

[JOURNEYS ON THE A664]  
a situated creative identity

John Rooney

## THE JOURNEY

This Journey was taken in the past and in the present by John Rooney AKA "The Wander'in Star" an Intermedia Psychogeographic Schizocartography. Schizocartography (Richardson 2015) is a version of Psychogeography in combination with cartography, in which something "other" in a space is assessed. "something that is might be normally hidden behind the veneer of the dominant spectacle of a public space." (Richardson 2015 p 182)

# CONTENT

Practice is presented as follows.

## PART ONE

The Collected Journey Box  
(The Deep Maps of the A664)  
Polysemic Window  
(The window of observation)  
Recorded journey noise  
(The Wand'rin Star hears)

## PART TWO

The Newspaper Maps.  
10 Stops on a journey. Informed  
by memory action and observation.

## PART THREE

The Path of the Journey.  
The fold becomes the route, a  
physical representation of this journey.

## PART FOUR

Typographic references  
and audio visual presentation.

[THE JOURNEY CONTAINER]

[ ]

JOURNEYS  
ON THE A664

THE  
COLLECTED  
JOURNEY  
BOX



[ ]

JOURNEYS  
ON THE A664



THE  
COLLECTED  
JOURNEY  
BOX  
[WITH x10  
NEWSPAPERS]

[ ]

JOURNEYS  
ON THE A664

THE  
POLYSEMIC  
WINDOW



[ ]

JOURNEYS  
ON THE A664

RECORDED  
JOURNEY  
SOUND.





[NEWSPAPER STAGES 1-10]

[ ]

JOURNEYS  
ON THE A664

[1] 01

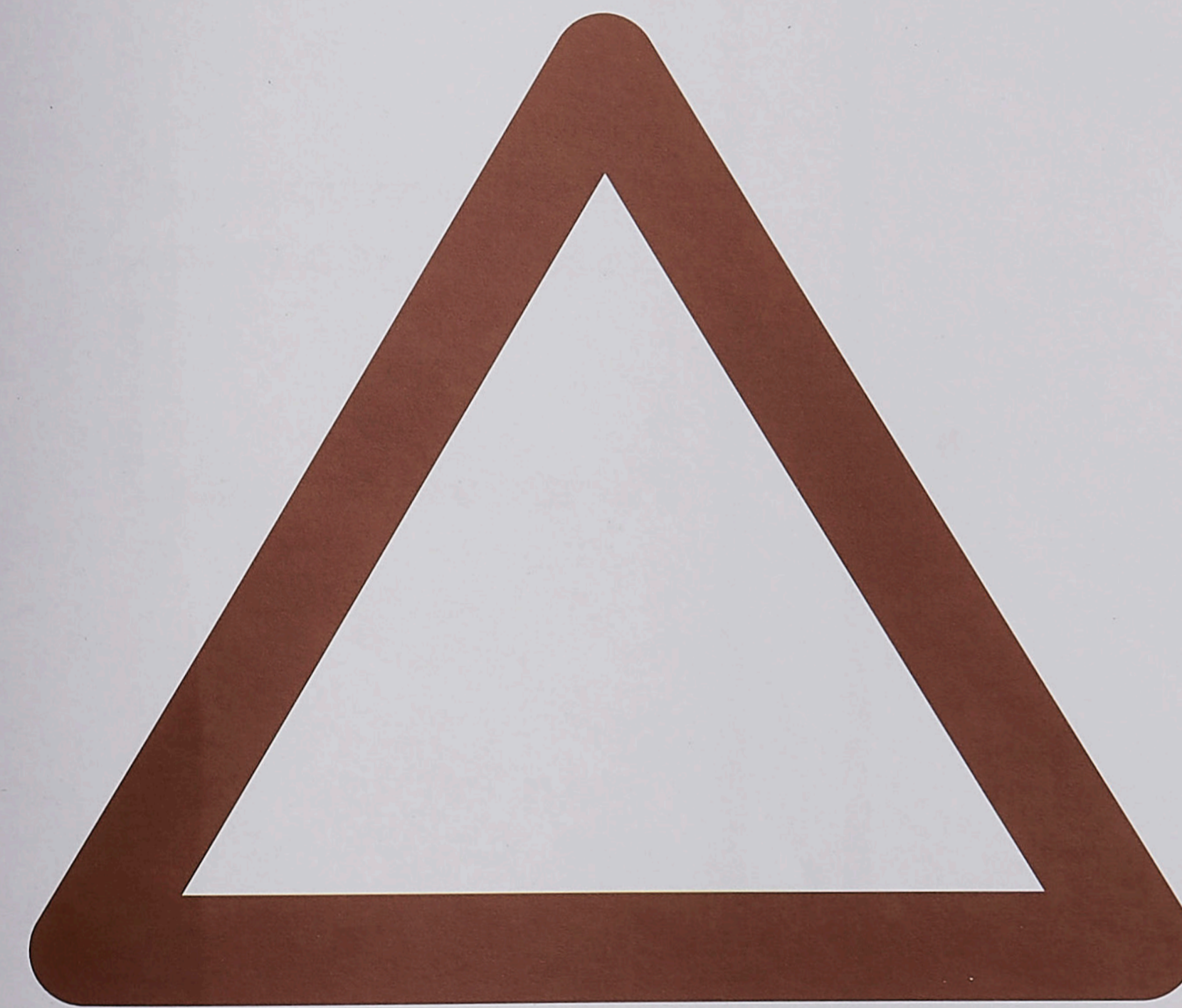
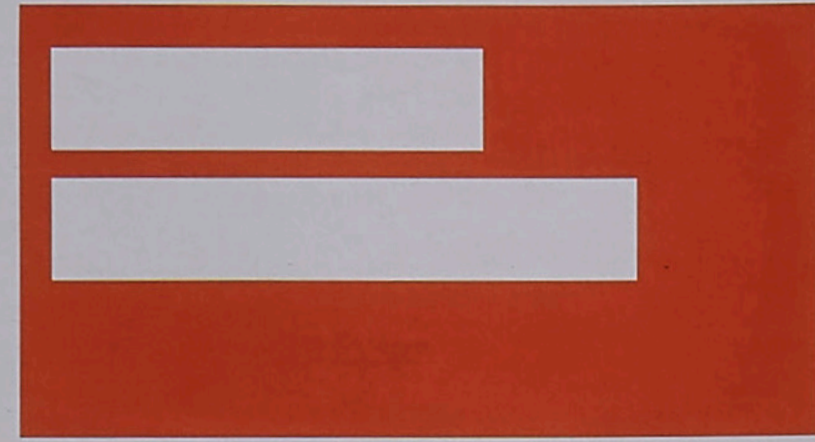
ISSUE  
ONE

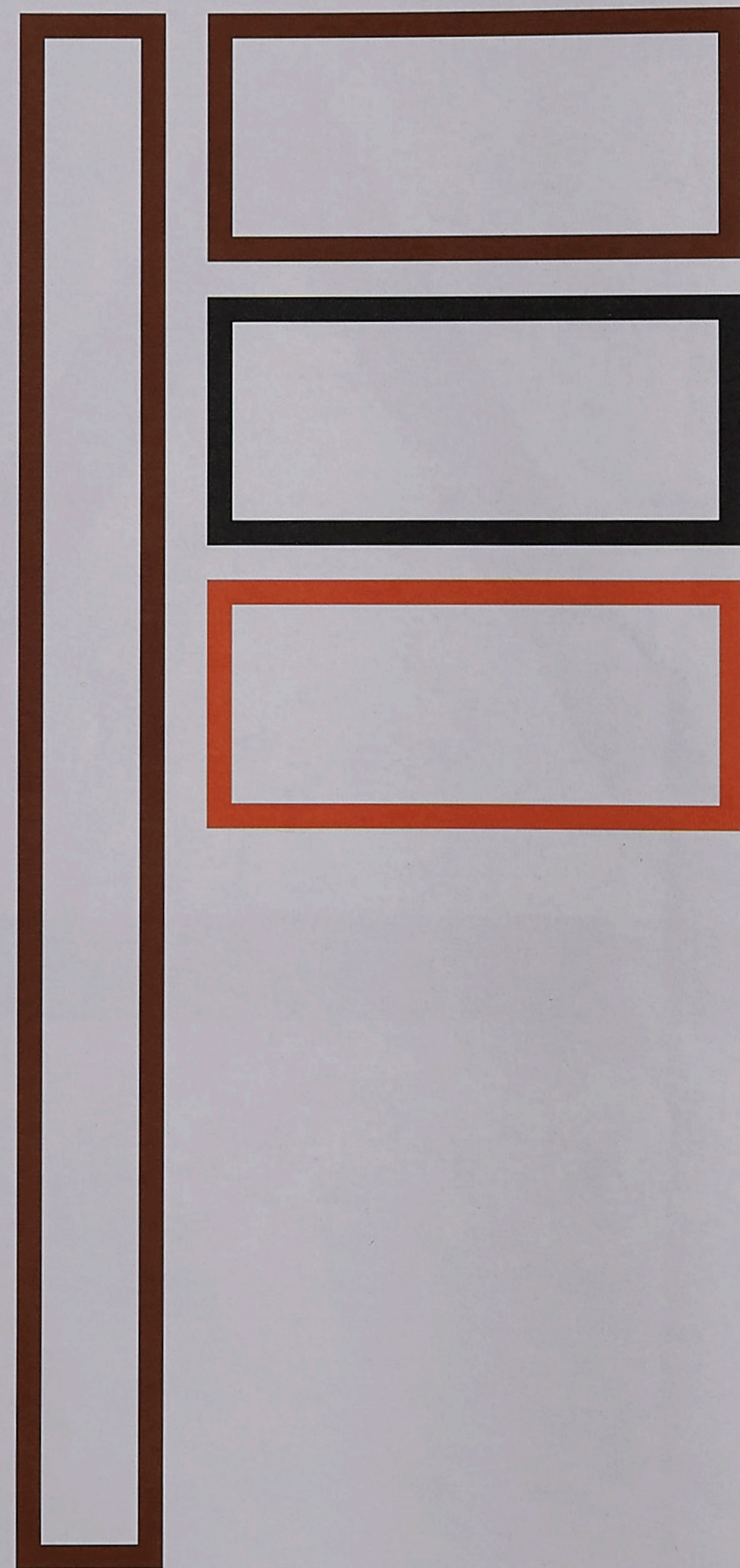
THE WAND'RIN STAR BEGINS



- 01 "The Wand'rin Star begins"
- 02 "The Spacetimetable"
- 03 "Sister or not, you don't tell the police..."
- 04 "Code model lovers can travel unseen"
- 05 "The Bengal Tigers Shaika Drat Gooly wearing Tashtooks"
- 06 "Kitchen Queen 77"
- 07 "The Polysemic window"
- 08 "Mister Salder's Balloon"
- 09 "Words fly over my head"
- 10 ████████████████████







1. I was born under a wandrin' star  
I was born under a wandrin' star  
Wheels are made for rollin'  
Mules are made to pack  
I've never seen a sight that didn't look better looking back
2. I was born under a wandrin' star  
Mud can make you prisoner, and the plains can bake you dry  
Snow can burn your eyes, but only people make you cry  
Home is made for comin' from, for dreams of goin' to  
Which with any luck will never come true  
I was born under a wandrin' star  
I was born under a wandrin' star
3. Do I know where hell is?  
Hell is in hello  
Heaven is goodbye for ever, it's time for me to go  
I was born under a wandrin' star  
A wandrin' wandrin' star
4. When I get to heaven tie me to a tree  
Or I'll begin to roam, and soon you know where I will be  
I was born under a wandrin' star  
A wandrin' wandrin' star

*Wand'rin Star*  
Lee Marvin  
Alan Jay Lerner / Frederick Loewe  
© Warner Chappell Music, Inc

Location 53°31'  
54.2'' N  
2°12'  
31.3'' W

Stop Id **Mand Mdgt**

AR&A The Windmiller Star looks out of a window



[ ]

JOURNEYS  
ON THE A664

[2] 01

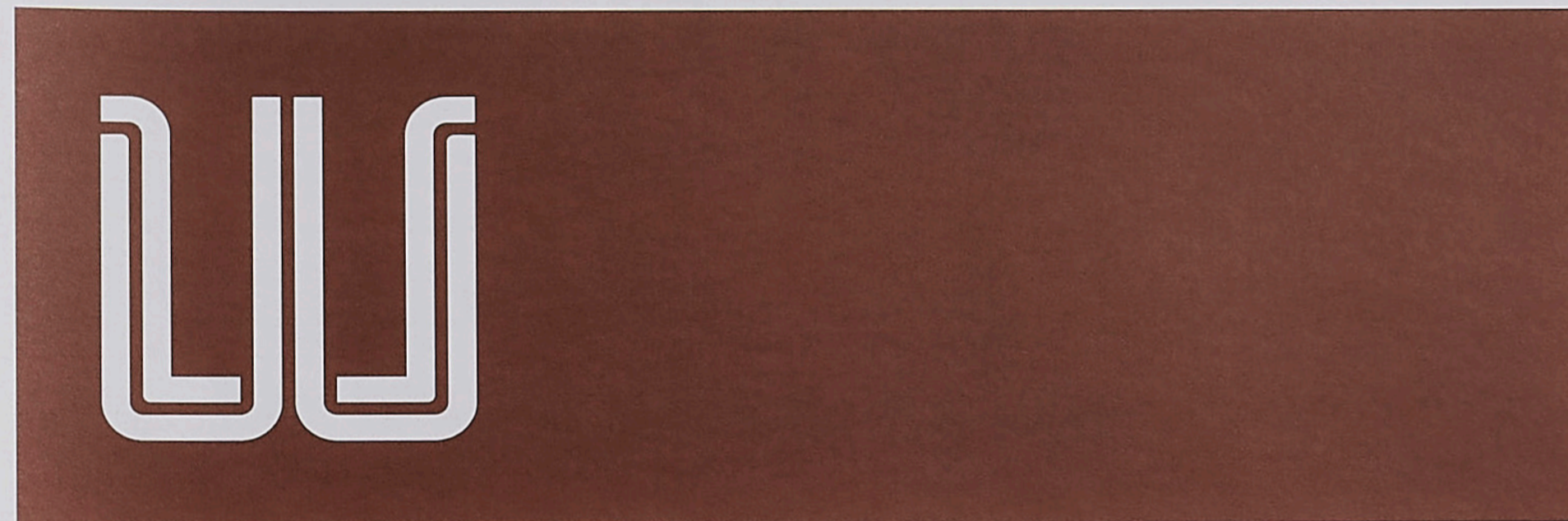
ISSUE  
TWO

THE WAND'RIN STAR BEGINS



01 "The Wand'rin Star begins"  
02 "The Spacetimetable"  
03 "Sister or not, you don't tell the police..."  
04 "Code model lovers can travel unseen"  
05 "The Bengal Tigers Shaika Drat Gooly wearing Tashtooks"  
06 "Kitchen Queen 77"  
07 "The Polysemic window"  
08 "Mister Salder's Balloon"  
09 "Words fly over my head"  
10

## The Spacetimetable



The Wand'rin Star  
Passenger Regulations  
User Guide.  
1982 to tomorrow

The best way of escaping boredom.  
Excursions toward discovery.  
Where am I going. What things will I find.  
What does it all mean?

Everything you need to know (and some things  
you don't) is in this uneven guide to a journey.

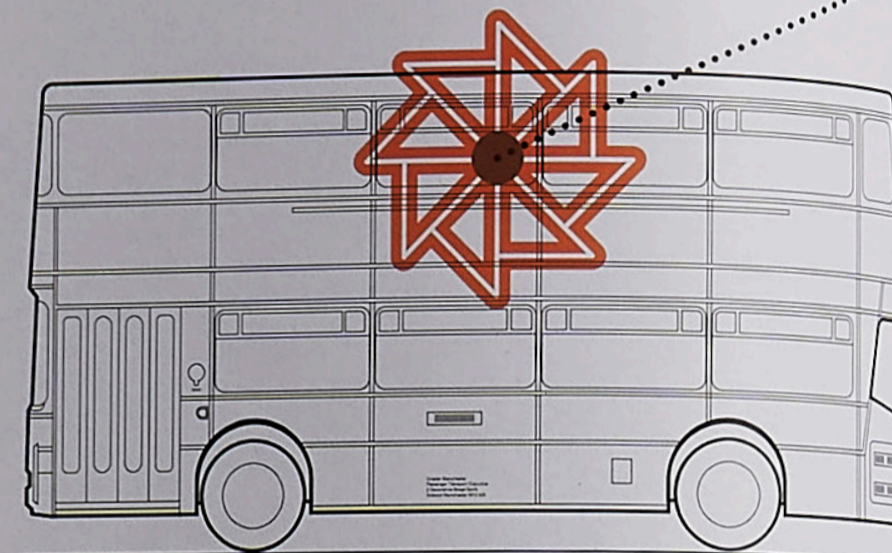


JOURNEYS ON THE A664  
Spacetimetable

MORROW  
1982



From January 1982.  
17  
The best way of escaping  
tedium and boredom.  
Excursions toward the  
discovery of new culture.  
Where am i going, what  
things will i find, and what  
does it all mean?



17

- 01 The Wand'rin Star begins
- 02 The Spacetimetable
- 03 England Arise
- 04 Code Model
- 05 Shaika Drat Gooly
- 06 Kitchen Queen 77
- 07 The Polysemic Window
- 08 Mr Sadler's Balloon
- 09 Words Fly Over My Head
- 10 The Wand'rin Star returns

Includes bus 17 journeys  
Running from 1982 to tomorrow



For further information, if for  
any reason you feel displaced  
or confused during your  
journey on the A664 please  
contact the following space  
time coordinates:

53.531767  
-2.208599

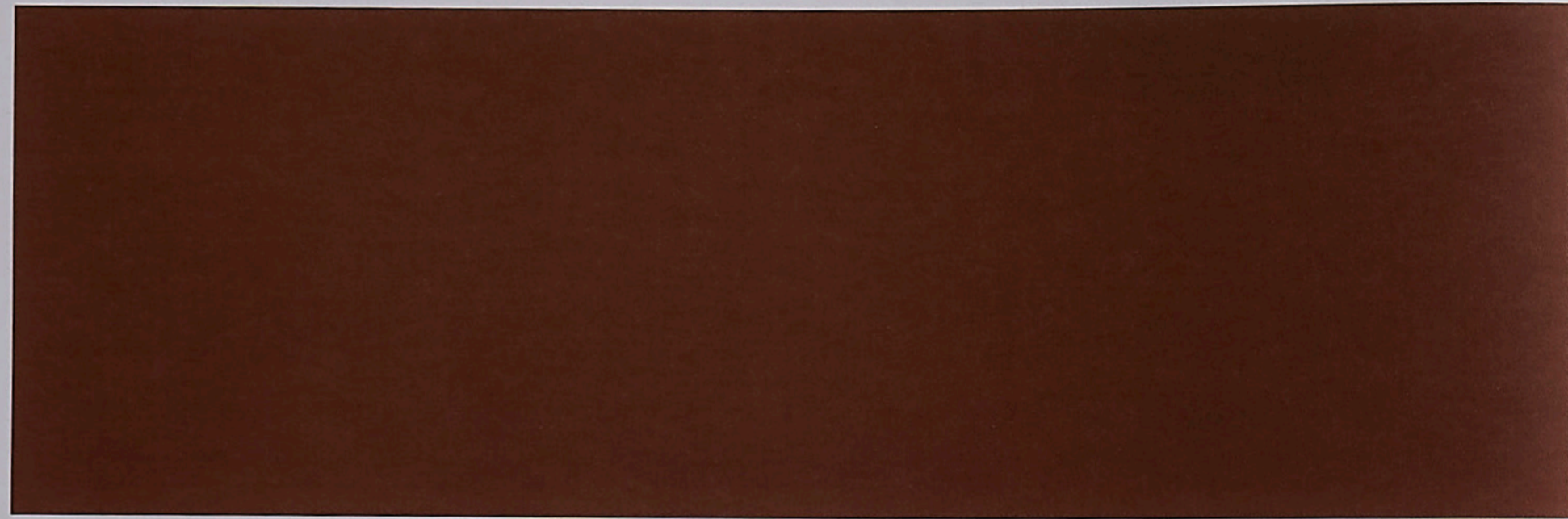
Operated sometime and  
somewhere in Manchester

This Spacetimetable is available online  
somewhere. Search your browser.

THE WAND'RIN STAR IS HERE.

# COMMUTER INSTRUCTIONS +OPERATION GUIDELINES.

The Spacetimetable shows where you are, where you were and where you might be. Direction of travel is in multiple dimensions in space and time, of the then and in the now. Time is overlaid, more that one thing is happening in a single place. The bus stops are temporal "anchors". If it all gets too much for you, get off the bus look around at what you 'see'. Anything interesting? Hear any good words? Write them down. Take a photo. Listen to the sounds.



Additional Information

Alternate Formats

To ask for leaflets to be sent to you, or to request large print, or recorded information attend the following coordinates 53.531767 -2.208599.

Easy access on buses

Getting on and off is easy. Access is available from the front of the bus. However, if you feel increasingly frustrated by the long waiting time for a new driver at the Queens Road bus stop, you can take the following exit advice. Lift off the bottom part of the seat, and violently smash it against the nearest window to see if it will break. Sadly, it will not. You will now go and sit down again to rethink your life choices.

Service changes

Look out of the window when you are next on the 17 bus. Then, go to 53.531767 -2.208599. Here you will find all the information you need.

Tickets and information

The cost is what the driver tells you it is. Have money in some form. This will change over time. Once it was 10p now it is more. Inflation. FOR YOUR INFORMATION 53.531767 -2.208599. Here you will find all the information you need (again).

Operator Details

Wand'rin Star.

Travel Points

Located along the journey.

53.531767, - 2.208599.  
53.529059, - 2.210753  
53.524907, - 2.214347  
53.522872, - 2.215699  
53.520952, - 2.214455  
53.518301, - 2.213206

On the corner of Victoria and Hilldale M9 2PP T. 0000 000 0000. Everything changes everywhere all the time.

Acknowledgments

The Wand'rin Star / John Rooney would like to thank the following contributors in the making of Journeys on the A664:

Edward Carpenter  
Elvis Costello  
Ian Kevin Curtis  
Howard Devoto  
Design Manchester  
Malcolm Garrett  
Peter Hook  
Clive William Langer  
Lee Marvin  
Stephen Paul David Morris  
Pressision Press  
Clare Rooney  
Thomas Rooney  
James Sadler  
Jon Savage  
Peter Saville  
Peter Shelley  
Brix Smith  
Mark Edward Smith  
Bernard Sumner  
Tony Trehy  
Robert Wyatt

THANK YOU.

Production information

Created here sometime now and in the past at the same time...

Printed on paper made on screen. Post consumer sources sustainable.

Typesetting the words on the journeys:

NEUE HAAS UNICA REGULAR U.Ic.

METROPOLITAN REGULAR U.Ic.

SENTIENT L U

The colours of the journey:

Metropolitan Brown C37 M67 Y82 K51

Metropolitan Orange C00 M70 Y88 K00

Black C65 M66 Y68 K82

PLEASE REFER TO THE 'TYPOGRAPHIC USER MANUAL' FOR FURTHER DISINFORMATION ON THE SHAPE OF WORDS IN JOURNEYS ON THE A664.

Location

53°31'  
44.5'' N  
2°12'  
39.1'' W

Stop Id

Mand Mdja

A664 The Wandari Star looks out a window



[ ]

JOURNEYS  
ON THE A664

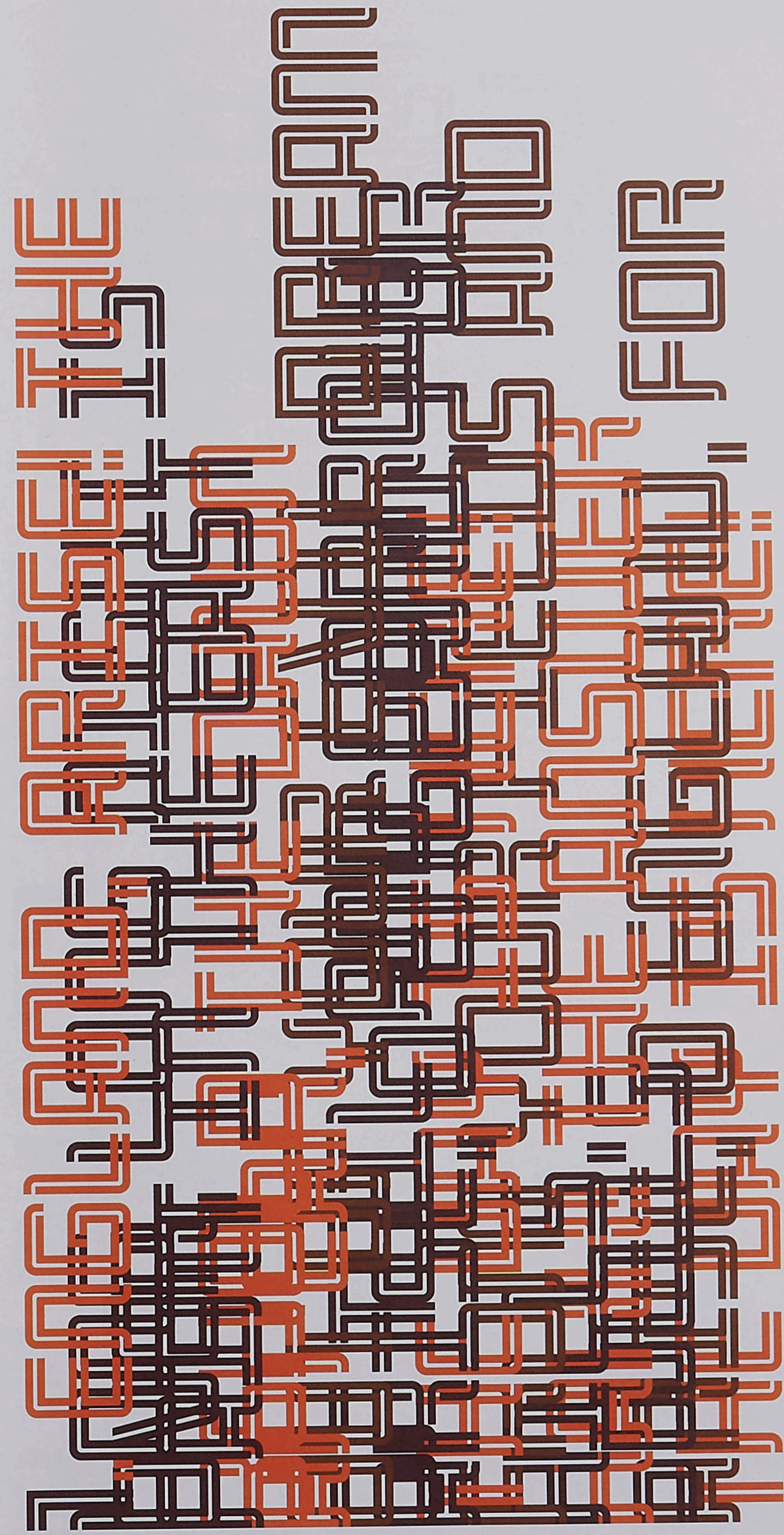
[3] 01

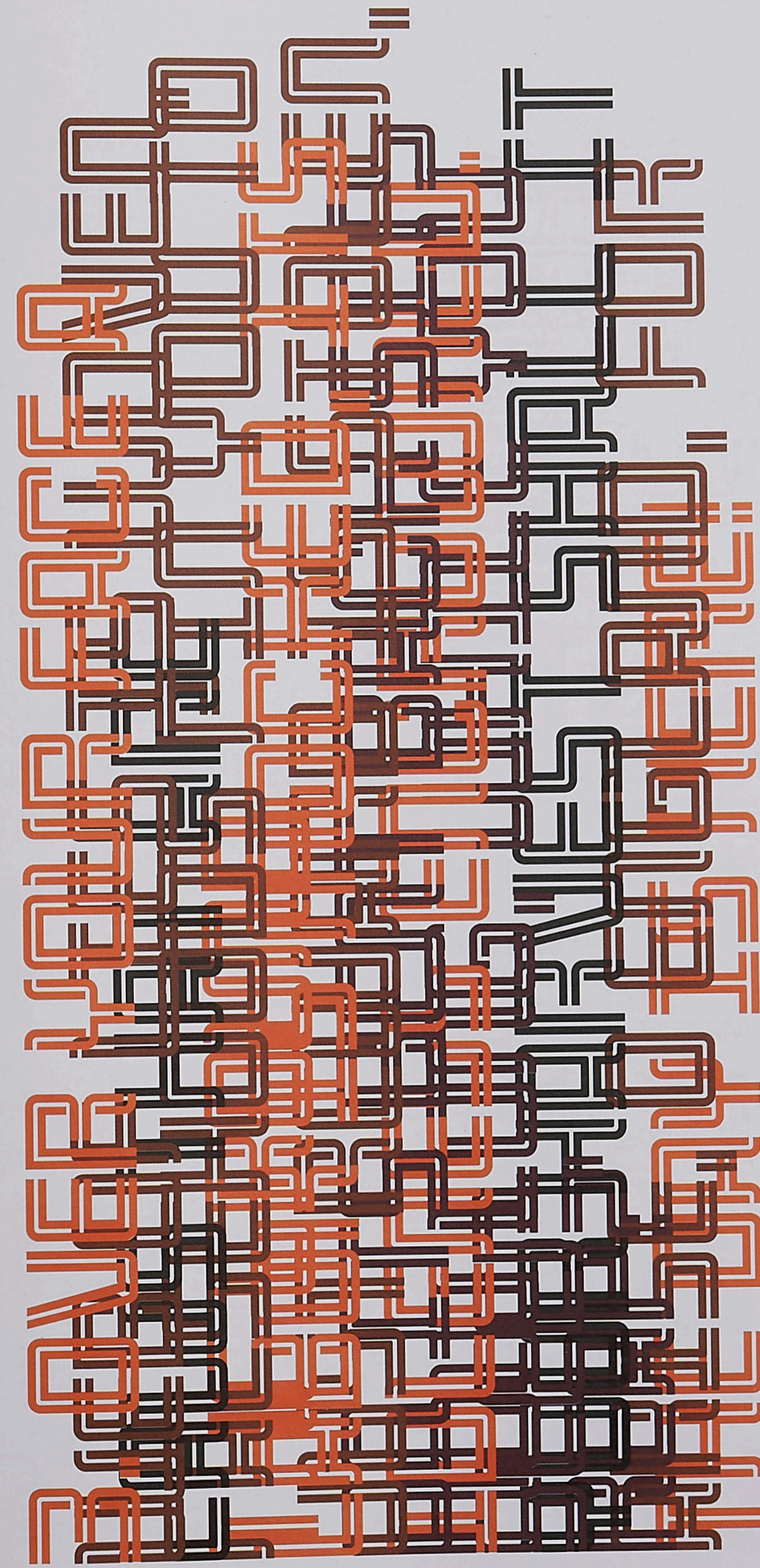
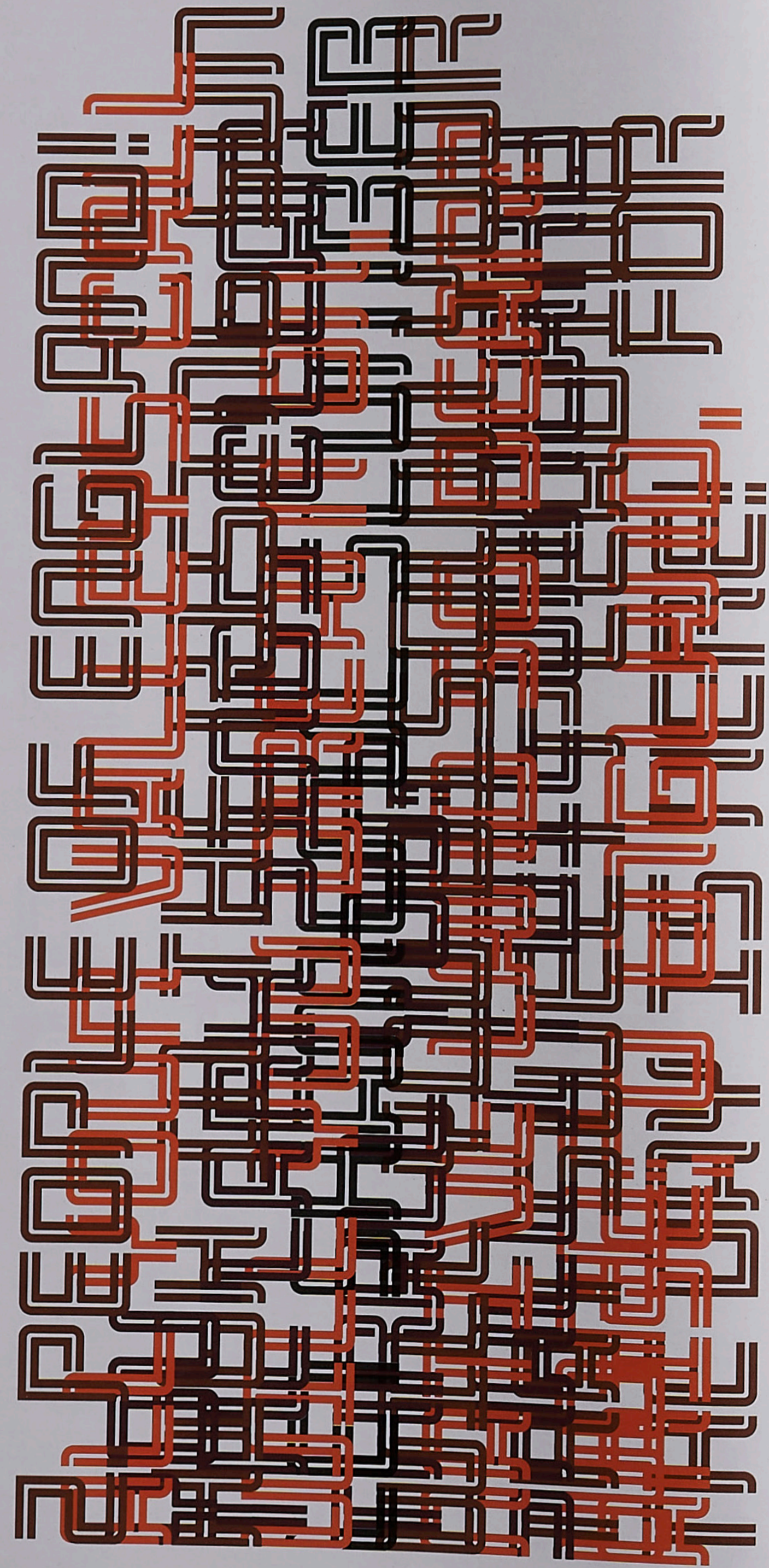
ISSUE  
THREE

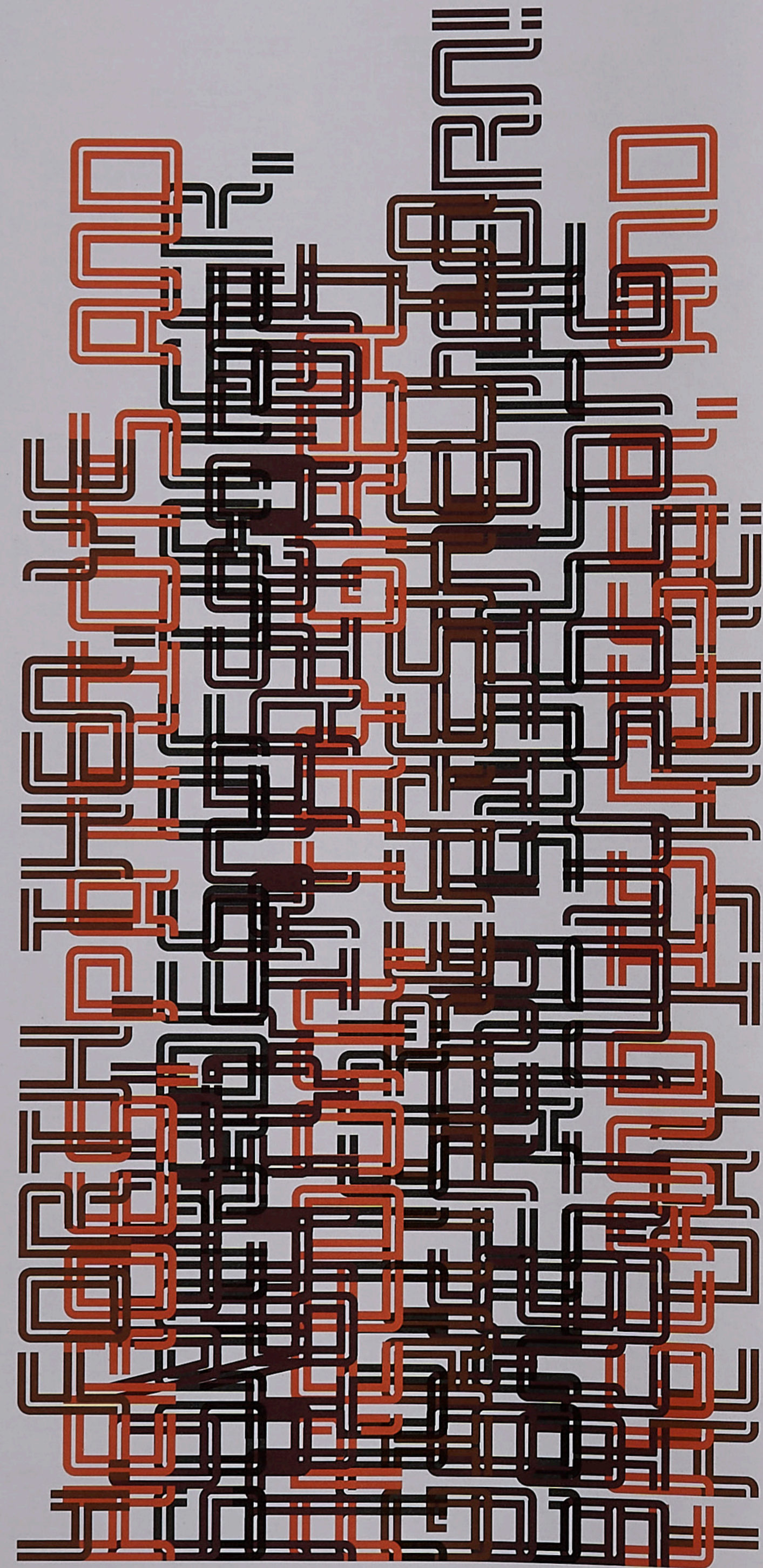
SISTER OR NOT, YOU  
DON'T TELL THE POLICE



- 01 "The Wand'rin Star begins"
- 02 "The Spacetimetable"
- 03 "Sister or not, you don't tell the police..."
- 04 "Code model lovers can travel unseen"
- 05 "The Bengal Tigers Shaika Drat Gooly wearing Tashtooks"
- 06 "Kitchen Queen 77"
- 07 "The Polysemic window"
- 08 "Mister Salder's Balloon"
- 09 "Words fly over my head"
- 10







1. England arise The long, long night is over,  
Faint in the East behold the dawn appear,  
Out of your evil dream of toil and sorrow –  
Arise, O England, for the day is here!  
From your fields and hills,  
Hark! The answer swells –  
Arise, O England, for the day is here!
2. People of England! All your valleys call you,  
High in the rising sun the lark sings clear,  
Will you dream on, let shameful slumber thrall you?  
Will you disown your native land so dear?  
Shall it die unheard –  
That sweet pleading word?  
Arise, O England, for the day is here!
3. Over your face a web of lies is woven,  
Laws that are falsehoods pin you to the ground,  
Labour is mocked, its just reward is stolen,  
On its bent back sits Idleness encrowned.  
How long, while you sleep,  
Your harvest shall it reap?  
Arise, O England, for the day is here!
4. Forth, then, ye heroes, patriots and lovers!  
Comrades of danger, poverty and scorn!  
Mighty in faith of Freedom, thy great Mother!  
Giants refreshed in Joy's new rising morn!  
Come and swell the song,  
Silent now so long,  
England is risen, and the day is here!

*England Arise:  
A Socialist Marching Song  
Edward Carpenter*

Location

53°31'  
44.5'' N  
2°12'  
39.1'' W

Stop Id

Mand Mdja

A664 The Wandari Star looks out a window





[ ]

JOURNEYS  
ON THE A664

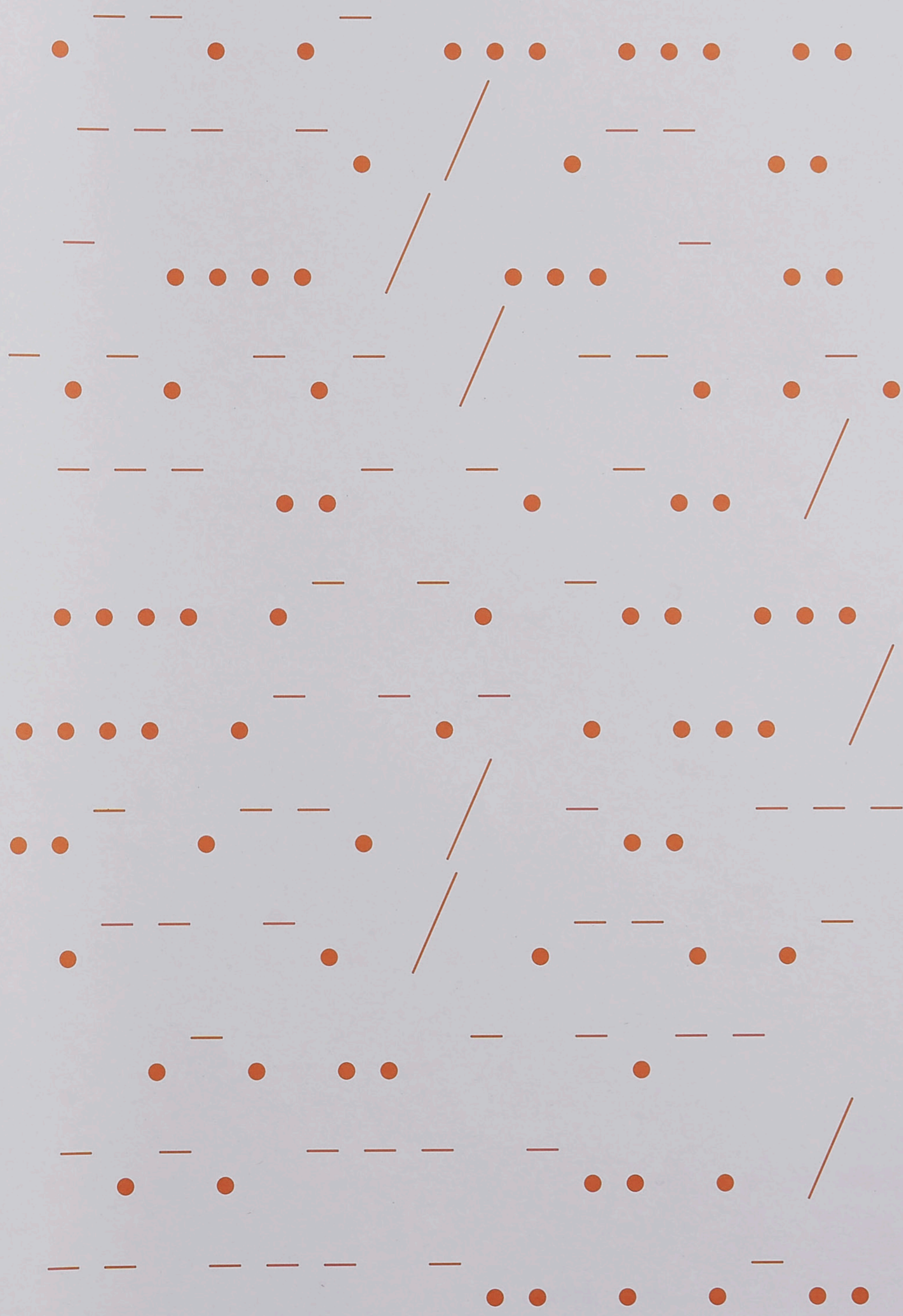
[4] 01

STAGE  
FOUR

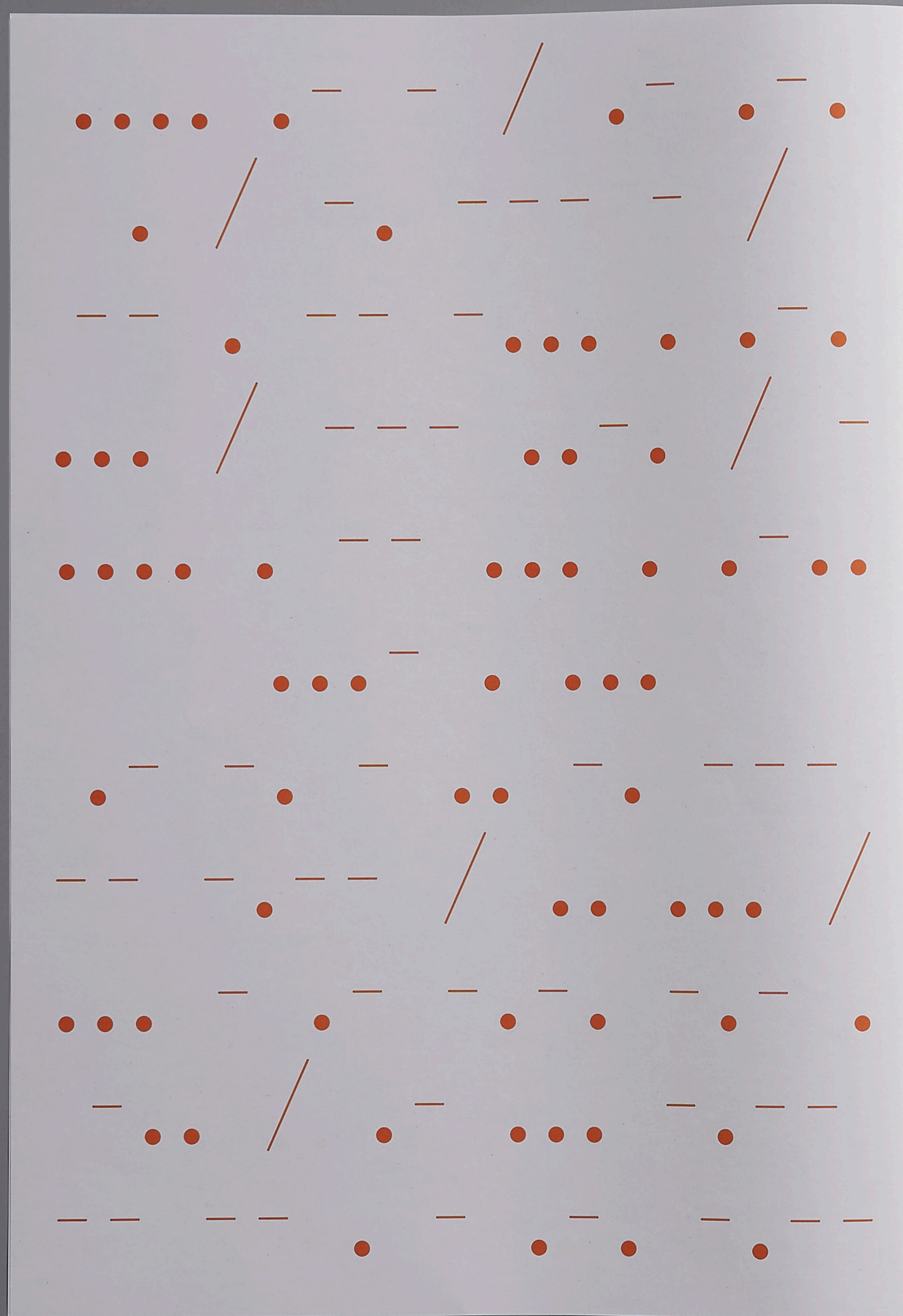
CODE MODEL LOVERS  
CAN TRAVEL UNSEEN



- 01 "The Wand'r in Star begins"
- 02 "The Spacetimetable"
- 03 "Sister or not, you don't tell the police..."
- 04 "Code model lovers can travel unseen"
- 05 "The Bengal Tigers Shaika Drat Gooly wearing Tashtooks"
- 06 "Kitchen Queen 77"
- 07 "The Polysemic window"
- 08 "Mister Salder's Balloon"
- 09 "Words fly over my head"
- 10 ████████████████████







1.

Passion with stick  
Ground handshakes  
up/down parity  
Code model lovers can travel unseen  
Expecting more than life  
Embrace at the same place  
At the same time bits of black and white  
A naive set of all sets that are not members of themselves  
Antinomy is stacked  
Asymmetry

Location 53°30'  
45.7'' N  
2°12'  
50.1'' W

Stop Id **Mand Mdpa**

Asda The Mandala Star looks out of a window



STAGE  
FIVE

THE BENGAL TIGERS SHAIKA DRAT  
GOOLY WEARING TASHTOOKS



01	"The Wand'rin Star begins"
02	"The Spacetimetable"
03	"Sister or not, you don't tell the police..."
04	"Code model lovers can travel unseen"
05	"The Bengal Tigers Shaika Drat Gooly wearing Tashtooks"
06	"Kitchen Queen 77"
07	"The Polysemic window"
08	"Mister Salder's Balloon"
09	"Words fly over my head"
10	

A LAST WORD ON VIOLENCE / ANTHONY BURGESS  
 MARCH 1982. MY NOVELLA A CLOCKWORK ORANGE,  
 ESPECIALLY WHEN IT WAS TRANSFORMED  
 INTO A HIGHLY COLOURED AND EXPLICIT FILM,  
 HAS APPARENTLY QUALIFIED ME AS A MAJOR  
 SPOKESMAN ON VIOLENCE. I LEARNED RECENTLY  
 THAT ANOTHER BOOK OF MINE, 1985, HAS BECOME  
 A KIND OF TEXTBOOK FOR THE RED BRIGADES. I  
 CAN CLAIM, NEVERTHELESS, NO SPECIAL INTEREST  
 IN VIOLENCE, EXCEPT THE FASCINATION THAT  
 IT AROUSES IN ALL HUMAN BEINGS. VIOLENCE  
 FASCINATES BECAUSE IT IS THE OBVERSE OF THE  
 ONE THING THAT HUMANITY SHARES WITH GOD  
 - THE ABILITY TO CREATE. CREATION REQUIRES  
 TALENT AND VIOLENCE DOES NOT, BUT BOTH  
 HAVE THE SAME RESULT-TRANSFORMATION OF  
 NATURAL MATERIAL, EXCITEMENT BORDERING  
 ON THE ORGASMATIC, A SENSE OF POWER.  
 IF THERE IS SHAME IN THE PERPETRATION OF  
 VIOLENCE, AS OPPOSED TO THE QUASI-RELIGIOUS  
 ELATION OF PRODUCING A WORK OF ART, THIS IS  
 EASILY QUALIFIED BY A SENSE OF AN EXALTED  
 END OF WHICH VIOLENCE IS THE MEANS - THE  
 BUILDING OF A BETTER SOCIETY, FOR INSTANCE.  
 WHEN THE PERPETRATOR OF VIOLENCE WEARS  
 A UNIFORM THAT OF THE STATE POLICE OR OF  
 A REVOLUTIONARY PARAMILITARY FORCE - THE  
 VIOLENCE IS WHOLLY EXCUSED AND TAKES ON THE  
 LINEAMENTS OF SANCTITY. WHAT WAS DONE TO  
 ALDO MORO PROVOKED, IN THE DOERS, ELATION  
 AND SHAME AT THE ELATION, BUT THE SHAME WAS  
 DISSOLVED IN A SENSE OF POLITICAL PURPOSE ●

APPYPOLLY LOGGY	APOLOGY	SCHOOL BOY SPEAK	INTERESSOVAT	TO INTEREST	RUSSIAN: INTERESOVAT/ TO INTEREST
BABOOSHKA	OLD WOMAN	RUSSIAN: BABOOSHKA/GRANDMOTHER	ITTY	TO GO	RUSSIAN: IDTI/TO GO
BADDIWAD	BAD	SCHOOL BOY SPEAK	JAMMIWAM	JAM	SCHOOL BOY SPEAK
BANDA	BAND	RUSSIAN: BANDA/BAND, GANG	JEEZNY	LIFE	RUSSIAN: ZHIZN/LIFE
BEZOOMY	MAD	RUSSIAN: BEZOOMIYI/MAD, INSANE	KARTOFFEL	POTATOES	RUSSIAN: KARTOFEL/POTATOES
BIBLIO	LIBRARY	RUSSIAN: BIBLIOTEKA/LIBRARY	KEESHKAS	GUTS	RUSSIAN: KISHKA/INTESTINES
BITVA	BATTLE	RUSSIAN: BITVA/BATTLE	KLEB	BREAD	RUSSIAN: KLEB/BREAD
BOG	GOD	RUSSIAN: BOG/GOD	KLOOTCH	KEY	RUSSIAN: KLYUCH/KEY
BOLNOY	SICK	RUSSIAN: BOLNOY/SICK	KNOPKA	BUTTON	RUSSIAN: KNOPKA/PUSH-BUTTON
BOLSHY	BIG	RUSSIAN: BOLSHOY/BIG	KOPAT	TO DIG	RUSSIAN: KOPAT/TO DIG (A HOLE, DITCH, ETC)
BRATCHNY	BASTARD	RUSSIAN: VNYEBRACHNYI/ILLEGITIMATE	KOSHKA	CAT	RUSSIAN: KOSHKA/CAT
BRATTV	BROTHER	RUSSIAN: BRAT/BROTHER	KOT	TOMCAT	RUSSIAN: KOT/CAT
BRITVA	RAZOR	RUSSIAN: BRITVA/RAZOR	KROVVY	BLOOD	RUSSIAN: KROV/BLOOD
BROOKO	BELLY	RUSSIAN: BRYUKHO/ABDOMEN	KUPET	TO BUY	RUSSIAN: KUPIT/TO BUY
BROSAY	THROW	RUSSIAN: BROSAT/TO THROW	LAPA	PAW	RUSSIAN: LAPA/PAW
BUGATTY	RICH	RUSSIAN: BOGATY/WEALTHY	LEWDIES	PEOPLE	RUSSIAN: LYUDI/PEOPLE
CAL	SHIT	RUSSIAN: KAL/EXCREMENT, FAECES	LIGHTER	CRONE (?)	INVENTED SLANG: RELATED TO "BLIGHTER"?
CANCER	CIGARETTE	STANDARD SLANG TERM: IE. CANCER STICK	LITSO	FACE	RUSSIAN: LITSO/FACE
CANTORA	OFFICE	RUSSIAN: KONTORA/OFFICE	LOMTICK	SLICE	RUSSIAN: LOMTIK/SLICE (OF BREAD)
CARMAN	POCKET	RUSSIAN: KARMAN/POCKET	LOVETED	CAUGHT	RUSSIAN: LOVIT/TO CATCH
CHAI	TEA	RUSSIAN: CHAI/TEA C.F. ENGLISH SLANG: CHA/TEA	LUBBILUBBING	MAKING LOVE	RUSSIAN: LYUBLYU/LOVE
CHARLIE	CHAPLAIN/PRIEST	RHYMING SLANG: CHARLIE CHAPLIN -> CHAPLAIN	LUSCIOUS GLORY	HAIR	RHYMING SLANG: UPPER STORY/HAIR
CHASHA	CUP	RUSSIAN: CHASHKA/CUP	MALCHICK	BOY	RUSSIAN: MALCHIK/BOY
CHASSO	GUARD	RUSSIAN: CHASOVOY/SENTRY	MALENKY	LITTLE	RUSSIAN: MALYENKIYI/SMALL
CHEENA	WOMAN	RUSSIAN: ZHENSHCHEENA/WOMAN	MASLO	BUTTER	RUSSIAN: MASLO/BUTTER
CHEEST	WASH	RUSSIAN: CHEESTIT/TO CLEAN	MERZKY	FILTHY	RUSSIAN: MERZKIYI/LOATHSOME, VILE
CHELLOVECK	FELLOW	RUSSIAN: CHELOVYEK/PERSON, MAN	MESSSEL	THOUGHT	RUSSIAN: MISL/THOUGHT
CHEPOOKA	NONSENSE	RUSSIAN: CHYEPOOKHA/NONSENSE	MESTO	PLACE	RUSSIAN: MESTO/PLACE
CHOODESSNY	WONDERFUL	RUSSIAN: CHOODESNIYI/MIRACULOUS	MILLICENT	POLICEMAN	RUSSIAN: MILITSIYA/POLICEMAN
CHUMBLE	MUMBLE	INVENTED SLANG: CHATTER + MUMBLE (?)	MINOOTA	MINUTE	RUSSIAN: MINUTA/MINUTE
CLOP	KNOCK	GERMAN: KLOP/HIT DUTCH/MALAY: KLOPPEN/TO HIT	MOLODOY	YOUNG	RUSSIAN: MOLODOY/YOUNG
CLUVE	BEAK	RUSSIAN: KLYUV/BEAK	MOLOKO	MILK	RUSSIAN: MOLOKO/MILK
COLLOCOL	BELL	RUSSIAN: KOLOKOL/BELL	MOODGE	MAN	RUSSIAN: MUZHCHINA/MALE HUMAN BEING
CRARK	YOWL	UNKNOWN	MORDER	SNOUT	RUSSIAN: MORDA/SNOUT
CRAS	STEAL	RUSSIAN: KRAST/STEAL	MOUNCH	SNACK	INVENTED SLANG: MUNCH?
CREECH	SCREAM	RUSSIAN: KREECHAT/SCREAM	MOZG	BRAIN	RUSSIAN: MOZG/BRAIN
CUTTER	MONEY	UNKNOWN	NACHINAT	TO BEGIN	RUSSIAN: NACHINAT/TO BEGIN
DAMA	LADY	RUSSIAN: DAMA/LADY	NADMENNY	ARROGANT	RUSSIAN: NADMENNIYI/ARROGANT
DED	OLD MAN	RUSSIAN: DED/GRANDFATHER	NADSAT	TEENAGE	RUSSIAN: ENDING FOR NUMBERS 11-19
DENG	MONEY	RUSSIAN: DENG/MONEY	NAGOY	NAKED	RUSSIAN: NAGOI/NAKED
DEVOTCHKA	GIRL	RUSSIAN: DEVOCHKA/GIRL	NAZZ	FOOL	RUSSIAN: NAZAD/LITERALLY BACKWARDS (ADV.)
DOBZY	GOOD	RUSSIAN: DOBRO/GOOD	NEEZHNIES	UNDERPANTS	RUSSIAN: NIZHNIYI/LOWER (ADJ.)
DOMY	HOUSE	RUSSIAN: DOM/HOUSE	NOCHY	NIGHT	RUSSIAN: NOCH/NIGHT
DOOK	GHOST	GYPSY: DOOK/MAGIC RUSSIAN: DUKH: SPIRIT/SHOST	NOGA	FOOT	RUSSIAN: NOGA/FOOT
DOROGOY	VALUABLE	RUSSIAN: DOROGOY/EXPENSIVE, DEAR	NOZH	KNIFE	RUSSIAN: NOZH/KNIFE
DRAT	FIGHT	RUSSIAN: DRAT/TO TEAR TO PIECES,	NUKING	PERFUME	RUSSIAN: NYUKHAT/TO SMELL, TAKE A WHIFF
DRENCROM	A DRUG	INVENTED SLANG: ADRENOCHROME?	ODDY-KNOCKY	LONESOME	RUSSIAN: ODINOK/LONESOME
DROOG	FRIEND	RUSSIAN: DROOG/FRIEND	ODIN	ONE	RUSSIAN: ODIN/ONE
DVA	TWO	RUSSIAN: DVA/TWO	OKNO	WINDOW	RUSSIAN: OKNO/WINDOW
EEGRA	GAME	RUSSIAN: IGRA/GAME	OOBIVAT	TO KILL	RUSSIAN: UBIVAT/TO KILL
EEMYA	NAME	RUSSIAN: IMYA/NAME	OOKADEET	TO LEAVE	RUSSIAN: UKHODIT/TO LEAVE
EGGIWEG	EGG	SCHOOL BOY SPEAK	OOKO	EAR	RUSSIAN: UKHO/EAR
EM	MUM	INVENTED SLANG: 'M' FROM "MAMA"	OOMNY	CLEVER	RUSSIAN: UMNIYI/CLEVER
FAGGED	TIRED	ENGLISH SLANG: TIRED	OZHASSNY	TERRIBLE	RUSSIAN: UKHASNIYI/TERRIBLE
FILLY	PLAY	UNKNOWN	OZHY	CHAIN	RUSSIAN: UZH/SNAKE (?)
FIREGOLD	A DRINK	INVENTED SLANG: UNKNOWN	ORANGE	MAN	MALAY: ORANG/MAN (C.F. THE ORANG UTAN APE)
FORELLA	TROUT	RUSSIAN: FOREL/TROUT	OSOOSH	TO DRY	RUSSIAN: OSUSHAT/TO DRY
GAZETTA	NEWSPAPER	RUSSIAN: GAZETA/NEWSPAPER	OTCHKIES	EYEGLASSES	RUSSIAN: OTCHKI/GLASSES
GLAZZ	EYE	RUSSIAN: GLAZ/EYE	PAN-HANDLE	ERECTION	INVENTED SLANG
GLOOPY	STUPID	RUSSIAN: GLUPIYI/FOOLISH, STUPID	PEE	FATHER	INVENTED SLANG: 'P' FROM "PAPA"
GODMAN	PRIEST	INVENTED SLANG: 'MAN OF GOD'	PEET	TO DRINK	RUSSIAN: PIT/TO DRINK
GOLLY	UNIT OF MONEY	INVENTED SLANG: RELATED TO 'LOLLY' (MONEY)	PISHCHA	FOOD	RUSSIAN: PISHA/FOOD
GOLOSS	VOICE	RUSSIAN: GOLOS/VOICE	PLATCH	TO CRY	RUSSIAN: PLAKAT/TO CRY
GOOBER	LIP	RUSSIAN: GUBA/LIP	PLATTIES	CLOTHES	RUSSIAN: PLATYE/CLOTHES
GOOLY	TO WALK	RUSSIAN: GULYAT/TO WALK, STROLL	PLENNY	PRISONER	RUSSIAN: PLENNIYI/PRISONER
GORLO	THROAT	RUSSIAN: GORLO/THROAT	PLESK	SPLASH	RUSSIAN: PLESKAT/TO SPLASH
GOVOREET	TO SPEAK OR TALK	RUSSIAN: GOVORIT/TO SPEAK, TALK	PLETCHO	SHOULDER	RUSSIAN: PLECHO/SHOULDER
GRAZHNY	DIRTY	RUSSIAN: GRYUZNIYI/DIRTY	PLOTT	FLESH	RUSSIAN: PLOT/FLESH
GRAZZY	SOILED	RUSSIAN: GROMKIT/LOUD	PODOOSHKA	PILLOW	RUSSIAN: PODUSHKA/PILLOW
GROMKY	LOUD	RUSSIAN: GROMKIT/LOUD	POL	SEX	RUSSIAN: POL/SEX (GENDER)
GROODY	BREAST	RUSSIAN: GRUD/BREAST	POLEZNY	USEFUL	RUSSIAN: POLEZNIYI/USEFUL
GRUPPA	GROUP	RUSSIAN: GRUPPA/GROUP	POLYCLEF	SKELETON KEY	ENGLISH: POLY/MANY + CLEF/KEY
GUFF	LAUGH	INVENTED SLANG: SHORT "GUFFAW"	PONY	TO UNDERSTAND	RUSSIAN: PONIMAT/TO UNDERSTAND
GULLIVER	HEAD	RUSSIAN: GOLOVA/HEAD	POOGLY	SCARED	RUSSIAN: PUGAT/ TO FRIGHTEN
GUTTIWUTS	GUTS	SCHOOLBOY SPEAK	POSHKA	GUN	RUSSIAN: PUSHKA/CANNON
HEN-KORM	CHICKENFEED	INVENTED SLANG: HEN-CORN	POP-DISK	POP-MUSIC DISC	INVENTED SLANG
HORN	TO CRY OUT	RUSSIAN: KORM/FEED	PRESTOOPNIK	CRIMINAL	RUSSIAN: PRESTUPNIK/CRIMINAL
HORRORSHOW	GOOD, WELL	INVENTED SLANG: SOUND A HORN	PRETTY POLLY	MONEY	RHYMING SLANG: DERIVED FROM 'LOLLY' (MONEY)
HOUD-AND-HORNY	CORNY	RUSSIAN: KHOROSHO/GOOD	PRIVODEET	LEAD SOMEWHERE	RUSSIAN: PRIVODIT/TO LEAD (SOMEWHERE)
IN-OUT-IN-OUT	SEX	RHYMING SLANG: CORNY	PROD	TO PRODUCE	ENGLISH SLANG: SHORTENING OF 'PRODUCE'



PYAHNITSA	DRUNK	RUSSIAN: PYANITSA/A DRUNKARD
RABBIT	WORK	RUSSIAN: RABOTA/WORK
RADOSTY	JOY	RUSSIAN: RADOST/JOY
RASKAZZ	STORY	RUSSIAN: RASSKAZ/STORY
RASOODOCK	MIND	RUSSIAN: RASSUDOK/SANITY, COMMON SENSE
RAZ	TIME	RUSSIAN: RAZ/OCCASION
RAZDREZ	UPSET	RUSSIAN: RAZDRAZHAT/TO IRRITATE
RAZREZ	TO RIP	RUSSIAN: RAZRVAT/TO RIP
ROOKER	HAND	RUSSIAN: RUKA/HAND
ROT	MOUTH	RUSSIAN: ROT/MOUTH
ROZZ	POLICEMAN	RUSSIAN: ROZHA/UGLY FACE OR GRIMACE
SABOG	SHOE	FRENCH: SABOT/A TYPE OF SHOE
SAKAR	SUGAR	RUSSIAN: SAKHAR/SUGAR
SAMMY	GENEROUS	RUSSIAN: SAMOYE/ THE MOST
SARKY	SARCASTIC	ENGLISH SLANG: SHORTENING OF 'SARCASTIC'
SCOTEENA	"COW"	RUSSIAN: SKOTINA/COLLOQUIAL: BRUTE OR BEAST
SHAIKA	GANG	RUSSIAN: SHAIKA/BAND (AS OF THIEVES)
SHARP	FEMALE	INVENTED SLANG: UNKNOWN
SHARRIES	BALLS	RUSSIAN: SHARIKI/MARBLES
SHEST	POLE	RUSSIAN: POLE
SHILARNY	CONCERN	UNKNOWN
SHIVE	SLICE, CUT	ENGLISH SLANG: SHIV-A KNIFE
SHIYAH	NECK	RUSSIAN: SHYEYA/NECK
SHLAGA	CLUB	DUTCH/MALAY ORIGIN: SLAAG/HIT
SHLAPA	HAT	RUSSIAN: SHLYUPA/HAT
SHLEM	HELMET	RUSSIAN: SHLEM/HELMET
SHOOM	NOISE	RUSSIAN: SHUM/NOISE
SHOOT	FOOL (V.)	RUSSIAN: SHUITIT/TO FOOL
SINNY	MOVIES, FILM	INVENTED SLANG: FROM CINEMA
SKAZAT	TO SAY	RUSSIAN: SKAZAT/TO SAY
SKOLLIWOLL	SCHOOL	SCHOOL BOY SPEAK
SKORRY	QUICK, QUICKLY	RUSSIAN: SKORI/QUICK
SKRIKING	SCRATCHING	INVENTED SLANG: STRIKE + SCRATCH
SKVAT	TO GRAB	RUSSIAN: KHVATAT/TO GRAB, SNATCH
SLADKY	SWEET	RUSSIAN: SLADKIYI/SWEET
SLOOCHAT	TO HAPPEN	RUSSIAN: SLUCHATSYA/TO HAPPEN
SLOOSHY	TO LISTEN, HEAR	RUSSIAN: SLUSHAT/TO HEAR
SLOVO	WORD	RUSSIAN: SLOVO/WORD
SMECK	LAUGH (N.)	RUSSIAN: SMEKH/A LAUGH
SMOT	TO LOOK	RUSSIAN: SMOTRET/TO LOOK
SNEETY	DREAM	RUSSIAN: SNITSYA/TO DREAM
SNOUTIE	TOBACCO, SNUFF	INVENTED SLANG: RELATED TO SNOUT?
SNUFF IT	TO DIE	ENGLISH SLANG: TO SNUFF IS TO KILL
SOBIRAT	TO PICK UP	RUSSIAN: SOBIRAT/TO GATHER (PEOPLE)
SOD	BASTARD (IDIOM)	ENGLISH SLANG: FROM SODOMITE
SODDING	FUCKING (IDIOM)	ENGLISH SLANG: FROM SODOMY
SOOMKA	WOMAN	RUSSIAN: SUMKA/BAG
SOVIET	ADVICE, ORDER	RUSSIAN: SOVYET/ADVICE, COUNCIL
SPAT	SLEEP	RUSSIAN: SPAT/TO SLEEP
SPOOGY	TERRIFIED	RUSSIAN: SPUGIVAT/TO FRIGHTEN
STAJA	STATE JAIL	INVENTED SLANG: STATE + JAIL
STARRY	OLD, ANCIENT	RUSSIAN: STARIYI/OLD
STRACK	HORROR	RUSSIAN: STRAKH/FEAR
SYNTHMESC	A DRUG	INVENTED SLANG: SYNTHETIC MESCALINE
TALLY	WAIST	RUSSIAN: TALIYA/WAIST
TASHTOOK	HANDKERCHIEF	GERMAN: TASCHENTUCH/HANKERCHIEF
TASS	CUP	FRENCH: TASSE/CUP
TOLCHOCK	TO HIT	RUSSIAN: TOLCHOK/A PUSH, SHOVE
TOOFLES	SLIPPERS	RUSSIAN: TUFLYA/SLIPPER
TREE	THREE	RUSSIAN: TRI/THREE
VAREET	TO "COOK UP"	RUSSIAN: VARIT/TO COOK UP
VAYSAY	WASHROOM, TOILET	FRENCH: W.C. (PRON. VEY-SEY)/WATERCLOSET
VECK	GUY	RUSSIAN: CHELOVYEK/PERSON, MAN
VELLOCET	A DRUG	INVENTED SLANG: AMPHETAMINE (SPEED)/COCAINE?
VESHCH	THING	RUSSIAN: VESH/THING
VIDDY	TO SEE	RUSSIAN: VIDYET/TO SEE
VOLOSS	HAIR	RUSSIAN: VOLOS/HAIR
VON	SMELL (N.)	RUSSIAN: VON/STENCH
VRED	TO HARM	RUSSIAN: VRED/TO HARM
WARBLE	SONG	ENGLISH: SING, A BIRD'S SONG
YAHMA	HOLE	RUSSIAN: YAMA/HOLE, PIT
YAHZICK	TONGUE	RUSSIAN: YAZIK/TONGUE
YARBLES	BALLS, TESTICLES	RUSSIAN: YARBLICKA/APPLES
YECKATE	TO DRIVE	RUSSIAN: ECHATZ (PRON: "YEKATZ")/TO GO
ZAMMECHAT	REMARKABLE	RUSSIAN: ZAMECHATelniyi/REMARKABLE
ZASNOOT	TO SLEEP	RUSSIAN: ZASNUT/TO FALL ASLEEP
ZHEENA	WIFE	RUSSIAN: ZHENA/WIFE
ZOOBIES	TEETH	RUSSIAN: ZUBI/TEETH
ZVONOCK	DOORBELL	RUSSIAN: ZVONOK/DOORBELL
ZVOOK	SOUND	RUSSIAN: ZVUK/SOUND

1.

Full credit  
 Everyday you have to die some  
 Everyday you have to cry some  
 For the rumour  
 All the good times are past and gone  
 Wipe the tears from your eyes son  
 On the landing  
 They found  
 Full credit  
 In the bathroom the presence was luminous  
 Everyday you have to die some  
 Everyday you have to cry some  
 All the good times are past and gone...  
 On the landing they found full credit  
 In the bathroom the presence was illuminous

To Nkroachment: Yarbles  
 The Fall  
 Mark Edward Smith, Brix Smith  
 © Minder Music Ltd.

Location

53°30'  
33.1'' N  
2°12'  
59.6'' W

Stop Id

Mand Mdpj

Ats4 The Madrin Star looks out of a window



[ ]

JOURNEYS  
ON THE A664

[6] 01

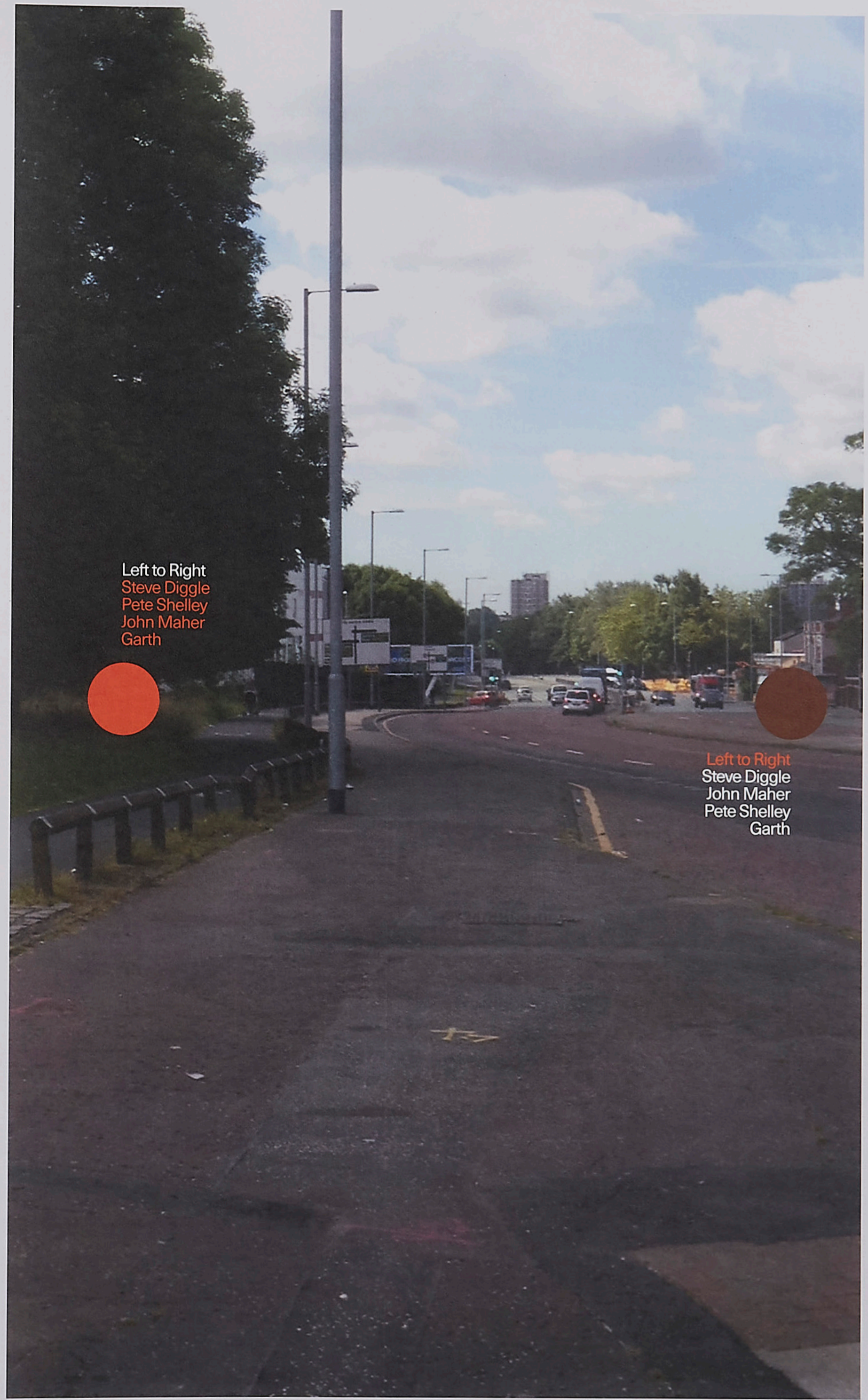
STAGE  
SIX

KITCHEN QUEEN '77



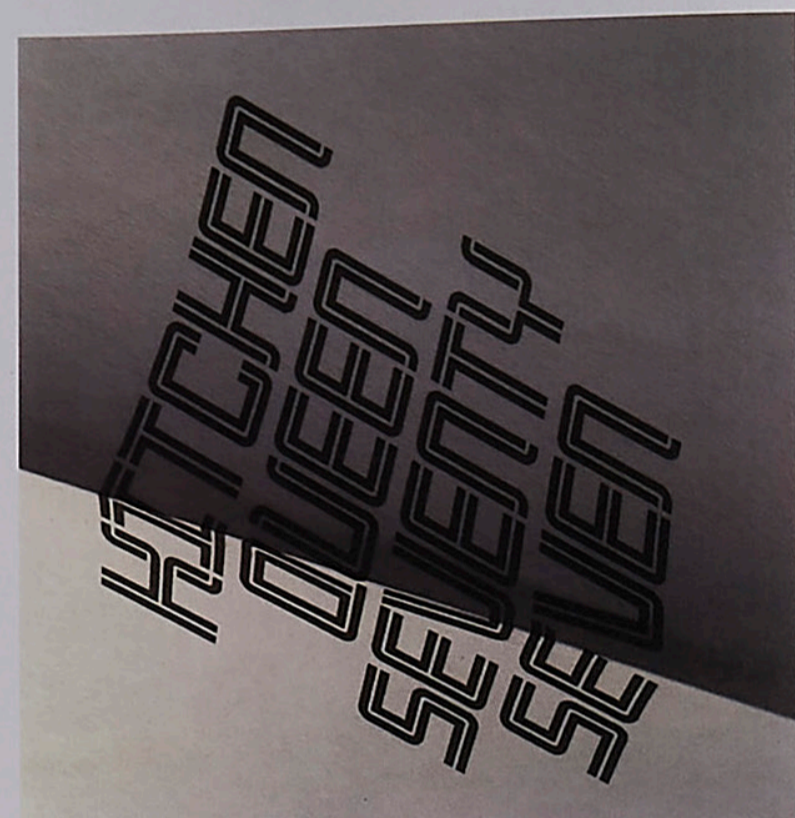
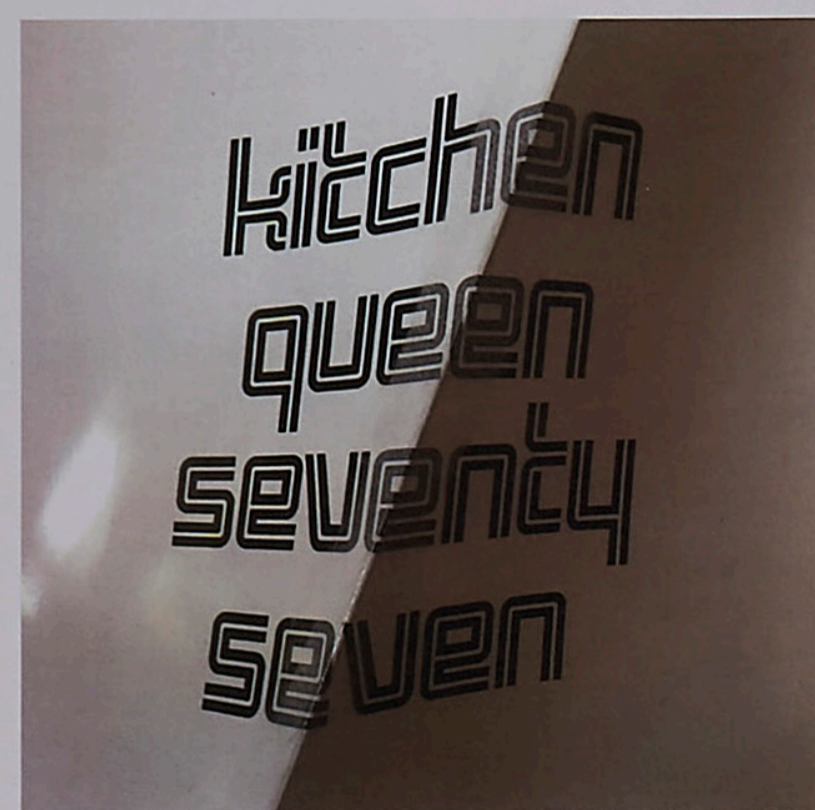
- 01 "The Wand'rin Star begins"
- 02 "The Spacetimetable"
- 03 "Sister or not, you don't tell the police..."
- 04 "Code model lovers can travel unseen"
- 05 "The Bengal Tigers Shaika Drat Gooly wearing Tashtooks"
- 06 "Kitchen Queen 77"
- 07 "The Polysemic window"
- 08 "Mister Salder's Balloon"
- 09 "Words fly over my head"
- 10

Fiction  
Museum  
Museum

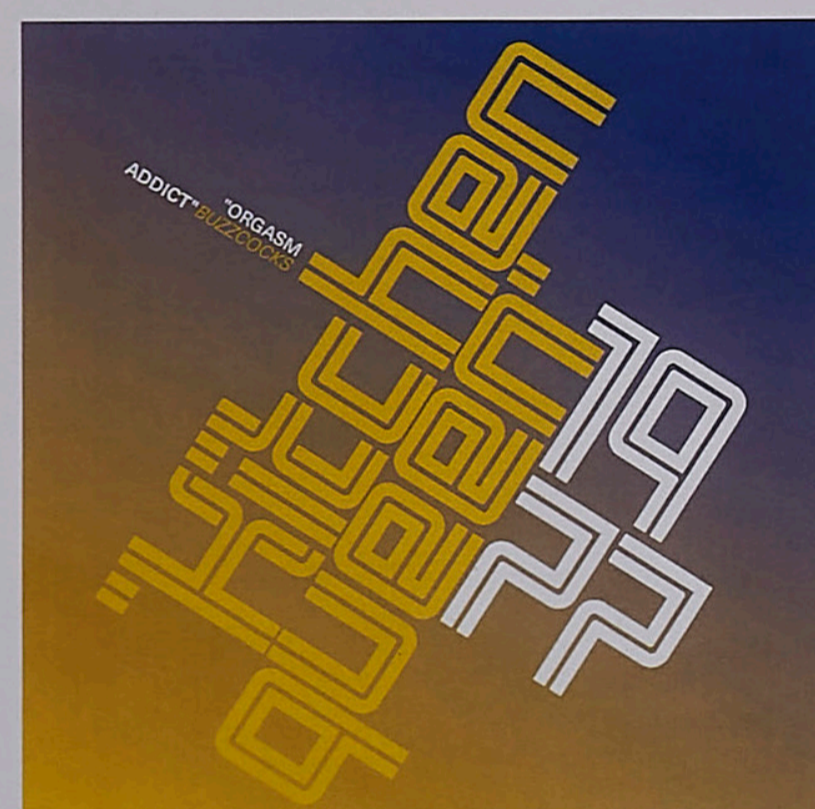


Left to Right  
Steve Diggle  
Pete Shelley  
John Maher  
Garth

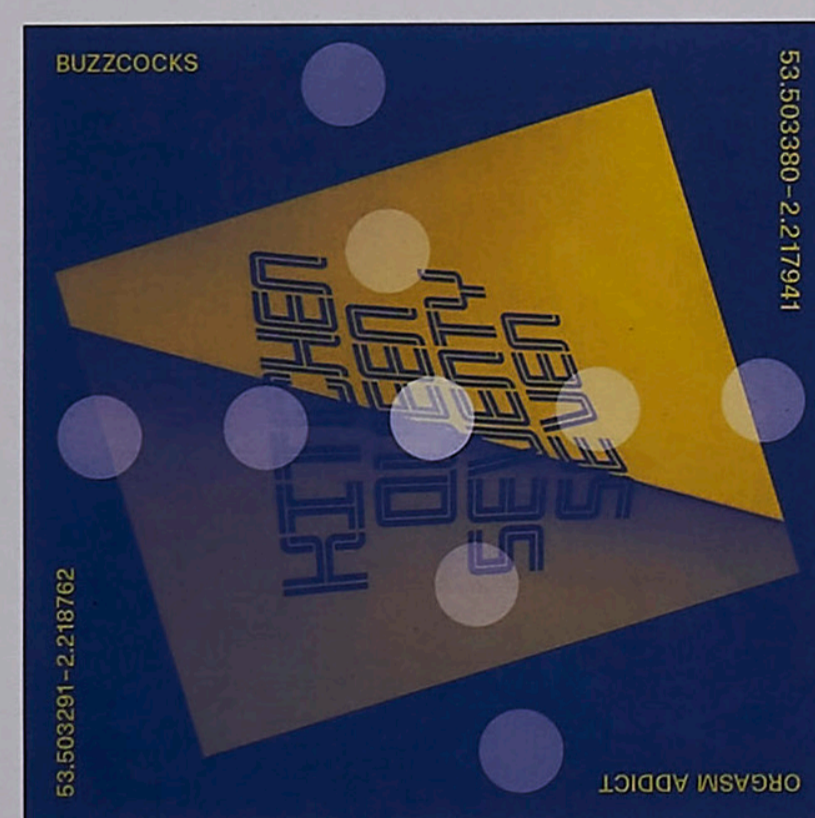
Left to Right  
Steve Diggle  
John Maher  
Pete Shelley  
Garth



Master Page 1  
MOA 1/2017



Master Page 3  
MOA 1/2017



Master Page 4  
MOA 1/2017

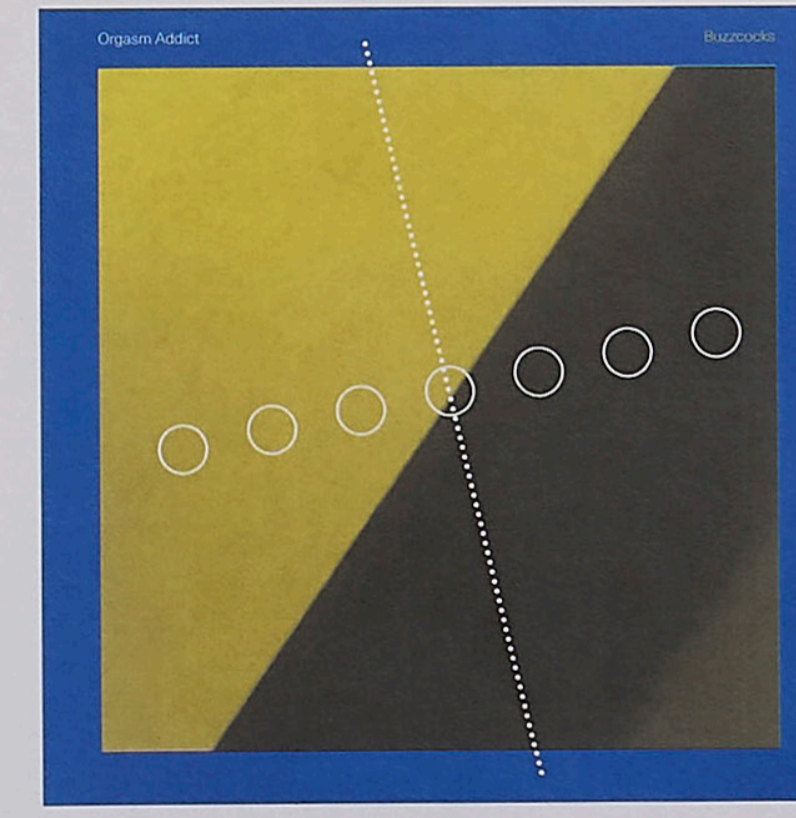
Test 1  
MOA 1/2017

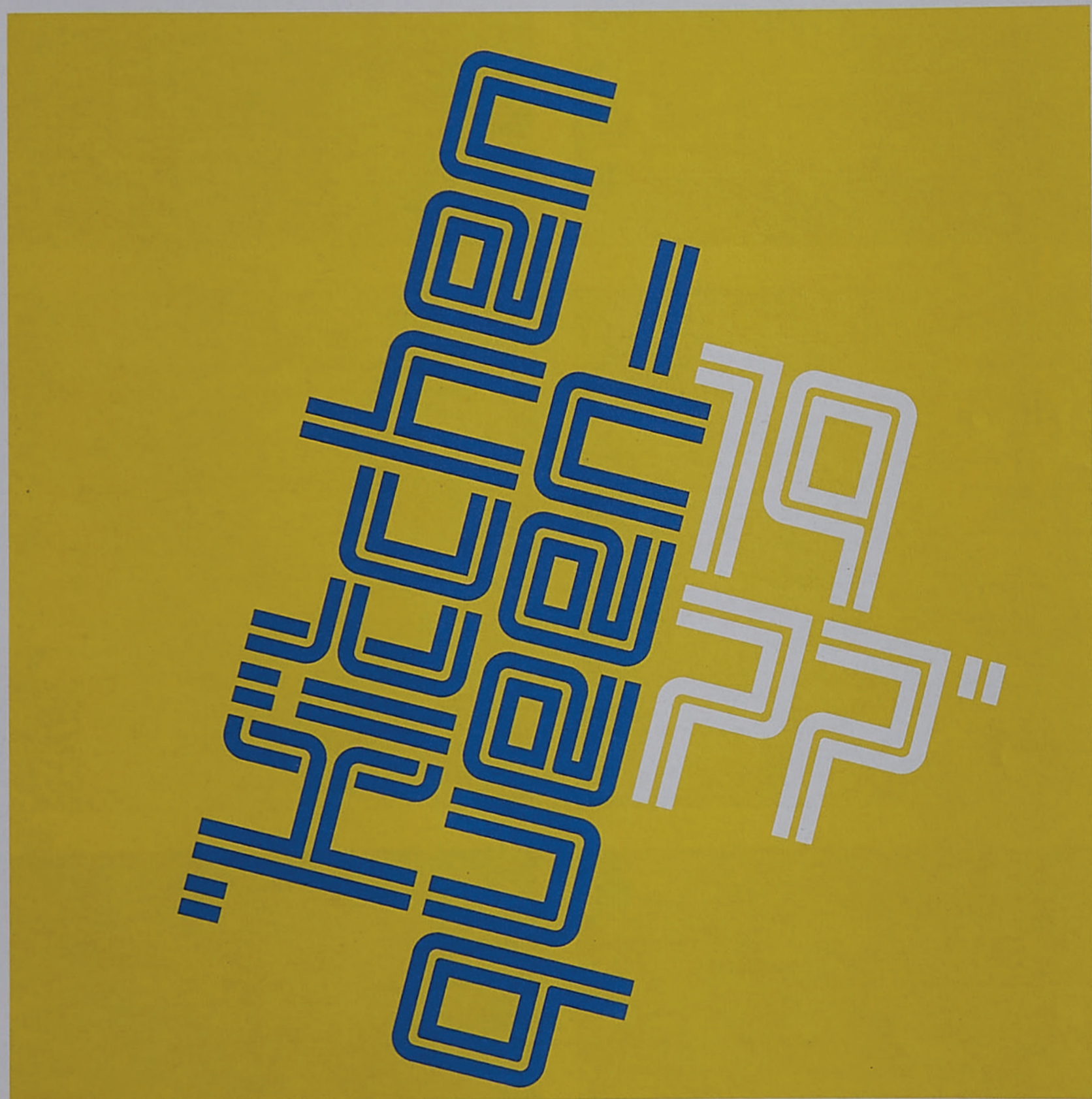


Test 11  
MOA 1/2017



Test 6  
MOA 1/2017





JR CHART

1. Well, you tried it just for once found it all right for kicks  
But now you found out that it's a habit that sticks  
And you're an orgasm addict, you're an orgasm addict
2. Sneaking in the back door with dirty magazines  
Now your mother wants to know 'bout all those stains on your jeans  
And you're an orgasm addict, you're an orgasm addict
3. Uh-huh, uh-huh, uh  
Uh, uh, uh
4. You get in a heat, you get in a sulk  
But you still keep a-beating your meat to pulp  
And you're an orgasm addict, you're an orgasm addict
5. You're a kid Casanova, you're no Joseph  
It's a labor of love fucking yourself to death  
Orgasm addict, you're an orgasm addict
6. Uh huh, uh  
Uh, uh, uh, uh, uh, uh
7. You're makin' out with school kids  
Winos and heads of state  
You even made it with the lady  
Who puts the little plastic bobbins on the Christmas cakes
8. Butchers' assistants and bellhops  
You've had them all here and there  
Children of God and their joy strings  
International women with no body hair
9. Ooh, so whether you're asking in an alley and your voice ain't steady  
Your sex mechanic's rough, you're more than ready  
You're an orgasm addict, you're an orgasm addict
10. Johnny want fuckie always and all ways  
He's got the energy, he will remain  
He's an orgasm addict, he's an orgasm addict
11. He's always at it  
He's always at it  
And he's an orgasm addict  
He's an orgasm addict

*Orgasm Addict*  
 Buzzcocks  
 Howard Devoto / Peter Shelley  
 © Universal Music Publishing Group,  
 BMG Rights Management

Location 53°30'  
15.8'' N  
2°13'  
03.2'' W

Stop Id **Mand Mdta**

Agfa The World's Best, Inside and Out



[ ]

JOURNEYS  
ON THE A664

[7] 01

STAGE  
SEVEN

THE POLYSEMIC WINDOW





- 01 "The Wand'rin Star begins"
- 02 "The Spacetimetable"
- 03 "Sister or not, you don't tell the police..."
- 04 "Code model lovers can travel unseen"
- 05 "The Bengal Tigers, Shaika Drat Gooly wearing Tashtooks"
- 06 "Kitchen Queen 77"
- 07 "The Polysemic window"
- 08 "Mister Salder's Balloon"
- 09 "Words fly over my head"
- 10 ████████████████████







1. When routine bites hard  
And ambitions are low  
And resentment rides high  
But emotions won't grow  
And we're changing our ways  
Taking different roads
2. Love, love will tear us apart again  
Love, love will tear us apart again
3. Why is the bedroom so cold?  
Turned away on your side  
Is my timing that flawed?  
Our respect run so dry?  
Yet there's still this appeal  
That we've kept through our lives
4. But love, love will tear us apart again  
Love, love will tear us apart again
5. Do you cry out in your sleep?  
All my failings exposed  
Gets a taste in my mouth  
As desperation takes hold  
And it's something so good  
Just can't function no more?
6. Love, love will tear us apart again  
Love, love will tear us apart again  
Love, love will tear us apart again  
Love, love will tear up apart again

Location

53°29'  
41.7"N  
2°13'  
25.0"W

Stop Id

Mand Jpwt

Added The Wendell Star looks out of a window



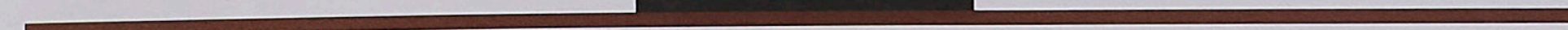
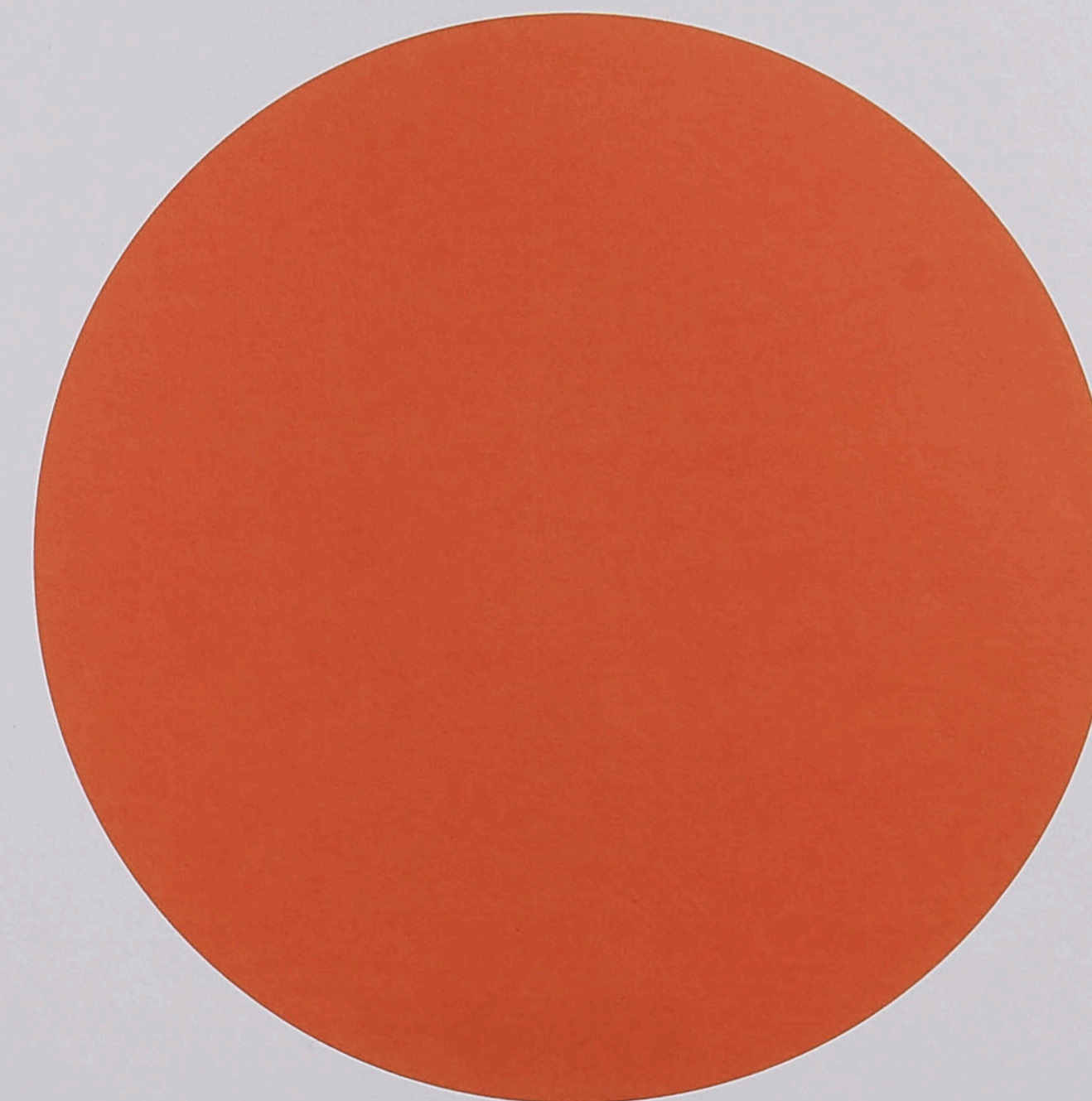
STAGE  
EIGHT

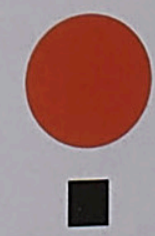
MISTER SADLER'S BALLOON



- 01 "The Wand'rin Star begins"
- 02 "The Spacetimetable"
- 03 "Sister or not, you don't tell the police..."
- 04 "Code model lovers can travel unseen"
- 05 "The Bengal Tigers Shaika Drat Gooly wearing Tashtooks"
- 06 "Kitchen Queen 77"
- 07 "The Polysemic window"
- 08 "Mister Salder's Balloon"
- 09 "Words fly over my head"
- 10 ████████████████████

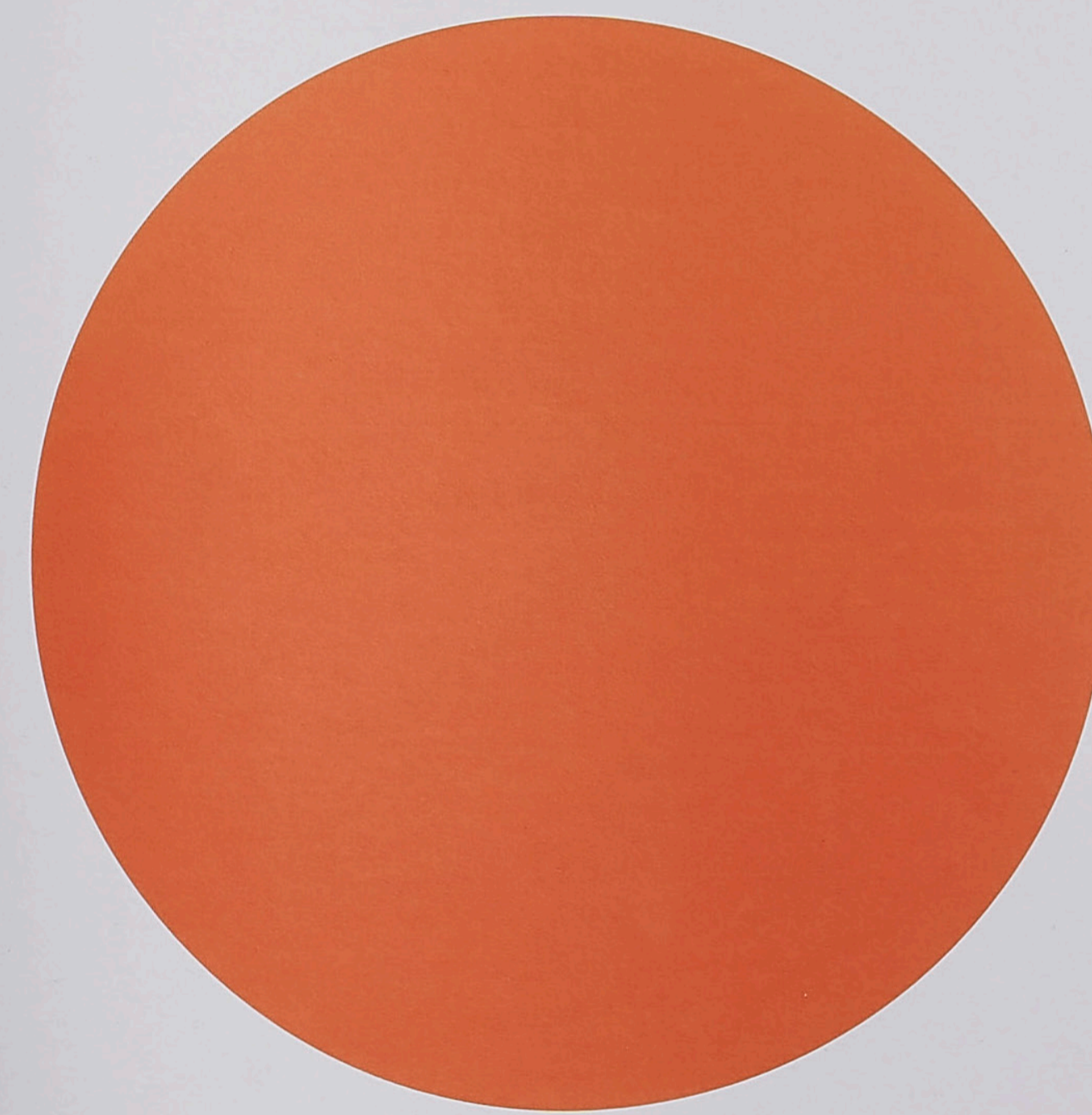
19.05.11.40.



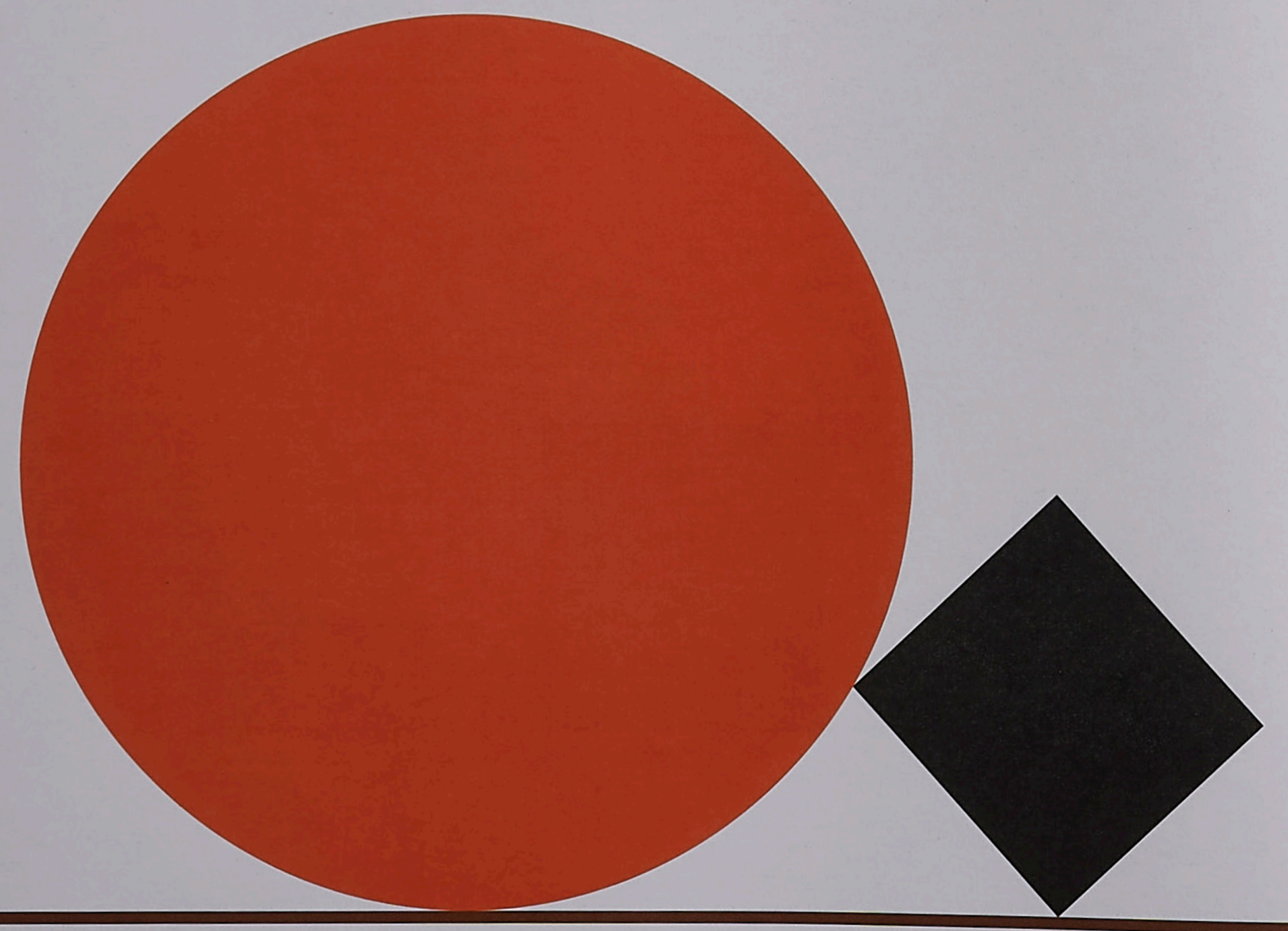


+50.Miles.

-50.Miles.



12.55.PM.



1. In Manchester town, a fine air balloon  
They say it went of about noon;  
It flew in the air and hundreds were there  
To see this fine Air Balloon
2. Tho' miracles cease, yet wonders increase  
Mr Sadler plays up a new tune;  
Our old garlic neighbours identical labours  
Have invented the Air Balloon.
3. This noble machine, most people have seen,  
And perhaps as a very boon  
Our wide gaping flight sir may expect in a while sir
4. The French in a hot air balloon  
It will mount up on high right up to the sky.  
You may peep if you please in the moon.  
All mathematicians and politicians  
Admire the Air Balloon  
It will carry aloft the very fool
5. You may view all the nations particular stations  
If you ride in the Air Balloon  
Should war break out, as it is in no doubt  
With some it may happen soon  
The French will invade us, their troops all parade us  
Brought o'er in the Air Balloon
6. Then ships will appear, not in water but in air  
And come in twinkling down.  
From Calais to Dover, and all the world over  
Blown up in the Air Balloon
7. O then reply'd Pat, but I can't believe that  
It's a tale of some humbugging loon;  
So I say botheration, to the frog eating nation  
Success to the Air Balloon
8. ...The Balloon flew away, 'twould no longer fly  
Leaving poor Sadler behind  
The loss it is great and will make his heart break  
For sake of his Air Balloon

*Mister Sadler's Balloon*  
Taken from  
"Manchester BroadSides" Newspaper  
Jennings D. (2016) Manchester's  
Improving Daily E2.



Location 53°29'  
07.1''N  
2°14'  
16.0''W

Stop Id **Mand Jmga**

AR&A The Mandala Star looks out of a window



STAGE  
NINE

WORDS FLY OVER MY HEAD



- 01 "The Wand'rin Star begins"
- 02 "The Spacetimetable"
- 03 "Sister or not, you don't tell the police..."
- 04 "Code model lovers can travel unseen"
- 05 "The Bengal Tigers Shaika Drat Gooly wearing Tashtooks"
- 06 "Kitchen Queen 77"
- 07 "The Polysemic window"
- 08 "Mister Salder's Balloon"
- 09 "Words fly over my head"
- 10

MONEY YOU

REALLY

WANT

PROBLEM

KNOW

WHEN DID MAGGIE  
HEAR OF THE  
NIGHT CLUB ASSAULT?  
WHAT HAPPENED  
IN THE MISSING  
48 HOURS? LESS

ALBUM

MAKE TIME

MOOREY

TRUTH

1. Is it worth it?  
A new winter coat and shoes for the wife  
And a bicycle on the boy's birthday.
2. It's just a rumour that was spread around town  
By the women and children, soon we'll be shipbuilding
3. Well I ask you  
The boy said 'Dad, they're going to take me to task  
But I'll be home by Christmas.
4. It's just a rumour that was spread around town  
Somebody said that someone got filled in  
For saying that people get killed in  
The results of their shipbuilding.
5. With all the will in the world  
Diving for dear life  
When we could be diving for pearls.
6. It's just a rumour that was spread around town  
A telegram for a picture postcard  
Within weeks they'll be reopening the shipyard  
And notifying the next of kin  
Once again.
7. It's all we're skilled in  
We will be shipbuilding.
8. With all the will in the world  
Diving for dear life  
When we could be diving for pearls.

*Shipbuilding*  
 Robert Wyatt  
 Elvis Costello / Clive William Langer  
 Warner Bros. Music Ltd. Plangent Visions Music Ltd. A.T.V. Music

Location 53°29'  
07.3'' N  
2°14'  
30.9'' W

Stop Id **Mand Jmgp**

ADD The March Star looks out a window



[ ]

JOURNEYS  
ON THE A664

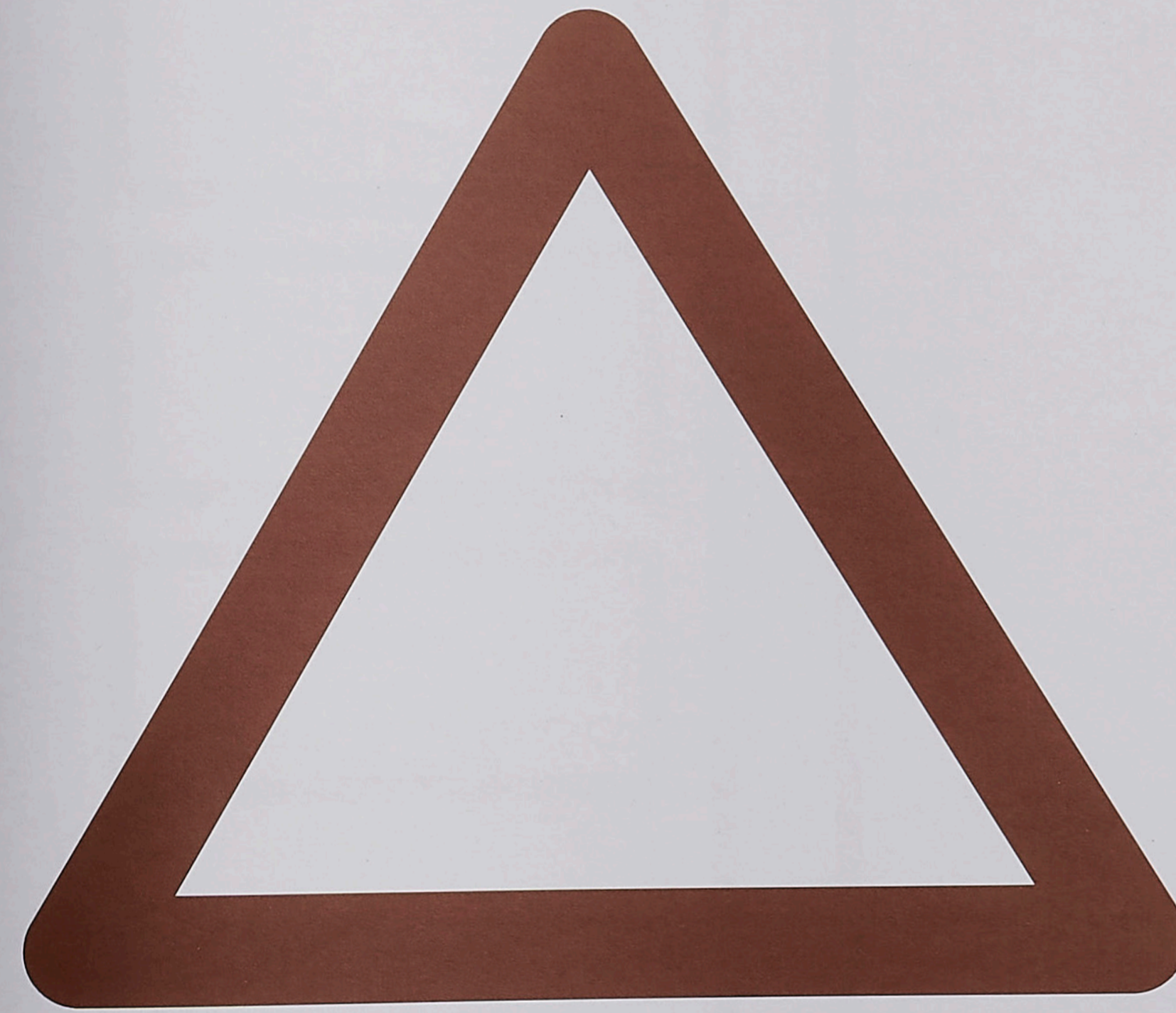
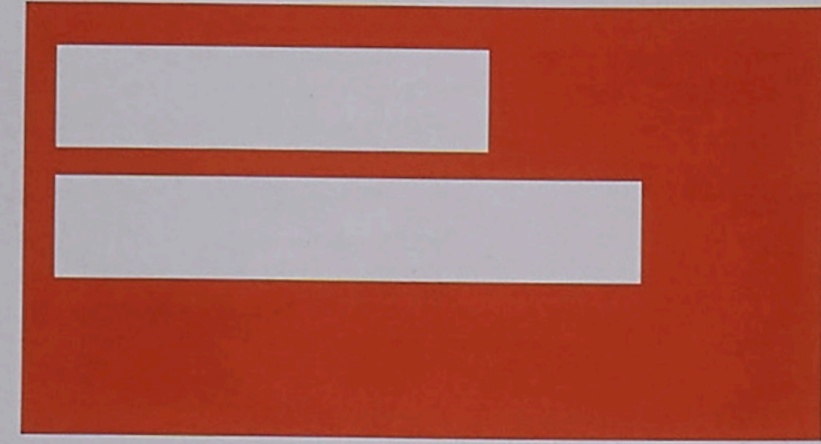
[10] 01

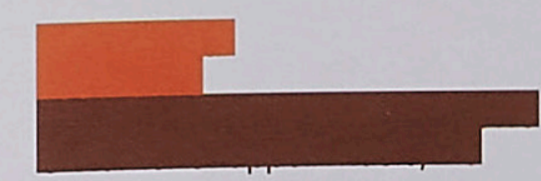
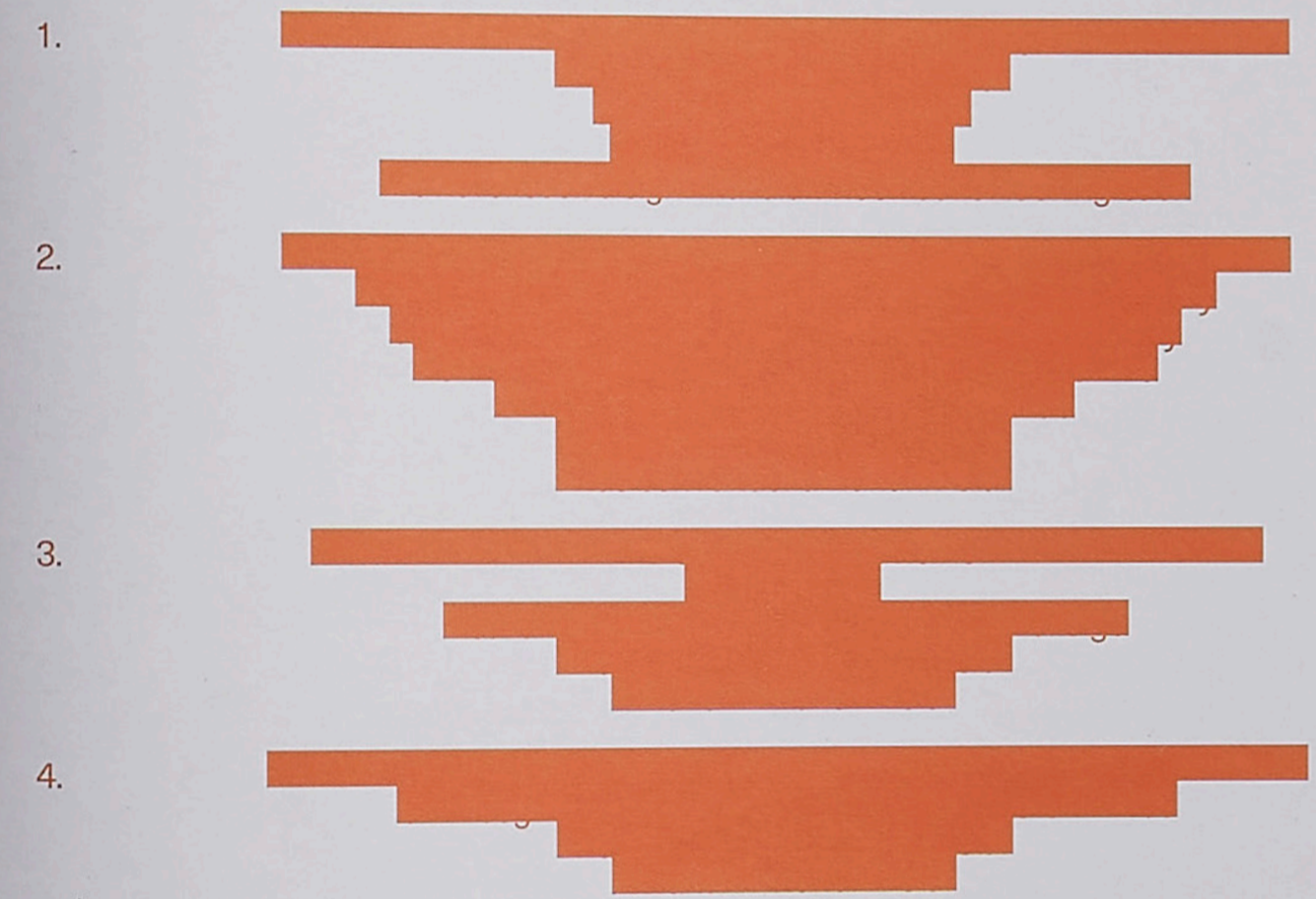
STAGE  
TEN











Location  $53^{\circ}29'$   
 $08.0''$  N  
 $2^{\circ}14'$   
 $17.7''$  W

---

Stop Id **Shudehill Interchange**

Agenda The Mandala Star looks out of a window.



[JOURNEY FOLDS]

4997

JOURNALS





JOURNEYS ON THE A664



490





STAG 02  
Issue Three



JOURNEYS ON THE A664

4991664



JOURNEYS ON THE A664





4997



JOURNEYS ON THE A664



Issue Six  
STAGE 06



JOURNEYS ON THE A664



NOV

400



JOURNEYS ON THE A664



4997  
4667



JOURNEYS ON THE A664



4997



JOURNEYS ON THE A664



4997



JOURNEYS ON THE A664



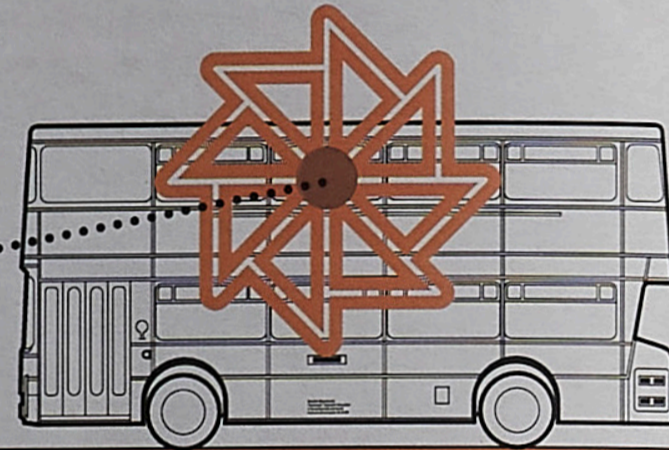
[TYPOGRAPHY+MOTION]

A664 TYPOGRAPHY

USER  
MANUAL

A664

A664  
View it from here...



VERNACULAR  
TYPOGRAPHY

Contents

A664  
TYPOGRAPHIC  
USER MANUAL.

Issue  
Number

v1.0

Then  
Now  
Now  
Then

668220.

85pt /

Hybrid

Past

UPPER. lower.  
Neue Haas  
Unica Regular.

2015.  
Designed by Toshi Omagari  
for Monotype

85pt

Past

Present

UPPER. lower.  
Metropolitan  
Regular.

2014.  
Designed by John Rooney  
for Journeys on the A664

85pt

Information

Future

UPPER.  
SENTIENT  
L.

2017.  
Designed by Tim Hutchinson, MuirMcNeil  
for the Stanley Kubrick archive



Neue  
Haas  
Unica  
Regular  
51pt

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
abcdefghijklm  
nopqrstuvwxyz  
0123456789

A

Metropolitan  
Regular  
51pt

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
abcdefghijklm  
nopqrstuvwxyz  
0123456789

B

THD  
SENTIENT  
L  
51PT

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
0123456789

C

TYPE SIZES  
(MULTIPLES OF THE NUMBER 17)  
4.25/8.5/17/34/51/68/85/102/119  
136/153/170/187/204/221/238/255/272

TEXT  
"Journeys on the A664"  
2020  
John Rooney

17pt Formative moments of design thought are the instants where the possibility of design spark into life. These moments ignite actions which resonate onward into contemporary design practice. It may be the case that the creative designer is unaware of the importance of formative spaces in the development of current methodology. Designers are influenced by other

designs. Objects of design which are purchased. Ideas seen and heard. Books, posters, album artwork, designed objects, conversations. Where did these moments happen and how can this information be of value for the practitioner today? Formative spaces and moments of creative inspiration can be placed at the centre of a human focused heuristic methodology.

TYPE SIZES  
(MULTIPLES OF THE NUMBER 17)  
4.25/8.5/17/34/51/68/85/102/119  
136/153/170/187/204/221/238/255/272

TEXT  
"Journeys on the A664"  
2020  
John Rooney

17pt Formative moments of design thought are the instants where the possibility of design spark into life. These moments ignite actions which resonate onward into contemporary design practice. It may be the case that the creative designer is unaware of the importance of formative spaces in the development of current methodology. Designers are influenced by other

designs. Objects of design which are purchased. Ideas seen and heard. Books, posters, album artwork, designed objects, conversations. Where did these moments happen and how can this information be of value for the practitioner today? Formative spaces and moments of creative inspiration can be placed at the centre of a human focused heuristic methodology.

TYPE SIZES  
(MULTIPLES OF THE NUMBER 17)  
4.25/8.5/17/34/51/68/85/102/119  
136/153/170/187/204/221/238/255/272

TEXT  
"Journeys on the A664"  
2020  
John Rooney

17PT FORMATIVE MOMENTS OF DESIGN THOUGHT ARE THE INSTANTS WHERE THE POSSIBILITY OF DESIGN SPARK INTO LIFE. THESE MOMENTS IGNITE ACTIONS WHICH RESONATE ONWARD INTO CONTEMPORARY DESIGN PRACTICE. IT MAY BE THE CASE THAT THE CREATIVE DESIGNER IS UNAWARE OF THE IMPORTANCE OF FORMATIVE SPACES IN THE DEVELOPMENT OF CURRENT METHODOLOGY. DESIGNERS ARE INFLUENCED BY OTHER

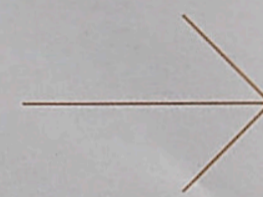
DESIGNS. OBJECTS OF DESIGN WHICH ARE PURCHASED. IDEAS SEEN AND HEARD. BOOKS, POSTERS, ALBUM ARTWORK, DESIGNED OBJECTS, CONVERSATIONS. WHERE DID THESE MOMENTS HAPPEN AND HOW CAN THIS INFORMATION BE OF VALUE FOR THE PRACTITIONER TODAY? FORMATIVE SPACES AND MOMENTS OF CREATIVE INSPIRATION CAN BE PLACED AT THE CENTRE OF A HUMAN FOCUSED HEURISTIC METHODOLOGY.

PANTONE

165.

CMYK

C0. M68.  
Y96. K0.

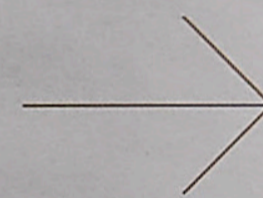


PANTONE

469.

CMYK

C71. M64.  
Y89. K61.

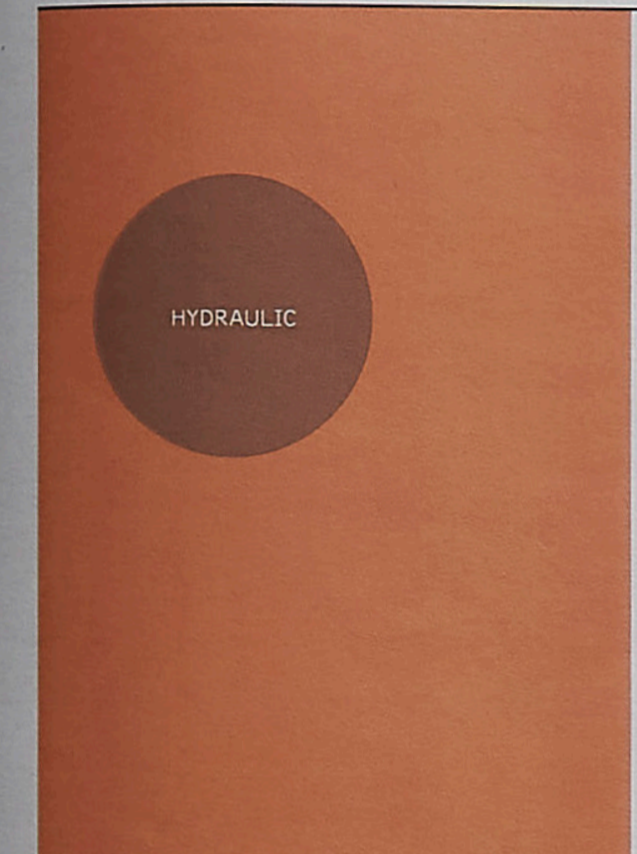
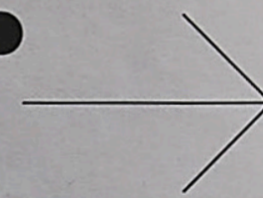


PANTONE

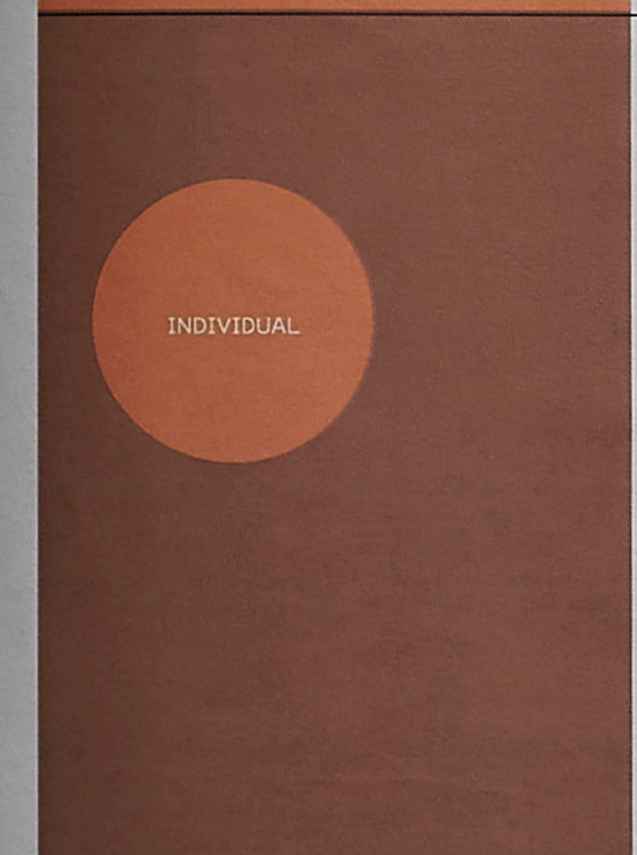
BLACK C.

CMYK

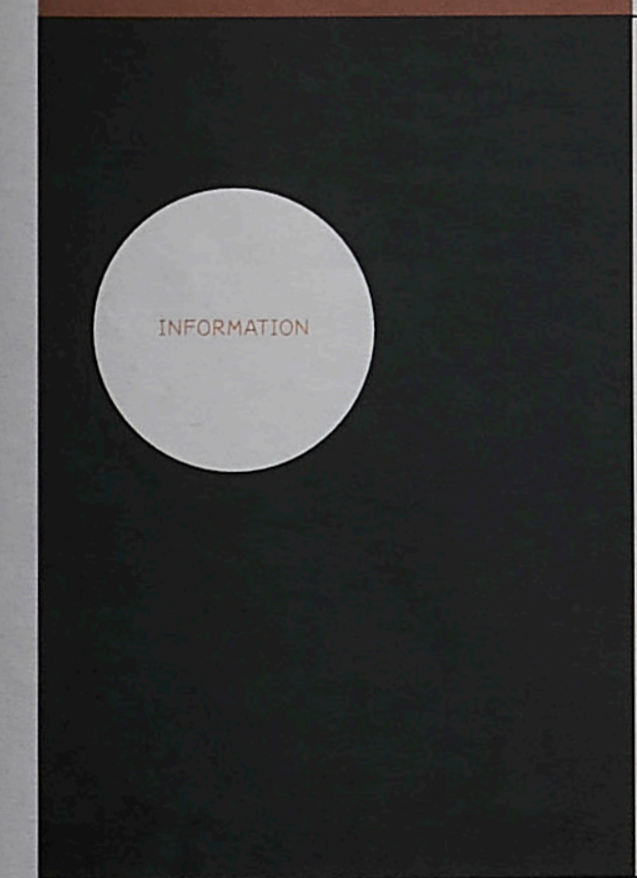
C65 M66  
Y68 K82.



Metropolitan  
ORANGE



Metropolitan  
BROWN



METROPOLITAN  
BLACK

INTERACTIVE LINKS

AV



LISTEN THE WAND'RIN STAR HEARS THE RHYTHM OF THE A664.



WATCH THE WAND'RIN STAR TAKES A SPACETIME JOURNEY.

**[JOURNEYS ON THE A664]  
a situated creative identity**

**John Rooney**