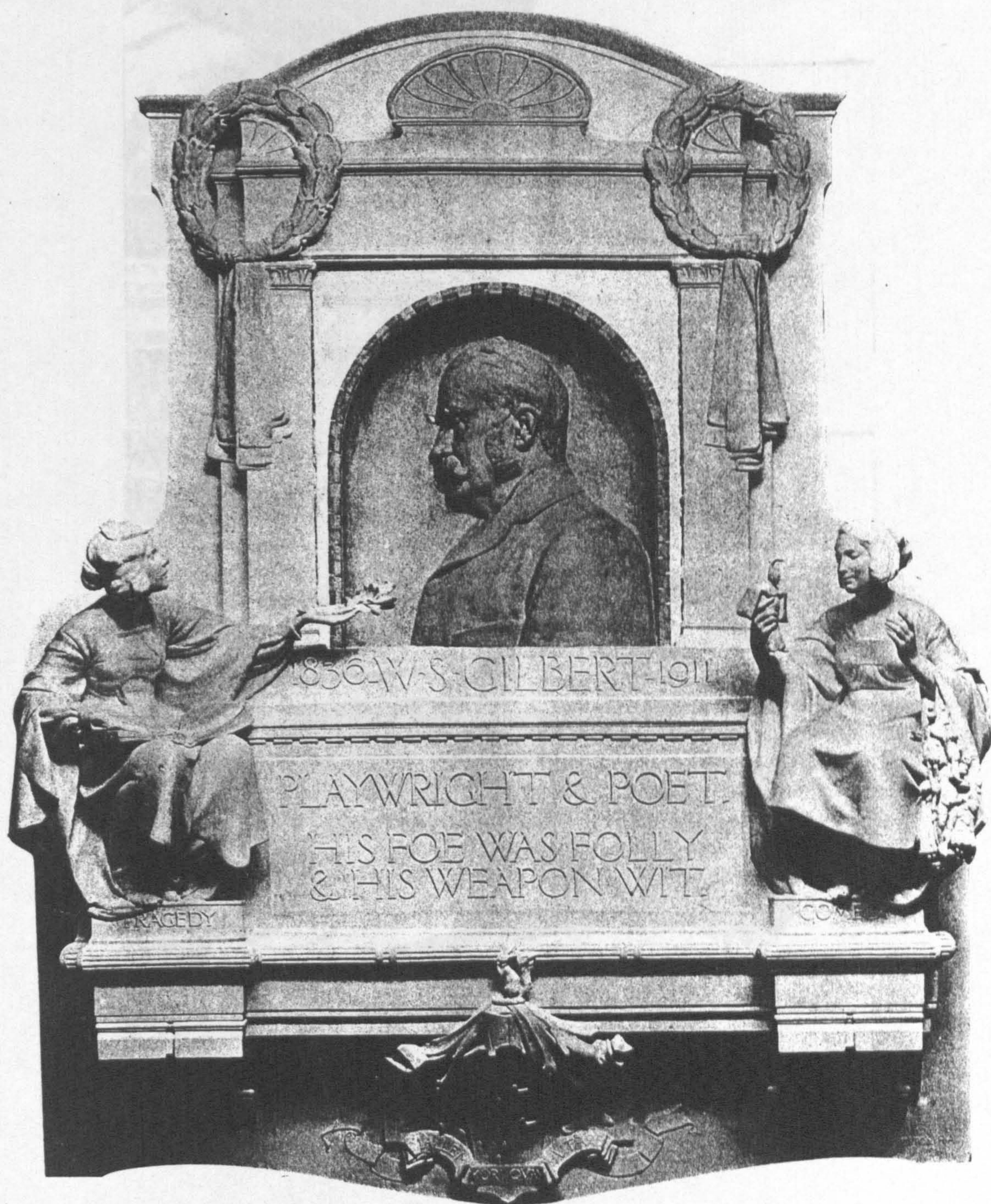
4/29: Commemorative plaque to James Fleming, Glasgow School of Art, Glasgow. 1901. (RA Ills) [cat 131]



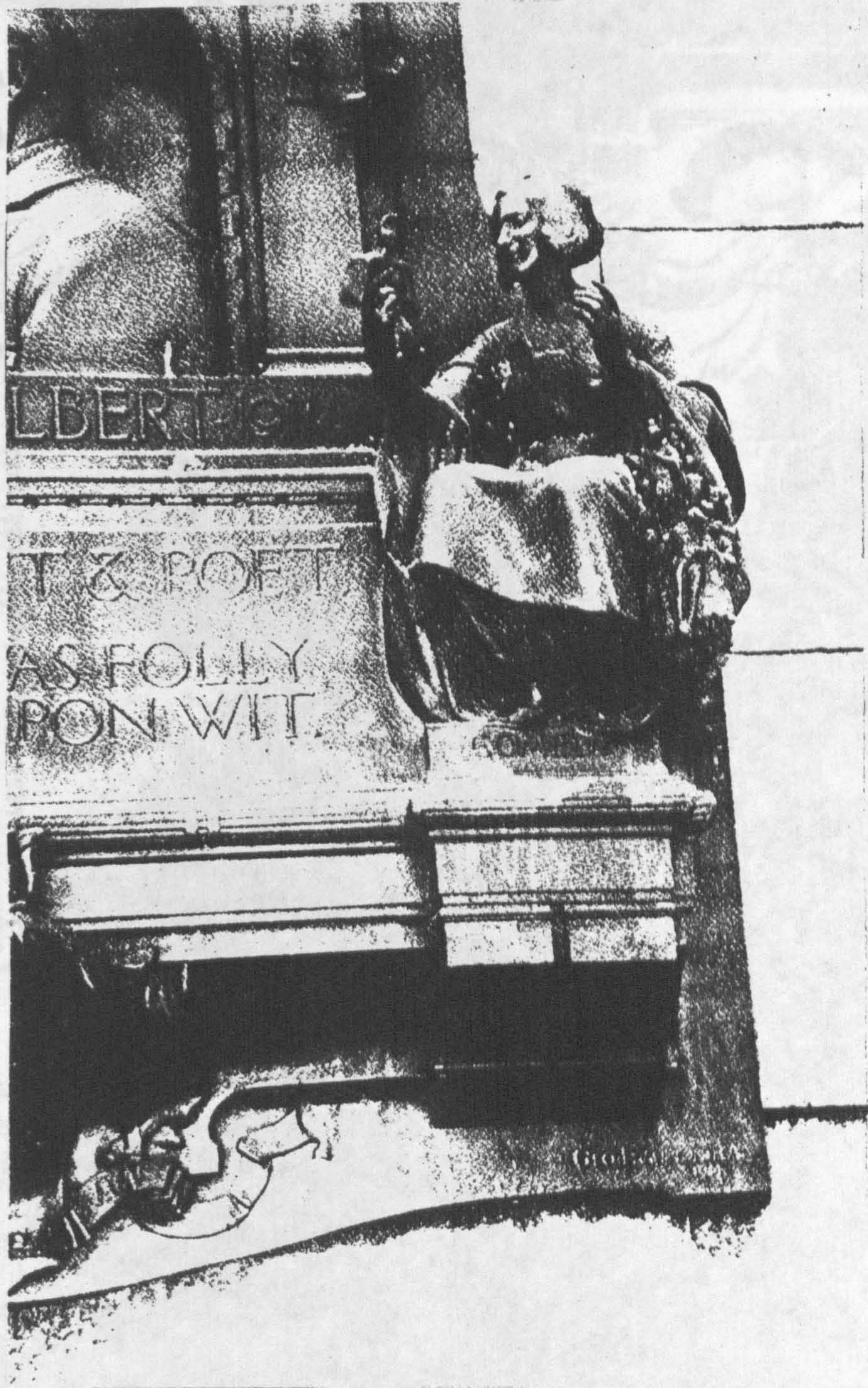
4/30: Charles Rennie Mackintosh. Frame for plaque to James Fleming, Glasgow School of Art. 1901



4/31: Memorial to Sir Walter Besant, Victoria Embankment, London & St Paul's Cathedral Crypt. 1902. (CL) [cats 135 & 136]



4/32: Memorial to WS Gilbert, Victoria Embankment, London. 1914.
(Auth) [cat 232]



493. Memorial to Albert Ponwit
(Aust) (cat. 244)



4/33: Memorial to WT Stead, Victoria Embankment, London. 1915.
(Auth) [cat 243]



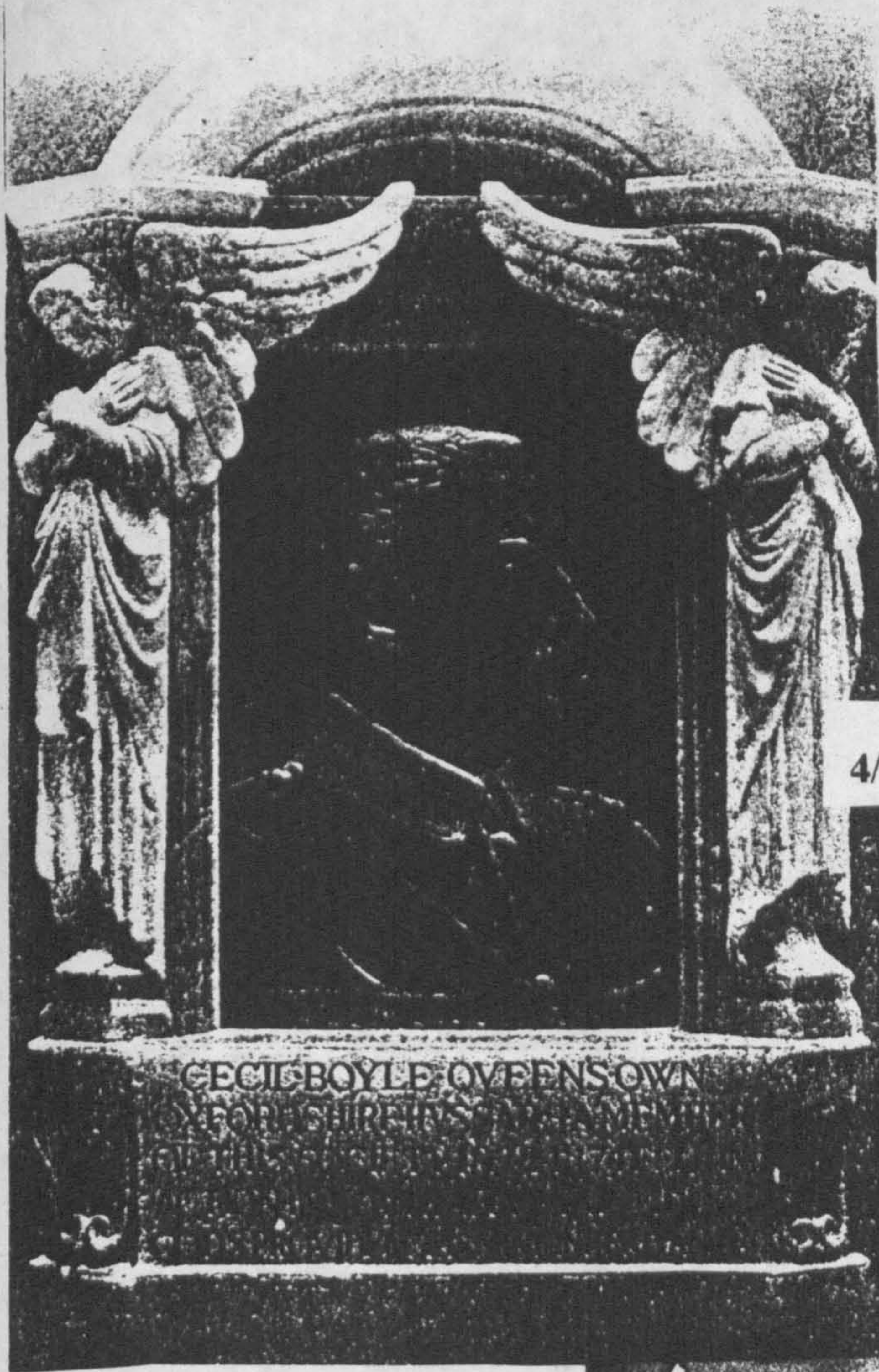
4/34: Memorial to Frederick Pattison Pullar/ *So He bringeth them unto their desired haven*, Walker Art Gallery, Liverpool. 1902. (RA Ills) [cat 153]



4/35: Memorial to Revd L Wilkins, St James' Church, Nottingham.
1903. (Auth) [cat 162]



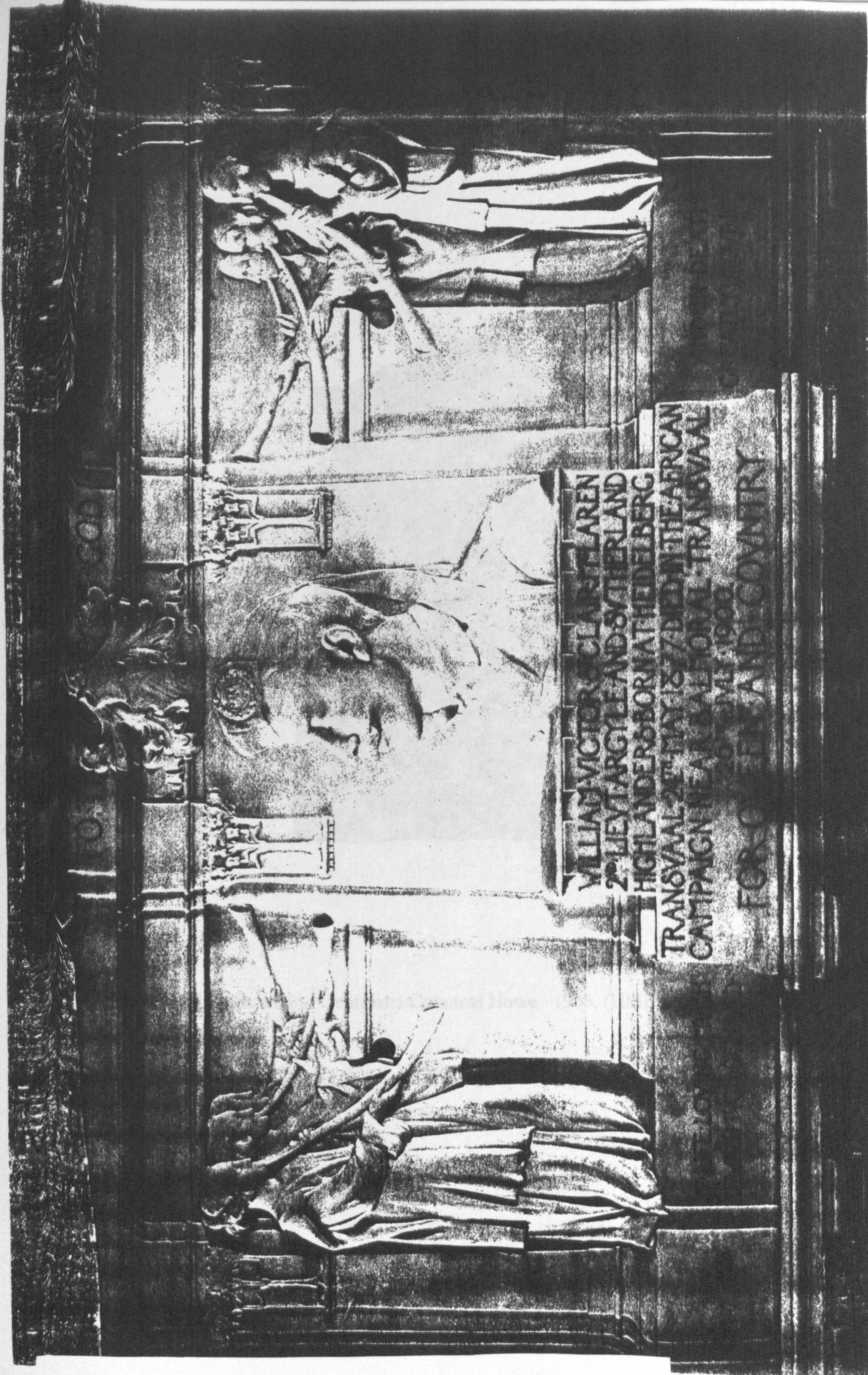
4/36: Memorial to Charles William Mitchell, St George's Church, Newcastle-on-Tyne. 1903-05. (Bea) [cat 158]



4/37: Henry Pegram. Memorial to Cecil Boyle. c.1900.



4/38: Memorial to Sir William Lockhart,
Edinburgh. 1908. (CL) [cat 207]



WILLIAM VICTOR CLARKE MCLAREN
2ND LIEUTENANT ARGYLE AND SUTHERLAND
HIGHLANDERS BORN AT HEIDELBERG

TRANSVAAL 2ND MAY 1877 DIED IN THE AFRICAN
CAMPAIGN NEAR SAALMOORAL TRANSVAAL
MAY 1900

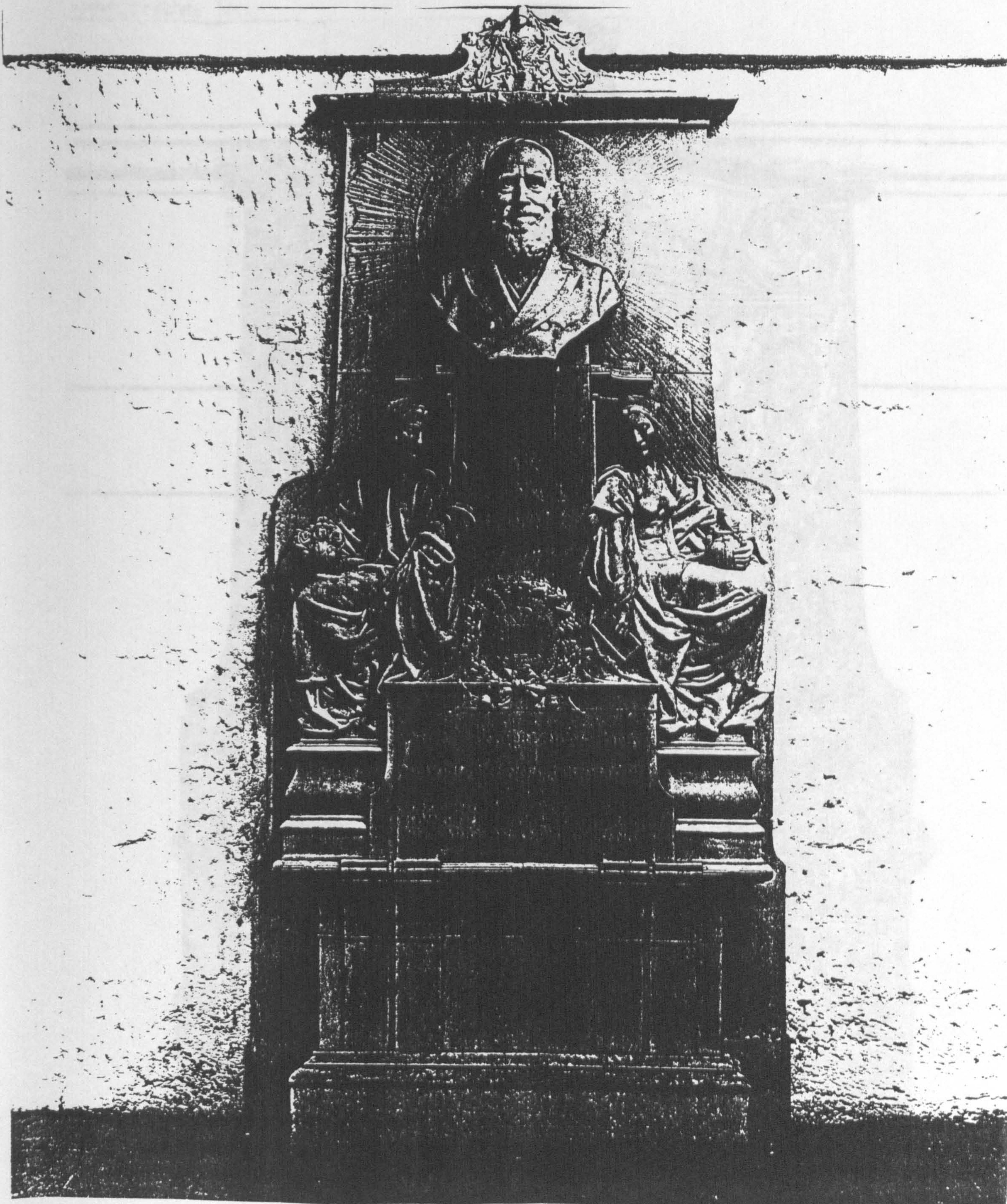
FOR COUNTRY AND COUNTRY

4/39: Memorial to William McLaren, St Cuthbert's Church, Edinburgh, 1907. (CL) [cat 1991]



4/40: Memorial to Georgiana Countess Howe. 1906. (HMI) [cat 211]

4/41: Memorial to Sir George Williams, St Paul's Cathedral, London. 1907. (HMI) [cat 182]



4/41: Memorial to Sir George Williams, St Paul's Cathedral Crypt, London. 1905. (CL) [cat 182]



4/42: Memorial to Sir Edward James Reed, City Hall, Cardiff. 1909.
(CL) [cat 208]



TO THE MEMORY OF
RICHARD JOHN SEDDON
PRIME MINISTER OF NEW ZEALAND
1893 - 1906
IMPERIALIST STATESMAN
REFORMER
BORN JUNE 22 1845 AT STELINS
LANCASHIRE DIED AT SEA JUNE 10
1906 BURIED AT OBSERVATORY
HILL WELLINGTON NEW ZEALAND

4/43: Memorial to Richard John Seddon, St Paul's Cathedral Crypt, Wellington, New Zealand. Photo by [unreadable]

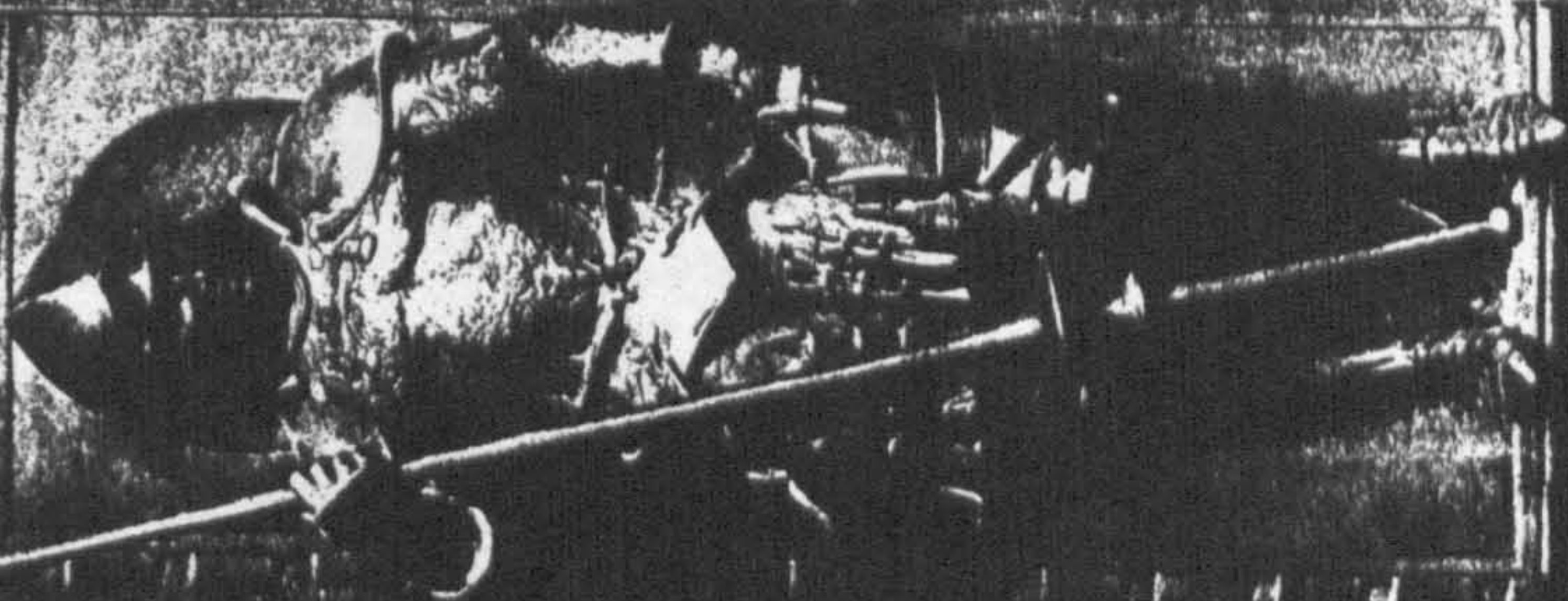
SIR LOVRENS
ALMA TADEMA OMIRA
BORN IN THIS HOUSE
BURIED IN ST PAVLS CATHEDRAL
LONDON

1836 - 1912

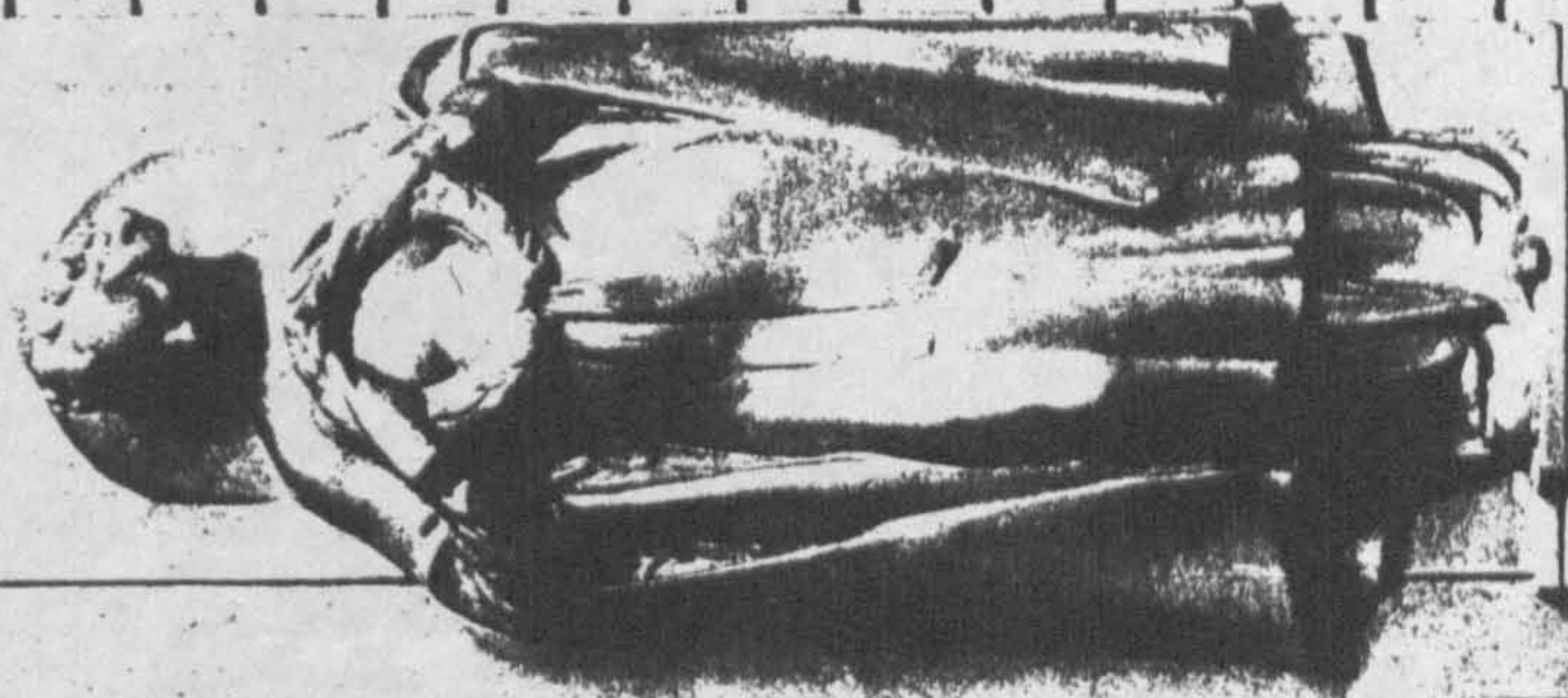
A GREAT PAINTER
A BRAVE WORKER
A STRONG FRIEND

EEN GOED NEDERLANDER
EEN TROUW BRITTENVRIEND
EEN WID WERELDZOON
ALLEN DIE SCHEIDEN EN STRIDEN
EN NYDEN DAT ZYNDE KLEENEN
GROOTE ZIELEN VEREENEN

FORTITUDE



SYMPATHY

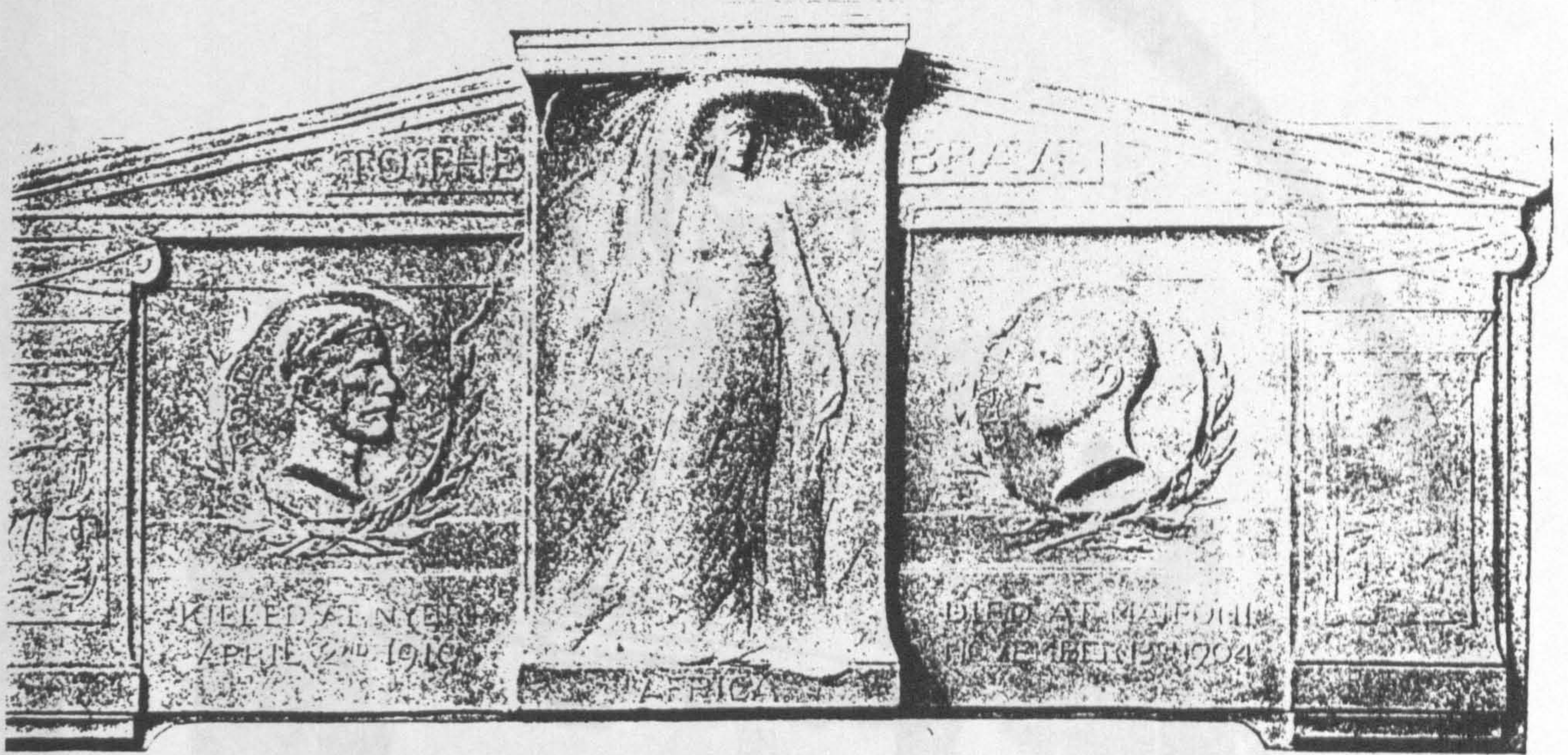


Geo. FRAMPTON RA.



TO COMMEMORATE THE
SERVICES OF THOSE
OF THE
PHOENIX STAFF
STILL HAPPILY WITH US
WHO FOUGHT AND WORKED
IN THE CAUSE OF
JUSTICE
1914 - 1919

FORTITER
ET FIDELITER



4/46: WR Colton. Memorial to Boyd and Claud Alexander. After 1910.



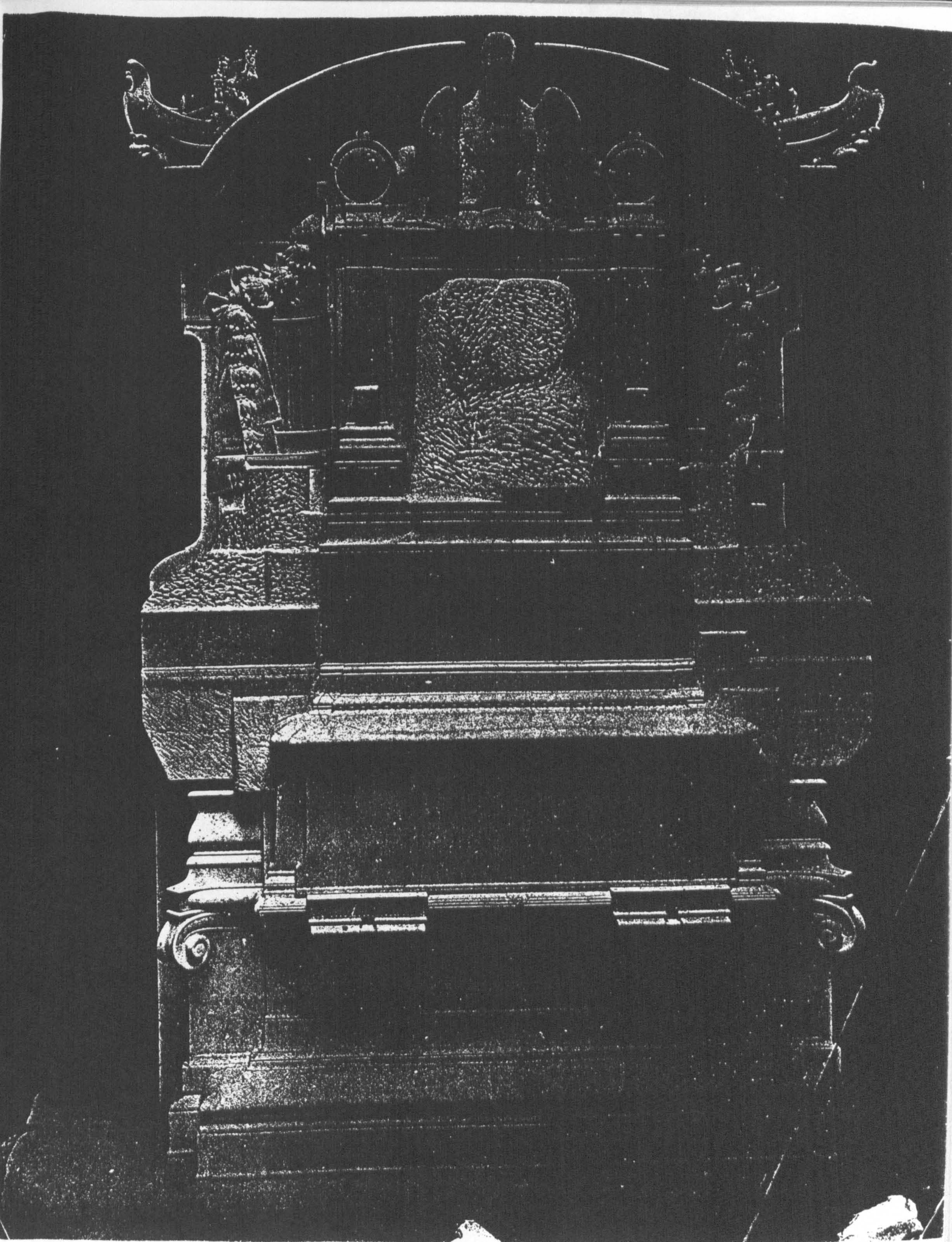
W. AHERN
 H. B. BANKS
 W. BEE
 E. E. BENNETT
 A. G. BIRD
 J. BOIDI
 H. M. BROWNE
 W. S. BROWNE
 A. S. BUCHANAN
 J. L. CARTER
 J. CARROLL
 E. F. CHAPPELL
 W. J. CLANCY
 H. P. CLARKE
 R. T. COFFOLD
 P. COLONNELLO
 E. COLVILLE MONTES

C. COULSON
 A. DANSEY
 C. DAVIS
 C. YORK DAVIS
 T. B. DAY
 F. DIPAULO
 J. J. DUDLEY
 R. P. DUNNING
 J. J. W. FAIRBAIRN
 R. H. FORREST
 W. J. N. GLASGOW
 E. E. HAINES
 R. HARKER
 C. G. B. HARRISON
 J. HENEGAN
 H. BRUNT HORT

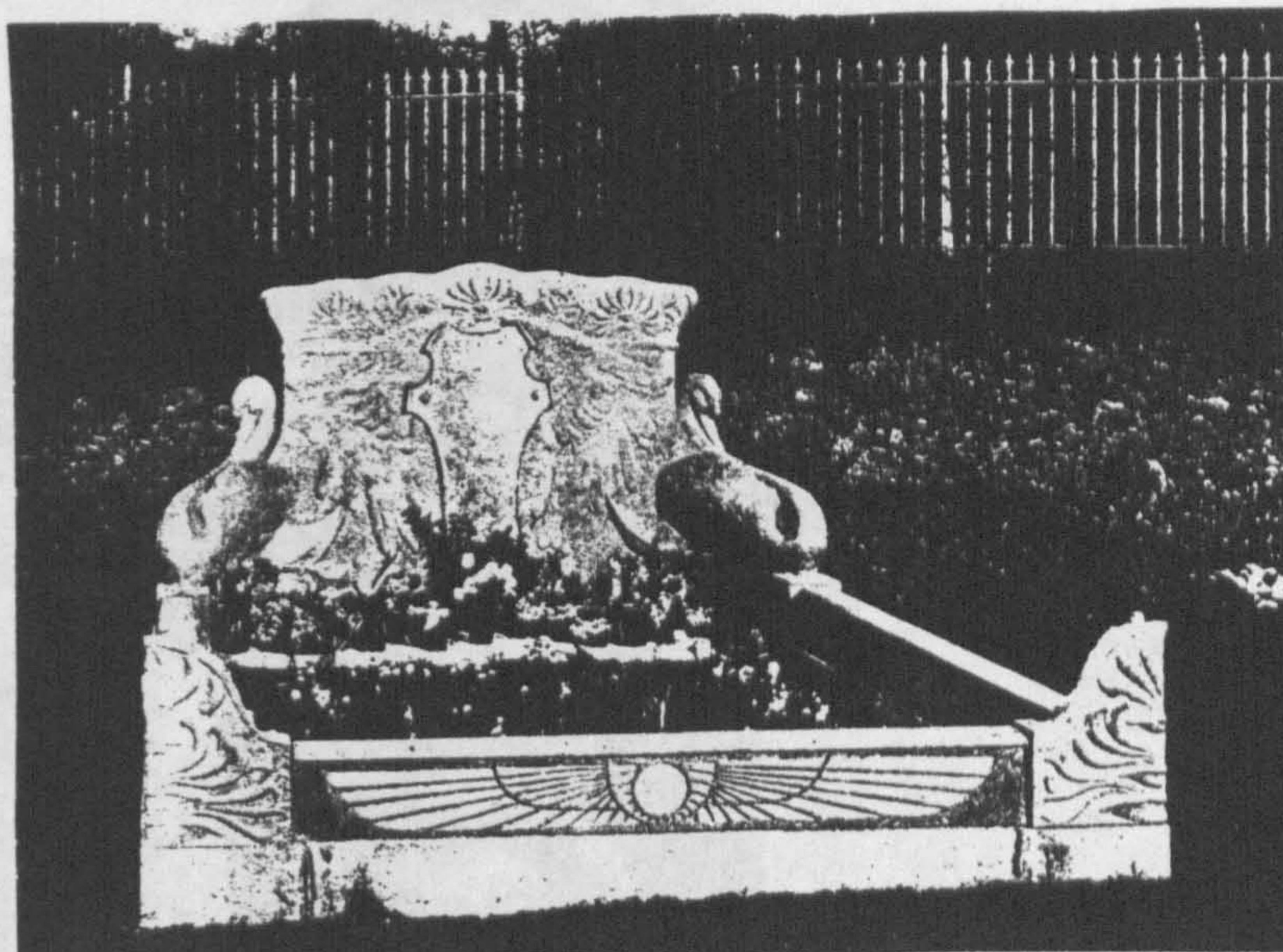
J. M. JOHNSTON
 F. LEACH
 C. LENNON
 L. LUALDI
 H. E. MACDONALD
 F. C. McLELLAN
 J. MACDOUGALL
 T. McNALLY
 M. J. MULLINS
 S. NORRIS
 T. W. OVERTON
 C. E. PINK
 J. N. PINNINGTON
 A. J. POSTEL
 H. PURFIELD
 J. W. E. W. RADFORD

F. W. REECE
 W. RIGGS
 W. G. SCOTCHER
 P. SOLDO
 H. R. STEDMAN
 W. C. STRINGER
 P. TONTA
 A. R. TOTT
 F. A. TRAMMELL
 J. A. TREAMAN
 J. TUBERT
 V. VALENTIN
 S. WAIRONO
 A. E. WATERS
 W. W. WILSON
 G. J. WILSON

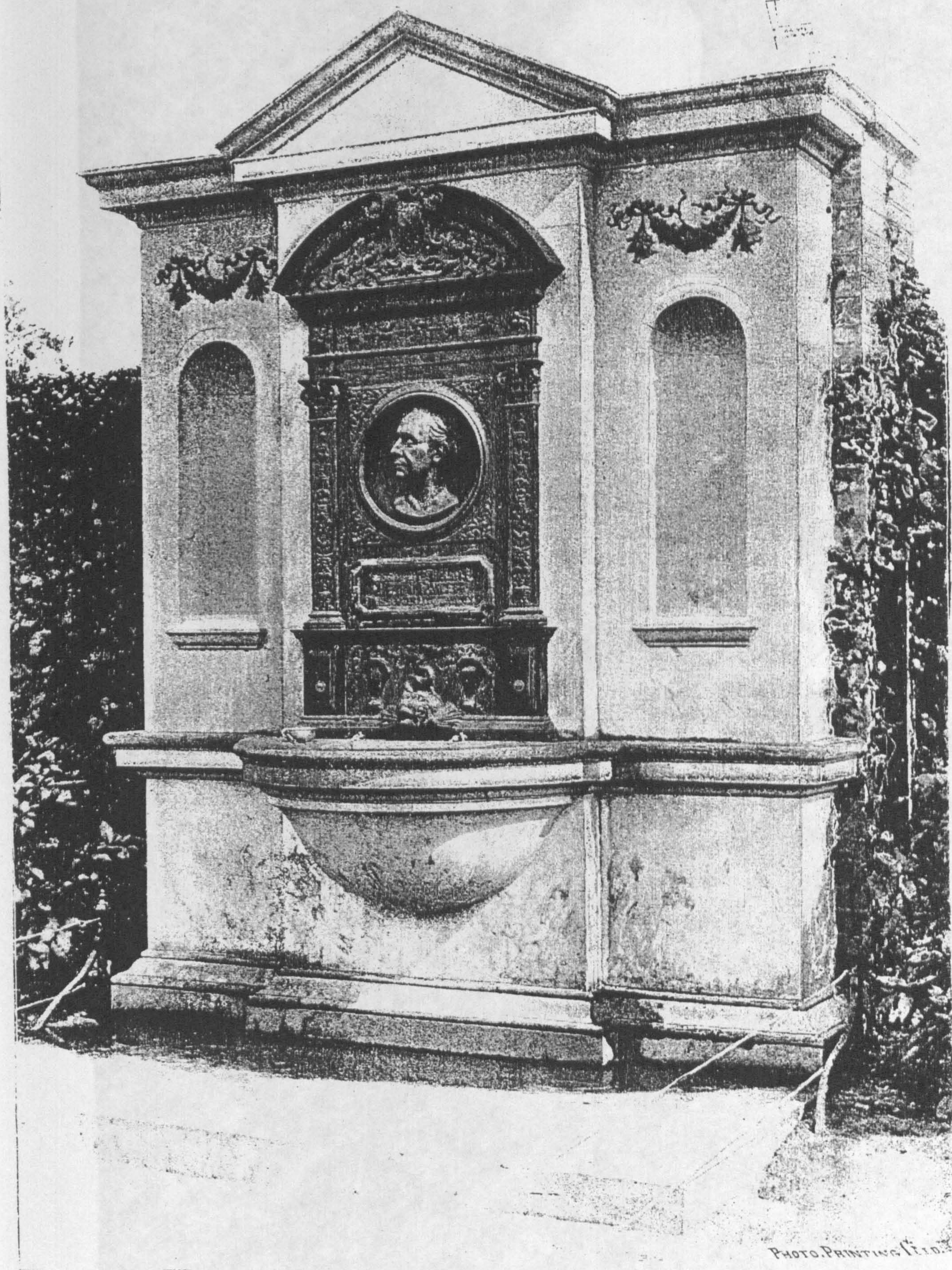
4/47: First World War Memorial, Grand Returo Station, Buenos Aires, Argentina. 1925. (HMI) [cat 262]



4/48: Unidentified memorial plaque in progress. c.1905-10. (HMI) [cat 177]



4/49: The Galpin memorial gravestone, Roehampton cemetery. 1897-98. (MA)



5/1: Frampton, Champneys and Mary Grant. The Women's Fawcett memorial, Embankment Gardens, London. 1886. (B) [cat 18]



5/2: Dame Alice Owen, The Owen School of Dance, Potter's Bar (was Islington).
1897. (Bea) [cat 89]



5/3: Poster for the Strand Theatre, London. c.1895. (HMI) [cat 68]



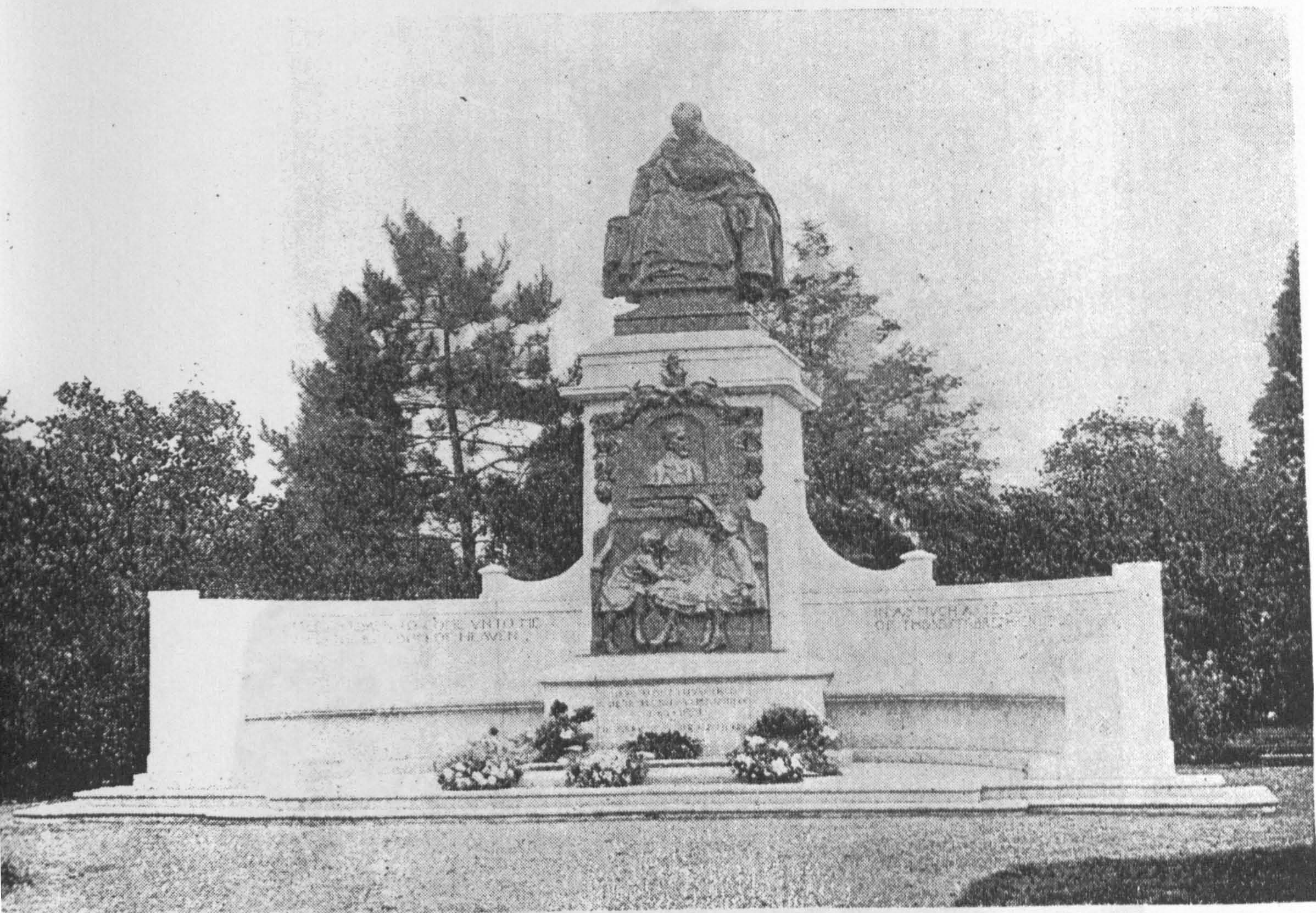
5/4: Monument to William Rathbone
St John's Gardens, Liverpool. 1899.



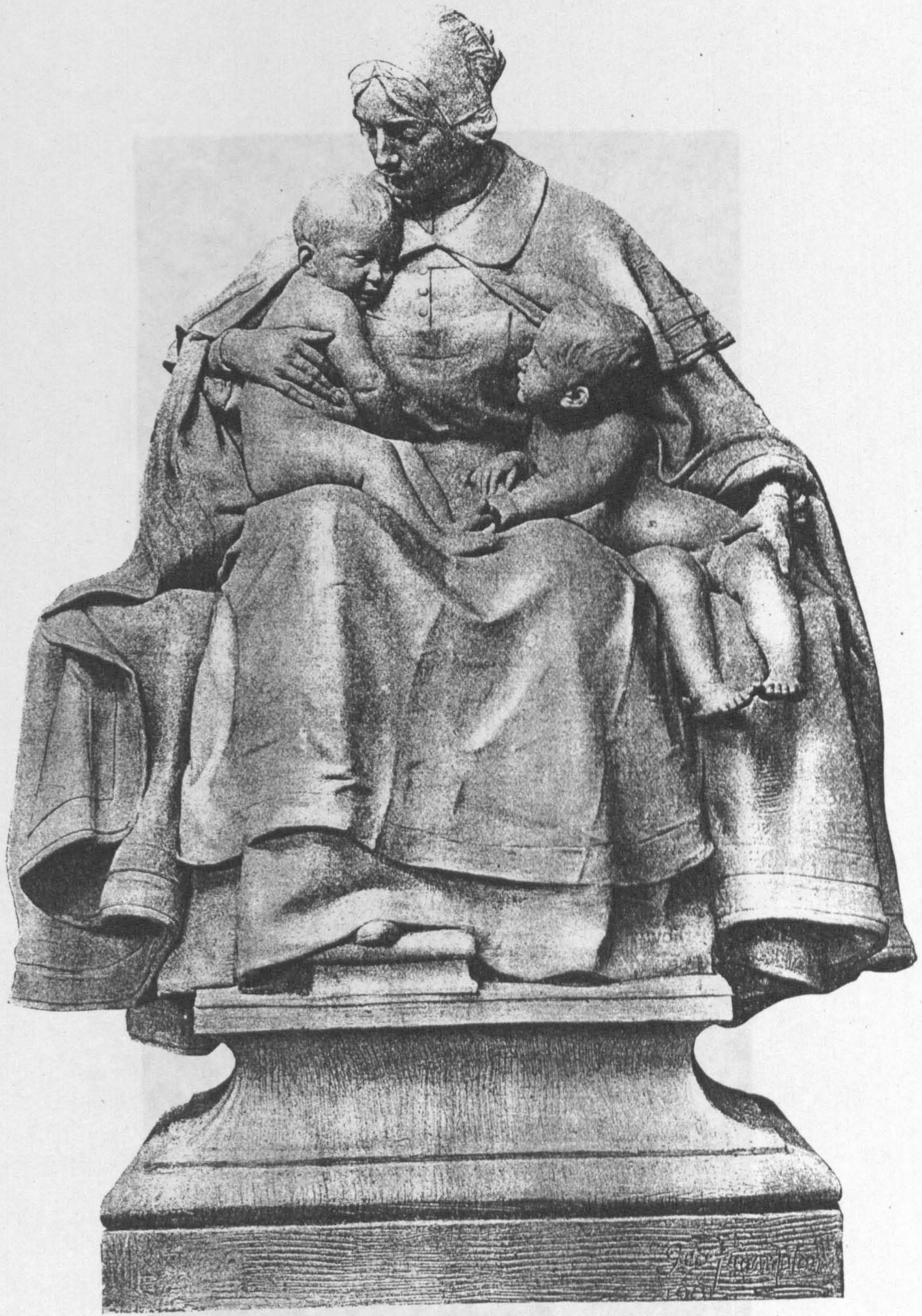
5/5: Monument to Sir Arthur Bower Forwood,
St John's Gardens, Liverpool. 1903.



5/6: Monument to Canon Major Lester, St John's Gardens, Liverpool. 1907.



5/7: Monument to Dr Barnardo, Barnardo's Childrens Home, Barkingside, Essex.
1905. (St) [cat 168]



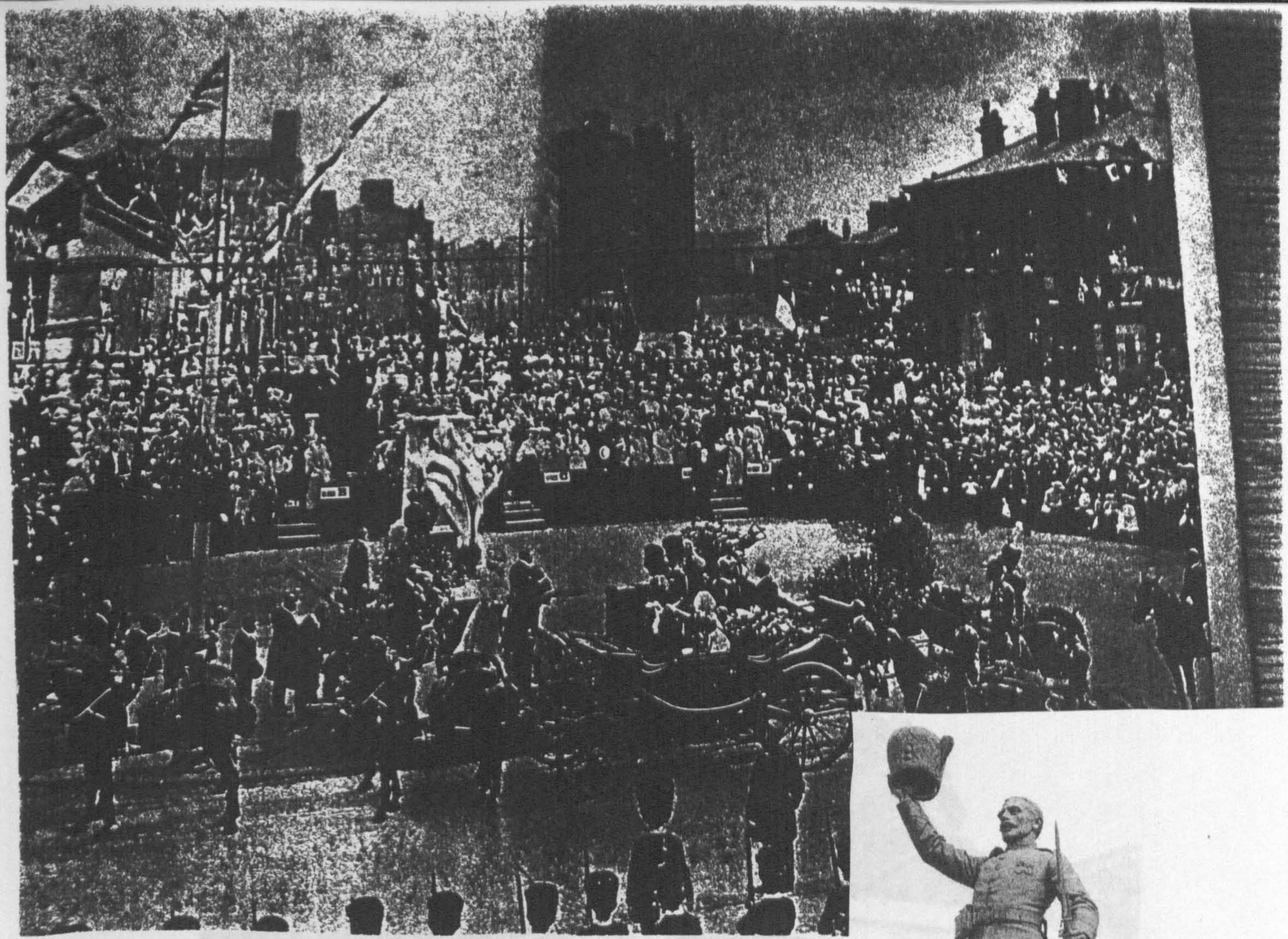
57. Monument to Sir Antony Maudslayi, 1887. (N.A. 110) (cat. 134)



5/8: Monument to Sir Antony Macdonnell. 1905. (RA Ills) [cat 173]



5/9: Monument to Quentin Hogg, Portland Place, London. 1906. (CL) [cat 188]



5/10: Lancashire Fusiliers Boer War Memorial, Bury, Lancashire.

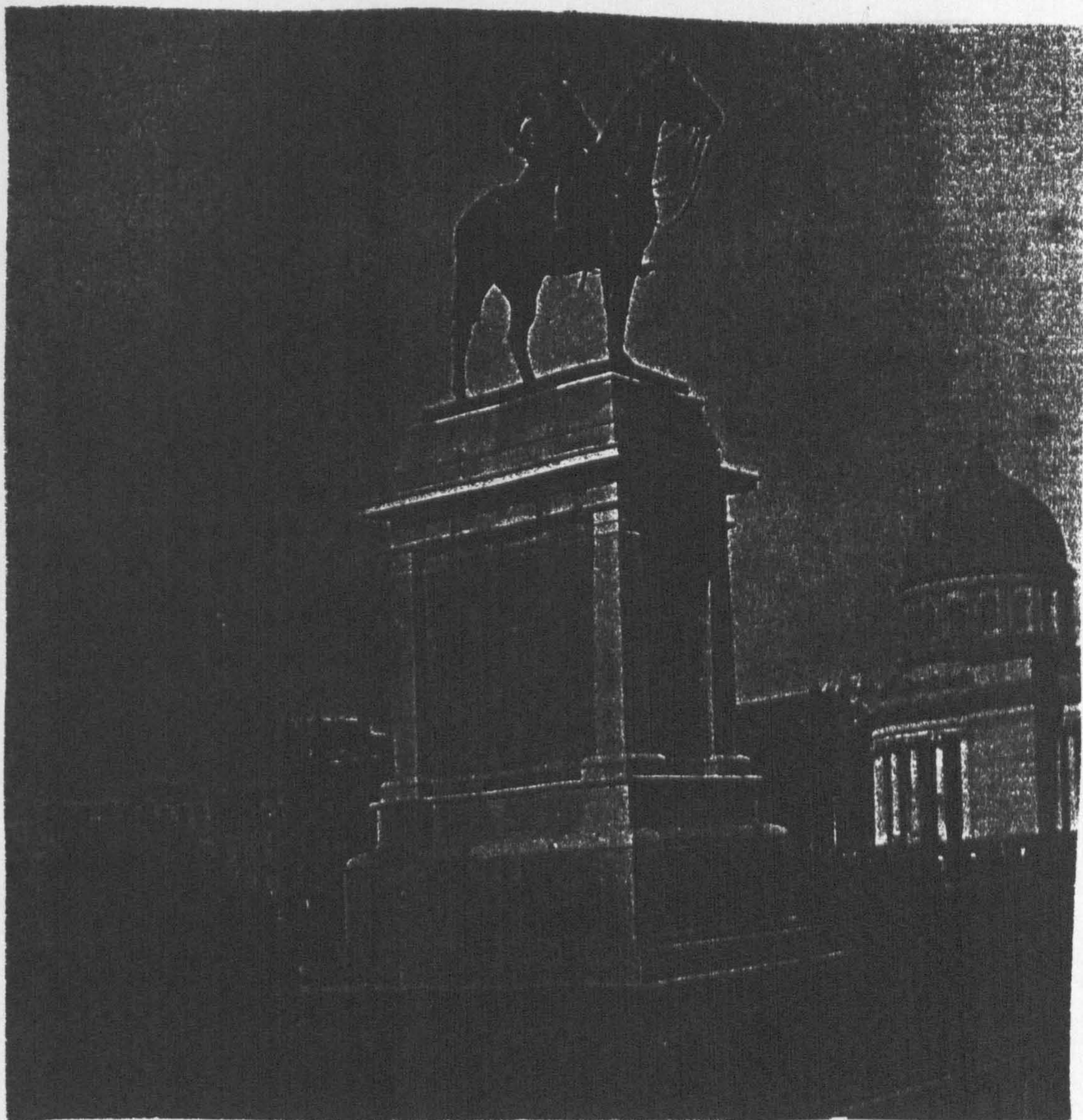
Visit: Monument to the Memories of Salisbury, the
Man, (1904), (ca. 1901)



5/11: Monument to the Marquess of Salisbury, Hatfield House, Hertfordshire. 1906. (Auth) [cat 190]



513 Memorial statue to Benjamin Franklin, by Philip MacGowan, 1906. (Sotheby's, Oct. 1975)



5/12: Monument to Sir John Woodburn, Calcutta, India. 1907. (HMI) [cat 204]



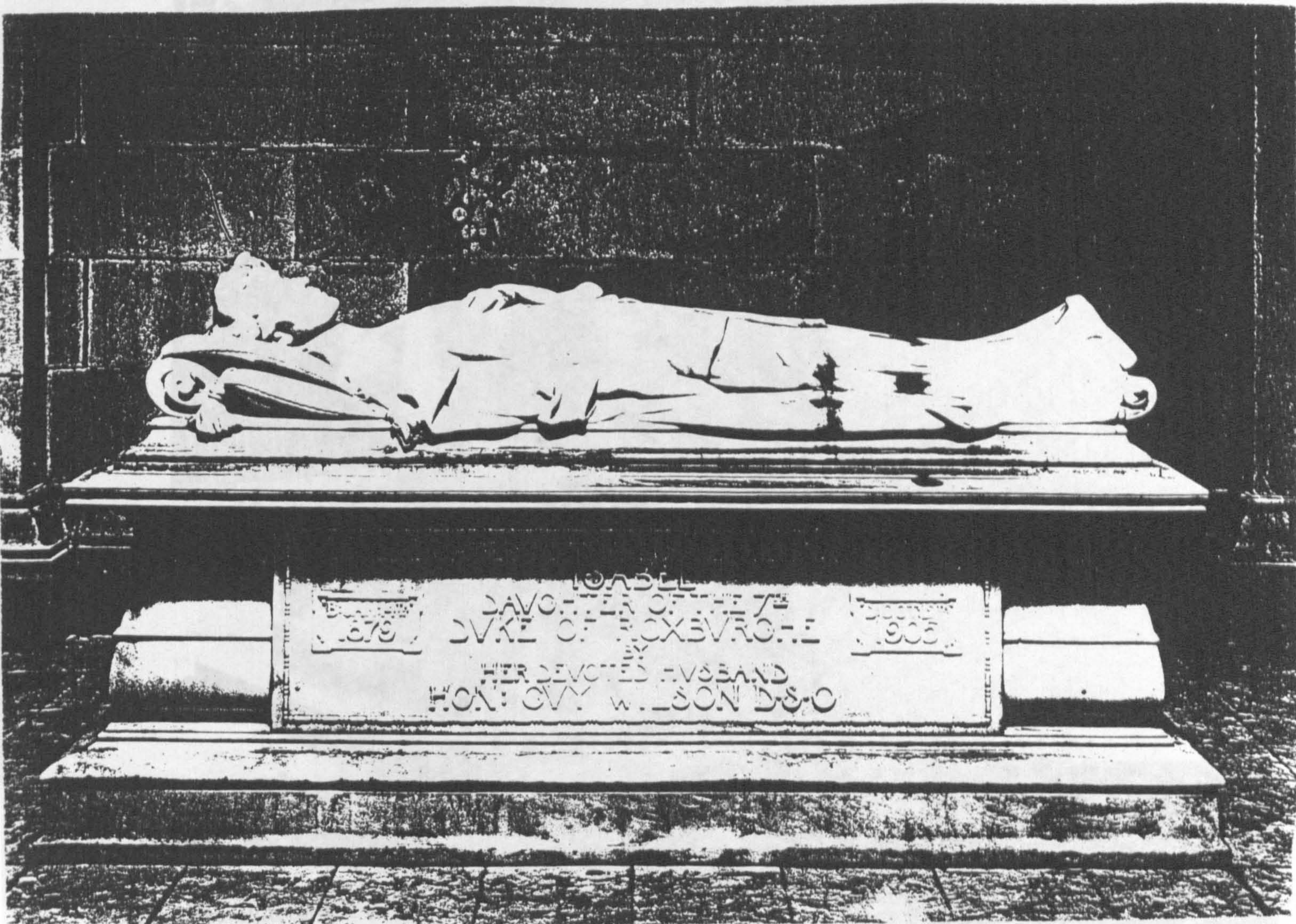
5/13: Memorial statuette to Brigadier General Douglas Lilburn Macewen, private collection. 1906. (Sotheby's cat.) [cat 189]



5/14: Statue of Queen Mary, Calcutta, India. 1910. (RA Ills) [cat 222]



5/15: Statue of Queen Mary, Delhi, India. 1916. (RA Ills) [cat 246]



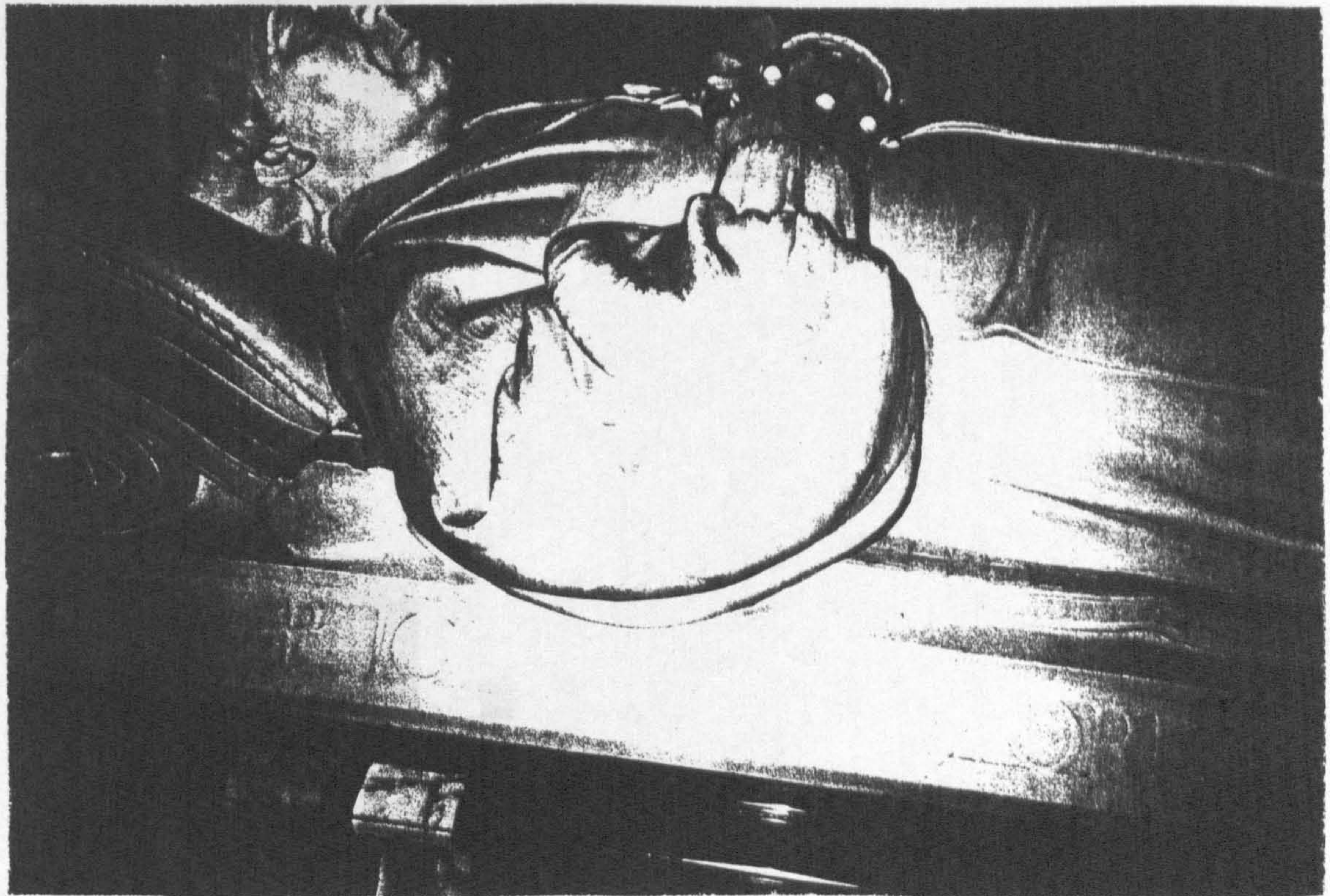
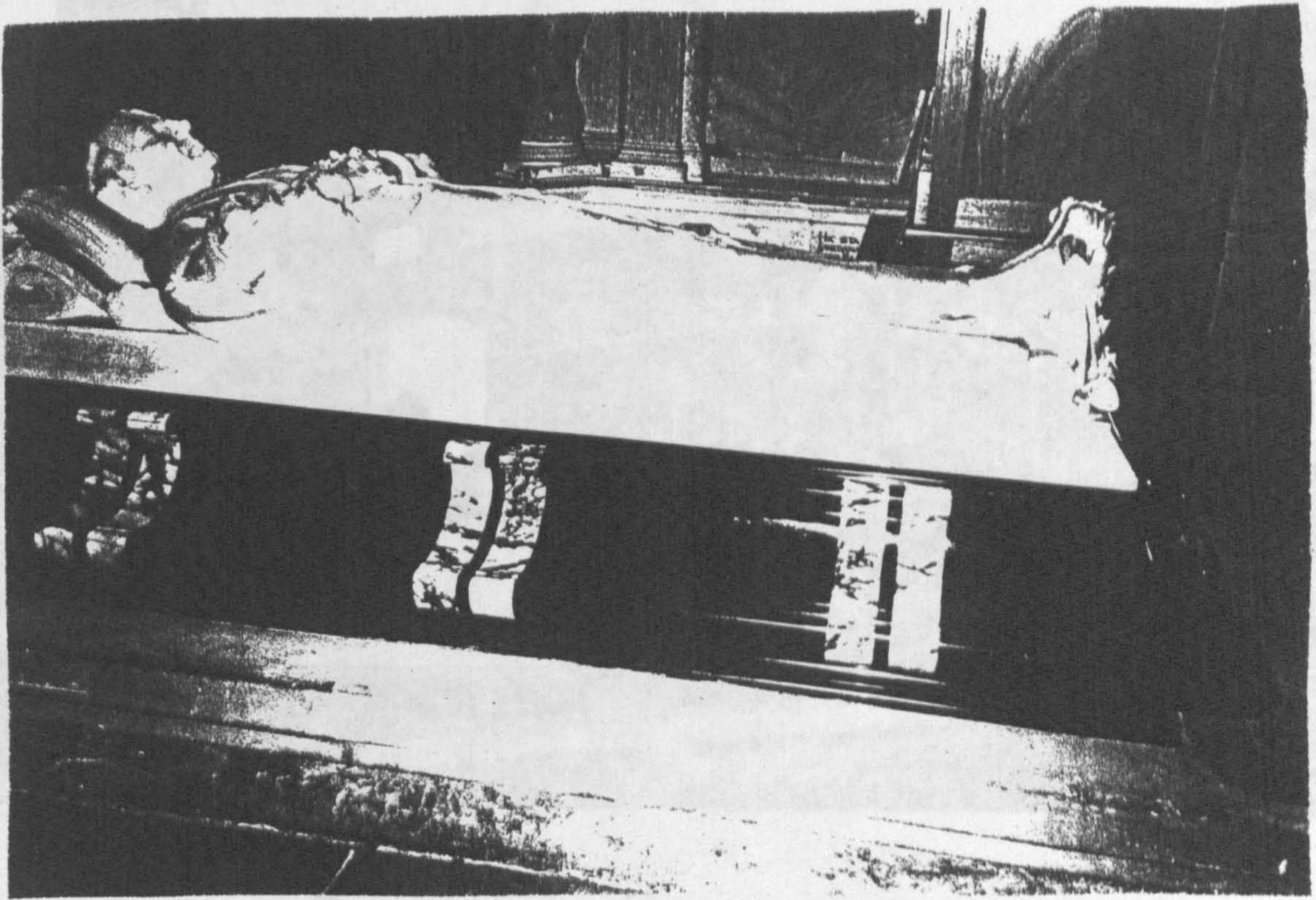
5/16: Recumbent figure of Lady Isobel Wilson, Warter Priory, East Yorkshire.
1907. (CL) [cat 203]



5/17: Monument to the Marquess of Lothian,
Peel Gardens, Linlithgow. 1908.



5/18: Monument to the Marquess of Lothian, detail of regalia. (Auth) [cat 221]

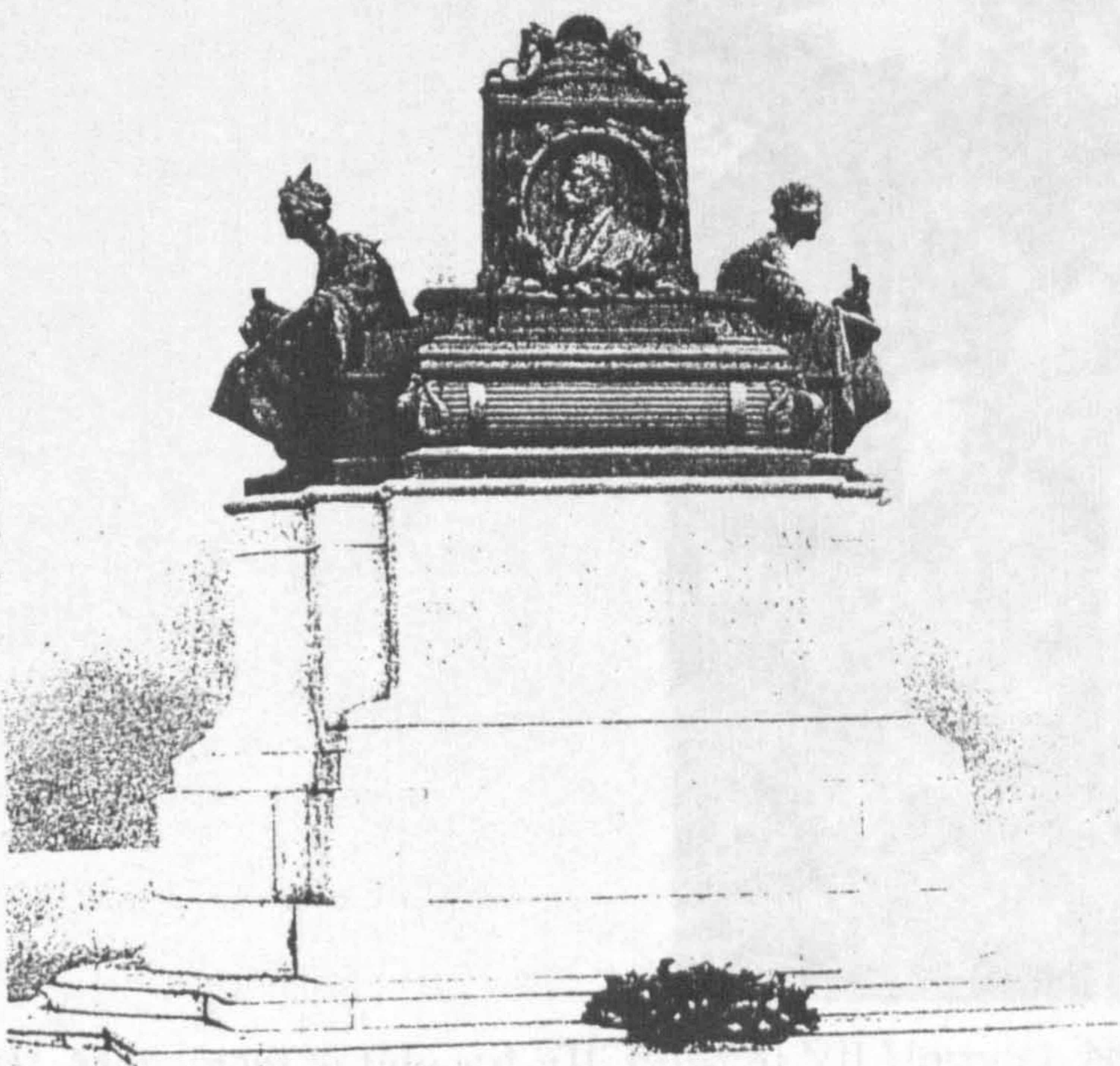


5/19: Recumbent figure of Bishop Wordsworth, Salisbury Cathedral. 1914.

CUNARD AND LIVER BUILDINGS, LIVERPOOL.

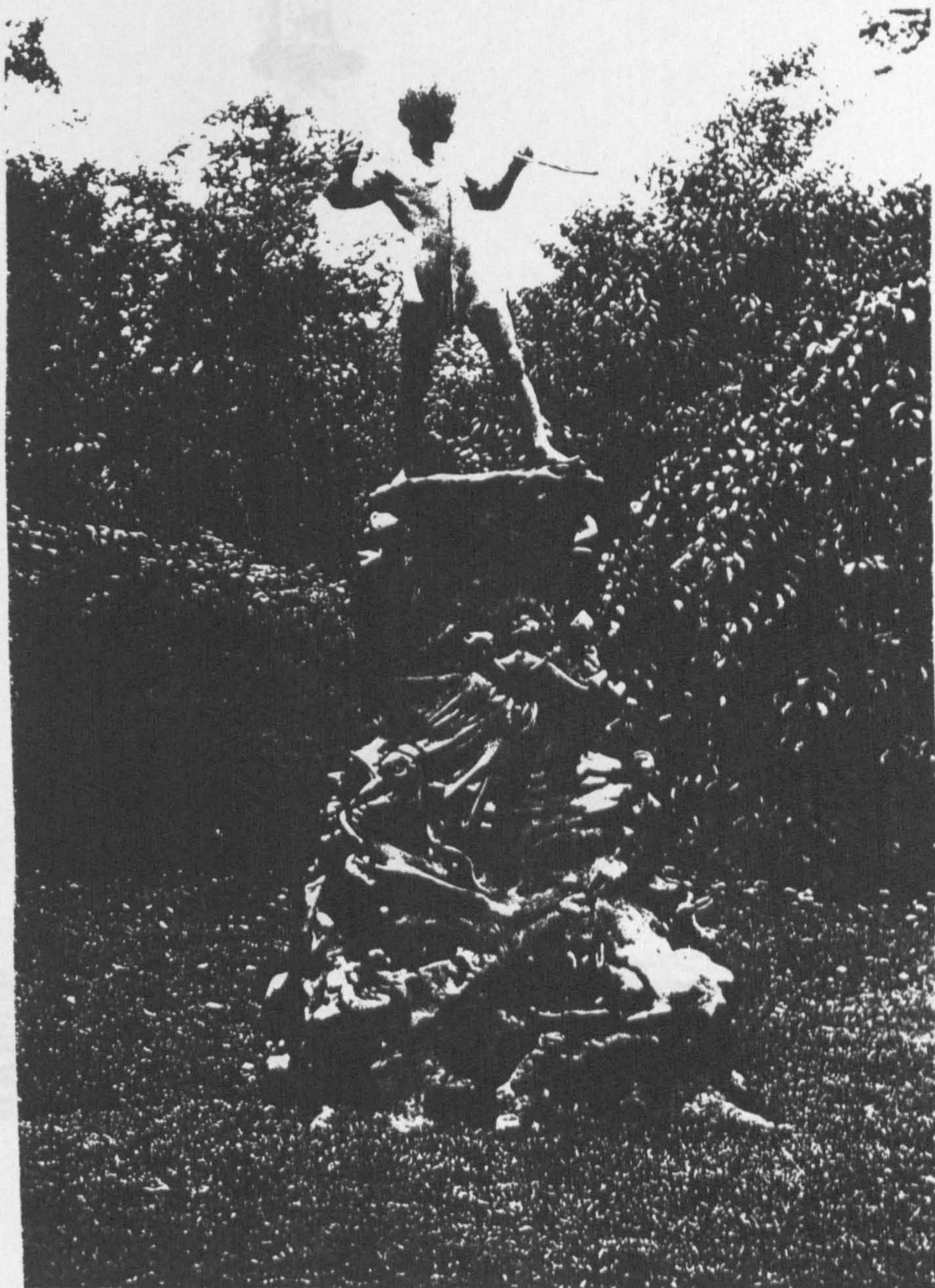


5/20: Monument to Alfred Jones, Liverpool Pierhead. 1913.



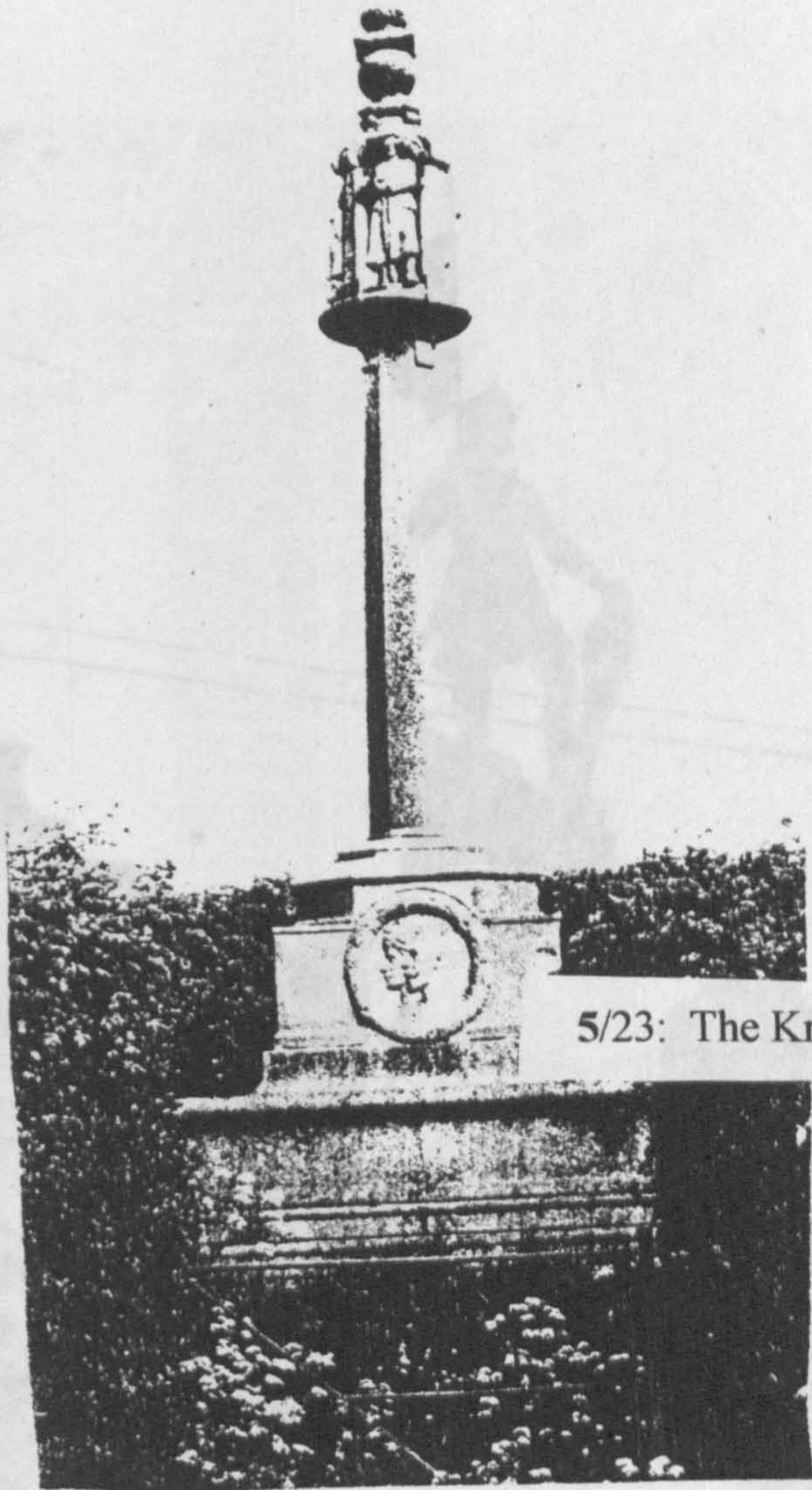


5/21: Monument to Edward VII, Edward VII Hospital, Northampton. 1913.

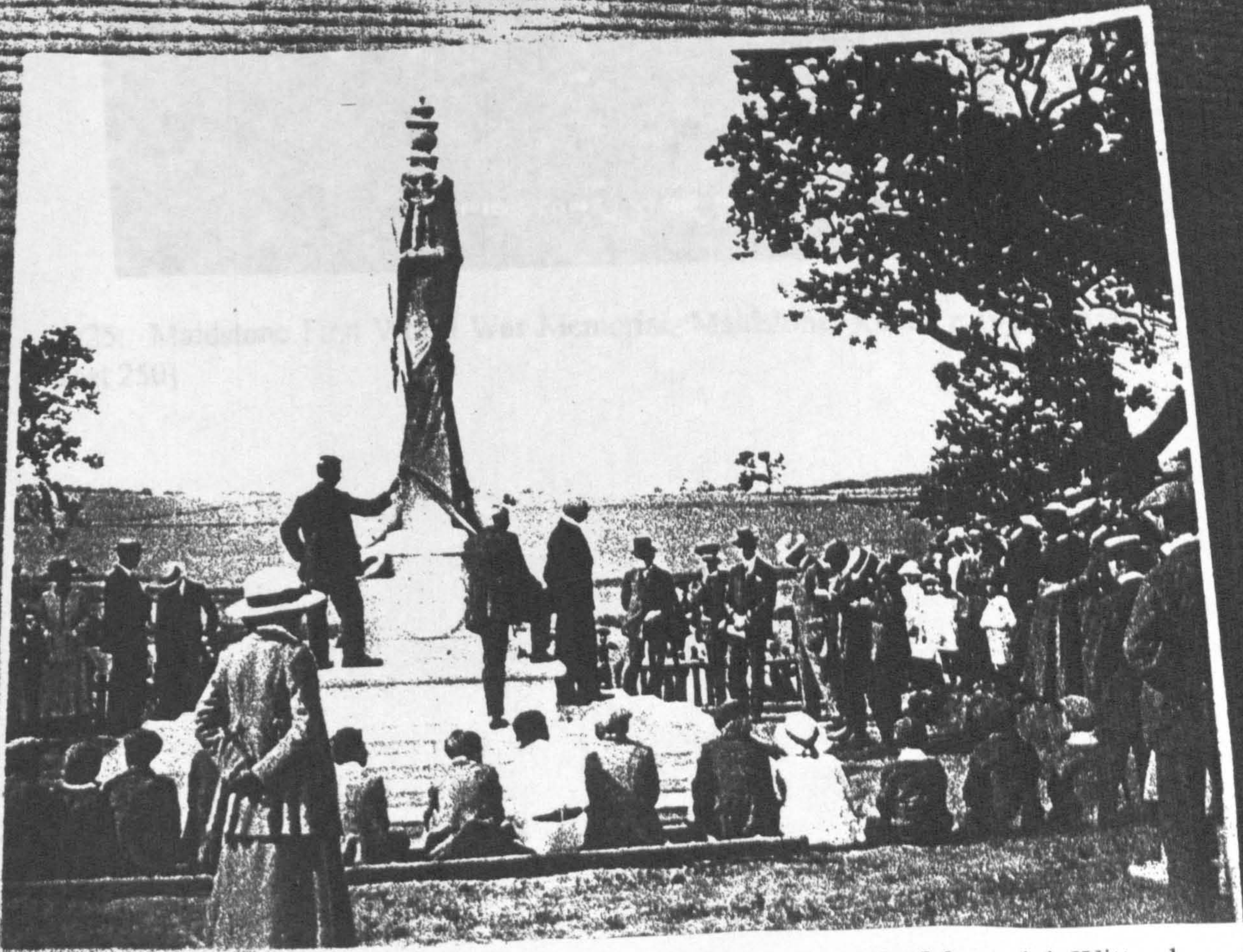


656.S. **PETER PAN' AT HOME.** BEAGLES POSTCARDS
THIS STATUE BY SIR GEORGE FRAMPTON OF THE ENDEARING HERO OF
SIR JAMES BARRIE'S CREATION. 'THE BOY WHO WOULDN'T GROW UP' IS VERY FITTINGLY
PLACED OVERLOOKING THE LONG WATER IN KENSINGTON GARDENS. LONDON.

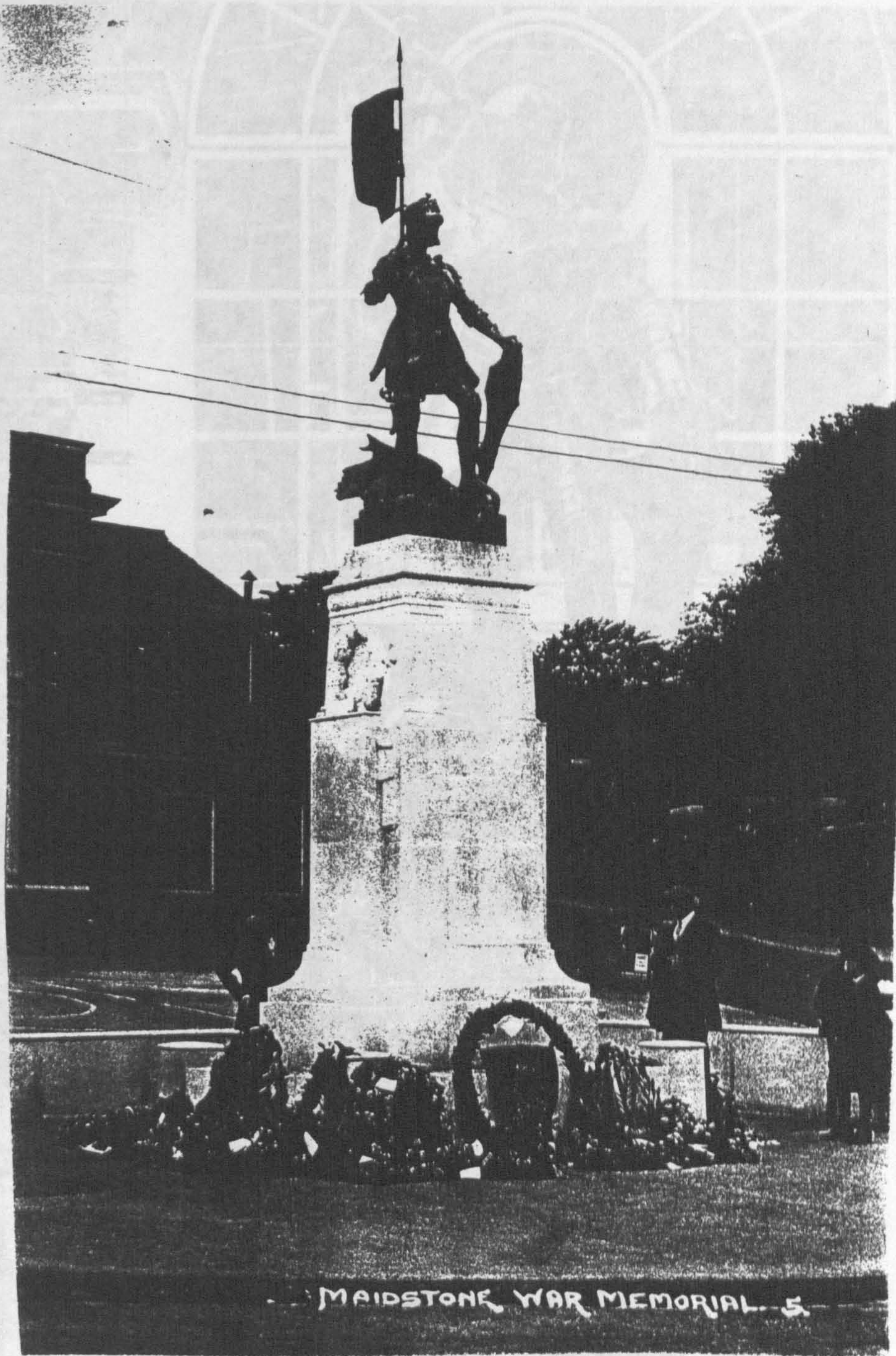
5/22: Peter Pan/ Monument to JM Barrie, Kensington Gardens, London, 1910-11.



5/23: The Knowlton War Memorial, Knowlton, Kent. 1915

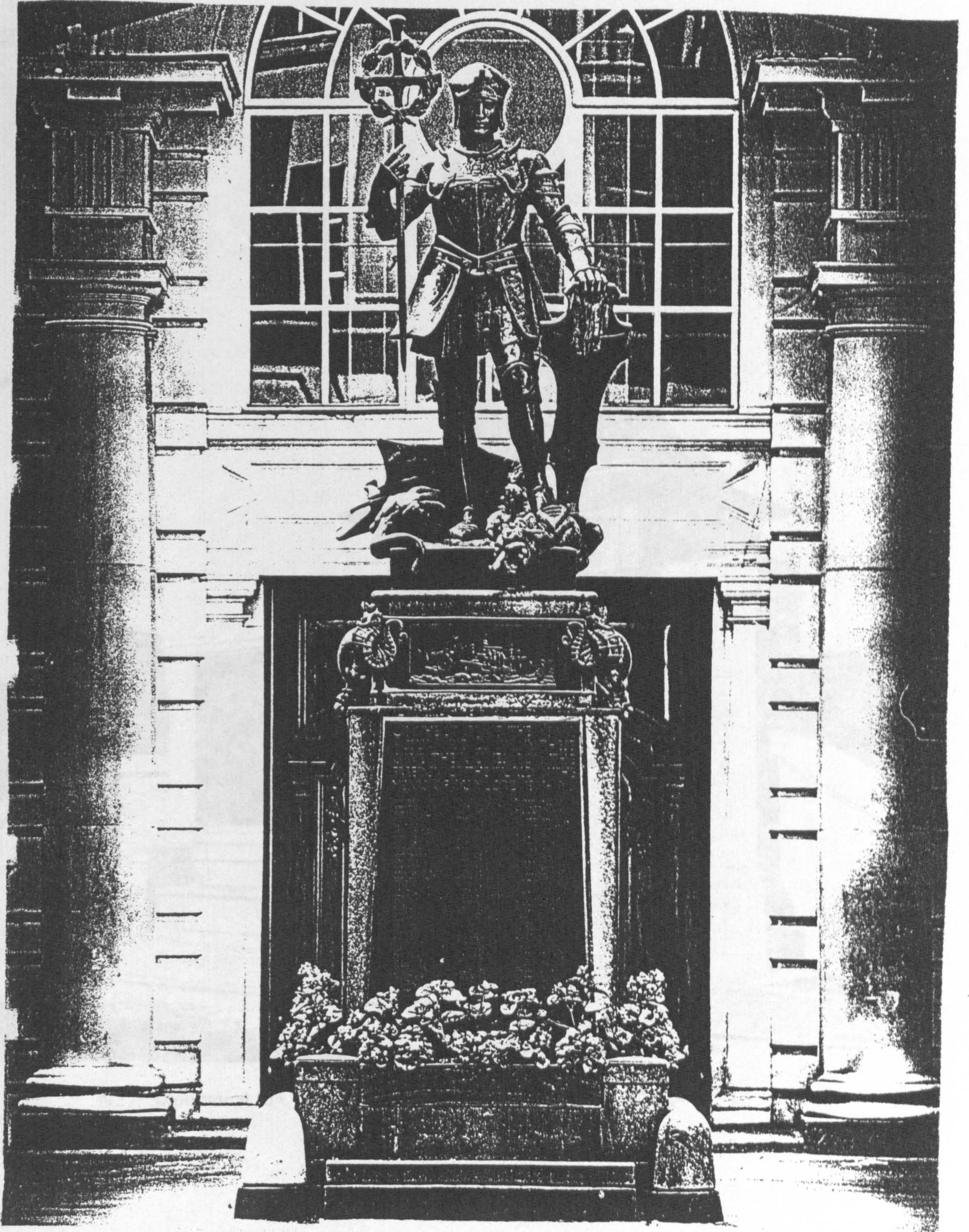


5/24: The Wittersham War Memorial, Wittersham, Kent. 1915



5/25: Maidstone First World War Memorial, Maidstone, Kent. c.1919. (Auth)
[cat 250]

5/25: Maidstone First World War Memorial, Maidstone, Kent. c.1919. (Auth)
[cat 250]

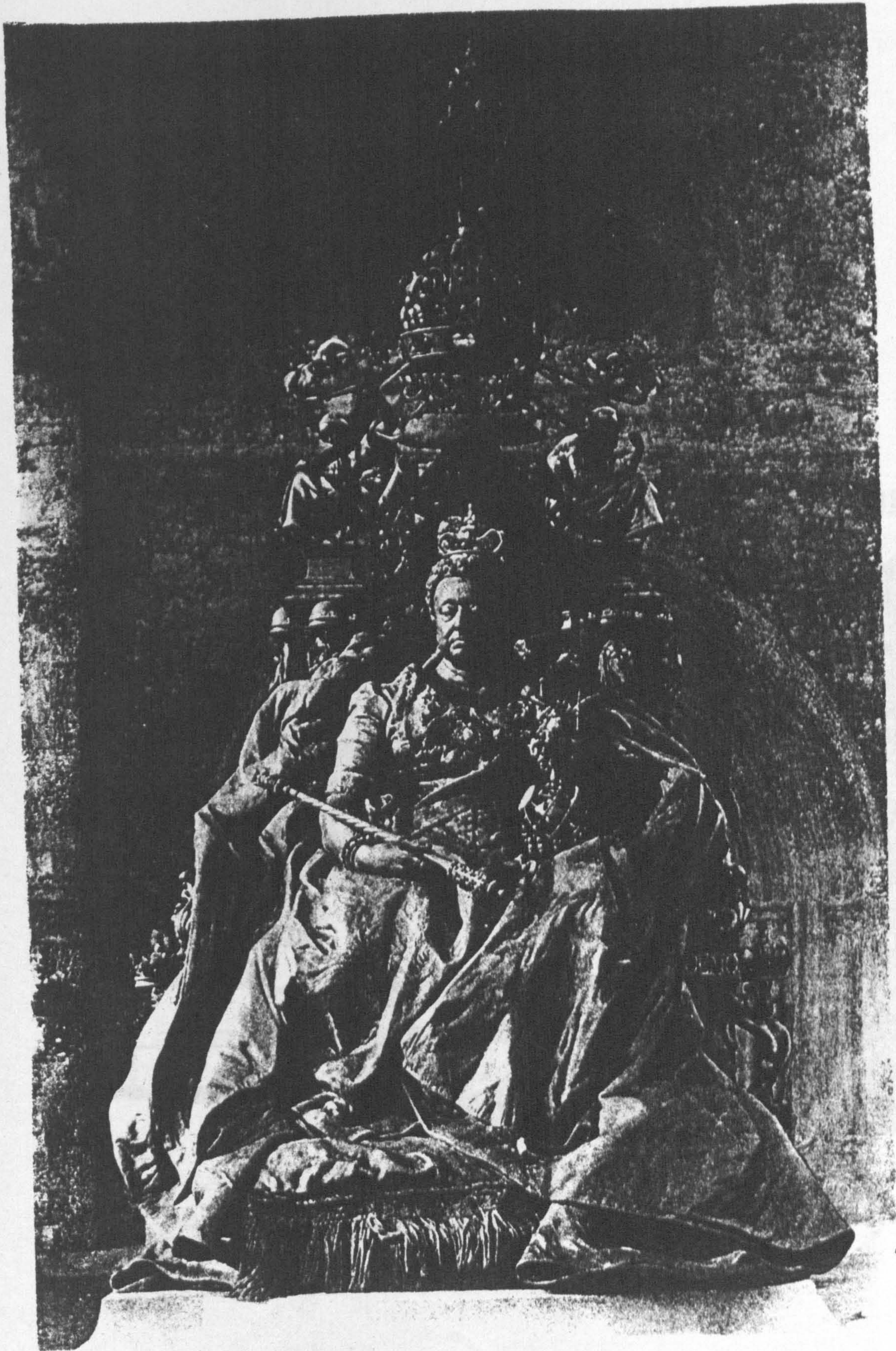


5/26: Pearl Assurance First World War Memorial, Holborn, London (now Peterborough). 1919. (CL) [cat 252]



5/27: Monument to Queen Victoria, Calcutta, India. 1902. (St) [cat 93]

5/28: Alfred Gilbert. Jubilee Monument to Queen Victoria, Winchester, 1887

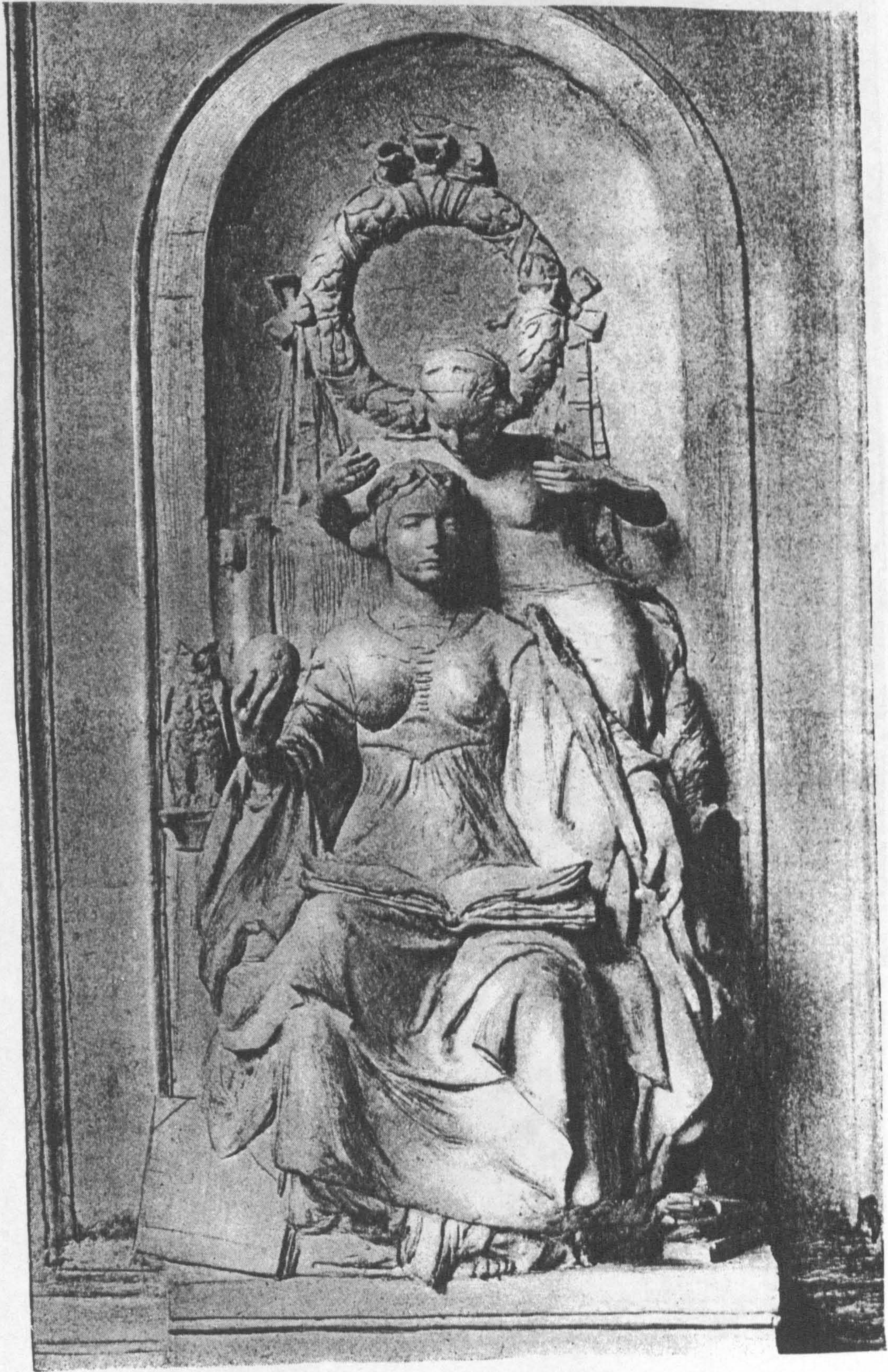


5/28: Alfred Gilbert. Jubilee Monument to Queen Victoria, Winchester Castle.
1887.

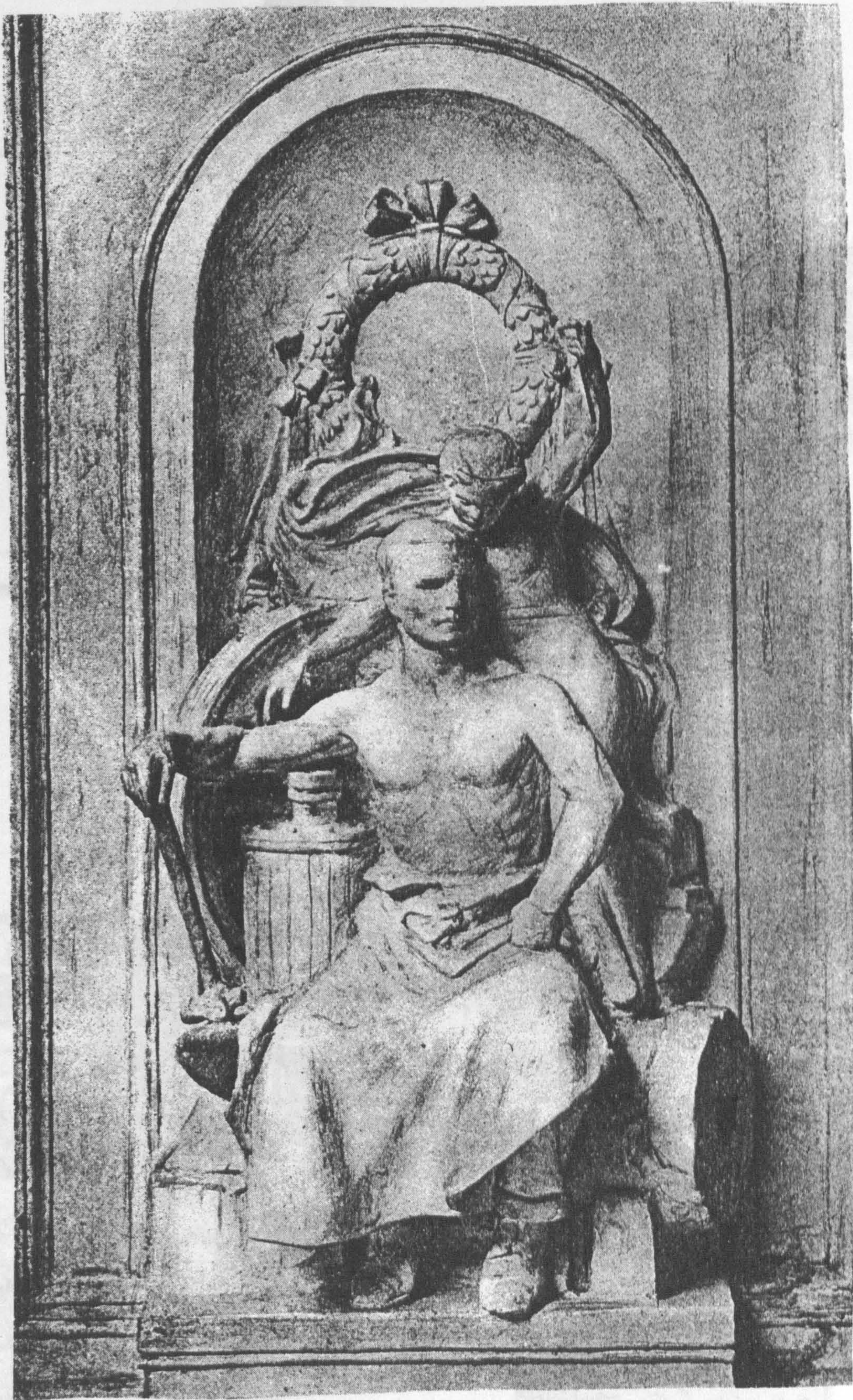


5/29: Monument to Queen Victoria, Leeds. 1905. (HMI) [cat 179]

5/30: Monument to Queen Victoria, Leeds. 1905. (HMI) [cat 179]



5/30: Monument to Queen Victoria, Leeds, sketch model of 'Peace.' (HMI)



5/31: Monument to Queen Victoria, Leeds, sketch model of 'Industry.' (HMI)



5/32: Monument to Queen Victoria, Southport. 1904. (Auth) [cat 154]

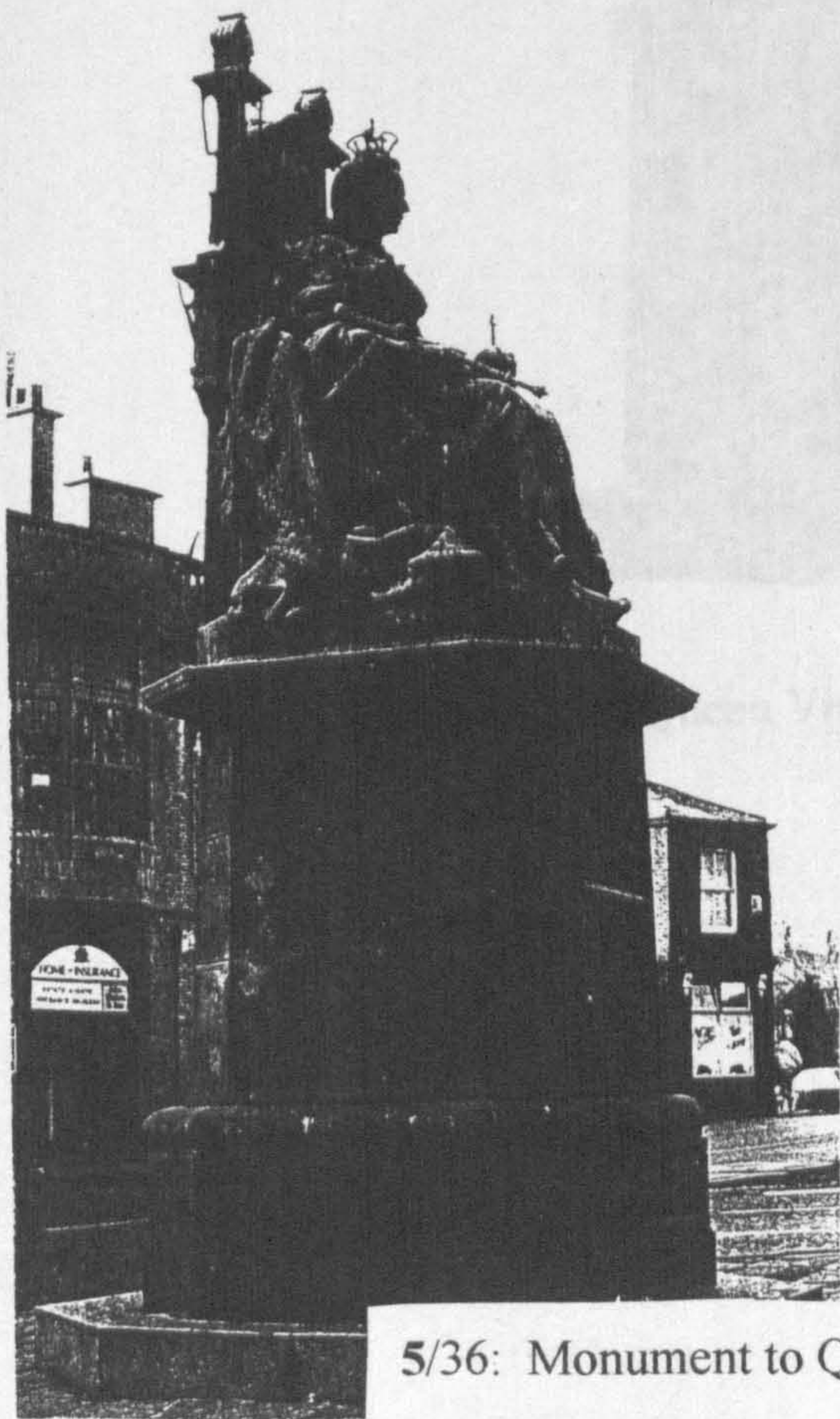


5/33: Monument to Queen Victoria, Southport, original site. (HMI)



5/34: Monument to Queen Victoria, Winnipeg. 1904. (Darby) [cat 180]

5/35: Monument to Queen Victoria, St Helens, Lancashire. 1905. (CL) [cat 134]



5/36: Monument to Queen Victoria, St Helens, detail of St George statuette. (CL)



5/37: Monument to Queen Victoria, Newcastle-on-Tyne. 1906. (CL) [cat 193]

5/38: Monument to Queen Edith Cavell, St Martin's Lane, London. 1929. (Kitt)
[cat 255]

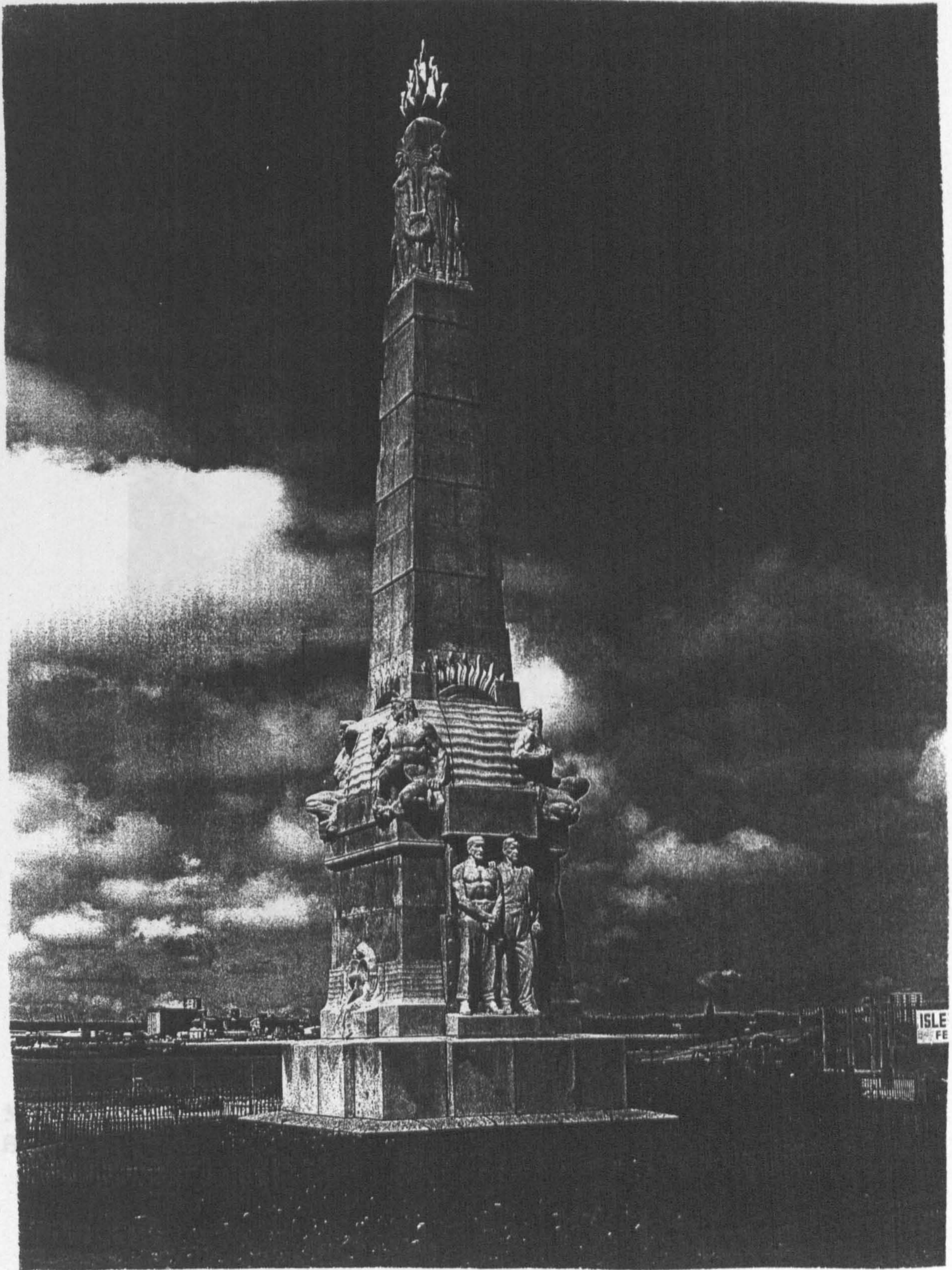


5/38: Monument to Nurse Edith Cavell, St Martin's Lane, London. 1920. (Auth)
[cat 253]



5/39: Monument to Edith Cavell, sketch model. c.1919. (B)

540: William Goswami, J.P.S., Monument to the Forces of the Sea, Liverpool Pierhead, 1916.



5/40: William Goscombe John. Monument to the Engine Room Heroes, Liverpool Pierhead. 1916.



5/41: Eduard Telcs. Monument to the painter Munkácsy, Keepes Cemetery, Budapest (illustrated in *The Studio*, 1911). c.1911.



6/1: William Goscombe John. Head of a girl. 1885.

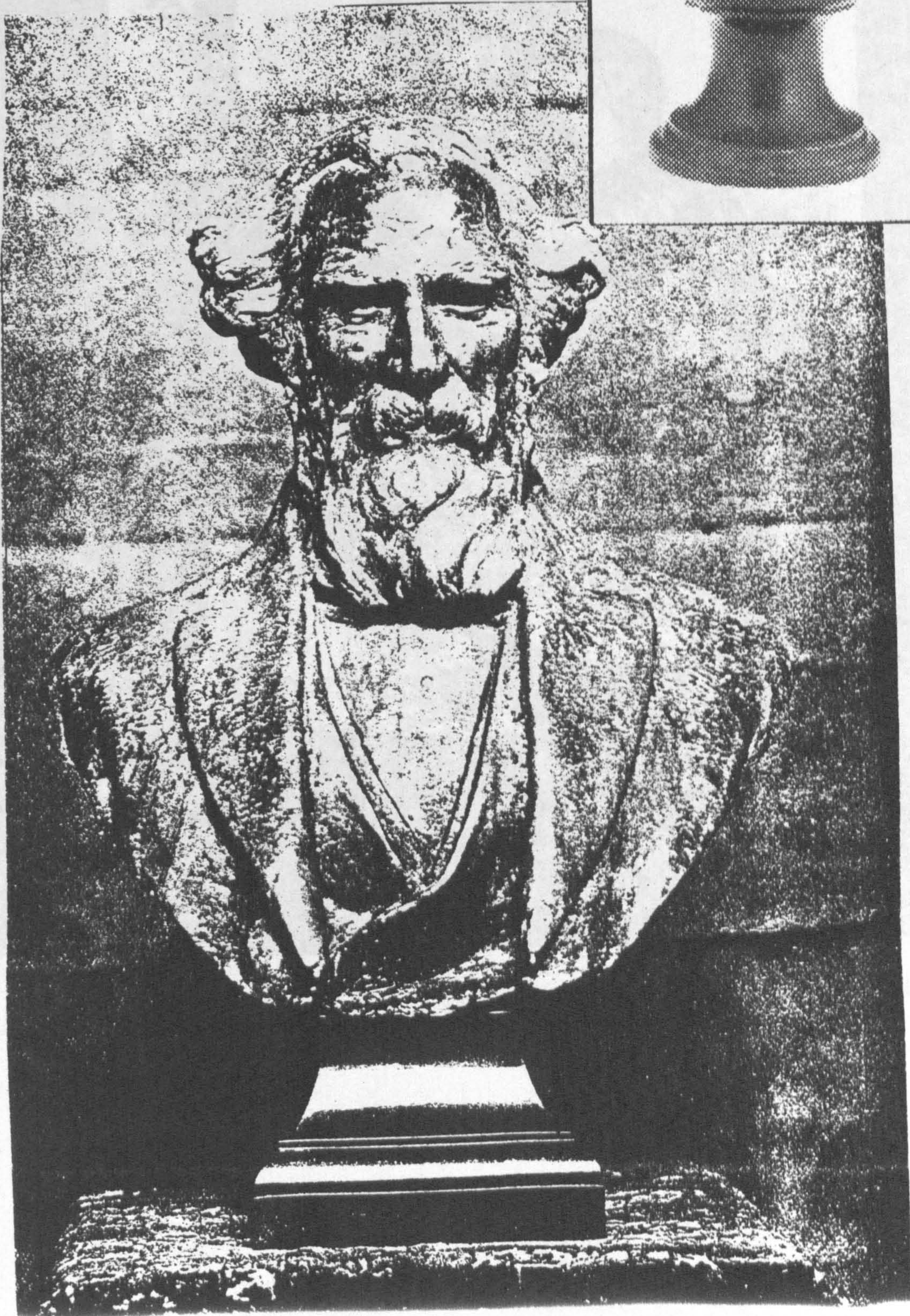


6/2: Miss Edwards. c.1885.

6/3: Robert Anning Bell. 1894.



6/4: John Passmore Edwards. 1898.





Hyd. & Sleigh 25

6/5: Mother and Child/ Son. 1895.



6/6: Jules Lagãe. Mother and Child. 1896.

6/7. Head of a girl. 1895.



6/7: Head of a girl. 1895.

6/8: William Rathbone. 1899.



6/9: Dr Sir William Garnett. 1899.





6/10: King George V. 1914.

6/11: George V and Queen Mary. 1914.



6/11: George Russell Cockerell. 1900.



6/12: Sir John Martin Harvey, as Sidney Carton in 'The only way.' 1900.



6/13: William Hogarth. 1901.



John Milton. 1902.



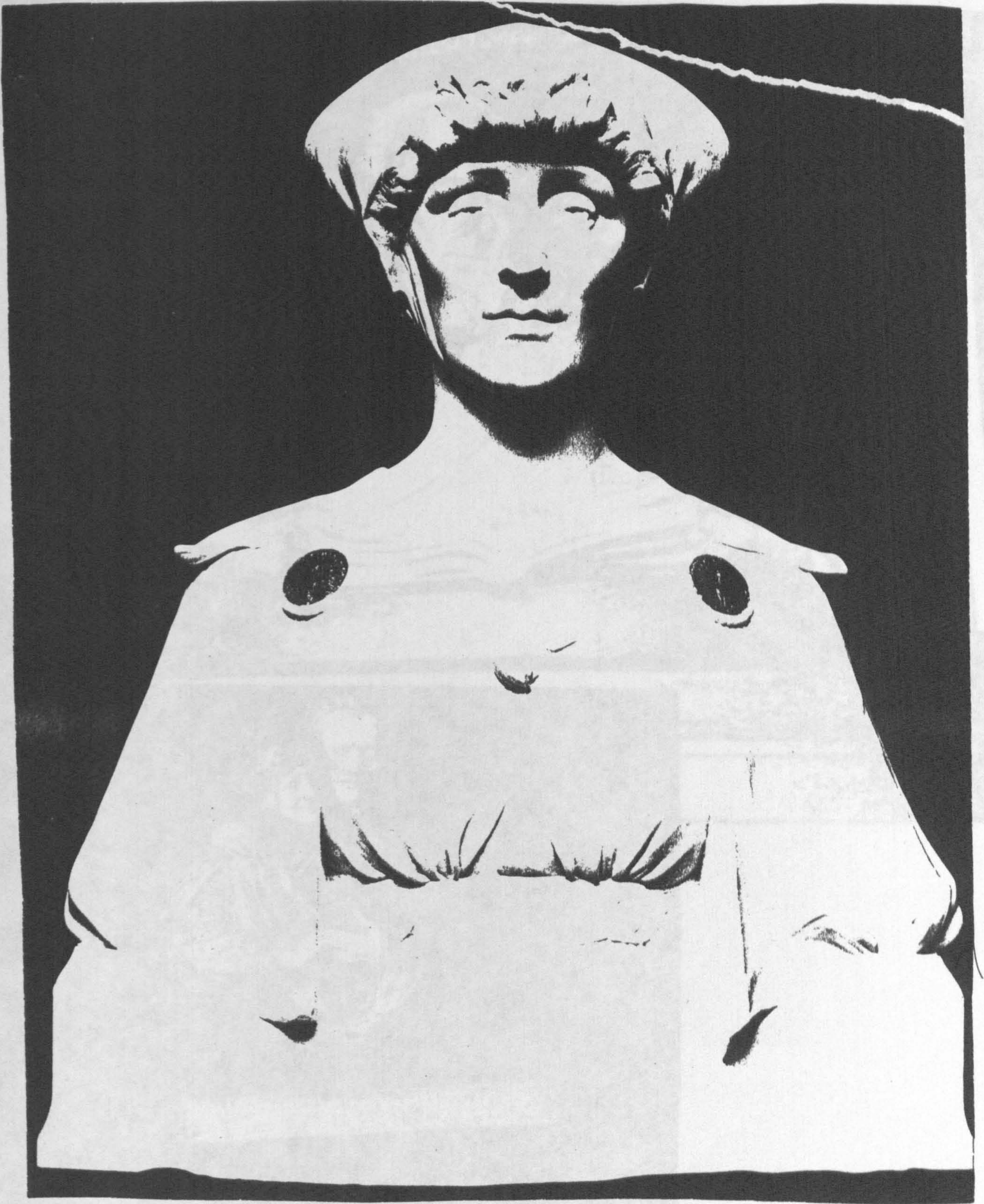
6/15: Daniel Defoe. 1902.



6/16: Alfred East. 1902.



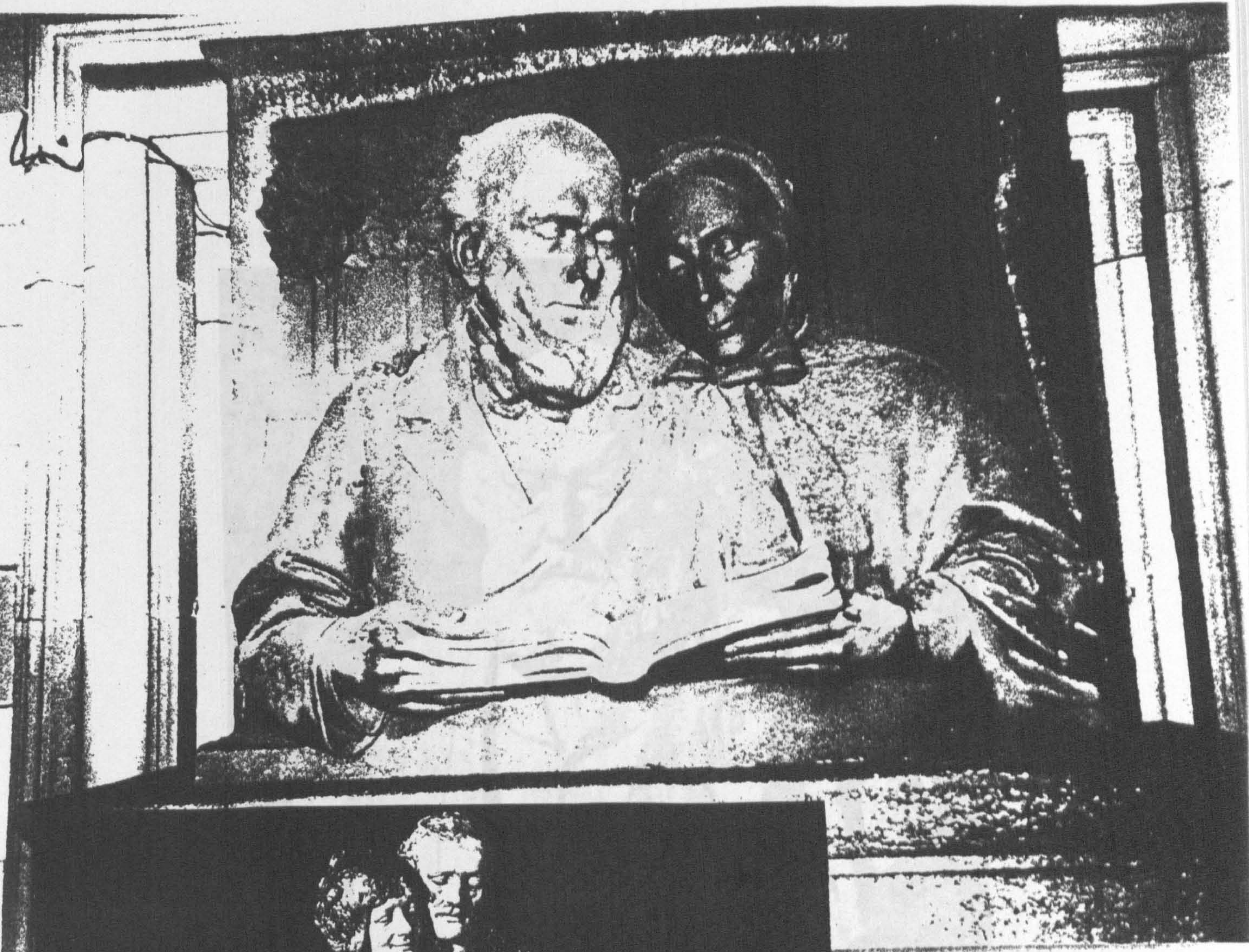
6/17: Geoffrey Chaucer. 1902.



6/18: The Marchioness of Granby. 1902.

Wm. G. Carter
Mrs. James V. Van... 1902

6/19: William and Mary Howitt. 1901.



6/20: Alfred Gilbert.

Mors Janua Vitae. 1907.



6/21: The Marquess of Salisbury. 1903. (



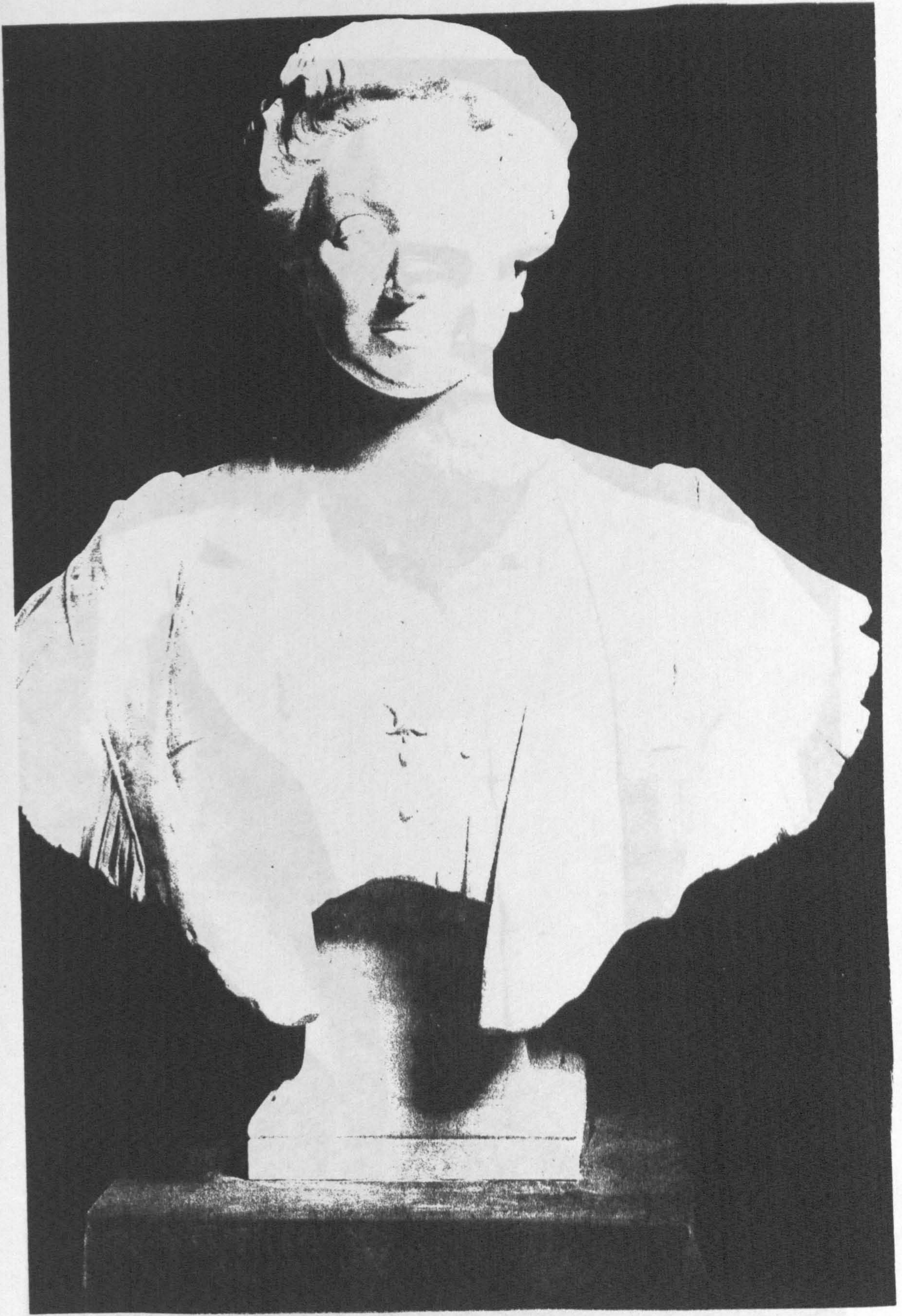
6/22: Rt Hon Sir Samuel Thomas Evans. c. 1904.



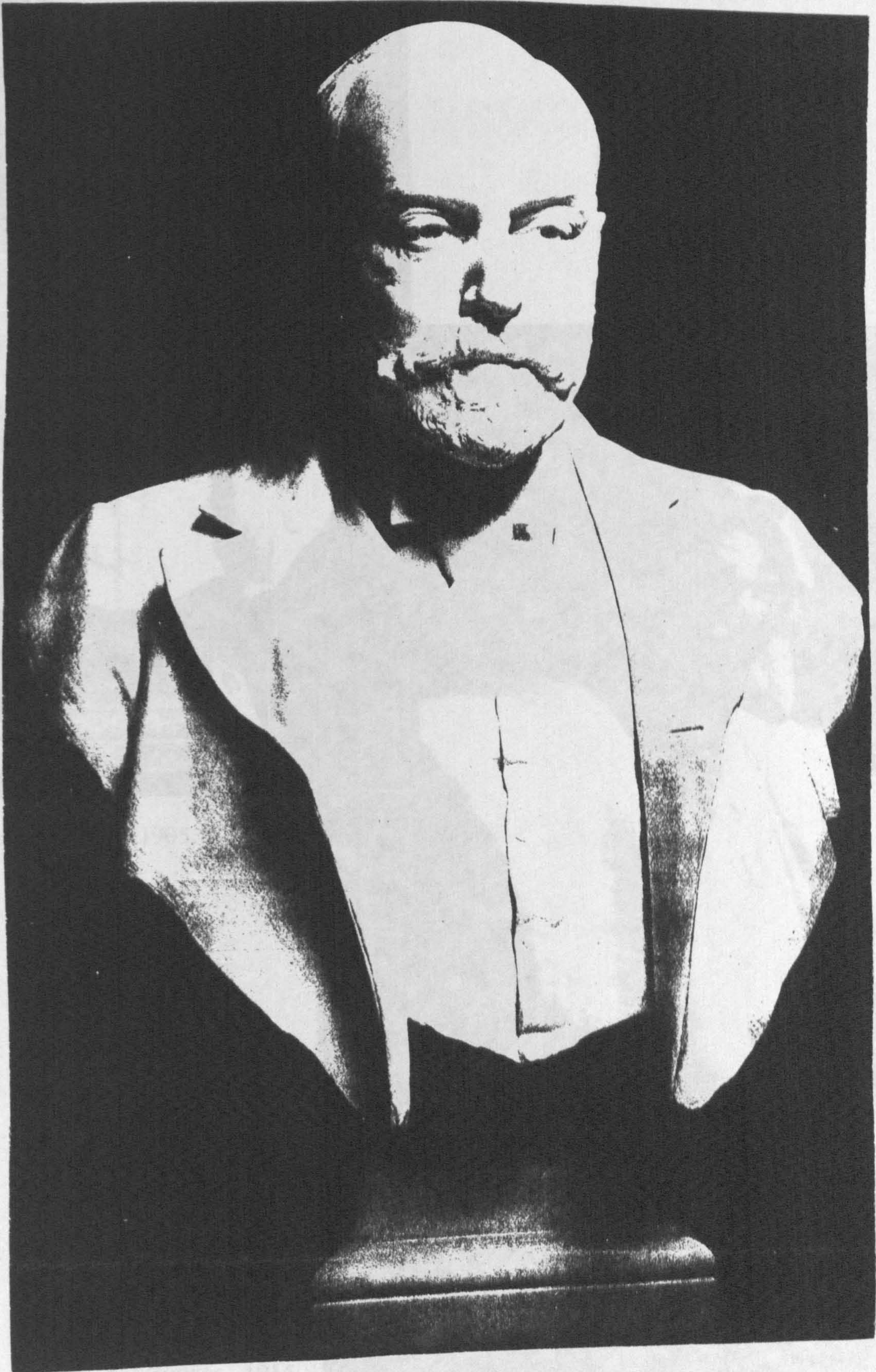
6/23: William Strang. 1903.



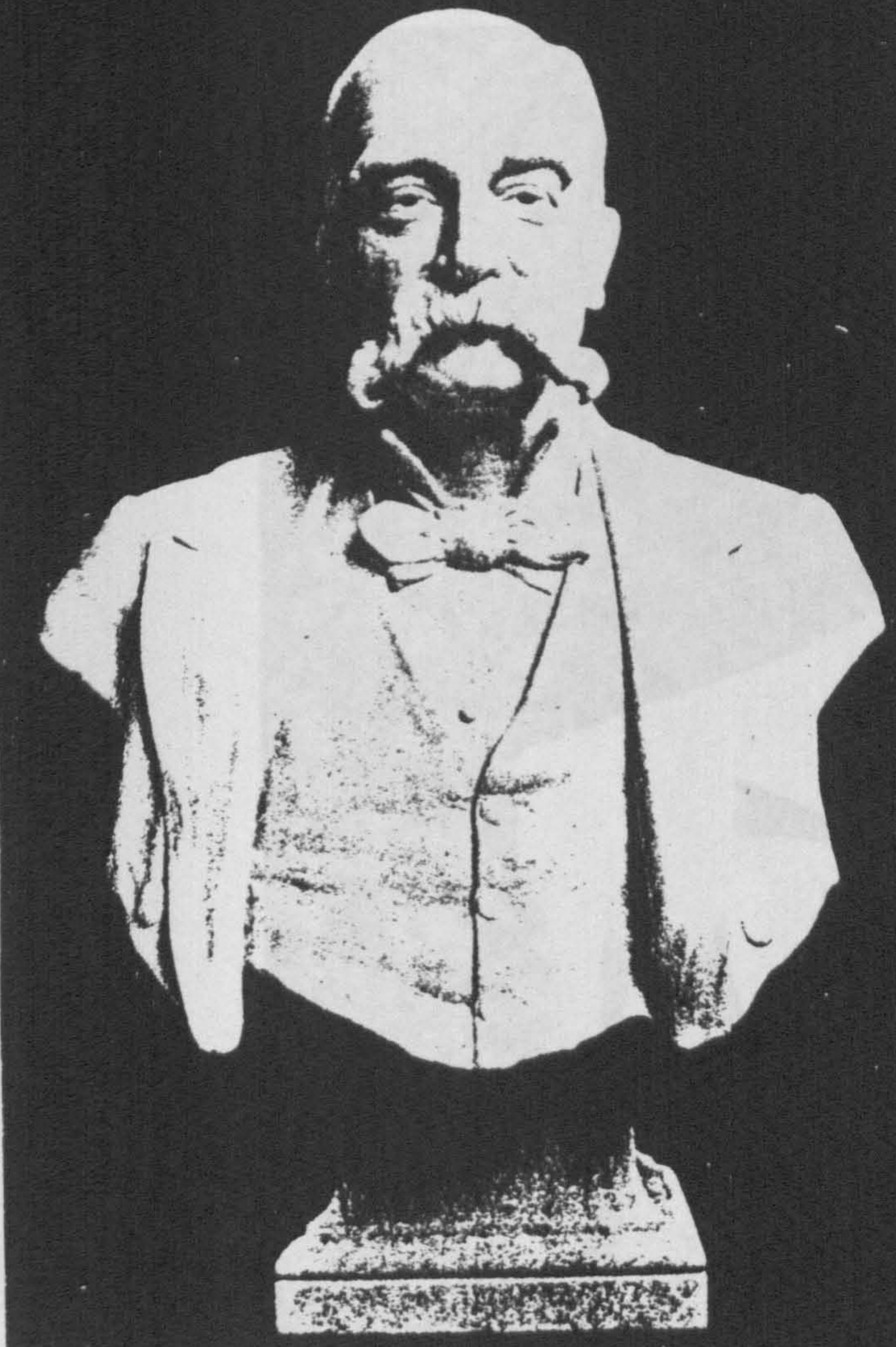
6/24: Archbishop Frederick Temple. 1904.



6/25: Mrs Mosenthal. 1904.



6/26: George Mosenthal. 1905.



6/27: Patrick James Foley. 1905.



6/28: FD Bowles. 1915.



6/29: George Shrubsole. 1915

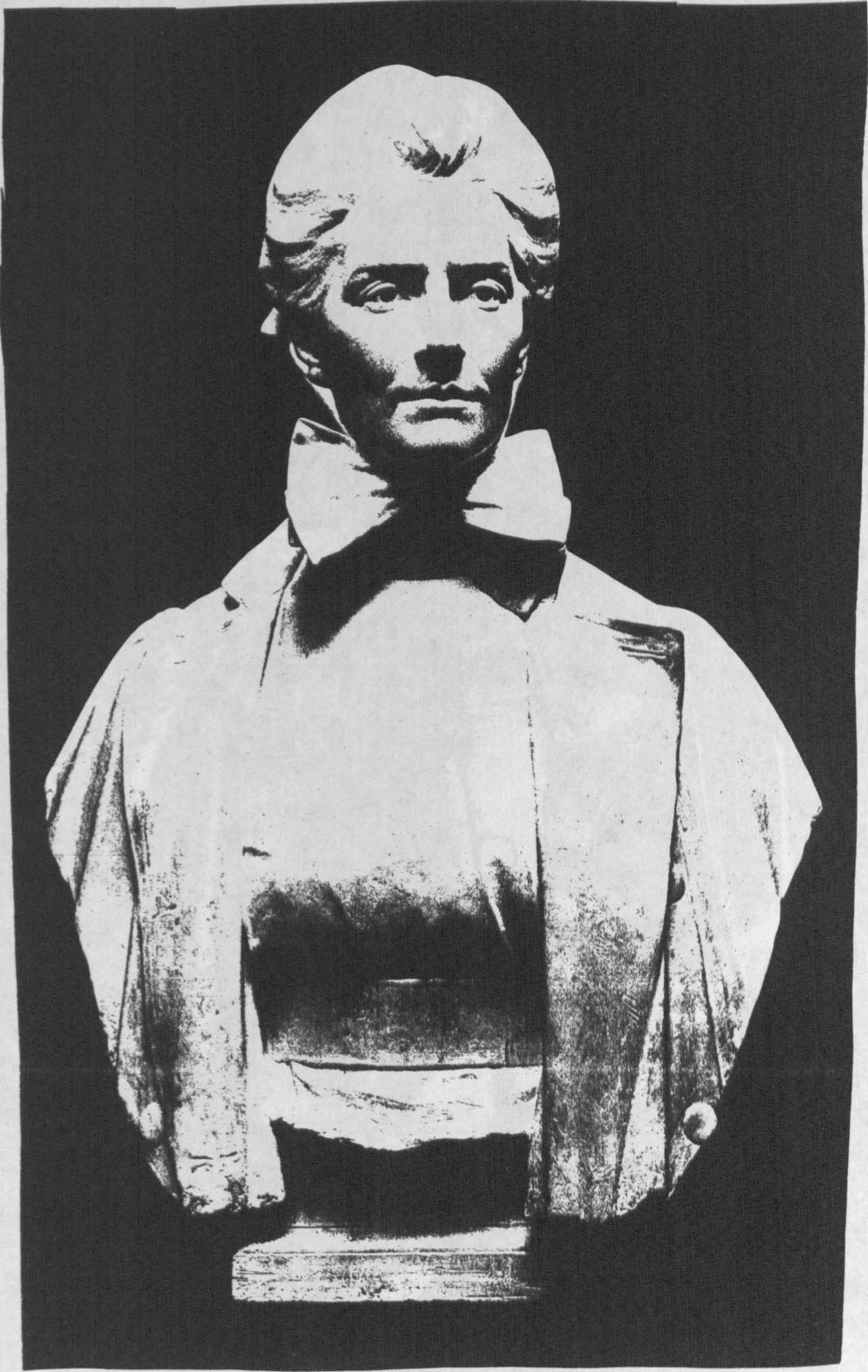


6/30: Sir George Williams. 1908.



6/31: Queen Mary. 1912.

6/32: Nurse John Cavell. 1916.



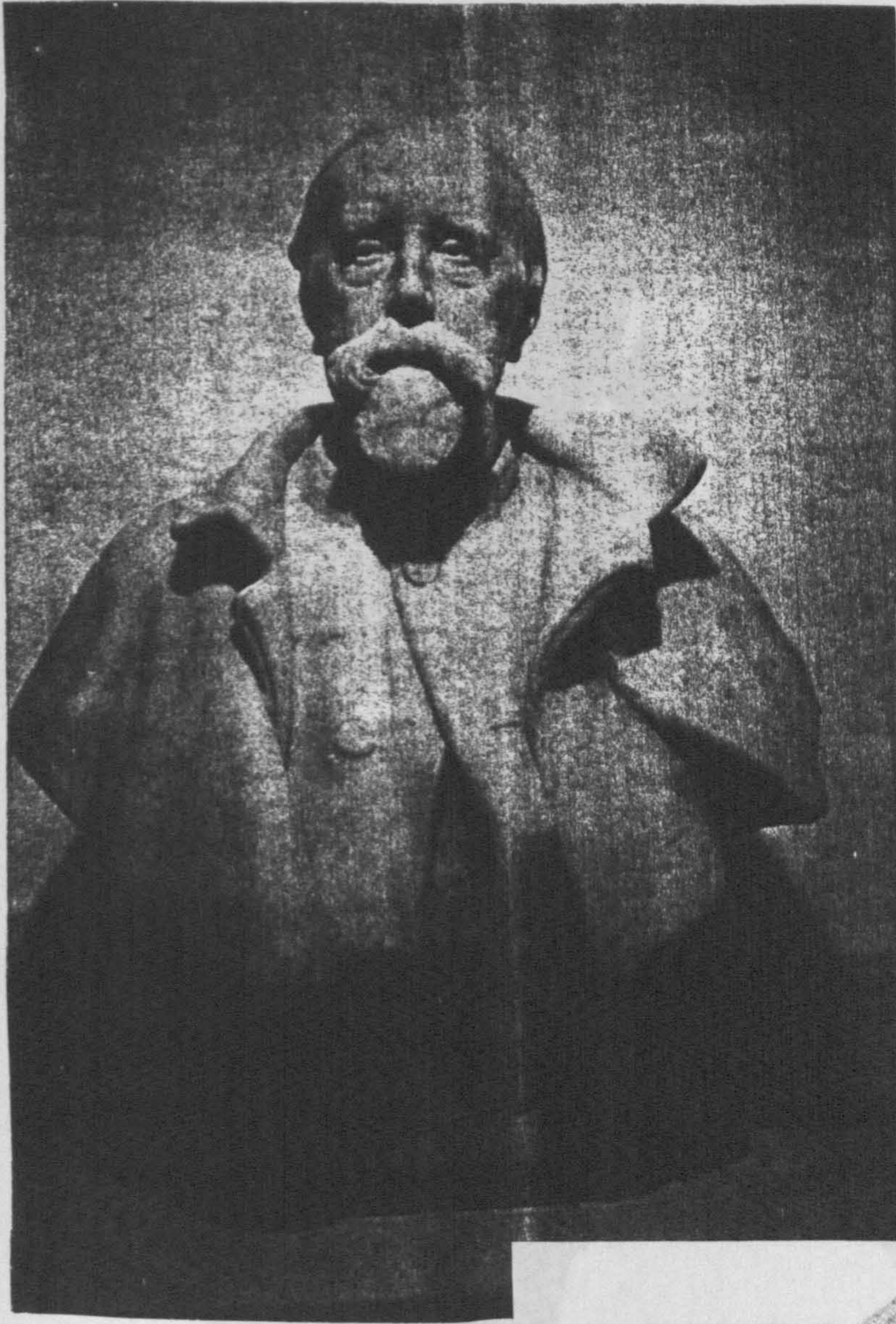
6/32: Nurse Edith Cavell. 1916.



6/33: Sir James Marwick. 1905



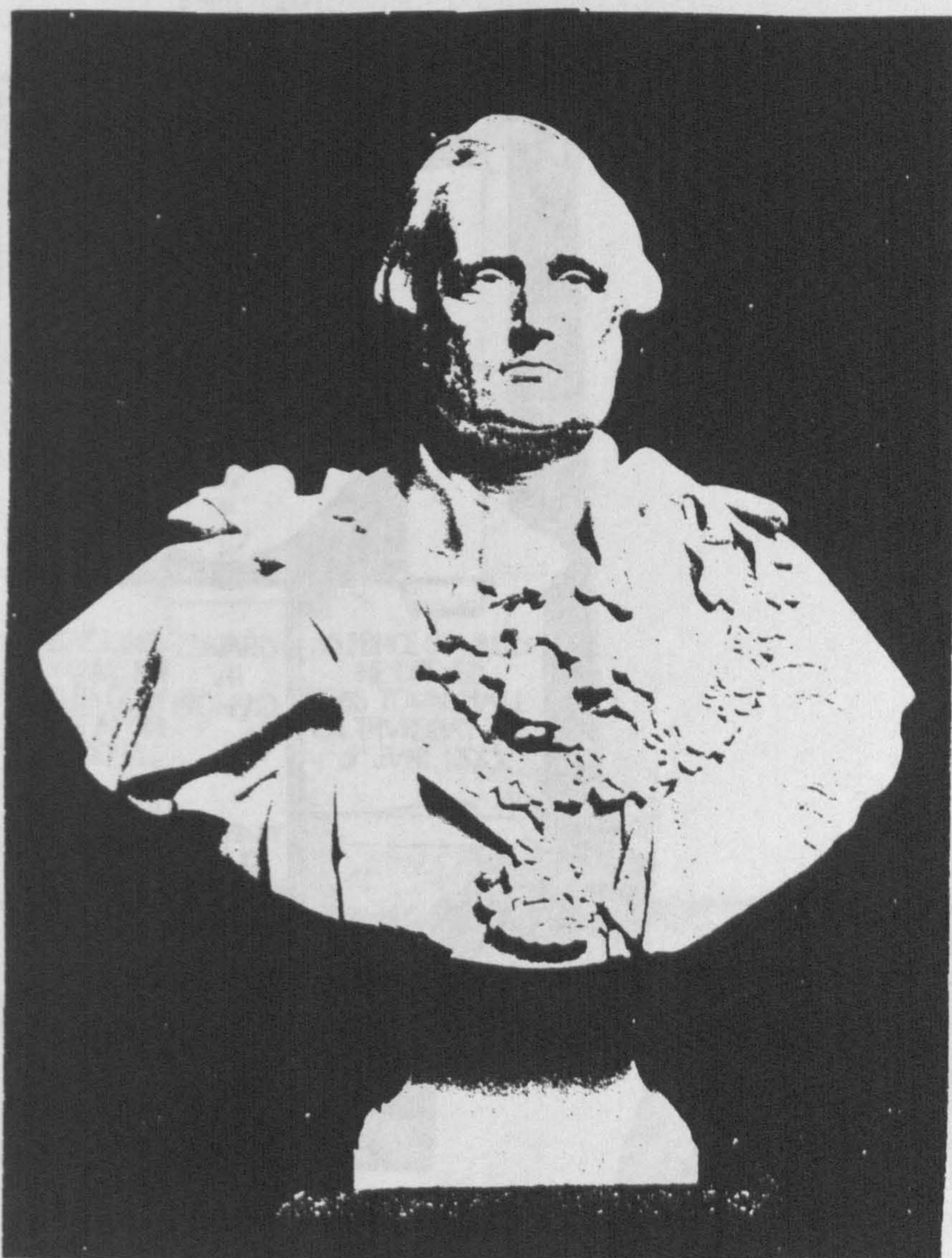
6/34: Sir John Bland Sutton. c.1922.



6/35: George Frederick Watts. 1905



6/36: Alfred Gilbert. GF Watts. 1888.



6/37: The Duke of Argyll. 1906.



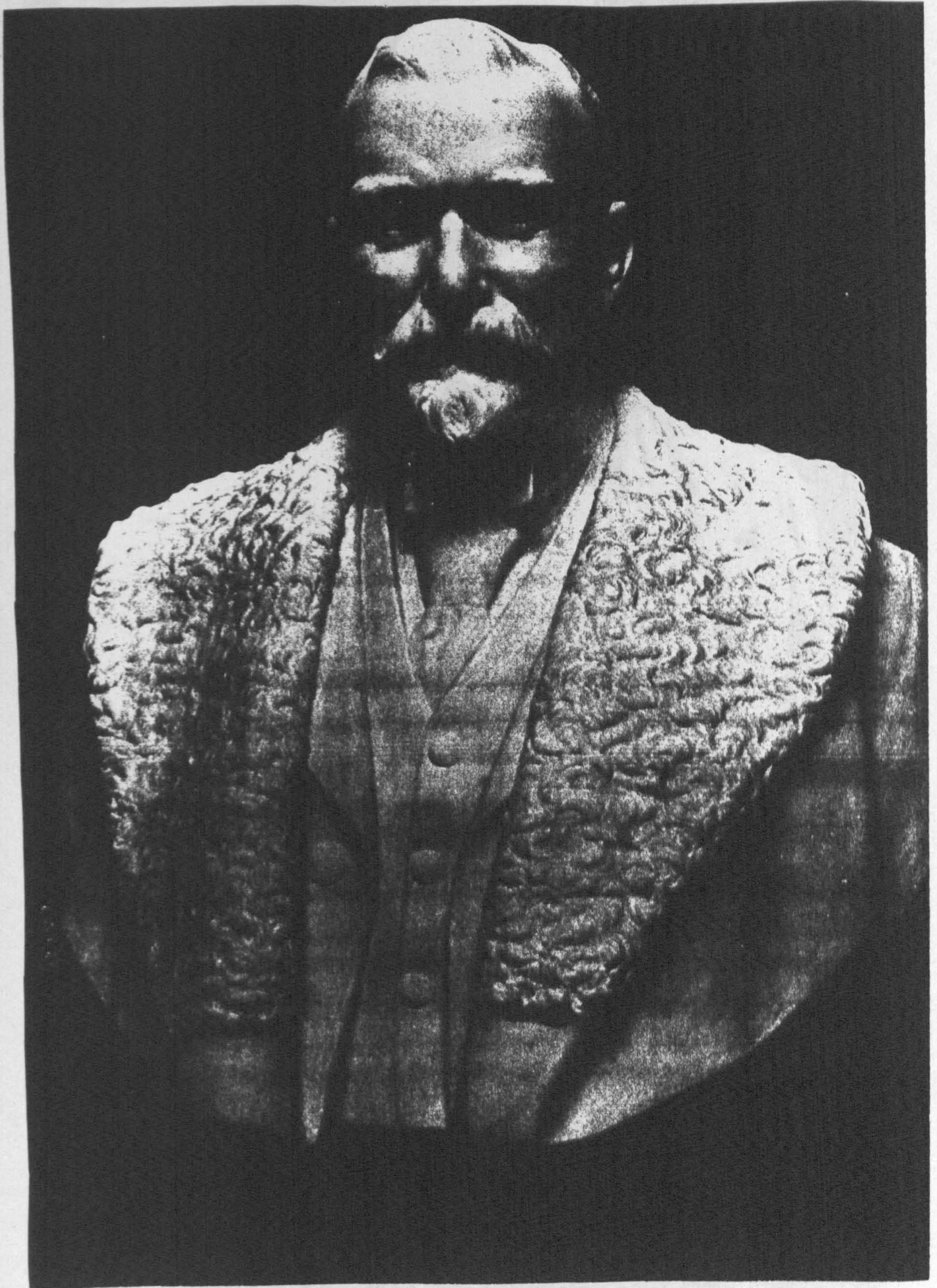
6/38: King Edward VII. 1912.



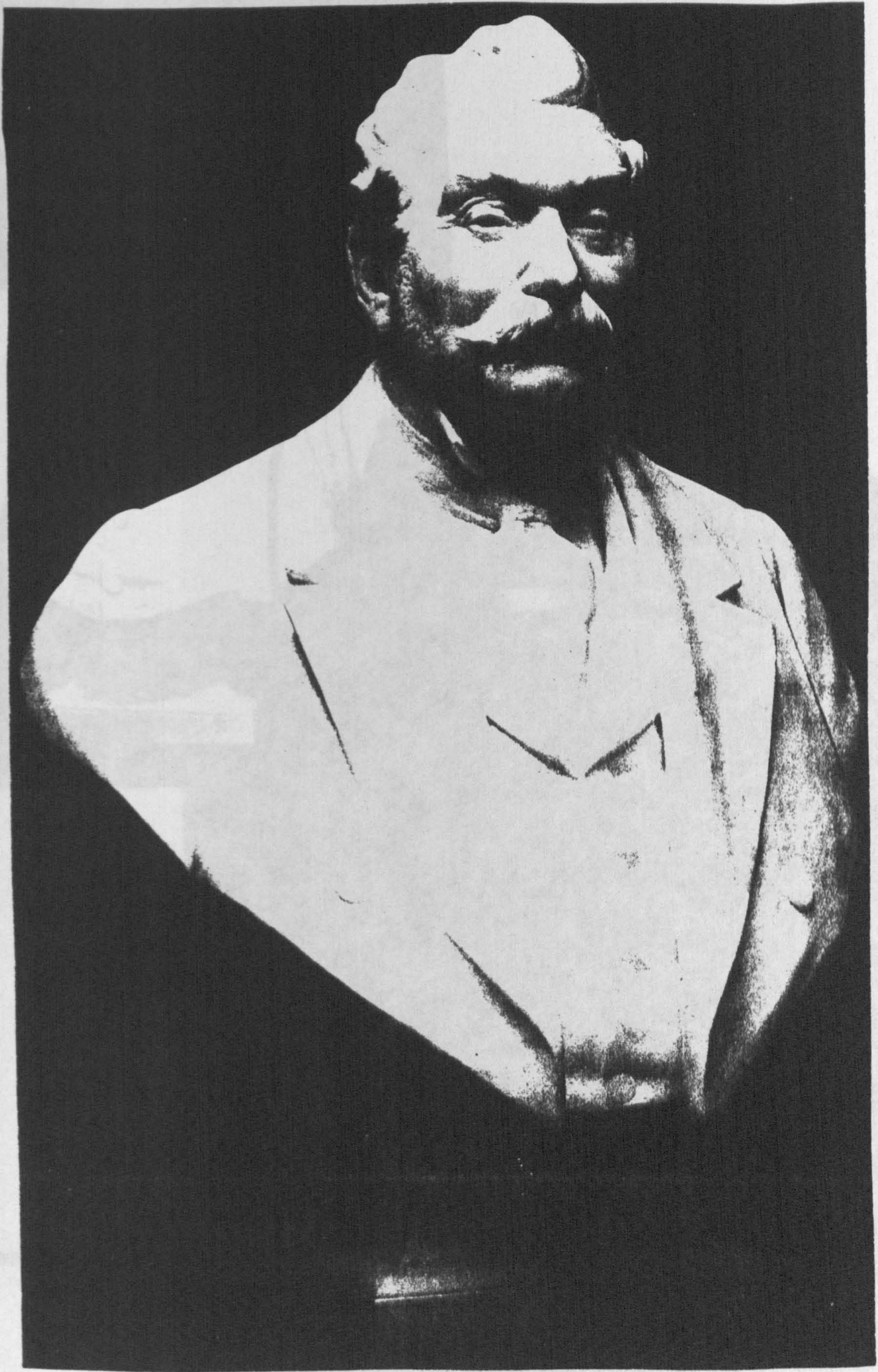


6/39: John Westlake. 1912.

© 1912, Edward Kraemer. 1912



6/40: Edward Kraftmeir. 1913.



6/41: Sir Nathaniel Dunlop. 1913.



6/42: Sir Arthur Liberty. 1914.



6/43: Lady Robert Brudenell-Bruce. c.1924.

HER MAJESTY THE QUEEN.



G. G. FRAMPTON, Sc.

COPYRIGHT.

ARTHUR SILVER, INVT.

Published by

BELLMAN & IVEY, Sculpture Galleries, 37, Piccadilly, LONDON, W.

7/1: Medal to commemorate the Golden Jubilee of Queen Victoria, published by Bellman and Ivey. 1887.

7/2: Medal to commemorate the Silver Jubilee of Queen Victoria
1893 (a) obverse, (b) reverse



7/2: Medal to commemorate the 500th Anniversary of Winchester College. 1893. (a) obverse, (b) reverse.





7/3: Alfred Gilbert. Medal to commemorate the Golden Jubilee of Queen Victoria, published by the Art Union. 1887. (a) obverse, (b) reverse.





7/4: University of Glasgow David Logan medal. 1895. (a) obverse, (b) reverse.



7/5: Alphonse Legros. Portrait medal of Tennyson. 1881.



7/6: Liverpool University George Holt medal for Physiology. 1897.

**TEXT BOUND
INTO
THE SPINE**

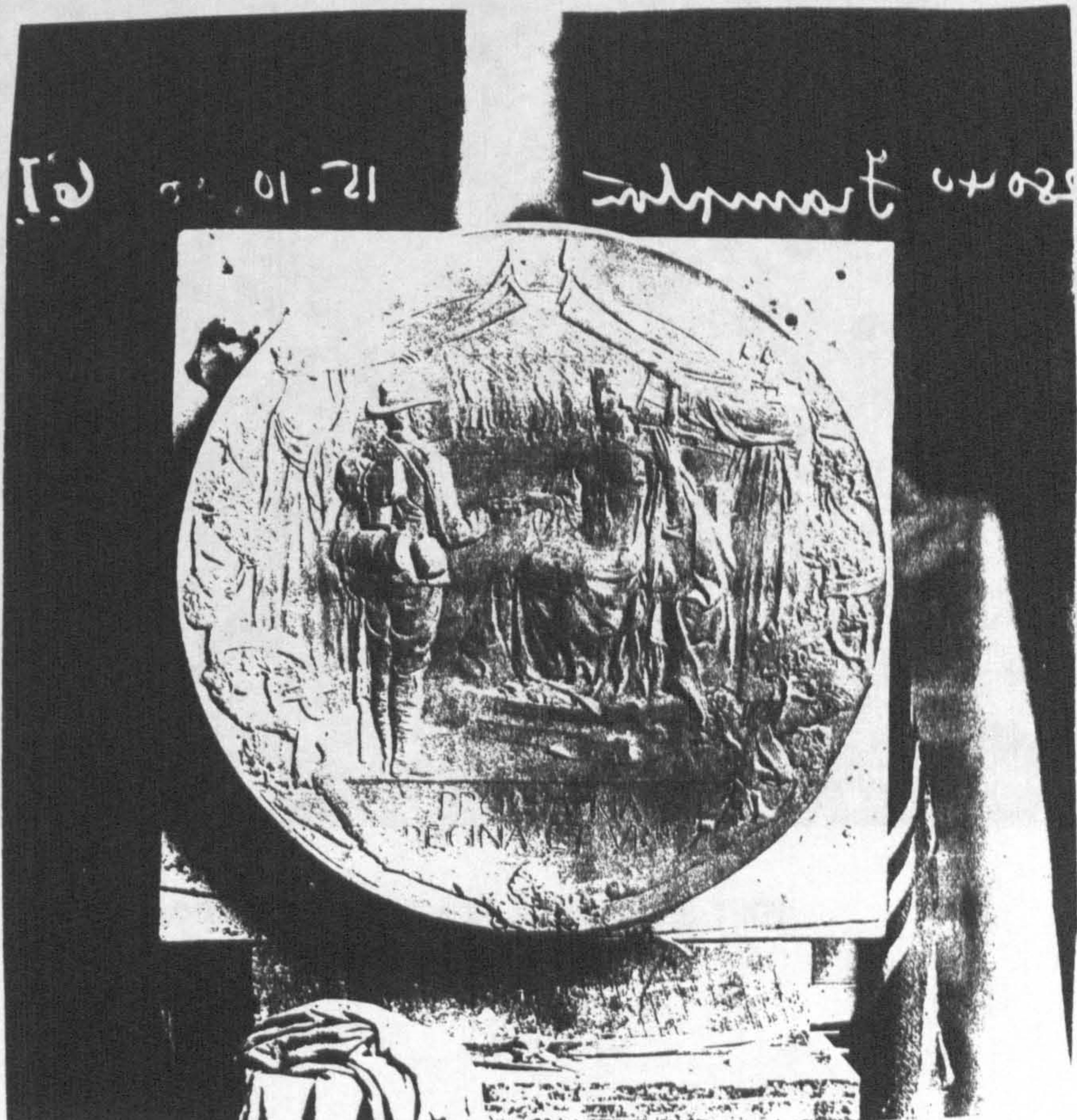
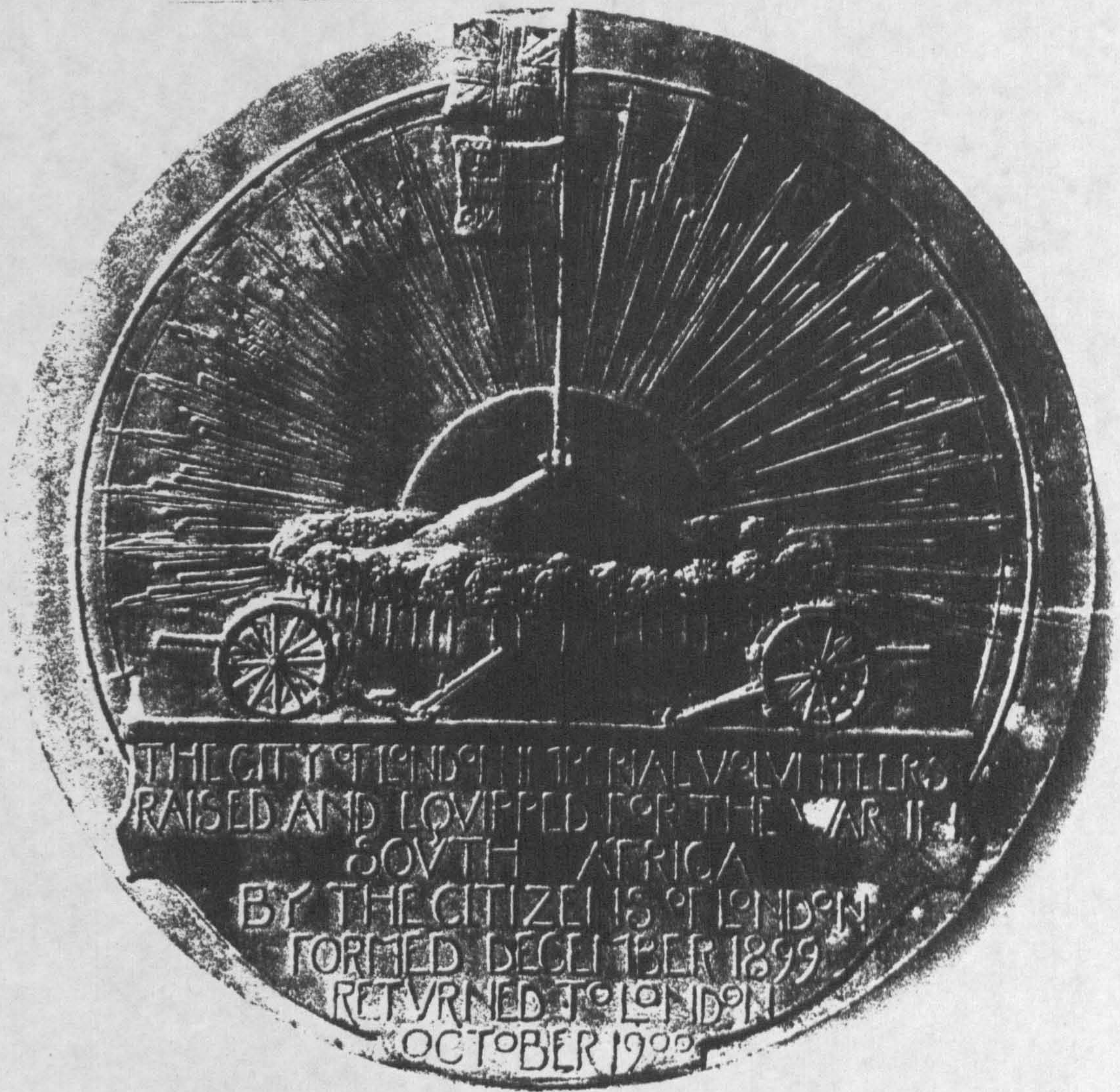


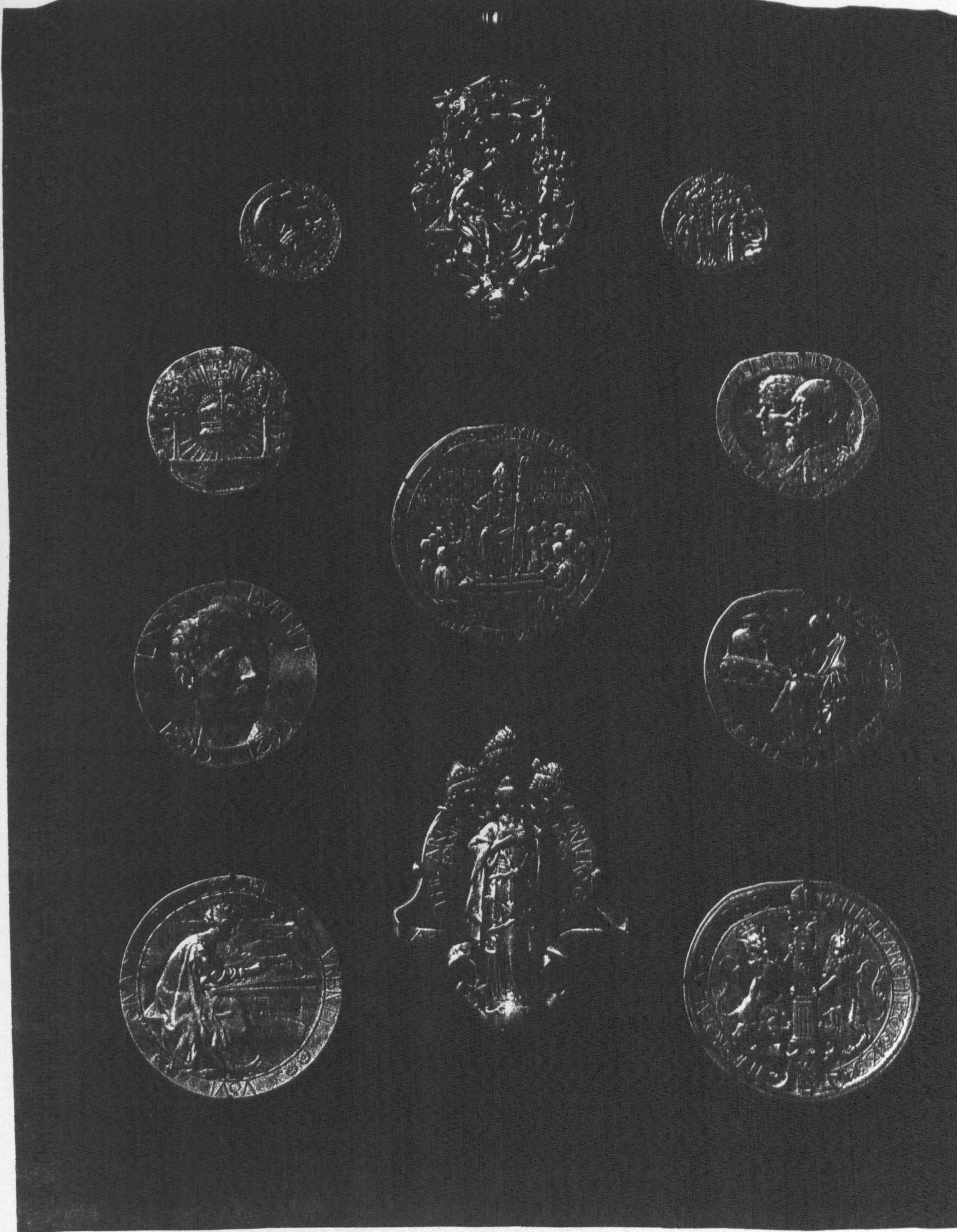
7/7: Seal for the Queen Victoria Clergy Fund. 1897.

SEAL FOR THE QUEEN VICTORIA CLERGY FUND
DESIGNED BY GEORGE FRAMPTON, A.R.A.

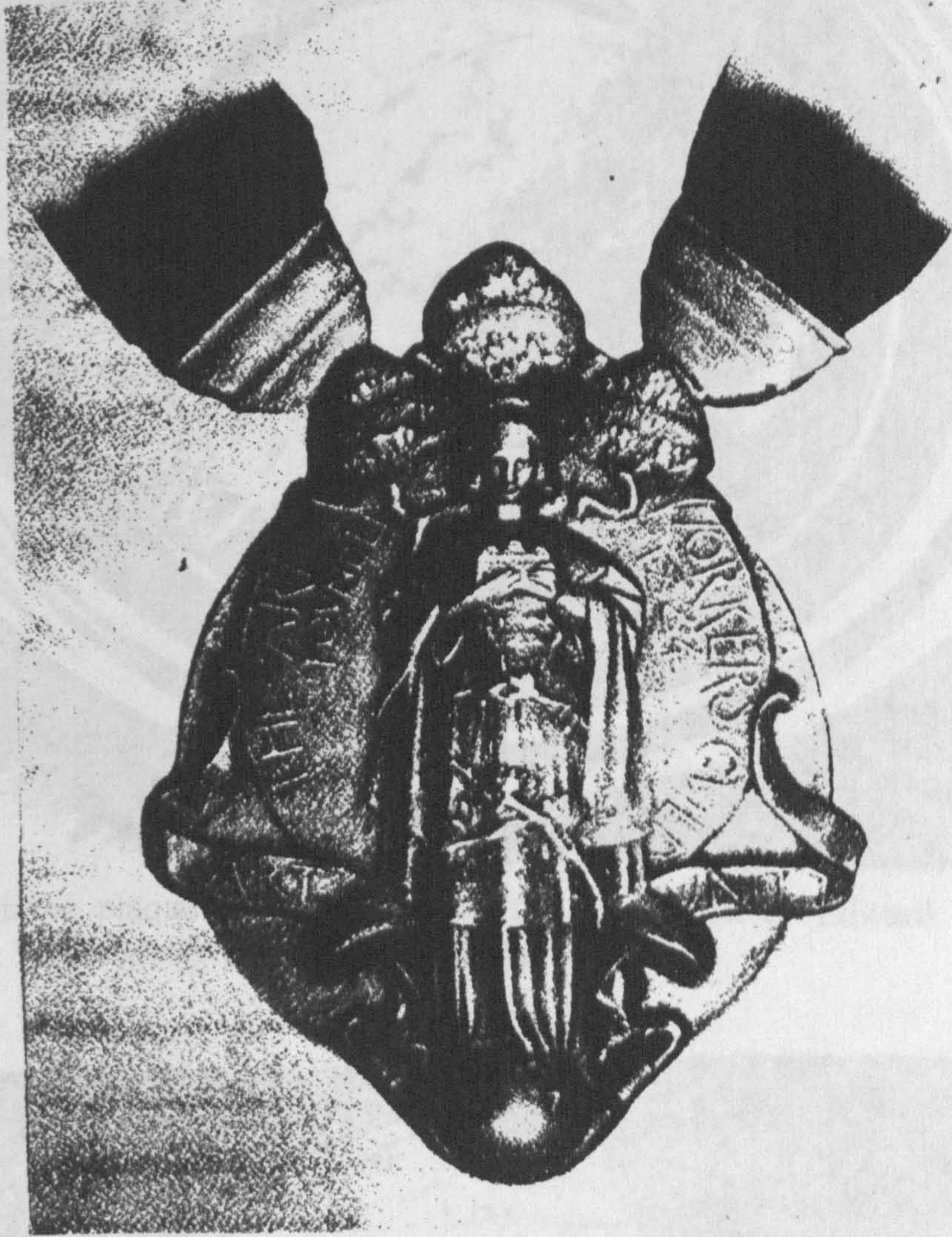
7/8: Medal to commemorate the City Imperial Volunteers return from the Boer War. 1900.







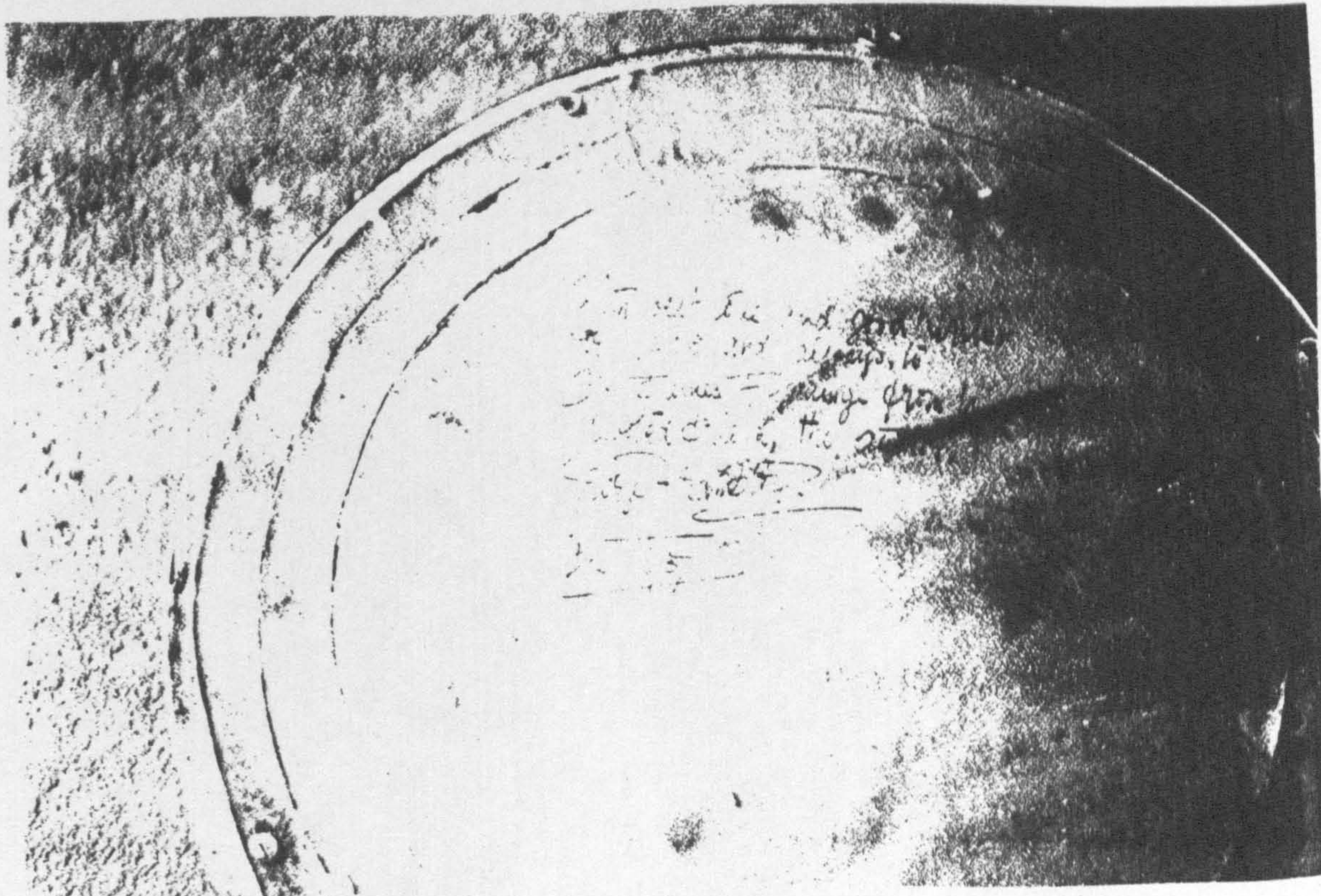
7/9: Case of medals exhibited at the Royal Academy in 1901.



7/10: Art Worker's Guild Presidential Badge. 1900.

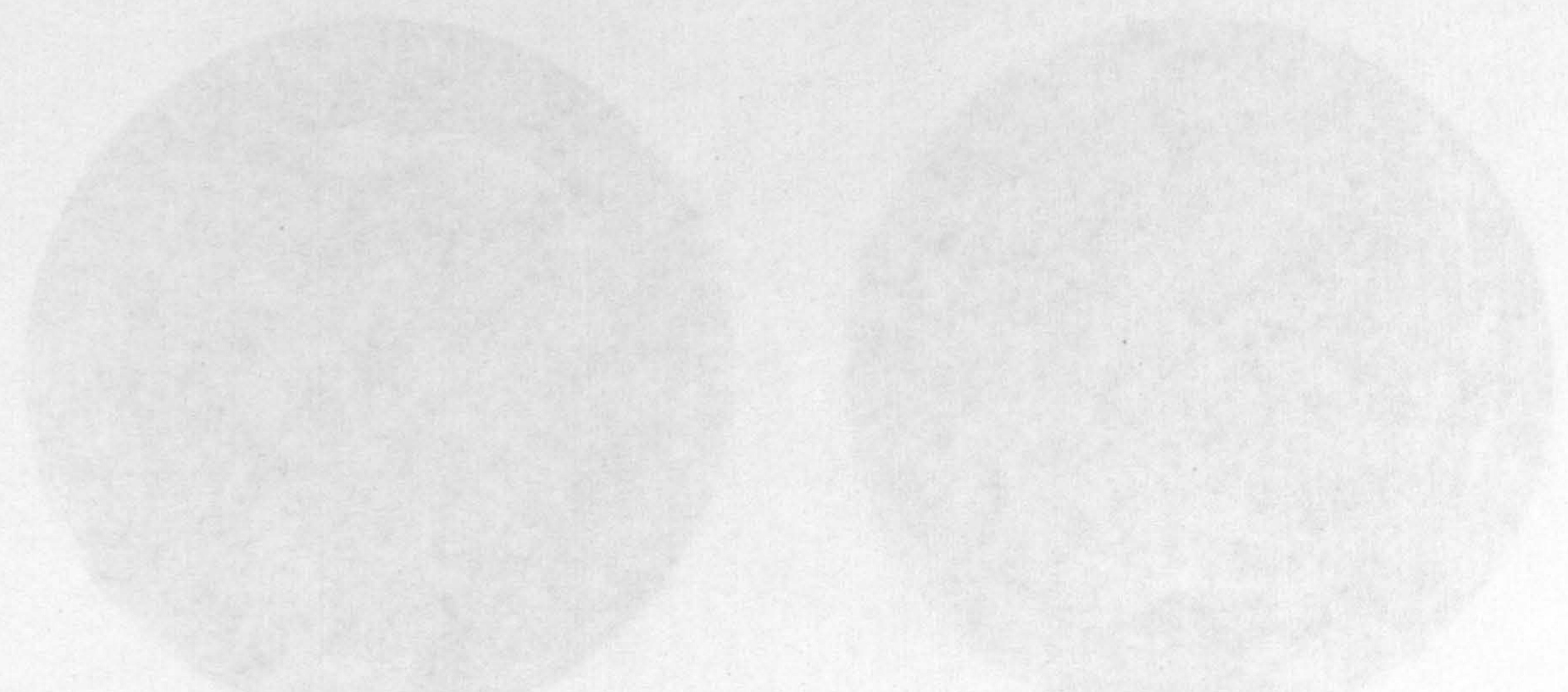


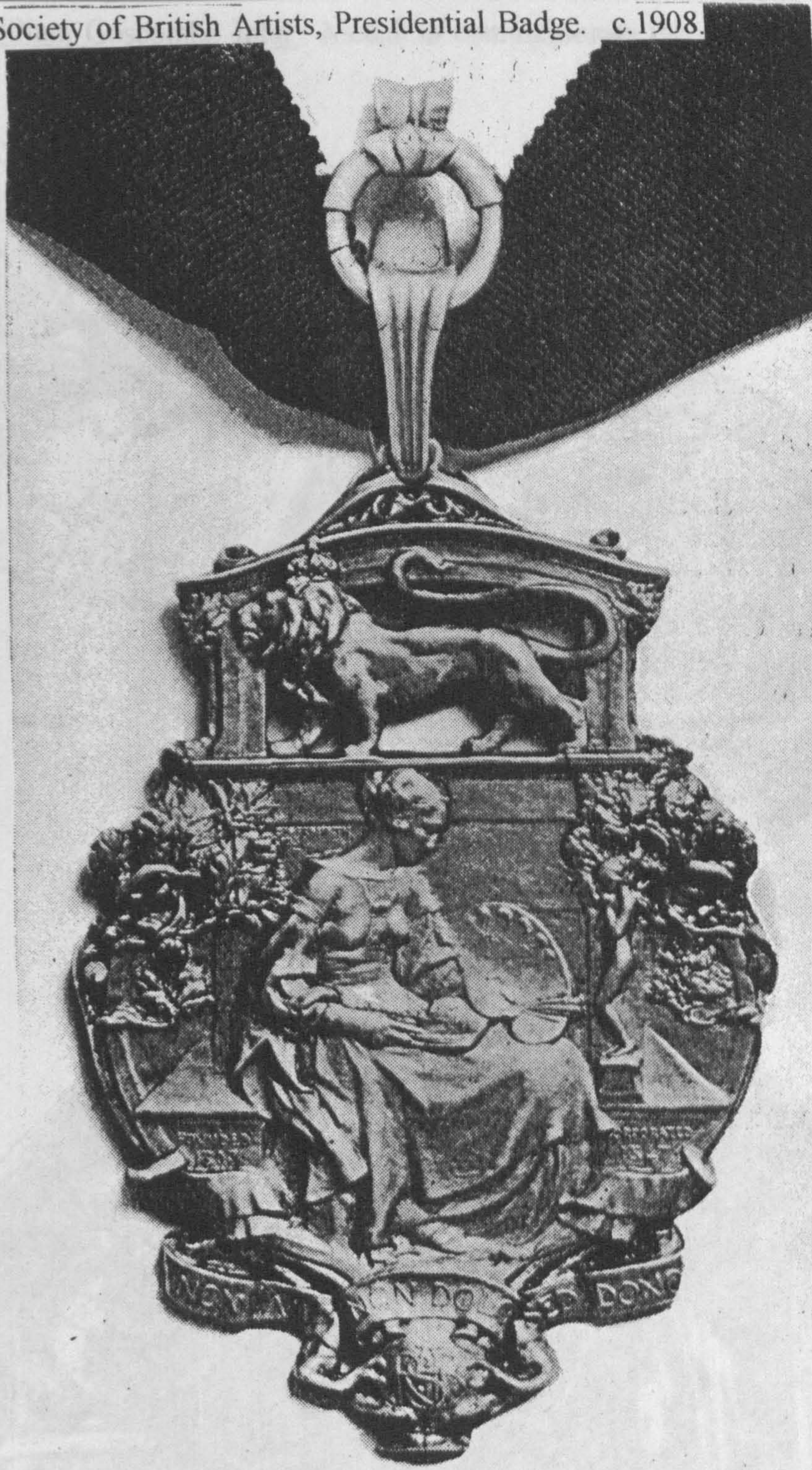
7/11: Medallic plaque to commemorate the coronation of Edward VII and Alexandra. 1902. (a) obverse, (b) back of plaque.





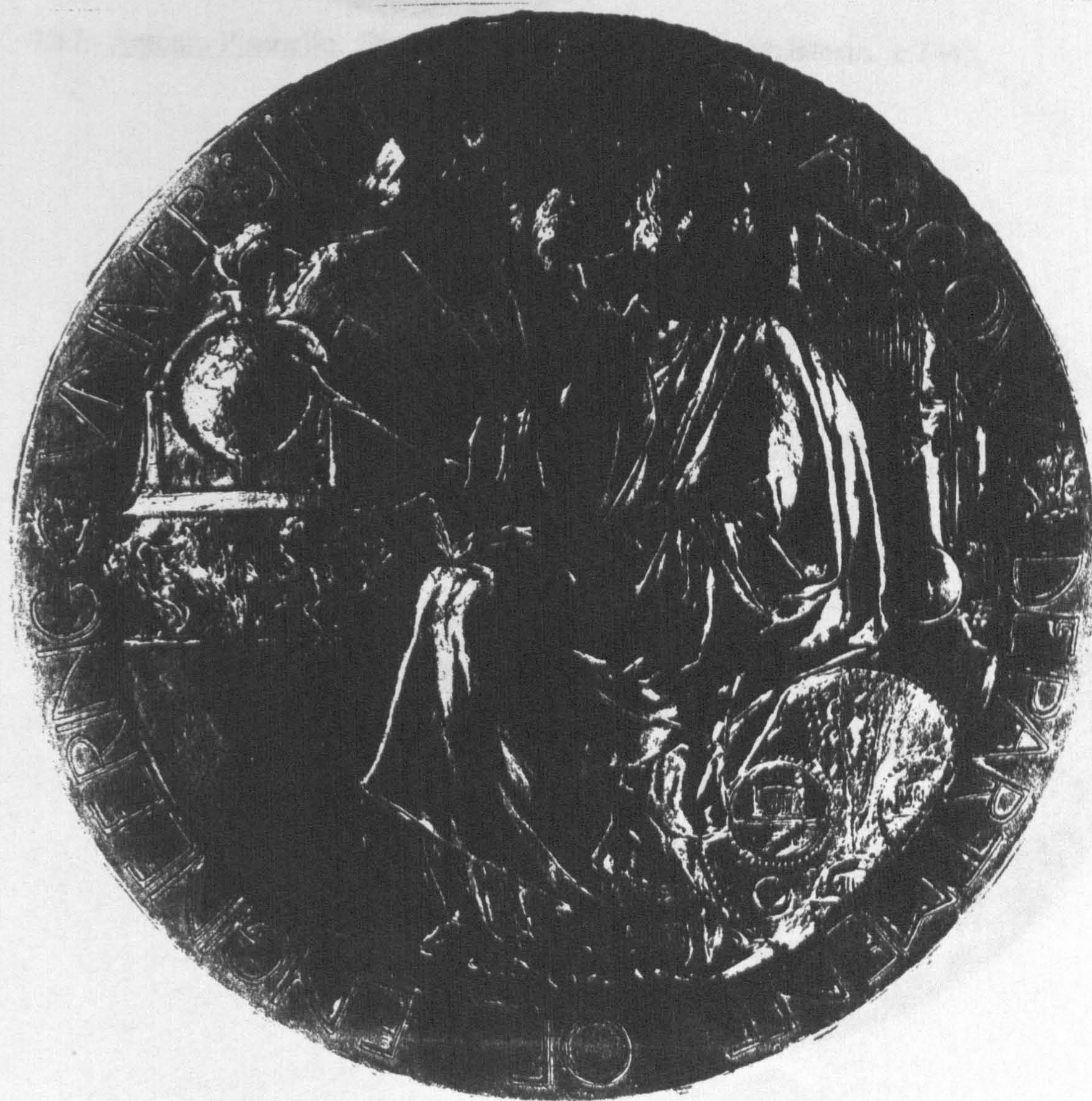
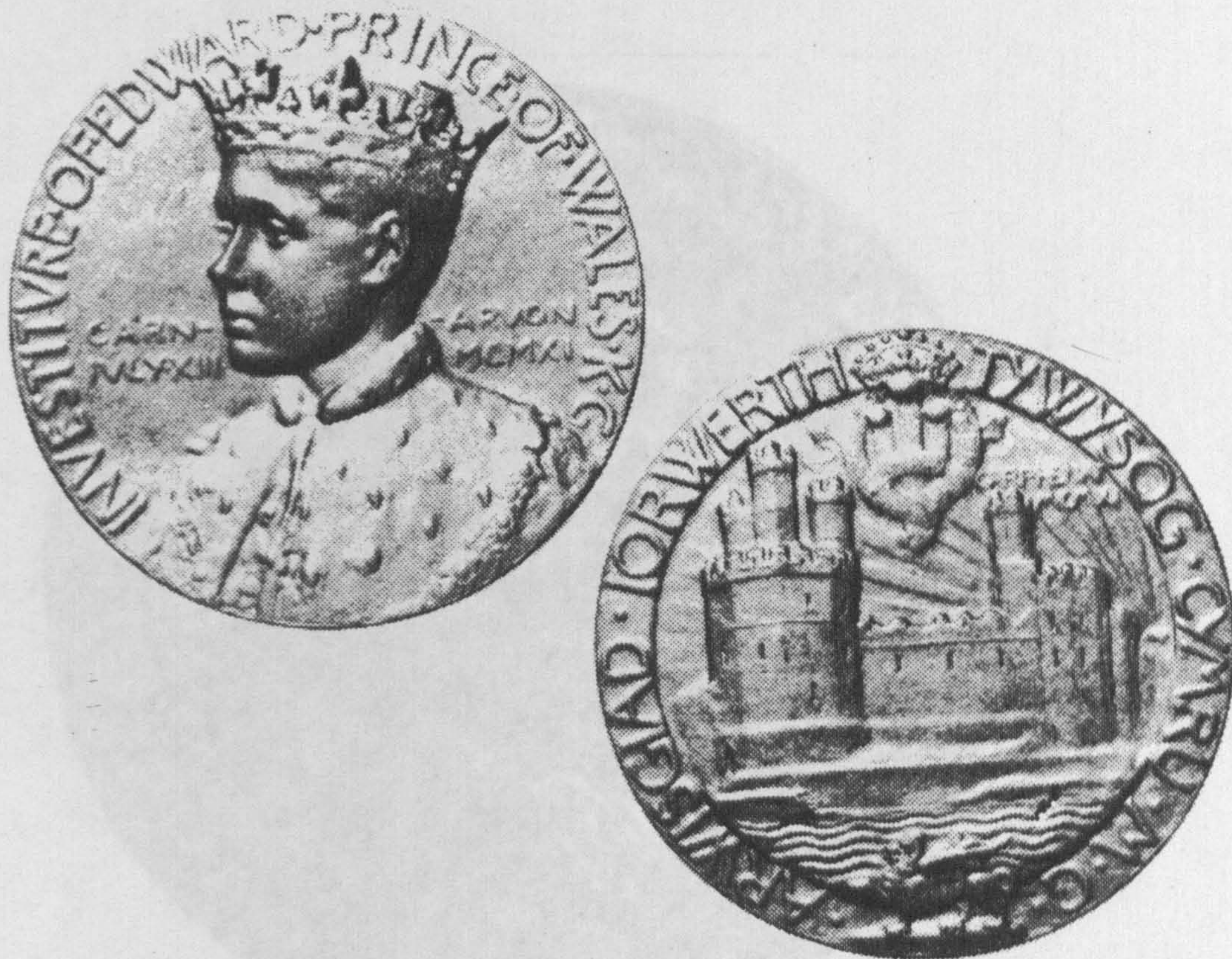
7/12: RIBA medal awarded for the essay and measured drawing. 1907.





7/14: Albert Toft. Medal to commemorate the coronation of Edward VII and Alexandra in 1902.

7/15: William Goscombe John. Medal to commemorate the Investiture of the Prince of Wales. 1911.



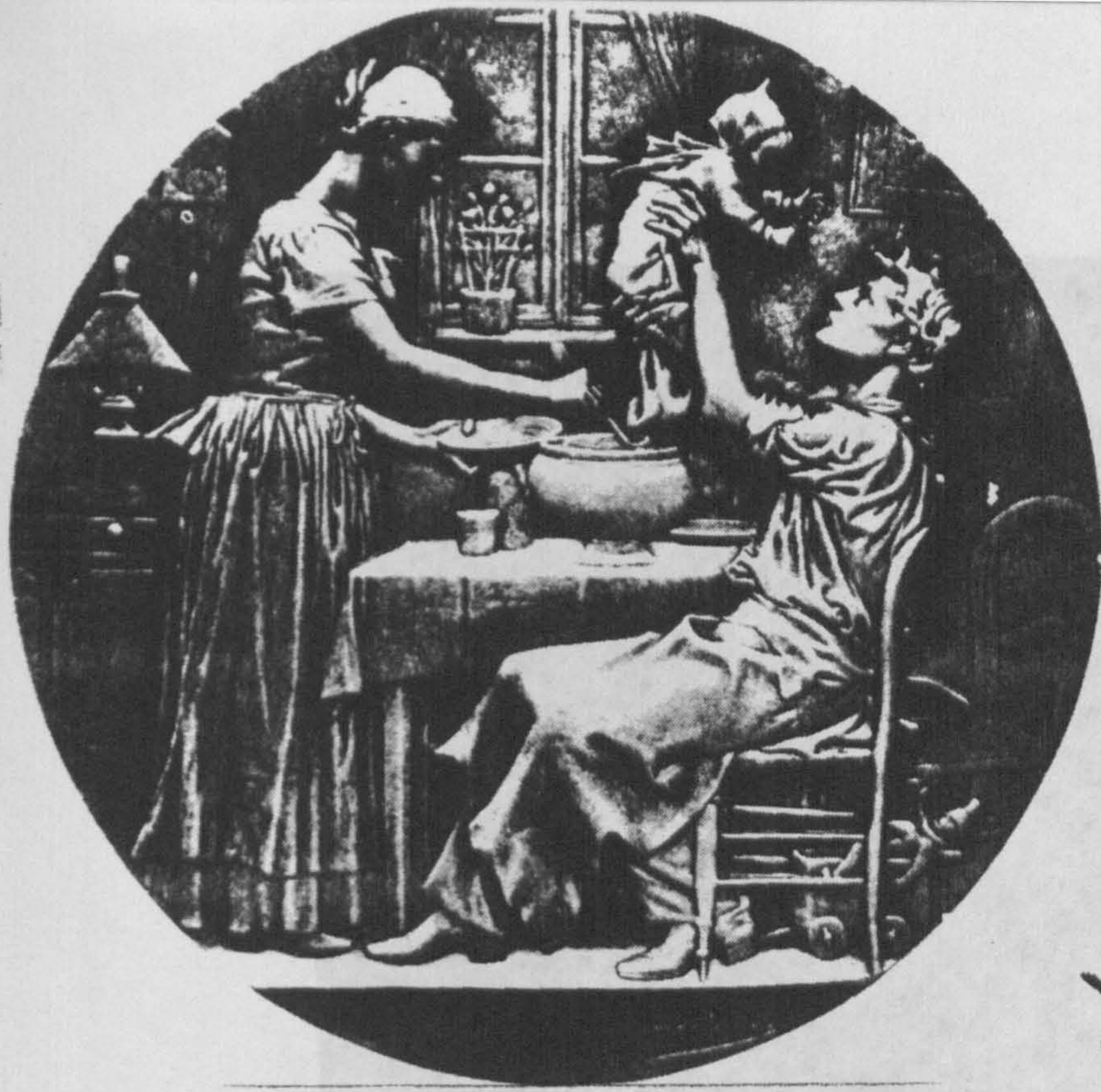
7/16: University of Glasgow Lindsay Burnet medal. c.1908.



7/17: Antonio Pisanello. Portrait medal of Sigismondo Malatesta. c.1445.

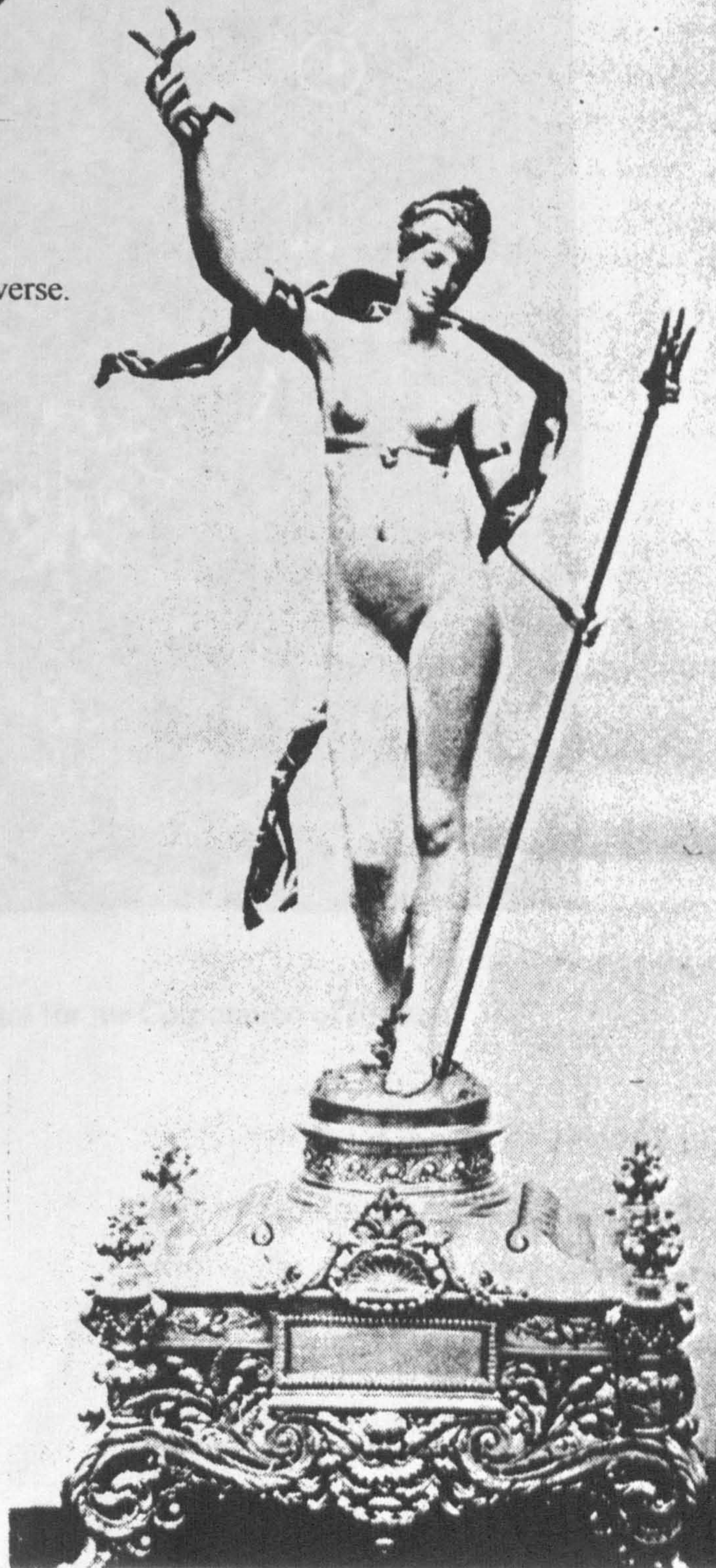


7/18: Frank Bowcher. Medal for the Cope and Nicol School of Painting. 1895.

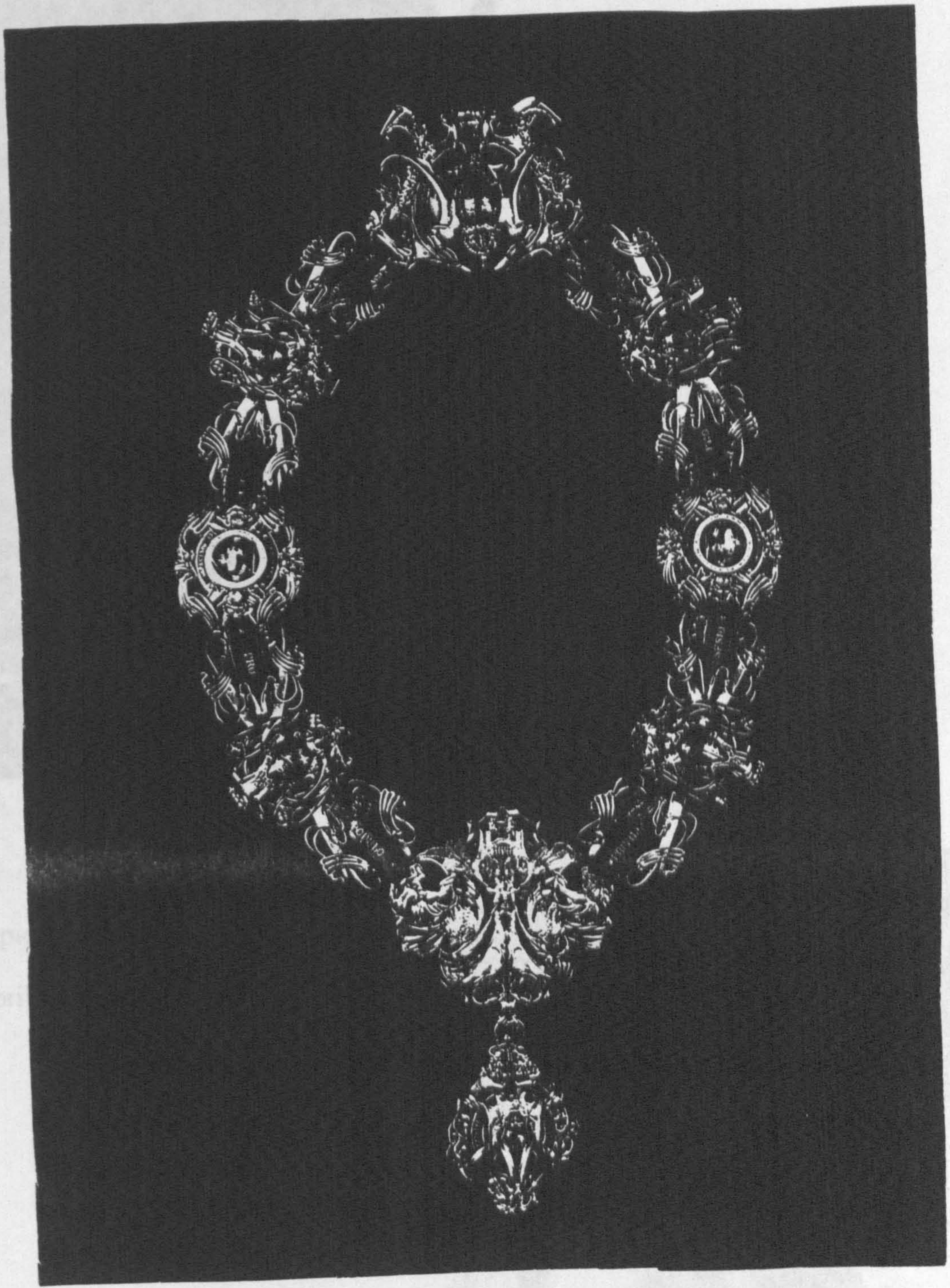


7/19: Jules Chaplain.

Medal for the French Society for cheap homes. 1891. Obverse.



7/20: Antonin Mercié. Amphritite. c.1889.



7/21: Alfred Gilbert. Mayoral Chain for the Corporation of Preston. 1887.

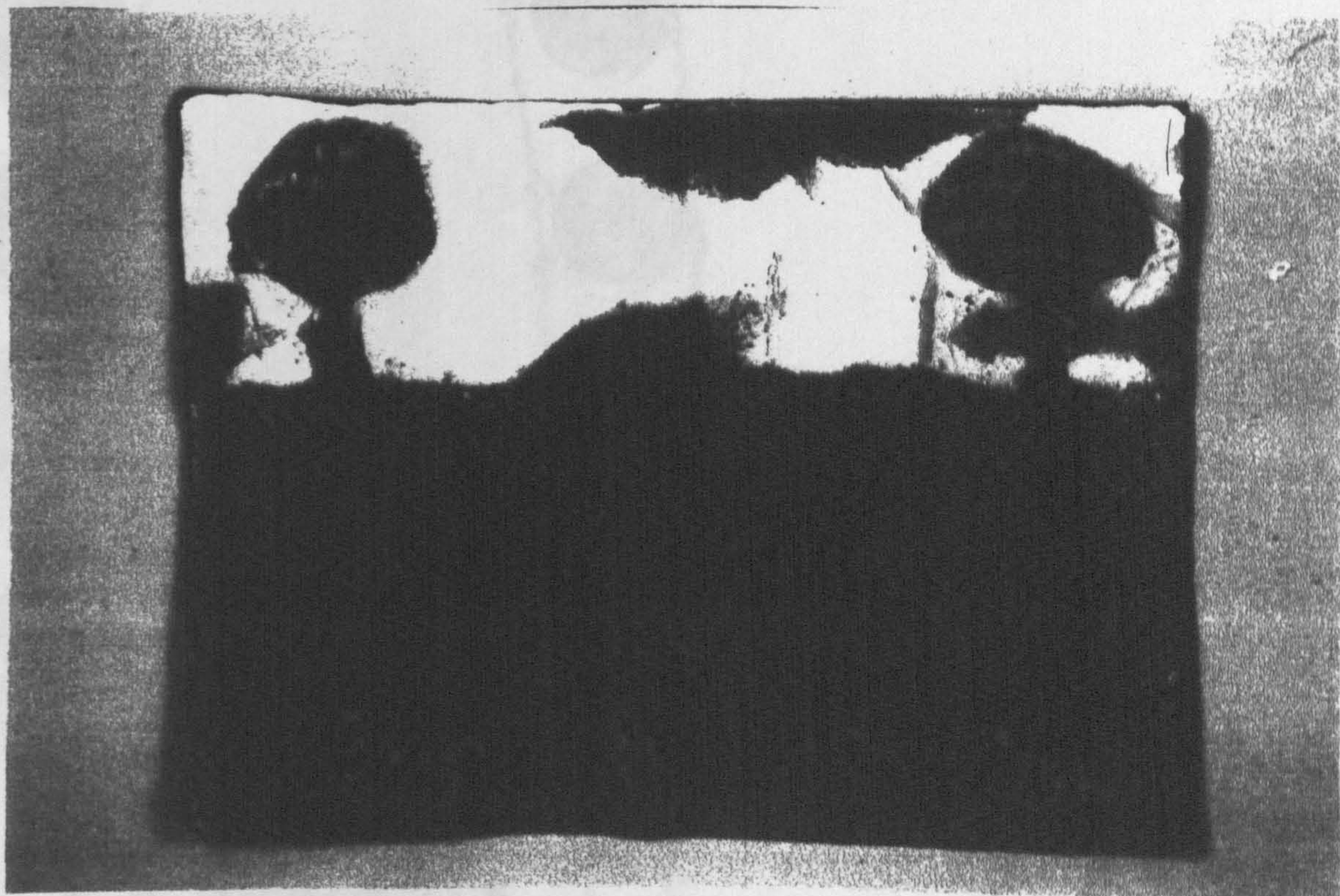


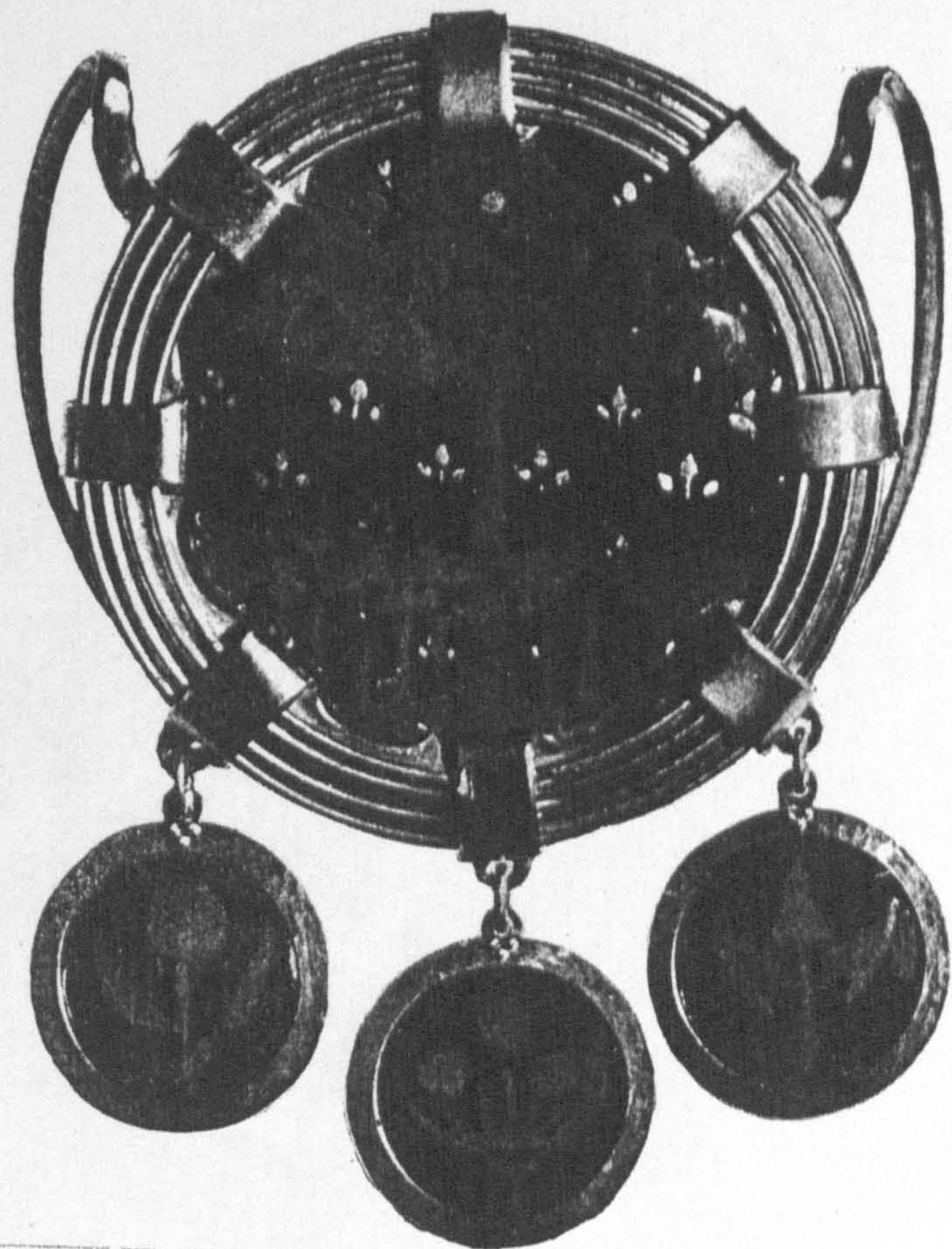
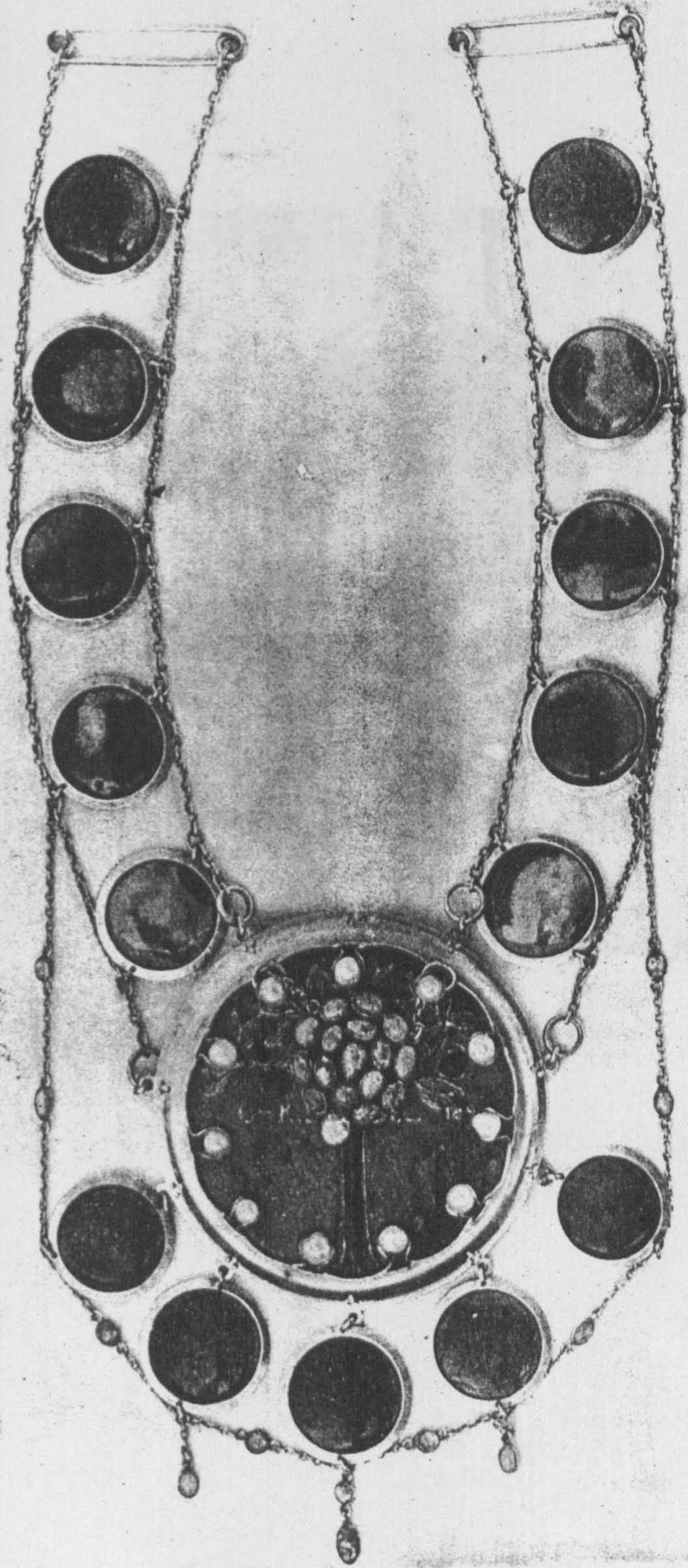
7/22: Jewellery piece inscribed,
'April 1896, Christabel, GF.' 1896



7/23: Jewellery piece, female figure with halo. c.1896.

7/24: Jewellery pieces, various examples. c.1896.

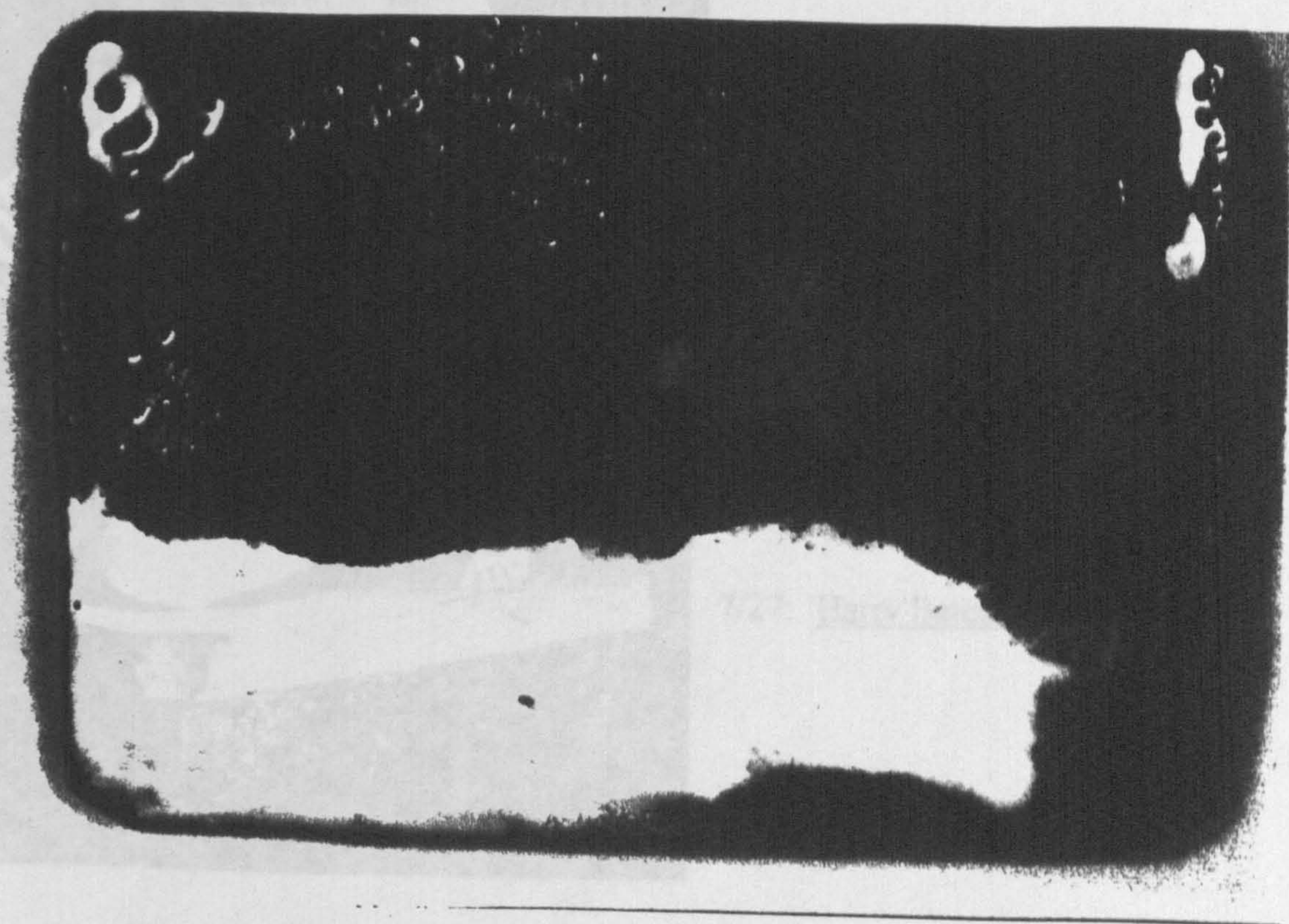




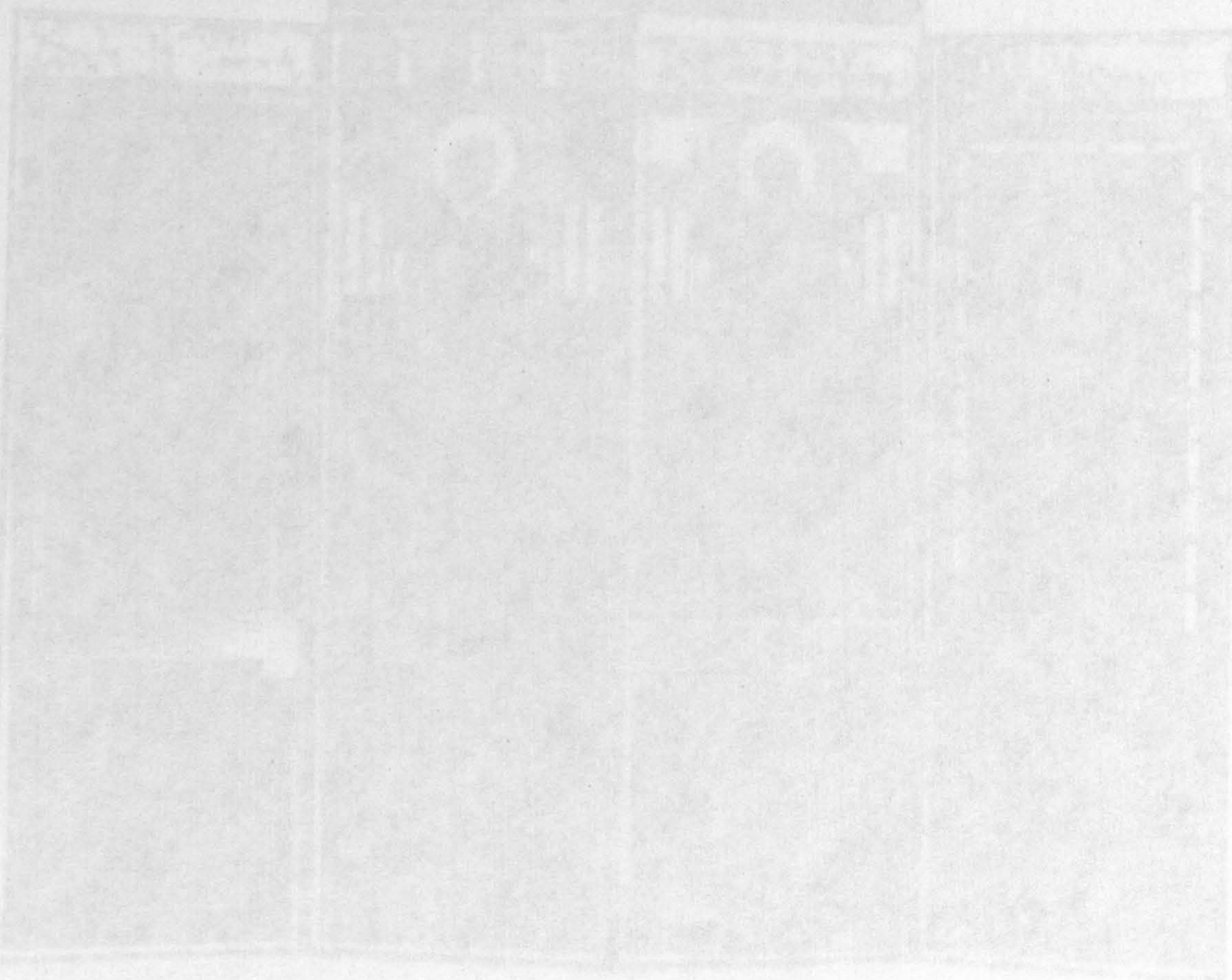


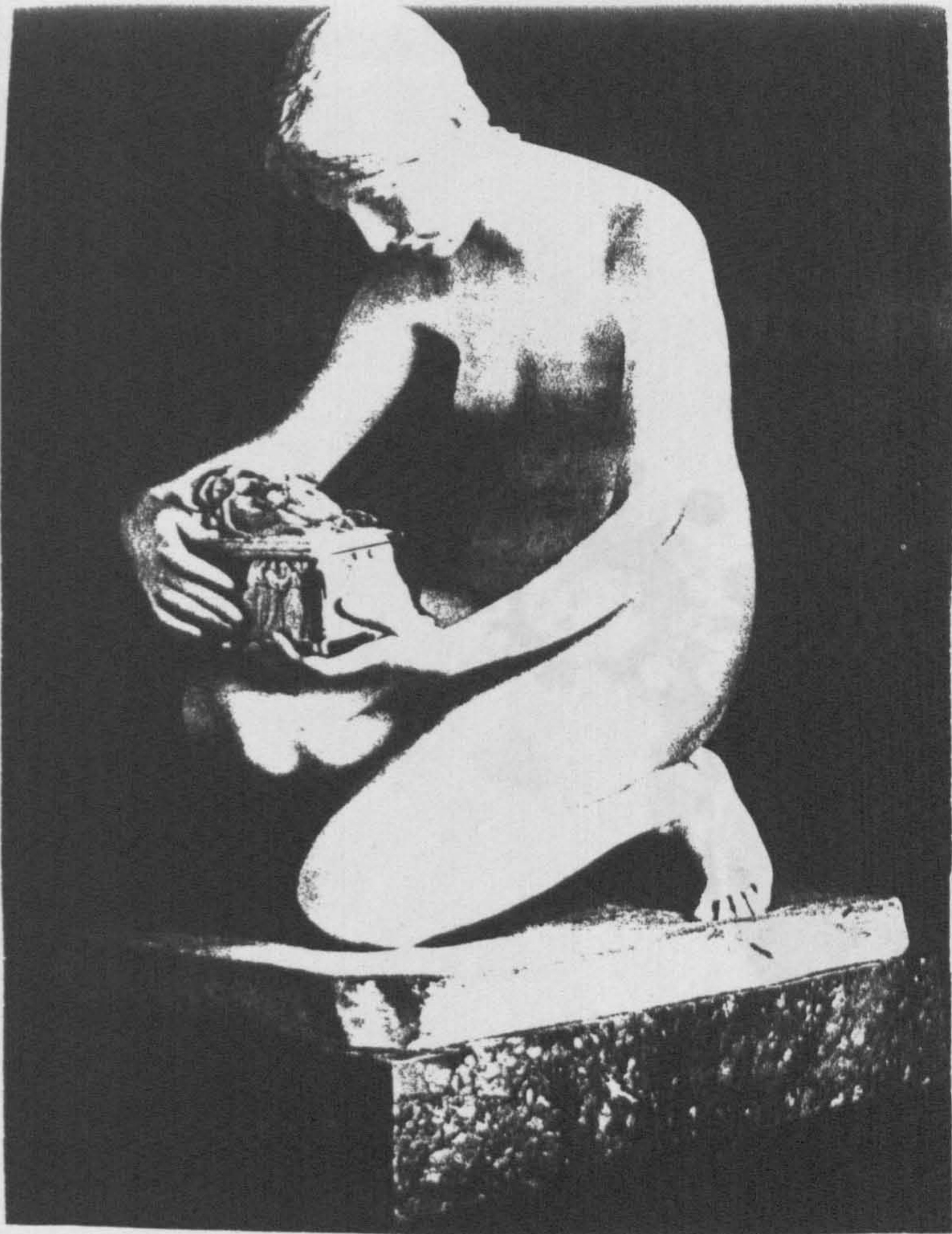
7/25: Jewellery piece, enamelled silver jewel, inscribed 'Christabel.'

7/26: Jewellery piece, experiments in enamelling, c.1976

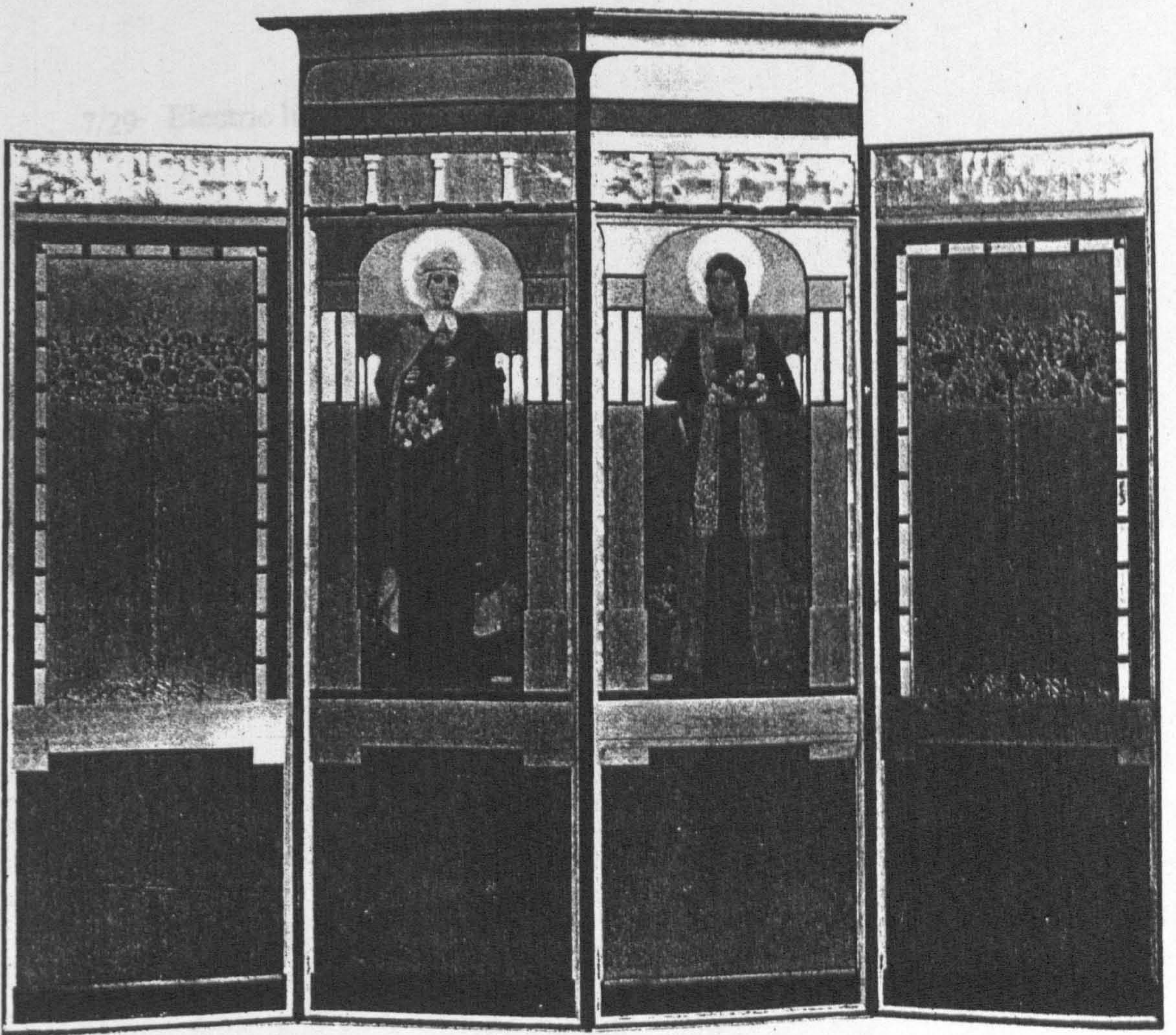


7/26: Jewellery piece, experiments in enamelling. c.1896.





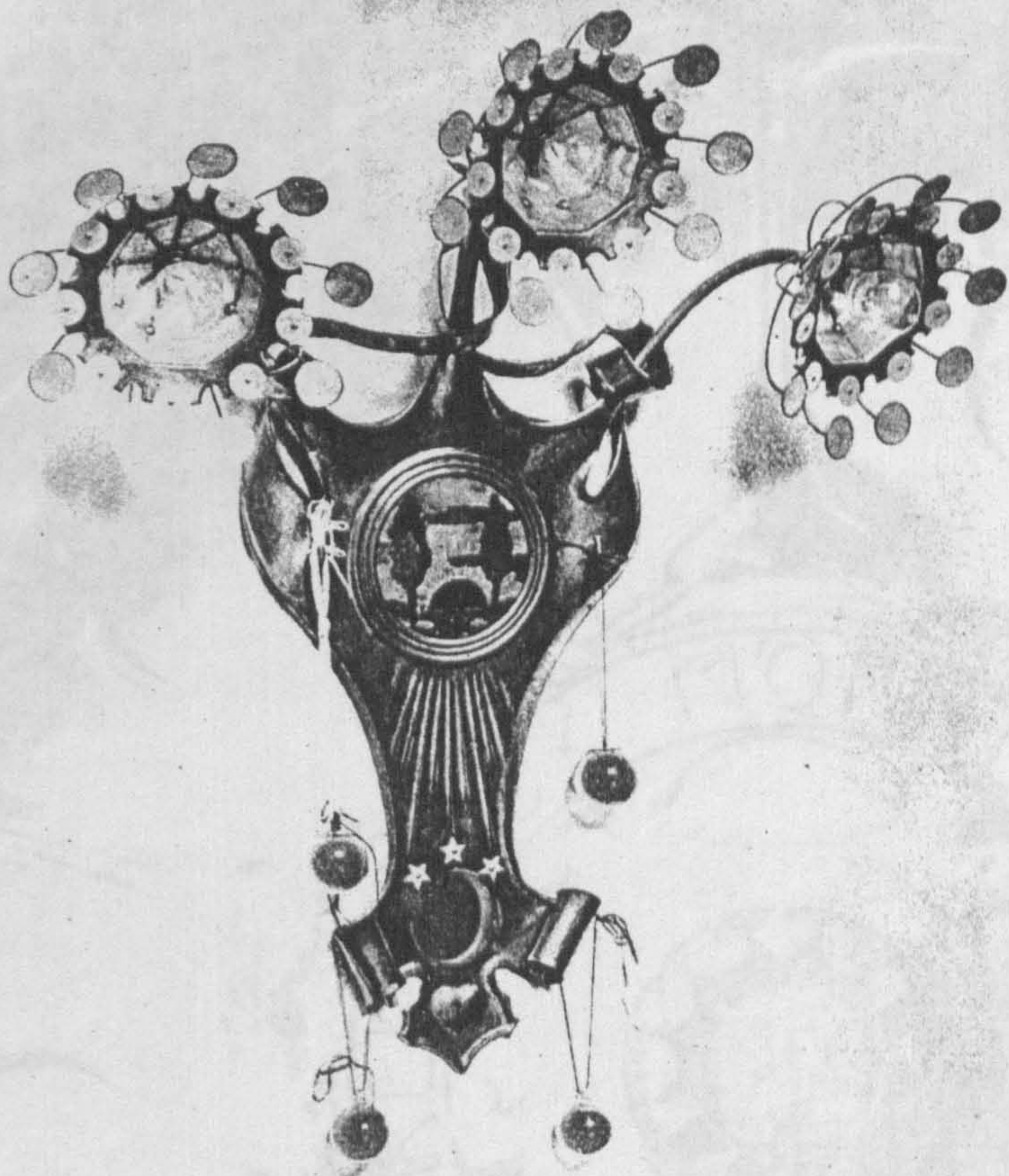
7/27: Harry Bates. Pandora. 1890.



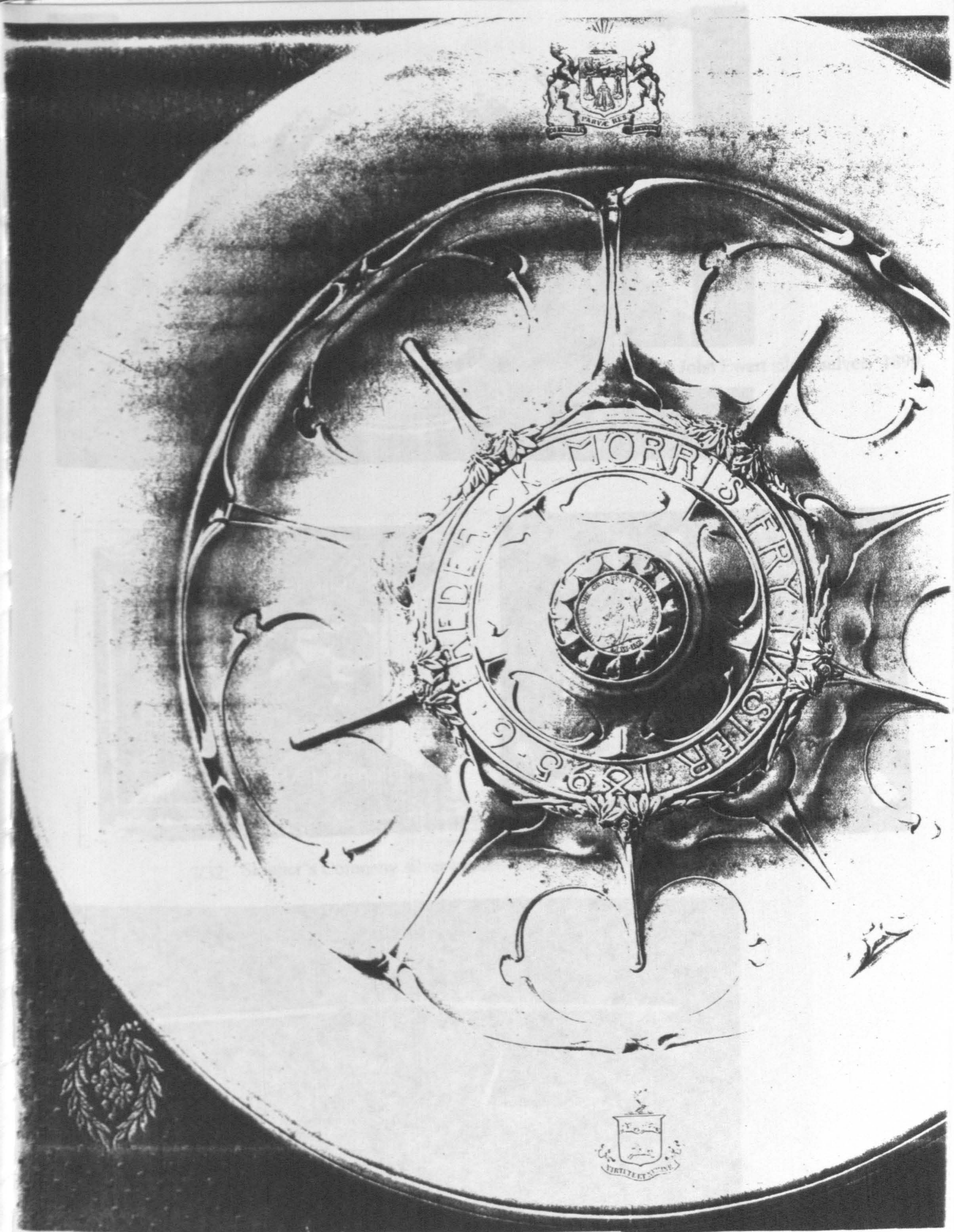
7/28: Screen for Alice Radcliffe. 1895.

(By permission of Miss Alice Radcliffe)

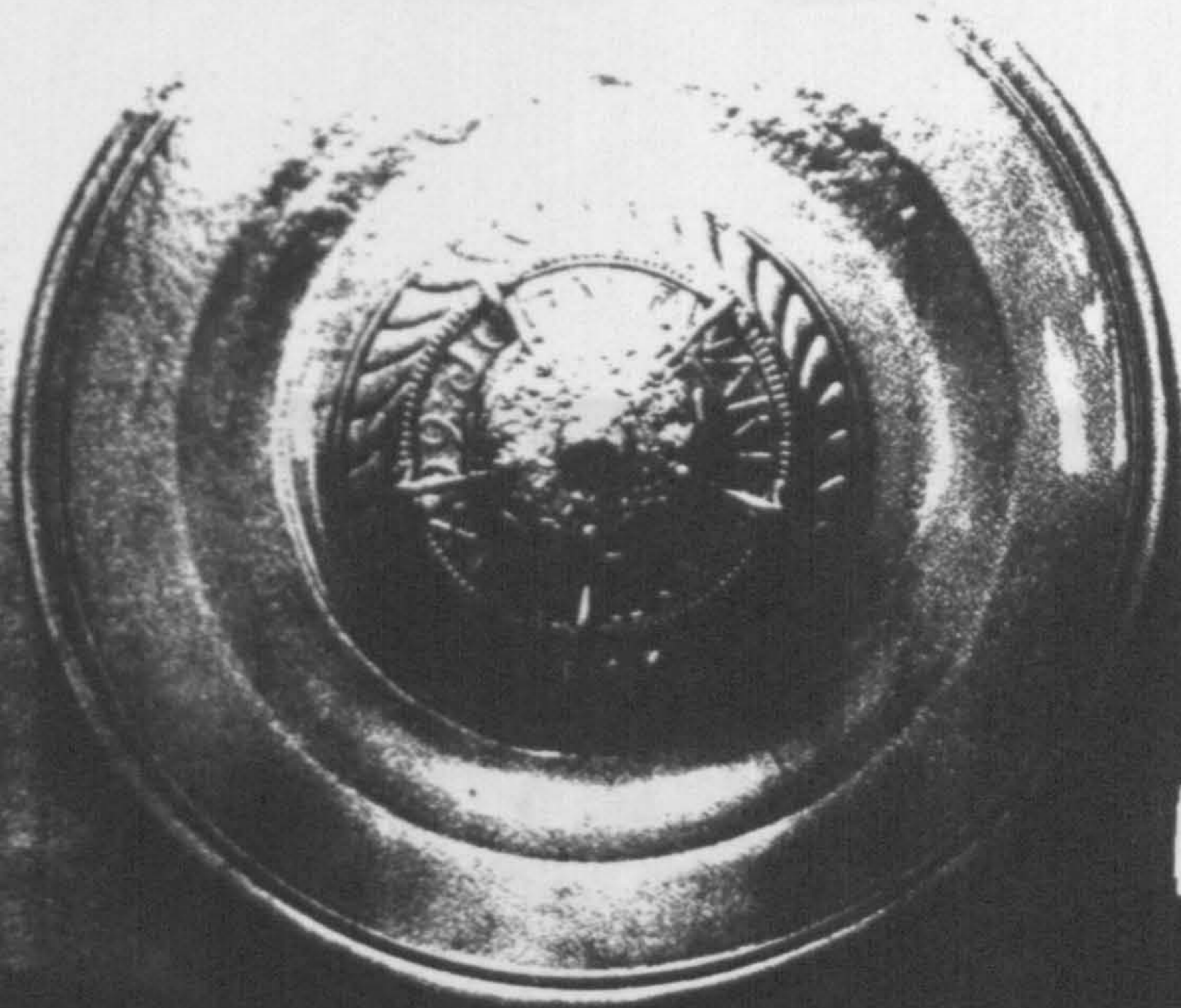
BY GEORGE FRAMPTON, A.R.A.



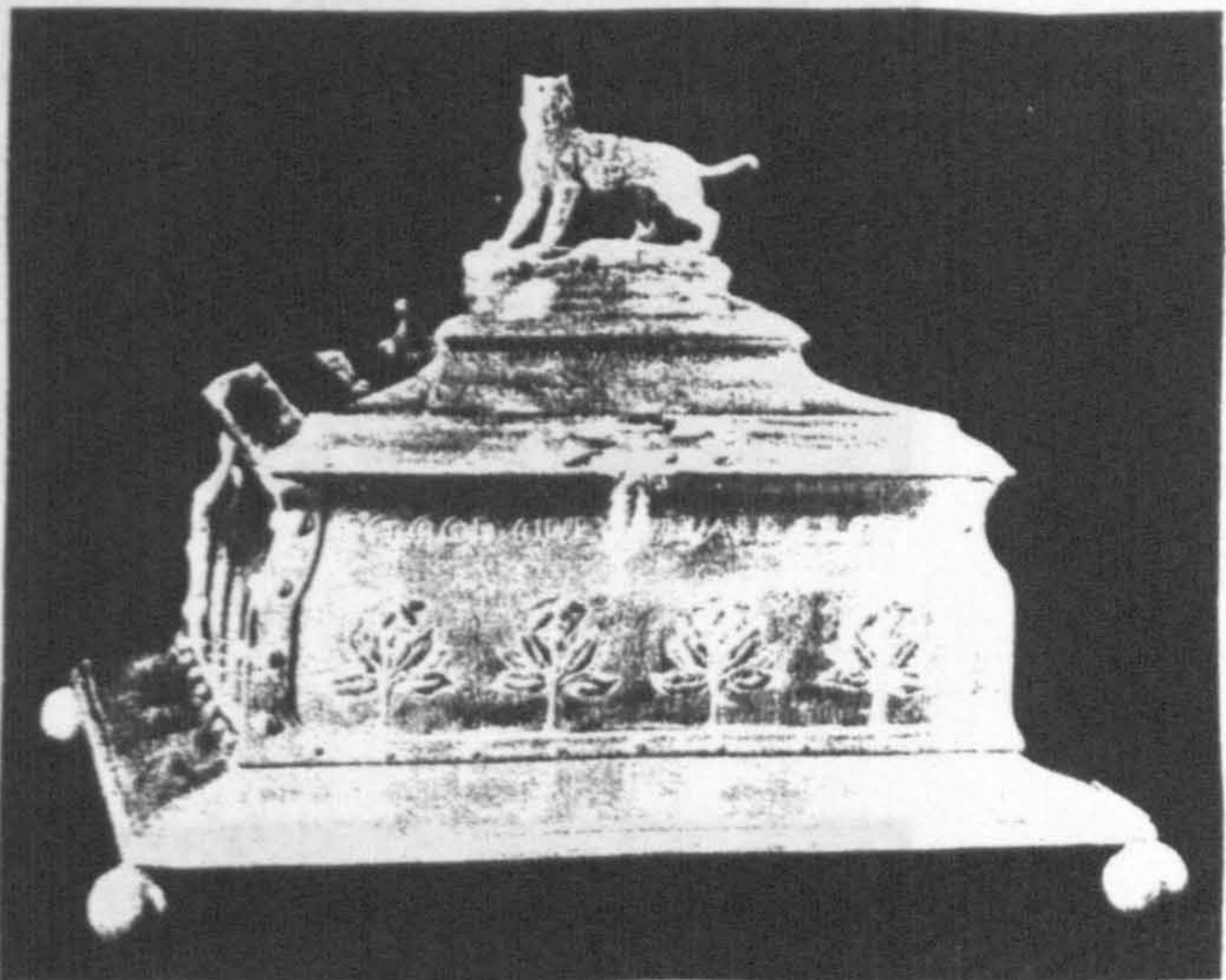
7/29: Electric light bracket (one of a pair). 1898.



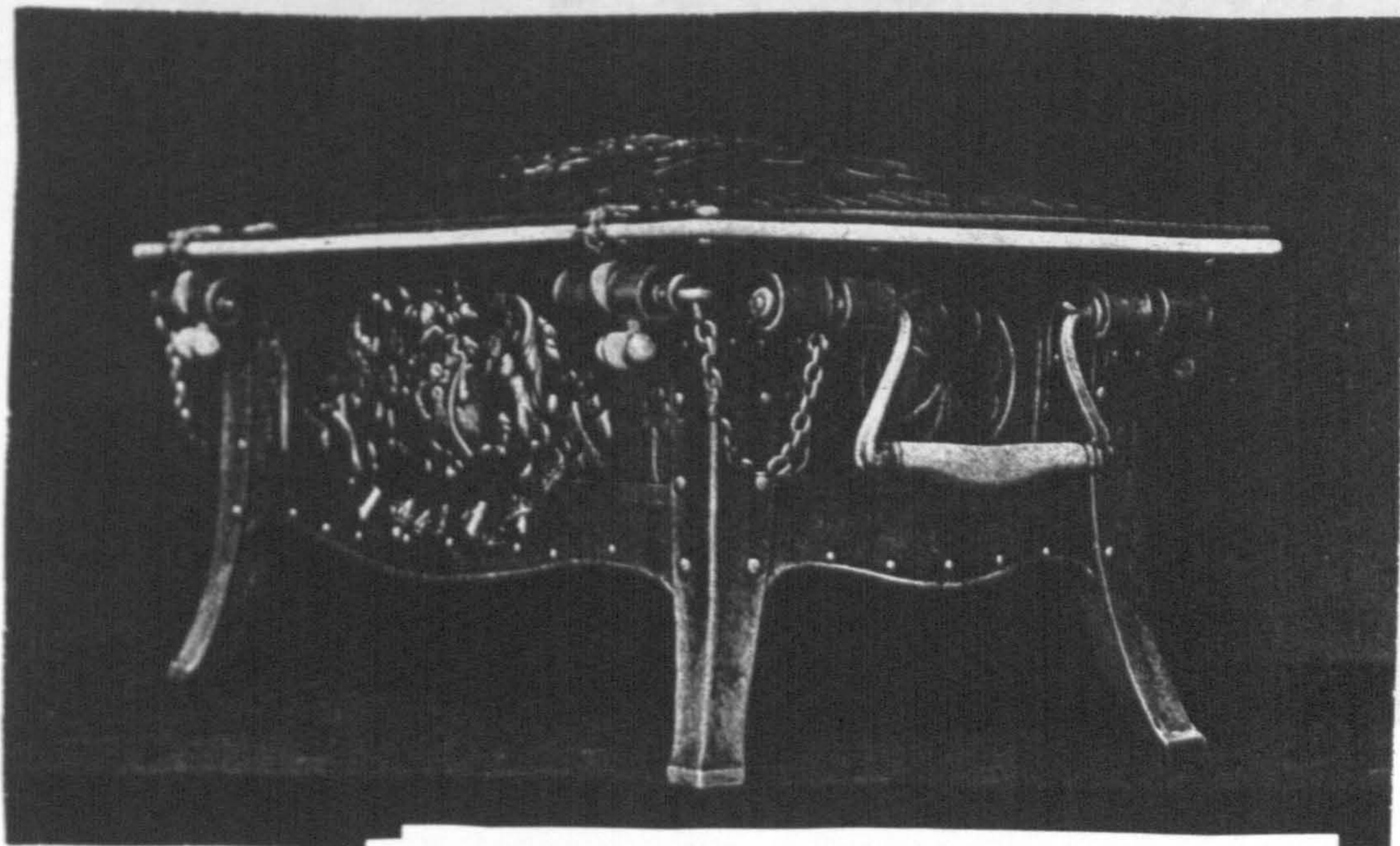
7/30: Frederick Morris Fry silver salver. 1895.



7/31 John Ewart silver salver. 1899.



7/32: Skinner's Company silver casket. 1897. (a) top of casket, (b) side view.



7/33: Merchant Taylor's Company silver casket. 1902.

7/34: Camberwell Mayoral chain. 1900-01.

