

En/Gendering Representations of Childbirth in  
Fifteenth-Century Franco-Flemish  
Devotional Manuscripts

Volume Two

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Submitted in accordance with the requirements for the  
degree of Doctor of Philosophy

The University of Leeds  
School of Fine Art, History of Art, and Cultural Studies

September 2003

The candidate confirms that the work submitted is her own and that appropriate credit has been given where reference has been made to the work of others.

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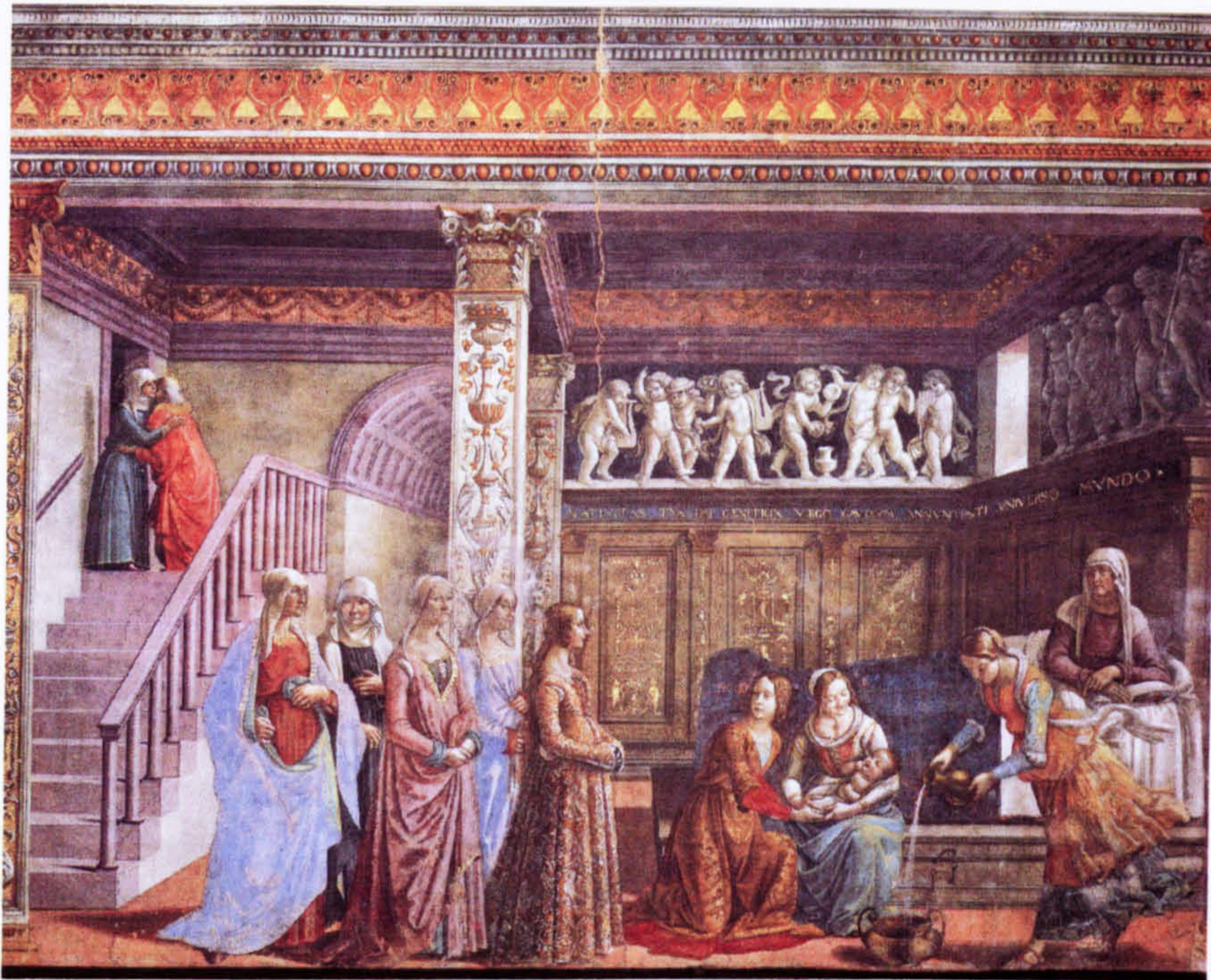
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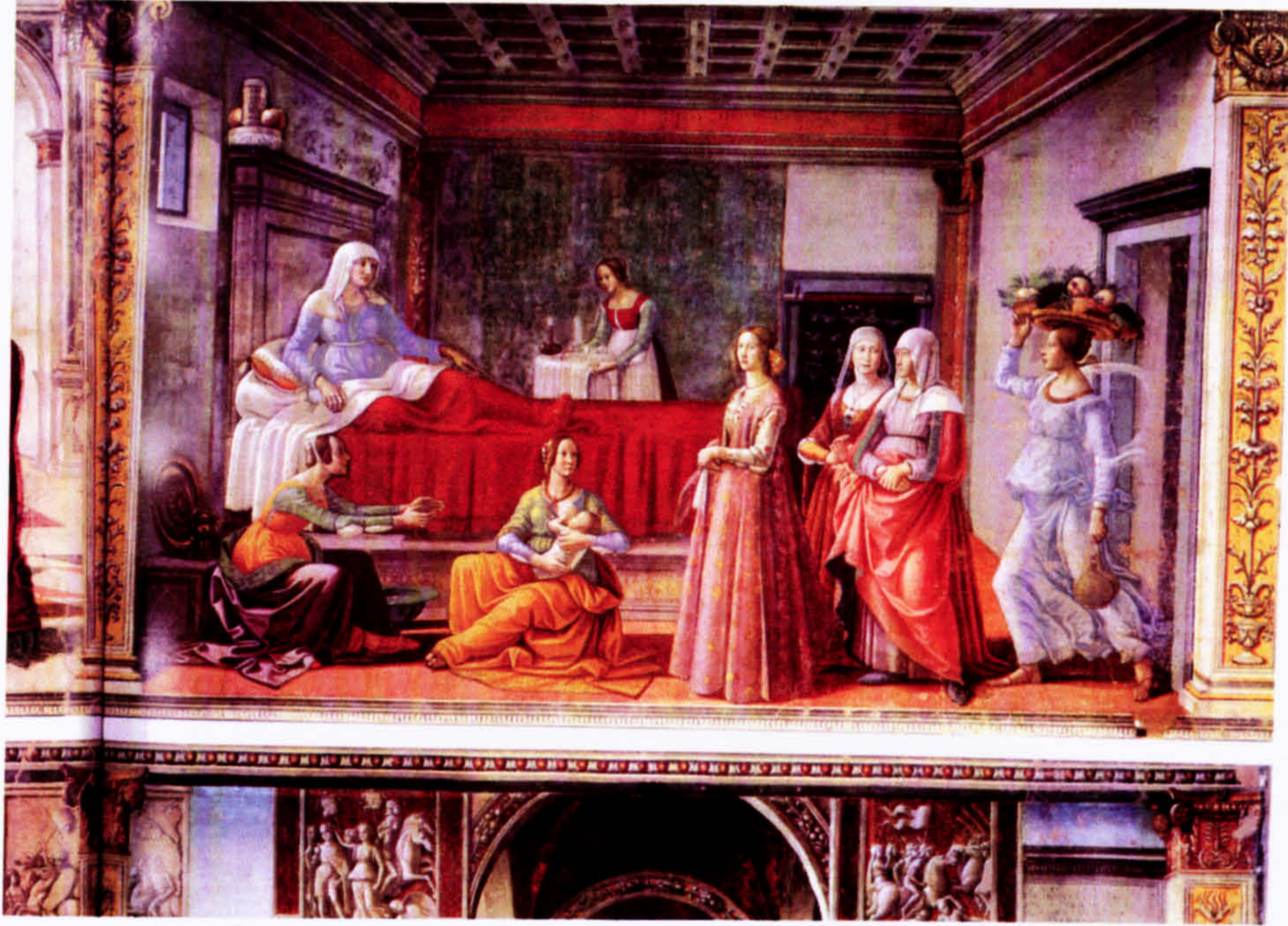




**Domenico Ghirlandaio, *Birth of the Virgin*, Tornabuoni Chapel,  
Sta Maria Novella, Florence, c. 1490**

**FIGURE 1**

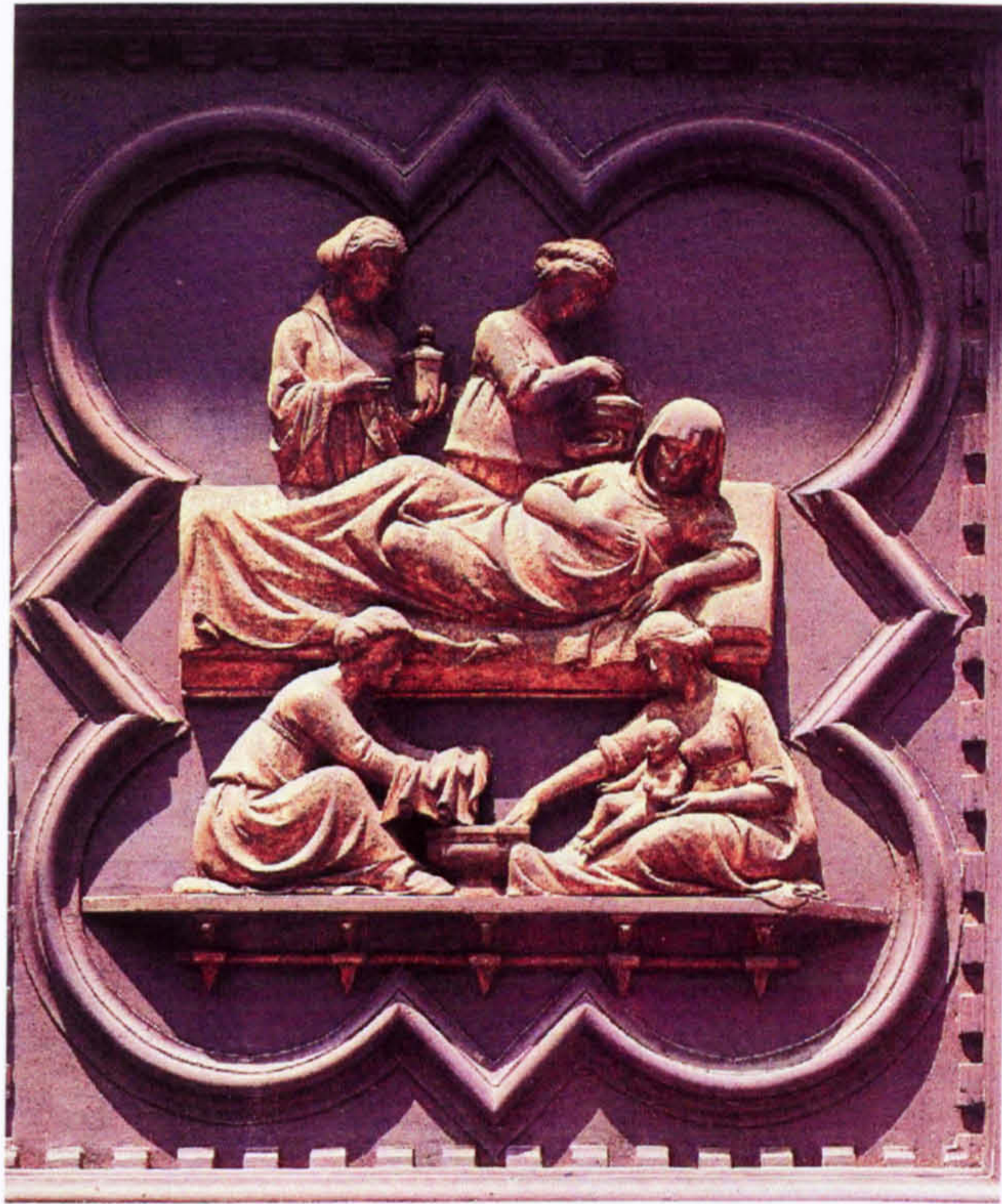




**Domenico Ghirlandaio, *Birth of St John the Baptist*,  
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**Andrea Pisano, *Birth of St John the Baptist*, Baptistery Doors, Florence, c. 1330-36**

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**Rogier van der Weyden, *St John Altarpiece* (left-hand panel),  
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Book of Hours, Sanctoral, *Birth of St John the Baptist*, late-fifteenth-century  
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Book of Hours, Sanctoral, *Birth of the Virgin*, late-fifteenth-century  
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Jean Wavrin, *History of England, Birth of Constantine*, fifteenth-century  
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FIGURE 7

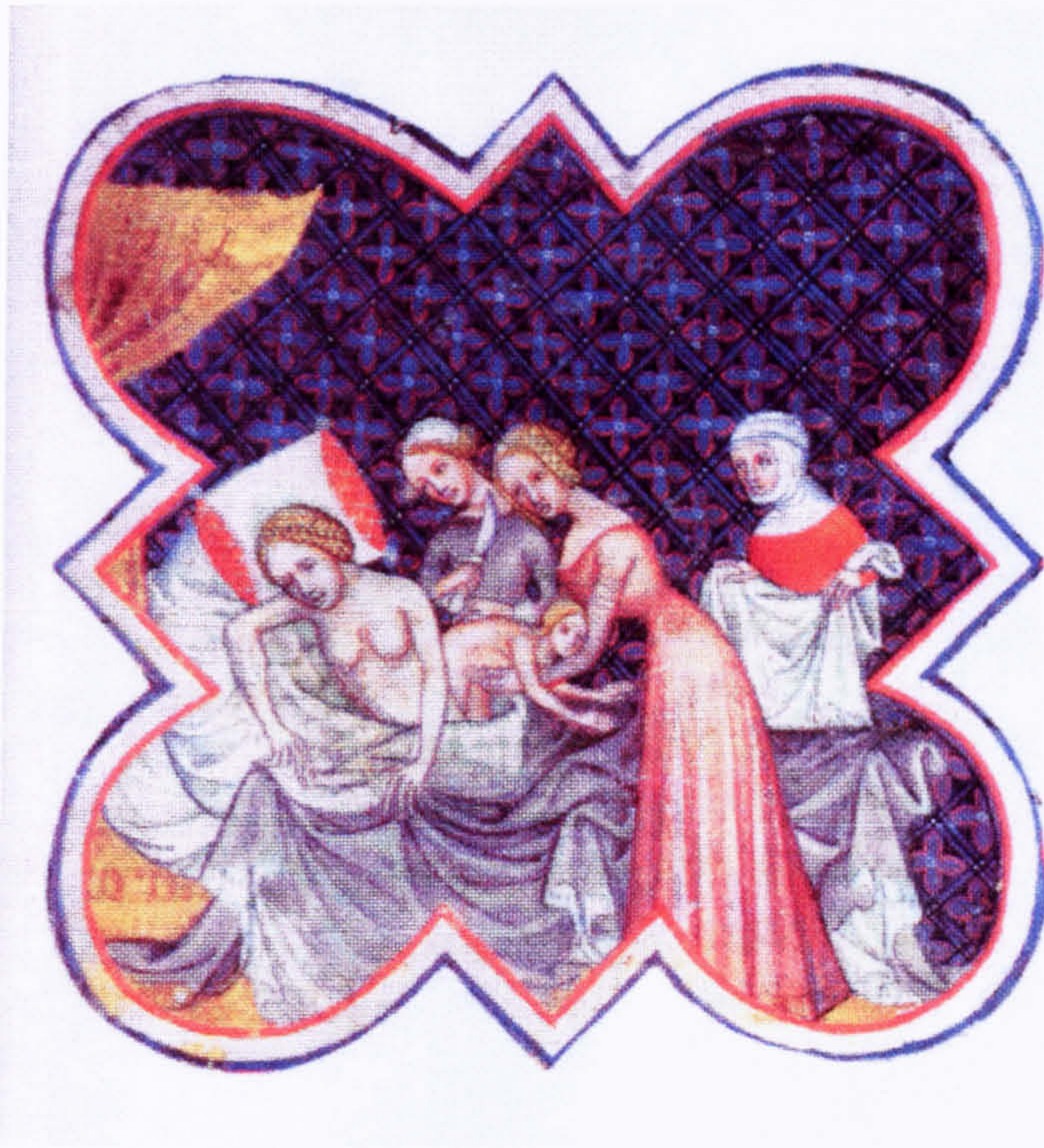




*Desco da parto* showing confinement scene, c. 1400  
Alberto Bruschi Collection, Florence

**FIGURE 8**





*Les Faits des romains, Birth of Julius Caesar,*  
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**FIGURE 9**

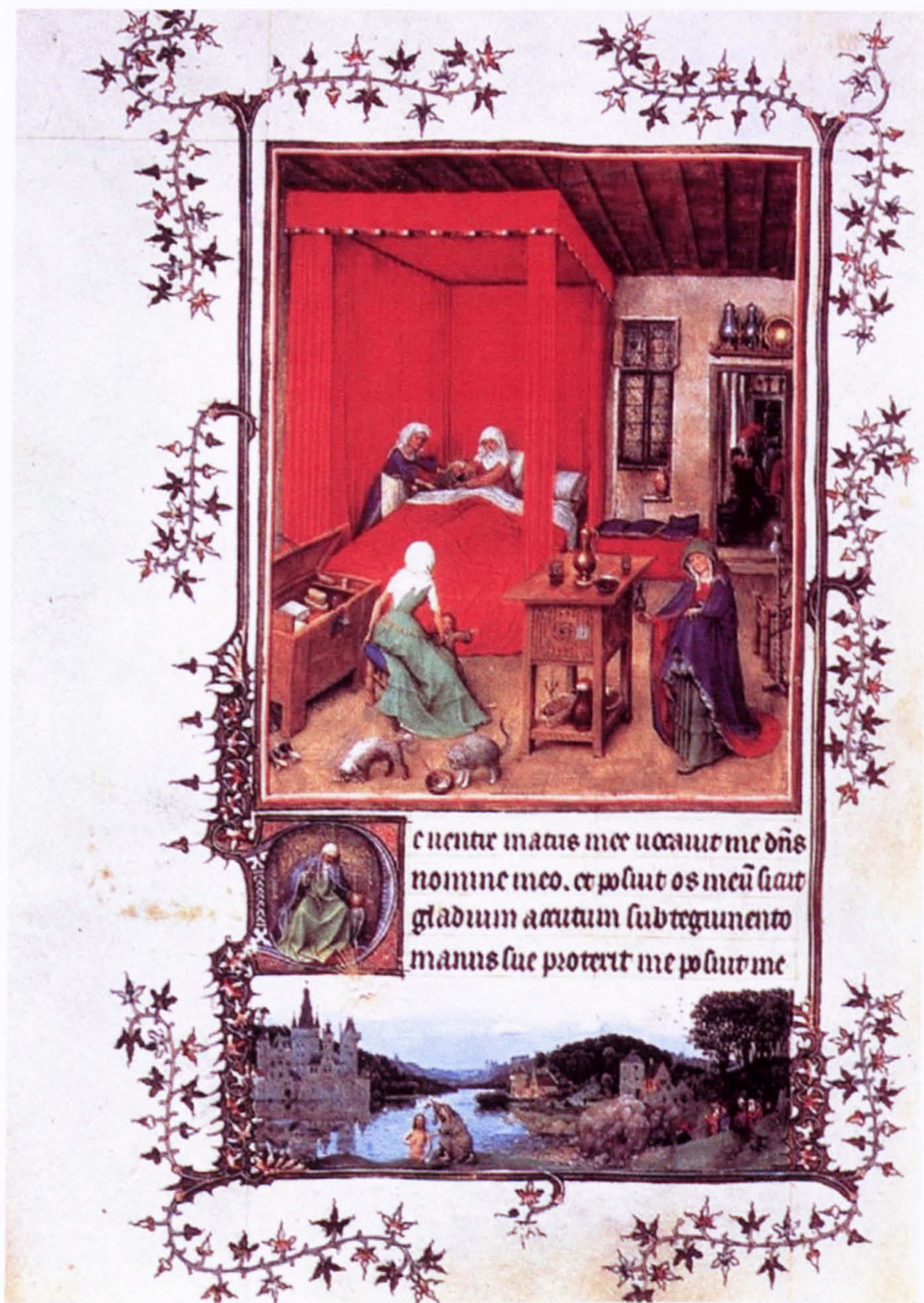




*Commentaires de César, Birth of Julius Caesar, fifteenth-century  
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**Jan van Eyck (?), *Milan Hours, Birth of St John the Baptist and Baptism of Christ*, fifteenth-century  
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*Endkrist, Birth of the Antichrist, Chiroxylographic block-book, c. 1450*  
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**Pseudo-Methodius, *Opusculum diuinarum revelationum,*  
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*Hours of Catherine of Cleves, Prime, Birth of the Virgin, c. 1440*  
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*Hours of Catherine of Cleves, Matins (Hours of the Dead),  
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**Giusto de' Menabuoi, *Birth of St John the Baptist*, with female donors (?), Baptistery, Padua, c. 1375**

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*Hours of Jacques de Châtillon, Prime, Birth of the Virgin,  
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Bedford Workshop, Book of Hours (fragmentary), Calendar (June),  
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Bedford Workshop, Book of Hours (fragmentary), Calendar (September),  
*Birth of the Virgin*, fifteenth-century  
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*Officia varia, Sanctoral, Birth of St John the Baptist, fifteenth-century  
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*Roman de Merlin, Birth and Escape of Merlin, fifteenth-century  
 No. 46 (Paris, BN, ms f. fr. 91), f. 7r*

**FIGURE 25**



Of the natyure of our blessed lady folio CC lxxxiii  
 Here followeth the natyure of our blessed lady



**T**he natyure of the  
 blessed and glorious  
 byrgyne marpe of the  
 kynage of Iuda/and  
 of the rial kynage of  
 dauid toke the Oyr i  
 gynalle byrgynage /  
 Mathilde/and  
 Luke descryue not the generation of  
 Marpe/but of Ioseph / which was  
 here for the conception of Cryste / but  
 the custome of wyrtynge was of his  
 th aduanna that the generation of  
 byrnyng is not shewen / but of the  
 man/And wyrtynge the blessed wyrgyne  
 ne descend of the kynage of Dauid  
 And it is certayne that Iesu Cryste  
 was borne of this onle byrgyne / It  
 is certayne that he cam of the kynage  
 of Dauid and of Nathan / For Dauid  
 had thuo sones/Nathan and Sa  
 lomon among alle his other sones/  
 And as Iohan darsanne wyrtyns  
 that of Nathan descendeth Iezus / &  
 Iezus engendered Melchij/ and Pan  
 theu/Pantheu engendered Darpinte  
 n/Darpinte engendered Ioseph

Ioseph engendered the byrgyne mar  
 pe/which was of the kynage of Sa  
 lomon / For Nathan had a wyf / Of  
 whome he engendered Iacob / And  
 whanne Nathan was dede / Melchij  
 which was sone of Iezus/ and brother  
 of pantheu wedded the wyf of Nathan  
 moder of Iacob/ And on her he engen  
 dered Iezus/And so Iacob/and Iezus  
 were brethren of one moder / but not  
 of one fader / For Iacob was of the  
 kynage of Salomon / And Iezus of the  
 kynage of Nathan / And thenne Iezus  
 of the kynage of Nathan dede thuo s  
 ones/ Iezus / And Iacob had  
 brother / which was of the kynage  
 of Salomon toke a wyf / And en  
 gendered and wyrtynge the seede of his  
 brother/and engendered Ioseph /  
 Ioseph thenne by nature is sone of  
 Iacob by descent of Salomon /  
 That is the wyf / Ioseph is the sone  
 of Iacob / & after the lawe he is sone  
 of Iezus which descendeth of Nathan /  
 For the sone that was borne was by  
 nature his that engendered hym / & by  
 the lawe he was sone of Iezus /  
 L. iii

Jacobus de Voragine, *The Golden Legend, Birth of the Virgin*, translated and printed by Caxton, Westminster, 1497  
 No. 51 (JRULM, Inc 12018.1), p. 84a

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Book of Hours, *Salve Regina*, *Birth of the Virgin* and  
related scenes, printed by Kerver in [Paris], 1498  
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**Book of Hours, Matins, *Annunciation with Birth of the Virgin*  
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**FIGURE 28**





**Follower of the Master of St Veronica, *Holy Kinship*, c. 1420  
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**FIGURE 29**





**Workshop of Fra Mattia della Robbia, *Dovizia*, c. 1494-1513  
Cleveland Museum of Art**

**FIGURE 30**





**Apollonio di Giovanni (Workshop), *Desco da parto* showing  
*The Triumph of Chastity*, 1450-60  
North Carolina Museum of Art, Raleigh,  
Gift of the Samuel H. Kress Foundation**

**FIGURE 31**





**Bartolomeo di Fruosino, *Desco da parto* showing confinement scene  
with visitors, dated 25 April 1428  
Private Collection**

**FIGURE 32**





**Bartolomeo di Fruosino, *Desco da parto* (reverse) showing naked urinating boy, dated 25 April 1428  
Private Collection**

**FIGURE 33**





**Osservanza Master, *Birth of the Virgin*, c. 1440  
Museo d'Arte Sacra, Asciano**

**FIGURE 34**





Rohan Workshop, *Grandes Heures de Rohan*, Calendar (October),  
*Birth of Cain and Abel* (margin), c. 1417  
 No. 31 (Paris, BnF, ms lat. 9471), f. 14v

FIGURE 35





Rohan Workshop, *Grandes Heures de Rohan*, Hours of the Virgin,  
*Birth of Esau and Jacob* (margin), c. 1417  
No. 31 (Paris, BN, ms lat. 9471), f. 55r (detail)

FIGURE 36





Rohan Workshop, *Grandes Heures de Rohan*, Hours of the Virgin,  
*Birth of Perez and Zerah* (margin), c. 1417  
No. 31 (Paris, BN, ms lat. 9471), f. 67r (detail)





Rohan Workshop, *Grandes Heures de Rohan*, Litany,  
*Birth of the Male Children of Israel* (margin), c. 1417  
No. 31 (Paris, BN, ms lat. 9471), f. 127v (detail)

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**Rohan Workshop, *Grandes Heures de Rohan*, Hours of the Virgin,  
*Ecclesia* (margin), c. 1417  
No. 31 (Paris, BN, ms lat. 9471), f. 67v (detail)**





Rohan Workshop, *Grandes Heures de Rohan*, Litany,  
*Birth of Moses* (margin), c. 1417  
No. 31 (Paris, BN, ms lat. 9471), f. 129v (detail)

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Rohan Workshop, *Grandes Heures de Rohan*, Litany,  
*Nativity of Christ* (margin), c. 1417  
No. 31 (Paris, BN, ms lat. 9471), f. 130r (detail)

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Rohan Workshop, *Grandes Heures de Rohan*, Vespers,  
*Flight into Egypt*, c. 1417  
No. 31 (Paris, BN, ms lat. 9471), f. 99r

FIGURE 42





**Limbourg Brothers, *Belles Heures*, Calendar (July),  
Reapers, c. 1405-08  
New York, The Cloisters, f. 8r**

**FIGURE 43**

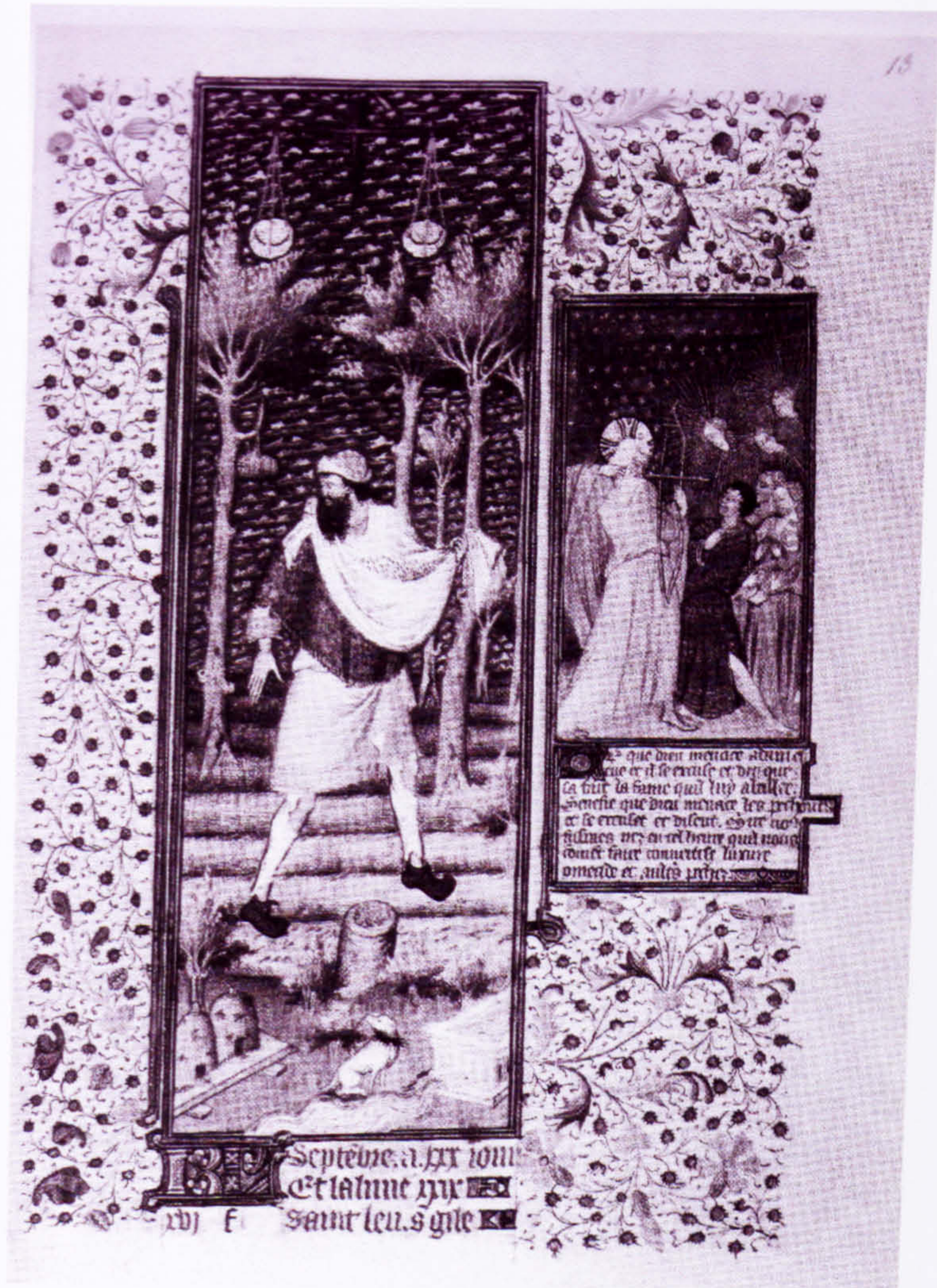




Limbourg Brothers, *Belles Heures*, Calendar (October),  
Sower, c. 1405-08  
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Rohan Workshop, *Grandes Heures de Rohan*,  
 Calendar (September), Sower, c. 1417  
 No. 31 (Paris, BN, ms lat. 9471), f. 13r

FIGURE 45





Rohan Workshop, *Paris Hours of René d'Anjou*, Prime,  
*Nativity of Christ*, c. 1434  
No. 30 (Paris, BN, ms lat. 1156A), f. 48r

FIGURE 46





Rohan Workshop, *Grandes Heures de Rohan, O Intemerata, Virgin and Child*, c. 1417  
No. 31 (Paris, BN, ms lat. 9471), f. 33v

FIGURE 47





**Boucicaut Master, Book of Hours, Prime, *Nativity of Christ*,  
early-fifteenth-century  
No. 25 (London, V&A, Reid MS 4), f. 56v**

**FIGURE 48**





**Rohan Workshop, *Paris Hours of René d'Anjou*,  
Donor portrait of René, added after 1434  
No. 30 (Paris, BN, ms lat. 1156A), f. 81v**

**FIGURE 49**





**Egerton Master, *London Hours of René d'Anjou, Sext, Adoration of the Magi*, c. 1410  
No. 10 (London, BL, Egerton MS 1070), f. 34v**

**FIGURE 50**





Rohan Workshop, *Fitzwilliam Hours*, *Obsecro te*, Donor portrait showing Isabel Stuart presented by St Catherine, c. 1418-31, adjusted c. 1442 No. 26 (Cam., Fitz. Museum, MS 62), f. 20r

**FIGURE 51**





Rohan Workshop, *Fitzwilliam Hours*, *Suscipiat pietas* prayer,  
*Nun (?) Kneeling Before Altar*, c. 1418-31  
 No. 26 (Cam., Fitz. Museum, MS 62), f. 140r





Rohan Workshop, *Fitzwilliam Hours*, St Luke's Gospel, *St Luke*, with *Nativity of Christ* (margin), c. 1418-31  
No. 26 (Cam., Fitz. Museum, MS 62), f. 14v

FIGURE 53





Rohan Workshop, *Fitzwilliam Hours, Seven Requests, Christ in Judgement*  
and *Christ as Man of Sorrows* (margin), c. 1418-31  
No. 26 (Cam., Fitz. Museum, MS 62), f. 199r

FIGURE 54





Rohan Workshop, *Grandes Heures de Rohan, Seven Requests, Christ in Judgement*, c. 1417  
No. 31 (Paris, BN, ms lat. 9471), f. 154r

FIGURE 55





Rohan Workshop, *Fitzwilliam Hours*, Matins, *Annunciation*  
with *Birth of the Virgin* and related scenes, c. 1418-31  
No. 26 (Cam., Fitz. Museum, MS 62), f. 29r

FIGURE 56





Rohan Workshop, *Fitzwilliam Hours, Ave Maria, Virgin and Child*, c. 1418-31  
 No. 26 (Cam., Fitz. Museum, MS 62), f. 143v





Rohan Workshop, *Fitzwilliam Hours*, Suffrages, *St Anne with her Three  
 Daughters and Cripple and St Anne with the Virgin and Child*, c. 1418-31  
 No. 26 (Cam., Fitz. Museum, MS 62), f. 222r

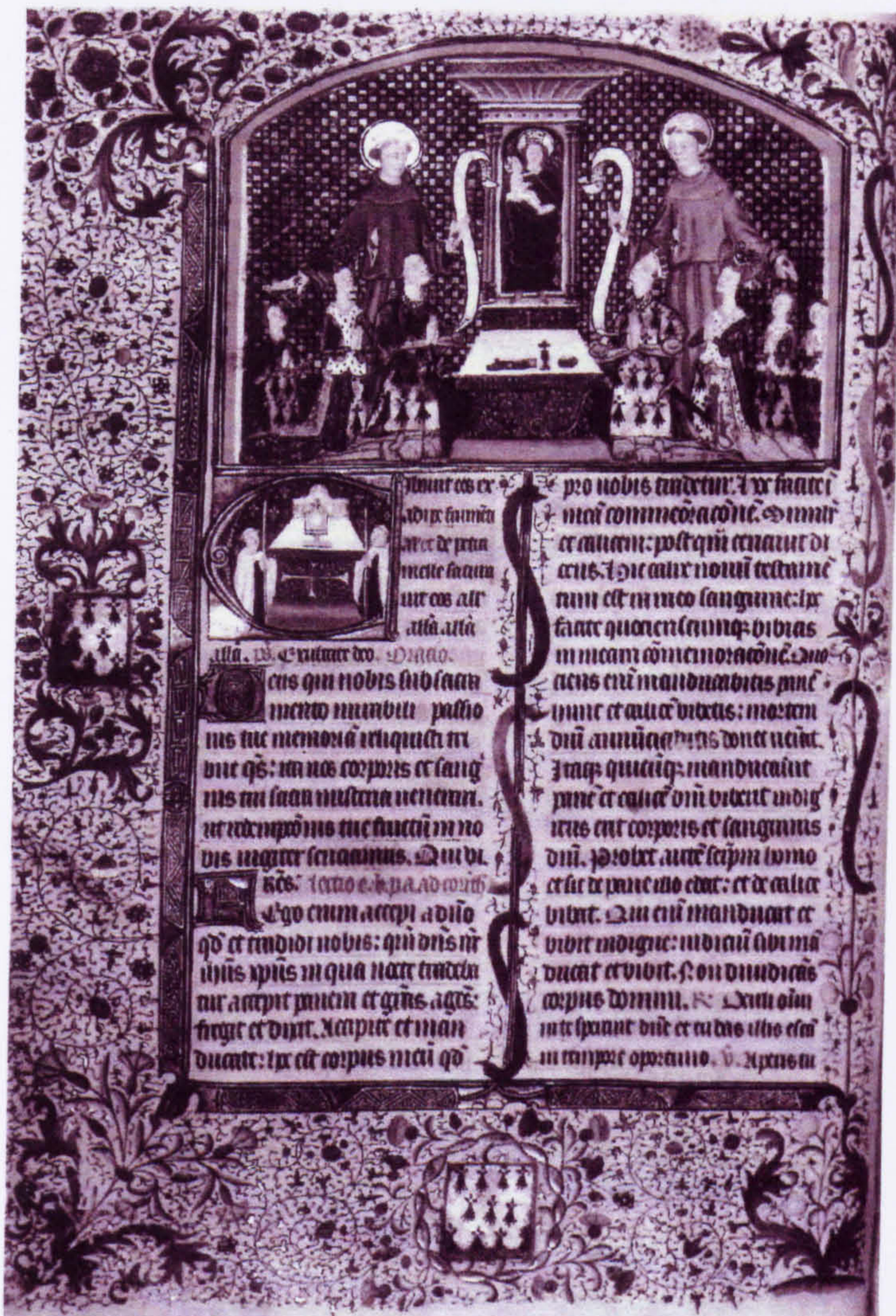




*Somme le roi*, Donor miniature showing Isabel Stuart and her daughters  
presented by Patron Saints, 1464  
Paris, BN, f. fr. 958, f. Fv

FIGURE 59





*Missal of the Carmelites of Nantes, François I de Bretagne with his wives, Yolande d'Anjou and Isabel Stuart, and children before an altar, c. 1455*

New York, Princeton University Library, Garrett MS 40, folio not given





Rohan Workshop, *Fitzwilliam Hours*, *O Intemerata*,  
 Donor portrait showing Marguerite de Bretagne (?),  
 c. 1418-31, added mid-fifteenth century  
 No. 26 (Cam., Fitz. Museum, MS 62), f. 28r

FIGURE 61





*Hours of Marguerite de Foix, Matins, Annunciation with  
Birth of the Virgin and related scenes, c. 1477  
No. 24 (London, V&A, Salting 1222), f. 33r*

**FIGURE 62**





*Hours of Marguerite de Foix, Lauds, Visitation with St Anne Teaching the Virgin, c. 1477*

No. 24 (London, V&A, Salting 1222), f. 47r

**FIGURE 63**





**Giotto, *Lamentation*, Scrovegni Chapel, Padua, c. 1305**





**Rogier van der Weyden, *Deposition*, before 1443  
Museo del Prado, Madrid**

**FIGURE 65**

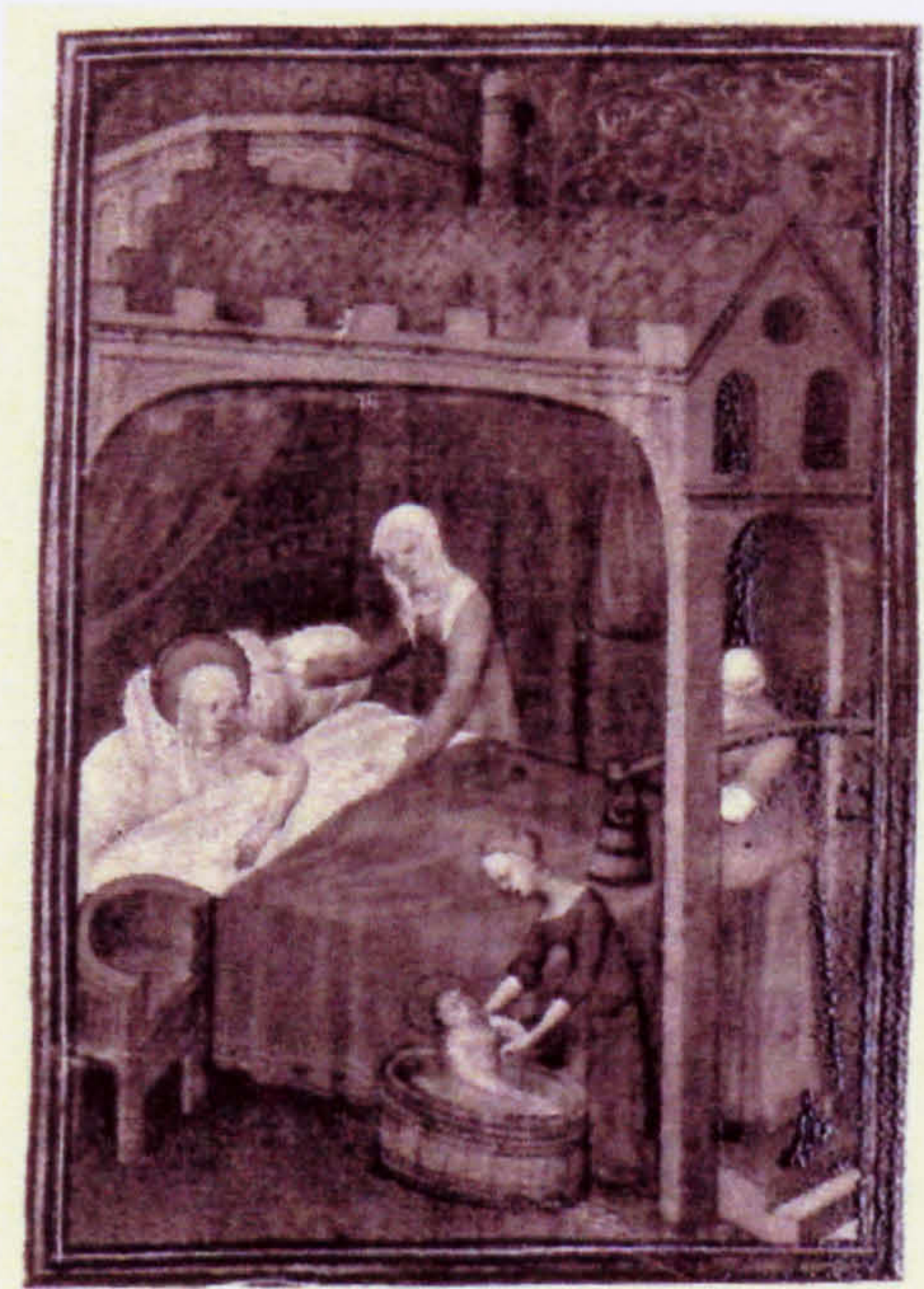




**Workshop of Andrea del Verrocchio, Marble relief showing death of Francesca Tornabuoni in childbirth, 1477  
Museo Bargello, Florence**

**FIGURE 66**

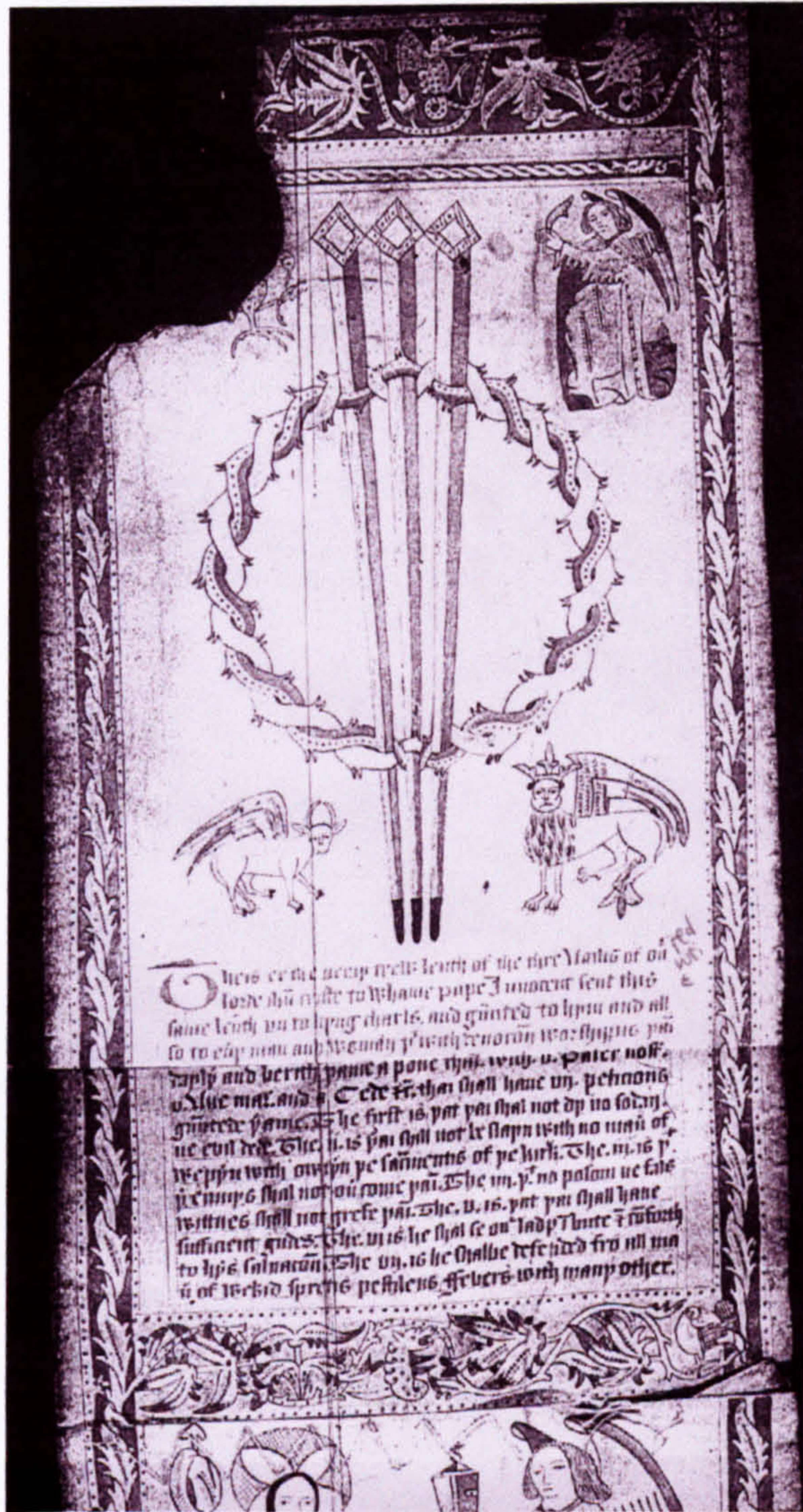




*Burgundy Breviary, Sanctoral, Birth of St John the Baptist (top; detail)  
Birth of the Virgin (below; detail), fifteenth-century  
No. 9 (London, BL, Harley MS 2897), f. 315r; f. 385r*

**FIGURE 67**





**Prayer Scroll: opening section with prayer protecting bearer  
against death, late-fourteenth-century  
New York, Pierpont Morgan Library, Glazier MS 39**





Jean Mansel, *Fleur des histoires, Birth of the Virgin*, fifteenth-century  
No. 40 (London, BL, MS Royal MS 18 E vi), f. 8r

FIGURE 69