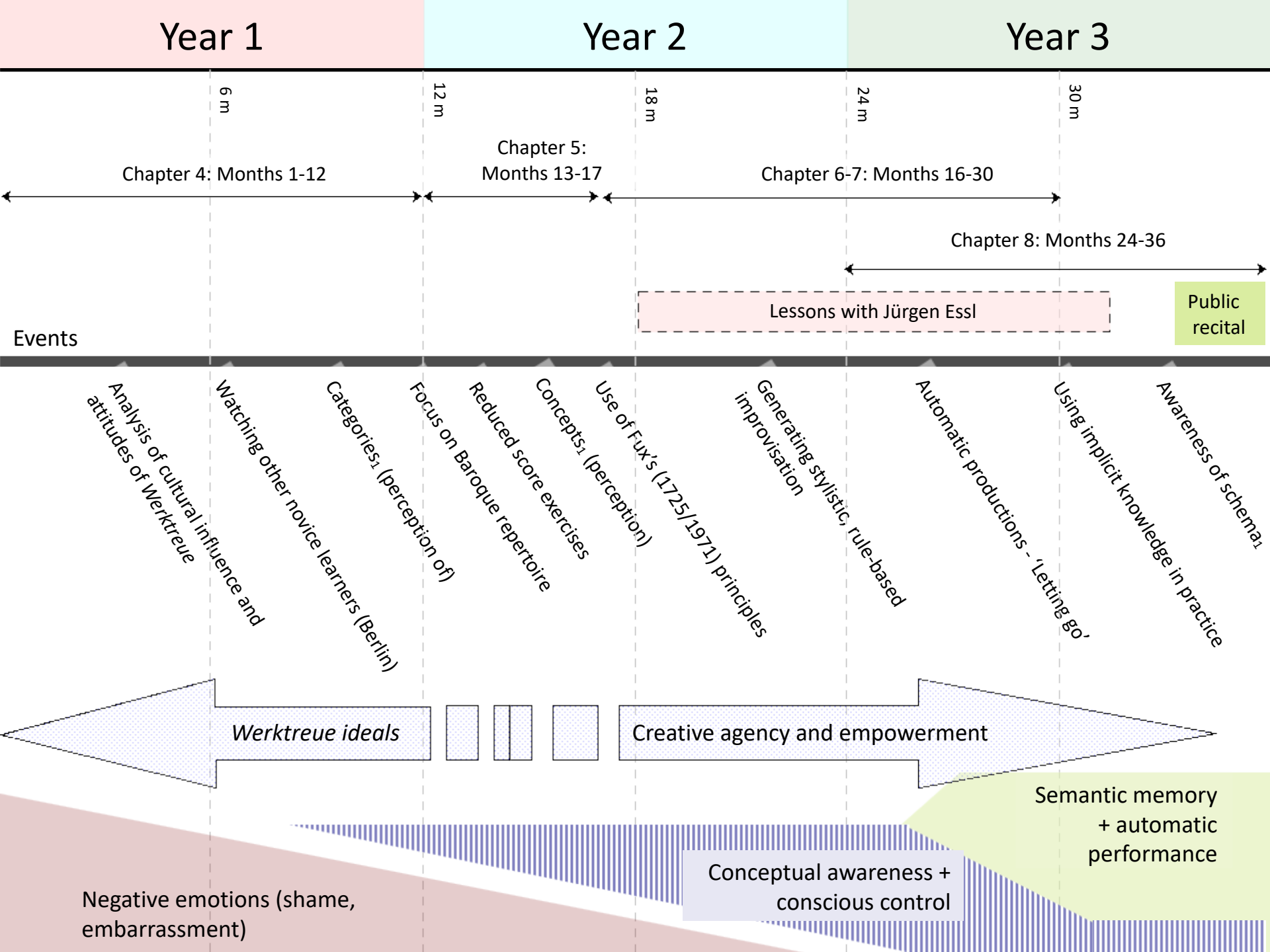
Year 1
Year 2
Year 3
6 m
12 m
18 m
24 m
30 m
Chapter 4: Months 1-12
Chapter 5:
Months 13-17
Chapter 6-7: Months 16-30
Chapter 8: Months 24-36
Lessons with Jürgen Essl
Public recital
Events
Analysis of cultural influence and attitudes of *Werktreue*
Watching other novice learners (Berlin)
Categories$_1$ (perception of)
Focus on Baroque repertoire
Reduced score exercises
Concepts$_1$ (perception)
Use of Fux's (1725/1971) principles
Generating stylistic, rule-based improvisation
Automatic productions - 'Letting go'
Using implicit knowledge in practice
Awareness of schema$_1$
Werktreue ideals
Creative agency and empowerment
Semantic memory
+ automatic
performance
Conceptual awareness +
conscious control
Negative emotions (shame,
embarrassment)