

Rubens and the Dominican Church in Antwerp

Art and Political Economy in an Age of Religious Conflict

Volume 2 of 2: Bibliography, Figures and Illustrations

Adam Nazarene William Sammut

Doctor of Philosophy

University of York

History of Art

November 2020



Table of Contents

Volume 2 of 2: Bibliography, Figures and Illustrations	329
Table of Contents.....	331
Bibliography	332
Manuscript Sources	332
Published Sources	333
Figures.....	393
Illustrations	399

Bibliography

Manuscript Sources

Brabants Historisch Informatie Centrum, Den Bosch. 2166.2: Handschriften van het Bisdom 's-Hertogenbosch, Dagboek van Ophovius, Bisschop van 's-Hertogenbosch, 1629-1632.

FelixArchief Antwerp. 12.5449: Plan of the Dominican monastery, 18 July 1582.

FelixArchief Antwerp, Ancien Régime. PK 110: Stadsbestuur, Privilegiekamer, Kronijken, Kronijk van Antwerpen, 1500-1624.

FelixArchief Antwerp, Ancien Régime. PK 197: Stadsbestuur, Privilegiekamer, Beschrijving van Kerken, Kloosters en Andere Bezienswaardigheden, Predickheerekereke.

FelixArchief Antwerp, Ancien Régime. PK 720: Stadsbestuur, Privilegiekamer, Rekwestboeken, 1600-1650.

FelixArchief Antwerp, Ancien Régime. PK 740: Stadsbestuur, Privilegiekamer, Rekwestboeken, 1639.

FelixArchief Antwerp, Private Archieven. KK 483: Kerken en Kloosters, Valerius van Dale and Cornelius Daems, 23 June 1584.

FelixArchief Antwerp, Private Archieven. KK 484: Kerken en Kloosters, Valerius van Dale and Cornelius Daems, 26 September 1581.

FelixArchief Antwerp, Private Archieven. KK 1980: Kerken en Kloosters, Inventarissen der Vernietigde Broederschappen binnen Antwerpen.

FelixArchief Antwerp, Private Archieven. N 751: Kerken en Kloosters, Notariaat, Cornelis de Brouwer, 1628-1643.

FelixArchief Antwerp, Private Archieven. N 2276: Kerken en Kloosters, Notariaat, Frans Ketgen, 1636-1642.

FelixArchief Antwerp, Private Archieven. N 2846: Kerken en Kloosters, Notariaat, Jan Placquet, 1645-1651.

Glucksman Library, University of Limerick, The Earl of Dunraven Papers. D/3196/E/3/107: Windham Wyndham-Quin, 2nd Earl of Dunraven to Caroline, Countess of Dunraven, 5 February 1840.

KBR Brussels, Manuscripts. G 1495: Fonds Goethals, Collections of drawings of tombs, epitaphs, stained glass, coats of arms, etc.

Nationaal Archief, The Hague. 3.20.46.IV.185: Familiearchief Pots, Michaël Ophovius to Dierck de Jonghe, 22 April 1623.

Nationaal Archief, The Hague. 3.22.01.02.1462: Handschriftenverzameling Rijksarchief in Zuid-Holland, Tweede Serie, Tekeningen en Kaarten, Drawing of a Beggar.

Rijksarchief Antwerp-Beveren. T17/002.07.63: Sint-Joriskerk Antwerp, Rekenboek van Gulde oft confraterniteyt van Ste Peeter ende Ste Pauwels binnen der stadt van Antwerpen, begonnen A° 1574.

Rijksarchief Leuven, Dominikaans Provinciaal Archief. 434: Lucas Castellini and Joannes Boucquet, 18 January 1616.

Rijksarchief Leuven, Dominikaans Provinciaal Archief. 909: Petrus du Fay to Thomas Leonardi, Palm Sunday 1638.

Sint-Pauluskerk Archives, Antwerp. PR A.1: Predikheren, Loose Documents, 1243-1773.

Sint-Pauluskerk Archives, Antwerp. PR D.10.3C: Predikheren, Relieken, Authenticiteitsaktes en Vereringstoelatingen, 6 October 1628.

Sint-Pauluskerk Archives, Antwerp. PR 4: Predikheren, Ledenregister van de Broederschap van de Naam Jezus, 1576-1796.

Sint-Pauluskerk Archives, Antwerp. PR 9: Predikheren, Ledenboek van de Broederschap van de Rozenkrans, 1688-1771.

Sint-Pauluskerk Archives, Antwerp. PR 17: Predikheren, Rekeningenregister van de Kapelmeesters van de Naam Jezus, 1603-1691.

Sint-Pauluskerk Archives, Antwerp. PR 18: Predikheren, Rekeningenregister van de Confrérie van de Jongmans, 1616-1794.

Special Collections, University of Southampton, Broadlands Archive. BR12/2/9: 2nd Viscount Palmerston's Travelling Account Book, 1789.

Special Collections, University of Southampton, Broadlands Archive. BR101/65/4: Account of Pictures at London and Broadlands, 1837.

Special Collections, University of Southampton, Broadlands Archive. BR126/11: Catalogue of Pictures belonging to Lord Palmerston in Hanover Square, 1837.

Published Sources

Abels, Paul. "Het Beleg van Dag tot Dag". *Het Beleg van 's-Hertogenbosch in 1629. Tentoonstelling ter Gelegenheid van de 350-jarige Herdenking van de Belegering en Inname van 's-Hertogenbosch*. Edited by Margriet van Boven and Maureen Trappeniers, 30-35. Den Bosch: Noordbrabants Museum, 1979.

Abraham, Alyssa. "Iconography, Spectacle, and Notions of Corporate Identity: The Form and Function of Art in Early Modern Confraternities". *A Companion to Medieval and Early Modern Confraternities*. Edited by Konrad Eisenbichler, 406-432. Brill's Companions to the Christian Tradition, 83. Leiden: Brill, 2019.

Abulafia, David. *The Great Sea: A Human History of the Mediterranean*. London: Penguin, 2014.

Adriaenssen, L. F. W. "De Erfgenamen van Heer Ghijsel Back: 11. Bisschop Ophovius en Zijn Familie". *De Brabantse Leeuw* 40, no. 1 (1991): 45-63.

Aerts, Erik. "De Lierse Dominicanen in het Verleden". *De Brabantse Folklore* 235 (September 1982): 206-227.

Ainsworth, Maryan and Keith Christiansen, editors. *From Van Eyck to Bruegel: Early Netherlandish Painting in The Metropolitan Museum of Art*. New York City, NY: The Metropolitan Museum of Art, 1998.

Aitzema, Lieuwe van. *Saken van Staet en Oorlogh, in ende omtrent de Vereenigde Nederlanden, beginnende met het jaer 1621, ende eyndigende met het jaer 1632*. 6 Volumes. The Hague: 1669.

Alberti, Leon Battista and Rocco Sinisgalli, editor and translator. *On Painting: A New Translation and Critical Edition*. Cambridge: Cambridge University Press, 2011.

Alce, Venturino. *La Cappella del Rosario in San Domenico di Bologna*. Bologna: Luigi Parma, 1976.

Alciati, Andrea. *Emblemata Latinogallica*. Paris: 1584.

Alfani, Guido. *Fathers and Godfathers: Spiritual Kinship in Early-Modern Italy*. Catholic Christendom, 1300-1700. Farnham: Ashgate, 2009.

Allen, Paul. *Philip III and the Pax Hispanica, 1598-1621: The Failure of Grand Strategy*. New Haven, CT: Yale University Press, 2000.

Alpers, Svetlana. *Corpus Rubenianum Ludwig Burchard. Part IX: The Decoration of the Torre de la Parada*. London: Phaidon, 1971.

Alpers, Svetlana. *Rembrandt's Enterprise: The Studio and The Market*. London: Thames & Hudson, 1990.

Ampzing, Samuel. *Naszousche Lauren-Kranze*. Haarlem: 1629.

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 2006.

Anonymous. *Articles Agreed vpon and concluded be-tweene the victorious, excellent, high and mighty Prince and Lord, Frederick Henry, Prince of Orange, Count of Nassaw, &c. on the one part, and the vanquished Towne of S'hertogenbosh on the other side. And also, How the Towne, and the Pettler-Sconce was deliuered, on the fourth of September, into the hands of His said Excellence: and how his Garrison entred into the said Towne, there to keepe the Walles and Gates. Worthy of reading*. London: 1629.

Anonymous. *A Briefe Discourse of the Assault Committed upon the Most Noble Prince the Lorde Prince of Orange, Earle of Nassau Marques de la Vere &c. By John Jauregui Spanierd*. London: 1582.

Anonymous. *Declaracion de las Representaciones que se haran en la Procession y Fiesta de la Ciudad de Amberes*. Antwerp: 1615.

Anonymous. *A Journall of Certaine principall passages in and before the Towne of S'hertogenbosh, From the 18. of August till the 1. of September, at what time they fell to capitulation concerning the Rendition of the Towne. Whereunto is added, A Sermon made by the Bishop of S'hertogenbosh in S. Johns Church, (before the Towne was rendred) to appease the burgers and inhabitants, which were in an vpror*. London: 1629.

Anonymous. "Ophovius en 'Zijn' Kasteel: Bossche Bisschop Voelde Zich Bijzonder Thuis op het Kasteel van Geldrop". *Bisdomblad* 42 (1997): 10.

Anonymous. *Verclaringhe, ofte Bedietsel vande Verthooninghen die Ghedaen Sullen Worden in den Ommeganc die Men tot Antwerpen sal Houden op den xvj. Augusti 1615*. Antwerp: 1615.

Anonymous. *Vitoria Qve el Governador de Boldvque Tyvo Contra el Principe de Orange, que le tenia sercado*. Seville: 1629.

Appadurai, Arjun. "Introduction: Commodities and Products of Value". *The Social Life of Things: Commodities in Cultural Perspective*. Edited by Arjun Appadurai, 3-63. Cambridge: Cambridge University Press, 1986.

Arblaster, Paul. "The Southern Netherlands Connection: Networks of Support and Patronage". *Catholic Communities in Protestant States: Britain and the Netherlands c. 1570-1720*. Edited by Benjamin Kaplan, Bob

Moore, Henk van Nierop and Judith Pollmann, 123-138. *Studies in Early Modern European History*. Manchester: Manchester University Press, 2009.

Aristotle and David Ross, translator. *The Nicomachean Ethics*. Oxford World's Classics. Oxford: Oxford University Press, 2009.

Arnade, Peter. *Beggars, Iconoclasts and Civic Patriots: The Political Culture of the Dutch Revolt*. Ithaca, NY: Cornell University Press, 2008.

Askew, Pamela. *Caravaggio's Death of the Virgin*. Princeton, NJ: Princeton University Press, 1990.

Assmann, Aleida. *Cultural Memory and Western Civilization: Functions, Media, Archives*. Cambridge: Cambridge University Press, 2011.

Atanassova, Antonia. "Theological and Cultic Components of Mariology in the Context of Ephesus". *Archaeologica, Arts, Iconographica, Tools, Historica, Biblica, Theologica, Philosophica, Ethica*. Edited by Jane Baun, 447-460. *Studia Patristica*, 44. Leuven: Peeters, 2010.

Augustine of Hippo, St and Raymond Canning, translator. *The Rule of Saint Augustine: Masculine and Feminine Versions*. London: Darton, Longman & Todd, 1984.

Auwers, Joost vander. "Format and the Devotional Experience of Nearness and Distance in Baroque Altarpieces". *Machinae Spirituales: Les Retables Baroques dans les Paus-Bas Méridionaux et en Europe. Contributions à une Histoire Formelle du Sentiment Religieux au XVII^e Siècle*. Edited by Brigitte D'Hainault-Zveny and Ralph Dekoninck, 181-197. *Scientia Artis: Conjunctione ad Cognitionem*, 10. Brussels: Institut Royal du Patrimoine Artistique, 2014.

Auwers, Joost vander. "Rubens' *Adoration of the Magi* in Light of its Original Antwerp Destination". *Rubens: The Adoration of the Magi*. Edited by Alejandro Vergara, 27-53. London: Paul Holberton, 2004.

Auwers, Joost vander. "Size Matters! On the Importance and Significance of Life-Size Figures in Rubens' Paintings". *Rubens and the Human Body*. Edited by Cordula van Wyhe, 129-155. Turnhout: Brepols, 2018.

Axters, Stefanus. "Bijdragen tot een Bibliographie van de Nederlandsch Dominikaansche Vroomheid. III". *Ons Geestelijk Erf: Driemaandelijch Tijdschrift voor de Studie der Nederlandsche Vroomheid van-af de Bekeering tot circa 1750* 7 (1933): 5-304.

Baadj, Nadia. "Painting on Stone and Metal: Material Meaning and Innovation in Early Modern Northern European Art". *Almost Eternal: Painting on Stone and Material Innovation in Early Modern Europe*. Edited by Piers Baker-Bates and Elena Calvillo, 248-269. *Art and Material Culture in Medieval and Renaissance Europe*, 10. Leiden: Brill, 2018.

Bacci, Michele. *Lo Spazio dell'Anima: Vita di una Chiesa Medievale*. Storia e Società. Rome: Editori Laterza, 2005.

Baena, Laura Manzano. *Conflicting Words: The Peace Treaty of Münster (1648) and the Political Culture of the Dutch Republic and the Spanish Monarchy*. Avisos de Flandes, 13. Leuven: Leuven University Press, 2011.

Baetens, Ruben. "Between Hope and Fear". *Antwerp: Twelve Centuries of History and Culture*. Edited by Karel van Isacker and Raymond van Uytven, 164-182. Antwerp: Fonds Mercator, 1986.

Bailey, Gauvin Alexander. "Missionary Art and Architecture of the Society of Jesus between China and Brazil". *The Oxford Handbook of the Jesuits*. Edited by Ines G. Županov, 487-520. Oxford: Oxford University Press, 2019.

Bailey, Martin. "Dürer in Antwerp". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 1529. Antwerp: Sint-Paulusvrienden, 2010.

Baisier, Claire. "De Documentaire Waarde van de Kerkinterieurs van de Antwerpse School in de Spaanse Tijd (1585-1713)". PhD thesis, Katholiek Universiteit Leuven, 2008.

Baisier, Claire. "Seventeenth-century Paintings of Antwerp Church Interiors as Promotional Material for Architectural and Decorative Projects". *Simiolus: Netherlands Quarterly for the History of Art* 38, no. 3 (2015): 173-184.

Baisier, Claire, editor. *Antoon Van Dyck Anders Bekeken. Over 'registers en contrefeytsels, tronies en copyen' in Antwerpse Kerken en Kloosters*. Antwerp: Toerismepastoraal, 1999.

Baisier, Claire, editor. *Divine Interiors: Experience Churches in the Age of Rubens*. Leuven: BAI, 2016.

Balis, Arnout. "'Fatto da un mio discepolo'" Rubens's Studio Practices Reviewed". *Rubens and his Workshop: The Flight of Lot and his Family from Sodom*. Edited by Toshiharu Nakamura, 97-127. Tokyo: The National Museum of Western Art, 1994.

Balis, Arnout. "Rubens and His Studio: Defining the Problem". *Rubens: A Genius at Work*. Edited by Joost vander Auwera and Sabine van Sprang, 30-51. Tiel: Lannoo, 2007.

Barma, Naazneen H. and Steven K. Vogel, editors. *The Political Economy Reader: Markets as Institutions*. London: Routledge, 2008.

Barnes, Susan J. *Van Dyck: A Complete Catalogue of the Paintings*. New Haven, CT: Yale University Press, 2004.

Barthes, Roland and Stephen Heath, translator. *Image, Music, Text*. Fontana Communications Series. London: Fontana, 1977.

Bartsch, Shadi. "Rhetoric and Stoic Philosophy". *The Oxford Handbook of Rhetorical Studies*. Edited by Michael J. MacDonald, 215-224. Oxford Handbooks. Oxford: Oxford University Press, 2017.

Battistini, Mario. "Le Voyage en Belgique du Comte Alexandre Segni de Florence en 1666". *Bulletin de l'Institut Historique Belge de Rome* 21 (1940-1941): 85-147.

Baudart, Guillaume. *Les Guerres de Nassau*. Amsterdam, 1616.

Baudouin, Frans. "Altars and Altarpieces before 1620". *Rubens before 1620*. Edited by John Rupert Martin, 45-91. Princeton, NJ: Princeton University Press, 1972.

Baudouin, Frans. "De Brand van de Sint-Pauluskerk te Antwerpen in 1668 en de 'Goedbedoelde' Evacuatie van de Kunstwerken". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 319-334. Antwerp: Sint-Paulusvrienden, 2010.

Baudouin, Frans. *Nicolaas Rockox, Friend and Patron of Peter Paul Rubens*. Antwerp: Kredietbank, 1977.

Baudouin, Frans. "Rubens en de Altaartuinen 'van Metaal' te 's-Hertogenbosch, 1616-1617". *Rubens and his World: Studies*. Edited by Arnout Balis and Frans Baudouin, 163-169. Antwerp: Het Gulden Cabinet, 1985.

Baudrillard, Jean. *For a Critique of the Political Economy of the Sign*. St Louis, MO: Telos Press, 1981.

Baumstark, Reinhold. *Peter Paul Rubens: The Decius Mus Cycle*. New York City, NY: The Metropolitan Museum of Art, 1986.

Baumstark, Reinhold and Guy Delmarcel. *Corpus Rubenianum Ludwig Burchard. Part XIII (2): Subjects from History. The Decius Mus Series*. London: Harvey Miller, 2019.

Becdelièvre, Aloÿs de, Jacqueline Bret, Elizabeth Martin and Colette Vicat-Blanc. “Étude Technique et Restauration”. *Bulletin des Musées et Monuments Lyonnais* 1 (1995): 18-36.

Beck, Lauren. *Transforming the Enemy in Spanish Culture: The Conquest through the Lens of Textual and Visual Multiplicity*. Amherst, NY: Cambria Press, 2013.

Beech, Dave. *Art and Value: Art's Economic Exceptionalism in Classical, Neoclassical and Marxist Economics*. Historical Materialism, 94. Leiden: Brill, 2015.

Belkin, Kristin Lohse. *Corpus Rubenianum Ludwig Burchard. Part XXVI (1): Copies and Adaptations from Renaissance and Later Artists. German and Netherlandish Artists*. London: Harvey Miller, 2009.

Belkin, Kristin Lohse. *Rubens*. Art & Ideas. London: Phaidon, 1998.

Belting, Hans and Edmund Jephcott, translator. *Likeness and Presence: A History of the Image before the Era of Art*. Chicago, IL: The University of Chicago Press, 1994.

Beneden, Ben van. “Cornelis van der Geest (1555-1638): ‘a very great admirer of painting’”. *500 Years of Collecting in Antwerp: A Story of Passions*. Edited by Nico van Hout and Hildegard van de Velde, 12-23. Leuven: Davidsfonds, 2013.

Beneden, Ben van. “Willem van Haecht: An Erudite and Talented Copyist”. *Room for Art in Seventeenth-Century Antwerp*. Edited by Ariane van Suchtelen and Ben van Beneden, 58-92. Zwolle: Waanders, 2009.

Bennett, Asa. *Romanifesto: Modern Lessons from Classical Politics*. London: Biteback, 2019.

Bennett, Clinton. “William Rainolds”. *Christian-Muslim Relations: A Bibliographical History. Volume 6: Western Europe (1500-1600)*. Edited by David Thomas and John Chesworth, 860-865. The History of Christian-Muslim Relations, 22. Leiden: Brill, 2014.

Berbie, Gerardus, editor. *Beschryvinge van de Bezonderste Schilderyen ende Autaeren, Glazen Beeldhouweryen, en Andere Rareyten. De welke te zien zyn in de Kerken Kloosters ende andere plaatsen binnen Antwerpen, van al de oudste ende fameusste Meesters by een vergadert door de principaelste Liefhebbers*. Antwerp: 1756.

Bergé, Willem. “Het Voormalige Hoogaltaar in de Sint-Jan”. In *Buscoducis: Kunst uit de Bourgondische Tijd te 's-Hertogenbosch. De Cultuur van Late Middeleeuwen en Renaissance*. Edited by A. M. Koldewey, 439-463. Maarsen: Gary Schwartz, 1990.

Berger, Robert. “Rubens and Caravaggio: A Source for a Painting from the Medici Cycle”. *The Art Bulletin* 54, no. 4 (1972): 473-477.

Bertram, Gitta. *Peter Paul Rubens as a Designer of Title Pages: Title Page Production and Design in the Beginning of the Seventeenth Century*. Stuttgarter Akademieschriften, 1. Heidelberg: arthistoricum.net, 2018.

Bertrand, Christine, Lous Dekoninck, Marie-Hélène Ghisdael, Goedele Reyniers and Linda van Dijk. *Antwerpen – St.-Pauluskerk. Restauratie van het Interieur: Conservatie en Restauratie van Muurschilderingen op de Westwand*. Antwerp: VandenBorre-Lauwers BVBA, 1999.

Bièvre, Elisabeth de. *Dutch Art and Urban Cultures, 1200-1700*. New Haven, CT: Yale University Press, 2015.

Birch, Debra. *Pilgrimage to Rome in the Middle Ages: Continuity and Change*. Studies in the History of Medieval Religion, 13. Woodbridge: The Boydell Press, 2000.

Black, Christopher. "The Development of Confraternity Studies over the Past Thirty Years". *The Politics of Ritual Kinship: Confraternities and Social Order in Early Modern Italy*. Edited by Nicholas Terpstra, 9-29. Cambridge Studies in Italian History and Culture. Cambridge: Cambridge University Press, 2000.

Black, Christopher. "Introduction: The Confraternity Context". *Early Modern Confraternities in Europe and the Americas: International and Interdisciplinary Perspectives*. Edited by Christopher Black and Pamela Gravestock, 1-34. Aldershot: Ashgate, 2006.

Black, Christopher. *Italian Confraternities in the Sixteenth Century*. Cambridge: Cambridge University Press, 1989.

Blanc, Jan. "Mettre des Mots sur l'Art: Peintres et Connaisseurs dans la Théorie de l'Art Française et Néerlandaise du XVII^e Siècle". *Nederlands Kunsthistorisch Jaarboek* 69 (2019): 74-105.

Blok, P. J. and P. C. Molhuysen, editors. *Nieuw Nederlandsch Biografisch Woordenboek*. 10 Volumes. Leiden: A.W. Sijthoff, 1911-1937.

Bloom, James. "Why Painting?". *Mapping Markets for Paintings in Europe, 1450-1750*. Edited by Neil de Marchi and Hans van Miegroet, 17-31. Studies in European Urban History (1100-1800), 2. Turnhout: Brepols, 2006.

Bodart, Didier. *Louis Finson (Bruges, avant 1580 - Amsterdam, 1617)*. Mémoires de la Classe des Beaux-Arts, XII.4. Brussels: L'Académie Royale de Belgique, 1970.

Bodart, Didier. "Louis Finson et Naples". *Les Cahiers d'Histoire d'Art* 5 (2007): 25-36.

Boer, David de. "Picking up the Pieces: Catholic Material Culture and Iconoclasm in the Low Countries". *Bijdragen en Mededelingen betreffende de Geschiedenis der Nederlanden* 131, no. 1 (2016): 59-80.

Boer, Roland. *The Sacred Economy of Ancient Israel*. Library of Ancient Israel. Louisville, KY: Westminster John Knox Press, 2015.

Boer, Wietse de, Karl Enenkel and Walter Melion, editors. *Jesuit Image Theory*. Intersections, 45. Leiden: Brill, 2016.

Bogaerts, Ambrosius. *Cornelius Jozef Peltiers O.P. 1744-1821: Laatste Prior van het St.-Paulusklooster te Antwerpen*. Brussels: Dominicaans Archief, 1970.

Bogaerts, Ambrosius. "De Professielijsten van het Predikherenklooster te Antwerpen (1586-1796)". *Bijdragen tot de Geschiedenis* 49, nos. 1-2 (1966): 43-84.

Bogaerts, Ambrosius. *Repertorium der Dominikanen in de Nederlanden. Deel I: Antwerpen-Lier*. Bouwstoffen voor de Geschiedenis der Dominikanen in de Nederlanden, 19. Leuven: Dominikaans Archief, 1981.

Bois, Jean-Pierre. *Don Juan d'Autriche, 1547-1578: "Le Héros de Toutes les Nations"*. Paris: Tallandier, 2008.

Bok, Marten Jan and Gary Schwartz. "Pieter Jansz. Saenredam en 's-Hertogenbosch". In *Buscoducis: Kunst uit de Bourgondische Tijd te 's-Hertogenbosch. De Cultuur van Late Middeleeuwen en Renaissance*. Edited by A. M. Koldewij, 574-579. Maarsen: Gary Schwartz, 1990.

Bollandus, Joannes and Godefridus Henschenius. *Acta Sanctorum, Qvotqvot Toto Orbe Coluntur, Vel a Catholicis Scriptoribus Celebrantur. Februarii*. 3 Volumes. Antwerp: 1658.

Bomford, Kate. "Peter Paul Rubens and the Value of Friendship". *Nederlands Kunsthistorisch Jaarboek* 54 (2003): 228-257.

Bonavita, Helen Vella. "Key to Christendom: The 1565 Siege of Malta, its Histories, and their Use in Reformation Polemic". *The Sixteenth Century Journal* 33, no. 4 (2002): 1021-1043.

Bor, Pieter Christianzoon. *Geleenthey van 'sHertogen-Bosch Vierde Hooft-Stadt van Brabandt. Haer oorspronck, fundatie ende vergrootinge, verscheyden hare Belegeringen. Ende eyntlijcke overwinninge Verrassinghe ende inneminghe van Wesel. Ende meer andere Geschiedenissen des Iaers 1629. Alles onder 't voorsichtigh wijs ende kloeck beleyt van den Deurluchtigen Hoogh-gebooren Dorst ende Prince Frederick Henrick Prince van Orangien, Grave van Nassau, &c. Velt-Heer Generael van de Hoogh-Mogende Heeren Staten Generael der Vereenighde Nederlantsche Provintien*. The Hague, 1630.

Borghi, Beatrice. *San Domenico. A Millenary Heritage of Art, Faith and Culture*. Bologna: Minerva Edizioni, 2012.

Borromeo, Federico and Kenneth S. Rothwell, Jr., editor and translator. *Sacred Painting; Museum*. The I Tatti Renaissance Library, 44. Cambridge, MA: Harvard University Press, 2010.

Bosio, Antonio. *Roma Sotterranea: Nella quale si tratta De' Sacri Cimiterii di Roma*. Rome: 1650.

Bossu, Charles, Wouter Bracke, Alain Jacobs, Sara Lambeau and Chiara Leporati, editors. *Alla Luce di Roma: I Disegni Scenografici di Scultori Fiamminghi e il Barocco Romano*. Rome: De Luca Editori d'Arte, 2016.

Bourdieu, Pierre. *Distinction: A Social Critique of the Judgement of Taste*. London: Routledge, 2010.

Bourdieu, Pierre. "The Forms of Capital". *Handbook of Theory and Research for the Sociology of Education*. Edited by John Richardson, 241-258. Westport, CT: Greenwood Press, 1986.

Bourg, Alexis Merle du. "Aux Sources d'un Chef-d'Oeuvre: Climat Religieux, Sources d'Inspiration et Précédents". *Jacques Jordaens, la Crucifixion*. Edited by Guillaume Kazerouni and Alexis Merle du Bourg, 20-27. Rennes: Musée des Beaux-Arts, 2013.

Boven, Margriet van. "Het Beleg van 's-Hertogenbosch Gevisualiseerd". *Bossche Bouwstenen* 2 (1979): 89-96.

Boven, Margriet van and Maureen Trappeniers, editors. *Het Beleg van 's-Hertogenbosch in 1629: Tentoonstelling ter Gelegenheid van de 350-jarige Herdenking van de Belegering en Inname van 's-Hertogenbosch*. Den Bosch: Noordbrabants Museum, 1979.

Brachlianoff, Dominique. "Quelques Précisions de Date et d'Iconographie". *Bulletin des Musées et Monuments Lyonnais* 1 (1995): 4-11.

Branden, Frans Jos van den. *Geschiedenis der Antwerpsche Schilderschool*. 3 Volumes. Antwerp: Buschmann, 1883.

Brandt, Geeraert. *Historie der Reformatie, en andre Kerkelyke Geschiedenissen, in en Ontrent de Nederlanden*. 4 Volumes. Amsterdam: 1671-1704.

Braudel, Fernand and Sian Reynolds, translator. *Civilization and Capitalism, 15th-18th Century*. 3 Volumes. London: Collins, 1981-1984.

Bray, Alan. *The Friend*. Chicago, IL: The University of Chicago Press, 2003.

Briggs, Asa and Daniel Snowman, editors. *Fins de Siècle: How Centuries End, 1400-2000*. New Haven, CT: Yale University Press, 1996.

Broos, Ben. "Een Schilderij nader Bekeken. Peter Paul Rubens: *Portret van Michiel Ophovius*". *Mauritshuis Nieuwsbrief* 4, no. 1 (April 1991): 13-16.

Brosens, Koenraad. *Corpus Rubenianum Ludwig Burchard. Part XIII (3): Subjects from History. The Constantine Series*. London: Harvey Miller, 2011.

Brosens, Koenraad, Leen Kelchtermans and Katlijne van der Stighelen, editors. *Family Ties: Art Production and Kinship Patterns in the Early Modern Low Countries*, Museums at the Crossroads, 23. Turnhout: Brepols, 2012.

Brotton, Jerry. *This Orient Isle: Elizabethan England and the Islamic World*. London: Allen Lane, 2016.

Brown, Christopher. *The Drawings of Anthony Van Dyck*. New York City, NY: Pierpoint Morgan Library, 1991.

Bruaene, Anne-Laure van. "'A wonderfull tryumfe, for the wynnyng of a prys': Guilds, Ritual, Theater, and the Urban Network in the Southern Low Countries, ca. 1450-1650". *Renaissance Quarterly* 59, no. 2 (2006): 374-405.

Brummett, Palmira. "The Lepanto Paradigm Revisited: Knowing the Ottomans in the Sixteenth Century". *The Renaissance and the Ottoman World*. Edited by Anna Contadini and Claire Norton, 63-93. Farnham: Ashgate, 2013.

Brummett, Palmira. "Ottoman Expansion in Europe, ca. 1453-1606". *The Cambridge History of Turkey. Volume 2: The Ottoman Empire as a World Power, 1453-1603*. Edited by Suraiya Faroqhi and Kate Fleet, 44-73. Cambridge: Cambridge University Press, 2012.

Brundin, Abigail, Deborah Howard and Mary Laven. *The Sacred Home in Renaissance Italy*. Oxford: Oxford University Press, 2018.

Bubenik, Andrea. *Reframing Albrecht Dürer: The Appropriation of Art, 1528-1700*. Visual Culture in Early Modernity. Farnham: Ashgate, 2013.

Bulckens, Koen. *Corpus Rubenianum Ludwig Burchard. Part V (2): The Life of Christ Before the Passion. The Ministry of Christ*. London: Harvey Miller, 2017.

Bulwer, John. *Chirologia: or The Naturall Language of the Hand. Composed of the Speaking Motions, and Discoursing Gestures Thereof. Whereunto is Added Chironomia: or, The Art of Manuall Rhetoricke. Consisting of the Naturall Expressions, Digested by Art in the Hand, as the Chiefest Instrument of Eloquence, by Historicall Manifesto's, Exemplified Out of the Authentique Registers of Common Life, and Civill Conversation*. London: 1648-1654.

Burgard, Timothy. "Picasso and Appropriation". *The Art Bulletin* 73, no. 3 (1991): 479-494.

Burke, Jill. *Changing Patrons: Social Identity and the Visual Arts in Renaissance Florence*. University Park, PA: Pennsylvania State University Press, 2004.

Burke, Peter. "How To Be a Counter-Reformation Saint". *Religion and Society in Early Modern Europe 1500-1800*. Edited by Kaspar von Greyerz, 45-55. London: George Allen & Unwin, 1984.

- Buttler, Karen. "Rubens's First Painting for the High Altar of Santa Maria in Vallicella and his Unsuccessful Sales Strategy". *Sacred Possessions: Collecting Italian Religious Art, 1500-1900*. Edited by Gail Feigenbaum and Sybille Evert-Schiffer, 17-38. Issues & Debates. Los Angeles, CA: Getty, 2011.
- Büttner, Nils. *Herr P. P. Rubens: von der Kunst, berühmt zu werden*. Göttingen: Vandenhoeck & Ruprecht, 2006.
- Büttner, Nils. *Hieronymus Bosch: Visions and Nightmares*. Renaissance Lives. London: Reaktion, 2016
- Büttner, Nils and Ulrich Heinen, editors. *Peter Paul Rubens: Barocke Leidenschaften*. Munich: Hirmer, 2004.
- Buyens, Jacob. *Den Costelijcken Schadt der Broederschap vant H. Roosen-Kransken vande alder eer weerdichste Moeder Godts inde Predic-heeren worden inghestelt*. Antwerp: 1605.
- Calvert, George. *The Life of Rubens*. Boston, MA: Lee and Shepard, 1876.
- Camerlenghi, Nicola. *St. Paul's Outside the Walls: A Roman Basilica, from Antiquity to the Modern Era*. Cambridge: Cambridge University Press, 2018.
- Cannon, Joanna. *Religious Poverty, Visual Riches: Art in the Dominican Churches of Central Italy in the Thirteenth and Fourteenth Centuries*. New Haven, CT: Yale University Press, 2013.
- Carroll, Robert and Stephen Prickett, editors. *The Bible: Authorized King James Version with Apocrypha*. Oxford World's Classics. Oxford: Oxford University Press, 1998.
- Casteels, Marguerite. *De Beeldhouwers de Nole te Kamerijk, te Utrecht en te Antwerpen*. Klasse der Schone Kunsten, 16. Brussels: Paleis der Academiën, 1961.
- Catena, Girolamo. *Vita del Gloriosissimo Papa Pio Quinto*. Rome: 1587.
- Cauwenberghs, Clement van. *Notice Historique sur Les Peintres-Verriers d'Anvers du XV^e au XVIII^e Siècle*. Antwerp: H. & L. Kennes, 1891.
- Cauwer, Peter de. *Tranen van Bloed: Het Beleg van 's-Hertogenbosch de Oorlog in de Nederlanden, 1629*. Amsterdamse Gouden Eeuw Reeks. Amsterdam: Amsterdam University Press, 2008.
- Cavazzini, Patrizia. "Crimes and Misdeeds in the Lives of Painters in Early Seventeenth-Century Rome". Paper presented at Beyond Caravaggio, National Gallery, London, 17-18 November 2016.
- Chaline, Olivier. *La Bataille de la Montagne Blanche (8 Novembre 1620): Un Mystique chez les Guerriers*. Paris: Éditions Noesis, 1999.
- Chapman, H. Perry and Thijs Weststeijn. "Connoisseurship as Knowledge: An Introduction". *Nederlands Kunsthistorisch Jaarboek* 69 (2019): 6-41.
- Choquet, Hyacinthus. *In Fvnerē Michaelis Ophovii ex Ordine Prædicvi. Silvæ-Dvicensivm Episcopi Oratio*. Antwerp: 1638.
- Choquet, Hyacinthus. *Sancti Belgii Ordinis Prædicatorum*. Douai: 1618.
- Choquet, Hyacinthus. *Trivmphvs Rosarii a Sede Apostolica Decretvs Soldalitati B. Virginis Mariæ. Ob victoriam ipsius precibus partam de Potentissima Turcarum classe sub Pio V. Pont. Max.* Antwerp: 1641.
- Cicero, Marcus Tullius; Julia Annas, editor and Raphael Woolf, translator. *On Moral Ends*. Cambridge: Cambridge University Press, 2001.

Cicero, Marcus Tullius and William Melmoth, translator. *Letters of Marcus Tullius Cicero with his Treatises on Friendship and Old Age*. The Harvard Classics, 9. New York City, NY: PF Collier & Son, 1909.

Cicero, Marcus Tullius; E. W. Sutton and H. Rackham, translators. *On the Orator*. Loeb Classical Library, 348. Cambridge, MA: Harvard University Press, 1942.

Claerbergen, Ernst Vegelin van. "Rebuilding Reality: Three Guild Altarpieces by Marten de Vos for Post-Iconoclasm Antwerp". PhD thesis, Courtauld Institute of Art, University of London, 1999.

Classen, Albrecht. "Friendship: The Quest for a Human Ideal and Value from Antiquity to the Early Modern Time". *Friendship in the Middle Ages and Early Modern Age: Explorations of a Fundamental Ethical Discourse*. Edited by Albrecht Classen and Marilyn Sandidge, 1-184. Fundamentals of Medieval and Early Modern Culture, 6. Berlin: De Gruyter, 2011.

Clippel, Karolien de and David van der Linden. "The Genesis of the Netherlandish Flower Piece: Jan Brueghel, Ambrosius Bosschaert and Middelburg". *Simiolus: Netherlands Quarterly for the History of Art* 38, no. 1/2 (2015-2016): 73-86.

Clippel, Karolien de and Filip Vermeulen. "Rubens Goes Dutch". *The Rubenianum Quarterly* 1 (2014): 3-4.

Clippel, Karolien de and Filip Vermeulen. "In Search of Netherlandish Art: Cultural Transmission and Artistic Exchanges in the Low Countries, an Introduction". *De Zeventiende Eeuw* 31, no. 1 (2015): 2-17.

Cody, Steven. "Rubens and the 'Smell of Stone': The Translation of the Antique and the Emulation of Michelangelo". *Arion* 20, no. 3 (2013): 39-55.

Coelen, Peter van der. "Cornelis Bos: Where Did He Go? Some New Discoveries and Hypotheses about a Sixteenth-Century Engraver and Publisher". *Simiolus: Netherlands Quarterly for the History of Art* 23, no. 2/3 (1995): 119-146.

Contini, Roberto. "Paolo Piazza, ovvero Collusione di Periferia Veneta e Mondo Rudolfino". *Paolo Piazza: Pittore Cappuccino nell'Età della Controriforma tra Conventi e Corti d'Europa*. Edited by Sergio Marinelli and Angelo Contò, 61-120. Verona: Banco Popolare di Verona e Novara, 2002.

Coo, Jozef de. "Ontraadseling van Barok-Sculptuur in de St.-Pauluskerk te Antwerpen". *Jaarboek van het Koninklijk Museum voor Schone Kunsten Antwerpen* (1965): 223-242.

Coomans, Thomas. "L'Architecture Médiévale des Ordres Mendians (Franciscains, Dominicains, Carmes et Augustins) en Belgique et aux Pays-Bas". *Revue Belge d'Archéologie et d'Histoire de l'Art* 70 (2001): 3-111.

Cöp, Wim. "Het Proces en de Vrijlating van Michael Ophovius: De Aanslag op Heusden in 1623 nogmaals Tegen het Licht Gehouden". *Noordbrabants Historisch Jaarboek* 34 (2017): 113-143.

Cornelissen, Joannes Dominicus Maria. "Het Beleg van 's-Hertogenbosch in 1629". *Mededeelingen van het Nederlandsch Historisch Instituut te Rome* 9 (1929): 111-148.

Cornelissen, Joannes Dominicus Maria, editor. *Romeinsche Bronnen voor den Kerkelijken Toestand der Nederlanden onder de Apostolische Vicarissen, 1592-1727*. 4 Volumes. The Hague: Martinus Nijhoff, 1932.

Coster, Will and Andrew Spicer. "Introduction: The Dimensions of Sacred Space in Reformation Europe". *Sacred Space in Early Modern Europe*. Edited by Will Coster and Andrew Spicer, 1-16. Cambridge: Cambridge University Press, 2005.

Crew, Phyllis Mack. *Calvinist Preaching and Iconoclasm in the Netherlands, 1544-1569*. Cambridge Studies in Early Modern History. Cambridge: Cambridge University Press, 1978.

Crivelli, Giovanni, editor. *Giovanni Brueghel, Pittor Fiammingo, o Sue Lettere e Quadretti esistenti presso l'Ambrosiana*. Milan: Libreria Arcivescovile, 1868.

Cunningham, Lawrence S. "Martyrdom in Roman Catholic Perspective". *The Wiley Blackwell Companion to Christian Martyrdom*. Edited by Paul Middleton, 357-365. Wiley Blackwell Companions to Religion. Chichester: Wiley Blackwell, 2020.

Cupere, Jeff de and Roger Zetterström. "Christina van Zweden in Antwerpen, 1654". 2 Volumes. Research dossier, FelixArchief, Antwerp, 1993.

Cutler, Lucy. "Jan Brueghel I and Federico Borromeo: The Artist, the Court and the Republic of Letters". PhD thesis, Courtauld Institute of Art, University of London, 2003.

Cutler, Lucy. "Virtue and Diligence: Jan Brueghel I and Federico Borromeo". *Nederlands Kunsthistorisch Jaarboek* 54 (2003): 203-227.

Cutter, Margot. "Caravaggio in the Seventeenth Century". *Marsyas* 1 (1941): 89-115.

Daiman, Marina. "Peter Paul Rubens: Broker of Peace, Painter of Violence". *Aspects of Violence in Renaissance Europe*. Edited by Jonathan Davies, 151-181. Farnham: Ashgate, 2013.

Damme, Jan van. "De Bouw van de Sint-Pauluskerk na 1585". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 1041-1048. Antwerp: Sint-Paulusvrienden, 2010.

Damme, Jan van. "Van Kloosterkerk tot Parochiekerk". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 832-838. Antwerp: Sint-Paulusvrienden, 2010.

Damme, Jan van. "Het Koorgestoelte van de Antwerpse Sint-Pauluskerk". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 974-980. Antwerp: Sint-Paulusvrienden, 2010.

Damme, Jan van. "Omtrent de Oude Glasramen van de Sint-Pauluskerk". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 742-745. Antwerp: Sint-Paulusvrienden, 2010.

Damme, Jan van. "Stained Glass in St Paul's Church in Antwerp in the 17th Century. Historical Documents on the Work of Abraham van Diepenbeeck and Jan de Labaer". *Stained Glass in the 17th Century: Continuity, Invention, Twilight. 29th International Colloquium of the Corpus Vitrearum*. Edited by Madeleine Manderyck, Isabelle Lecocq and Yvette vanden Bemden, 149-153. Corpus Vitrearum Belgium, 2018.

Damme, Ilja van. "From a 'Knowledgeable' Salesman Towards a 'Recognizable' Product? Questioning Branding Strategies before Industrialization (Antwerp, Seventeenth to Nineteenth Centuries)". *Concepts of Value in European Material Culture, 1500-1900*. Edited by Bert de Munck and Dries Lyna, 75-102. The History of Retailing and Consumption. Abingdon: Routledge, 2016.

Dargent, Georgette. "Les Peintures Flamandes des XVII^e et XVIII^e Siècles au Musée des Beaux-Arts de Lyon". *Bulletin des Musées et Monuments Lyonnais* 6, no. 1 (1979): 219-232.

David, Jan. *Christelijcken Waerseggher: De principale stucken van t'Christen Geloof en Leuen int cort begrijpende. Met een Rolle der Deugtsaemheyt daer op dienende: Ende een Schildt-Macht teghen de valsche Waersegghers, Tooveraers, etc.* Antwerp: 1603.

Davids, Karel and Bert De Munck. "Innovation and Creativity in Late Medieval and Early Modern European Cities: An Introduction". *Innovation and Creativity in Late Medieval and Early Modern European Cities*. Edited by Karel Davids and Bert De Munck, 1-33. Farnham: Ashgate, 2014.

Davies, Justin. "Rubens? Van Dyck? Jordaens? – New Findings on Five Panels in the Szépművészeti Múzeum". Paper presented at Rubens, Van Dyck and the Splendour of Flemish Painting, Szépművészeti Múzeum, Budapest, 10 February 2020.

Davis, Kathleen. *Periodization and Sovereignty: How Ideas of Feudalism and Secularization Govern the Politics of Time*. Middle Ages Series. Philadelphia, PA: University of Pennsylvania Press, 2008.

Davis, Natalie Zemon. *The Gift in Sixteenth-Century France*. Oxford: Oxford University Press, 2011.

Decker, Francis de. "La Famille Anversoise des Houtappel". *L'Intermédiaire des Généalogistes* 72 (November-December 1957): 338-345.

Decker, John R. and Mitzi Kirkland-Ives, editors. *Death, Torture and the Broken Body in European Art, 1300-1650*. Visual Culture in Early Modernity. London: Routledge, 2015.

Dekoninck, Ralph. "Ad vivum: Pictorial and Spiritual Imitation in the Allegory of the Pictura Sacra by Frans Francken II". *Ut Pictura Meditatio: The Meditative Image in Northern Art, 1500-1700*. Edited by Walter Melion, Ralph Dekoninck and Agnes Guiderdoni-Bruslé, 317-336. Proteus: Studies in Early Modern Identity Formation, 4. Turnhout: Brepols, 2012.

Dekoninck, Ralph. "Peace through the Image from Van Barrefelt to Van Veen". *Rekonstruktion der Gesellschaft aus Kunst: Antwerpener Malerei und Graphik in und nach den Katastrophen des späten 16. Jahrhunderts*. Edited by Eckhard Leuschner, 38-44. Studien zur internationalen Architektur- und Kunstgeschichte, 136. Petersberg: Michael Imhof, 2016.

Delacroix, Eugène and Michèle Hannoosh, editor. *Journal (1822-1857)*. Paris: José Corti, 2009.

Delbeke, Maarten. "Religious Architecture and the Image in the Southern Netherlands after the *Beeldenstorm*: Shrines for Miracle-Working Statues of the Virgin Mary". *The Companions to the History of Architecture. Volume I: Renaissance and Baroque Architecture*. Edited by Alina Payne, 434-466. Chichester: Wiley Blackwell, 2017.

Delfosse, Annick. "Le Dispositif de l'Autel: Normes Liturgiques". *Machinae Spirituales: Les Retables Baroques dans les Pays-Bas Méridionaux et en Europe. Contributions à une Histoire Formelle du Sentiment Religieux au XVII^e Siècle*. Edited by Brigitte D'Hainault-Zveny and Ralph Dekoninck, 37-45. Scientia Artis: Conjunctione ad Cognitionem, 10. Brussels: Institut Royal du Patrimoine Artistique, 2014.

Delfosse, Annick. *La "Protectrice du Pais-Bas": Stratégies Politiques et Figures de la Vierge dans les Pays-Bas Espagnols*. Église, Liturgie et Société dans l'Europe Moderne, 2. Turnhout: Brepols, 2009.

Demuyt, Bart, editor. *AMUZ: Een Barokke Parel als Hedendaagse Concertzaal*. Leuven: Davidsfonds, 2018.

Denucé, Jan. *Briefe und Dokumente in Bezug auf Jan Breugel I und II*. Quellen zur Geschichte der flämischen Kunst, 3. Antwerp: De Sikkel, 1934.

Denucé, Jan. *Kunstuitvoer in de 17^e Eeuw te Antwerpen: De Firma Forchoudt*. Bronnen voor de Geschiedenis van de Vlaamsche Kunst, 1. Antwerp: De Sikkel, 1931.

Denunzio, Antonio Ernesto. "Finson and Caravaggio, Naples 1606-10". Paper presented at Beyond Caravaggio, National Gallery, London, 17-18 November 2016.

Denunzio, Antonio Ernesto. "New Data and Some Hypotheses on Caravaggio's Stays in Naples". *Caravaggio: The Final Years*. Edited by Silvia Cassani, 48-60. Naples: Electa Napoli, 2005.

Depauw, Carl and Ger Luijten, editors. *Anthony Van Dyck as a Printmaker*. New York, NY: Rizzoli, 1999.

DeSilva, Jennifer Mara, editor. *Episcopal Reform and Politics in Early Modern Europe*. Early Modern Studies, 10. University Park, PA: Pennsylvania State University Press, 2012.

Desure, Brecht and Judith Pollmann. "The Experience of Rupture and the History of Memory". *Memory before Modernity. Practices of Memory in Early Modern Europe*. Edited by Erika Kuijpers, Judith Pollmann, Johannes Müller and Jasper van der Steen, 315-329. Studies in Medieval and Reformation Traditions, 176. Leiden: Brill, 2013.

Devisscher, Hans and Hans Vlieghe. *Corpus Rubenianum Ludwig Burchard. Part V (1): The Life of Christ before the Passion. The Youth of Christ*. London: Harvey Miller, 2014.

Dibbits, Taco. "Prologue: Caravaggio, the Utrecht Caravaggisti and the Young Rembrandt". *Rembrandt / Caravaggio*. Edited by Duncan Bull, 31-51. Zwolle: Waanders, 2006.

Didi-Huberman, Georges. "Before the Image, Before Time: The Sovereignty of Anachronism". *Compelling Visuality*. Edited by Claire Farago and Robert Zwijnenberg, 31-44. Minneapolis, MN: University of Minnesota Press, 2003.

Dieckmann, Anya and Rutger Steenmeijer. "Opgravingen Sint Paulus". *Bulletin van de Antwerpse Vereniging voor Bodem- en Grotonderzoek* 1-2 (1994): 2-77.

Dijck, Maarten van. "Bonding or Bridging Social Capital? The Evolution of Brabantine Fraternities during the Late Medieval and the Early Modern Period". *Faith's Boundaries: Laity and Clergy in Early Modern Confraternities*. Edited by Nicholas Terpstra, Adriano Prosperi and Stefania Pastore, 153-186. Europa Sacra, 6. Turnhout: Brepols, 2012.

Dilis, Émile. *La Confrérie des Romanistes*. Antwerp: 1923.

Dimmock, Matthew. *Elizabethan Globalism: England, China and the Rainbow Portrait*. New Haven, CT: Yale University Press, 2019.

Ditchfield, Simon. "How Not to Be a Counter-Reformation Saint: The Attempted Canonization of Pope Gregory X, 1622-45". *Papers of the British School at Rome* 60 (1992): 379-422.

Ditchfield, Simon. *Liturgy, Sanctity and History in Tridentine Italy: Pietro Maria Campi and the Preservation of the Particular*. Cambridge Studies in Italian History and Culture. Cambridge: Cambridge University Press, 1995.

Ditchfield, Simon. *Papacy & Peoples: The Making of Roman Catholicism as a World Religion, 1450-1700*. Oxford: Oxford University Press, forthcoming.

Ditchfield, Simon. "Reading Rome as a Sacred Landscape, c. 1586-1635". *Sacred Space in Early Modern Europe*. Edited by Will Coster and Andrew Spicer, 167-192. Cambridge: Cambridge University Press, 2005.

Ditchfield, Simon. "Romanus and Catholicus: Counter-Reformation Rome as *Caput Mundi*". *A Companion to Early Modern Rome, 1492-1692*. Edited by Pamela M. Jones, Barbara Wisch and Simon Ditchfield, 131-147. Brill's Companions to European History, 17. Leiden: Brill, 2019.

Ditchfield, Simon. "Thinking with Saints: Sanctity and Society in the Early Modern World". *Saints: Faith without Borders*. Edited by Françoise Meltzer and Jaś Elsner, 157-189. Chicago, IL: The University of Chicago Press, 2011.

Ditchfield, Simon. "Tridentine Catholicism". *The Ashgate Research Companion to the Counter-Reformation*. Edited by Alexandra Bamji, Geert H. Janssen and Mary Laven, 30-43. London: Routledge, 2016.

Ditchfield, Simon. "Tridentine Worship and the Cult of Saints". *The Cambridge History of Christianity. 6: Reform and Expansion 1500-1660*. Edited by Ronnie Po-Chia Hsia, 201-224. Cambridge: Cambridge University Press, 2007.

Ditchfield, Simon. "What's in a Title? Writing a History of the Counter-Reformation for a Postcolonial Age". *Archiv für Reformationsgeschichte* 108, no. 1 (2017): 255-263.

Ditchfield, Simon. "What was Sacred History? (Mostly Roman) Catholic Uses of the Christian Past after Trent". *Sacred History: Uses of the Past in the Renaissance World*. Edited by Katherine Elliot van Liere, Simon Ditchfield and Howard Louthan, 52-71. Oxford: Oxford University Press, 2012.

Dixhoorn, Arjan van. "Recreating Man's Cunning Virtues: The Philosophical Project of Netherlandish Arts Culture". *Renaissance Studies* 32, no. 1 (2018): 23-42.

Dixhoorn, Arjan van, Samuel Mareel and Bart Ramakers. "The Relevance of the Netherlandish Rhetoricians". *Renaissance Studies* 32, no. 1 (2018): 8-22.

Docci, Marina. *San Paolo Fuori le Mura: Dalle Origini alla Basilica delle "Origini"*. Rome: Gangemi, 2006.

Doherty, Tiarna. "Painting Connoisseurship: *Liefhebbers* in the Studio". *Nederlands Kunsthistorisch Jaarboek* 69 (2019): 146-173.

Doherty, Tiarna, Mark Leonard and Jørgen Wadum. "Brueghel and Rubens at Work: Technique and the Practice of Collaboration". *Rubens & Brueghel: A Working Friendship*. Edited by Anne Woollett and Ariane van Suchtelen, 214-251. Los Angeles, CA: Getty, 2006.

Dohrn, Tobias. *Der Arringatore: Bronzestatue im Museo Archeologico von Florenz*. Monumenta Artis Romanæ, 8. Berlin: Mann, 1968.

Donnelly, John Patrick and Michael W. Maher, editors. *Confraternities & Catholic Reform in Italy, France & Spain*. Sixteenth Century Essays & Studies, 44. Kirksville, MO: Thomas Jefferson University Press, 1999.

Donnet, Fernand. *Les Exilés Anversois à Cologne, 1582-1585*. Antwerp: De Backer, 1899.

Donnet, Fernand. *Het Jonstich Versaem der Violieren: Geschiedenis der Rederijkkamer de Olijftak sedert 1480*. Antwerp: Buschmann, 1907.

Drijböoms, Francis. "Nicolaas van Varick Verkocht Enkele Renten en Cijnsen ... Of de Lotgevallen van een Corencijns tussen 1647 en 1793". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 1346-1349. Antwerp: Sint-Paulusvrienden, 2010.

Drijböoms, Francis. "Wetenswaardigheden over Hendrik van Varick, uit Bouwel". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 470-473. Antwerp: Sint-Paulusvrienden, 2010.

Ducos, Blaise. *Frans Pourbus le Jeune (1569-1622): Le Portrait d'Apparat à l'Aube du Grand Siècle entre Habsbourg, Médicis et Bourbons*. Dijon: Faton, 2011.

- Duerloo, Luc. "Archducal Piety and Habsburg Power". *Albert & Isabella 1598-1621: Essays*. Edited by Werner Thomas and Luc Duerloo, 267-283. Turnhout: Brepols, 1998.
- Duerloo, Luc. *Dynasty and Piety: Archduke Albert (1598-1621) and Habsburg Political Culture in an Age of Religious Wars*. Farnham: Ashgate, 2012.
- Duerloo, Luc. "Pietas Albertina: Dynastieke Vroomheid en Herbouw van het Vorstelijk Gezag". *Bijdragen en Mededelingen betreffende de Geschiedenis der Nederlanden* 112 (1997): 1-18.
- Duerloo, Luc and Marc Wingens. *Scherpenheuvel: Het Jeruzalem van de Lage Landen*. Leuven: Davidsfonds, 2002.
- Duke, Alastair; Judith Pollmann and Andrew Spicer, editors. *Dissident Identities in the Early Modern Low Countries*. Farnham: Ashgate, 2009.
- Duke, Alastair, Gilliam Lewis and Andrew Pettegree, editors. *Calvinism in Europe, 1540-1610: A Collection of Documents*. Manchester: Manchester University Press, 1992.
- Duplessis, Robert. *Transitions to Capitalism in Early Modern Europe*. Cambridge: Cambridge University Press, 1997.
- Dürer, Albrecht; Roger Fry, editor and Rudolph Tombo, translator. *Dürer's Record of Journeys to Venice and the Low Countries*. New York City, NY: Dover Publications, 1995.
- Dutton, Denis. "Aesthetic Universals". *The Routledge Companion to Aesthetics*. Edited by Berys Gaut and Dominic Lopes, 267-277. London: Routledge, 2013.
- Dutton, Denis. *The Art Instinct: Beauty, Pleasure, & Human Evolution*. Oxford: Oxford University Press, 2009.
- Duverger, Erik. "Abraham van Diepenbeeck en Gonzales Coques aan het Werk voor de Stadhouder Frederik Hendrik, Prins van Oranje". *Jaarboek van het Koninklijk Museum voor Schone Kunsten Antwerpen* (1972): 181-237.
- Duverger, Erik. *Antwerpse Kunstinventarissen uit de Zeventiende Eeuw*. 14 Volumes. Brussels: Koninklijke Academie van België, 1984-2009.
- Duverger, Erik. "Arnout Vinckenborch, een Wenig Bekend Schilder te Antwerpen uit het begin van de XVIIIe eeuw". *Jaarboek van het Koninklijk Museum voor Schone Kunsten Antwerpen* (1973): 233-246.
- Duverger, Erik. "De Moeilijkheden van Abraham van Diepenbeeck met de Antwerpse Sint-Lukasgilde". *Jaarboek van het Koninklijk Museum voor Schone Kunsten Antwerpen* (1972): 239-262.
- Duverger, Erik and Hans Vlieghe. *David Teniers der Ältere: Ein vergessener flämischer Nachfolger Adam Elsheimers*. Utrecht: Haentjens Dekker & Gumbert, 1971.
- Duvivier, Charles. "Documents Concernant le Peintre Jean Breughel". *Revue d'Histoire et d'Archéologie* (1860): 317-332.
- Ebstein, Erich, editor. *Ärzte-Memoiren aus Vier Jahrhunderten*. Berlin: Julius Springer, 1923.
- Eck, Caroline van. "Animation and Petrification in Rubens's *Pompa Introitus Ferdinandi*". *Art, Music, and Spectacle in the Age of Rubens: The Pompa Introitus Ferdinandi*. Edited by Anna C. Knaap and Michael C. J. Putnam, 143-165. Studies in Baroque Art, 3. Turnhout: Brepols, 2013.

Eck, Caroline van. *Classical Rhetoric and the Visual Arts in Early Modern Europe*. Cambridge: Cambridge University Press, 2007.

Eck, Xander van. *Clandestine Splendor: Paintings for the Catholic Church in the Dutch Republic*. Studies in Netherlandish Art and Cultural History, 9. Zwolle: Waanders, 2008.

Ehrman, Bart D. *Lost Christianities: The Battles for Scripture and the Faiths We Never Knew*. Oxford: Oxford University Press, 2005.

Eichberger, Dagmar. "Dürer and the Netherlands: Patterns of Exchange and Mutual Admiration". *The Essential Durer*. Edited by Larry Silver and Jeffrey Chipps Smith, 149-165. Philadelphia, PA: University of Pennsylvania Press, 2010.

Eisenbichler, Konrad. "Introduction: A World of Confraternities". *A Companion to Medieval and Early Modern Confraternities*. Edited by Konrad Eisenbichler, 1-19. Brill's Companions to the Christian Tradition, 83. Leiden: Brill, 2019.

Eliasson, Erik. "The Late Ancient Development of a Notion of Heroic Virtue". *Shaping Heroic Virtue: Studies in the Art and Politics of Supereminence in Europe and Scandinavia*. Edited by Stefano Fogelberg Rota and Andreas Hellerstedt, 17-40. Brill's Studies in Intellectual History, 249. Leiden: Brill, 2015.

Elliott, John H. *Spain and its World, 1500-1700: Selected Essays*. New Haven, CT: Yale University Press, 1989.

Enggass, Robert and Jonathan Brown, editors. *Italy and Spain 1600-1750: Sources and Documents*. Sources and Documents in the History of Art. Englewood Cliffs, NJ: Prentice-Hall, 1970.

Erasmus, Desiderius and Craig Thompson, translator. *The Colloquies of Erasmus*. Chicago, IL: The University of Chicago Press, 1965.

Erll, Astrid and Ansgar Nünning, editors. *A Companion to Cultural Memory Studies*. Berlin: De Gruyter, 2010.

Esser, Raingard. *The Politics of Memory: The Writing of Partition in the Seventeenth-Century Low Countries*. Brill's Studies in Intellectual History, 208. Leiden: Brill, 2012.

Esser, Thomas. "Über die allmähliche Einführung der jetzt beim Rosenkranz üblichen Betrachtungspunkte". *Der Katholik: Zeitschrift für katholische Wissenschaft und kirchliches Leben* 30, no. 9 (1904): 192-216.

Evans, Mark and Anna Maria De Strobel. "The Story of St Paul (*The Pauline Cycle*)". *Raphael: Cartoons and Tapestries for the Sistine Chapel*. Edited by Mark Evans, Clare Browne and Arnold Nesselrath, 95-127. London: V&A Publishing, 2010.

Evenden, Elizabeth and Thomas S. Freeman. *Religion and the Book in Early Modern England: The Making of Foxe's Book of Martyrs*. Cambridge Studies in Early Modern British History. Cambridge: Cambridge University Press, 2011.

Ewing, Dan. "Marketing Art in Antwerp, 1460-1560: Our Lady's *Pand*". *The Art Bulletin* 72, no. 4 (December 1990): 558-584.

Eyben, Arnold. *Oratio Fvnebris, Dicta in Exeqviis Reverendissimi ac Illustrissimi Domini Marii Ambrosii Capello, Antverpiensivm Episcopi*. Antwerp: 1676.

Eyskens, Peter. "De Restauratie van de Schilderijenreeks: 'De Slag van Lepanto' van Ioannes Peeters". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 898-902. Antwerp: Sint-Paulusvrienden, 2010.

Eysten, J. Wackie. "De Verovering van 's-Hertogenbosch in 1629". *Vragen van den Dag: Maandschrift voor Nederland en Kolonien* 45, no. 2 (February 1930): 115-121.

Fabri, Ria and Piet Lombaerde after Frans Baudouin. *Corpus Rubenianum Ludwig Burchard. Part XXII (3): Architecture and Architectural Sculpture. The Jesuit Church of Antwerp*. London: Harvey Miller, 2018.

Farrell, Michael. *Collaborative Circles: Friendship Dynamics & Creative Work*. Chicago, IL: The University of Chicago Press, 2001.

Fehrenbach, Frank. "The Unmoved Mover". *Art, Music, and Spectacle in the Age of Rubens: The Pompa Introitus Ferdinandi*. Edited by Anna C. Knaap and Michael C. J. Putnam, 117-142. *Studies in Baroque Art*, 3. Turnhout: Brepols, 2013.

Feigenbaum, Gail. "Introduction: Art and Display in Principle and in Practice". *Display of Art in the Roman Palace, 1550-1750*. Edited by Gail Feigenbaum and Francesco Freddolini, 1-24. Los Angeles, CA: Getty, 2014.

Feigenbaum, Gail. "Lodovico Carracci: A Study of his Later Career and a Catalogue of his Paintings". PhD thesis, Princeton University, 1984.

Feigenbaum, Gail and Sybille Evert-Schiffer. "Introduction". *Sacred Possessions: Collecting Italian Religious Art, 1500-1900*. Edited by Gail Feigenbaum and Sybille Evert-Schiffer, 1-6. *Issues & Debates*. Los Angeles, CA: Getty, 2011.

Feigenbaum, Gail and Inge Reist, editors. *Provenance: An Alternate History of Art*. *Issues & Debates*. Los Angeles, CA: Getty, 2012.

Ferguson, Niall. *The Square and the Tower: Networks, Hierarchies and the Struggle for Global Power*. London: Allen Lane, 2017.

Fermor, Sharon. *The Raphael Tapestry Cartoons: Narrative, Decoration, Design*. London: Scala Books, 1996.

Filipczak, Zirka Zaremba. *Hot Dry Men, Cold Wet Women: The Theory of Humors in Western European Art, 1575-1700*. New York City, NY: American Federation of Arts, 1997.

Filipczak, Zirka Zaremba. *Picturing Art in Antwerp, 1550-1700*. Princeton, NJ: Princeton University Press, 1987.

Fiorani, Francesca. *The Marvel of Maps: Art, Cartography and Politics in Renaissance Italy*. New Haven, CT: Yale University Press, 2005.

Fischer, David Hackett. *The Great Wave: Price Revolutions and the Rhythm of History*. Oxford: Oxford University Press, 1996.

Fleet, Kate. "Ottoman Expansion in the Mediterranean". *The Cambridge History of Turkey. Volume 2: The Ottoman Empire as a World Power, 1453-1603*. Edited by Suraiya Faruqi and Kate Fleet, 141-172. Cambridge: Cambridge University Press, 2012.

Flower, Harriet. *The Art of Forgetting: Disgrace and Oblivion in Roman Political Culture*. Chapel Hill, NC: University of North Carolina Press, 2006.

Ford, Charles. "Iconoclasm, the Commodity, and the Art of Painting". *Iconoclasm: Contested Objects, Contested Terms*. Edited by Stacy Boldrick and Richard Clay, 75-91. *Subject/Object: New Studies in Sculpture*. Farnham: Ashgate, 2007.

Foster, Hal. "Made out of the real world": Lessons from the Fulton Street Studio". *Robert Rauschenberg*. Edited by Leah Dickerman and Achim Borchardt-Hume, 89-117. London: Tate, 2016.

Foucault, Michel. "What is an Author?". *The Art of Art History: A Critical Anthology*. Edited by Donald Preziosi, 299-314. Oxford History of Art. Oxford: Oxford University Press, 1998.

Foucault, Michel; Graham Burchell, Colin Gordon and Peter Miller, editors. *The Foucault Effect: Studies in Governmentality. With Two Lectures by and an Interview with Michel Foucault*. Chicago, IL: The University of Chicago Press, 1991.

Fracheto, Gerard de. *Vitae Fratrum Ordinis Praedicatorum: Necnon Cronica Ordinis ab Anno MCCIII usque ad MCCLIV*. Monumenta Ordinis Fratrum Praedicatorum Historica, 1. Leuven: E. Charpentier & J. Schoonjans, 1896.

Franken, Eugène, Bart Klomp and Saskia Minjon. *Kasteel Geldrop: Een Edel Verleden*. Utrecht: Matrijs, 2016.

Freedberg, David. *Corpus Rubenianum Ludwig Burchard. Part VII: The Life of Christ after the Passion*. London: Harvey Miller, 1984.

Freedberg, David. "Fame, Convention and Insight: On the Relevance of Fomberg and Gerbier". *Ringling Museum of Art Journal* (1983): 236-259.

Freedberg, David. *Iconoclasm and Painting in the Revolt of the Netherlands, 1566-1609*. Outstanding Dissertations in the Fine Arts from British Universities. New York City, NY: Garland, 1988.

Freedberg, David. "Johannes Molanus on Provocative Paintings: *De Historia Sanctarum Imaginum Et Picturarum*, Book II, Chapter 42". *Journal of the Warburg and Courtauld Institutes* 34 (1971): 229-245.

Freedberg, David. "Memory in Art: History and the Neuroscience of Response". *The Memory Process: Neuroscientific and Humanistic Perspectives*. Edited by Suzanne Nalbantian, Paul M. Matthews, and James L. McClelland, 337-358. Cambridge, MA: MIT Press, 2011.

Freedberg, David. "Painting and Counter Reformation in the Age of Rubens". *The Age of Rubens*. Edited by Peter Sutton, 131-145. Boston, MA: Museum of Fine Arts, Boston, 1993.

Freedberg, David. *The Power of Images: Studies in the History and Theory of Response*. Chicago, IL: The University of Chicago Press, 1991.

Freedberg, David. "Rubens as a Painter of Epitaphs, 1612-1618". *Gentse Bijdragen tot de Kunstgeschiedenis* 24 (1978): 51-71.

Freiberg, Jack. *The Lateran in 1600: Christian Concord in Counter-Reformation Rome*. Cambridge: Cambridge University Press, 1995.

Freist, Dagmar. "Lost in Time and Space? *Glocal* Memoryscapes in the Early Modern World". *Memory before Modernity. Practices of Memory in Early Modern Europe*. Edited by Erika Kuijpers, Judith Pollmann, Johannes Müller and Jasper van der Steen, 203-221. Studies in Medieval and Reformation Traditions, 176. Leiden: Brill, 2013.

Freller, Thomas. "The Pauline Cult in Malta and the Movement of the Counter-Reformation: The Development of its International Reputation". *The Catholic Historical Review* 85, no. 1 (1999): 15-34.

Frenken, A. M. "De Bossche Bisschop Michaël Ophovius O. P. 1570-1637". *Bossche Bijdragen: Bouwstoffen voor de Geschiedenis van het Bisdóm 's-Hertogenbosch* 14, no. 1 (September 1936): 15-163.

- Frenken, A. M. "Het Dagboek van Michaël Ophovius, 4 Augustus 1629 - einde 1631". *Bossche Bijdragen: Bouwstoffen voor de Geschiedenis van het Bisdom 's-Hertogenbosch* 15, nos. 1-3 (March 1938): 1-340.
- Friedlaender, Walter. *Caravaggio Studies*. New York City, NY: Schocken, 1969.
- Frijhoff, Willem, Marijke Spies, Wiep van Bunge and Natascha Veldhorst. *1650: Hard-Won Unity. Dutch Culture in a European Perspective*, 1. Basingstoke: Palgrave Macmillan, 2004.
- Furey, Constance M. "Bound by Likeness: Vives and Erasmus on Marriage and Friendship". *Discourses and Representations of Friendship in Early Modern Europe, 1500-1700*. Edited by Daniel T. Lochman, Maritere López and Lorna Hutson, 29-43. Farnham: Ashgate, 2011.
- Furlotti, Barbara and Guido Rebecchini. *The Art and Architecture of Mantua: Eight Centuries of Patronage and Collecting*. London: Thames & Hudson, 2008.
- Gachard, Louis. "Relations Inédites de Voyages en Belgique. Voyage de Pierre Bergeron en 1617. Voyage du P. du Molinet en 1682". *Revue de Bruxelles* (May 1839): 26-65.
- Gall, Jean-Marie Le. "The Lives of the Saints in the French Renaissance c. 1500 - c. 1650". *Sacred History: Uses of the Past in the Renaissance World*. Edited by Katherine Elliot van Liere, Simon Ditchfield and Howard Louthan, 209-229. Oxford: Oxford University Press, 2012.
- Galle, Theodoor. *Miracvla et Beneficia SS. Rosario Virginis Matris Devotis a Deo Opt. Max*. Antwerp: 1610.
- Garnet, Henry. *The Societie of the Rosary: Newly Augmented*. London: 1596.
- Garnett, Oliver. "The Letters and Collection of William Graham: Pre-Raphaelite Patron and Pre-Raphaelite Collector". *The Walpole Society* 62 (2000): 145-343.
- Gaskell, Ivan. Review of Victor Stoichita, *The Self-Aware Image: An Insight into Early Modern Meta-Painting*. *The Burlington Magazine* 140, no. 1145 (1998): 570-571.
- Gaude, Francesco, editor. *Bullarum Diplomatum et Privilegiorum Sanctorum Romanorum Pontificum, Taurinensis Editio*. Turin: Sebastiano Franco and Enrico Dalmazzo, 1857-1872.
- Gelder, Jan van. "Rubens in Holland in de Zeventiende Eeuw". *Nederlands Kunsthistorisch Jaarboek* 3 (1950-1951): 119-125.
- Gell, Alfred. *Art and Agency: An Anthropological Theory*. Oxford: Clarendon Press, 1998.
- Génard, Petrus. "Redevoeringen en Verwelkomingen der Stadspensionarissen van Antwerpen aan de Hertogen, Graven, Landvoogden, Bisschopen en Anderen, Enz., Enz., van het Jaar 1562 tot het Jaar 1618". *Antwerpsch Archievenblad* 6 (1873): 260-384.
- Geraerts, Jaap. *Patrons of the Old Faith: The Catholic Nobility in Utrecht and Guelders, c. 1580-1702*. Catholic Christendom, 1300-1700. Leiden: Brill, 2019.
- Gerbier, Balthasar. *Eer ende Claght-Dicht: Ter Eeren van de lofwaardighen Constrijcken ende Gheleerden HENRICVS GOLTIVS, Constrijcken Schilder, Plaetsnijder, ende Meester van de PENNE*. The Hague: 1620.
- Germonprez, Dagmar. "Foundation Rites in the Southern Netherlands: Constructing a Counter-Reformational Architecture". *Foundation, Dedication and Consecration in Early Modern Europe*. Edited by Maarten Delbeke and Minou Schraven, 275-295. *Intersections: Interdisciplinary Studies in Early Modern Culture*, 22. Leiden: Brill, 2012.

Gibson, Walter. "Artists and Rederijkers in the Age of Bruegel". *The Art Bulletin* 63, no. 3 (September 1981): 426-446.

Gielen, Kristof. "Kunst in de Schoot van het Kunstenaarsgilde: Het Patrimonium van het Antwerpse Sint-Lucasgilde". PhD thesis, Katholiek Universiteit Leuven, 2004.

Gierse, Julia. *Des Sünders Reuige Seele: Der Büßeraltar von Rubens in der Kasseler Gemäldegalerie*. Monographische Reihe Bereits Erschienen. Kassel: Museumslandschaft Hessen Kassel, 2009.

Gigli, Giacinto and Manlio Barberito, editors. *Diario di Roma*. 2 Volumes. Rome: Editore Colombo, 1994.

Glaeser, Edward. *Triumph of the City: How our Greatest Invention Makes us Richer, Smarter, Greener, Healthier and Happier*. London: Pan, 2012.

Glen, Thomas. "Rubens after Caravaggio: The 'Entombment'". *Revue d'Art Canadienne / Canadian Art Review* 15, no. 1 (1988): 19-22.

Glen, Thomas. *Rubens and the Counter Reformation: Studies in His Religious Paintings between 1609 and 1620*. Outstanding Dissertations in the Fine Arts. New York City, NY: Garland, 1977.

Goethals, Félix-Victor. *Histoire Généalogique de la Maison de Hornes, Extraite du Dictionnaire Généalogique et Héraldique des Familles Nobles du Royaume de Belgique*. Brussels: Polack-Duvivier, 1848.

Goffman, Daniel. *The Ottoman Empire and Early Modern Europe*. New Approaches to European History. Cambridge: Cambridge University Press, 2002.

Golahny, Amy. "Pieter Lastman: Moments of Recognition". *Nederlands Kunsthistorisch Jaarboek* 60 (2010): 179-201.

Golahny, Amy. "Rembrandt and Italy: Beyond the Disegno-Colore Paradigm". *Jahrbuch der Berliner Museen* 51 (2009): 113-120.

Golahny, Amy, Mia M. Mochizuki and Lisa Vergara. "Art-Historical Publications by John Michael Montias". *In His Milieu: Essays on Netherlandish Art in Memory of John Michael Montias*. Edited by Amy Golahny, Mia M. Mochizuki and Lisa Vergara, 23-28. Amsterdam: Amsterdam University Press, 2006.

Goldstein, Claudia. *Pieter Bruegel and the Culture of the Early Modern Dinner Party*. Visual Culture in Early Modernity. Abingdon: Routledge, 2016.

Goovaerts, Alphonse. *Notice Historique sur un Tableau de Michel-Angelo da Caravaggio (Anvers-Vienne)*. Antwerp: A. Fontaine, 1873.

Göttler, Christine. "Fire, Smoke and Vapour: Jan Brueghel's 'Poetic Hells': 'Ghespooock' in Early Modern European Art". *Spirits Unseen: The Representation of Subtle Bodies in Early Modern European Culture*. Edited by Christine Göttler and Wolfgang Neuber, 19-46. Intersections, 9. Leiden: Brill, 2007.

Göttler, Christine, Bart Ramakers and Joanna Woodall. "Trading Values in Early Modern Antwerp. An Introduction". *Nederlands Kunsthistorisch Jaarboek* 64 (2014): 8-37.

Graeve, Mary Ann. "The Stone of Uncion in Caravaggio's Painting for the Chiesa Nuova". *The Art Bulletin* 40, no. 3 (September 1958): 223-238.

Graf, Fritz. "Gestures and Conventions: The Gestures of Roman Actors and Orators". *A Cultural History of Gesture: From Antiquity to the Present Day*. Edited by Jan Bremmer and Herman Roodenburg, 36-58. Cambridge: Polity Press, 1993.

Grafton, Anthony. *Bring Out Your Dead: The Past as Revelation*. Cambridge, MA: Harvard University Press, 2001.

Grafton, Anthony. "Church History in Early Modern Europe: Tradition and Innovation". *Sacred History: Uses of the Past in the Renaissance World*. Edited by Katherine Elliot van Liere, Simon Ditchfield and Howard Louthan, 3-26. Oxford: Oxford University Press, 2012.

Graham-Dixon, Andrew. *Caravaggio: A Life Sacred and Profane*. London: Allen Lane, 2010.

Gramaye, Jan-Baptiste. *Antverpiae Antiquitates et Opidorvm, Mvniciporvm, Pagorvm, Dominorvm*. Brussels: 1610.

Greengrass, Mark. *Christendom Destroyed: Europe 1517-1648*. London: Allen Lane, 2014.

Grieten, Stefaan and Joke Bungeneers, editors. *De Onze-Lieve-Vrouwekathedraal van Antwerpen: Kunstpatrimonium van het Ancien Régime*. Inventaris van het Kunstpatrimonium van de Provincie Antwerpen, 3. Turnhout: Brepols, 1996.

Gritsay, Natalya. "Rubens' *Resurrection of Christ*". Paper presented at The Vladimir Levinson-Lessing Memorial Readings, State Hermitage Museum, Saint Petersburg, 2015.

Gruber, Gerlinde, Sabine Haag, Stefan Weppelmann and Jochen Sander, editors. *Rubens: The Power of Transformation*. Munich: Hirmer, 2017.

Guarino, Sergio. "Rubens a Roma: I Lavori per S. Croce in Gerusalemme e S. Maria in Vallicella". *Rubens e Roma*. Edited by Sergio Guarino and Rossella Magri, 11-32. Rome: De Luca, 1990.

Guazzelli, Giuseppe Antonio. "Cesare Baronio and the Roman Catholic Vision of the Early Church". *Sacred History: Uses of the Past in the Renaissance World*. Edited by Katherine Elliot van Liere, Simon Ditchfield and Howard Louthan, 52-71. Oxford: Oxford University Press, 2012.

Guazzelli, Giuseppe Antonio. "Roman Antiquities and Christian Archaeology". *A Companion to Early Modern Rome, 1492-1692*. Edited by Pamela M. Jones, Barbara Wisch and Simon Ditchfield, 530-545. Brill's Companions to European History, 17. Leiden: Brill, 2019.

Guazzo, Stefano; George Pettie and Bartholomew Young, translators. *The Civile Conversation of M. Steeven Guazzo*. The Tudor Translations, II.7. London: Bartholomew Young, 1925.

Guerzoni, Guido. "Liberalitas, Magnificentia, Splendor: The Classic Origins of Italian Renaissance Lifestyles". *Economic Engagements with Art: Annual Supplement to Volume 31, History of Political Economy*. Edited by Neil De Marchi and Craufurd D. W. Goodwin, 332-378. Durham, NC: Duke University Press, 1999.

Guilmartin Jr., John. *Gunpowder & Galleys: Changing Technology & Mediterranean Warfare at Sea in the 16th Century*. Annapolis, MD: Naval Institute Press, 2003.

Haeger, Barbara. "Abbot van der Sterre and St. Michael's Abbey: The Restoration of its Church, its Image, and its Place in Antwerp". *Sponsors of the Past: Flemish Art and Patronage 1550-1700*. Edited by Hans Vlieghe and Katlijne van der Stighelen, 157-179. Museums at the Crossroads, 11. Turnhout: Brepols, 2005.

Haeger, Barbara. "The Choir Screen at St Michael's Abbey in Antwerp: Gateway to the Heavenly Jerusalem". *Munuscula Amicorum: Contributions on Rubens and his Colleagues in Honour of Hans Vlieghe*. Edited by Katlijne van der Stighelen, 527-546. Pictura Nova: Studies in 16th- and 17th- Century Flemish Painting and Drawing, 10. Turnhout: Brepols, 2006.

Haeger, Barbara. "Rubens's *Adoration of the Magi* and the Program for the High Altar of St Michael's Abbey in Antwerp". *Simiolus: Netherlands Quarterly for the History of Art* 25, no. 1 (1997): 45-71.

Hahn, Cynthia. "Seeing and Believing: The Construction of Sanctity in Early-Medieval Saints' Shrines". *Speculum* 72, no. 4 (1997): 1079-1106.

Hahn, Hans Peter and Hadas Weiss. "Introduction: Biographies, Travels and Itineraries of Things". *Mobility, Meaning & Transformations of Things: Shifting Contexts of Material Culture through Time and Space*. Edited by Hans Hahn and Hadas Weiss, 1-14. Oxford: Oxbow Books, 2013.

Halfants, Eric. "Autour d'un Petit Portrait d'Homme: Une Énigme Intéressante à Élucider! Le Margrave d'Anvers Henri de Varick ou le Commissaire d'Artillerie Jacques t 'Serwouters?". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 982-986. Antwerp: Sint-Paulusvrienden, 2010.

Hall, Jon. "Cicero and Quintilian on the Oratorical Use of Hand Gestures". *The Classical Quarterly* 54, no. 1 (2004): 143-160.

Hall, Peter. *Cities in Civilization: Culture, Innovation, and Urban Order*. London: Weidenfeld & Nicolson, 1998.

Ham, Wilhelmus Adriaan van. "Het Doorluchtig Huis van Bergen op Zoom". *Spiegel der Historie: Maandblad voor de Geschiedenis der Nederlanden* 4, no. 4 (1969): 137-188.

Hannrachain, Tadhg O'. *Catholic Europe, 1592-1648: Centre and Peripheries*. Oxford: Oxford University Press, 2015.

Hanß, Stefan. *Lepanto als Ereignis: dezentrierende Geschichte(n) der Seeschlacht von Lepanto (1571)*. Berliner Mittelalter- und Frühneuzeitforschung, 18. Göttingen: V&R Unipress, 2017.

Hanß, Stefan. *Die materielle Kultur der Seeschlacht von Lepanto (1571): Materialität, Medialität und die historische Produktion eines Ereignisses*. Istanbul Texts and Studies, 38.1-2. Würzburg: Ergon (Orient-Institut Istanbul), 2017.

Hanß, Stefan. "Objects that Made History: A Material Microhistory of the Sant Crist de Lepant (Barcelona, 1571-2017)". *Forum Kritische Archäologie* 7 (2018): 18-46.

Harding, Vanessa. *The Dead and the Living in Paris and London, 1500-1670*. Cambridge: Cambridge University Press, 2002.

Harline, Craig and Eddy Put. *A Bishop's Tale: Mathias Hovius Among his Flock in Seventeenth-Century Flanders*. New Haven, CT: Yale University Press, 2000.

Harmes, Marcus K. *Bishops and Power in Early Modern England*. London: Bloomsbury Academic, 2013.

Hart, Marjolein 't. *The Dutch Wars of Independence: Warfare and Commerce in the Netherlands 1570-1680*. Modern Wars in Perspective. Abingdon: Routledge, 2014.

Härting, Ursula. "Catholic Life in the Churches of Antwerp". *Divine Interiors: Experience Churches in the Age of Rubens*. Edited by Claire Baisier, 22-37. Leuven: BAI, 2016.

Härting, Ursula. ">Doctrina et Pietas<: über frühe Galeriebilder". *Jaarboek van het Koninklijk Museum voor Schone Kunsten Antwerpen* (1993): 95-133

Härting, Ursula. *Studien zur Kabinetbildmalerei des Frans Francken II, 1581-1642: Ein repräsentativer Werkkatalog*. Studien zur Kunstgeschichte, 21. Hildesheim: Georg Olms, 1983.

Haverkamp-Begemann, Egbert. *Corpus Rubenianum Ludwig Burchard. Part X: The Achilles Series*. London: Phaidon, 1975.

Hawkes, David. *Idols of the Marketplace: Idolatry and Commodity Fetishism in English Literature, 1580-1680*. Early Modern Cultural Studies. New York City, NY: Palgrave Macmillan, 2001.

Heal, Felicity. *The Power of Gifts: Gift-Exchange in Early Modern England*. Oxford: Oxford University Press, 2014.

Healy, Fiona. *Corpus Rubenianum Ludwig Burchard. Part IV. The Holy Trinity, Life of the Virgin, Madonnas, Holy Family*. London: Harvey Miller, forthcoming.

Healy, Fiona. "Rubens as Collector of Antiquities". *A House of Art: Rubens as Collector*. Edited by Kristin Lohse Belkin and Fiona Healy, 260-298. Schoten: BAI, 2004.

Hecht, Christian. *Katholische Bildertheologie der frühen Neuzeit : Studien zu Traktaten von Johannes Molanus, Gabriele Paleotti und anderen Autoren*. Berlin: Gebr. Mann Verlag, 2012.

Heere, Lucas de. *Den Hof en Boomgaerd der Poë sien*. Ghent: 1565.

Hefford, Wendy. "Ralph Montagu's Tapestries". *Boughton House: The English Versailles*. Edited by Tessa Murdoch, 96-107. London: Faber and Faber, 1992.

Heinen, Ulrich. "Huygens, Rubens and Medusa: Reflecting the Passions in Painting, with Some Considerations of Neuroscience in Art History". *Nederlands Kunsthistorisch Jaarboek* 60 (2010): 151-176.

Heinen, Ulrich. "Peter Paul Rubens: Barocke Leidenschaften". *Peter Paul Rubens: Barocke Leidenschaften*. Edited by Nils Büttner and Ulrich Heinen, 28-38. Munich: Hirmer, 2004.

Heinen, Ulrich. "Rubens' Garten und die Gesundheit des Künstlers". *Wallraf-Richartz-Jahrbuch* 65 (2004): 71-182.

Heinen, Ulrich. "Rubens' Pictorial Diplomacy at War (1637/1638)". *Nederlands Kunsthistorisch Jaarboek* 55 (2004): 197-225.

Heinen, Ulrich. *Rubens zwischen Predigt und Kunst: Der Hochaltar für die Walburgenkirche in Antwerpen*. Weimar: Verlag und Datenbank für Geisteswissenschaften, 1996.

Heinen, Ulrich. "Stoisch Sterben lernen: Rubens' Memorialbild auf Justus Lipsius und Philip Rubens". *Pokerfaced: Flemish and Dutch Baroque Faces Unveiled*. Edited by Katlijne van der Stighelen and Bert Watteuw, 25-68. Museums at the Crossroads, 19. Turnhout: Brepols, 2010.

Heinen, Ulrich. "'Versatissimus in Historiis et Re Politica': Rubens' Anfänge als Diplomat". *Wallraf-Richartz-Jahrbuch* 63 (2002): 283-318.

Helbig, Jan. *De Glasschilderkunst in België: Repertorium en Documenten*. Antwerp: De Sikkel, 1943.

Held, Julius. *The Oil Sketches of Peter Paul Rubens: A Critical Catalogue*. Princeton, NJ: Princeton University Press, 1980.

Held, Julius. *Rubens: Selected Drawings*. London: Phaidon, 1959.

Held, Julius; Anne Lowenthal, David Rosand and John Walsh Jr., editors. *Rubens and His Circle: Studies by Julius Held*. Princeton, NJ: Princeton University Press, 1982.

Hemeldonck, Godelieve van. "Sint-Pauluskerk Antwerpen: De Schatkamer. Historisch Overzicht van de Collectie". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 1666-1672. Antwerp: Sint-Paulusvrienden, 2010.

Henning, Andreas. "From Sacred to Profane Cult Image: On the Display of Raphael's *Sistine Madonna* in Dresden". *Sacred Possessions: Collecting Italian Religious Art, 1500-1900*. Edited by Gail Feigenbaum and Sybille Evert-Schiffer, 171-188. Issues & Debates. Los Angeles, CA: Getty, 2011.

Hensbergh, Vincent. *Den gheestelycken Rooselaer der alder weerdichste Moeder Godts. Verciert met schoone Roosen der meditatie, ghebeden ende Mirakelen vant' H. Roosenkransken*. Antwerp: 1632.

Hensbergh, Vincent. *Wonderlijcke Schoone Gratien ende Mirakelen Bewesen van Godt almachtigh door de verdiensten van het heyligh Roosen-Kransken sijnder alder-weerdighste Moeder ende altijd Maghet Maria*. Antwerp: 1610.

Herremans, Valérie. "Ars longa vita brevis: Altar Decoration and the Salvation of the Soul in the Seventeenth Century". *Jaarboek van het Koninklijk Museum voor Schone Kunsten Antwerpen* (2010): 85-111.

Herremans, Valérie. *Corpus Rubenianum Ludwig Burchard. Part XXII (5): Architecture and Architectural Sculpture. Sculpture and Designs for Decorative Art*. London: Harvey Miller, 2019.

Herremans, Valérie. "Iconographic Typology of the Southern Netherlandish Retable (c. 1585-1685)". *Machinae Spirituales: Les Retables Baroques dans les Pays-Bas Méridionaux et en Europe. Contributions à une Histoire Formelle du Sentiment Religieux au XVII^e Siècle*. Edited by Brigitte D'Hainault-Zveny and Ralph Dekoninck, 105-131. Scientia Artis: Conjunctione ad Cognitionem, 10. Brussels: Institut Royal du Patrimoine Artistique, 2014.

Herremans, Valérie. "Inventaire des Retables Baroques des Anciens Pays-Bas". *Machinae Spirituales: Les Retables Baroques dans les Pays-Bas Méridionaux et en Europe. Contributions à une Histoire Formelle du Sentiment Religieux au XVII^e Siècle*. Edited by Brigitte D'Hainault-Zveny and Ralph Dekoninck, 307-317. Scientia Artis: Conjunctione ad Cognitionem, 10. Brussels: Institut Royal du Patrimoine Artistique, 2014.

Herremans, Valérie. "The Legitimate Use of Images: Depiction, Retable and Veneration in Post-Tridentine Flanders". *Simiolus: Netherlands Quarterly for the History of Art* 38, no. 3 (2015-2016): 118-130.

Herremans, Valérie. "[...] il marmo si sia intenerito in vita [...]. Rubens and Sculpture: A Status Quaestionis". *Alla Luce di Roma: I Disegni Scenografici di scultori Fiamminghi e il Barocco Romano*. Edited by Charles Bossu, Wouter Bracke, Alain Jacobs, Sara Lambeau and Chiara Leporati, 33-42. Rome: De Luca Editori d'Arte, 2016.

Herremans, Valérie. *Paintings from Lost Antwerp Churches*. Rubens Unveiled, 2. Ghent: Snoeck, 2013.

Herremans, Valérie. "Rubens as an Inventor of Ornament". *Questions d'Ornements, XV^e-XVIII^e Siècles*. Edited by Ralph Dekoninck, Caroline Heering and Michel Lefftz, 267-276. Théorie de l'Art (1400-1800) / Art Theory (1400-1800), 6. Turnhout: Brepols, 2013.

Herremans, Valérie. "Vroomheid Verbeeld. Iconografie van de Zeventiende-Eeuwse Zuid-Nederlandse Retabelsculptuur: De Rol van de Opdrachtgevers". *Sponsors of the Past: Flemish Art and Patronage 1550-1700*. Edited by Hans Vlieghe and Katlijne van der Stighelen, 181-202. Museums at the Crossroads, 11. Turnhout: Brepols, 2005.

Herrick, James. *The History and Theory of Rhetoric: An Introduction*. London: Routledge, 2016.

Hess, Andrew. "The Moriscos: An Ottoman Fifth Column in Sixteenth-Century Spain". *The American Historical Review* 74, no. 1 (October 1968): 1-25.

Hibbard, Howard. *Caravaggio*. New York City, NY: Harper & Row, 1983.

Highley, Christopher. *Catholics Writing the Nation in Early Modern Britain and Ireland*. Oxford: Oxford University Press, 2018.

Hills, Helen. "How to Look Like a Counter-Reformation Saint". *Exploring Cultural History: Essays in Honour of Peter Burke*. Edited by Melissa Calaresu, Filippo de Vivo and Joan-Pau Rubiés, 207-230. Farnham: Ashgate, 2010.

Hills, Helen. *The Matter of Miracles: Neapolitan Baroque Architecture and Sanctity*. Rethinking Art's Histories. Manchester: Manchester University Press, 2016.

Hills, Helen. "Taking Place: Architecture and Religious Devotion in Seventeenth-Century Italy". *The Companions to the History of Architecture. Volume I: Renaissance and Baroque Architecture*. Edited by Alina Payne, 309-339. Chichester: Wiley Blackwell, 2017.

Hine, Harry M. "Seneca and Paul: The First Two Thousand Years". *Paul and Seneca in Dialogue*. Edited by Joey Dodson and David Briones, 22-48. Ancient Philosophy & Religion, 2. Leiden: Brill, 2017.

Hinnebusch, William. *The History of the Dominican Order*. 2 Volumes. Staten Island, NY: Alba House, 1965-1973.

Hirschfeld, Heather. *Joint Enterprises: Collaborative Drama and the Institutionalisation of the English Renaissance Theater*. Massachusetts Studies in Early Modern Culture. Amherst, MA: University of Massachusetts Press, 2004.

Hirschmann, Otto. "Balthasar Gerbiers Eer ende Claght-Dight ter Eeren van Henricus Goltius". *Oud Holland* 38 (1920): 104-125.

Hoeck, F. van. "De Gevangenschap van P. Petrus Maillard, S. J., 1622-1624". *Bijdragen voor de Geschiedenis van het Bisdom Haarlem* 41 (1922-1923): 236-255.

Hofstede, Justus Müller. "Abraham Janssens: Zur Problematik des Flämischen Caravaggismus". *Jahrbuch der Berliner Museen* 13 (1971): 208-303.

Hogarth, William and J. B. Nichols, editor. *Anecdotes of William Hogarth, Written by Himself: With Essays on His Life and Genius, and Criticisms of His Works*. London: J. B. Nichols and Son, 1833.

Hollstein, F. H. W. *Dutch and Flemish Etchings, Engravings and Woodcuts ca. 1450-1700. Part III: Boekhorst to Brueghel*. Amsterdam: Menno Hertzberger, 1950.

Holt, Elizabeth, editor. *A Documentary History of Art*. 3 Volumes. Princeton, NJ: Princeton University Press, 1957-1966.

Homer and Anthony Verity, translator. *The Iliad*. Oxford World's Classics. Oxford: Oxford University Press, 2009.

Hond, Jan de and Paul Huys Janssen. *Pieter Saenredam in Den Bosch*. Eindhoven: Lecturis BV, 2013.

Honig, Elizabeth. *Jan Brueghel and the Senses of Scale*. University Park, PA: Pennsylvania State University Press, 2016.

Honig, Elizabeth. *Painting & the Market in Early Modern Antwerp*. Yale Publications in the History of Art. New Haven, CT: Yale University Press, 1998.

Honig, Elizabeth. "Paradise Regained: Rubens, Jan Brueghel, and the Sociability of Visual Thought". *Nederlands Kunsthistorisch Jaarboek* 55 (2005): 270-301.

Honig, Elizabeth. "Rubens and Brueghel: Los Angeles and The Hague". *The Burlington Magazine* 148, no. 1244 (November 2006): 787-789.

Hoogewerff, Godefridus Joannes. "De Romeinse Catacomben". *Nederlands Archief voor Kerkgeschiedenis* 44 (1961): 193-230.

Hoogewerff, Godefridus Joannes. *De Twee Reizen van Cosimo de' Medici Prins van Toscane door de Nederlanden (1667-1669): Journalen en Documenten*. Werken Uitgegeven door het Historisch Genootschap Gevestigd te Utrecht, III.41. Amsterdam: Müller, 1919.

Hoogstraten, Samuel van. *Inleyding tot de Hooge Schoole der Schilderkonst: Anders de Zichtbaere Werelt*. Rotterdam: 1678.

Horst, Daniel. *De Opstand in Zwart-Wit: Propagandaprenten uit de Nederlandse Opstand (1566-1584)*. Zutphen: Walburg, 2003.

Houbraken, Arnold. *De Groote Schouburgh der Nederlantsche Konstschilders en Schilderessen*. 3 Volumes. The Hague: 1718-1721.

Hout, Nico van. *Corpus Rubenianum Ludwig Burchard. Part XX (2): Study Heads*. London: Harvey Miller, forthcoming.

Hout, Nico van. "'Rubens' and the Passion: Composition on the Basis of a Brainstorming Session?". *Rubens: The Power of Transformation*. Edited by Gerlinde Gruber, Sabine Haag, Stefan Weppelmann and Jochen Sander, 71- 77. Munich: Hirmer, 2017.

Hout, Nico van. "Schilderkunstige Kanttekeningen bij de Rozenkransreeks in de Sint-Pauluskerk te Antwerpen". *Munuscula Amicorum: Contributions on Rubens and his Colleagues in Honour of Hans Vlieghe*. Edited by Katlijne van der Stighelen, 443-477. Pictura Nova: Studies in 16th- and 17th- Century Flemish Painting and Drawing, 10. Turnhout: Brepols, 2006.

Hout, Nico van, editor. *Rubens and His Legacy*. London: Royal Academy of Arts, 2014.

Howarth, David. *Lord Arundel and His Circle*. New Haven, CT: Yale University Press, 1985.

Hsia, Ronnie Po-chia. *The World of Catholic Renewal, 1540-1770: Second Edition*. New Approaches to European History. Cambridge: Cambridge University Press, 2005.

Hsia, Ronnie Po-Chia, editor. *A Companion to Early Modern Catholic Global Missions*. Brill's Companions to the Christian Tradition, 80. Leiden: Brill, 2018.

Hulst, R.-A. d'. "Jordaens's Life and Work". *Jacob Jordaens (1593-1678): Paintings and Tapestries*. Edited by Hans Devisscher and Nora de Poorter, 22-29. Brussels: Gemeentekrediet, 1993.

Hulst, R.-A. d' and Marc Vandenv. *Corpus Rubenianum Ludwig Burchard. Part III: The Old Testament*. London: Harvey Miller, 1989.

Israel, Jonathan. *The Dutch Republic and the Hispanic World, 1606-1661*. Oxford: Clarendon Press, 1982.

Israel, Jonathan. *The Dutch Republic: Its Rise, Greatness, and Fall 1477-1806*. The Oxford History of Early Modern Europe. Oxford: Oxford University Press, 1995.

Jacobs, Marc. "King for a Day: Games of Inversion, Representation, and Appropriation in Ancient Regime Europe". *Mystifying the Monarch: Studies on Discourse, Power, and History*. Edited by Jeroen Deploige and Gita Deneckere, 117-138. Amsterdam: Amsterdam University Press, 2006.

Jadin, Louis. "Procès d'Information pour la Nomination des Évêques et Abbés des Pays-Bas, de Liège et de Franche-Comté d'après les Archives de la Congrégation Consistoriale. 1^{re} Partie: 1564-1637. XXX: Procès de Nomination de Michel van Ophoven (Ophovius), Proposé pour le Siège Épiscopal de Bois-le-Duc. – 1626 (1)". *Bulletin de l'Institut Historique Belge de Rome* 8 (1928): 181-187.

Jaffé, David. "From Youthful Violence to Pleas for Peace: Rubens's Political Development, and the Influence of His Master, Otto van Veen". *Rekonstruktion der Gesellschaft aus Kunst: Antwerpener Malerei und Graphik in und nach den Katastrophen des späten 16. Jahrhunderts*. Edited by Eckhard Leuschner, 167-183. Studien zur internationalen Architektur- und Kunstgeschichte, 136. Petersberg: Michael Imhof, 2016.

Jaffé, David. "Reproducing and Reading Gems in Rubens' Circle". *Engraved Gems: From Antiquity to the Present*. Edited by Ben van den Bercken, 180-193. Leiden: Sidestone Press, 2017.

Jaffé, David. *Rubens: A Master in the Making*. New Haven, CT: Yale University Press, 2005.

Jaffé, Michael. "Cornelis Bos en Peter Paul Rubens". *Bulletin Museum Boijmans Van Beuningen* 7, no. 1 (1956): 6-12.

Jaffé, Michael. *Rubens and Italy*. Oxford: Phaidon, 1977.

Jager, Ronald de. "Meester, Leerjongen, Leertijd: Een Analyse van Zeventiende-Eeuwse Noord-Nederlandse Leerlingcontracten van Kunstschilders, Goud- en Zilversmeden". *Oud Holland* 104, no. 2 (1990): 69-111.

James, Carolyn and Bill Kent. "Renaissance Friendships: Traditional Truths, New and Dissenting Voices". *Friendship: A History*. Edited by Barbara Caine, 111-164. Critical Histories of Subjectivity and Culture. London: Equinox, 2009.

Jansen, Adolf. "Het Altaar van den Zoeten Naam en de Tuinen in de St. Pauluskerk te Antwerpen". *Streven* (December 1940): 56-62.

Jansen, Adolf. "Het Gestoelte van den Zoeten Naam en de 'Tuinen' in de St. Pauluskerk te Antwerpen". *Koninklijke Oudheidkundige Kring van Antwerpen: Jaarboek* 14 (1938): 45-49.

Jansen, Adolf. "Het O. L. Vrouwaltaar in de St. Pauluskerk, te Antwerpen". *Tijdschrift voor Geschiedenis en Folklore* 4 (1941): 137-145.

Janssenboy, Nicolas. *Vita S. P. Dominici Ordinis Prædicatorum Fundatoris*. Antwerp: 1622.

Janssens, Aloïs. "De Heilige Dominicus in Soriano. Het Koorhoogzaal. Barbara Spers". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 21-24. Antwerp: Sint-Paulusvrienden, 2010.

Janssens, Gustaaf. *Brabant in het Verweer: Loyale Oppositie tegen Spanje's Bewind in de Nederlanden van Alva tot Farnese, 1567-1578*. Standen en Landen. Kortrijk-Heule: UGA, 1989.

Jardine, Lisa. *The Awful End of Prince William the Silent: The First Assassination of a Head of State with a Handgun*. London: HarperCollins, 2005.

Jardine, Lisa. *Worldly Goods: A New History of the Renaissance*. London: Macmillan, 1996.

- Jay, Antony and Jonathan Lynn. "A Diplomatic Incident". *Yes, Prime Minister* 2, no. 3. BBC2, 17 December 1987.
- Jenkins, David. "*Holy, Holier, Holiest*": *The Sacred Topography of the Early Medieval Irish Church*. Studia Traditionis Theologiae: Explorations in Early and Medieval Theology, 4. Turnhout: Brepols, 2010.
- Jestaz, Bertrand and Roseline Bacou. *Jules Romain: L'Histoire de Scipion, Tapisseries et Dessins*. Paris: Grand Palais/Réunion des Musées Nationaux, 1978.
- Johnston, Mark Albert. *Beard Fetish in Early Modern England: Sex, Gender, and Registers of Value*. Women and Gender in the Early Modern World. Farnham: Ashgate, 2016.
- Jonckheere, Koenraad. *Antwerp Art after Iconoclasm: Experiments in Decorum, 1566-1585*. Brussels: Mercatorfonds, 2012.
- Jonckheere, Koenraad. "The Power of Iconic Memory: Iconoclasm as a Mental Marker". *Bijdragen en Mededelingen betreffende de Geschiedenis der Nederlanden* 131, no. 1 (2016): 141-154.
- Jones, Pamela M. *Altarpieces and Their Viewers in the Churches of Rome from Caravaggio to Guido Reni*. Visual Culture in Early Modernity. Aldershot: Ashgate, 2008.
- Jones, Pamela M. "Celebrating New Saints in Rome and Across the Globe". *A Companion to Early Modern Rome, 1492-1692*. Edited by Pamela M. Jones, Barbara Wisch and Simon Ditchfield, 148-166. Brill's Companions to European History, 17. Leiden: Brill, 2019.
- Jones, Pamela M. *Federico Borromeo and the Ambrosiana: Art Patronage and Reform in Seventeenth-Century Milan*. Cambridge: Cambridge University Press, 1993.
- Jong, Jan de. *The Power and the Glorification: Papal Pretensions and the Art of Propaganda in the Fifteenth and Sixteenth Centuries*. University Park, PA: The Pennsylvania State University Press, 2013.
- Jonghe, Bernardo de. *Belgium Dominicanum sive Historia Provinciæ Germaniæ Inferioris Sacri Ordinis FF. Prædicatorum. Ex antiquis Manuscriptis, probatis Authoribus, Litteris originalibus numquam impressis, Instrumentis authenticis, & Archivis eruta*. Brussels: 1719.
- Jonghe, Bernardo de. *Desolata Batavia Dominicana seu Descriptio Brevis omnium Conventuum et Monasteriorum Sacri Ordinis Prædicatorum quæ olim extiterunt in Belgio Confoederato. Ex antiquis Manuscriptis, litteris Originalibus numquam impressis, Instrumentis authenticis, & archivis eruta*. Ghent: 1717.
- Jonker, Michiel and Ellinoor Bergvelt. *Dutch and Flemish Paintings: Dulwich Picture Gallery*. London: D Giles, 2016.
- Judson, J. Richard. *Corpus Rubenianum Ludwig Burchard. Part VI: The Passion of Christ*. London: Harvey Miller, 2000.
- Judson, J. Richard. "Observations on the Use of the Antique in Sixteenth-Century Netherlandish Art". *Rubens and His World: Studies*. Edited by Arnout Balis and Frans Baudouin, 49-59. Antwerp: Het Gulden Cabinet, 1985.
- Kaempf, Tobias. *Archäologie offenbart: Cäcilien römisches Kultbild im Blick einer Epoche*. Studies in Medieval and Reformation Traditions, 185. Leiden: Brill, 2015.
- Kaplan, Benjamin. *Divided by Faith: Religious Conflict and the Practice of Toleration in Early Modern Europe*. Cambridge, MA: Belknap, 2007.

Kaplan, Paul. "Black Turks: Venetian Artists and Perceptions of Ottoman Ethnicity". *The Turk and Islam in the Western Eye, 1450-1750: Visual Imagery before Orientalism*. Edited by James Harper, 41-66. Transculturalisms, 1400-1700. Farnham: Ashgate, 2011.

Keblusek, Marika. "Mercator Sapiens: Merchants as Cultural Entrepreneurs". *Double Agents: Cultural and Political Brokerage in Early Modern Europe*. Edited by Marika Keblusek and Badeloch Vera Noldus, 95-109. Studies in Medieval and Reformation Traditions, 154. Leiden: Brill, 2011.

Keersmaekers, August. "Drie Rebus-Blazoenen van de Antwerpse 'Violieren' (1618 – 1619 – 1620)". *Verslagen en Mededelingen van de Koninklijke Vlaamse Academie voor Taal- en Letterkunde* (1957): 343-350.

Keersmaekers, August. *Geschiedenis van de Antwerpse Rederijderskamers in de Jaren 1585-1635*. Aalst: 1952.

Keersmaekers, August. "Rederijders uit Rubens' Omgeving: Ludolph van Hattum († 1616), Factor van de Violieren-kamer". *Vlaamse Stam* 13 (1977): 271-279.

Keersmaekers, August. "De Schilder Sebastiaan Vrancx (1573-1647) als Rederijker". *Jaarboek van het Koninklijk Museum voor Schone Kunsten Antwerpen* (1982): 165-186.

Kent, Dale. *Friendship, Love and Trust in Renaissance Florence*. The Bernard Berenson Lectures on the Italian Renaissance. Cambridge, MA: Harvard University Press, 2009.

Kerckhof, Véronique van de. *The Rubens House Antwerp*. Ghent: Ludion, 2004.

Kharibian, Leah. *Leonardo: Experience a Masterpiece*. London: National Gallery, 2019.

Kinderen-Besier, Johanna Henriëtte. *Mode-Metamorphosen: De Kleedij onzer Voorouders in de Zestiende Eeuw*. Amsterdam: Querido, 1933.

Kint, An. "The Ideology of Commerce: Antwerp in the Sixteenth Century". *International Trade in the Low Countries (14th-16th Centuries): Merchants, Organisation, Infrastructure*, Edited by Peter Stabel, Bruno Blondé and Anke Greve, 213-222. Studies in Urban Social, Economic, and Political History of the Medieval and Modern Low Countries, 10. Leuven: Garant, 1997.

Kissane, Conor Daniel. "Broken Bodies and Unruly Images: Representations of Martyrdom in Counter-Reformation Rome". PhD thesis, University College London, University of London, 2019.

Kist, J. B. "Iets over de Belegering van 's-Hertogenbosch in 1629". *Het Beleg van 's-Hertogenbosch in 1629. Tentoonstelling ter Gelegenheid van de 350-jarige Herdenking van de Belegering en Inname van 's-Hertogenbosch*. Edited by Margriet van Boven and Maureen Trappeniers, 25-29. Den Bosch: Noordbrabants Museum, 1979.

Klinkhammer, Karl Joseph. "Die Entstehung des Rosenkranzes und seine ursprüngliche Geistigkeit". *500 Jahre Rosenkranz. 1475 Köln 1975*. Edited by Hatto Küffner and Walter Schulten, 30-101. Cologne: Erzbischöfliches Diözesan-Museum, 1975.

Knaap, Anna C. "Marvels and Marbles in the Antwerp Jesuit Church: Hendrick van Balen's Stone Paintings of the *Life of the Virgin* (1621)". *Jesuit Image Theory*. Edited by Wietse de Boer, Karl A. E. Enenkel and Walter Melion, 352-393. Intersections, 45. Leiden: Brill, 2016.

Knaap, Anna C. "Seeing in Sequence: Peter Paul Rubens' Ceiling Cycle at the Jesuit Church in Antwerp". *Nederlands Kunsthistorisch Jaarboek* 55 (2004): 155-195.

Knox, Dilwyn. "Gesture and Comportment: Diversity and Uniformity". *Cultural Exchange in Early Modern Europe. Volume 4: Forging European Identities, 1400-1700*. Edited by Herman Roodenburg, 289-307. Cambridge: Cambridge University Press, 2006.

Koerner, Joseph Leo and Lisbet Rausing. "Value". *Critical Terms for Art History: Second Edition*. Edited by Robert Nelson and Richard Shiff, 419-434. Chicago, IL: The University of Chicago Press, 2003.

Koldewey, A. M. "Heiligen en Monsters: De Iconografie van het Beeldsnijwerk aan de Koorbanken". *De Koorbanken in de St Janskathedraal te 's-Hertogenbosch*. Edited by A. M. Koldewey, 43-99. Kleine Monografieën, 9. Den Bosch: Commissie Zomertentoonstelling Sint-Jan, 1991.

Koldewey, A. M. "De Koorbanken in de Sint-Jan". *De Koorbanken in de St Janskathedraal te 's-Hertogenbosch*. Edited by A. M. Koldewey, 5-9. Kleine Monografieën, 9. Den Bosch: Commissie Zomertentoonstelling Sint-Jan, 1991.

Koldewey, A. M. "Pieter Saenredam had al Getekend wat Matthieu Brouerius de Nidek Beschreef: Het Doxsaal en de Koorbanken in de Sint-Jan te 's-Hertogenbosch". *Nederlands Kunsthistorisch Jaarboek* 38 (1987): 185-200.

Koldewey, A. M. "De Tijden Veranderen. Bisschoppen en Contrareformatie". In *Buscoducis: Kunst uit de Bourgondische Tijd te 's-Hertogenbosch. De Cultuur van Late Middeleeuwen en Renaissance*. Edited by A. M. Koldewey, 269-310. Maarsen: Gary Schwartz, 1990.

Koldewey, A. M., editor. *Buscoducis: Kunst uit de Bourgondische Tijd te 's-Hertogenbosch. De Cultuur van Late Middeleeuwen en Renaissance*. Maarsen: Gary Schwartz, 1990.

Kooi, Christine. *Calvinists and Catholics during Holland's Golden Age: Heretics and Idolaters*. Cambridge: Cambridge University Press, 2012.

Kooijmans, Luuc. *Vriendschap en de Kunst van het Overleven in de Zeventiende en Achttiende Eeuw*. Amsterdam: Bert Bakker, 1997.

Koolen, A. C. M. "De Bossche Bisschoppen 1559-1648". In *Buscoducis: Kunst uit de Bourgondische Tijd te 's-Hertogenbosch. De Cultuur van Late Middeleeuwen en Renaissance*. Edited by A. M. Koldewey, 532-539. Maarsen: Gary Schwartz, 1990.

Kopytoff, Igor. "The Cultural Biography of Things: Commoditization as Process". *The Social Life of Things: Commodities in Cultural Perspective*. Edited by Arjun Appadurai, 64-91. Cambridge: Cambridge University Press, 1986.

Koselleck, Reinhart and Keith Tribe, translator. *Futures Past: On the Semantics of Historical Time*. Studies in Contemporary German Social Thought. New York City, NY: Columbia University Press, 2004.

Kromm, Jane. "Anger's Marks: Expressions of Sin, Temperament, and Passion". *Nederlands Kunsthistorisch Jaarboek* 60 (2010): 35-51.

Kuijjer, P. Th. J. *'s-Hertogenbosch: Stad in het Hertogdom Brabant ca. 1585-1629*. Zwolle: Waanders, 2000.

Kuijpers, Erika. "Fear, Indignation, Grief and Relief: Emotional Narratives in War Chronicles from the Netherlands (1568-1648)". *Disaster, Death and the Emotions in the Shadow of Apocalypse, 1400-1700*. Edited by Jennifer Spinks and Charles Zika, 93-111. Palgrave Studies in the History of the Emotions. London: Palgrave Macmillan, 2016.

Kuijpers, Erika and Judith Pollmann. "Introduction. On the Early Modernity of Modern Memory". *Memory before Modernity. Practices of Memory in Early Modern Europe*. Edited by Erika Kuijpers, Judith Pollmann, Johannes Müller and Jasper van der Steen, 1-23. Studies in Medieval and Reformation Traditions, 176. Leiden: Brill, 2013.

Kuijpers, Erika and Judith Pollmann. "Turning Sacrilege into Victory: Catholic Memories of the Calvinist Iconoclasm in the Low Countries, 1566-1700". *Rhythms of Revolt: European Traditions and Memories of Social Conflict in Oral Culture*. Edited by Éva Guillorel, David Hopkin and William Pooley, 151-170. Abingdon: Routledge, 2018.

Kuiper, E. T. and P. Leendertz Jr., editors. *Het Geuzenliedboek*. Zutphen: W.J. Thieme & Cie, 1924.

Kümin, Beat. "Sacred Church and Worldly Tavern: Reassessing an Early Modern Divide". *Sacred Space in Early Modern Europe*. Edited by Will Coster and Andrew Spicer, 17-38. Cambridge: Cambridge University Press, 2005.

Kunzle, David. *From Criminal to Courtier: The Soldier in Netherlandish Art 1550-1672*. History of Warfare, 10. Leiden: Brill, 2002.

Laine, Merit and Börje Magnusson, editors. *Nicodemus Tessin the Younger: Travel Notes 1673-77 and 1687-88*. Nicodemus Tessin the Younger: Sources, Works, Collections, 3. Stockholm: Nationalmuseum, 2002.

Lammertse, Friso and Alejandro Vergara. "A Portrait of Van Dyck as a Young Artist". *The Young Van Dyck*. Edited by Friso Lammertse and Alejandro Vergara, 23-73. Madrid: Museo Nacional del Prado, 2012.

Lammertse, Friso and Alejandro Vergara, editors. *The Young Van Dyck*. Madrid: Museo Nacional del Prado, 2012.

Lamster, Mark. *Master of Shadows: The Secret Diplomatic Career of the Painter Peter Paul Rubens*. New York City, NY: Anchor Books, 2010.

Lapidge, Michael. *The Roman Martyrs: Introduction, Translations, and Commentary*. The Oxford Early Christian Studies. Oxford: Oxford University Press, 2018.

Lappin, Anthony. "From Osma to Bologna, from Canons to Friars, from the Preaching to the Preachers: The Dominican Path towards Mendicacy". *The Origin, Development, and Refinement of Medieval Religious Mendicancies*. Edited by Donald Prudlo, 31-58. Brill's Companions to the Christian Tradition, 24. Leiden: Brill, 2011.

Latour, Bruno. *Reassembling the Social: An Introduction to Actor-Network Theory*. Clarendon Lectures in Management Studies. Oxford: Oxford University Press, 2007.

Launay, Marguerite Allain. "Notice Historique sur l'Arrivée et la Restauration du Tableau en France à la Fin du XVIII^e". *Bulletin des Musées et Monuments Lyonnais* 1 (1995): 12-17.

Laven, Mary. "Introduction". *The Ashgate Research Companion to the Counter-Reformation*. Edited by Alexandra Bamji, Geert H. Janssen and Mary Laven, 19-28. London: Routledge, 2016.

Lawrence, Cynthia. "Before *The Raising of the Cross*: The Origins of Rubens's Earliest Antwerp Altarpieces". *The Art Bulletin* 81, no. 2 (1999): 267-296.

Lawrence, Cynthia. "Confronting Heresy in Post-Tridentine Antwerp: Coercion and Reconciliation as Opposing Strategies in Rubens' *Real Presence in the Holy Sacrament*". *Nederlands Kunsthistorisch Jaarboek* 55 (2004): 86-115.

Lawrence, Cynthia. *Flemish Baroque Commemorative Monuments, 1566-1725*. Outstanding Dissertations in the Fine Arts. New York City, NY: Garland, 1981.

Lawrence, Cynthia. "Notes on the iconography of Rubens' *Real Presence in the Holy Sacrament*: the Corpus Christi Cohort". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 1562-1569. Antwerp: Sint-Paulusvrienden, 2010.

Lawrence, Cynthia. "The *Ophovius Madonna*: A Newly-Discovered Work by Jan Claudius De Cock". *Jaarboek van het Koninklijk Museum voor Schone Kunsten Antwerpen* (1985): 273-293.

Lawrence, Cynthia. "Rubens and the Ophovius Monument: A New Sculpture by Hans Van Mildert". *The Burlington Magazine* 129, no. 1014 (1987): 584-588.

Lawrence, Cynthia. "Rubens's Portrait of Ophovius: A New Source for Van Mildert's Effigy". *Source: Notes in the History of Art* 5, no. 2 (1986): 28-31.

Lawrence, Cynthia. "Rubens's Raising of the Cross in Context: The 'Early Christian' Past and the Evocation of the Sacred in Post-Tridentine Antwerp". *Defining the Holy: Sacred Space in Medieval and Early Modern Europe*. Edited by Andrew Spicer and Sarah Hamilton, 251-275. Aldershot: Ashgate, 2005.

Lawrence, Cynthia. "Het Waltmann Memoriaal: Een Verloren Werk uit de Sint-Michielsabdij van Antwerpen". *Antwerpen: Tijdschrift der Stad Antwerpen* 33, no. 4 (December 1987): 145-152.

Lee, Rebekah Helen. "The Matter of Nobility: Materially Constituting the Arenberg Family Body in the Habsburg Netherlands 1520-1620". PhD thesis, University of York, 2018.

Leesberg, Marjolein and Peter van de Coelen, editor. *The New Hollstein Dutch & Flemish Etchings, Engravings and Woodcuts, 1450-1700: The De Jode Dynasty*. 6 Volumes. Ouderkerk aan den IJssel: Sound & Vision, 2018-2020.

Lefebvre, Henri and Donald Nicholson-Smith, translator. *The Production of Space*. Oxford: Blackwell, 1991.

Lehner, Francis, editor. *Saint Dominic: Biographical Documents*. Washington, DC: Thomist Press, 1964.

Lem, Anton van der. *Revolt in the Netherlands: The Eighty Years War, 1568-1648*. London: Reaktion Books, 2018.

Lens, Arthur and Jos Mortelmans. *Gids voor Oud Lier*. Antwerp: Standaard, 1980.

Levering, Matthew. "Aquinas". *The Blackwell Companion to Paul*. Edited by Stephen Westerholm, 361-374. Wiley Blackwell Companions to Religion, 53. Chichester: John Wiley & Sons, 2011.

Levesque, Catherine. *Journey through Landscape in Seventeenth-Century Holland: The Haarlem Print Series and Dutch Identity*. University Park, PA: Pennsylvania State University Press, 1994.

Leyssens, Isidoor. "Hans van Mildert 158?-1638: Levensbeschrijving". *Gentsche Bijdragen tot de Kunstgeschiedenis* 7 (1941): 73-136.

Little, Lester. *Religious Poverty and the Profit Economy in Medieval Europe*. Ithaca, NY: Cornell University Press, 1978.

Livy; Evan T. Sage, B. O. Foster, Frank Gardner Moore and Alfred C. Schlesinger, translators. *History of Rome*. Loeb Classical Library, 114. Cambridge, MA: Harvard University Press, 1919.

Lobell, Steven. *The Challenge of Hegemony: Grand Strategy, Trade, and Domestic Politics*. Ann Arbor, MI: University of Michigan Press, 2005.

Lochman, Daniel T. and Maritere López. "Introduction: The Emergence of Discourses. Early Modern Friendship". *Discourses and Representations of Friendship in Early Modern Europe, 1500-1700*. Edited by Daniel T. Lochman, Maritere López and Lorna Hutson, 1-28. Farnham: Ashgate, 2011.

Lock, Léon E. "Rubens and the Sculpture and Marble Decoration". *Innovation and Experience in the Early Baroque in the Southern Netherlands: The Case of the Jesuit Church in Antwerp*. Edited by Piet Lombaerde, 155-174. Architectura Moderna: Architectural Exchanges in Europe, 16th-17th Centuries, 6. Turnhout: Brepols, 2008.

Logan, Anne-Marie. "Studies for *Christ Carrying the Cross*". *The Young Van Dyck*. Edited by Friso Lammertse and Alejandro Vergara, 138-148. Madrid: Museo Nacional del Prado, 2012.

Lombaerde, Piet, editor. *Innovation and Experience in the Early Baroque in the Southern Netherlands: The Case of the Jesuit Church in Antwerp*. Architectura Moderna, 6. Turnhout: Brepols, 2008.

Lotar, Léon-Marie. *Le Cas du P. Antoine Temmerman. Mémoire sur l'Affaire Jauregui. Anvers, Mars 1582*. Brussels: Édition Universelle, 1937.

Louth, Andrew. "The Body in Western Catholic Christianity". *Religion and the Body*. Edited by Sarah Coakley, 111-130. Cambridge Studies in Religious Traditions, 8. Cambridge: Cambridge University Press, 1997.

Louthan, Howard P. "Imagining Christian Origins: Catholic Visions of a Holy Past in Central Europe". *Sacred History: Uses of the Past in the Renaissance World*. Edited by Katherine Elliot van Liere, Simon Ditchfield and Howard Louthan, 145-164. Oxford: Oxford University Press, 2012.

Lucä, Friedrich. *Der Chronist Friedrich Lucä: Ein Zeit und Zittenbild aus der zweiten Hälfte des siebenzehnten Jahrhunderts. Nach einer von ihm selbst hinterlassenen Handschrift bearbeitet und mit Anmerkungen nebst einem Anhang versehen*. Frankfurt am Main: Heinrich Ludwig Brönnner, 1854.

Lukács, Georg and Rodney Livingstone, translator. *History and Class Consciousness: Studies in Marxist Dialectics*. Cambridge, MA: MIT Press, 1971.

Lusheck, Catherine. *Rubens and the Eloquence of Drawing*. Visual Culture in Early Modernity, 5. London: Routledge, 2017.

Luzio, Alessandro. *La Galleria dei Gonzaga venduta all'Inghilterra nel 1627-28*. Milan: L. F. Cogliati, 1913.

Maegraith, Janine and Craig Muldrew. "Consumption and Material Life". *The Oxford Handbook of Early Modern European History, 1350-1750. Volume I: Peoples & Place*. Edited by Hamish Scott, 369-397. Oxford: Oxford University Press, 2015.

Maeyer, Marcel de. *Albrecht en Isabella en de Schilderkunst. Bijdrage tot de Geschiedenis van de XVII^e-eeuwse Schilderkunst in de Zuidelijke Nederlanden*. Klasse der Schone Kunsten, Verhandelingen, 9. Brussels: Paleis der Academiën, 1955.

Magnússon, Sigurður Gylfi and István M. Sziujártó, editors. *What Is Microhistory? Theory and Practice*. Abingdon: Routledge, 2013.

Maio, Romeo De. *Riforme e Miti nella Chiesa del Cinquecento*. Saggi, 38. Naples: Guida Editori, 1992.

Major, John. *The Autobiography*. London: HarperCollins, 2000.

Malcolm, Noel. *Agents of Empire: Knights, Corsairs, Jesuits and Spies in the Sixteenth-Century Mediterranean World*. London: Allen Lane, 2015.

Malderus, Joannes. "Rapport Adressé au Souverain Pontife, Paul V, sur l'État de son Diocèse, en 1615". *Analectes pour Servir à l'Histoire Ecclésiastique de la Belgique: I*. Edited by Pierre de Ram, 98-122. Leuven: Peeters, 1864.

Malone, Edward E. *The Monk and the Martyr: The Monk as the Successor of the Martyr*. The Catholic University of America Studies in Christian Antiquity, 12. Washington, DC: The Catholic University of America Press, 1950.

Mander, Karel van. *Het Schilder-Boeck*. Haarlem: 1604.

Maniura, Robert. Review of Hans Belting, *Likeness and Presence: A History of the Image before the Era of Art*. *The Burlington Magazine* 137, no. 1108 (1995): 462-463.

Mannaerts, Rudi. *Sint-Paulus, de Antwerpse Dominicanenkerk: Een Openbaring*. Antwerp: Toerismepastoraal Antwerpen, 2014.

Manuth, Volker. "'Michelangelo of Caravaggio, who does wondrous things in Rome': On Rembrandt's Knowledge of Caravaggio". *Rembrandt / Caravaggio*. Edited by Duncan Bull, 180-193. Zwolle: Waanders, 2006.

Marchi, Neil de and Hans van Miegroet, editors. *Mapping Markets for Paintings in Europe, 1450-1750*. Studies in European Urban History (1100-1800), 2. Turnhout: Brepols, 2006.

Marillier, Henry C. *English Tapestries of the Eighteenth Century: A Handbook to the Post-Mortlake Productions of English Weavers*. London: Medici Society, 1930.

Marinus, Marie Juliette. *De Contrareformatie te Antwerpen (1585-1676): Kerkelijk Leven in een Grootstad*. Brussels: Paleis der Academiën, 1995.

Marnef, Guido. *Antwerp in the Age of Reformation: Underground Protestantism in a Commercial Metropolis, 1550-1577*. Baltimore, MD: The Johns Hopkins University Press, 1996.

Marnef, Guido. "The Changing Face of Calvinism in Antwerp, 1550-1585". *Calvinism in Europe, 1540-1620*. Edited by Andrew Pettegree, Alastair Duke and Gillian Lewis, 143-159. Cambridge: Cambridge University Press, 1994.

Marnef, Guido. "The Dynamics of Reformed Religious Militancy: The Netherlands, 1566-1585". *Reformation, Revolt and Civil War in France and the Netherlands 1555-1585*. Edited by Philip Benedict, Guido Marnef, Henk van Nierop and Marc Venard, 51-68. Amsterdam: Royal Netherlands Academy of Arts and Sciences, 1999.

Marnef, Guido. "The Process of Political Change under the Calvinist Republic in Antwerp (1577-1585)". *Des Villes en Révolte: Les "Républiques Urbaines" aux Pays-Bas et en France pendant la Deuxième Moitié du XVI^e Siècle*. Edited by Monique Weis, 25-34. Studies in European Urban History, 23. Turnhout: Brepols, 2010.

Marnef, Guido. "Protestant Conversions in an Age of Catholic Reformation: The Case of Sixteenth-Century Antwerp". *The Low Countries as a Crossroads of Religious Beliefs*. Edited by Arie-Jan Gelderblom, Jan de Jong and Marc van Vaeck, 33-48. Intersections, 3. Leiden: Brill, 2004.

Marr, Alexander. "Ingenuity and Discernment in *The Cabinet of Cornelis van der Geest* (1628)". *Nederlands Kunsthistorisch Jaarboek* 69 (2019): 106-145.

- Marr, Alexander. *Rubens's Spirit: Art and Ingenuity in Early Modern Europe*. London: Reaktion, forthcoming.
- Marshall, Louise. "Confraternities and Community: Mobilizing the Sacred in Times of Plague". *Confraternities and the Visual Arts in Renaissance Italy: Ritual, Spectacle, Image*. Edited by Barbara Wisch and Diane Cole Ahl, 20-45. Cambridge: Cambridge University Press, 2000.
- Martin, Gregory. *Rubens in London: Art and Diplomacy*. Studies in Baroque Art, 2. London: Harvey Miller, 2011.
- Martin, Gregory. "When did Van Dyck leave Van Balen's Studio?". *Van Dyck 1599-1999: Conjectures and Refutations*. Edited by Hans Vlieghe, 3-6. Turnhout: Brepols, 2001.
- Martin, John Rupert. *Corpus Rubenianum Ludwig Burchard. Part I: The Ceiling Paintings for the Jesuit Church in Antwerp*. London: Phaidon, 1968
- Martin, John Rupert. *Corpus Rubenianum Ludwig Burchard. Part XVI: The Decorations for the Pompa Introitus Ferdinand*. London: Phaidon, 1972.
- Martin, John Rupert and Gail Feigenbaum. *Van Dyck as a Religious Artist*. Princeton, NJ: Princeton University Press, 1979.
- Marx, Karl and David McLellan, editor. *Selected Writings: Second Edition*. Oxford: Oxford University Press, 2000.
- Massing, Jean Michel; David Bindham, Henry Louis Gates Jr. and Karen Dalton, editors. *The Image of the Black in Western Art. Part III.2: From the "Age of Discovery" to the Age of Abolition. Europe and the World Beyond*. Cambridge, MA: Harvard University Press, 2012.
- Matthiae, Guglielmo. *S. Maria della Vittoria*. Chiese di Roma Illustrate, 84. Rome: Marietti, 1965.
- Mauss, Marcel and Ian Cunnison, translator. *The Gift: Forms and Functions of Exchange in Archaic Societies*. The Norton Library, 378. New York City, NY: W. W. Norton & Company, 1967.
- McGrath, Elizabeth. "Black Bodies and Dionysiac Revels: Rubens' Bacchic Ethiopians". *Rubens and the Human Body*. Edited by Cordula van Wyhe, 291-316. The Body in Art, 3. Turnhout: Brepols, 2018.
- McGrath, Elizabeth. *Corpus Rubenianum Ludwig Burchard. Part XIII (2): Subjects from History*. London: Harvey Miller, 1997.
- McGrath, Elizabeth. "'The Drunken Alcibiades': Rubens's Picture of Plato's Symposium". *Journal of the Warburg and Courtauld Institutes* 46 (1983): 228-235.
- McGrath, Elizabeth. "Rubens and his Black Kings". *Rubens Bulletin: Koninklijk Museum voor Schone Kunsten Antwerpen*, no. 2 (2008): 87-101.
- McLean, Paul. *The Art of the Network: Strategic Interaction and Patronage in Renaissance Florence*. Politics, History, and Culture. Durham, NC: Duke University Press, 2007.
- Mecham, June L. "A Northern Jerusalem: Transforming the Spatial Geography of the Convent of Wienhausen". *Defining the Holy: Sacred Space in Medieval and Early Modern Europe*. Edited by Andrew Spicer and Sarah Hamilton, 139-160. Aldershot: Ashgate, 2005.
- Meerendonk, L. van de. "De Bossche Kloosters in de Tijd van de Reformatie en de Contra-Reformatie, van 1520 tot ca. 1630". *Bossche Bouwstenen* 6 (1983): 59-85.

- Meganck, Tine Luk. *Erudite Eyes: Friendship, Art and Erudition in the Network of Abraham Ortelius (1527-1598)*. Studies in Netherlandish Art and Cultural History, 14. Leiden: Brill, 2017.
- Meij, C. O. van der. "Divided Loyalties: States-Brabant as a Border Country". *Boundaries and Their Meanings in the History of the Netherlands*. Edited by Benjamin Kaplan, Marybeth Carlson and Laura Cruz, 15-34. Studies in Central European Histories, 48. Leiden: Brill, 2009.
- Mellor, Leo. *Reading the Ruins: Modernism, Bombsites and British Culture*. Cambridge: Cambridge University Press, 2011.
- Mérimee, Prosper and Pierre-Marie Auzas, editor. *Notes de Voyages*. Paris: Adam Biro, 2003.
- Mertens, Frans Hendrik and Karel Lodewijk Torfs. *Geschiedenis van Antwerpen sedert de Stichting der Stad tot Onze Tyden*. 8 Volumes. Antwerp: J. P. Van Dieren en Cie, 1845-1853.
- Meulen, Marjon van der. *Corpus Rubenianum Ludwig Burchard. Part XXIII: Copies after the Antique*. London: Harvey Miller, 1994.
- Meulen, Marjon van der. "Rubens in Holland in de Zeventiende Eeuw: Enige Aanvullingen". *Rubens and His World: Studies*. Edited by Arnout Balis and Frans Baudouin, 307-317. Antwerp: Het Gulden Cabinet, 1985.
- Meyer, Albert de. *Le Procès de l'Attentat commis contre Guillaume le Taciturne, Prince d'Orange, 18 mars 1582. Étude Critique de Documents Inédits*. Brussels: l'Édition Universelle, 1933.
- Middleton, Paul. "Creating and Contesting Christian Martyrdom". *The Wiley Blackwell Companion to Christian Martyrdom*. Edited by Paul Middleton, 12-29. Wiley Blackwell Companions to Religion. Chichester: Wiley Blackwell, 2020.
- Miedema, Hessel. "Karel van Mander, Het Leven van Hendrick Goltzius (1558-1617) met Parafrase en Commentaar". *Nederlands Kunsthistorisch Jaarboek* 42-43 (1991-1992): 13-76.
- Miklitsch, Robert. *From Hegel to Madonna: Towards a General Economy of "Commodity Fetishism"*. Albany, NY: State University of New York Press, 1998.
- Miles, Geoffrey. *Shakespeare and the Constant Romans*. Oxford: Clarendon Press, 1996.
- Millar, Oliver. "Abraham van der Doort's Catalogue of the Collections of Charles I". *The Walpole Society* 37 (1960).
- Millar, Oliver. "The Inventories and Valuations of the King's Goods, 1649-1651". *The Walpole Society* 43 (1970-1972).
- Miner, Robert. *Thomas Aquinas on the Passions: A Study of Summa Theologiae 1a2ae 22-48*. Cambridge: Cambridge University Press, 2009.
- Minor, Vernon Hyde. *Baroque Visual Rhetoric*. Toronto Italian Studies. Toronto: University of Toronto Press, 2015.
- Mitchell, Nathan. *The Mystery of the Rosary: Marian Devotion and the Reinvention of Catholicism*. New York City, NY: New York University Press, 2009.
- Mochizuki, Mia M. "The Dutch Text Painting". *Word & Image: A Journal of Verbal/Visual Enquiry* 23, no. 1 (2007): 72-88.

- Mochizuki, Mia M. "Jesuit Visual Culture in a Machine Age". *The Oxford Handbook of the Jesuits*. Edited by Ines G. Županov, 449-486. Oxford: Oxford University Press, 2019.
- Mochizuki, Mia M. *The Netherlandish Image after Iconoclasm, 1566-1672: Material Religion in the Dutch Golden Age*. Farnham: Ashgate, 2008.
- Moir, Alfred. *Caravaggio and his Copyists*. Monographs on Archaeology and Fine Arts, 31. New York City, NY: New York University Press, 1976.
- Molhuysen, Henny. "Verhalen en Legendes I: De Zoete Moeder". *Brabants Dagblad* (7 July 1988).
- Molhuysen, Henny. "Verhalen en Legendes II: Ex Voto's als Dank voor Verhoord Gebed". *Brabants Dagblad* (28 July 1988).
- Molhuysen, Henny. "Verhalen en Legendes III: Gestolen Sieraden". *Brabants Dagblad* (29 April 1993).
- Monbaillieu, Adolf. "P.P. Rubens en het 'Nachtmal' voor St.-Winoksbergen (1611), een Niet Uitgevoerd Schilderij van de Meester". *Jaarboek van het Koninklijk Museum voor Schone Kunsten Antwerpen* (1965): 183-205.
- Monbaillieu, Adolf. "Het Probleem van het 'Portret' bij Rubens' Altaarstukken". *Gentse Bijdragen tot de Kunstgeschiedenis* 24 (1976-1978): 159-168.
- Monconys, Balthasar de. *Journal des Voyages de Monsieur de Monconys, Conseiller du Roy en ses Conseils d'Estat & Privé, & Lieutenant Criminel au Siege Presidial de Lyon*. 3 Volumes. Lyon: 1665-1667.
- Montagu, Jennifer. *Alessandro Algardi*. 2 Volumes. New Haven, CT: Yale University Press, 1985.
- Montaigne, Michel de. *The Complete Essays*. Penguin Classics. London: Penguin, 2003.
- Montefiore, Simon Sebag. *Jerusalem: The Biography*. New York City, NY: Alfred A. Knopf, 2011.
- Montias, John Michael. *Art at Auction in 17th Century Amsterdam*. Amsterdam: Amsterdam University Press, 2002.
- Montias, John Michael. *Artists and Artisans in Delft: A Socio-Economic Study of the Seventeenth Century*. Princeton, NJ: Princeton University Press, 1982.
- Montias, John Michael. "Works of Art Competing with Other Goods in Seventeenth-Century Dutch Inventories". *Mapping Markets for Paintings in Europe, 1450-1750*. Edited by Neil de Marchi and Hans van Miegroet, 55-66. Studies in European Urban History (1100-1800), 2. Turnhout: Brepols, 2006.
- Mooi, Charles de. "Second-Class yet Self-Confident: Catholics in the Dutch Generality Lands". *Catholic Communities in Protestant States: Britain and the Netherlands c. 1570-1720*. Edited by Benjamin Kaplan, Bob Moore, Henk van Nierop and Judith Pollmann, 156-167. Studies in Early Modern European History. Manchester: Manchester University Press, 2009.
- Mooij, Charles de. *Geloof kan Bergen Verzetten: Reformatie en Katholieke Herleving te Bergen op Zoom, 1577-1795*. Hilversum: Verloren, 1998.
- Moran, Sarah Joan. "'A cui ne fece dono': Art, Exchange, and Sensory Engagement in Anthony Van Dyck's *Lamentation* for the Antwerp Beguines". *Religion and the Senses in Early Modern Europe*. Edited by Wietse de Boer and Christine Göttler, 219-256. Intersections, 26. Leiden: Brill, 2012.

Moran, Sarah Joan. "Resurrecting the 'Spiritual Daughters': The Houtappel Chapel and Women's Patronage of Jesuit Building Programs in the Spanish Netherlands". *Women and Gender in the Early Modern Low Countries*. Edited by Sarah Joan Moran and Amanda Pipkin, 266-322. Studies in Medieval and Reformation Traditions, 217. Leiden: Brill, 2019.

Moran, Sarah Joan and Amanda Pipkin, editors. *Women and Gender in the Early Modern Low Countries*. Studies in Medieval and Reformation Traditions, 217. Leiden: Brill, 2019.

Morford, Mark. *Stoics and Neo-Stoics: Rubens and the Circle of Lipsius*. Princeton, NJ: Princeton University Press, 1991.

Morselli, Raffaella. "La 'Galeria di Sua Altezza': Tra le Opere d'Arte, nel Palazzo Ducale di Vincenzo Gonzaga". *Claudio Monteverdi: L'Orfeo*. Edited by Rinaldo Alessandrini and Bruno Adorni, 94-105. Milan: Mondadori Electa, 2010.

Morselli, Raffaella. "Rubens and the Spell of the Gonzaga Collections". *The Age of Rubens: Diplomacy, Dynastic Politics and the Visual Arts in Early Seventeenth-Century Europe*. Edited by Luc Duerloo and Malcolm Smuts, 21-37. Museums at the Crossroads, 26. Turnhout: Brepols, 2016.

Morselli, Raffaella. *Tra Fiandre e Italia: Rubens 1600-1608. Regesto Biografico-Critico*. I Libri di Viella: Arte. Rome: Viella, 2018.

Mosmans, Jan. *De St. Janskerk te 's-Hertogenbosch: Nieuwe Geschiedenis*. Den Bosch: G. Mosmans Zoon, 1931.

Mulders, Christine van. *Corpus Rubenianum Ludwig Burchard. Part XXVII (1): Works in Collaboration. Jan Brueghel I & II*. London: Harvey Miller, 2016.

Muller, Jeffrey. "Rubens's Altarpiece in the Antwerp Dominican Church: How Visitors and Guidebooks Saw It". *Le Rubénisme en Europe aux XVII^e et XVIII^e Siècles*. Edited by Michèle-Caroline Heck, 69-82. Museums at the Crossroads, 16. Turnhout: Brepols, 2005.

Muller, Jeffrey. "Rubens's Collection in History". *A House of Art: Rubens as Collector*. Edited by Kristin Lohse Belkin and Fiona Healy, 10-85. Schoten: BAI, 2004.

Muller, Jeffrey. "Rubens's Theory and Practice of the Imitation of Art". *The Art Bulletin* 64, no. 2 (1982): 229-247.

Muller, Jeffrey. *St. Jacob's Antwerp: Art and Counter Reformation in Rubens's Parish Church*. Brill's Studies in Intellectual History, 253; Brill's Studies on Art, Art History, and Intellectual History, 13. Leiden: Brill, 2016.

Muller, Jeffrey. "Works of Art and Architecture for Restoration, Community, and Parish Building in St. Jacob's, Antwerp, 1585-1621". *Rekonstruktion der Gesellschaft aus Kunst: Antwerpener Malerei und Graphik in und nach den Katastrophen des späten 16. Jahrhunderts*. Edited by Eckhard Leuschner, 80-88. Studien zur internationalen Architektur- und Kunstgeschichte, 136. Petersberg: Michael Imhof, 2016.

Munck, Bert de and Dries Lyna. "Locating and Dislocating Value: A Pragmatic Approach to Early Modern and Nineteenth-Century Economic Practices". *Concepts of Value in European Material Culture, 1500-1900*. Edited by Bert de Munck and Dries Lyna, 1-30. The History of Retailing and Consumption. Abingdon: Routledge, 2016.

Munt, Harry. *The Holy City of Medina: Sacred Space in Early Islamic Arabia*. Cambridge Studies in Islamic Civilization. Cambridge: Cambridge University Press, 2014.

- Nagel, Alexander. "Art as Gift: Liberal Art and Religious Reform in the Renaissance". *Negotiating the Gift: Pre-Modern Figurations of Exchange*. Gadi Algazi, Valentin Groebner and Bernhard Jussen, 319-360. Veröffentlichungen des Max-Planck-Instituts für Geschichte, 188. Göttingen: Vandenhoeck & Ruprecht, 2003.
- Nagel, Alexander. "Fashion and the Now-Time of Renaissance Art". *RES: Anthropology and Aesthetics* 46 (2004): 32-52.
- Nagel, Alexander. "Gifts for Michelangelo and Vittoria Colonna". *The Art Bulletin* 79, no. 4 (December 1997): 647-668.
- Nagel, Alexander and Christopher Wood. *Anachronic Renaissance*. New York City, NY: Zone, 2010.
- Nagelsmit, Eelco. Review of Jeffrey Muller, *St. Jacob's Antwerp: Art and Counter Reformation in Rubens's Parish Church*. *Historians of Netherlandish Art Reviews*. February 2018.
- Nalezyty, Susan. *Pietro Bembo and the Intellectual Pleasures of a Renaissance Writer and Art Collector*. New Haven, CT: Yale University Press, 2017.
- Neeffs, Emmanuel. "Chronique Artistique de l'Église de Saint-Jean à Malines". *Bulletin des Commissions Royales d'Art et d'Archéologie* 13 (1874): 1-43.
- Nelson, Robert. "Appropriation". *Critical Terms for Art History: Second Edition*. Edited by Robert Nelson and Richard Shiff, 160-173. Chicago, IL: The University of Chicago Press, 2003.
- Nelson, Sean. "Relics of Christian Victory: The Translation of Ottoman Spolia in Grand Ducal Tuscany". *The Grand Ducal Medici and the Levant*. Edited by Maurizio Arfaioli and Marta Carosco, 75-84. The Medici Archive Project, 3. Turnhout: Brepols, 2016.
- Nerov, Oleg. "Gems in the Collection of Rubens". *The Burlington Magazine* 121, no. 916 (July 1979): 424-432.
- Neumann, Christoph. "Political and Diplomatic Developments". *The Cambridge History of Turkey. Volume 3: The Later Ottoman Empire, 1603-1839*. Edited by Suraiya Faroqhi, 44-62. Cambridge: Cambridge University Press, 2006.
- Newman, Abigail. "Juan de la Corte: 'Branding' Flanders Abroad". *Nederlands Kunsthistorisch Jaarboek* 63 (2013): 265-301.
- Newman, Abigail. "Netherlandish Artists and the Marketing of 'Flemishness' in Madrid". *De Zeventiende Eeuw* 31, no. 1 (2015): 78-100.
- Nichols, Lawrence. "Hendrick Goltzius: Documents and Printed Literature Concerning his Life". *Nederlands Kunsthistorisch Jaarboek* 42-43 (1991-1992): 77-120.
- Nichols, Lawrence. *The Paintings of Hendrick Goltzius, 1558-1617: A Monograph and Catalogue Raisonné*. Aetas Aurea: Monographs on Dutch & Flemish Painting, 23. Doornspijk: Davaco, 2013.
- Nider, Johannes and Joannes Boucquet, editor. *De Reformatione Religiosorum Libri Tres; Accedit R. P. F. Vincentii Iustiniani Antistii Valentini, eiusdem Ordinis Theologi, pro Diuæ Catharinæ Senensis Imaginibus Disputatio*. Antwerp: Plantin Press, 1611.
- Nierop, Henk van. "A Beggars' Banquet: The Compromise of the Nobility and the Politics of Inversion". *European History Quarterly* 21 (1991): 419-443.

- Nietzsche, Friedrich; Michael Tanner, editor and Shaun Whiteside, translator. *The Birth of Tragedy out of the Spirit of Music*. Penguin Classics. London: Penguin, 1993.
- Nieulandt II, Willem van. *Livia: Tragoedie*. Antwerp: 1617.
- Nieulandt II, Willem van. *Poëma vanden Mensch, Inhoudende D'ijdelheyt des Werelts, d'Ellende des Leuens, ende Ruste des Doodts*. Antwerp: 1621.
- Nieuwenhuizen, Jos van den. "De Inhuldiging van Bisschop Cools in 1700". *Kwintet: Tijdschrift van de Vijf Monumentale Kerken van Antwerpen* 12 (April 1993): 83-85.
- Nieuwenhuizen, Jos van den. "Oorkonden van de Antwerpse Predikheren (1243-1639)". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 1466-1512. Antwerp: Sint-Paulusvrienden, 2010.
- Nora, Pierre. "General Introduction: Between Memory and History". *Realms of Memory: Rethinking the French Past. Volume I: Conflicts and Divisions*. Edited by Pierre Nora and translated by Arthur Goldhammer, 1-20. New York City, NY: Columbia University Press, 1996.
- Noreen, Kirstin. "Ecclesiae militantis triumph: Jesuit Iconography and the Counter- Reformation". *The Sixteenth Century Journal* 29, no. 3 (1998): 689-715.
- Noyes, Ruth S. *Peter Paul Rubens and the Counter-Reformation Crisis of the Beati Moderni*. Sanctity in Global Perspective. London: Routledge, 2017.
- Nueten, L. van. "Rubens en de Dominikanen (I)". *Dominikaans Leven* 33, no. 3 (May-June 1977): 136-145.
- Nueten, L. van. "Rubens en de Dominikanen (II)". *Dominikaans Leven* 33, no. 4 (July-August 1977): 174-178.
- Nueten, L. van. "Rubens en de Dominikanen (III)". *Dominikaans Leven* 33, no. 5 (September-October 1977): 231-238.
- Nueten, L. van. "Rubens en de Dominikanen (IV)". *Dominikaans Leven* 33, no. 6 (November-December 1977): 300-310.
- Nuyens, Pieter Jozef Frans. "Mgr. Ophovius, Bisschop te Lier". *'t Land van Ryen: Driemaandelijks Cultureel Liers Tijdschrift* 1 (1951): 17-24.
- Nys, Joannes and Theodoor Galle. *Vita et Miracvla S. P. Dominici Prædicatorii Ordinis Primi Institvtoris*. Antwerp: 1611.
- O'Brien, Patrick, Derek Keene, Marjolein 't Hart and Herman van der Wee, editors. *Urban Achievement in Early Modern Europe: Golden Ages in Antwerp, Amsterdam and London*. Cambridge: Cambridge University Press, 2008.
- Olson, Todd. "Caravaggio's Dispossession and Defamation". *Sacred Possessions: Collecting Italian Religious Art, 1500-1900*. Edited by Gail Feigenbaum and Sybille Evert-Schiffer, 55-67. Issues & Debates. Los Angeles, CA: Getty, 2011.
- Olyslager, W. A. "Franciscus van Sterbeeck, Antwerpen 1630-1693: Ontwerper van het Hoogaltaar in de Sint-Pauluskerk". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 564-565. Antwerp: Sint-Paulusvrienden, 2010.
- Ophovius, Michaël. *D. Catharinæ Senensis Virginis Sanctissimæ Ord. Prædicatorvm Vita ac Miracvla Selectiora Formis Æneis Expressa*. Antwerp: 1603.

Orr, Lynn Federle. "Reverberations: The Impact of the Italian Sojourn on Utrecht Artists". *Masters of Light: Dutch Painters in Utrecht during the Golden Age*. Edited by Lynn Federle Orr and Joaneath Spicer, 100-113. New Haven, CT: Yale University Press, 1997.

Osnabrugge, Marije. *The Neapolitan Lives and Careers of Netherlandish Immigrant Painters in Naples (1575-1655)*. Amsterdam Studies in the Dutch Golden Age. Amsterdam: Amsterdam University Press, 2019.

Oudenhoven, Jacobus van. *Beschryvinge der Stadt Heusden, Waar in het Begin, Aanwasch, en Tegenwoordige Staat dier Stadt verhaalt worden: Als mede Veelderhande Gedenkwaardige Geschiedenissen, Oorlogen, Watervloeden, Wyze van Regeeringe, Hantvesten, &c.* Amsterdam: 1743.

Ousterhout, Robert. "Architecture as Relic and the Construction of Sanctity: The Stones of the Holy Sepulchre". *Journal of the Society of Architectural Historians* 62, no. 1 (2003): 4-23.

Padgett, John. "Networks in Renaissance Florence". Keynote address, The Art of the Network: Visualising Social Relationships, 1400-1600. The Annual Renaissance Postgraduate Student Symposium. Courtauld Institute of Art, University of London, 28 April 2017.

Padgett, John and Walter Powell. "Coda". *The Emergence of Organizations and Markets*. Edited by John Padgett and Walter Powell, 566-570. Princeton, NJ: Princeton University Press, 2012.

Paepe, Timothy de. "Inrichting en Gebruik van het Antwerpse Rederijkerstoneel tussen 1619 en 1664". *De Zeventiende Eeuw* 22, no. 2 (2006): 316-332.

Paleotti, Gabriele and William McCuaig, translator. *Discourse on Sacred and Profane Images*. Texts & Documents. Los Angeles, CA: Getty Research Institute, 2012.

Panofsky, Erwin. *Tomb Sculpture: Four Lectures on its Changing Aspects from Ancient Egypt to Bernini*. New York City, NY: H. N. Abrams, 1992.

Parker, Charles H. *Faith on the Margins: Catholics and Catholicism in the Dutch Golden Age*. Cambridge, MA: Harvard University Press, 2008.

Parker, Geoffrey. *The Dutch Revolt*. London: Pelican, 1977.

Parker, Geoffrey. *Imprudent King: A New Life of Philip II*. New Haven, CT: Yale University Press, 2014.

Paulicelli, Eugenia. *Writing Fashion in Early Modern Italy: From Sprezzatura to Satire*. Visual Culture in Early Modernity. Farnham: Ashgate, 2014.

Peacham, Henry. *Peacham's Compleat Gentleman*. Oxford: Clarendon Press, 1906.

Peeters, C. *De Sint Janskathedraal te 's-Hertogenbosch*. De Nederlandse Monumenten van Geschiedenis en Kunst. The Hague: Staatsuitgeverij, 1985.

Peeters, Ferdinand. *L'Église St-Augustin à Anvers*. Antwerp: Veritas, 1930.

Peijnenburg, Johannes Wilhelmus Maria. *Zij Maakten Brabant Katholiek: De Geschiedenis van het Bisdom 's-Hertogenbosch*. Den Bosch: Bisdom, 1987.

Peltonen, Matti. "What is Micro in Microhistory?". *Theoretical Discussions of Biography: Approaches from History, Microhistory, and Life Writing*. Edited by Hans Renders and Binne de Haan, 105-118. Egodocuments and History Series, 7. Leiden: Brill, 2014.

Pericolo, Lorenzo. *Caravaggio and Pictorial Narrative: Dislocating the Istoria in Early Modern Painting*. Studies in Baroque Art, 1. London: Harvey Miller, 2011.

Pericolo, Lorenzo and David Stone. "The Caravaggio Conundrum". *Caravaggio: Reflections and Refractions*. Edited by Lorenzo Pericolo and David Stone, 1-12. Visual Culture in Early Modernity. Farnham: Ashgate, 2014.

Persoons, Guido. *Sebastiaen de Neve's Communiebank uit 1655-1657 in Sint-Pauluskerk, Antwerpen*. Antwerp: Kerkfabriek van Sint-Pauluskerk, 1981.

Petersen, Nils Holger. "Heroic Virtue in Medieval Liturgy". *Shaping Heroic Virtue: Studies in the Art and Politics of Supereminence in Europe and Scandinavia*. Edited by Stefano Fogelberg Rota and Andreas Hellerstedt, 41-54. Brill's Studies in Intellectual History, 249. Leiden: Brill, 2015.

Philippen, L. J. M. "Franciscus van Sterbeeck: Antwerpsche Mycoloog, Bouwkundige en Historicus, 1630-1693". *De Gulden Passer* 8 (1930): 27-66.

Piacenti, Kirsten. "The Use of Cameos in the Mounts of Sixteenth-Century Milanese *Pietre Dure* Vases". *Engraved Gems: Survivals and Revivals*. Edited by Clifford Brown, 126-135. Studies in the History of Art, 54; Studies in the History of Art Symposium Papers, 32. Washington, DC: National Gallery of Art, 1997.

Piles, Roger de. *Conversations sur la Connoissance de la Peinture, et sur le Jugement qu'on doit faire des Tableaux, Où par occasion il est parlé de la vie de RUBENS, & de quelques-ans de ses plus beaux Ouvrages* (Paris: 1677): 215.

Pinelli, Antonio. "Il 'bellissimo spasseggio' di Papa Gregorio XIII Boncompagni". *The Gallery of Maps in The Vatican*. Edited by Lucio Gambi and Antonio Pinelli, 1.9-71. *Mirabilia Italiae*, 1. Modena: Franco Cosimo Panini, 1991-1994.

Pinker, Steven. *The Blank Slate: The Modern Denial of Human Nature*. London: Penguin, 2019.

Pinker, Steven. *Enlightenment Now: The Case for Reason, Science, Humanism and Progress*. London: Penguin, 2018.

Pinker, Steven. *How the Mind Works*. London: Penguin, 1998.

Piot, Charles. *Rapport à Mr le Ministre de l'Intérieur sur les Tableaux Enlevés à la Belgique en 1794 et Restitués en 1815*. Brussels: E. Guyot, 1883.

Pirenne, L. "Bisschop Ophovius en Abt Jan Moors, Ondertekenaars van het Capitulatieverdrag van 1629". *Bossche Bijdragen: Bouwstoffen voor de Geschiedenis van het Bisdom 's-Hertogenbosch* 26 (1962-1963): 159-180.

Pirlet, Pierre-François. *Le Confesseur du Prince dans les Pays-Bas Espagnols (1598-1659): Une Fonction, des Indivus*. *Avisos de Flandres*, 16. Leuven: Leuven University Press, 2018.

Placidus, P. "Zorgen van Bisschop Ophovius na den Val van Den Bosch in 1629". *Bossche Bijdragen: Bouwstoffen voor de Geschiedenis van het Bisdom 's-Hertogenbosch* 13, no. 2 (September 1935): 131-197.

Plato; M. C. Howatson, editor and F. C. C. Sheffield, translator. *The Symposium*. Cambridge: Cambridge University Press, 2008.

Plato and Henry Desmond Pritchard Lee, translator. *The Republic*. Penguin Classics. London: Penguin, 2007.

Pleij, Herman. *Het Gevleugelde Word: Geschiedenis van de Nederlandse Literatuur, 1400-1560*. Geschiedenis van de Nederlandse Literatuur. Amsterdam: Bert Bakker, 2007.

Pleij, Herman. "Restyling 'Wisdom,' Remodeling the Nobility, and Caricaturing the Peasant: Urban Literature in the Late Medieval Low Countries". *Journal of Interdisciplinary History* 32, no. 4 (Spring 2002): 689-704.

Pleij, Herman. "Urban Elites in Search of a Culture: The Brussels Snow Festival of 1511". *New Literary History* 21, no. 3 (Spring 1990): 629-647.

Pleij, Herman and Wim Blockmans, editors. *Plaatsen van Herinnering, I: Nederland van Prehistorie tot Beeldenstorm*. Amsterdam: Bert Bakker, 2007

Plutarch and Frank Cole Babbitt, translator. *Moralia*. 14 Volumes. Loeb Classical Library, 197. Cambridge, MA: Harvard University Press, 1969.

Pointon, Marcia. "The Importance of Gems in the Work of Peter Paul Rubens, 1577-1640". *Engraved Gems: From Antiquity to the Present*. Edited by Ben van den Bercken, 99-111. Papers on Archaeology of the Leiden Museum of Antiquities, 14. Leiden: Sidestone Press, 2017.

Pollmann, Judith. "'Brabanters do fairly resemble Spaniards after all': Memory, Propaganda and Identity in the Twelve Years' Truce". *Public Opinion and Changing Identities in the Early Modern Netherlands. Essays in Honour of Alastair Duke*. Edited by Judith Pollmann and Andrew Spicer, 211-228. Studies in Medieval and Reformation Traditions, 121. Leiden: Brill, 2007.

Pollmann, Judith. "Burying the Dead; Reliving the Past: Ritual, Resentment and Sacred Space in the Dutch Republic". *Catholic Communities in Protestant States: Britain and the Netherlands c. 1570-1720*. Edited by Benjamin Kaplan, Bob Moore, Henk van Nierop and Judith Pollmann, 84-102. Studies in Early Modern European History. Manchester: Manchester University Press, 2009.

Pollmann, Judith. *Catholic Identity and the Revolt of the Netherlands, 1520-1635*. Past and Present. Oxford: Oxford University Press, 2011.

Pollmann, Judith. *Memory in Early Modern Europe, 1500-1800*. Oxford: Oxford University Press, 2017.

Poorter, Nora de. *Corpus Rubenianum Ludwig Burchard. Part II: The Eucharist Series*. 2 Volumes. London: Phaidon, 1978.

Poorter, Nora de. "Rubens 'onder de wapenen'. De Antwerpse Schilders als Gildebroeders van de Kolveniers in de Eerste Helft van de 17de Eeuw". *Jaarboek van het Koninklijk Museum voor Schone Kunsten Antwerpen* (1993): 203-252.

Powell, Amy. "A Point 'Ceaselessly Pushed Back': The Origin of Early Netherlandish Painting". *The Art Bulletin* 88, no. 4 (2006): 707-728.

Prak, Maarten. "Early Modern Capitalism: An Introduction". *Early Modern Capitalism: Economic and Social Change in Europe 1400-1800*. Edited by Maarten Prak, 1-21. Routledge Explorations in Economic History, 21. London: Routledge, 2002.

Prak, Maarten, editor. *Plaatsen van Herinnering. II: Nederland in de Zeventiende en Achttiende Eeuw*. Amsterdam: Bert Bakker, 2006.

Presciutti, Diana Bullen, editor. *Space, Place, and Motion: Locating Confraternities in the Late Medieval and Early Modern City*. Art and Material Culture in Medieval and Renaissance Europe, 8. Leiden: Brill, 2017.

Prims, Floris. *De Antwerpsche Heiligen*. Antwerp: De Nederlandsche Boekhandel, 1943.

- Prims, Floris. "De Antwerpsche Predikheeren en hun Archief". *Antwerpsch Archievenblad* 2, no. 3 (1928): 55-64.
- Prims, Floris. "De Beeldenstormerij van 1581". *Antwerpiensa: Losse Bijdragen tot de Antwerpsche Geschiedenis* 13 (1939): 183-189.
- Prims, Floris. "De Familie de Rasiers en ons Zilversmedenambacht". *Antwerpiensa: Losse Bijdragen tot de Antwerpsche Geschiedenis* 3 (1929): 120-128.
- Prims, Floris. *Geschiedenis van het Prekerinnenklooster te Antwerpen: 1621-1801*. Antwerp: 't Groeit, 1946.
- Prims, Floris. *De Groote Cultuurstrijd*. 2 Volumes. Antwerp: N.V. Standaard, 1943.
- Prims, Floris. "De Grote Lijnen van de Geschiedenis van St-Pauluskerk". *Koninklijke Oudheidkundige Kring van Antwerpen: Jaarboek* 24-25 (1951): 57-68.
- Prims, Floris. *Kerkelijk Antwerpen in het Laatste Kwart der XIII^{de} Eeuw*. Antwerp: Boekhandel der Bijdragen, 1928.
- Prims, Floris. "Onze Eerste Predikheeren". *Antwerpiensia* (1927): 99-103.
- Prohaska, Wolfgang. "Untersuchungen zur 'Rosenkranzmadonna' Caravaggios". *Jahrbuch der Kunsthistorischen Sammlungen in Wien* 76 (1980): 111-132.
- Prohaska, Wolfgang and Gudrun Swoboda. *Caravaggio und der Internationale Caravaggismus*. Sammlungskataloge des Kunsthistorischen Museums, 6. Vienna: Silvana, 2010.
- Pue, Jordanus de. *De Paters van de Kluis – de Dominikanen – te Lier*. Leuven: De Paters Dominicanen, 1983.
- Puyvelde, Leo van. "La Décollation de Saint Paul, d'Aix-en-Provence, non de Rubens mais de Boeyermans". *Revue Belge d'Archéologie et d'Histoire de l'Art* 27 (1958): 29-37.
- Quintilian and Donald A. Russell, editor and translator. *The Orator's Education*. 5 Volumes. Loeb Classical Library, 494. Cambridge, MA: Harvard University Press, 2001.
- Raeymaekers, Dries. *One Foot in the Palace: The Habsburg Court of Brussels and the Politics of Access in the Reign of Albert and Isabella, 1598-1621*. Leuven: Leuven University Press, 2013.
- Ramakers, Bart. "Art and Artistry in Lucas de Heere". *Nederlands Kunsthistorisch Jaarboek* 59 (2009): 164-192.
- Ramakers, Bart. "Embodied Wits: The Representation of Deliberative Thought in Rhetoricians' Drama". *Renaissance Studies* 32, no. 1 (2018): 85-105.
- Ramakers, Bart. "Sight and Insight: Paul as a Model of Conversion in Rhetoricians' Drama". *The Turn of the Soul: Representations of Religious Conversion in Early Modern Art and Literature*. Edited by Lieke Stelling, Harald Hendrix and Todd M. Richardson, 339-372. Intersections: Interdisciplinary Studies in Early Modern Culture, 23. Leiden: Brill, 2012.
- Ramakers, Bart. "Sophonisba's Dress: Costume, Tragedy and Value on the Antwerp Stage (c. 1615-1630)". *Nederlands Kunsthistorisch Jaarboek* 64 (2014): 299-347.

Reiffenberg, Baron Frédéric de. "Nouvelles Recherches sur Pierre-Paul Rubens, contenant une Vie Inédite de ce Grand Peintre, par Philippe Rubens, son Neveu". *Nouveaux Mémoires de l'Académie Royale des Sciences et Belles-Lettres de Bruxelles* 10, no. 1 (1837): 4-13.

Reitlinger, Gerald. *The Economics of Taste*. 3 Volumes. London: Barrie & Rockliff, 1961-1970.

Rens, P.-J. "De Bosschenaren Gedurende het Beleg". *Bossche Bouwstenen* 2 (1979): 31-44.

Reu, Martine De. 'De Geschiedenis en de Rijkdommen van de *Bibliothecae Dominicanae*'. *Handelingen der Maatschappij voor Geschiedenis en Oudheidkunde te Gent* (1996): 189-212.

Reynolds, Joshua and Edmund Malone, editor. *The Works of Sir Joshua Reynolds, Knight*. Edinburgh: William Forrester, 1867.

Ribhegge, Wilhelm. "Counter-Reformation Politics, Society and Culture in the Southern Netherlands, Rhineland and Westphalia in the First Half of the 17th Century". *Humanistica Lovaniensia* 49 (2000): 173-192.

Rigon, Antonio. "Mendicant Orders and the Reality of Economic Life in Italy in the Middle Ages". *The Origin, Development, and Refinement of Medieval Religious Mendicancies*. Edited by Donald Prudlo, 241-276. Brill's Companions to the Christian Tradition, 24. Leiden: Brill, 2011.

Rijks, Marlise. "Defenders of the Image: Painted Collectors' Cabinets and the Display of Display in Counter-Reformation Antwerp". *Nederlands Kunsthistorisch Jaarboek* 65 (2015): 54-83.

Riopelle, Christopher, Elizabeth Cowling and Anne Robbins, editors. *Picasso: Challenging the Past*. London: National Gallery, 2009.

Robbins, Bruce. "Commodity Histories". *PMLA* 120, no. 2 (March 2005): 454-463.

Robbroeckx, Mark. "De Vijftien Rozenkransschilderijen van de Sint-Pauluskerk te Antwerpen". MA thesis, University of Ghent, 1972.

Roberts, Ann. *Dominican Women and Renaissance Art: The Convent of San Domenico of Pisa*. Women and Gender in the Early Modern World. Aldershot: Ashgate, 2008.

Roefs, V. J. and I. Rosier. *Verborgen Kunst in een Oude Heerlijkheid*. Den Bosch: Zuid-Nederlandse Drukkerij, 1948.

Roever, N. de. "Drie Amsterdamsche Schilders (Pieter Isaaksz, Abraham Vinck, Cornelis van der Voort)". *Oud Holland* 3 (1885): 184-187.

Rolland, Paul. *Inventaris op het Archief van het Oud Sint Lucasgild en van de Oud Koninklijke Academie van Antwerpen*. Antwerp: Koninklijke Oudheidkundige Kring, 1939.

Rombouts, Philip and Theodoor van Lerijs, editors. *De Liggere en Andere Historische Archieven der Antwerpsche Sint Lucasgilde*. Amsterdam: Israël, 1961.

Rooses, Max. *Boek Gehouden door Jan Moretus II als Deken der St. Lucasgilde (1616-1617)*. Maatschappij der Antwerpsche Bibliophilen, 1. Antwerpen: Kockx, 1878.

Rooses, Max and Elisabeth Broers, translator. *Jacob Jordaens: His Life and Work*. London: J. M. Dent, 1908.

Rooses, Max. "Rubens en Ophovius". *Rubens-Bulletijn* 5, no. 3 (1900): 161-163.

Rooses, Max and Charles Ruelens, editors. *Correspondance de Rubens et Documents Épistolaires Concernant sa Vie et ses Œuvres (Codex Diplomaticus Rubenianus)*. 6 Volumes. Antwerp: De Backer, 1887-1909.

Rosenthal, Lisa. *Gender, Politics and Allegory in the Art of Rubens*. Cambridge: Cambridge University Press, 2005.

Roy, Alain, editor. *Theodore van Thulden: Een Zuidnederlandse Barokschilder ('s-Hertogenbosch, 1606-1669)*. Zwolle: Waanders, 1991.

Roy, Jacques le. *Brabantia Illustrata, Contiens accuratissimam omnium Castellorum et Prætoriorum Nobilium Brabantiae, Nec non Celebrium Coenobiorum, aliorum Ædificiorum descriptionem ac Delineationem, ad vivum expressa, mappisque Geographicis, cum Provinciæ Universæ, tum partium singularum, ut Lovaniensis, Bruxellensis, Antverpiensis, et Silvæ-Ducensis, Ad majorem lucem instructa*. Leiden: 1705.

Royalton-Kisch, Martin. *Adriaen van de Venne's Album in the Department of Prints and Drawings in the British Museum*. London: British Museum Publications, 1988.

Rubin, Miri. *Gentile Tales: The Narrative Assault on Late Medieval Jews*. Middle Ages Series. University Park, PA: Pennsylvania State University Press, 2004.

Ruby, Louisa Wood. "Sebastiaen Vrancx as Illustrator of Virgil's 'Aeneid'". *Master Drawings* 28, no. 1 (Spring 1990): 54-73.

Rutting, Lucas, Ger Post, Machiel Kestra, Mieke de Roo, Sylvia Blad and Linda de Greef; Steph Menken and Machiel Kestra, editors. *An Introduction to Interdisciplinary Research: Theory and Practice*. Perspectives on Interdisciplinarity, 2. Amsterdam: Amsterdam University Press, 2016.

Ruyven-Zeman, Zsuzsanna van. "New Baroque Monumentality in Stained Glass in Antwerp in the 17th century". *Stained Glass in the 17th Century: Continuity, Invention, Twilight. 29th International Colloquium of the Corpus Vitrearum*. Edited by Madeleine Manderyck, Isabelle Lecocq and Yvette vanden Bemden, 49-55. Corpus Vitrearum Belgium, 2018.

Ruyven-Zeman, Zsuzsanna van. "Rubens as an Inspiration: Baroque Stained Glass in Antwerp and Brussels by Abraham van Diepenbeeck, Jan de Labaer and Hendrik van Balen". *Revue Belge d'Archéologie et d'Histoire de l'Art* 88 (2019): 21-53.

Saffrey, Henri. "La Fondation de la Confrérie du Rosaire à Cologne en 1475: Histoire et Iconographie". *Gutenberg-Jahrbuch* (2001): 143-164.

Sainte-Marthe, Denis de. *Gallia Christiana, In Provincias Ecclesiasticas Distributa; In Qua Series et Historia Archiepiscoporum, Episcoporum et Abbatum Regionum Omnium, Quas Vetus Gallia complectebatur, ab origine Ecclesiarum ad nostra tempora deducitur, & probatur ex authenticis Instrumentis ad calcem appositis*. 16 Volumes. Paris: 1715-1874.

Sammut, Adam. "Caravaggio *cum privilegio*: Lucas Vorsterman and the *Madonna of the Rosary* in Antwerp's Dominican Church". Paper presented at Recasting Reproduction: The Seventh Early Modern Symposium, Courtauld Institute of Art, University of London, 18 November 2017.

Sammut, Adam. "Two Rediscovered Oil Sketches by Abraham van Diepenbeeck". *The Rubenianum Quarterly* 2 (2019): 3-4.

Sammut, Adam. "With a Little Help from His Friends: Rubens and the Acquisition of Caravaggio's *Rosary Madonna* for the Dominican Church in Antwerp". *Nederlands Kunsthistorisch Jaarboek* 70 (2020): 123-162.

Sanderus, Antonius. *Chorographia Sacra Brabantiae, sive celebrium aliquot in ea Provincia Abbatiarum, Coenobiorum, Monasteriorum, Ecclesiarum, piarumque Foundationem descriptio*. 3 Volumes. The Hague: 1726-1727.

Sanderus, Antonius. *Le Grand Théâtre Sacré du Duché de Brabant*. 3 Volumes. The Hague: 1734.

Sandart, Joachim von. *Teutsche Academie der Bau-, Bild- und Mahlerey-Künste*. 3 Volumes. Nuremberg: 1675.

Sarbadhikary, Sukanya. *The Place of Devotion: Siting and Experiencing Divinity in Bengal-Vaishnavism*. South Asia Across the Disciplines, 23. Oakland, CA: University of California Press, 2015.

Sauerländer, Willibald and David Dollenmayer, translator. *The Catholic Rubens: Saints and Martyrs*. Los Angeles, CA: Getty Research Institute, 2014.

Sauvignon, Karine, editor. *De Speckaert à Jongkind: Dessins Méconnus des Musées d'Angers*. Angers: Musées d'Angers, 2006.

Schama, Simon. *Rembrandt's Eyes*. London: Penguin, 1999.

Schaudies, Irene. "Trimming Rubens' Shadow: New Light on the Mediation of Caravaggio in the Southern Netherlands". *Nederlands Kunsthistorisch Jaarboek* 55 (2004): 335-367.

Scheffer, Dieuwke de Hoop and Karel G. Boon, editor. *Hollstein's Dutch and Flemish Etchings, Engravings and Woodcuts ca. 1450-1700. Parts XXI-XXII: Aegidius Sadeler to Raphael Sadeler II*. Amsterdam: Van Gendt, 1980.

Schéle, Sune. *Cornelis Bos: A Study of the Origins of the Netherland Grotesque*. Stockholm: Almqvist & Wiksell, 1965.

Schepers, J. B. "Terug van een Dwaalspoor: Nieuws over G. A. Bredero's Laatste Levensjaren en zijn Verhouding tot de Haarlemse Schilders, o. a. Hendrick Goltzius". *De Nieuwe Gids* 39, no. 2 (1924): 150-163.

Schilfgaarde, Anthonie Paul van. *Het Archief van het Huis Bergh*. 9 Volumes. The Hague: Martinus Nijhoff, 1932.

Schilfgaarde, Anthonie Paul van. *Het Huis Bergh*. Maastricht: Leiter-Nypels, 1950.

Schnackenburg, Bernhard. *Staatliche Museen Kassel: Gemäldegalerie Alte Meister. Gesamtkatalog*. Mainz: Philipp von Zabern, 1996.

Scholier, Peter. *Kooock-Boeck ofte Familieren Keuken-Boeck*. Antwerp: 1663.

Schoutens, Stephanus. *Geschiedenis van het Voormalig Minderbroedersklooster van Antwerpen (1446-1797)*. Antwerp: Van Os-De Wolf, 1894.

Schuckman, Christiaan and Dieuwke de Hoop Scheffer, editor. *Hollstein's Dutch and Flemish Etchings, Engravings and Woodcuts ca. 1450-1700. Part XXXV: Adriaen van de Venne to Johannes Verkolje I*. Roosendaal: Koninklijke Van Poll, 1990.

Schuckman, Christiaan and Dieuwke de Hoop Scheffer, editor. *Hollstein's Dutch and Flemish Etchings, Engravings and Woodcuts ca. 1450-1700. Parts XLIV-XLVI: Maarten de Vos*. Roosendaal: Koninklijke Van Poll, 1995-1996.

- Schuckman, Christiaan and Dieuwke de Hoop Scheffer, editor. *Hollstein's Dutch & Flemish Etchings, Engravings and Woodcuts ca. 1450-1700. Part XLIII: Lucas Vorsterman I*. Roosendaal: Koninklijke Van Poll, 1993.
- Schulten, C. M. "Militaire Aspecten van het Beleg van 's-Hertogenbosch in 1629". *Bossche Bouwstenen* 2 (1979): 17-30.
- Schütze, Sebastian. *Caravaggio: The Complete Works*. Cologne: Taschen, 2009.
- Scorza, Rick. "Vasari's Lepanto Frescoes: 'Apparati', Medals, Prints and the Celebration of Victory". *Journal of the Warburg and Courtauld Institutes* 75 (2012): 141-200.
- Scott, Allen J. *The Cultural Economy of Cities: Essays on the Geography of Image-Producing Industries*. Theory, Culture & Society. London: SAGE, 2000.
- Scott, Hamish. "Introduction: 'Early Modern' Europe and the Idea of Early Modernity". *The Oxford Handbook of Early Modern European History, 1350-1750. Volume 1: Peoples and Place*. Edited by Hamish Scott, 1-36. Oxford: Oxford University Press, 2015.
- Scott, Jennifer. *The Royal Portrait: Image and Impact*. London: Royal Collection Trust, 2010.
- Seneca and John W. Basore, translator. *Moral Essays*. 3 Volumes. Loeb Classical Library, 214. Cambridge, MA: Harvard University Press, 1928.
- Seneca and Aubrey Stewart, translator. *On Benefits, Addressed to Aebutius Liberalis*. London: G. Bell and Sons, 1912.
- Sevenster, J. N. *Paul and Seneca*. Novum Testamentum, Supplements, 4. Leiden: Brill, 1961.
- Shakespeare, William and David Daniell, editor. *Julius Caesar*. Arden Shakespeare. Walton on Thames: Thomas Nelson, 1998.
- Shapin, Steven. *A Social History of Truth: Civility and Science in Seventeenth-Century England*. Science and Its Conceptual Foundations. Chicago, IL: The University of Chicago Press, 1994.
- Sharpe, Kevin. *Image Wars: Kings and Commonwealths in England, 1603-1660*. New Haven, CT: Yale University Press, 2010.
- Shawe-Taylor, Desmond. "Elsheimer's 'Mocking of Caravaggio'". *Zeitschrift für Kunstgeschichte* 54 (1991): 207-219.
- Silver, Larry. "Full of Grace: 'Mariolatry' in Post-Reformation Germany". *The Idol in the Age of Art: Objects, Devotions and the Early Modern World*. Edited by Michael Cole and Rebecca Zorach, 289-315. St Andrews Studies in Reformation History. Farnham: Ashgate, 2009.
- Silver, Lawrence. "Of Beggars: Lucas van Leyden and Sebastian Brant". *Journal of the Warburg and Courtauld Institutes* 39 (1976): 253-257.
- Simmel, Georg; David Frisby, editor and Tom Bottomore, David Frisby and Kaethe Mengelberg, translators. *The Philosophy of Money: Second Enlarged Edition*. London: Routledge, 1990.
- Simon, Carol and Mary Sullivan. "The Measurement and Determinants of Brand Equity: A Financial Approach". *Marketing Science* 12, no. 1 (1993): 28-52.

Simons, Walter. "Het Dominicanenklooster te Gent: 1228-1796". *Het Pand: Acht Eeuwen Geschiedenis van het Oud Dominicanenklooster te Gent*. Edited by Guido Bral, 37-60. Tiel: Lannoo, 1991.

Sirjacobs, Raymond. *Antwerpen Sint-Pauluskerk: Historische Gids*. Antwerp: Sint-Paulusvrienden, 2001.

Sirjacobs, Raymond. "Godefridus van Mierlo O. P. (1518-1587): Tweede Bisschop van Haarlem, Wijbisschop van de Antwerpse Sint-Pauluskerk". *Sint-Pauluskrantje* 23, no. 4 (July-August 2013): unpaginated.

Sirjacobs, Raymond. "Sint-Pauluskerk Antwerpen: De Wapenschilden op het Hoogkoor". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 1696-1701. Antwerp: Sint-Paulusvrienden, 2010.

Sirjacobs, Raymond. *De Triomf der Beelden: De Biechtstoelen van de Antwerpse Sint-Pauluskerk*. Antwerp: Sint-Paulusvrienden, 1993.

Sirjacobs, Raymond. "De Wedergeboorte van een Rubens: Het 'Groot Visioen van Dominicus' Gerestaureerd". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 1106-1108. Antwerp: Sint-Paulusvrienden, 2010.

Sirjacobs, Raymond. "De Zaak Temmerman (Antwerpen 1582)". *Sint-Pauluskrantje* 23, no. 8 (December 2013): unpaginated.

Sirjacobs, Raymond and Guido Coolens. *Antwerpen Sint-Pauluskerk: The Fifteen Mysteries of the Rosary*. Antwerp: Sint-Paulusvrienden, 1993.

Sirjacobs, Raymond and Annemie van Dyck. "Integrale Inventaris van het Patrimonium van de Antwerpse Sint-Pauluskerk". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 1737-1960. Antwerp: Sint-Paulusvrienden, 2010.

Skilliter, Susan. *William Harborne and the Trade with Turkey, 1578-1582: A Documentary Study of the First Anglo-Ottoman Relations*. Oxford: Oxford University Press, 1977.

Sliwka, Jennifer. *Visions of Paradise: Botticini's Palmieri Altarpiece*. London: National Gallery, 2015.

Sloane, Thomas. "Schoolbooks and Rhetoric: Erasmus's *Copia*". *Rhetorica: A Journal of the History of Rhetoric* 9, no. 2 (Spring 1991): 113-129.

Smet, R. de. "Een Nauwkeuriger Datering van Rubens' Eerste Reis naar Holland in 1612". *Jaarboek van het Koninklijk Museum voor Schone Kunsten Antwerpen* (1977): 199-220.

Smit, J. P. W. A. "De Overdracht van het Beeld der Zoete Lieve Vrouwe van 's-Hertogenbosch aan Prelaat en Kanunniken Regulier der Abdij van Sint Jacobs opt Caudenberg te Brussel". *Taxandria: Tijdschrift voor Noordbrabantse Geschiedenis en Volkskunde* 20, no. 2 (1913): 26-33.

Snelders, H. "Drebbel, Cornelis (1572-1633), Inventor and Mechanical Engineer". *Oxford Dictionary of National Biography* (2004).

Soen, Violet. "Reconquista and Reconciliation in the Dutch Revolt: The Campaign of Governor-General Alexander Farnese (1578-1592)". *Journal of Early Modern History* 16 (2012): 1-22.

Sohm, Philip. "Caravaggio the Barbarian". *Caravaggio: Reflections and Refractions*. Edited by Lorenzo Pericolo and David Stone, 177-198. Visual Culture in Early Modernity. Farnham: Ashgate, 2014.

Sonnenberg, Hubert von. "Rubens' Bildaufbau und Technik. I: Bildträger, Grundierung und Vorskizzierung". *Maltechnik Restauro: internationale Zeitschrift für Farb- und Maltechniken, Restaurierung und Museumsfragen: Mitteilungen der IADA* 85, no. 2 (1979): 77-100.

Spaans, Joke. "Orphans and Students: Recruiting Boys and Girls for the Holland Mission". *Catholic Communities in Protestant States: Britain and the Netherlands c. 1570-1720*. Edited by Benjamin Kaplan, Bob Moore, Henk van Nierop and Judith Pollmann, 183-199. Studies in Early Modern European History. Manchester: Manchester University Press, 2009.

Spear, Richard. "The Bottom Line of Painting Caravaggesque". *Caravaggio: Reflections and Refractions*. Edited by Lorenzo Pericolo and David Stone, 199-226. Visual Culture in Early Modernity. Farnham: Ashgate, 2014.

Spear, Richard. "Caravaggiomania". Paper presented at Beyond Caravaggio, National Gallery, London, 17-18 November 2016.

Spicer, Andrew. "After Iconoclasm: Reconciliation and Resacralization in the Southern Netherlands, ca. 1566–85". *The Sixteenth Century Journal* 44, no. 2 (Summer 2013): 411-433.

Spicer, Andrew and Sarah Hamilton. "Defining the Holy: The Delineation of Sacred Space". *Defining the Holy: Sacred Space in Medieval and Early Modern Europe*. Edited by Andrew Spicer and Sarah Hamilton, 1-23. Aldershot: Ashgate, 2005.

Spike, John. *Caravaggio: Second Revised Edition*. New York City, NY: Abbeville Press, 2010.

Spondanus, Henricus. *Kerckelycke Historie van Neder-Landt*. Antwerp: 1623.

Spraggon, Julie. *Puritan Iconoclasm during the English Civil War*. Martlesham: Boydell & Brewer, 2003.

Sprang, Sabine van. *Denijs van Alsloot (vers 1568-1625/26): Peintre Paysagiste au Service de la Cour des Archiducs Albert et Isabelle*. Pictura Nova: Studies in 16th- and 17th- Century Flemish Painting and Drawing, 15. Turnhout: Brepols, 2014.

Sprang, Sabine van. "Les Peintres à la Cour d'Albert et Isabelle: Une Tentative de Classification". *Sponsors of the Past. Flemish Art and Patronage, 1550-1700*. Edited by Hans Vlieghe and Katlijne van der Stighelen, 37-46. Museums at the Crossroads, 11. Turnhout: Brepols, 2005.

Sprang, Sabine van. "Rubens and Brussels, More Than Just Courtly Relations". *Rubens: A Genius at Work*. Edited by Joost vander Auwera and Sabine van Sprang, 12-17. Tiel: Lannoo, 2007.

Stanbury, Sarah. "Regimes of the Visual in Premodern England: Gaze, Body, and Chaucer's 'Clerk's Tale'". *New Literary History* 28, no. 2 (1997): 261-289.

Stanbury, Sarah. *The Visual Object of Desire in Late Medieval England*. Philadelphia, PA: University of Pennsylvania Press, 2008.

Steadman, David. *Abraham van Diepenbeeck: Seventeenth-Century Flemish Painter*. Studies in Baroque Art History, 5. Ann Arbor, MI: UMI Research Press, 1982.

Stechow, Wolfgang. "Zu Rubens' Erster Reise nach Holland". *Oud Holland* 44 (1927): 138-139.

Steen, Jasper van der. *Memory Wars in the Low Countries, 1566-1700*. Studies in Medieval and Reformation Traditions, 190. Leiden: Brill, 2015.

Steenmeijer, Rutger. "Architectuurschilderkunst en de Restauratie van Monumentale Kerken in Antwerpen". Paper presented at Architectural Painting in the 16th and 17th century, Rubenianum, Antwerp, 10 October 2016.

Steinberg, Leo. *Michelangelo's Last Paintings: The Conversion of St. Paul and the Crucifixion of St. Peter in the Cappella Paolina, Vatican Palace*. London: Phaidon, 1975.

Stendhal. *Voyage à Lyon*. Saint-Cyr-sur-Loire: Christian Pirot, 1995.

Stensland, Monica. *Habsburg Communication in the Dutch Revolt*. Amsterdam Studies in the Dutch Golden Age. Amsterdam: Amsterdam University Press, 2012.

Steppe, Jan. *Het Koordoksaal in de Nederlanden*. Klasse der Schone Kunsten, 7. Brussels: Paleis der Academiën, 1952.

Stern, Philip and Carl Wennerlind. "Introduction". *Mercantilism Reimagined: Political Economy in Early Modern Britain and its Empire*. Edited by Philip Stern and Carl Wennerlind, 3-22. Oxford: Oxford University Press, 2014.

Stevenson, James. *The Catacombs: Rediscovered Monuments of Early Christianity*. Ancient Peoples and Places. London: Thames and Hudson, 1978.

Stighelen, Katlijne van der. "Van «marchant» tot «vermaert conterfeyter»: Het Levensverhaal van Cornelis de Vos". *Jaarboek van het Koninklijk Museum voor Schone Kunsten Antwerpen* (1991): 87-156.

Stighelen, Katlijne van der and Jonas Roelens. "Made in Heaven, Burned in Hell: The Trial of the Sodomite Sculptor Hiëronymus Duquesnoy (1602-1654)". *Facts and Feelings: Retracing Emotions of Artists, 1600-1800*. Edited by Hannelore Magnus and Katlijne van der Stichelen, 101-138. Museums at the Crossroads, 27. Turnhout: Brepols, 2015.

Stighelen, Katlijne van der and Hans Vlieghe. "Cornelis de Vos (1584/5-1651) als Historie- en Genreschilder". *Academia Analecta: Mededelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België*. Klasse der Schone Kunsten 54, no. 1 (1994): 4-75.

Stoichita, Victor; Lorenzo Pericolo, editor and Anne-Marie Glasheen, translator. *The Self-Aware Image: An Insight into Early Modern Metapainting. New, Improved, and Updated Edition*. Harvey Miller Studies in Baroque Art, 4. London: Harvey Miller, 2015.

Stolarski, Piotr. *Friars on the Frontier: Catholic Renewal and the Dominican Order in Southeastern Poland, 1594-1648*. Farnham: Ashgate, 2010.

Straw, Carole. "Martyrdom and Christian Identity: Gregory the Great, Augustine, and Tradition". *The Limits of Ancient Christianity: Essays on late Antique Thought and Culture in Honor of R. A. Markus*. Edited by William E. Klingshirn and Mark Vessey, 250-266. Recentiores: Later Latin Texts and Contexts. Ann Arbor, MI: The University of Michigan Press, 1999.

Stronks, Els. *Negotiating Differences: Word, Image and Religion in the Dutch Republic*. Leiden: Brill, 2011.

Sutton, Peter, editor. *The Age of Rubens*. Boston, MA: Museum of Fine Arts, Boston, 1993.

Swart, Koenraad, Alastair Duke and Jonathan Israel; Raymond Fagel, Nicolette Mout and Henk van Nierop, editors and J. C. Grayson, translator. *William of Orange and the Revolt of the Netherlands, 1572-84*. St Andrews Studies in Reformation History. Aldershot: Ashgate, 2003.

Sweertius, Franciscus. *Monvmenta Sepvlcralia et Inscriptiones Pvblicæ Privataëque Dvcatvs Brabantiaë*. Antwerp: 1613.

Tabb, Brian J. "Paul and Seneca on Suffering". *Paul and Seneca in Dialogue*. Edited by Joey Dodson and David Briones, 88-108. Ancient Philosophy & Religion, 2. Leiden: Brill, 2017.

Tai, Hue-Tam Ho. "Remembered Realms: Pierre Nora and French National Memory". *The American Historical Review* 106, no. 3 (2001): 906-922.

Tátrai, Júlia and Ágota Varga, editors. *Rubens, Van Dyck and the Splendour of Flemish Painting*. Budapest: Szépművészeti Múzeum, 2019.

Tax, C. J. H. M. and A. C. M. Tax-Koolen. "Het Grafmonument van Ghisbertus Masius en zijn Plaats binnen de Evolutie van het (Bisschoppelijk) Praalgraf in Noordwest-Europa". *Trajecta* 2, no. 2 (1993): 113-129.

Tax, C. J. H. M. and A. C. M. Tax-Koolen. "De Portretten en Iconografie van Michael Ophovius". *Jaarboek van het Koninklijk Museum voor Schone Kunsten Antwerpen* (1995): 85-134.

Tax, C. J. H. M. and A. C. M. Tax-Koolen. "Zeven Bossche Bisschoppen: Portretten in de Historisch-Topografische Atlas van het Stadsarchief 's-Hertogenbosch". *'s-Hertogenbosch: Driemaandelijks Tijdschrift over de Geschiedenis van 's-Hertogenbosch* 1 (1993): 109-117.

Terpstra, Nicholas. "Boundaries of Brotherhood: Laity and Clergy in the Social Spaces of Religion". *Faith's Boundaries: Laity and Clergy in Early Modern Confraternities*. Edited by Nicholas Terpstra, Adriano Prosperi and Stefania Pastore, xi-xxxii. Europa Sacra, 6. Turnhout: Brepols, 2012.

Terpstra, Nicholas. *Lay Confraternities and Civic Religion in Renaissance Bologna*. Cambridge: Cambridge University Press, 2000.

Terpstra, Nicholas, editor. *The Politics of Ritual Kinship: Confraternities and Social Order in Early Modern Italy*. Cambridge: Cambridge University Press, 2000.

Tertullian; T. R. Glover and Gerald H. Rendall, translators. *Apology; De Spectaculis; Minucius Felix; Octavius*. Loeb Classical Library, 250. Cambridge, MA: Harvard University Press, 1931.

Terzaghi, Maria Cristina. "Napoli, Primo Seicento: Louis Finson Copista di Caravaggio". *Giuditta Decapita Oloferne: Louis Finson Interprete di Caravaggio*. Edited by Giovanna Capitelli, 29-43. Naples: Intesa Sanpaolo, 2013.

Thielemann, Andreas. "Stone to Flesh: Rubens' Treatise *De Imitatione Statuarum*". *Rubens and the Human Body*. Edited by Cordula van Wyhe, 41-101. The Body in Art, 3. Turnhout: Brepols, 2018.

Thijs, Alfons. *Van Geuzenstad tot Katholiek Bolwerk: Maatschappelijke Betekenis van de Kerk in Contrareformatorisch Antwerpen*. Turnhout: Brepols, 1990.

Thiry, Steven and Anne-Laure Van Bruaene. "Burgundian Afterlives. Appropriating the Dynastic Past(s) in the Habsburg Netherlands". *Dutch Crossing* 43, no. 1 (2019): 1-6.

Thöfner, Margit. *A Common Art: Urban Ceremonial in Antwerp and Brussels during and after the Dutch Revolt*. Studies in Netherlandish Art and Cultural History, 7. Zwolle: Waanders, 2007.

Thomas, Gary and Kevin Myers. *The Anatomy of the Case Study*. London: SAGE, 2015.

Thomas, Werner. "Isabel Clara Eugenia and the Pacification of the Southern Netherlands". *Isabel Clara Eugenia: Female Sovereignty in the Courts of Madrid and Brussels*. Edited by Cordula van Wyhe, 180-201. London: Paul Holberton, 2011.

Thomas, Werner. "The 'Spanish Faction' at the Court of the Archdukes Albert and Isabella". *A Constellation of Courts: The Courts and Households of Habsburg Europe, 1555-1665*. Edited by René Vermeir, Dries

Raeymaekers and José Eloy Hortal Muñoz, 167-222. *Avisos de Flandes*, 15. Leuven: Leuven University Press, 2014.

Thompson, Craig, editor. *The Colloquies of Erasmus*. Chicago, IL: The University of Chicago Press, 1965.

Tijs, Rutger. *P.P. Rubens en J. Jordaens: Barok in Eigen Huis*. Antwerp: Stichting Mercator-Plantijn, 1984.

Timmermans, Bert. "The Chapel of the Houtappel Family and the Privatisation of the Church in Seventeenth-Century Antwerp". *Innovation and Experience in the Early Baroque in the Southern Netherlands: The Case of the Jesuit Church in Antwerp*. Edited by Piet Lombaerde, 175-186. Architectura Moderna: Architectural Exchanges in Europe, 16th-17th Centuries, 6. Turnhout: Brepols, 2008.

Timmermans, Bert. "Een Elite als Actor binnen een Zeventiende-Eeuwse Kunstwereld: Uitbouw en Patronen van Patronage(netwerken) in de Antwerpse Nazomer". *Sponsors of the Past: Flemish Art and Patronage, 1550-1700*. Edited by Katlijne van der Stighelen and Hans Vlieghe, 203-227. Museums at the Crossroads, 11. Turnhout: Brepols, 2005.

Timmermans, Bert. "The Elite as Collectors and Middlemen in the Antwerp Art World of the Seventeenth Century". *Munuscula Amicorum: Contributions on Rubens and his Colleagues in Honour of Hans Vlieghe*. Edited by Katlijne van der Stighelen, 343-362. Pictura Nova: Studies in 16th- and 17th- Century Flemish Painting and Drawing, 10. Turnhout: Brepols, 2006.

Timmermans, Bert. "Mapping the Role of Commemorative Space in Processes of (Re)Territorialization: Elite Families and Spatialities of Enclosure in Counter-Reformation Antwerp". *Reformations and their Impact on the Culture of Memoria*. Edited by Truus van Bueren, Paul Cockerham, Caroline Horsch, Martine Meuwese and Thomas Schilp, 279-311. Memoria and Remembrance Practices, 1. Turnhout: Brepols, 2016.

Timmermans, Bert. "Networks and Mediators in the 17th-century Antwerp Art World: The Impact of Collectors-Connoisseurs on Artistic Processes of Transmission and Selection". *Luxury in the Low Countries: Miscellaneous Reflections on Netherlandish Material Culture, 1500 to the Present*. Edited by Rengienier Rittersma, 109-134. Brussels: Faro, 2010.

Timmermans, Bert. *Patronen van Patronage in het Zeventiende-Eeuwse Antwerpen: Een Elite als Actor binnen een Kunstwereld*. Studies Stadsgeschiedenis, 3. Amsterdam: Aksant, 2008.

Torsellini, Orazio. *Lavretanæ Historiæ, Libri Qvinque. Ad Illvstriss. D. Petrvm Aldobrandinvm S. R. E. Card.* Mainz: 1600.

Trachtenberg, Marvin. *Building-in-Time: From Giotto to Alberti and Modern Oblivion*. New Haven, CT: Yale University Press, 2010.

Trentmann, Frank. *Empire of Things: How We Became a World of Consumers, from the Fifteenth Century to the Twenty-First*. London: Penguin, 2017.

Treves, Letizia and Aidan Weston-Lewis. *Beyond Caravaggio*. London: National Gallery, 2016.

Trexler, Richard. *The Journey of the Magi: Meanings in History of a Christian Story*. Princeton, NJ: Princeton University Press, 1997.

Tugwell, Simon, editor. *Early Dominicans: Selected Writings*. The Classics of Western Spirituality: A Library of the Great Spiritual Masters. Ramsey, NJ: Paulist Press, 1982.

Tummers, Anna and Koenraad Jonckheere, editors. *Art Market and Connoisseurship: A Closer Look at Paintings by Rembrandt, Rubens and their Contemporaries*. Amsterdam Studies in the Dutch Golden Age. Amsterdam: Amsterdam University Press, 2008.

Turner, Simon and Carl DePauw. *The New Hollstein Dutch & Flemish Etchings, Engravings and Woodcuts, 1450-1700: Anthony Van Dyck*. 8 Volumes. Ouderkerk aan den IJssel: Sound & Vision, 2002.

Ucerler, M. Antoni J. "The Christian Missions in Japan in the Early Modern Period". *A Companion to Early Modern Catholic Global Missions*. Edited by Ronnie Po-Chia Hsia, 303-343. Brill's Companions to the Christian Tradition, 80. Leiden: Brill, 2018.

Vaart, F. J. van der. "De Intercessie bij God de Vader: Het Altaarstuk van Bloemaert voor de Sint-Jan". In *Buscoducis: Kunst uit de Bourgondische Tijd te 's-Hertogenbosch. De Cultuur van Late Middeleeuwen en Renaissance*. Edited by A. M. Koldeweij, 561-563. Maarsen: Gary Schwartz, 1990.

Vaernewyck, Marcus van. *Van die Beroerlicke Tijden in die Nederlanden en Voornamelick in Ghendt 1566-1568. Tweede Deel*. Ghent: Ferdinand Vanderhaeghen, 1873.

Vandenbergh, P. "De Brand van de Sint-Pauluskerk te Antwerpen". *Dominikaans Leven* 24, no. 3 (May-June 1968): 125-134.

Vandenbroeck, Paul. "Jeroen van Aken en 's-Hertogenbosch". In *Buscoducis: Kunst uit de Bourgondische Tijd te 's-Hertogenbosch. De Cultuur van Late Middeleeuwen en Renaissance*. Edited by A. M. Koldeweij, 394-402. Maarsen: Gary Schwartz, 1990.

Vandenbroeck, Paul. *Jheronimus Bosch: De Verlossing van de Wereld*. Ghent: Ludion, 2002.

Vandommele, Jeroen. *Als in een Spiegel: Vrede, Kennis en Gemeenschap op het Antwerpse Landjuweel van 1561*. Middeleeuwse Studies en Bronnen, 132. Hilversum: Verloren, 2011.

Vandommele, Jeroen. "Arranging 'facts' in 'fiction': Presenting Categories of Knowledge in Antwerp Prints and Plays (1550-1565)". *Renaissance Studies* 32, no. 1 (2018): 59-84.

Vanhaelen, Angela. "Iconoclasm and the Creation of Images in Emanuel De Witte's *Old Church in Amsterdam*". *The Art Bulletin* 87, no. 2 (2005): 249-264.

Vanhaelen, Angela. *The Wake of Iconoclasm: Painting the Church in the Dutch Republic*. University Park, PA: Pennsylvania State University Press, 2012.

Various. *Biographie Nationale de Belgique*. 58 Volumes. Brussels: l'Académie Royale des Sciences, des Lettres et des Beaux-Arts de Belgique, 1866-.

Various. *Staatkundige Historie van Holland, Behelzende eene Staatkundige bespiegeling van de voornaamste Gevallen der Nederlandsche Geschiedenissen, volgens het Natuur, Staats, aller Volkeren en het beschreven Recht; de geëardheid der Zaaken en de gezonde Reden, om gezond over het voorledene te redeneeren, en tot een Richtsnoer voor het toekomstige te dienen*. 71 Volumes. Amsterdam: 1756-1803.

Various. *Verzameling der Graf- en Gedenkschriften van de Provincie Antwerpen*. 11 Volumes. Antwerp: Buschmann, 1856-1903.

Various, editors. *Compte-Rendu des Séances de la Commission Royale d'Histoire ou Recueil de ses Bulletins*. 71 Volumes. Brussels: M. Hayes, 1834-1902.

Vegiano, Jean-Charles-Joseph de. *Nobiliaire des Pays-Bas et du Comté de Bourgogne et Neuf de ses Suppléments*. 4 Volumes. Ghent: Gyselynck, 1862-1868.

Velde, Carl van de. "Archivalia Betreffende Rubens' *Madonna met Heiligen* voor de Kerk der Antwerpse Augustijnen". *Jaarboek van het Koninklijk Museum voor Schone Kunsten Antwerpen* (1977): 221-234.

Vélez, Karin. *The Miraculous Flying House of Loreto: Spreading Catholicism in the Early Modern World*. Princeton, NJ: Princeton University Press, 2019.

Verberckmoes, Johan. "Families and Emotion in the Spanish Netherlands". *Rubens in Private: The Master Portrays his Family*. Edited by Ben van Beneden and Nils Büttner, 122-131. London: Thames & Hudson, 2015.

Verhoeven, Gerrit. "Mastering the Connoisseur's Eye: Paintings, Criticism, and the Canon in Dutch and Flemish Travel Culture, 1600-1750". *Eighteenth-Century Studies* 46, no. 1 (Autumn 2012): 29-56.

Vermeir, René. "The Infanta Isabel Clara Eugenia and the Papal Court (1621-33)". *Isabel Clara Eugenia: Female Sovereignty in the Courts of Madrid and Brussels*. Edited by Cordula van Wyhe, 338-357. London: Paul Holberton, 2011.

Vermeulen, Filip. "Marketing Paintings in Sixteenth-Century Antwerp: Demand for Art and the Role of the Panden". *International Trade in the Low Countries (14th-16th Centuries): Merchants, Organisation, Infrastructure*, Edited by Peter Stabel, Bruno Blondé and Anke Greve, 193-213. *Studies in Urban Social, Economic, and Political History of the Medieval and Modern Low Countries*, 10. Leuven: Garant, 1997.

Vermeulen, Filip. *Painting for the Market: Commercialization of Art in Antwerp's Golden Age*. *Studies in European Urban History (1100-1800)*, 2. Turnhout: Brepols, 2003.

Vermeulen, Filip and Karolien de Clippel. "Rubens and Goltzius in Dialogue: Artistic Exchanges between Antwerp and Haarlem during the Revolt". *De Zeventiende Eeuw* 28, no. 2 (2012): 138-160.

Verstegan, Richard. *Theatre des Cruautez des Hereticques de nostre temps. Traduit du Latin en François. La seconde edition, augmentée & plus correcte*. Antwerp: 1607.

Vey, Horst. *Die Zeichnungen Anton van Dycks*. Monographien des "Nationaal Centrum voor de Plastische Kunsten van de XVI^{de} en XVII^{de} Eeuw", 1. Brussels: Arcade, 1962.

Visschers, Peter Jozef. *Gedenkschrift over den Hoogwaerdigen en Geleerden Heer Joannes Malderus, Vyfden Bisschop van Antwerpen, met eenen Geslacht-Boom van de Familie Van Malder-Walravens*. Antwerp: P. E. Janssens, 1858.

Visschers, Peter Jozef. *Verzameling van Graftschriften, in St. Andries Kerk, te Antwerpen; met Aenteekeningen*. Antwerp: P. E. Janssens, 1851.

Visser, Diane and Annemarie Vels Heijn, editors. *Hendrik, Graaf van den Bergh (1573-1638): Van Spanje naar Oranje*. 's-Heerenberg: Stichting Huis Bergh, 2010.

Vlieghe, Hans. "Abraham van Diepenbeeck". *Meesters van het Zuiden: Barokschilders rondom Rubens*. Edited by Paul Huys Janssen, 53-72. Ghent: Snoeck-Ducaju & Zoon, 2000.

Vlieghe, Hans. "Artus of Antoni de Bruyn?". *Jaarboek van het Koninklijk Museum voor Schone Kunsten Antwerpen* (1969): 169-199.

Vlieghe, Hans. "De Boedelinventaris van Artus de Bruyn (1632)". *Jaarboek van het Koninklijk Museum voor Schone Kunsten Antwerpen* (1973): 223-231.

Vlieghe, Hans. *Corpus Rubenianum Ludwig Burchard. Part VIII: Saints*. 2 Volumes. London: Phaidon, 1972-1973.

Vlieghe, Hans. *Corpus Rubenianum Ludwig Burchard. Part XIX (2): Portraits of Identified Sitters Painted in Antwerp*. London: Harvey Miller, 1987.

Vlieghe, Hans. *David Teniers the Younger (1610-1690): A Biography*. Pictura Nova: Studies in 16th- and 17th-Century Flemish Painting and Drawing, 16. Turnhout: Brepols, 2011.

Vlieghe, Hans. *Flemish Art and Architecture 1585-1700*. Pelican History of Art. New Haven, CT: Yale University Press, 1998.

Vlieghe, Hans. *Gaspar de Crayer: Sa Vie et Ses Oeuvres*. 2 Volumes. Monographien des "Nationaal Centrum voor de Plastische Kunsten van de XVIde en XVIIde Eeuw", 4. Brussels: Arcade, 1972.

Vlieghe, Hans. "Pieter Paul Rubens en 's-Hertogenbosch". In *Buscoducis: Kunst uit de Bourgondische Tijd te 's-Hertogenbosch. De Cultuur van Late Middeleeuwen en Renaissance*. Edited by A. M. Koldeweij, 564-567. Maarsen: Gary Schwartz, 1990.

Vlieghe, Hans. "Rubens' Beginnende Invloed: Arnout Vinckenborch en het Probleem van Jordaens' Vroegste Tekeningen". *Nederlands Kunsthistorisch Jaarboek* 38 (1987): 383-396.

Vlieghe, Hans. "Rubens Emulating the Bruegel Tradition". *The Burlington Magazine* 142, no. 1172 (November 2000): 681-686.

Vlieghe, Hans. "Zwischen van Veen und Rubens: Artus Wolffort (1581-1641), ein vergessener Antwerpener Maler". *Wallraf-Richartz-Jahrbuch* 39 (1977): 93-136.

Vloers, Petrus. *De Wonderbaere Mirakelen vanden H. Roosen-Crans, in Rym Beschreven, ende Vyt-Ghedrvckt in Fyne Belden*. 2 Volumes. Antwerp: 1658-1659.

Voet, L. *Frans Hogenberg: De 80-jarige Oorlog in Prenten*. The Hague: Van Goor Zonen, 1977.

Voort, Marijse van der. "De Restauratie van de Suite van de 'Vijftien Mysteries van de Rozenkrans'". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 1323-1330. Antwerp: Sint-Paulusvrienden, 2010.

Voragine, Jacobus de and William Granger Ryan, translator. *The Golden Legend: Readings on the Saints*. Princeton, NJ: Princeton University Press, 2012.

Vos, Aart. *'s-Hertogenbosch: De Geschiedenis van een Brabantse Stad, 1629-1990*. Zwolle: Waanders, 1997.

Vries, Annette de. "The Hand of the Artist: Reflections on the Notion of *Techné* in some Antwerp Gallery Paintings by Frans II Francken and his Circle". *Intellectual History Review* 20, no. 1 (2010): 79-101.

Vylder, Jochen de. "The Grid and the Existing City. Or how New Civic Buildings and Interventions on Confiscated Grounds transformed the Medieval City in Early Modern Times: a Focus on Antwerp (1531-84)". *Early Modern Urbanism and the Grid: Town Planning in the Low Countries in International Context. Exchanges in Theory and Practice 1550-1800*. Edited by Piet Lombaerde and Charles van den Heuvel, 77-93. Architectura Moderna: Architectural Exchanges in Europe, 16th-17th Centuries, 10. Turnhout: Brepols, 2011.

Vylder, Jochen de. "Typo-Morphological Studies: Morphological Research into the Re-Use of Confiscated Land Located in Cities in the Low Countries: Case Study Antwerp, During the Calvinist Administration, 1577-1585". *The European City: Architectural Interventions and Urban Transformations*. Edited by Frank Claessens and L. van Duin, 200-209. Transactions on Architectural Education, 25. Delft: Delft University Press, 2005.

Walker, John. "Art Works as Commodity". *Circa* 32 (1987): 26-30.

Walker, Suzanne. "Composing the Passions in Rubens's Hunting Scenes". *Nederlands Kunsthistorisch Jaarboek* 60 (2010): 109-122.

Walsham, Alexandra. *Catholic Reformation in Protestant Britain*. Catholic Christendom, 1300-1700. Farnham: Ashgate, 2014.

Wawrykow, Joseph P. "The Theological Virtues". *The Oxford Handbook of Aquinas*. Edited by Brian Davies and Eleonore Stump, 287-304. Oxford: Oxford University Press, 2012.

Wee, Herman van der. *The Growth of the Antwerp Market and the European Economy, Fourteenth-Sixteenth Centuries*. 3 Volumes. The Hague: Martinus Nijhoff, 1963.

Wee, Herman van der and Jan Materné. "Antwerp as a World Market in the Sixteenth and Seventeenth Centuries". *Antwerp, Story of a Metropolis: 16th-17th Century*. Edited by Jan van der Stock, 19-31. Ghent: Snoeck-Ducaju & Zoon, 1993.

Wenzel, Siegfried. *The Art of Preaching: Five Medieval Texts & Translations*. Washington, DC: The Catholic University of America Press, 2013.

Werche, Bettina. *Hendrick van Balen (1575-1632): Ein Antwerpener Kabinettbildmaler der Rubenszeit*. Pictura Nova: Studies in 16th- and 17th- Century Flemish Painting and Drawing, 7. Turnhout: Brepols, 2004.

Werche, Bettina. "Die Zusammenarbeit von Jan Brueghel d. Ä. und Hendrick van Balen". *Pieter Brueghel der Jüngere – Jan Brueghel der Ältere: Flämische Malerei um 1600 – Tradition und Fortschritt*. Edited by Klaus Ertz and Christa Nitze-Ertz, 67-74. Lingen: Luca, 1997.

Weser, Karoline, Stéphanie Egli, Hannah Wepler and Sabrina Hagel. *Koller Zürich: Gemälde Alter Meister, Lot 3001-3093. Auktion: Freitag, 28. September 2018, 14.00 Uhr*. Zurich: Koller Auctions, 2018.

Weser, Karoline, Stéphanie Egli, Hannah Wepler and Sabrina Hagel. *Koller Zürich: Gemälde Alter Meister, Lot 3001-3096. Auktion: Freitag, 29. März 2019, 14.00 Uhr*. Zurich: Koller Auctions, 2019.

Westermann, Mariët. "Introduction: Rubens and the Capital of the North". *Nederlands Kunsthistorisch Jaarboek* 55 (2004): 7-15.

Westermann, Mariët. "A Monument for Roma Belgica: Functions of the *Oxaal* at 's-Hertogenbosch". *Nederlands Kunsthistorisch Jaarboek* 45 (1994): 382-446.

Wethey, Harold. *The Paintings of Titian: Complete Edition*. 3 Volumes. London: Phaidon, 1969-1975.

Wey, Beatrijs van der. "De 'Maagschap van Maria' uit de Voormalige Lepantokapel van de Antwerpse Sint-Pauluskerk. Een Schilderij van Maarten Pepyn?". *Sint-Paulus-Info: Wetenschappelijke Artikels*. Edited by Raymond Sirjacobs, 1678-1685. Antwerp: Sint-Paulusvrienden, 2010.

Wheatcroft, Andrew. *Infidels: A History of the Conflict between Christendom and Islam*. London: Penguin, 2004.

Wheelock Jr., Arthur K. *A Collector's Cabinet*. Washington, DC: National Gallery of Art, 1998.

Wheelock Jr., Arthur K. *Dutch Paintings of the Seventeenth Century*. Washington, DC: National Gallery of Art, 1995.

Whitaker, Lucy and Martin Clayton. *The Art of Italy in the Royal Collection: Renaissance & Baroque*. London: Royal Collection, 2007.

White, Christopher. *The Later Flemish Pictures in the Collection of Her Majesty The Queen*. London: Royal Collection Trust, 2007.

Wichmans, Augustinus. *Apotheca Spiritvalivm Pharmacorvm Contra Lvem Contagiosam Aliosque Morbos, Ex S. Scriptura, SS Patribus & Authenticis Historiis, Desumptorum, Antiquitate Ecclesiastica & Belgica, Instructissima*. Antwerp: 1626.

Wichmans, Augustinus. *Brabantia Mariana Tripartita*. Antwerp: 1632.

Wilson, Peter H. *Europe's Tragedy: A New History of the Thirty Years War*. London: Penguin, 2010.

Winkel, Marieke de. *Fashion and Fancy: Dress and Meaning in Rembrandt's Paintings*. Amsterdam: Amsterdam University Press, 2006.

Winkler, John J. *The Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece*. The New Ancient World. London: Routledge, 1990.

Winner, Matthias. "Neubestimmtes und Unbestimmtes im Zeichnerischen Werk von Jan Brueghel D. Ä.". *Jahrbuch der Berliner Museen* 1972, no. 14 (1972): 122-160.

Winston-Allen, Anne. *Stories of the Rose: The Making of the Rosary in the Middle Ages*. University Park, PA: The Pennsylvania State University Press, 1997.

Wisch, Barbara and Diane Cole Ahl, editors. *Confraternities and the Visual Arts in Renaissance Italy: Ritual, Spectacle, Image*. Cambridge: Cambridge University Press, 2000.

Wit, Jacob de. *De Kerken van Antwerpen: Schilderijen, Beeldhouwwerken, Geschilderde Glasramen, enz., in de XVIII^e Eeuw Beschreven*. Uitgaven der Antwerpsche Bibliophilen, 25. Antwerp: De Nederlandsche Boekhandel, 1910.

Wolfs, S. P. "Het Bossche Dominicanenklooster". *Bossche Bouwstenen* 6 (1983): 37-58.

Wolk-Simon, Linda and Christopher Johns, editors. *The Holy Name: Art of the Gesù. Bernini and His Age*. Philadelphia, PA: Saint Joseph's University Press, 2018.

Wood, Christopher. Review of Victor Stoichita, *The Self-Aware Image: An Insight into Early Modern Meta-Painting*. *CAA Reviews*, 24 September 1999.

Wood, Jeremy. *Corpus Rubenianum Ludwig Burchard. Part XXVI (2): Copies and Adaptations from Renaissance and Later Artists. Italian Masters*. 3 Volumes. London: Harvey Miller, 2010.

Wood, Jeremy. "Gerbier, Sir Balthazar (1592-1663/1667): Art Agent, Miniature Painter, and Architect". *Oxford Dictionary of National Biography* (2004).

Wood, Jeremy. "Padre Resta's Flemish Drawings: Van Diepenbeeck, Van Thulden, Rubens, and the School of Fontainebleau". *Master Drawings* 28, no. 1 (Spring 1990): 3-53.

Wood, Jeremy. *Rubens: Drawing on Italy*. Edinburgh: National Galleries of Scotland, 2002.

Wood, Jeremy. "Rubens and Raphael: The Designs for the Tapestries in the Sistine Chapel". *Munuscula Amicorum: Contributions on Rubens and his Colleagues in Honour of Hans Vlieghe*. Edited by Katlijne van der Stighelen, 259-282. *Pictura Nova: Studies in 16th- and 17th- Century Flemish Painting and Drawing*, 10. Turnhout: Brepols, 2006.

Wood, Paul. "Commodity". *Critical Terms for Art History: Second Edition*. Edited by Robert Nelson and Richard Shiff, 382-406. Chicago, IL: The University of Chicago Press, 2003.

Woodall, Joanna. *Anthonis Mor: Art and Authority*. Studies in Netherlandish Art and Cultural History, 8. Zwolle: Waanders, 2007.

Woodall, Joanna. "Drawing in Colour". *Peter Paul Rubens: A Touch of Brilliance*. Edited by Stephanie-Suzanne Durante, 9-22. New York City, NY: Prestel, 2003.

Woodall, Joanna. "For Love and Money: The Circulation of Value and Desire in Abraham Ortelius's *Album Amicorum*". *Ut pictura amor: The Reflexive Imagery of Love in Artistic Theory and Practice, 1500-1700*. Edited by Walter Melion, Michael Zell and Joanna Woodall, 647-703. *Intersections*, 48. Leiden: Brill, 2017.

Woodall, Joanna. "'Greater or Lesser?': Tuning into the Pendants of the *Five Senses* by Jan Brueghel the Elder and his Companions". *Cambridge and the Study of Netherlandish Art: The Low Countries and the Fens*. Edited by Meredith Hale, 69-98. *Museums at the Crossroads*, 29. Turnhout: Brepols, 2016.

Woodall, Joanna. "Love is in the Air: *Amor* as Motivation and Message in Seventeenth-Century Netherlandish Painting". *Art History* 19, no. 2 (June 1996): 208-246.

Woodall, Joanna. "In Pursuit of Virtue". *Nederlands Kunsthistorisch Jaarboek* 55 (2004): 6-25.

Woollett, Anne. "Two Celebrated Painters: The Collaborative Ventures of Rubens and Brueghel, ca. 1598-1625". *Rubens & Brueghel: A Working Friendship*. Edited by Anne Woollett and Ariane van Suchtelen, 1-41. Los Angeles, CA: Getty, 2006.

Woollett, Anne and Ariane van Suchtelen, editors. *Rubens & Brueghel: A Working Friendship*. Los Angeles, CA: Getty, 2006.

Worcester, Thomas. "Saints as Cultural History". *Exploring Cultural History: Essays in Honour of Peter Burke*. Edited by Melissa Calaresu, Filippo de Vivo and Joan-Pau Rubiés, 191-205. Farnham: Ashgate, 2010.

Worp, J. A. "Constantijn Huygens over de Schilders van Zijn Tijd". *Oud Holland* 9 (1891): 106-136.

Wouk, Edward. "Semini and His Progeny: The Construction of Antwerp's Antique Past". *Local Antiquities, Local Identities: Art, Literature and Antiquarianism in Europe, c. 1400-1700*. Edited by Kathleen Christian and Bianca de Divitiis, 209-236. Manchester: Manchester University Press, 2018.

Wright, Georgia. "Caravaggio's *Entombment* Considered *in Situ*". *The Art Bulletin* 60, no. 1 (March 1978): 35-42.

Wyganowska, Dorota. "Reis in de Zuidelijke Nederlanden". *De "Grand tour" van Prins Ladislas van Polen, 1624-1625: De Prinselijke Pelgrimstocht*. Edited by Carlos Boerjan, 43-45. Ghent: Snoeck-Ducaju, 1997.

Wyhe, Cordula van. "Court and Convent: The Infanta Isabella and Her Franciscan Confessor Andrés de Soto". *The Sixteenth Century Journal* 35, no. 2 (Summer 2004): 411-445.

Wyhe (née Schumann), Cordula van. "Humble Wife, Charitable Mother and Chaste Widow: Representing the Virtues of Infanta Isabella Clara Eugenia (1599-1633)". PhD thesis, Courtauld Institute of Art, University of London, 2001.

Wyhe, Cordula van, editor. *Rubens and the Human Body*. *The Body in Art*, 3. Turnhout: Brepols, 2018.

Wyhe, Cordula van. "The Sartorial Ambitions of the Artist and His Wives: Identity and Attire in Rubens's Family Portraits". *Rubens in Private: The Master Portrays his Family*. Edited by Ben van Beneden and Nils Büttner, 99-119. London: Thames & Hudson, 2015.

Wyndham-Quin, Caroline. *Memorials of Adare Manor*. Oxford: Parker, 1865.

Yates, Frances. *The Art of Memory*. London: Pimlico, 1992.

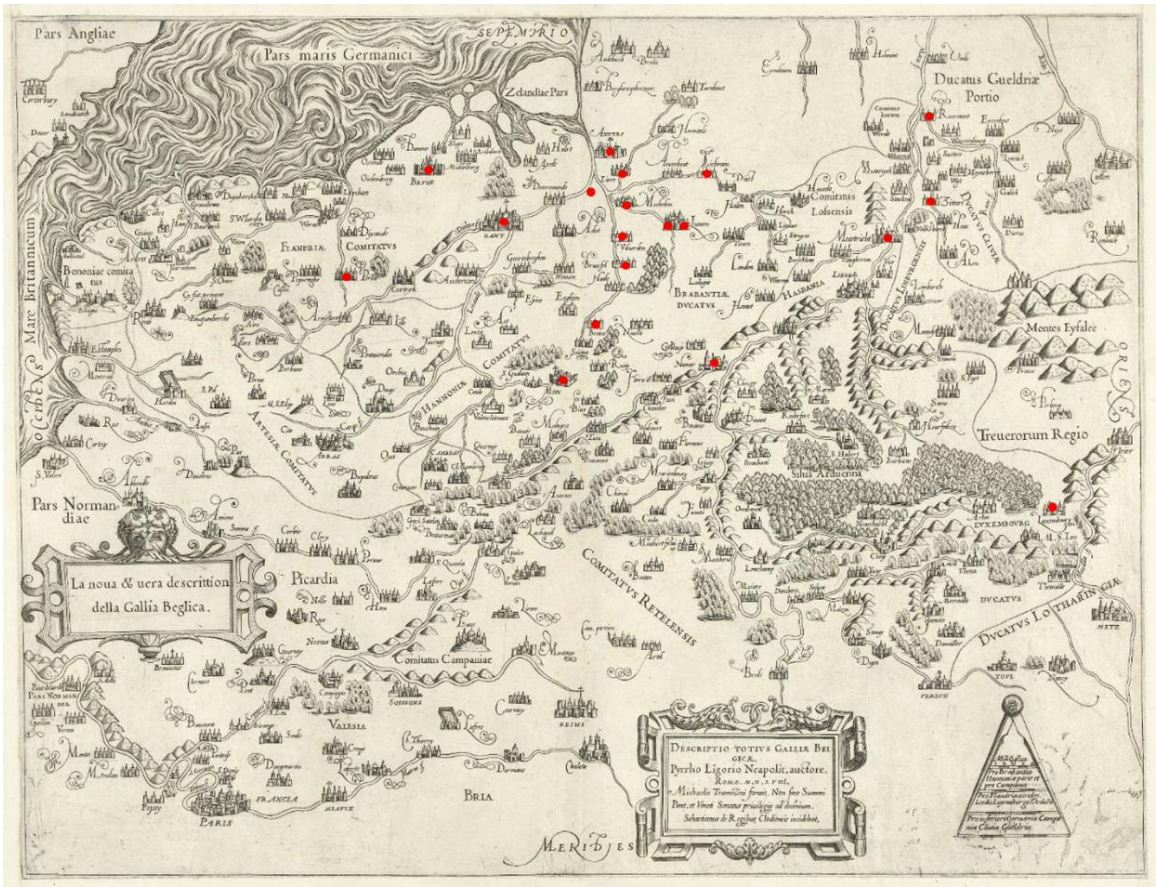
Yegorova, Xenia. *Государственный музей изобразительных искусств имени А.С.Пушкина: Нидерланды XV–XVI века, Фландрия XVII–XVIII века, Бельгия XIX–XX века: Собрание живописи*. [Pushkin State Museum of Fine Arts: Netherlands XV-XVI Centuries, Flanders XVII-XVIII Centuries, Belgium XIX-XX Centuries: Collection of Paintings]. Moscow: Trilistnik, 1998.

Zajadacz-Hastenrath, Salome. *Das Beichtgestühl der Antwerpener St. Pauluskirche und der Barockbeichtstuhl in den Südlichen Niederlanden*. Monographien des “Nationaal Centrum voor de Plastische Kunsten van de XVI^{de} en XVII^{de} Eeuw”, 3. Brussels: Arcade, 1970.

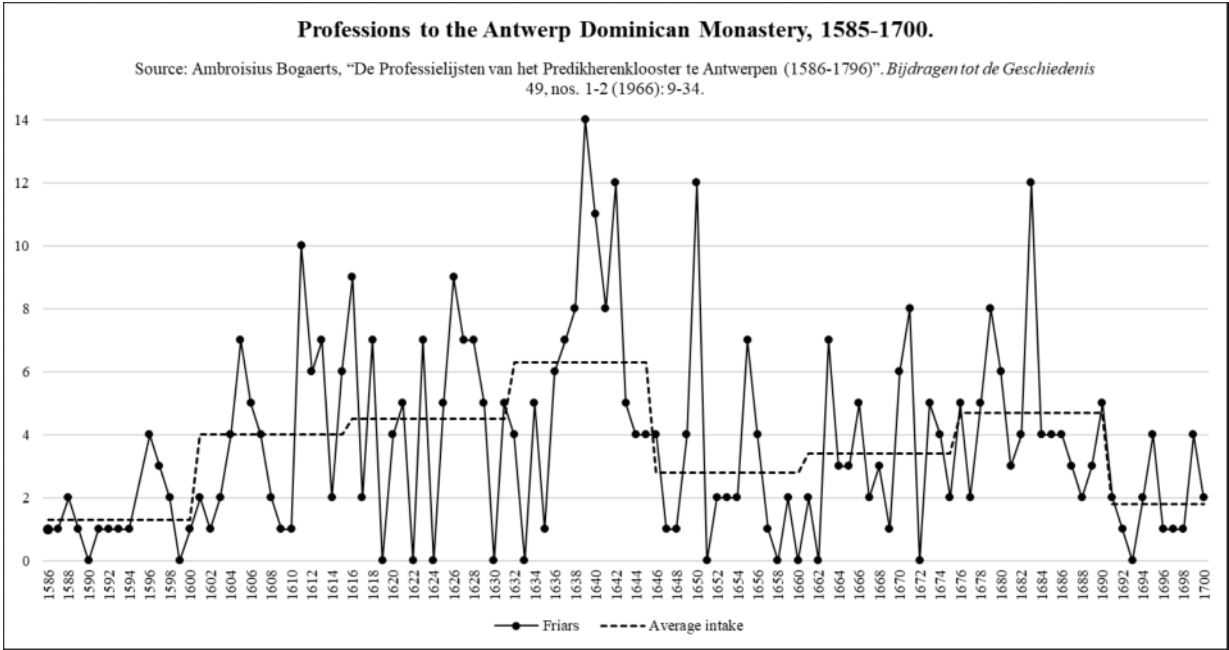
Zander-Seidel, Jutta. “Nürnberger Schmuck? Zur Lokalisierung zwischen Marken und Familientradition”. *Nürnberger Goldschmiedekunst 1541-1868*. 2 Volumes. Edited by Karin Tebbe, 233-244. Nuremberg: Germanisches Nationalmuseum, 2007.

Zyl, Otto van. *Historia Miraculorum B. Mariæ Silvadicensis, iam ad D. Gaugerici Bruxellam translata*. Antwerp: 1632.

Figures



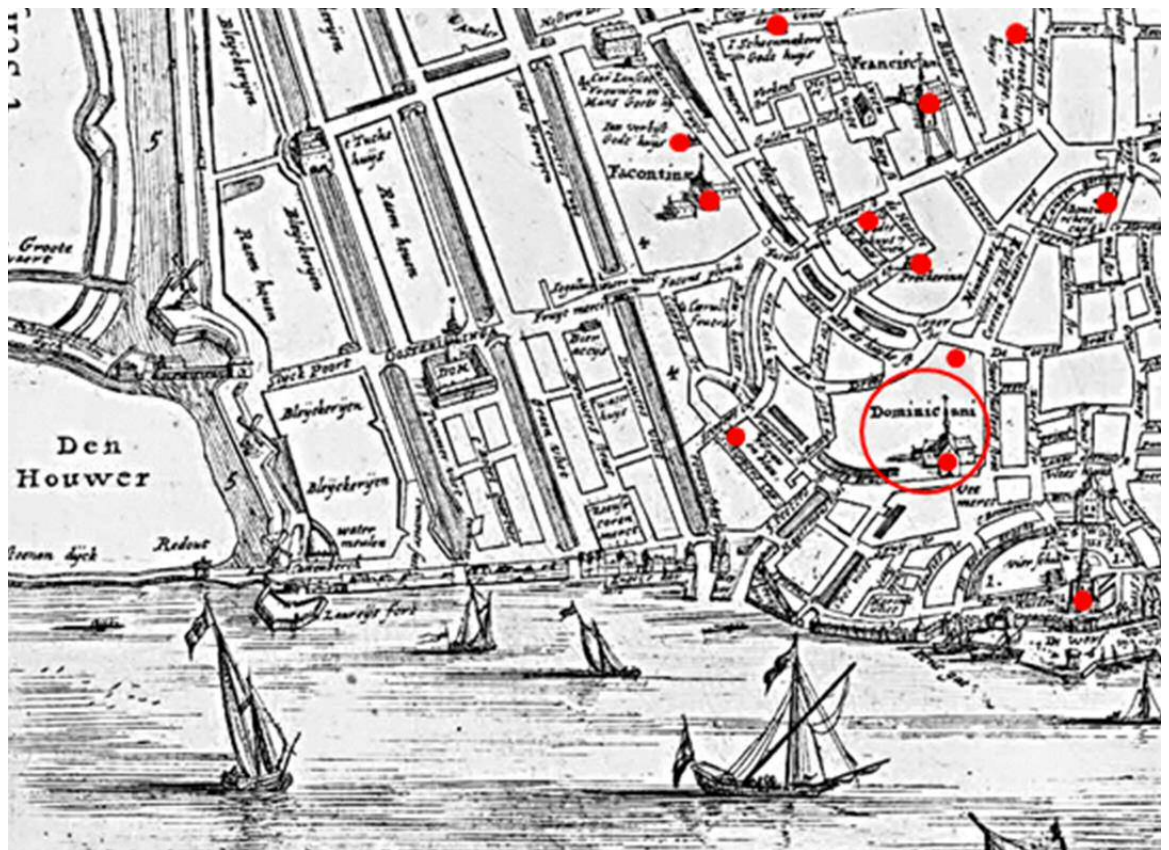
0.1. Sebastiano del Re after Pirro Ligorio, *La Noua & Vera Description della Gallia Belgica*, 1558.



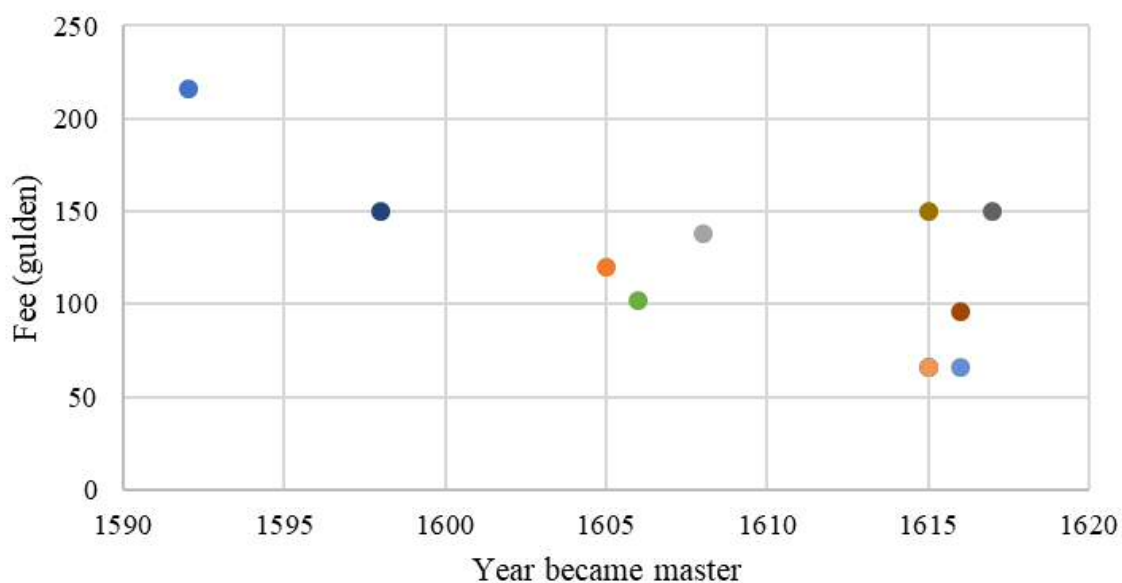
0.2. Professions to the Antwerp Dominican monastery, 1585-1700.



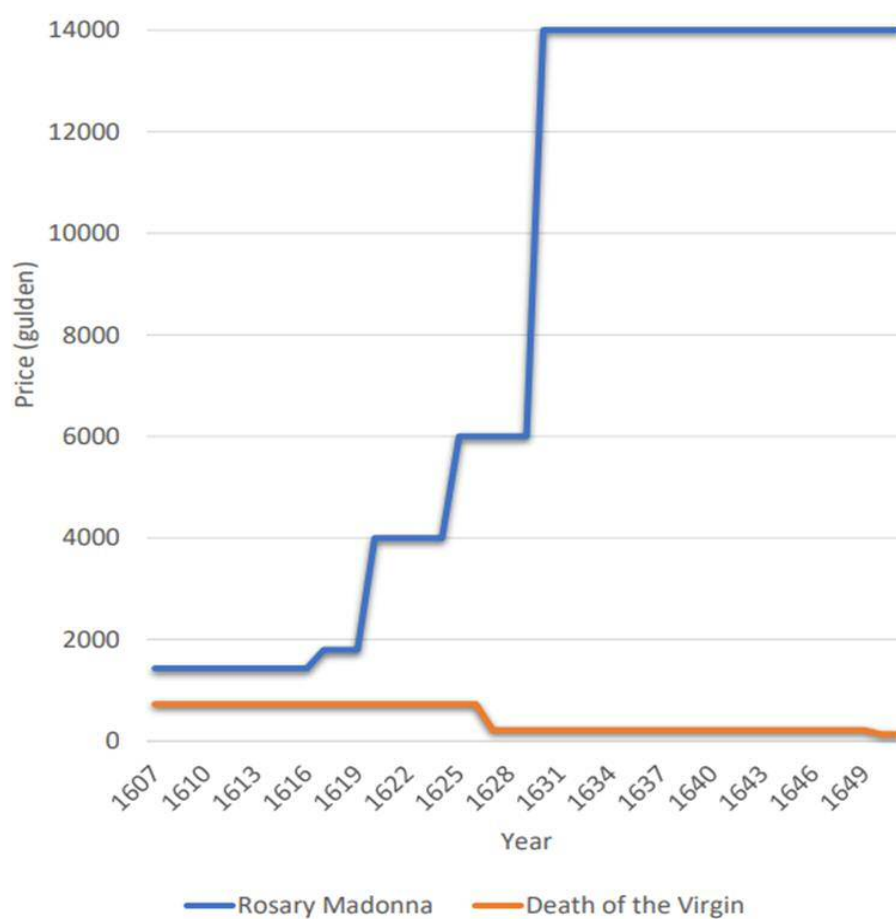
0.3. Frans Lamminga, *Antverpia, Constructionis eius Primordia et Incrementa*, c. 1678.



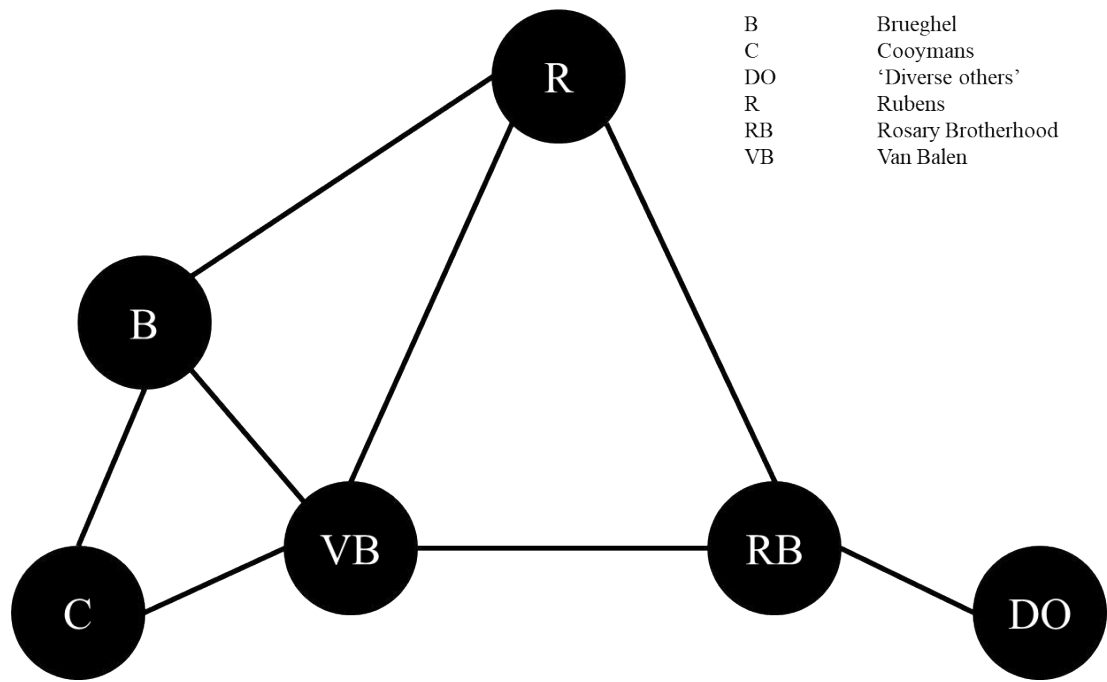
0.4. Lamminga, *Antverpia* (detail).



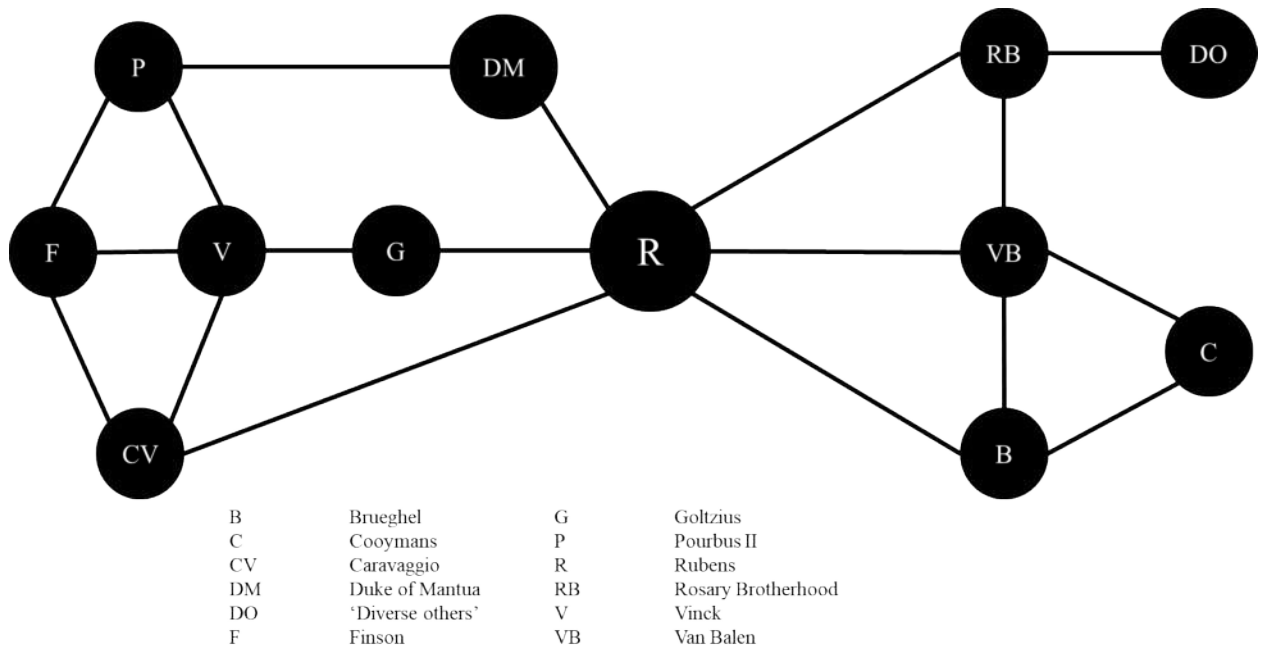
2.1. Payments for the *Mysteries* cycle vs. artist seniority.



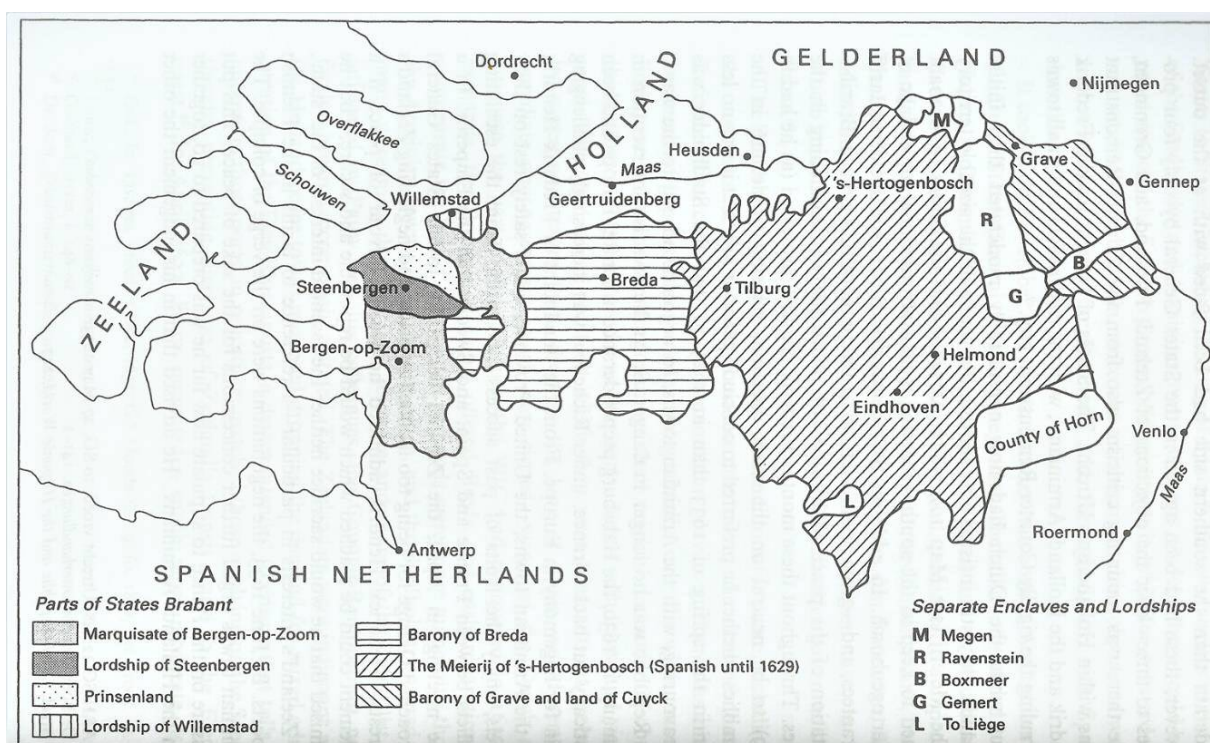
3.1. Comparative price index for Caravaggio's *Rosary Madonna* and *The Death of the Virgin*, 1607-1650.



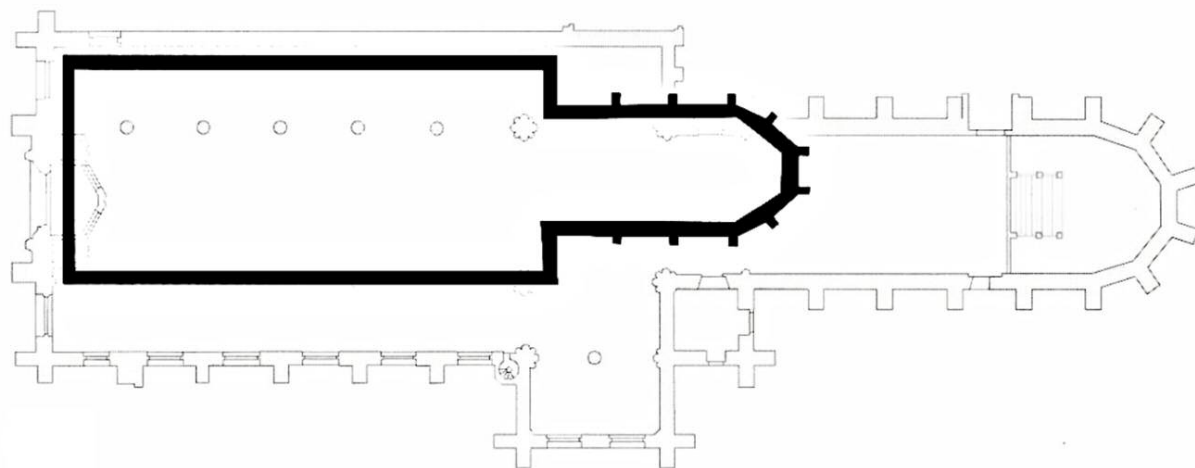
4.1. Network diagram, 'Diverse *liefhebbers*'.



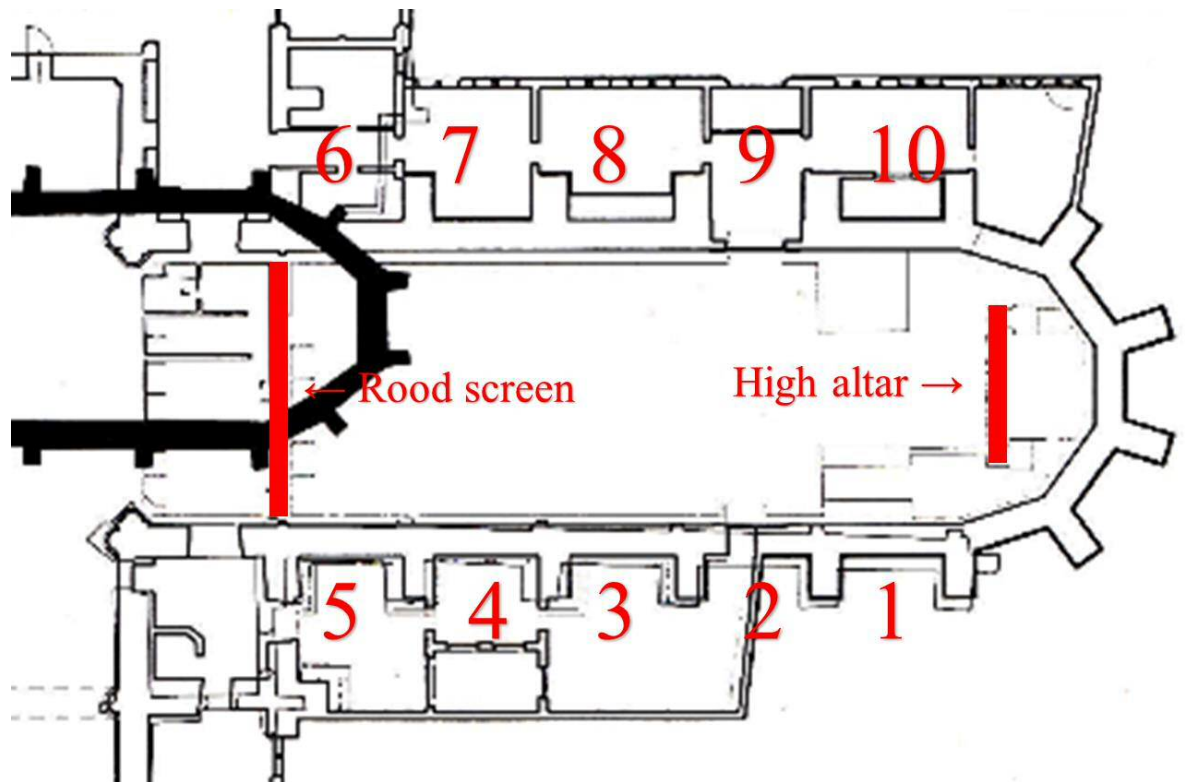
4.2. Network diagram, 'Diverse *liefhebbers*' and 'diverse others'.



5.1. Map of the Generality Lands c. 1629.



5.2. Floorplan of the Sint-Pauluskerk, 1276-1634.



5.3. Plan of the Sint-Pauluskerk choir with proposed window sequence.

Illustrations



0.1. Nave, Sint-Pauluskerk, Antwerp.



0.2. Transept, Sint-Pauluskerk, Antwerp.



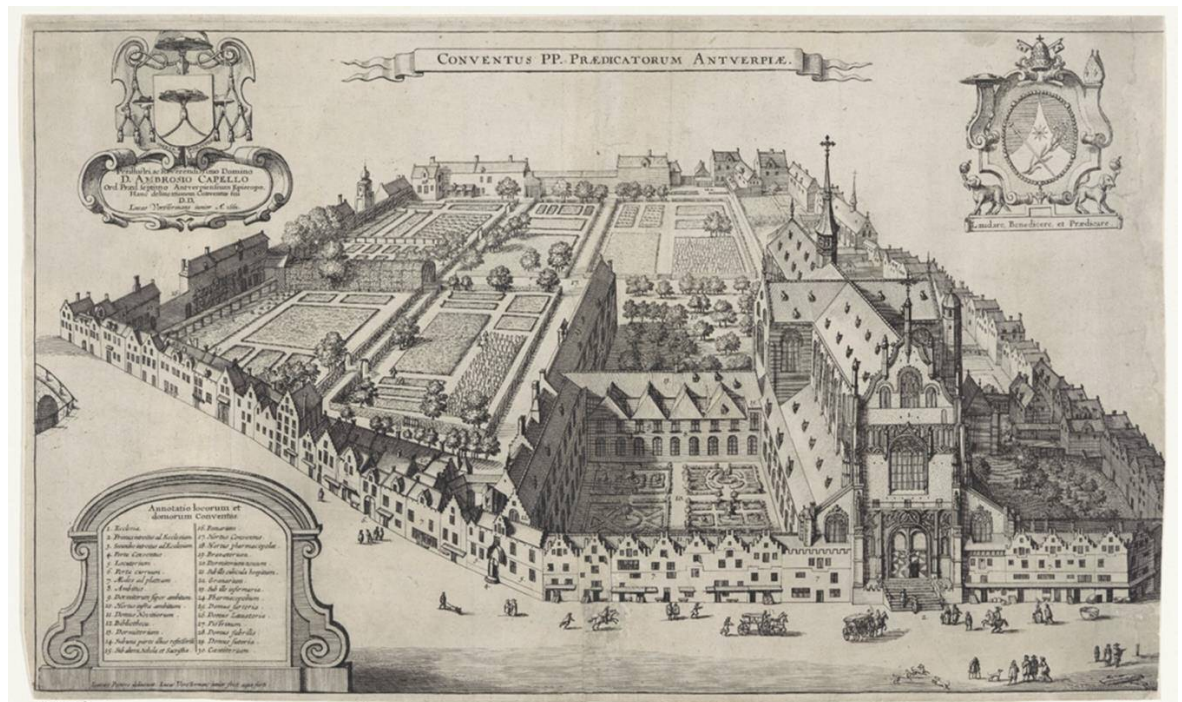
0.3. Leonardo da Vinci, *The Virgin of the Rocks*, as seen in *Leonardo: Experience a Masterpiece*.



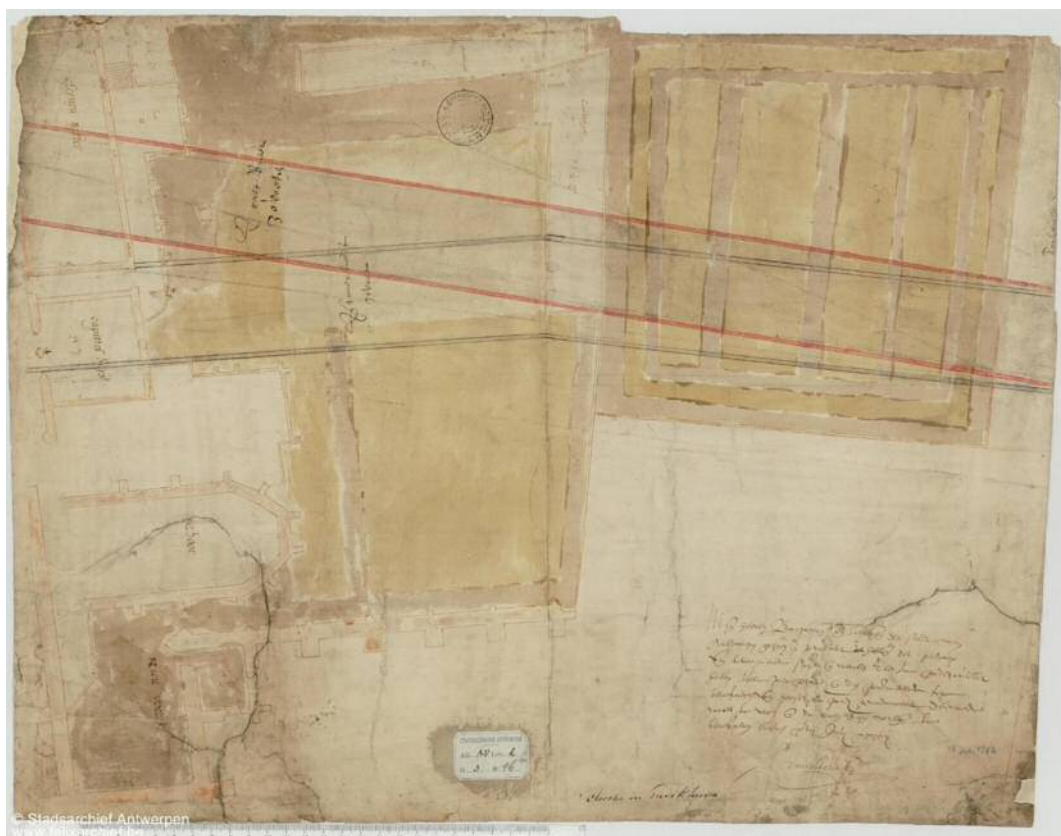
0.4. Monastery ruins, Sint-Pauluskerk, Antwerp.



0.5. Entrance hall of the former monastery, Sint-Pauluskerk, Antwerp.



0.6. Lucas Vorsterman II after Jan Peeters, *Conventus PP. Prædicatorum Antverpiæ*, 1661.



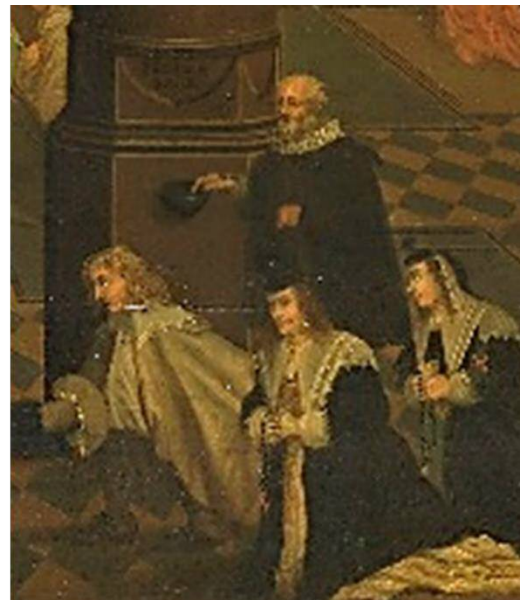
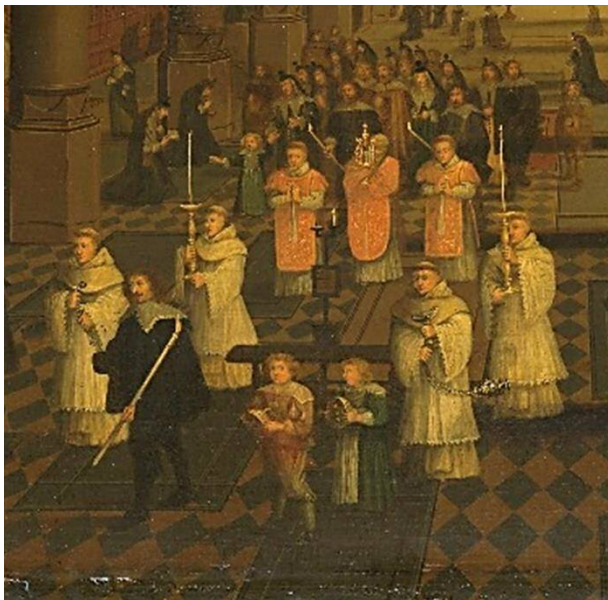
0.7. Street plan through the grounds of the Dominican monastery, 1582.



0.8. Pieter Neefs I, *The Interior of the Dominican Church in Antwerp*, 1636.



0.9. Peter Paul Rubens, *The Adoration of the Shepherds*, c. 1615.



0.10. Neefs I, *The Interior of the Dominican Church in Antwerp* (details).



0.11. Hendrick van Balen and Abel Grimmer, *Antwerp and the Vlaams Hoofd*, 1600.



0.12. Peter Paul Rubens, *The Raising of the Cross (exterior)*, 1610-1611.



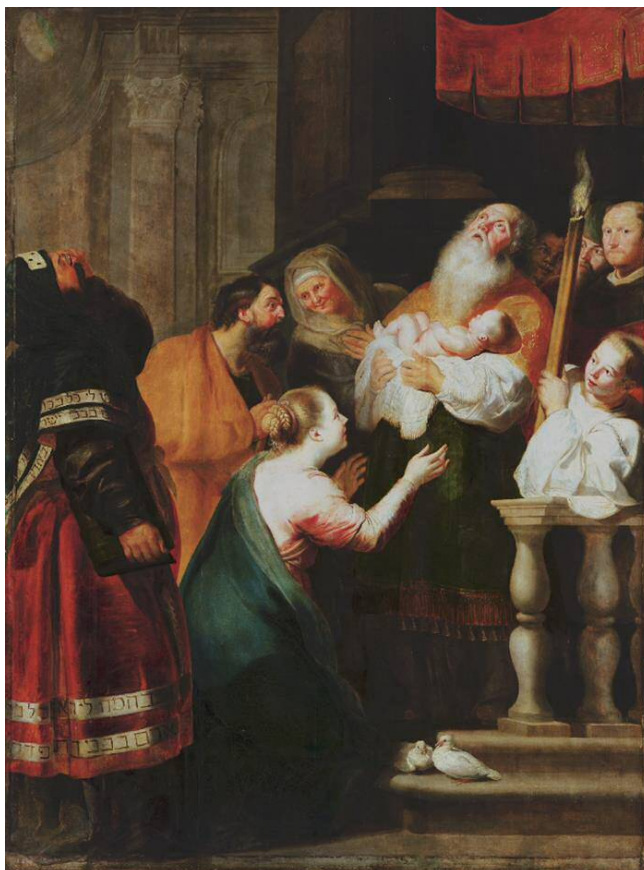
1.1. Hendrick van Balen, *The Fifteen Mysteries of the Rosary. 1: The Annunciation*, c. 1617.



1.2. Frans Francken II, *The Fifteen Mysteries of the Rosary. 2: The Visitation*, c. 1617.



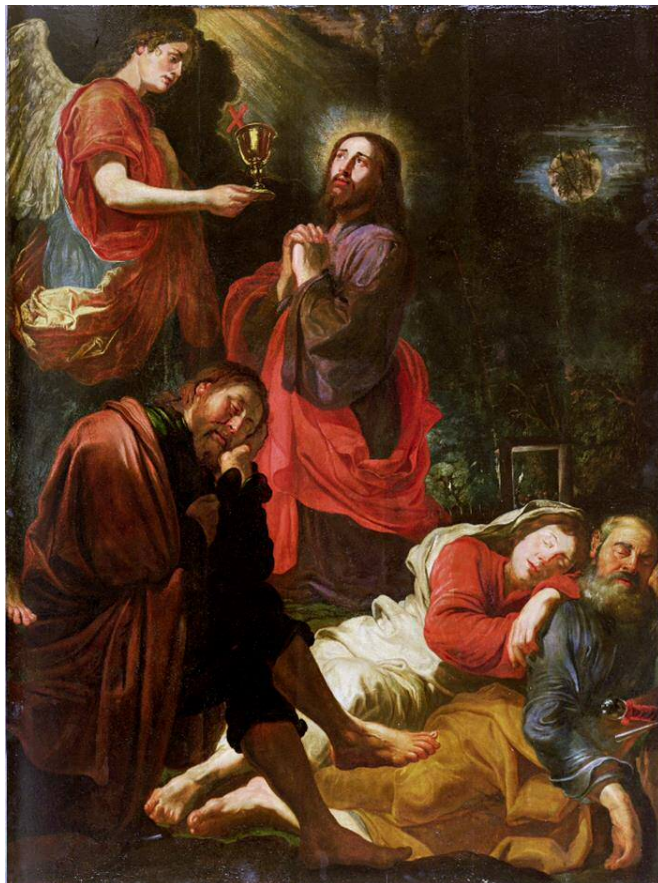
1.3. Cornelis de Vos, *The Fifteen Mysteries of the Rosary. 3: The Birth of Christ*, c. 1617.



1.4. Cornelis de Vos, *The Fifteen Mysteries of the Rosary. 4: The Presentation in the Temple*, c. 1617.



1.5. Matthijs Voet, *The Fifteen Mysteries of the Rosary. 5: Christ Among the Doctors*, c. 1617.



1.6. David Teniers I, *The Fifteen Mysteries of the Rosary. 6: The Agony in the Garden*, c. 1617.



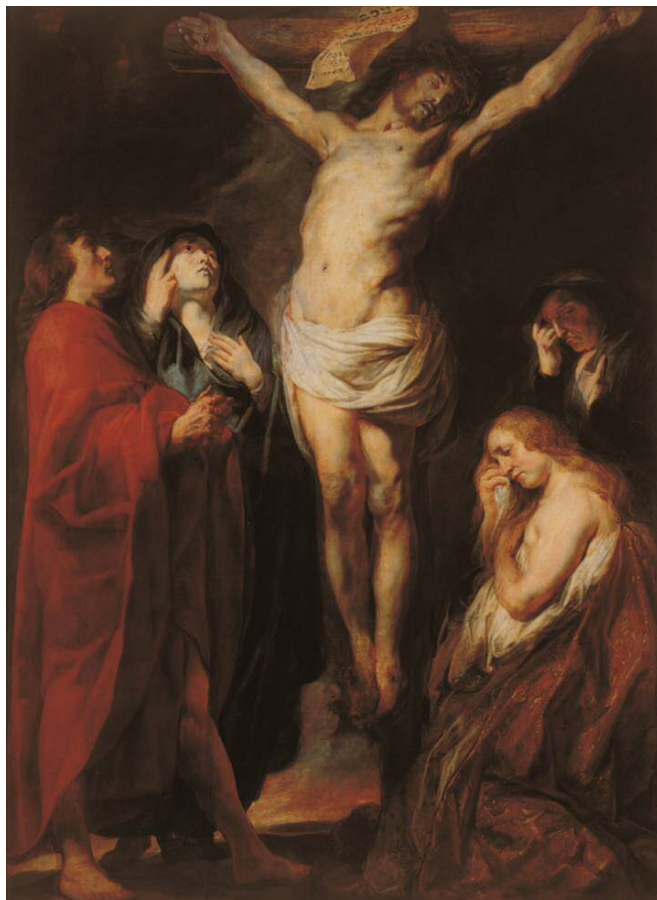
1.7. Peter Paul Rubens, *The Fifteen Mysteries of the Rosary. 7: The Flagellation*, 1617.



1.8. Antonis de Bruyn, *The Fifteen Mysteries of the Rosary. 8: The Crowning with Thorns*, c. 1617.



1.9. Anthony Van Dyck, *The Fifteen Mysteries of the Rosary. 9: The Carrying of the Cross*, 1617.



1.10. Jacob Jordaens, *The Fifteen Mysteries of the Rosary. 10: The Crucifixion*, c. 1617.



1.11. Arnout Vinckenborch, *The Fifteen Mysteries of the Rosary. 11: The Resurrection*, c. 1617.



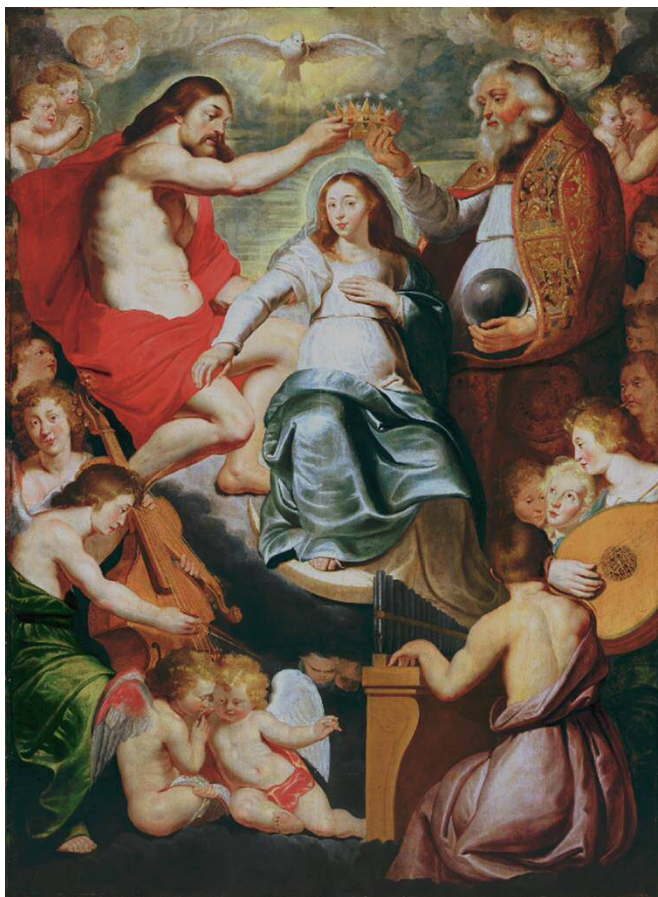
1.12. Artus Wolffort, *The Fifteen Mysteries of the Rosary. 12: The Ascension*, c. 1617.



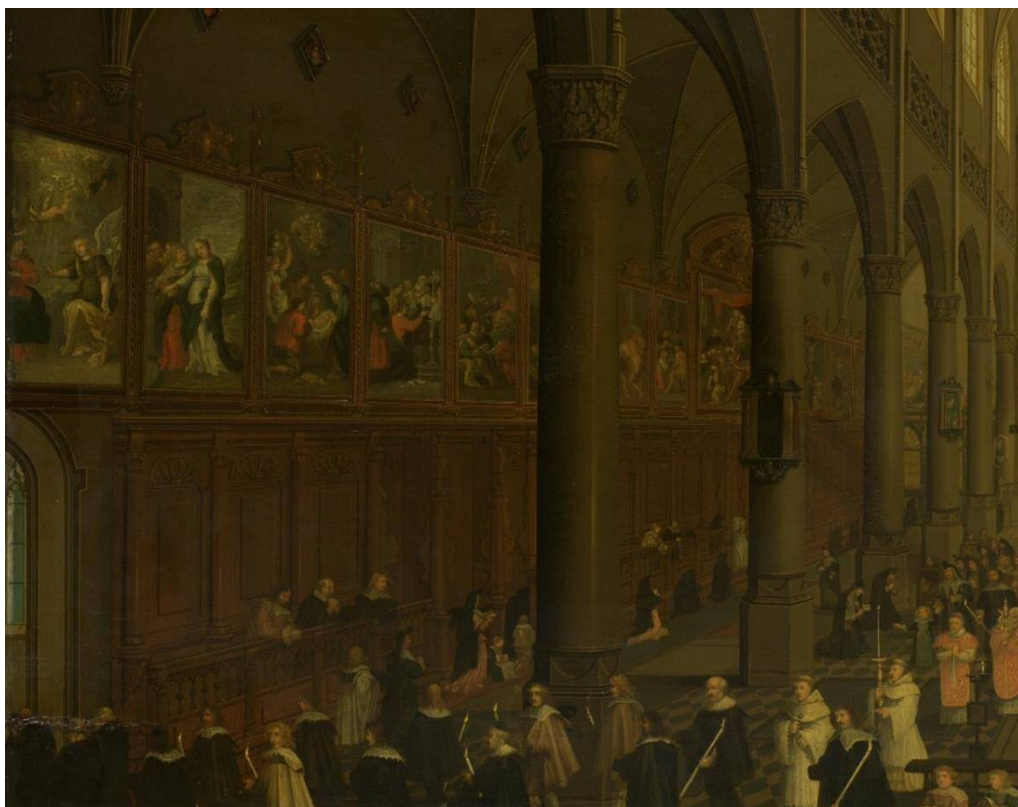
1.13. Matthijs Voet, *The Fifteen Mysteries of the Rosary. 13: Pentecost*, c. 1617.



1.14. Artus Wolffort, *The Fifteen Mysteries of the Rosary. 14: The Assumption*, c. 1617.



1.15. Arnout Vinckenborch, *The Fifteen Mysteries of the Rosary. 15: The Coronation of the Virgin*, c. 1617.



1.16. Pieter Neefs I, *The Interior of the Dominican Church in Antwerp (detail)*, 1636.



1.17. Anonymous, *The Siege of Haarlem (verso of The Last Supper)*, c. 1581.



1.18. Gillis Mostaert, *Passion Play on the Grote Markt, Antwerp*, 1578.



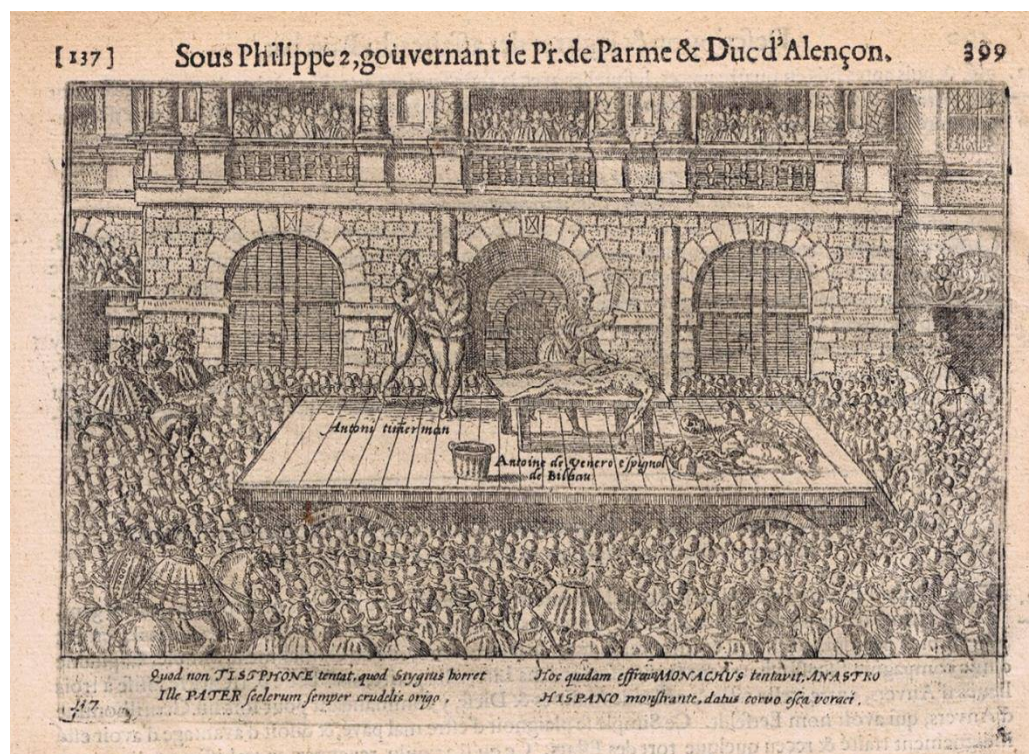
1.19. After Albrecht Dürer, *Christ as the Man of Sorrows*, c. 1570-1577.



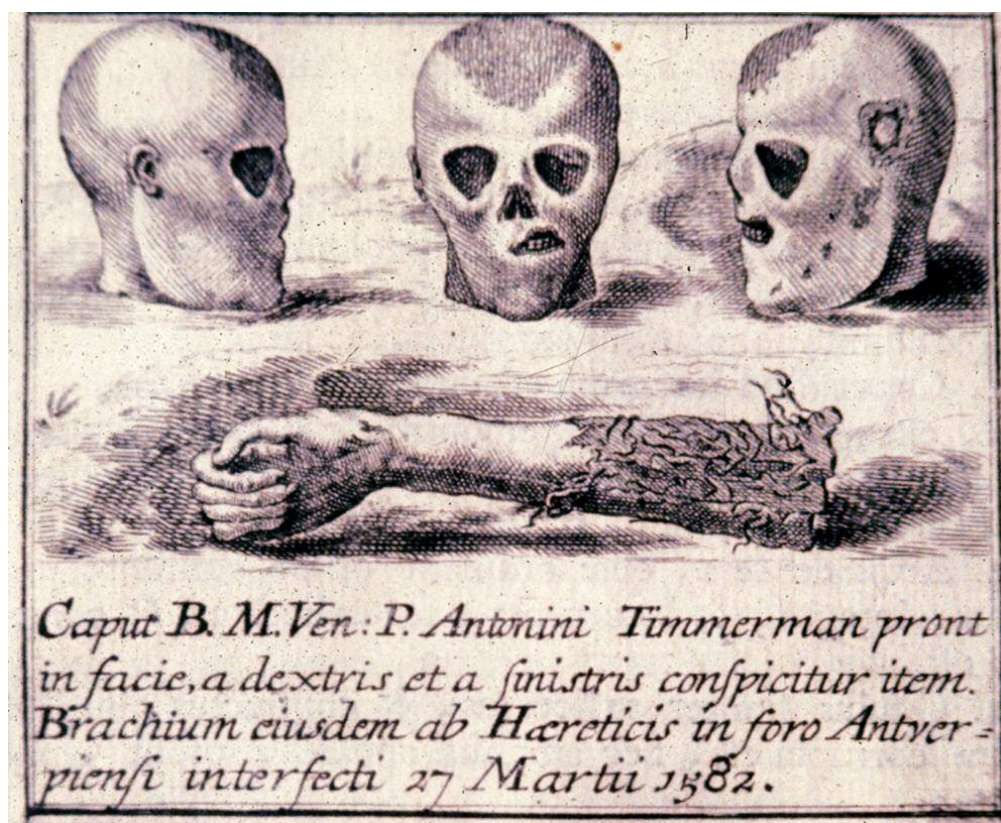
1.20. Albrecht Dürer, *The Engraved Passion: Christ as the Man of Sorrows*, 1509.



1.21. Style of Frans Hogenberg, *The Assault on William of Orange by Jean Jauregui*, 1616.



1.22. Style of Frans Hogenberg, *The Execution of Antonio de Venero and Antoninus Timmermans*, 1616.



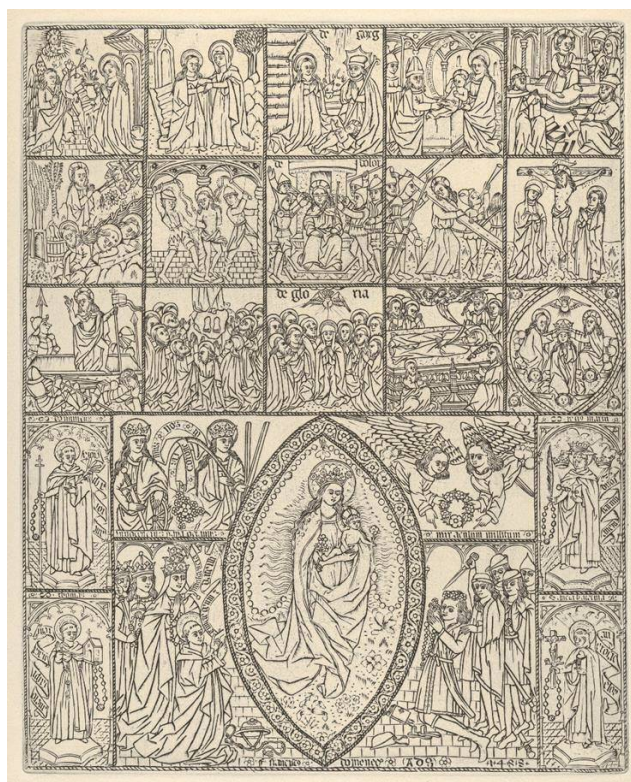
1.23. Anonymous, *The Relics of Antoninus Timmermans*, 1719.



1.24. The relics of Antoninus Timmermans (stolen in 1973).



1.25. Robert Rauschenberg, *Erased de Kooning Drawing*, 1953.



1.26. Francisco Doménech, *The Fifteen Mysteries and the Virgin of the Rosary (modern impression)*, 1488.



1.27. Possibly Goswijn van der Weyden, *The Fifteen Mysteries and the Virgin of the Rosary*, c. 1515-1520.



1.28. Theodoor Galle, *Miracvla et Beneficia SS. Rosario Virginis Matris. 15: CHRISTIANIS CONTRA TVRCAS VICTORIA CONCEditVR*, 1610.



- 1.29. Theodoor Galle, *Miracula et Beneficia SS. Rosario Virginis Matris*. 6: *MILES AB HOSTIBVS CIRCVMCINCTVS PROTEGITVR*, 1610.



- 1.30. Theodoor Galle, *Miracula et Beneficia SS. Rosario Virginis Matris*: 7. *PATIENS NAVFRAGIVM LIBERATVR*, 1610.



- 1.31. Theodoor Galle, *Miracvla et Beneficia SS. Rosario Virginis Matris: 13. PVELLÆ ABRVPTIS VBERIBVS A LVPO*, 1610.



- 1.32. Anthony Van Dyck, *Man with an Outstretched Arm and Four Studies of the Arm and Hand* (study for *The Fifteen Mysteries of the Rosary. 9: The Carrying of the Cross*), c. 1618.



1.33. Peter Paul Rubens, *The Raising of the Cross: Triptych (interior)*, 1610.



1.34. Italian school, *Don Juan, Marcantonio Colonna and Sebastiano Venier at the Battle of Lepanto*, c. 1575.



1.35. Giorgio Vasari, *Massacre of the Huguenots on St Bartholomew's Day*, c. 1573-1574.



1.36. Anonymous, *The Ordination of Godefridus van Mierlo as Bishop of Haarlem in the Sint-Pauluskerk*, 1571.



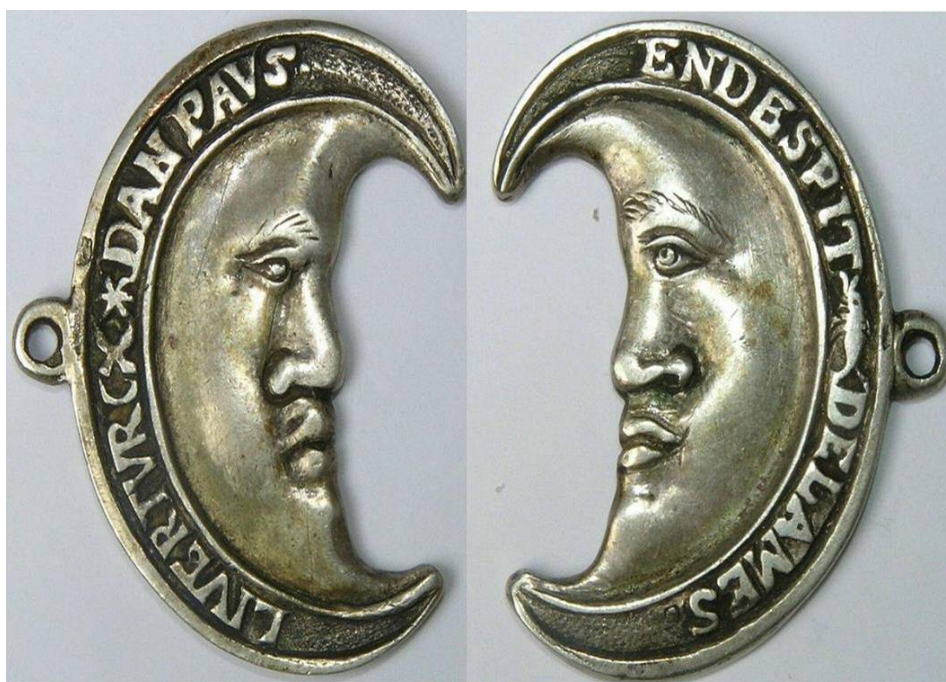
1.37. Anonymous, *The Death of Don Juan and the Humiliation of Alva*, 1578.



1.38. Anonymous, *Barbares cruantez des Gueus*, 1588.



1.39. Anonymous, *Beggar with Turkish Moustache*, c. 1566.



1.40. Anonymous, *Beggar's Medal*, 1574.



1.41. De Bruyn, *The Crowning with Thorns* (detail).



1.42. Rubens, *The Flagellation* (detail).



1.43. Peter Paul Rubens, *Four Studies of the Head of a Moor*, c. 1615.



1.44. Pieter Verbruggen I, North confessionals. Figure A: John of Cologne, c. 1658.



1.45. Pieter Verbruggen I after Erasmus Quellinus II, North confessionals. Relief panels: A, C-E, c. 1658.



1.46. Pieter Verbruggen I after Erasmus Quellinus II, North confessionals. Panel B: Martyrdom of Antonius de Rispolis, c. 1658.



1.47. Adriaen Lommelin after Erasmus Quellinus II, *Martyrdom of Antonius de Rispolis*, 1658.



1.48. Jan Peeters I, *The Battle of Lepanto. 1: Embarkation of the Holy League*, 1671.



1.49. Jan Peeters I, *The Battle of Lepanto*. 2: *The Battle*, 1671.



1.50. Jan Peeters I, *The Battle of Lepanto*. 3: *Victory*, 1665.



1.51. Jan Peeters I, *The Battle of Lepanto. 4: Pius V at Prayer*, 1672.



1.52. Peeters I, *The Battle* (detail).



1.53. Peeters I, *Pius V at Prayer* (detail).



2.1. Façade, Scherpenheuvel Basilica.



2.2. After Jan Brueghel I and collaborators, *The Five Senses: Sight and Smell*, c. 1620.



2.3. After Jan Brueghel I and collaborators, *The Five Senses: Taste, Hearing and Touch*, c. 1620.



2.4. After Peter Paul Rubens, *Philip III and the Archdukes in Adoration of the Virgin of the Rosary*, c. 1618-1619.



- 2.5. Denijs van Alsloot and Antoon Sallaert, *The Ommegang in Brussels on 31 May 1615: The Triumph of Archduchess Isabella (and details)*, 1616.



- 2.6. Denijs van Alsloot and Antoon Sallaert, *The Ommegang in Brussels on 31 May 1615: The Senior Guilds (left half)*, 1616.



2.7. De Vos, *The Presentation in the Temple* (details).



2.8. Kluizekerk, Lier.



2.9. Peter Paul Rubens, *The Adoration of the Magi: Triptych (central panel)*, 1616.



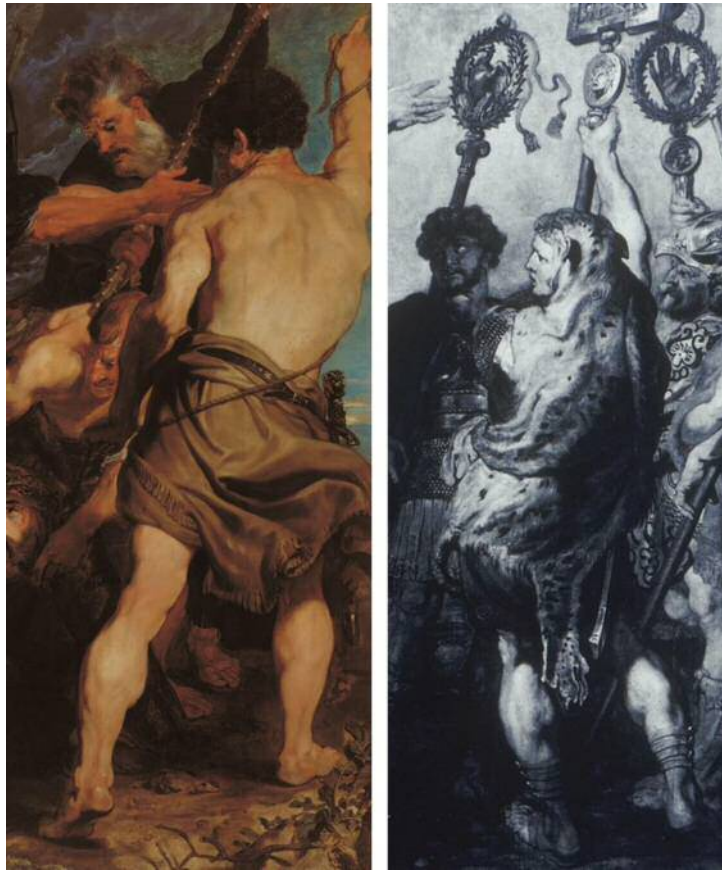
2.10. Various, *The Fifteen Mysteries of the Rosary*, c. 1601.



2.11. Denys Calvaert, *The Fifteen Mysteries of the Rosary. 4: The Presentation*, c. 1601.



2.12. Peter Paul Rubens, *The Adoration of the Magi*, 1609.



- 2.13. Van Dyck, *The Carrying of the Cross* (detail); Peter Paul Rubens, *The Decius Mus Cycle. 1: Decius Mus Relating his Dream* (detail), c. 1616-1617.



- 2.14. Peter Paul Rubens, *Daniel in the Lions' Den*, c. 1614-1616.



2.15. Peter Paul Rubens, *Hippopotamus and Crocodile Hunt*, c. 1616.



2.16. De Bruyn, *The Crowning with Thorns* (detail); Peter Paul Rubens, *The Decius Mus Cycle. 2: The Interpretation of the Victim* (detail), c. 1616-1617.



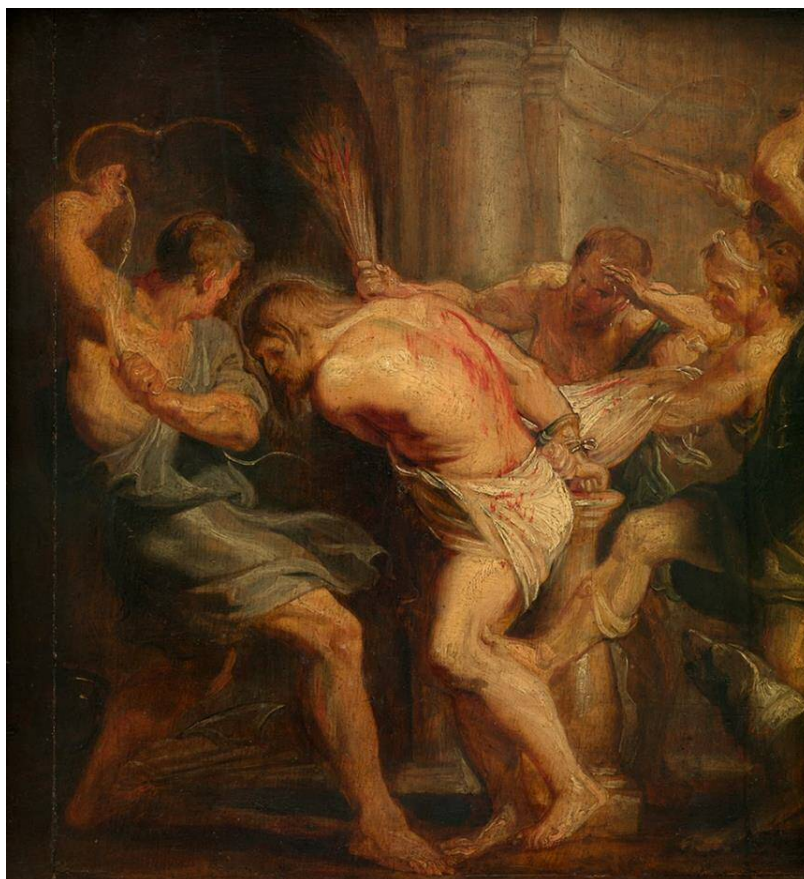
2.17. Vinckenborch, *The Resurrection* (detail); Rubens, *Decius Mus Relating his Dream* (detail).



2.18. Peter Paul Rubens, *The Decius Mus Cycle. 1: Decius Mus Relating his Dream* (oil sketch), c. 1616.



2.19. Peter Paul Rubens, *The Decius Mus Cycle. 2: The Interpretation of the Victim* (oil sketch), c. 1616.



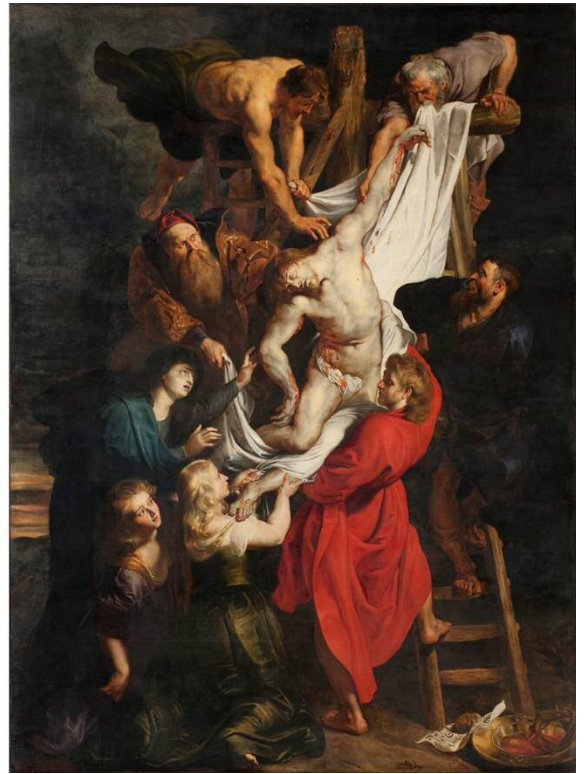
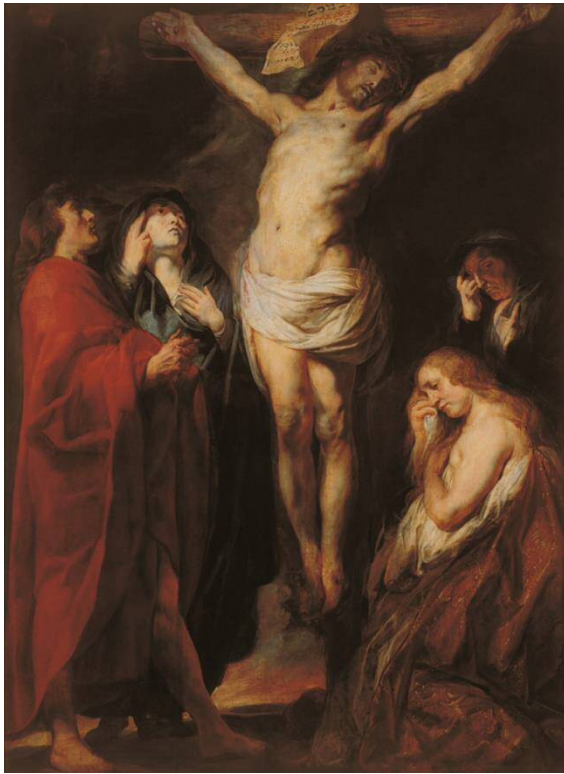
2.20. Peter Paul Rubens, *The Flagellation* (oil sketch), c. 1615.



2.21. De Vos, *The Nativity* (detail); Peter Paul Rubens, *The Descent from the Cross: Triptych* (left wing, interior, detail), 1611-1614.



2.22. De Vos, *The Presentation* (detail); Peter Paul Rubens, *The Descent from the Cross: Triptych* (right wing, interior, detail), 1611-1614.



2.23. Jordaens, *The Crucifixion*; Peter Paul Rubens, *The Descent from the Cross: Triptych (central panel)*, 1611-1614.



2.24. De Vos, *The Nativity (detail)*; Peter Paul Rubens, *The Adoration of the Shepherds (detail)*, c. 1615.



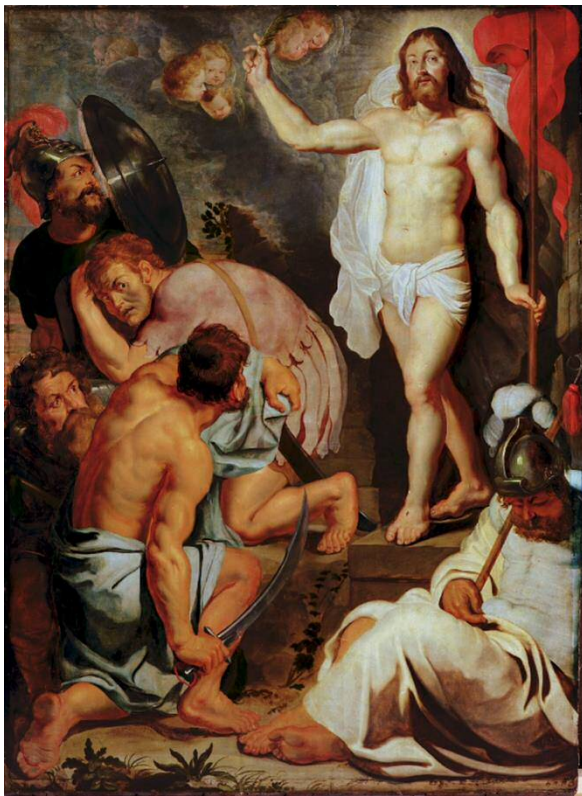
2.25. Voet, *Christ Among the Doctors*; Peter Paul Rubens, *The Real Presence in the Holy Sacrament*, c. 1609.



2.26. De Bruyn, *The Crowning with Thorns* (detail); Peter Paul Rubens, *Christ and the Woman Taken into Adultery* (detail), c. 1610-1615.



2.27. Peter Paul Rubens, *The Stoning of St Stephen: Triptych (central panel)*, c. 1615.



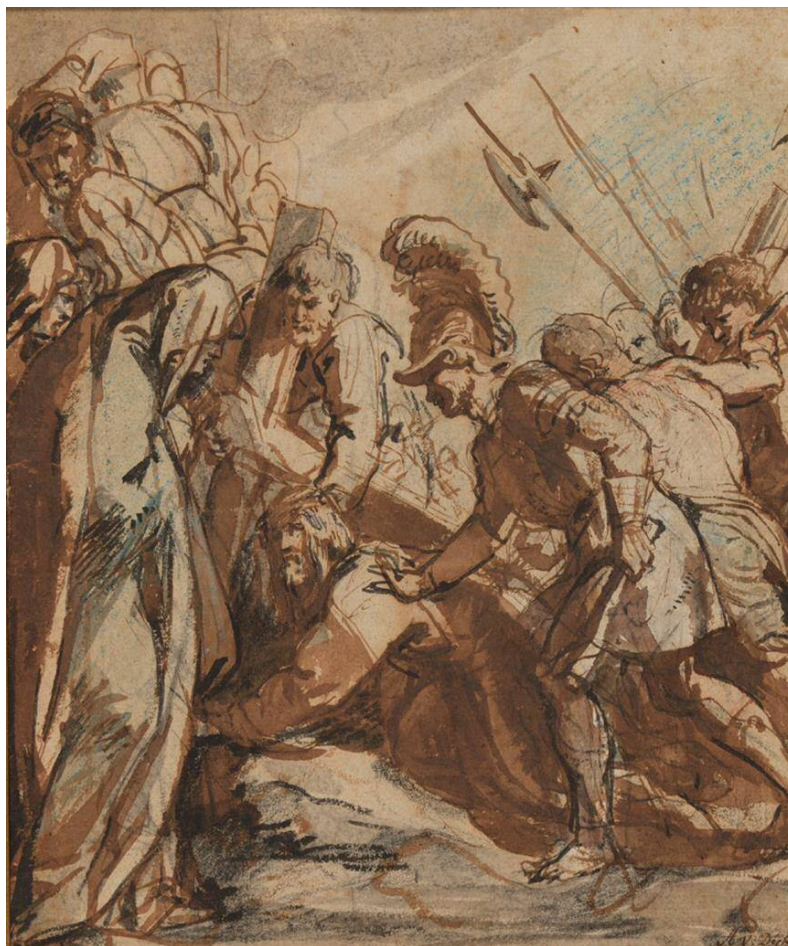
2.28. Vinckenborch, *The Resurrection*; Peter Paul Rubens, *The Resurrection: Triptych (central panel)*, c. 1611-1612.



2.29. Anthony Van Dyck, *Study for The Carrying of the Cross*, c. 1617.



2.30. Anthony Van Dyck, *Study for The Carrying of the Cross*, c. 1617.



2.31. Anthony Van Dyck, *Study for The Carrying of the Cross*, c. 1617.



2.32. Anthony Van Dyck, *Study for The Carrying of the Cross*, c. 1617.



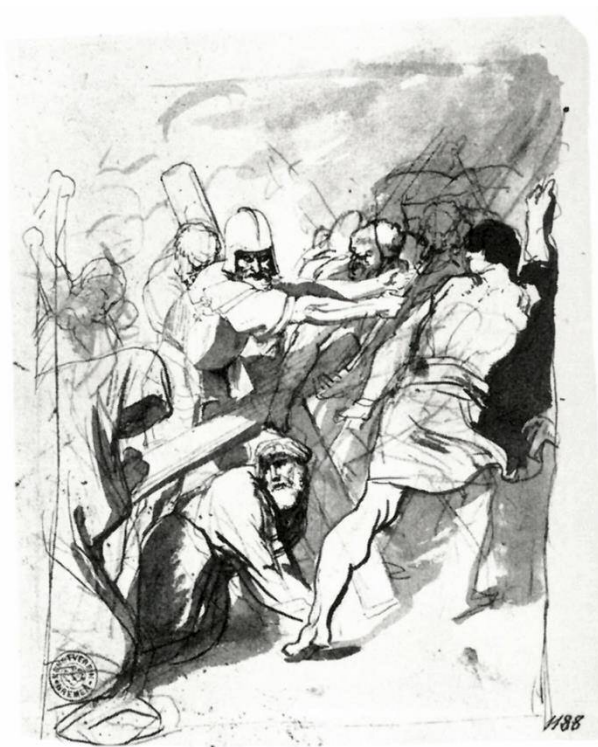
2.33. Anthony Van Dyck, *Study for The Carrying of the Cross*, c. 1617.



2.34. Anthony Van Dyck, *Study for The Carrying of the Cross*, c. 1617.



2.35. Anthony Van Dyck, *Study for The Carrying of the Cross*, c. 1617.



2.36. Anthony Van Dyck, *Study for The Carrying of the Cross*, c. 1617.



2.37. Anthony Van Dyck, *Study for The Carrying of the Cross*, c. 1617.

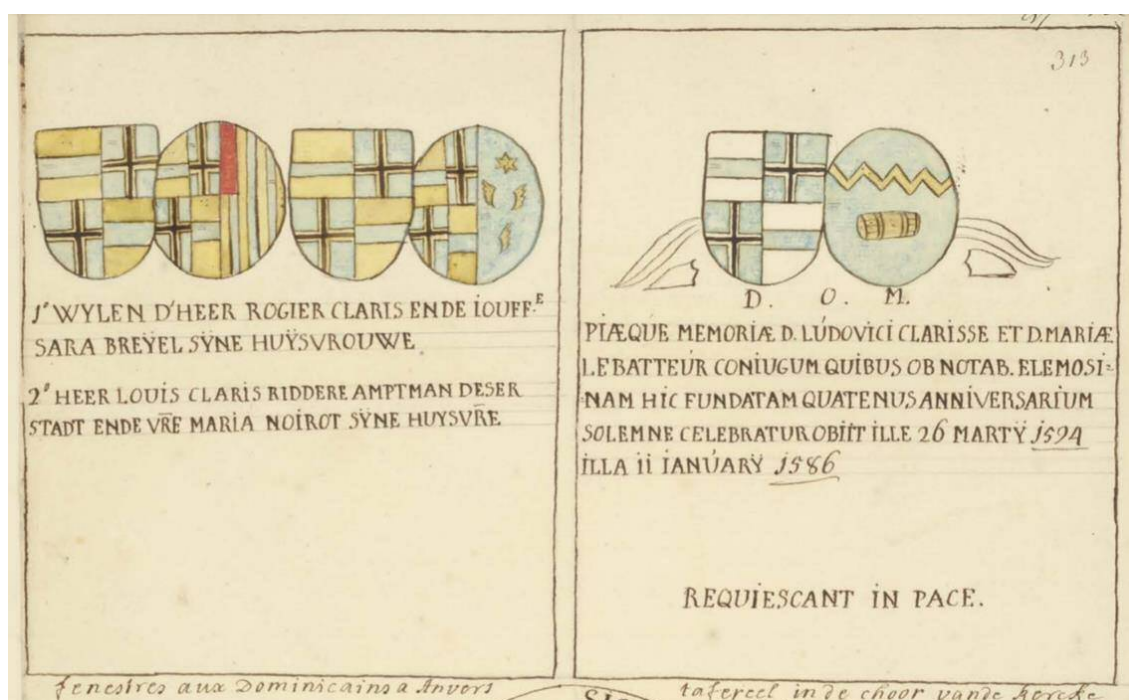


2.38. Lucas Vorsterman I after Peter Paul Rubens, *St Francis of Assisi Receiving the Stigmata*, 1620.



2.39. Relic of Christ's Flagellation. Santa Prassede, Rome.

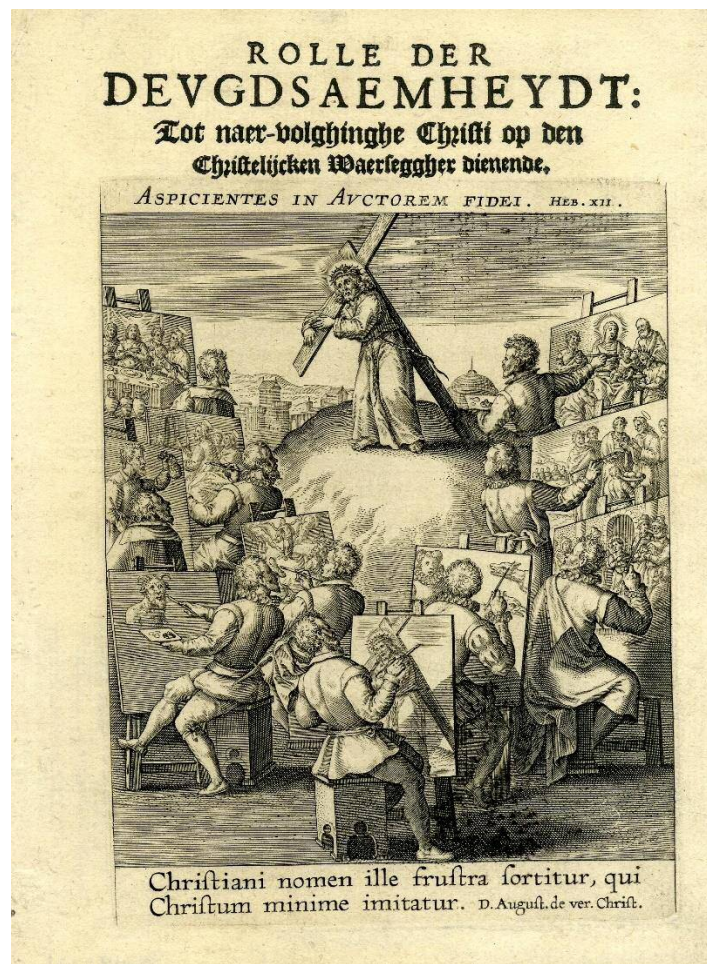




2.40. Clarisse family coat of arms in the Dominican Church in Antwerp (details).



2.41. Frans Francken II, *Christ in the Studio (Pictura Sacra)*, c. 1616-1620.



2.42. Philips Galle, *Christ as Example to the World*, 1601.



2.43. Frans Francken II, *The Cabinet of a Collector*, 1617.



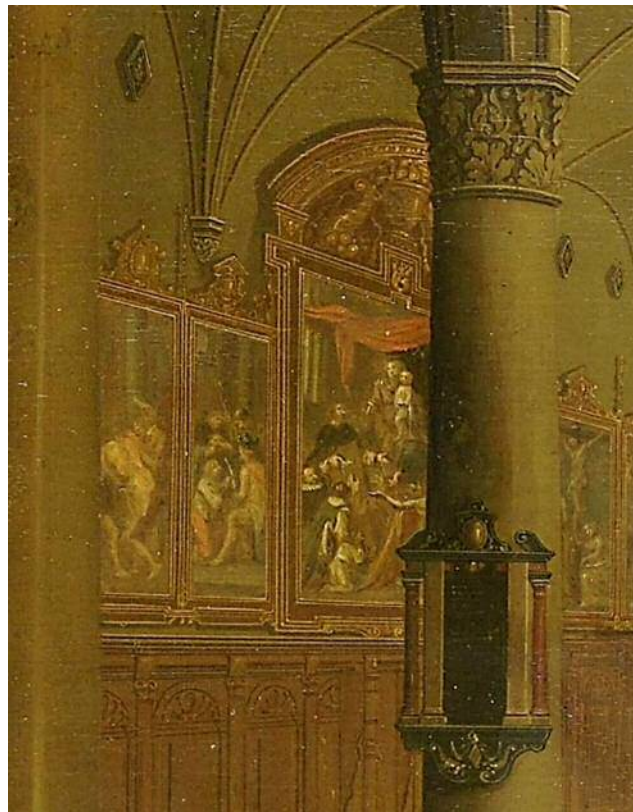
2.44. Hieronymus Francken II and Jan Brueghel I, *The Archdukes Albert and Isabella Visiting the Collection of Pierre Roose*, c. 1621-1623.



2.45. Hieronymus Francken II and Brueghel I, *The Collection of Pierre Roose* (detail).



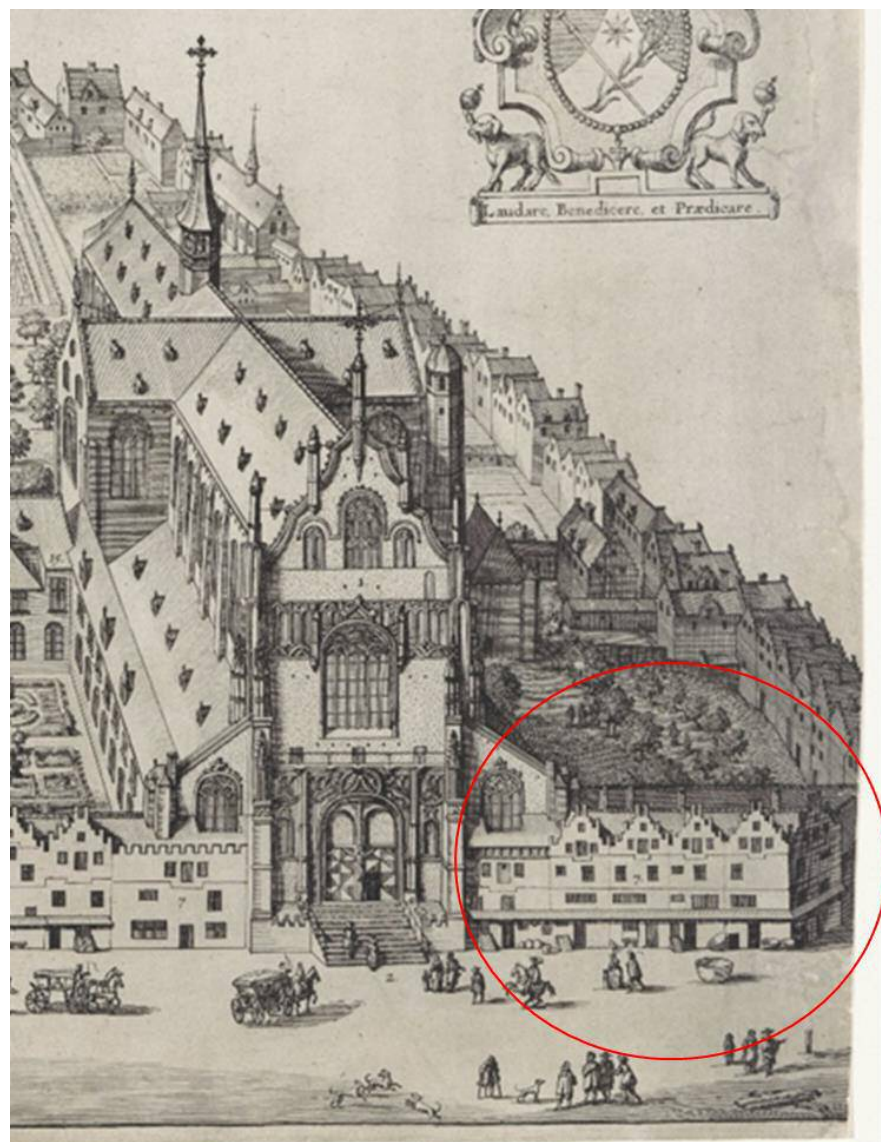
- 3.1. Sebastiaen de Neve and Jan Pieter van Burscheit, *Rosary Altar*, 1650-1728; Andreas de Quertenmont after Caravaggio, *The Madonna of the Rosary*, 1786.



- 3.2. Pieter Neefs I, *The Interior of the Dominican Church in Antwerp (detail)*, 1636.



3.3. North aisle, fourth bay, back wall, showing original location of Caravaggio's *Rosary Madonna*.



3.4. Lucas Vorsterman II after Jan Peeters, *Conventus PP. Prædicatorum Antverpiæ (detail)*, 1661.



3.5. Raphael, *Portrait of Baldassare Castiglione*, c. 1514-1515.



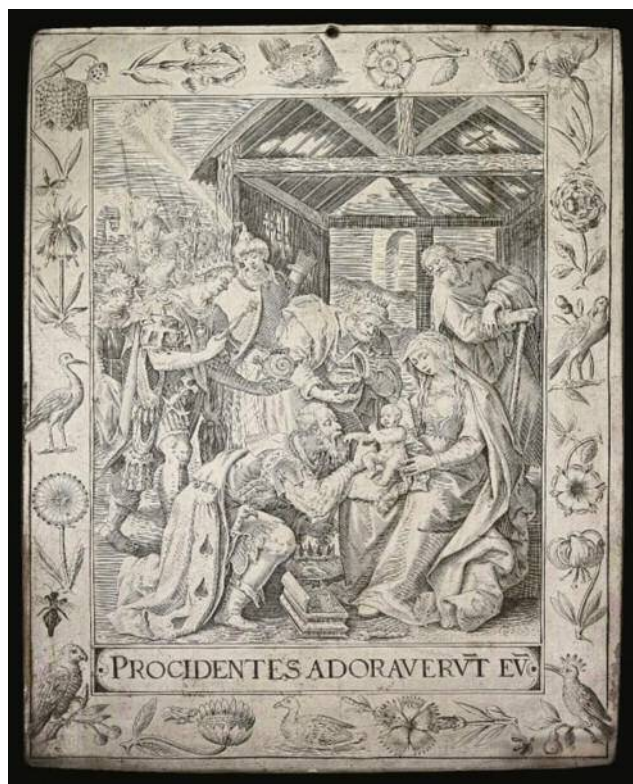
3.6. Rembrandt van Rijn after Raphael, *Portrait of Baldassare Castiglione*, 1639.



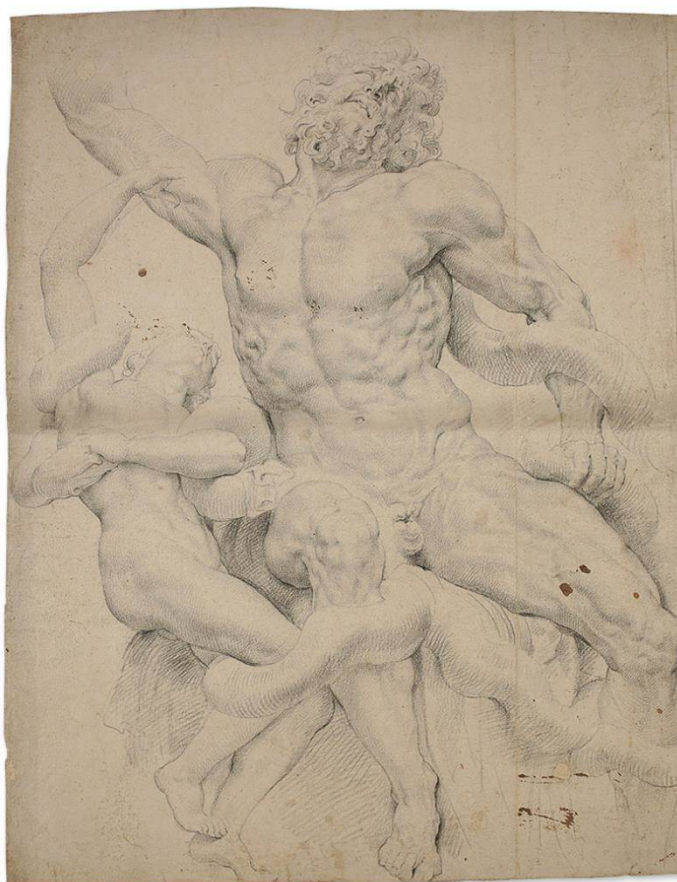
3.7. Caravaggio, *Rosary Madonna* (detail).



3.8. Lucas Vorsterman I after Caravaggio, *The Madonna of the Rosary*, c. 1622.



3.9. Crispijn de Passe the Elder after Maarten de Vos, *The Adoration of the Magi*, c. 1585-1600.



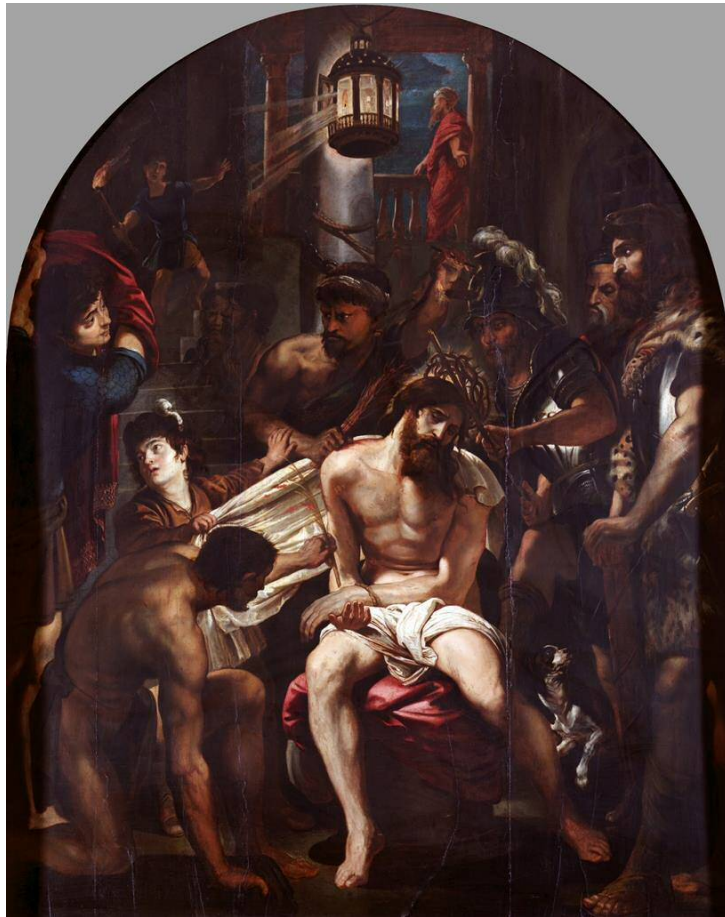
3.10. Peter Paul Rubens, *Study for the Laocoön Group*, c. 1604-1608.



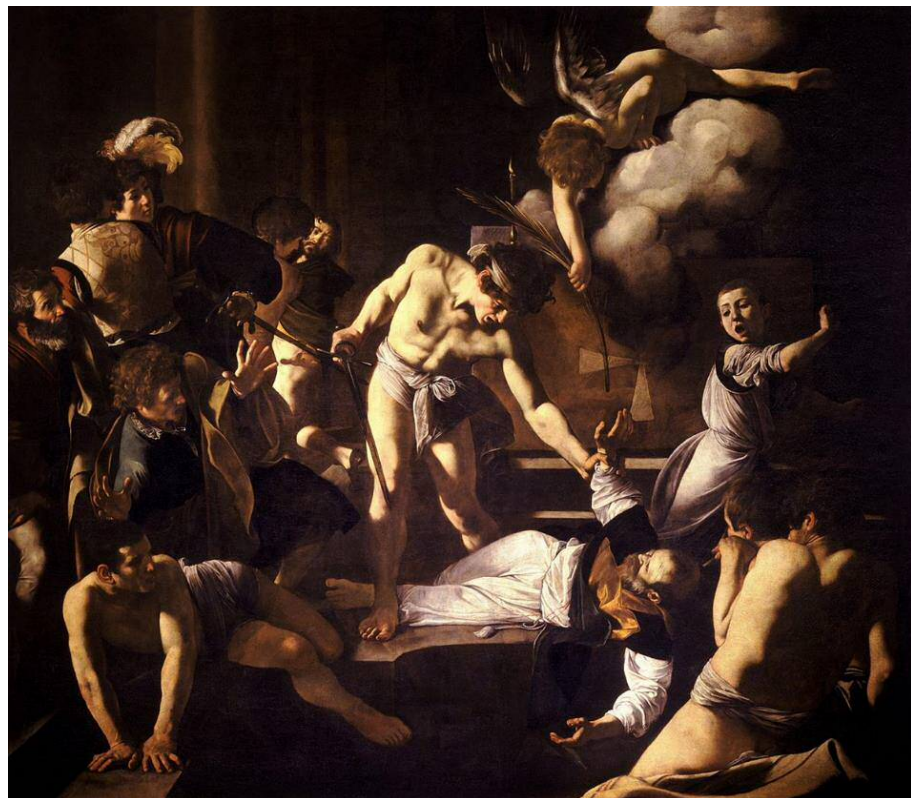
3.11. Peter Paul Rubens, *Pan Reclining*, c. 1610.



3.12. Michelangelo Merisi da Caravaggio, *The Calling of St Matthew*, c. 1600.



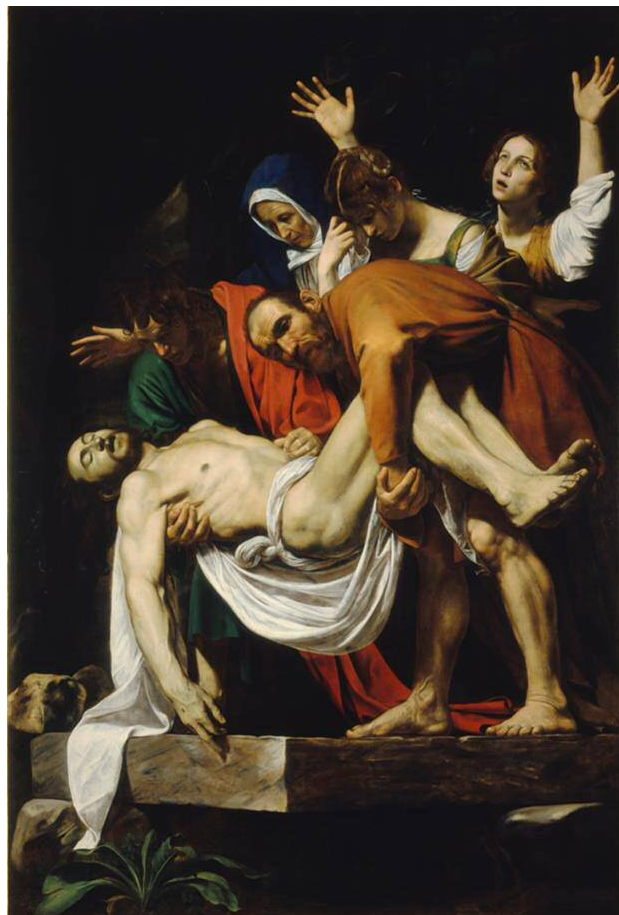
3.13. Peter Paul Rubens, *The Mocking of Christ*, 1602.



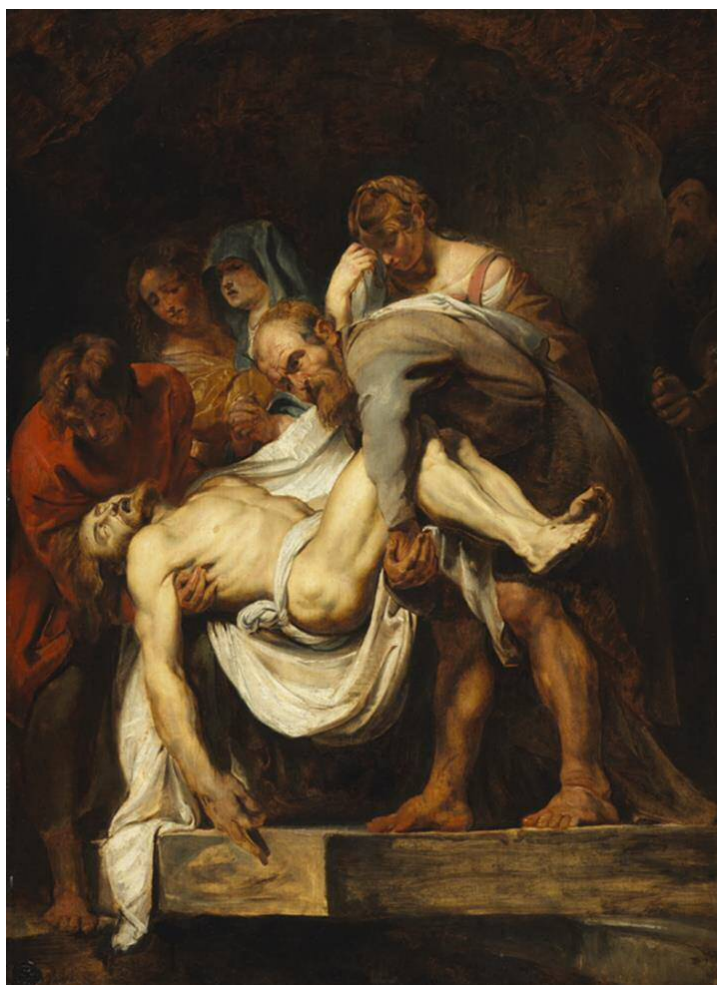
3.14. Michelangelo Merisi da Caravaggio, *The Martyrdom of St Matthew*, c. 1600.



3.15. Chapel of the Pietà, Chiesa Nuova, Rome.



3.16. Michelangelo Merisi da Caravaggio, *The Entombment*, 1603-1604.



3.17. Peter Paul Rubens after Caravaggio, *The Entombment*, c. 1609.



3.18. Peter Paul Rubens, *The Descent from the Cross: Triptych (central panel)*, 1611-1614.



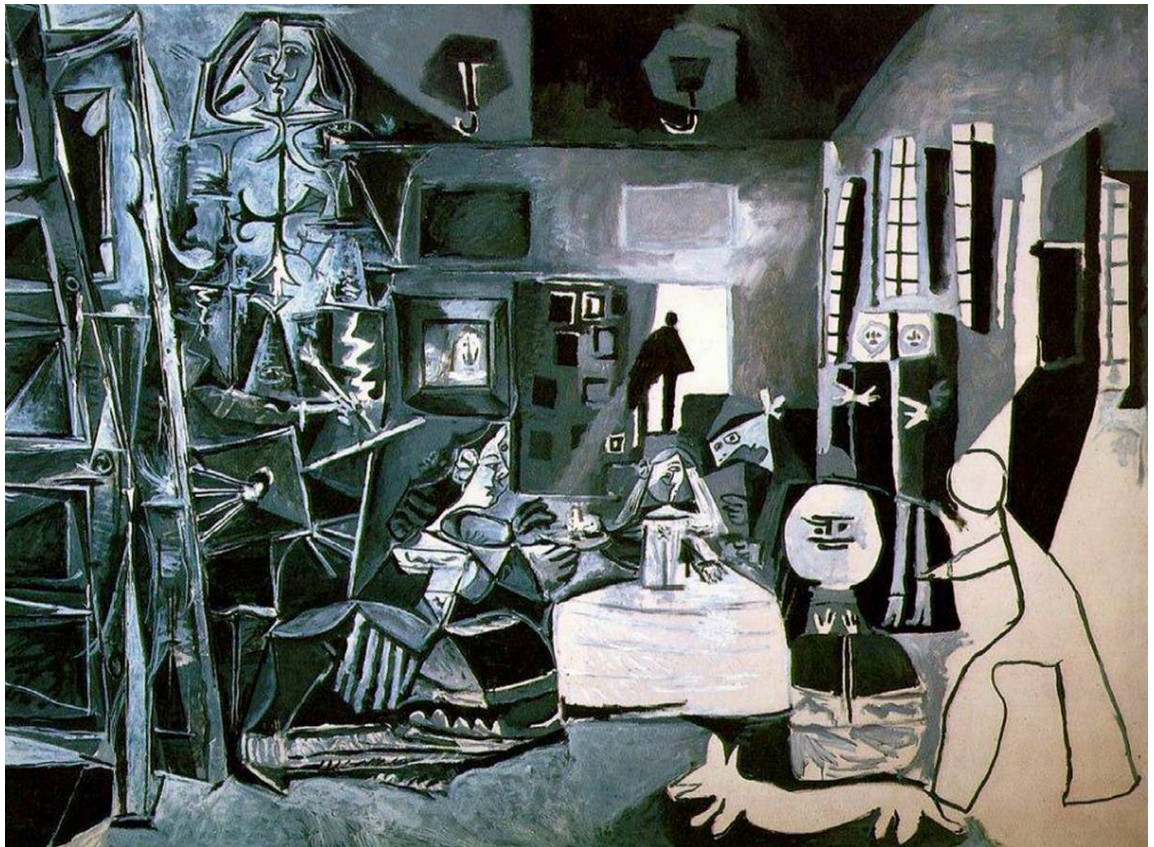
3.19. Peter Paul Rubens after Raphael, *Portrait of Baldassare Castiglione*, 1632.



3.20. Peter Paul Rubens after Titian, *The Andrians*, 1630s.



3.21. Peter Paul Rubens after Titian, *The Worship of Venus*, 1630s.



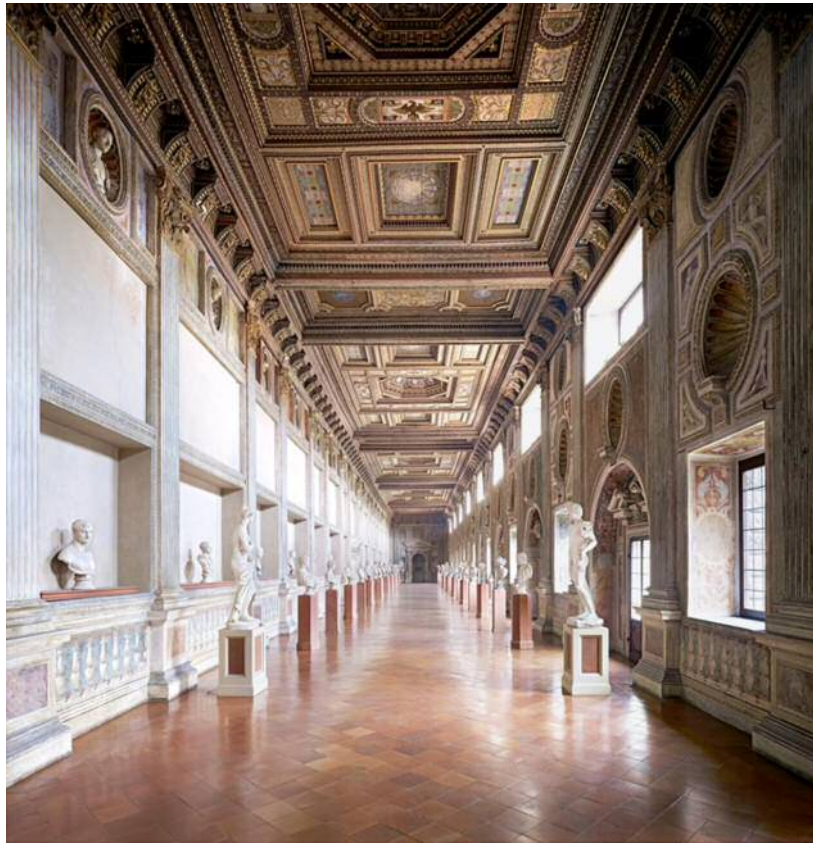
3.22. Pablo Picasso after Velázquez, *Las Meninas*, 1957.



3.23. Michelangelo Merisi da Caravaggio, *The Death of the Virgin*, 1606.



3.24. Carlo Saraceni, *The Death of the Virgin*, 1610.



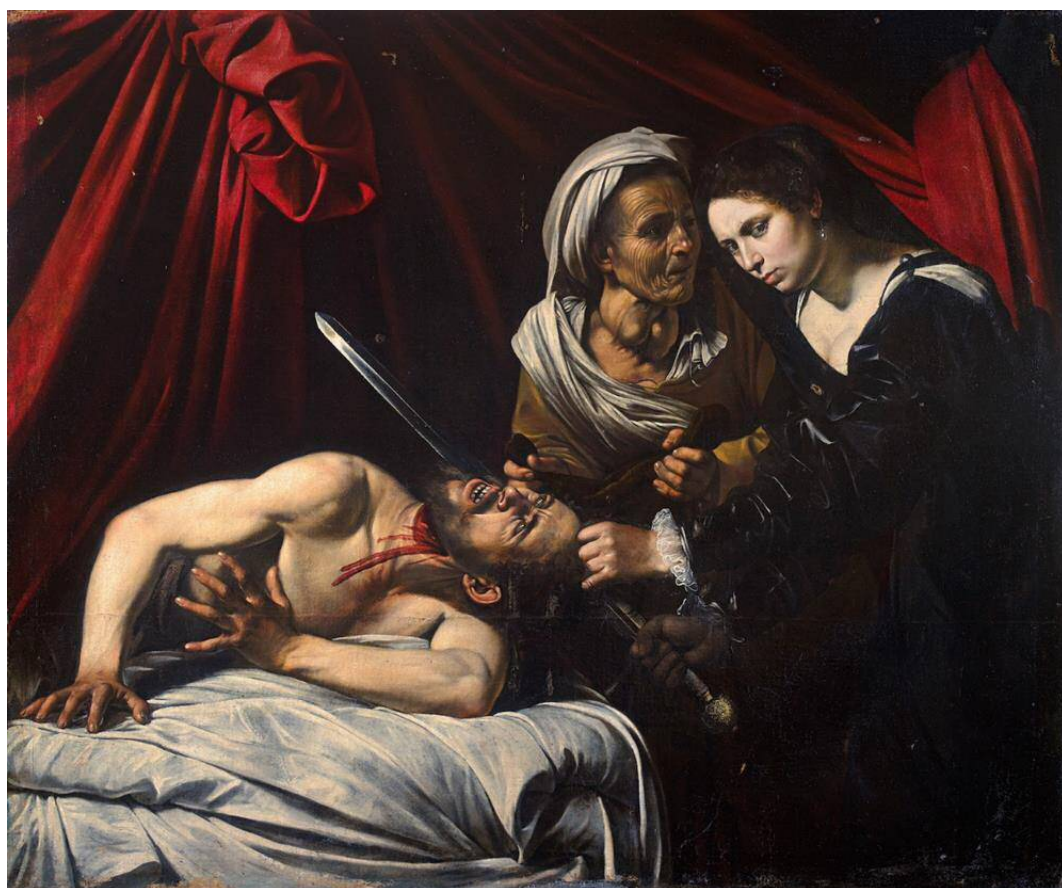
3.25. Galleria della Mostra, Palazzo Ducale, Mantua.



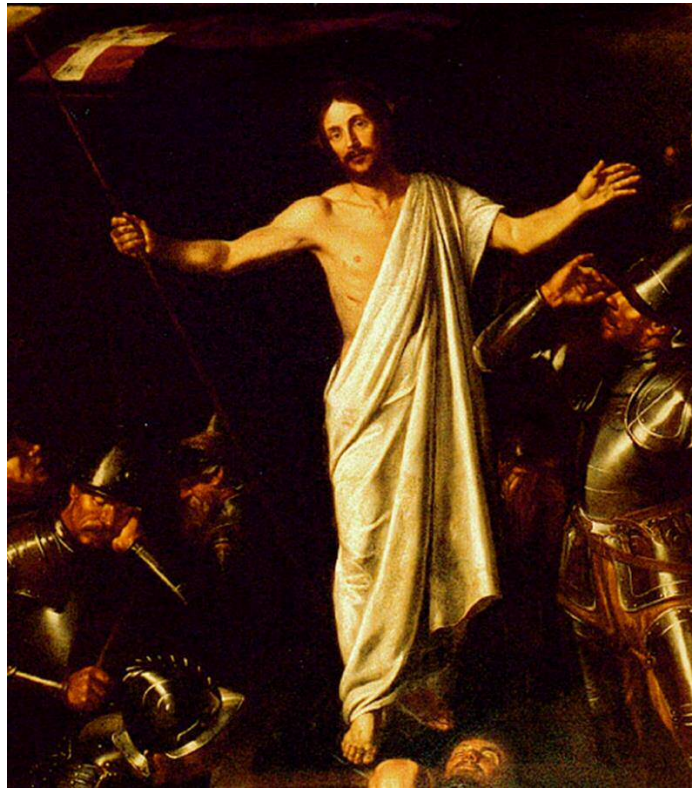
3.26. Peter Paul Rubens, *The Ecstasy of St Gregory*, 1608.



3.27. Camerino delle Dame, Palazzo Ducale, Mantua.



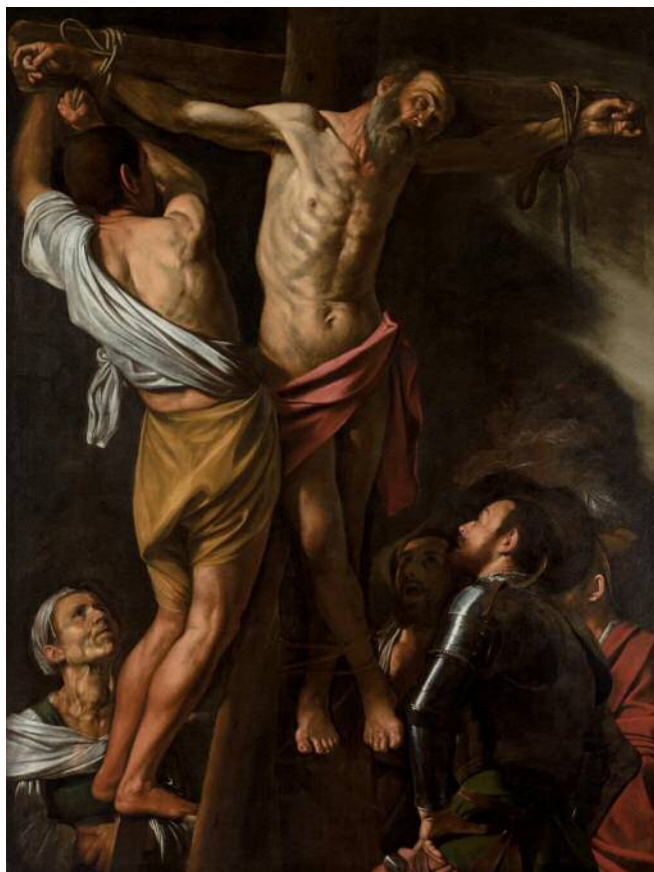
3.28. Louis Finson, *Judith and Holofernes*, c. 1607.



3.29. Louis Finson, *The Resurrection*, 1610.



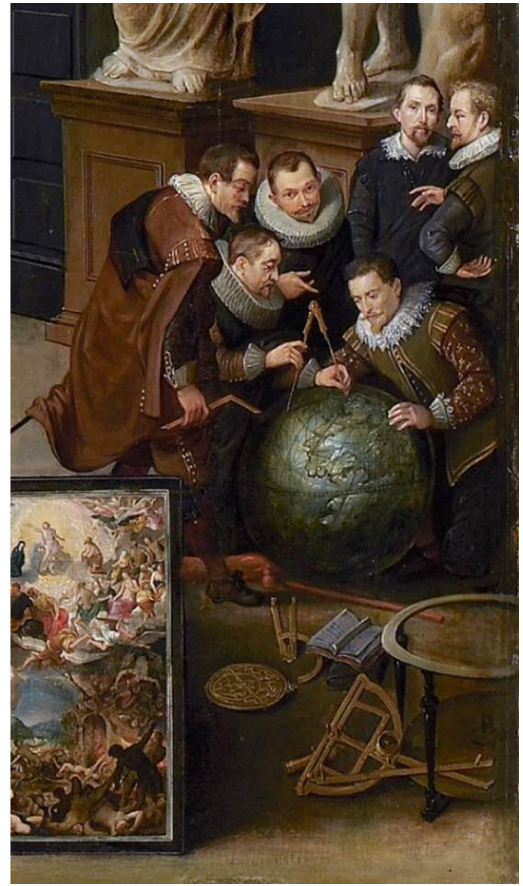
3.30. Louis Finson, *The Four Elements*, 1611.



3.31. Michelangelo Merisi da Caravaggio, *The Crucifixion of St Andrew*, c. 1606-1607



4.1. Willem van Haecht II, *The Picture Gallery of Cornelis van der Geest*, 1628.



4.2. Van Haecht II, *The Picture Gallery of Cornelis van der Geest* (details).



4.3. Pieter de Jode I after Robert Colijns de Nole, *Pietà*, c. 1607-1634.



4.4. Peter Paul Rubens, *The Four Philosophers*, c. 1611.



4.5. Peter Paul Rubens, *The Family of Jan Brueghel I*, 1613-1615.



4.6. Jan Brueghel I and Peter Paul Rubens, *The Garden of Eden with the Fall of Man*, c. 1615.



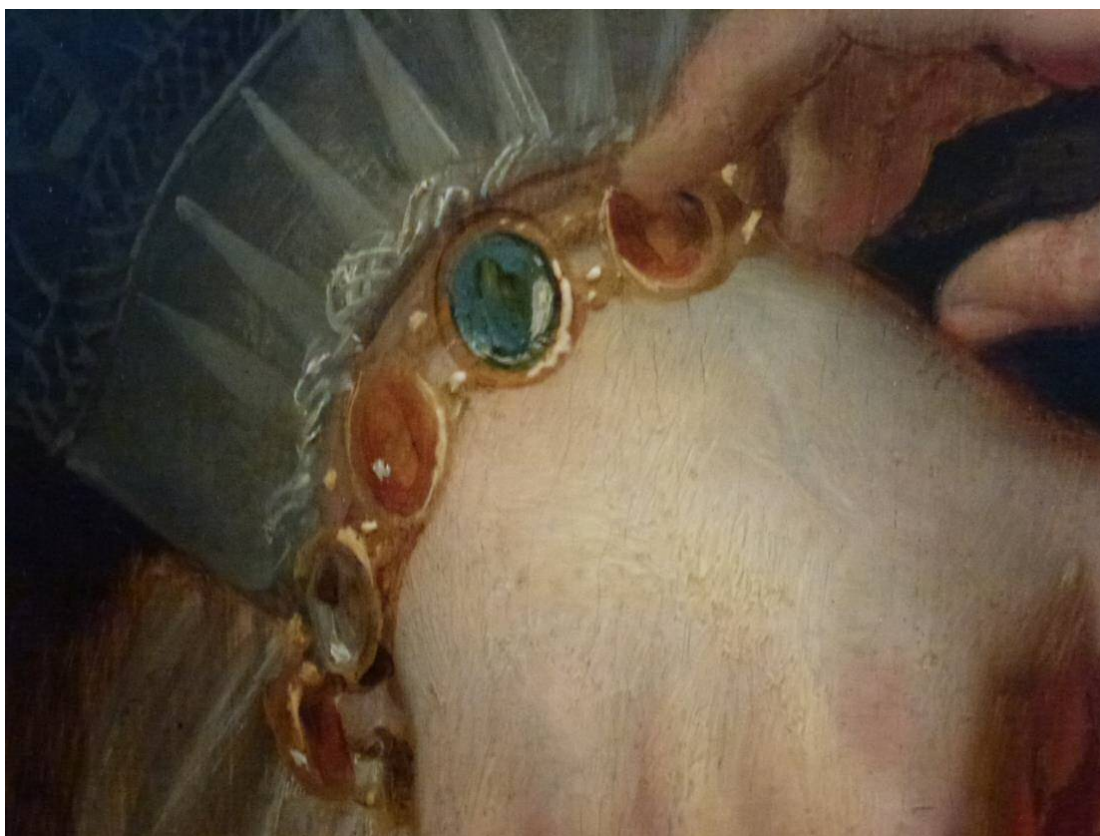
4.7. Peter Paul Rubens, *The Giving of the Keys*, c. 1613-1615.



4.8. David Teniers III, *Funeral Epitaph of Pieter Brueghel I and Maria Coecke*, 1676.



4.9. Jan Brueghel I, *Mary by the Cross at Calvary*, c. 1606.



4.10. Rubens, *The Family of Jan Brueghel I* (detail).



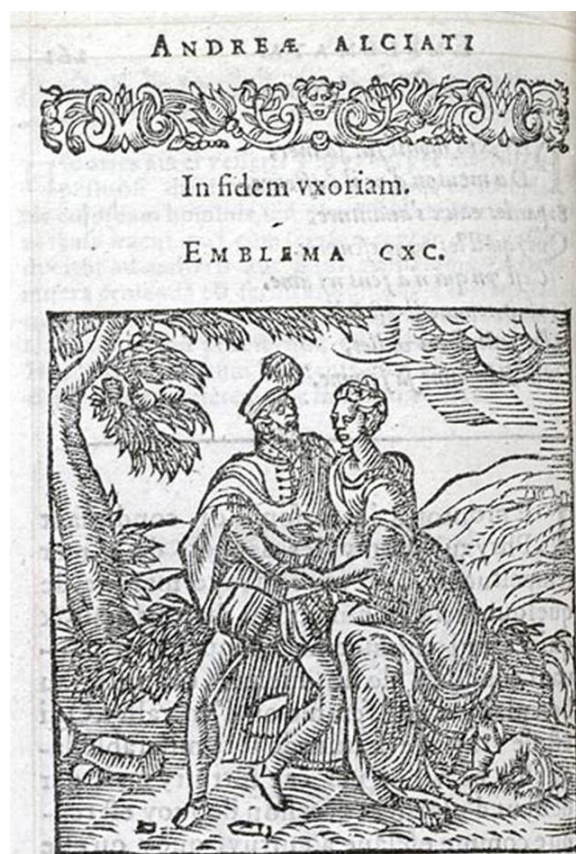
4.11. Jan Brueghel I, *Allegory of Fire (detail)*, 1608.



4.12. Jan Brueghel I, *Still Life with a Tazza*, 1618.



4.13. Peter Paul Rubens, *Self-Portrait with Isabella Brant* ("The Honeysuckle Bower"), c. 1609.



4.14. "In Fidem Uxoriam", 1584.



4.15. Rubens, "The Honeysuckle Bower" (*detail*).



4.16. Tryphon, *Cameo with the Wedding of Cupid and Psyche*, 50-25 BC.



4.17. Jan de Labaer, *The Triumph of Jerusalem (fragments)*, 1633.



4.18. Jan de Labaer, *Window with The Triumph of Jerusalem (fragments)*, c. 1900.



4.19. Cornelis de Vos, *Portrait of Abraham Grapheus*, c. 1619-1620.



4.20. Hendrick van Balen, Jan Brueghel I, Frans Francken II and Sebastiaen Vrancx, *Blazon of the Chamber of Rhetoric "the Violieren"*, 1618.



4.21. Van Balen et al., *Blazon* (detail).



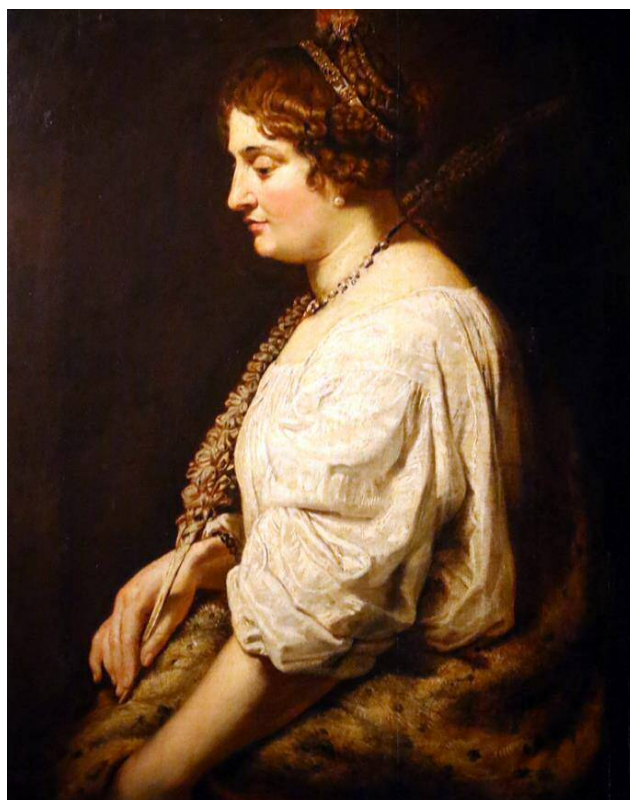
4.22. Sebastiano del Piombo, *Portrait of Ferry Carondelet with his Secretaries*, c. 1510-1512.



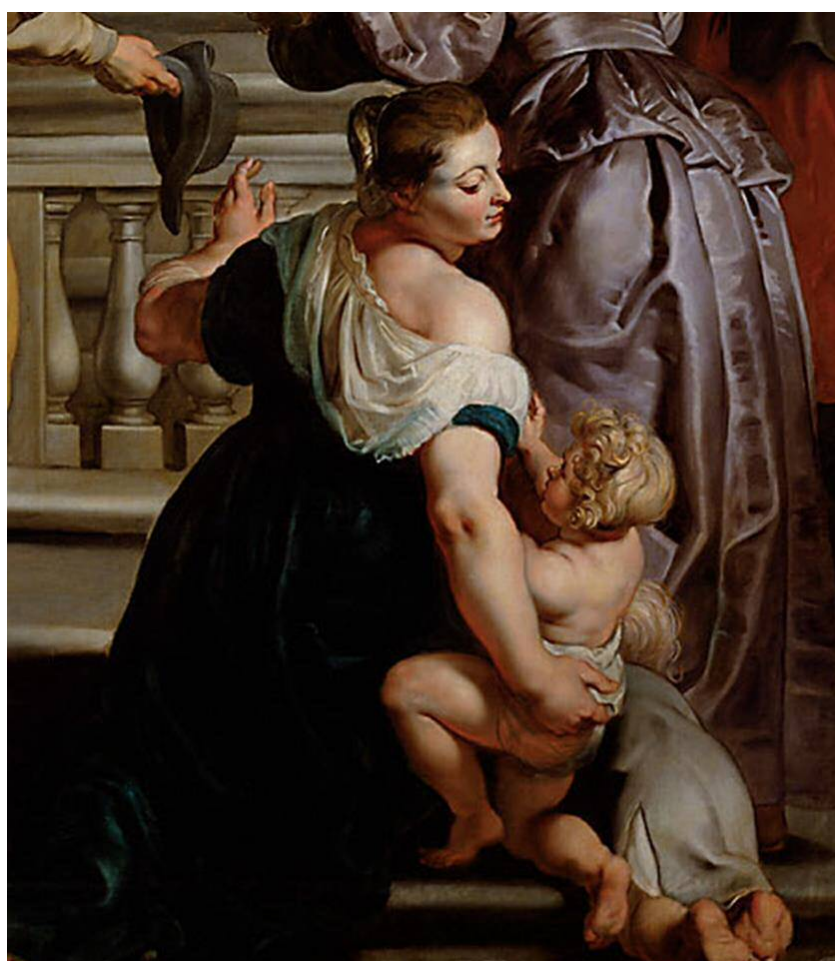
4.23. Pieter Lastman, *Odysseus before Nausicaa*, 1619. Oil on panel, 91.5 x 117.2 cm.



5.1. Choir, Sint-Pauluskerk, Antwerp.



5.2. Peter Paul Rubens, *St Flavia Domitilla* (oil sketch), c. 1606.



5.3. Peter Paul Rubens, *The Miracle of St Ignatius of Loyola* (detail), c. 1617-1618.



5.4. Peter Paul Rubens, *Head of a Woman in Profile*, c. 1617-1618.



5.5. After Peter Paul Rubens, *Saints Dominic and Francis of Assisi Protecting the World from the Wrath of Christ* (oil sketch).



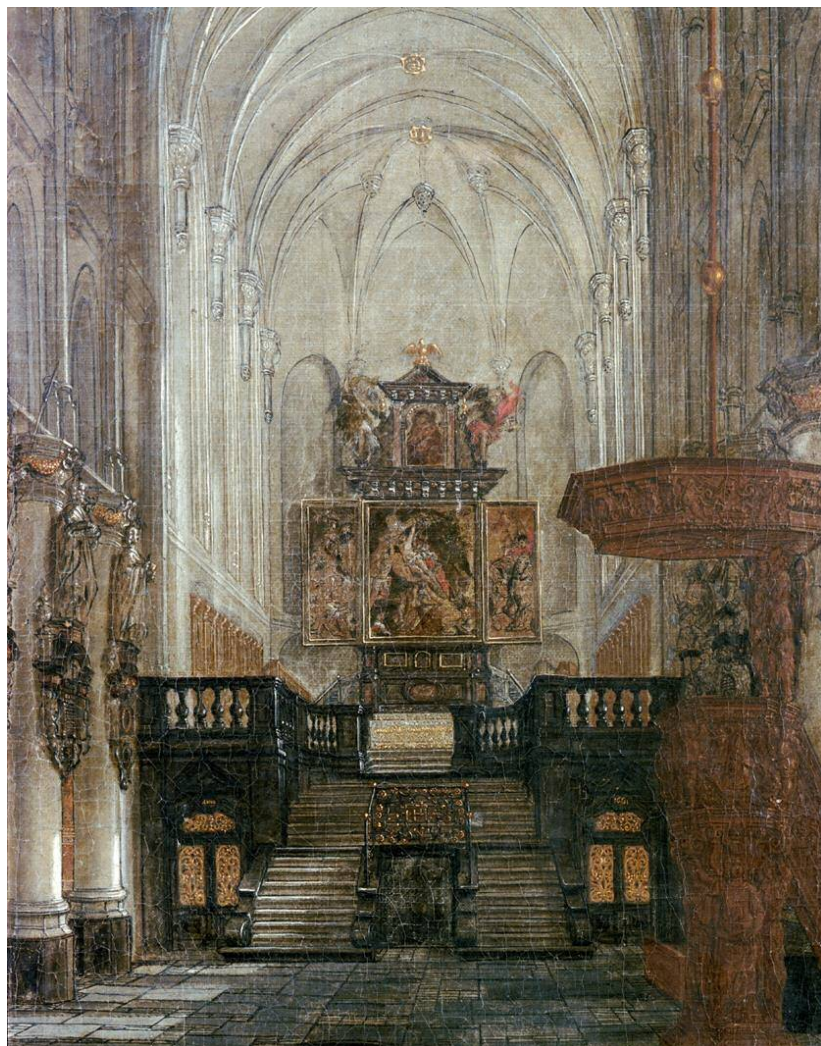
5.6. Cornelis Cels, *The Deposition*, 1807.



5.7. *Funeral Monument to Michaël Ophovius*, c. 1637-1731.



5.8. Rubens, *Wrath of Christ* (detail).



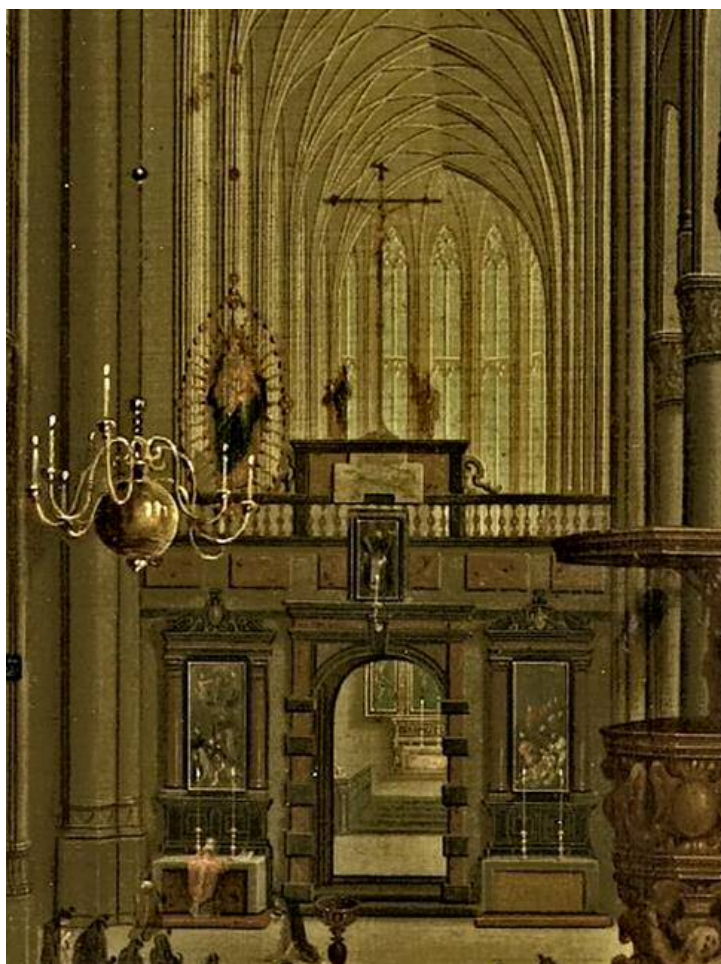
5.9. Antoon Gheringh, *Interior of the Burcht* (detail), 1661.



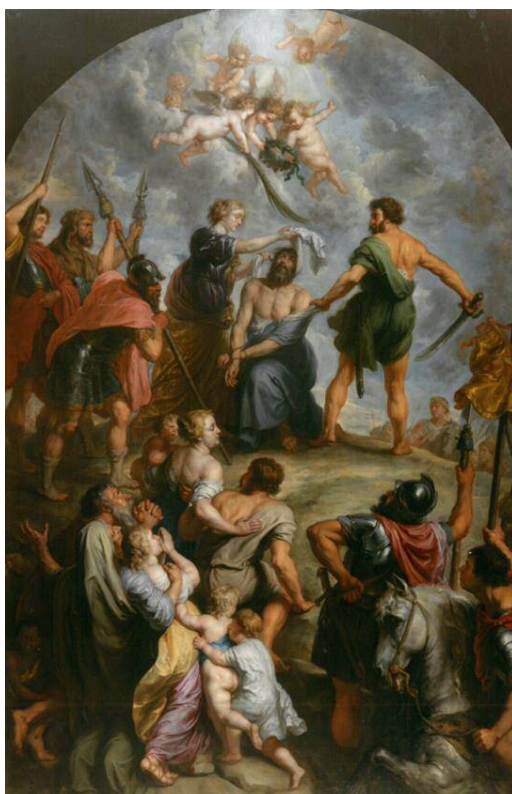
- 5.10. Bonaventura Peeters, *View of the Port of Antwerp (Pageant on the Scheldt Celebrating the Surrender of Breda)* (detail), c. 1625.



- 5.11. Coat of arms of the city of Antwerp, on the south choir stalls, 1639.



5.12. Pieter Neefs I, *The Interior of the Dominican Church in Antwerp (detail)*, 1636.



5.13. Theodoor Boeyermans, *The Martyrdom of St Paul*, 1670.



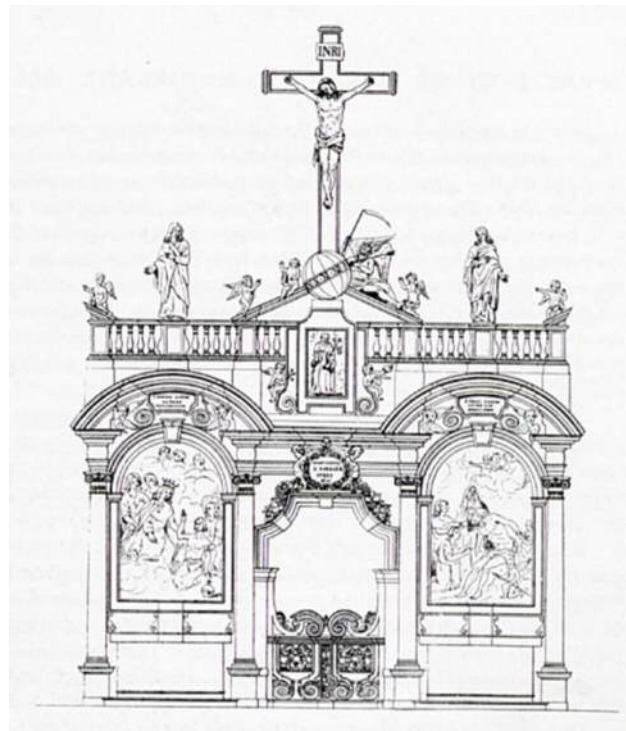
5.14. Pieter Verbruggen I and Pieter Verbruggen II after Franciscus van Sterbeeck, *High Altar Retable*, 1669-1670.



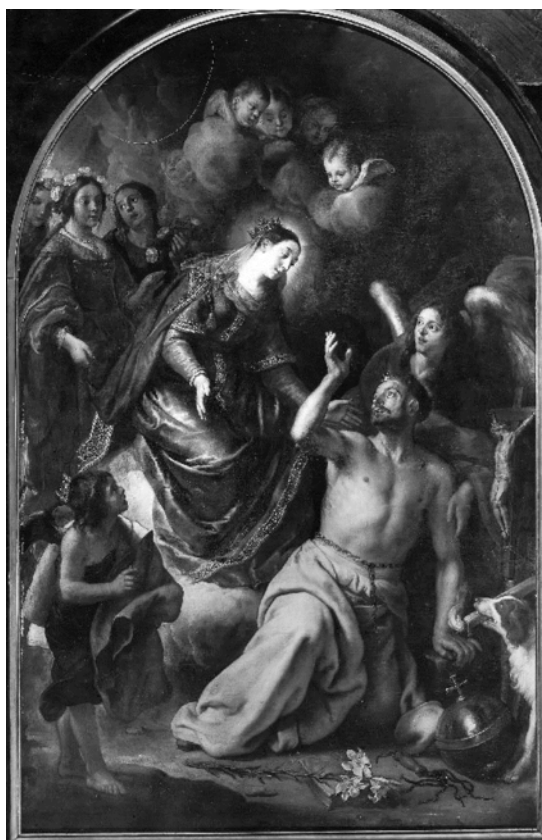
5.15. Verbruggen I and II after Sterbeeck, *High Altar Retable (detail)*.



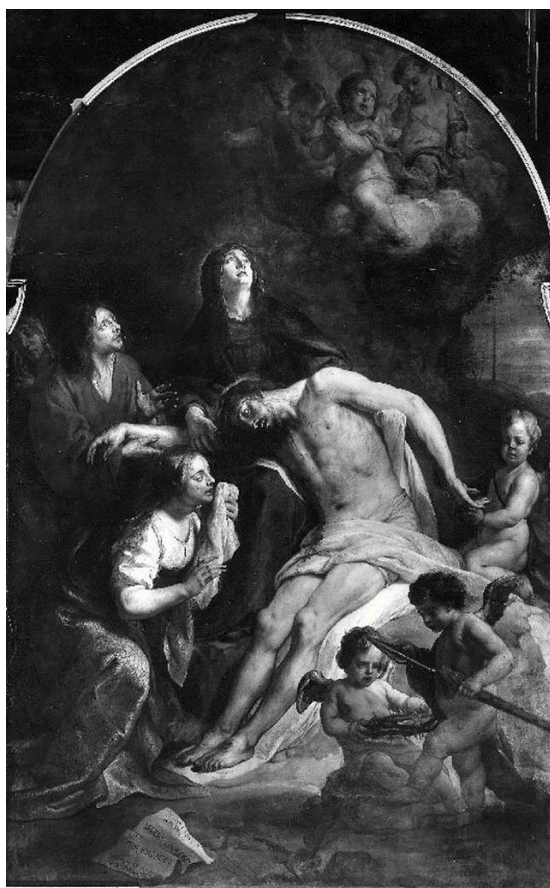
5.16. Pieter Verbruggen II; after Pieter Verbruggen I and Theodoor Boeyermans, *The High Altar of the Sint-Pauluskerk, Antwerp*, 1670.



5.17. Louis Serrure after Antoine Cardon after Pieter Verbruggen I, *Rood Screen of the Dominican Church in Antwerp*, 1846.



5.18. Gaspar de Crayer, *The Virgin Appears to St Dominic*, c. 1655.



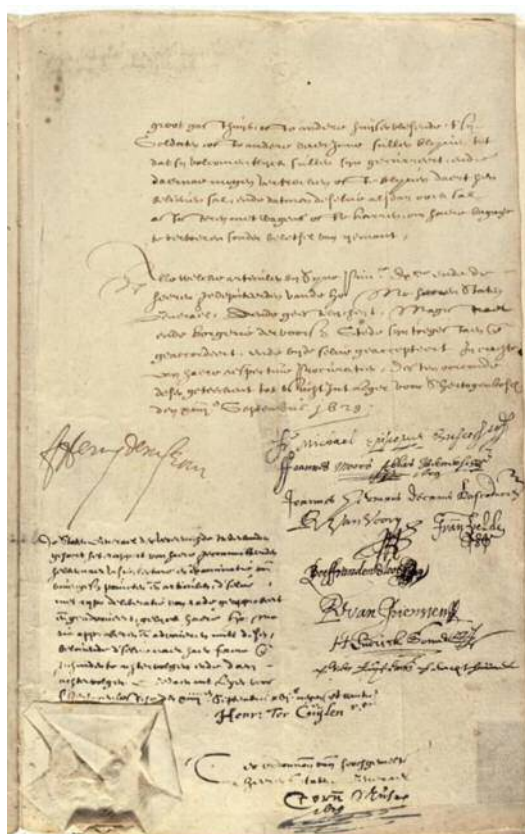
5.19. Gaspar de Crayer, *The Lamentation*, c. 1655.



5.20. *St Dominic of Soriano*, before 1636.



5.21. Choir, Sint-Jacobskerk, Antwerp.



5.22. Capitulation agreement of 's-Hertogenbosch to the States-General, 14 September 1629.



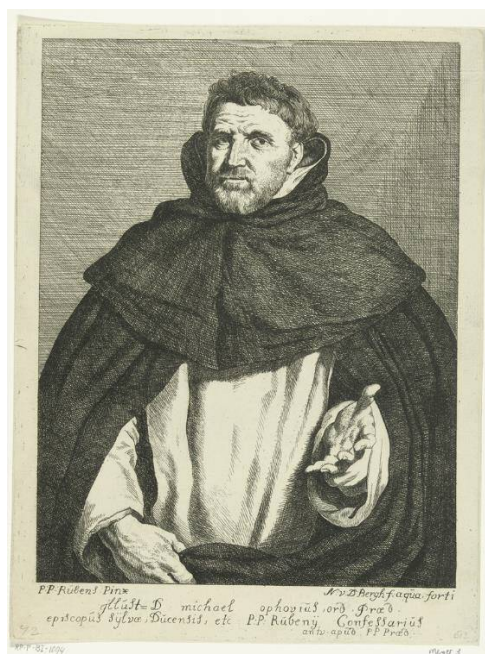
5.23. Crispijn van de Passe II, *Allegory of the Surrender of 's-Hertogenbosch to Frederik Hendrik (detail)*, 1629.



5.24. Peter Paul Rubens, *The Resurrection of Christ*, c. 1610-1611.



5.25. Peter Paul Rubens, *Portrait of Michael Ophovius*, c. 1615-1617.



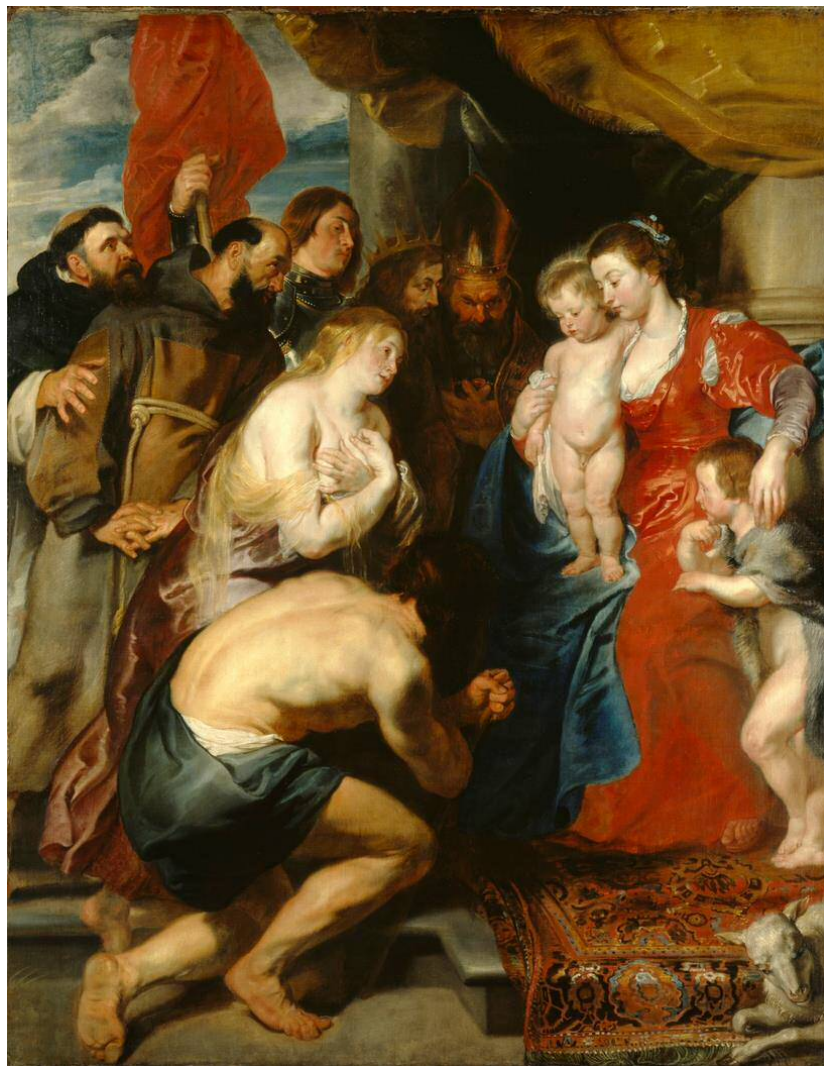
5.26. Nicolas van den Bergh after Peter Paul Rubens, *Portrait of Michael Ophovius*, c. 1735-1774.



5.27. *The Orator*, c. 110-90 BC.



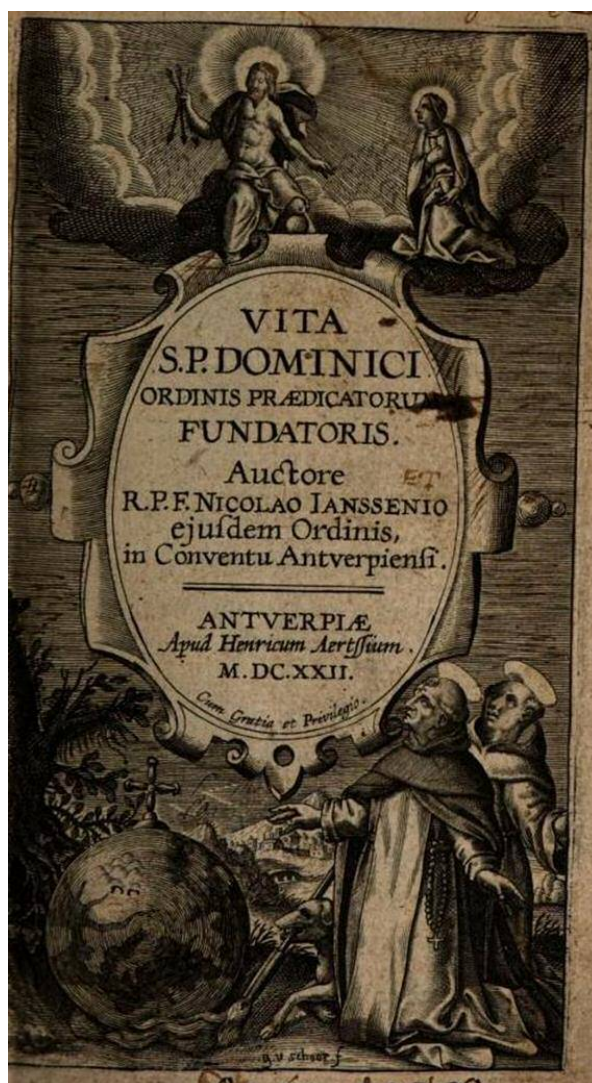
5.28. Workshop of Peter Paul Rubens, *Study Head of a Friar, Looking Up*, c. 1615-1620.



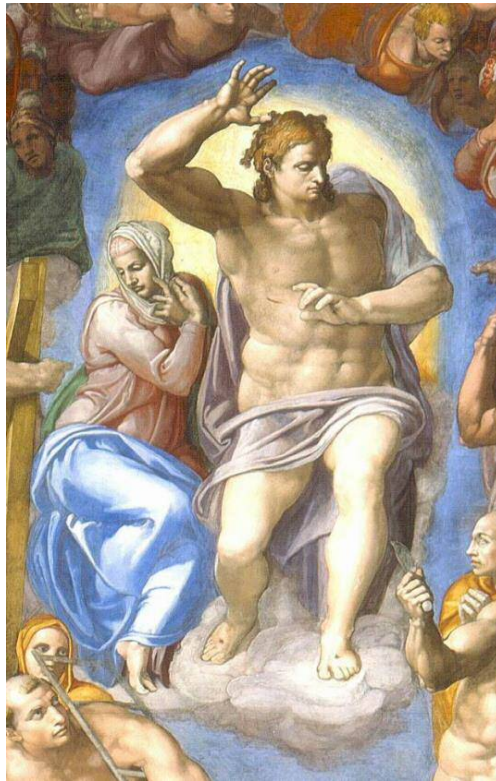
5.29. Peter Paul Rubens, *The Virgin and Child with St John, Worshipped by Repentant Sinners and Saints*, c. 1619.



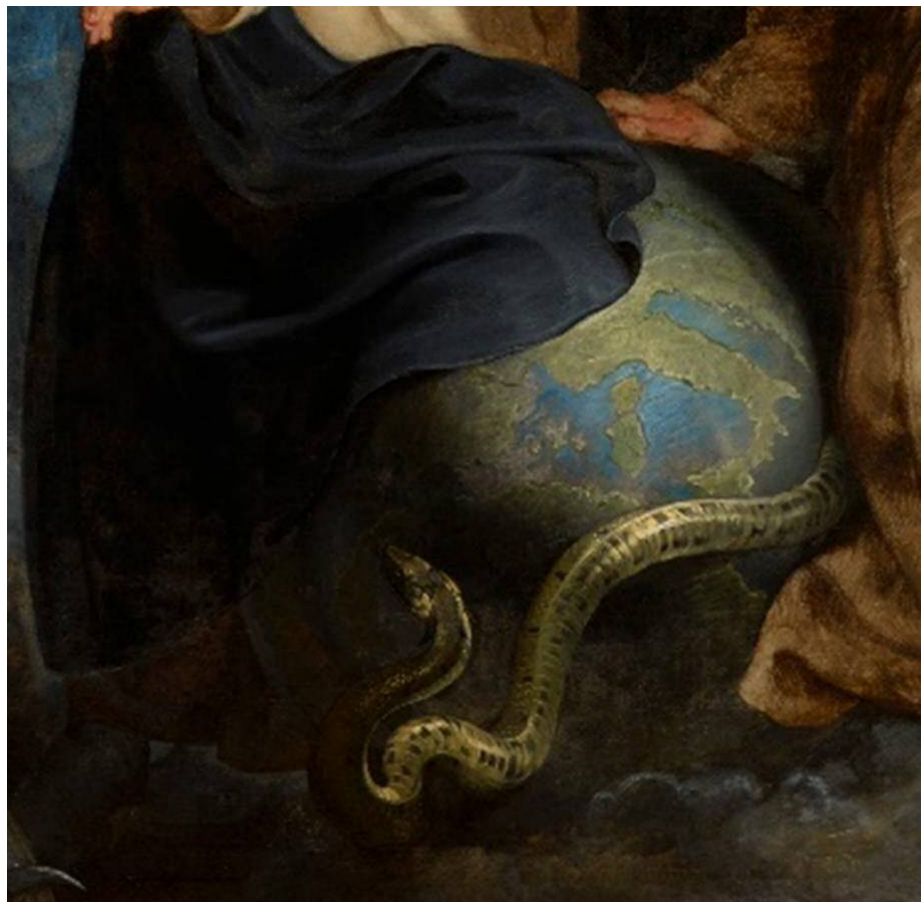
5.30. Verbruggen I and II after Sterbeeck, *High Altar Retable (detail)*.



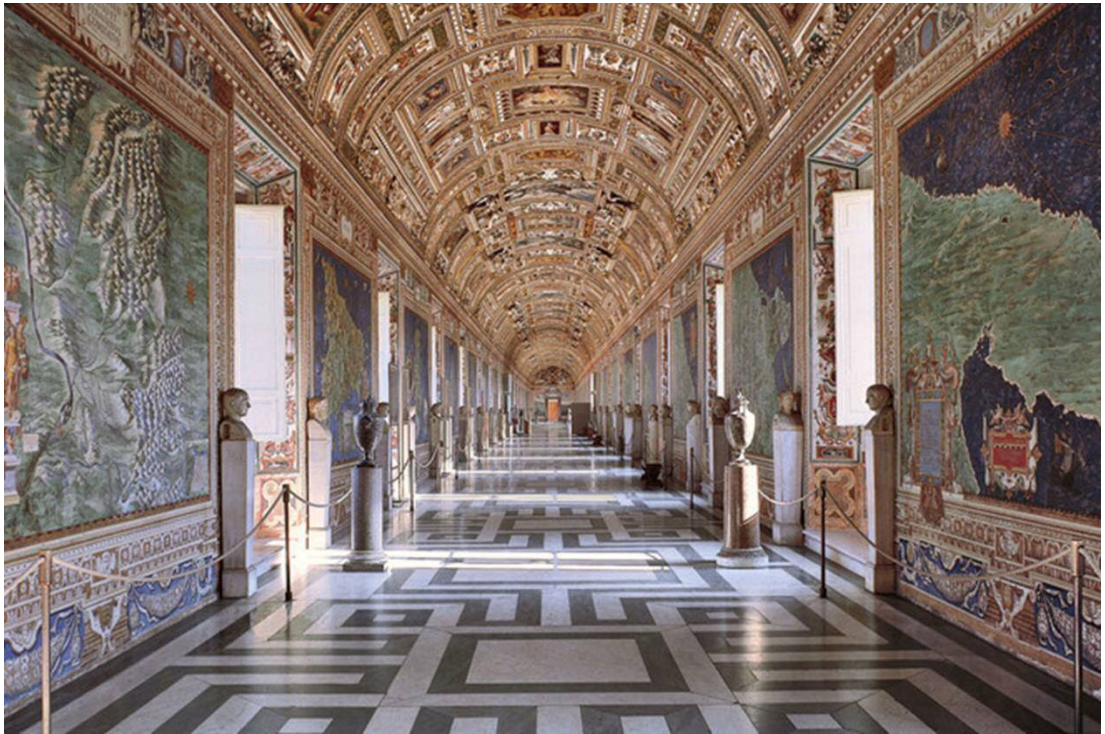
5.31. A. V. Schoop, frontispiece to Janssenboy, *Vita S. P. Dominici*, 1622.



5.34. Michelangelo Buonarroti, *The Last Judgement* (detail), 1536-1541.



5.35. Rubens, *Wrath of Christ* (detail).



5.36. Gallery of Maps, Apostolic Palace, Vatican City.



5.37. Terza Loggia, Apostolic Palace, Vatican City.



5.38. Interior, Santo Stefano Rotondo, Rome.



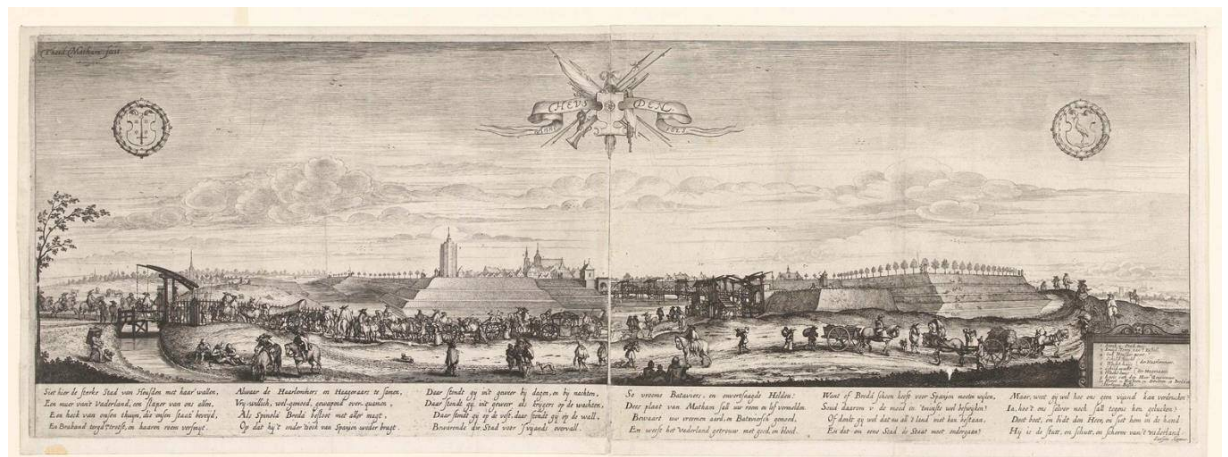
5.39. Rubens, *Wrath of Christ* (detail).



5.40. Adriaen van de Venne, *Heusden on the River Maas* (from an *Album of 102 Drawings*), 1626.



5.41. Adriaen van de Venne, *An Old Poacher* (from an *Album of 102 Drawings*), 1626.



5.42. Theodor Matham, *The Occupation of Heusden by Militia from Haarlem and The Hague*, 1625.



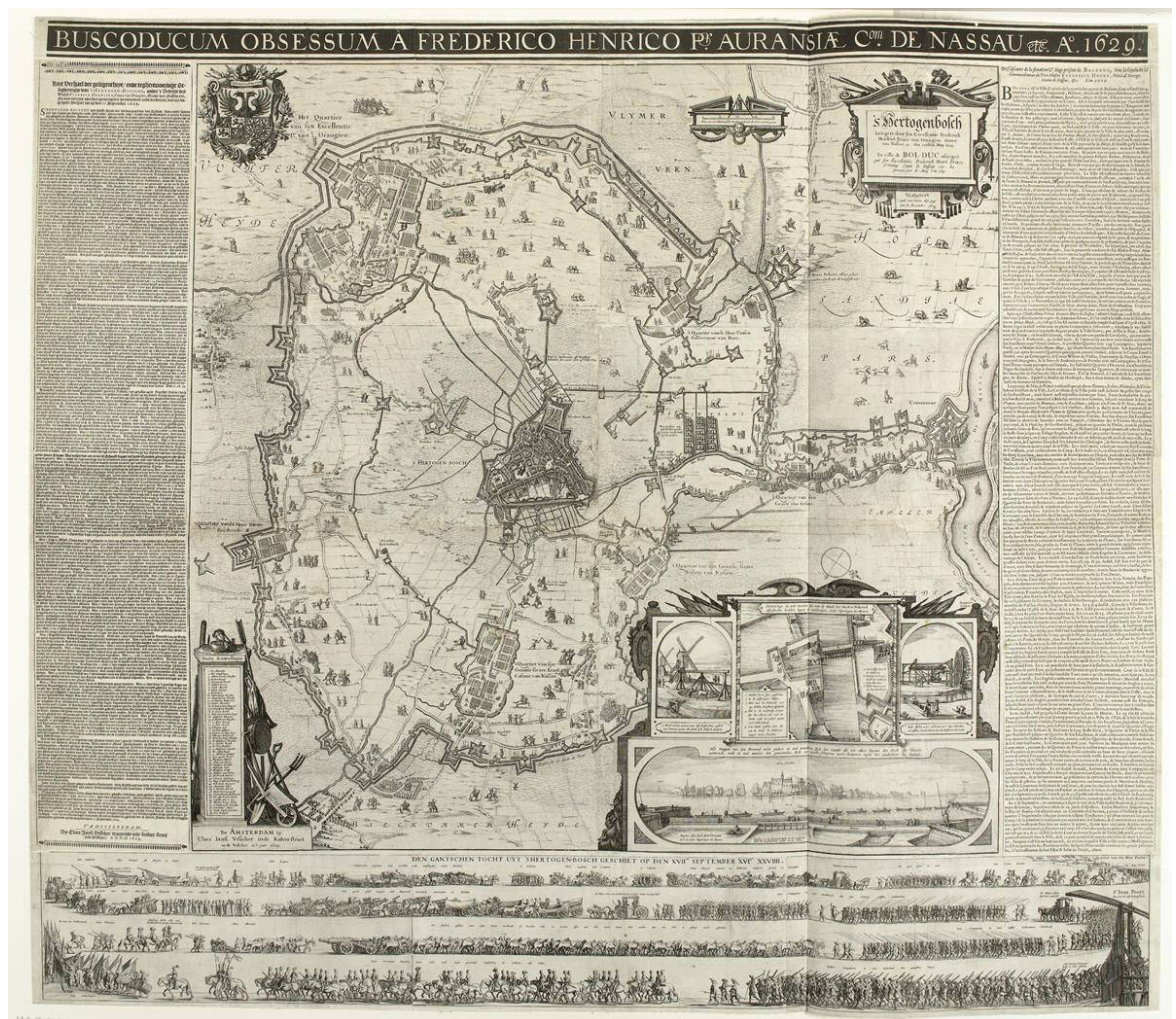
5.43. Ridderkamer, Gevangenpoort, The Hague.



5.44. Ophovius' coat of arms.



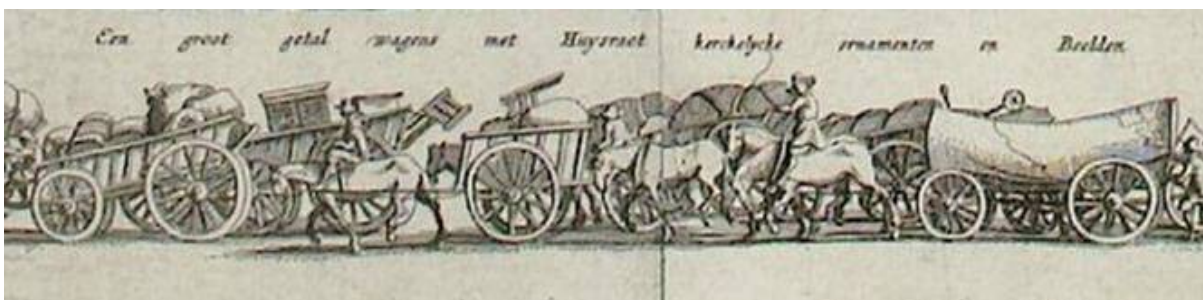
5.45. Abraham Lissau, *Reliquary Containing Relics of the Crown of Thorns and the True Cross (detail)*, 1648.



5.46. Claes Jansz. Visscher II, *Large Map with the Siege of 's-Hertogenbosch by Frederik Hendrik*, 1629.



5.47. Jacob Gerritsz. Cuyp, *Allegory of the Siege of 's-Hertogenbosch with Frederik Hendrik as David*, 1630.



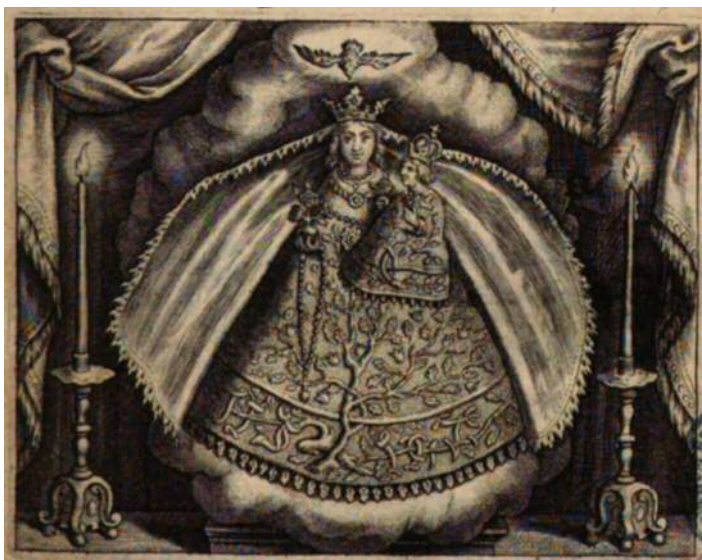
5.48. Visscher II, *Large Map with the Siege of 's-Hertogenbosch* (detail).



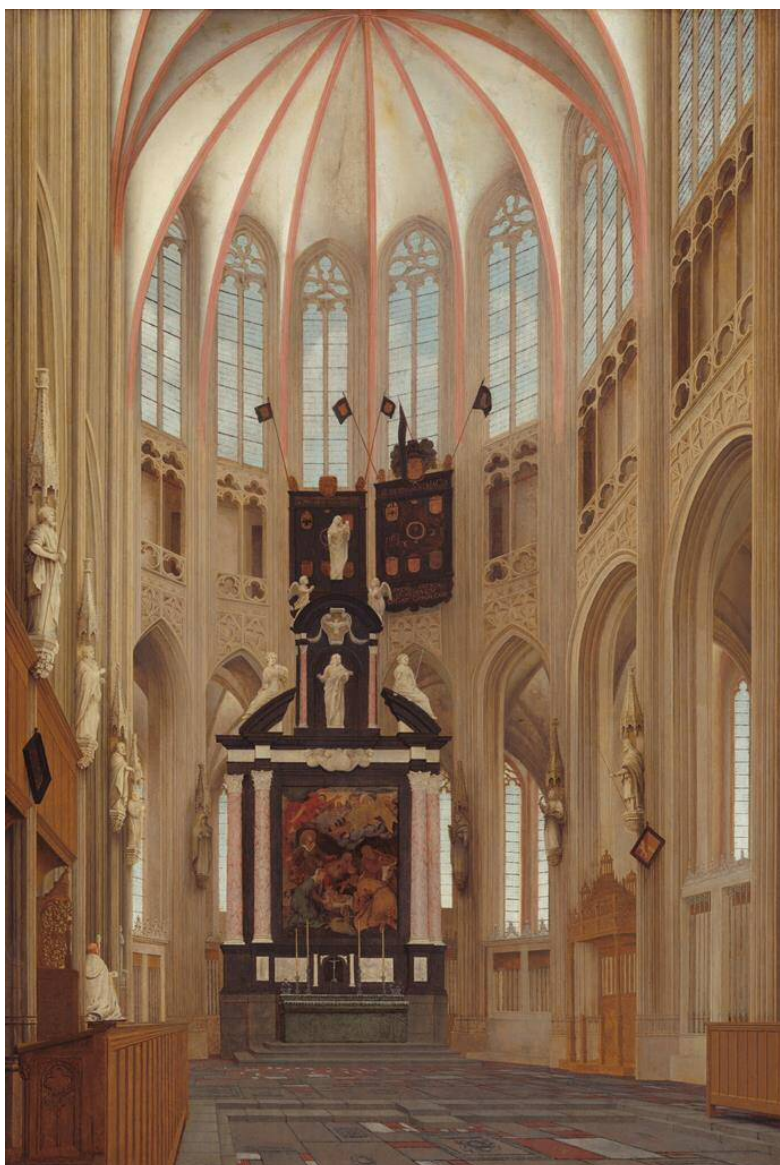
5.49. Abraham Bloemaert, *Christ and Mary Interceding with God the Father*, 1615.



5.50. Zoete Lieve Vrouw of 's-Hertogenbosch.



5.51. Zoete Lieve Vrouw of 's-Hertogenbosch. Frontispiece to Zyl, *Historia Miraculorum*, 1632.



5.52. Pieter Jansz. Saenredam, *The Choir and High Altar of the Sint-Janskathedraal, 's-Hertogenbosch*, 1646.



5.53. Royal Chapel of the Treasury of San Gennaro, Naples Cathedral.



5.54. Stefano Maderno, *St Cecilia*, 1600.



5.55. Guillaume du Tielt, frontispiece to Torsellini, *Lavretanæ Historiæ*, 1600.



5.56. Pilgrimage shrine, Basilica della Santa Casa, Loreto.



5.57. Interior, Jeruzalemkerk, Bruges.



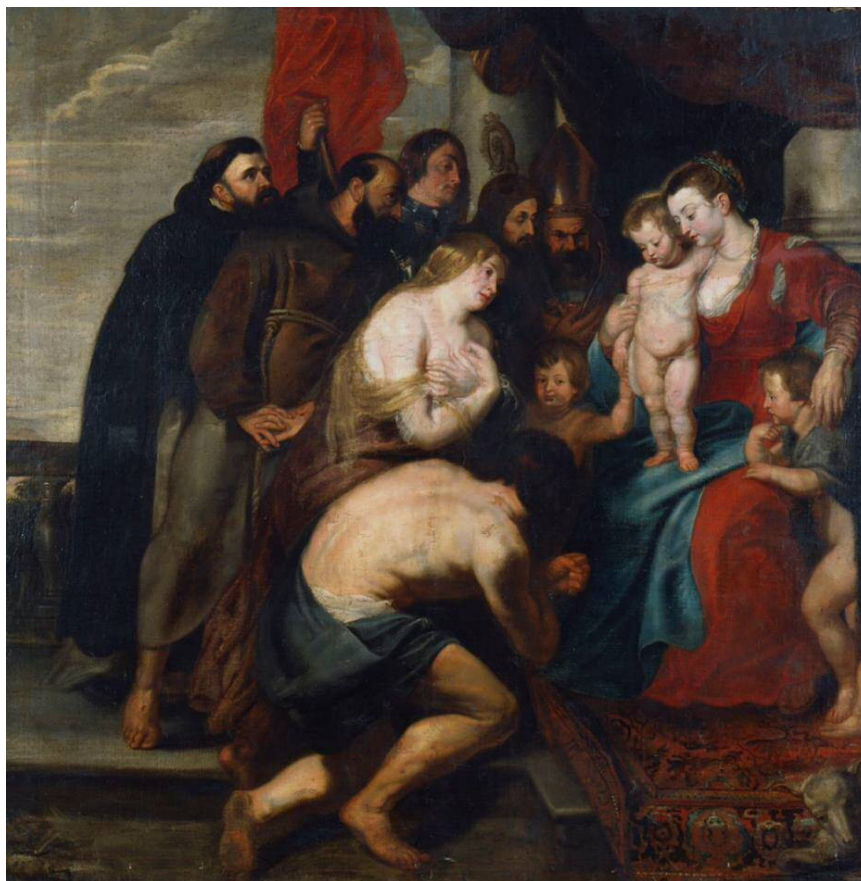
5.58. Geldrop Castle.



5.59. Peter Paul Rubens, *The Death of St Anthony Abbot*, c. 1615.



5.60. Rubens, *The Virgin and Child with St John* (detail).



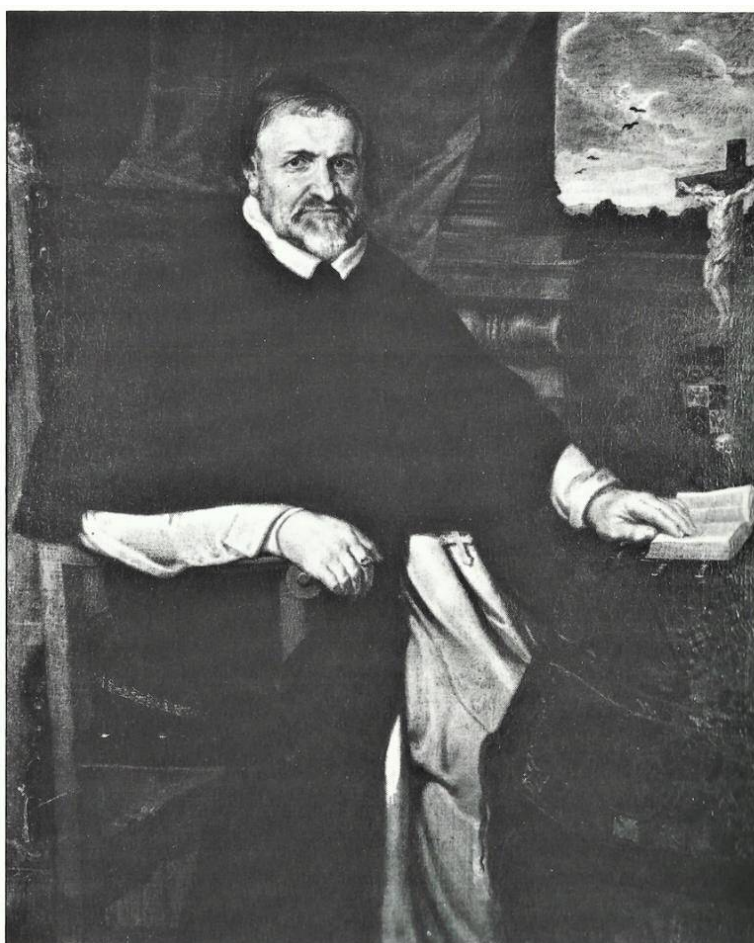
5.61. After Peter Paul Rubens, *The Virgin and Child with St John, Worshipped by Repentant Sinners and Saints*, 1600s.



5.62. Peter Paul Rubens, *Albert Rubens in Profile*, c. 1618-1619.



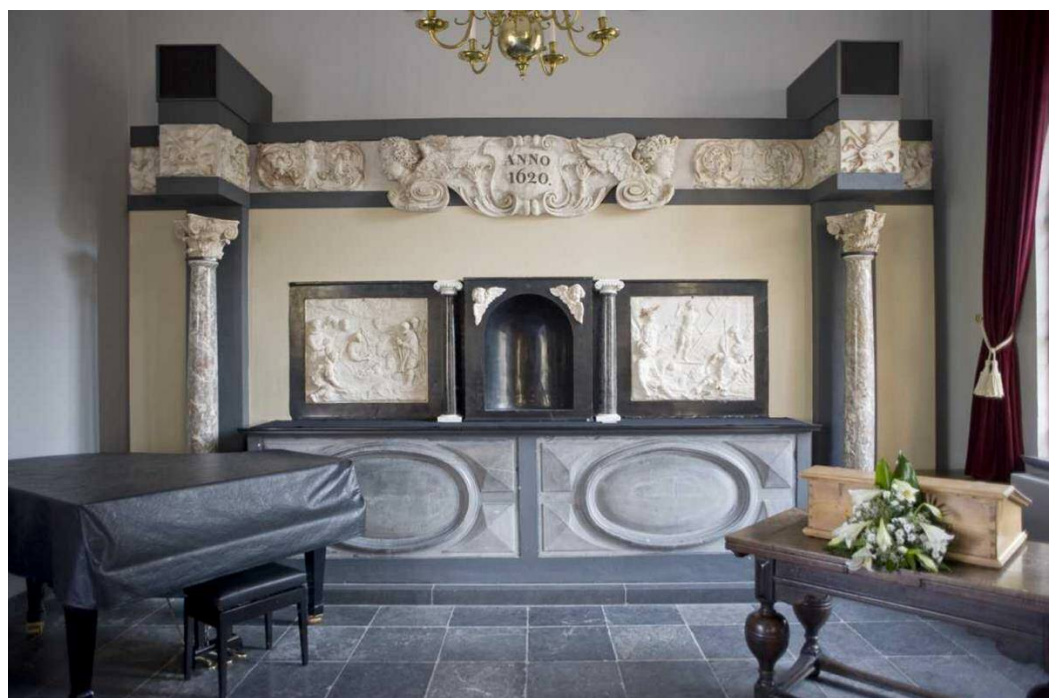
5.63. Peter Paul Rubens, *Nicolaas Rubens with a Coral Necklace*, c. 1619.



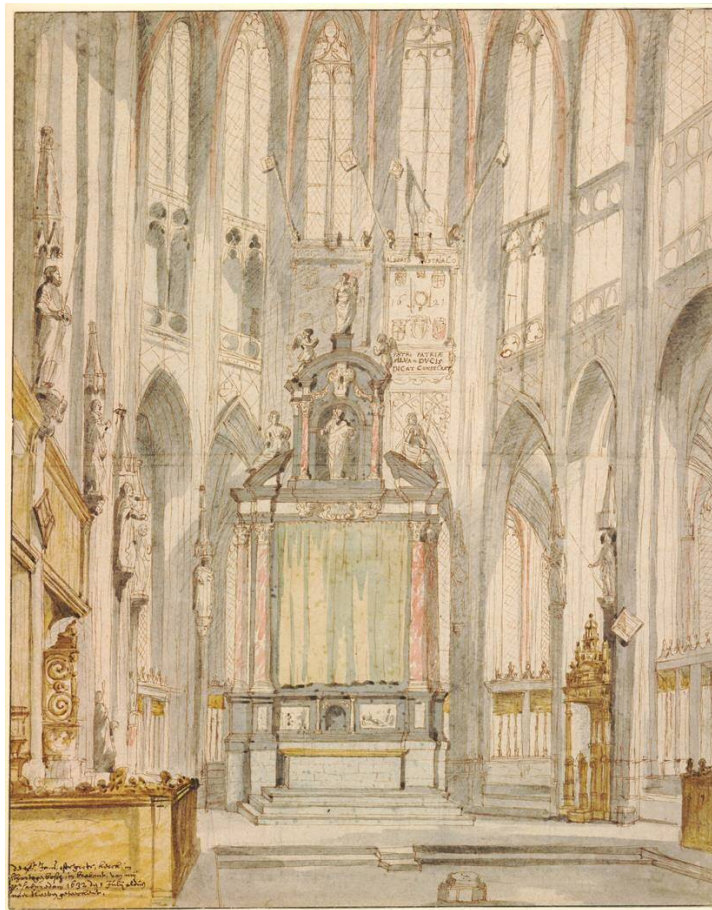
5.64. After Peter Paul Rubens, *Portrait of Michaël Ophovius as Bishop of 's-Hertogenbosch*, 1600s.



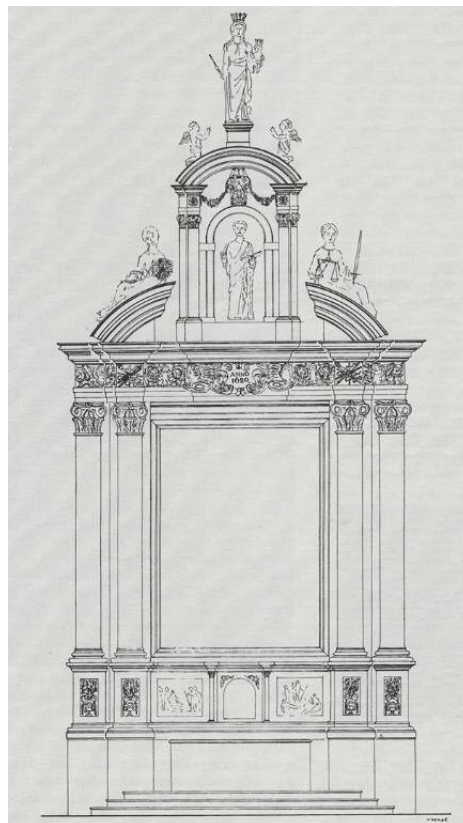
5.65. Peter Paul Rubens, *Portrait of Michael Ophovius as Bishop of 's-Hertogenbosch*, c. 1626-1629.



5.66. Hans van Mildert, *High Altar of the Sint-Janskathedraal, 's-Hertogenbosch*, 1620.



5.67. Pieter Jansz. Saenredam, *The Choir and High Altar of the Sint-Janskathedraal, 's-Hertogenbosch*, 1632.



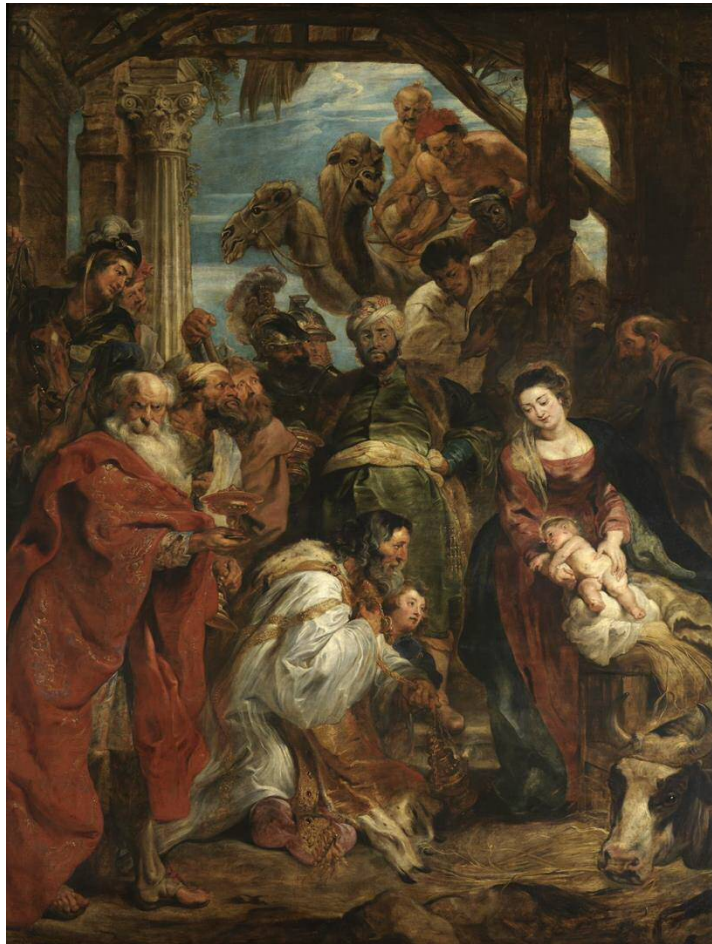
5.68. The high altar of the Sint-Janskathedraal, 's-Hertogenbosch, 1620.



5.69. Rubens, *The Miracle of St Ignatius of Loyola*.



5.70. After Peter Paul Rubens, *High Altar Retable*, c. 1621.



5.71. Peter Paul Rubens, *The Adoration of the Magi*, 1624.



5.72. Hans van Mildert after Peter Paul Rubens, *High Altar Retable for St Michael's Abbey, Antwerp*, c. 1624.



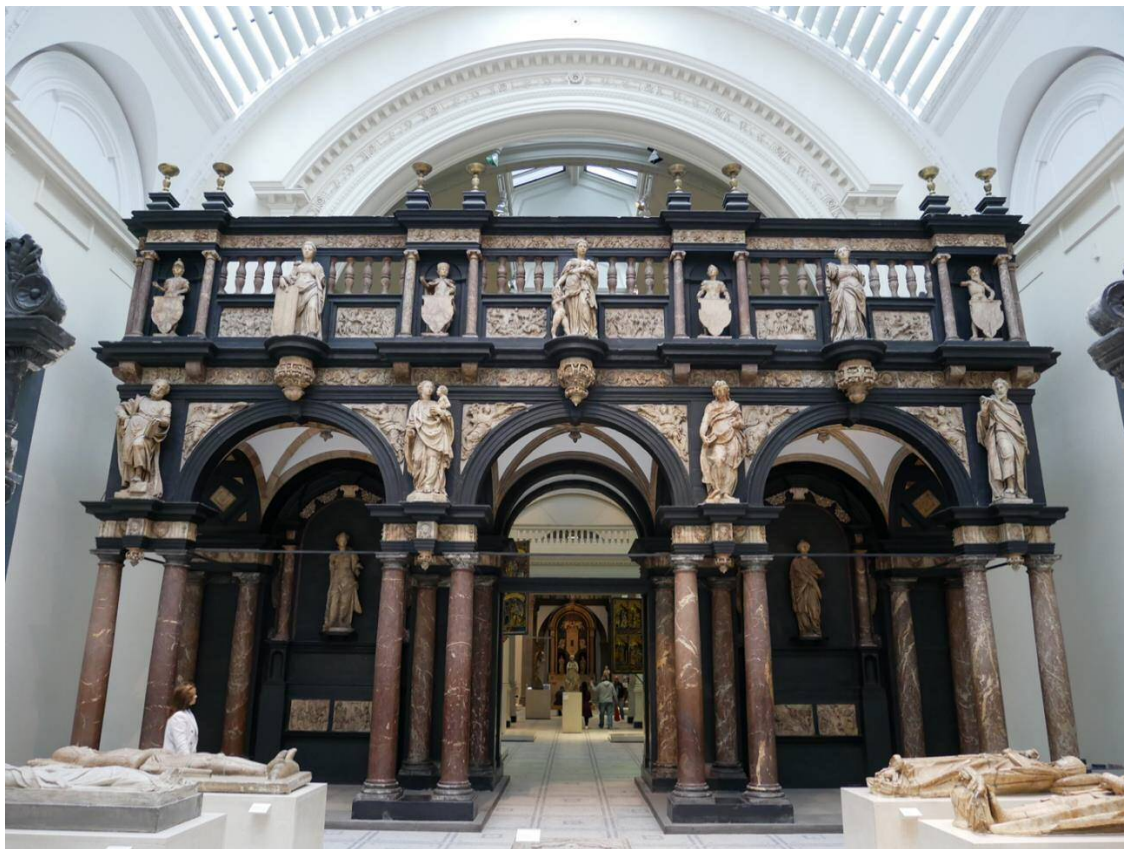
5.73. Peter Paul Rubens, *Design for the High Altar Retable of the Jesuit Church, Antwerp*, c. 1621.



5.74. Peter Paul Rubens, *St Norbert Trampling the Heretic Tanchelm* (oil sketch), c. 1624.



5.75. Peter Paul Rubens, *The Archangel Michael Defeating Lucifer* (oil sketch), c. 1624.



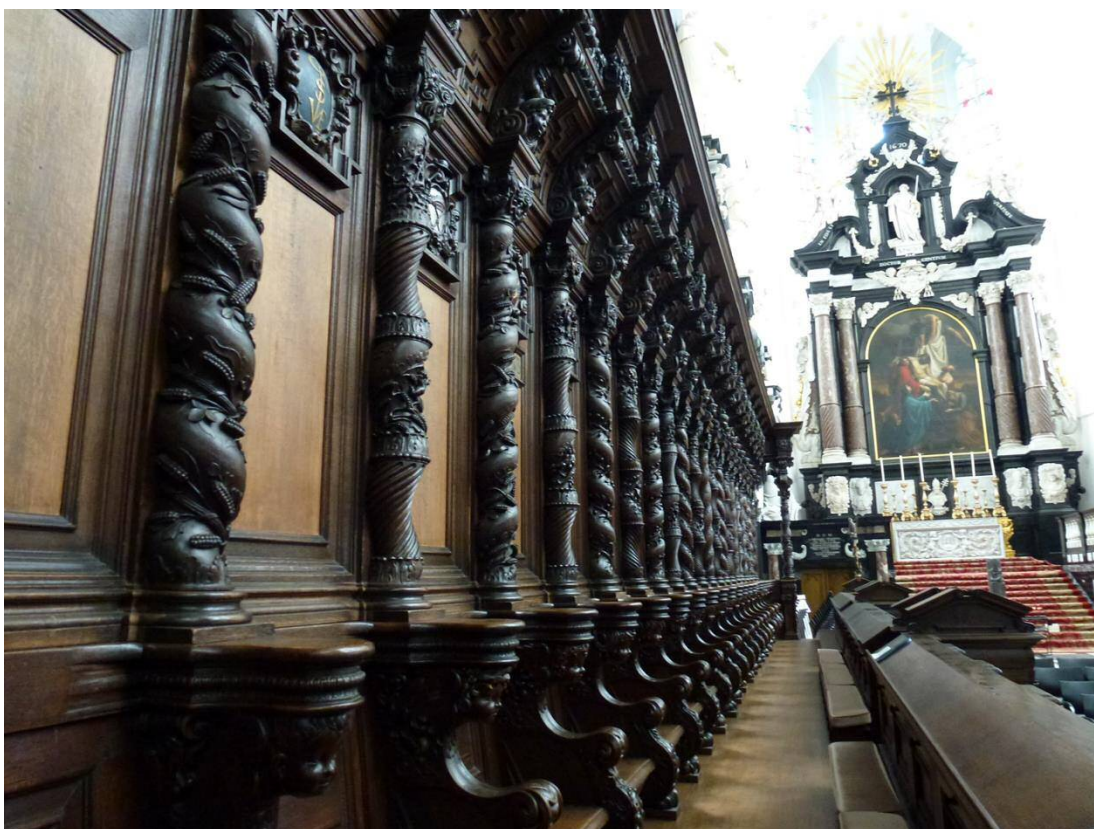
5.76. Coenraet Norenburgh II, *Rood Screen for the Sint-Janskathedraal, 's-Hertogenbosch*, c. 1610-1613.



5.77. Pieter Jansz. Saenredam, *Rood Screen, Transept and Nave of the Sint-Janskathedraal, 's-Hertogenbosch from the Choir*, 1632.



5.78. Choir stalls (detail), mid-fifteenth century. Sint-Janskathedraal, 's-Hertogenbosch.



5.79. Jean de Juploy, North choir stalls, c. 1632-1638.



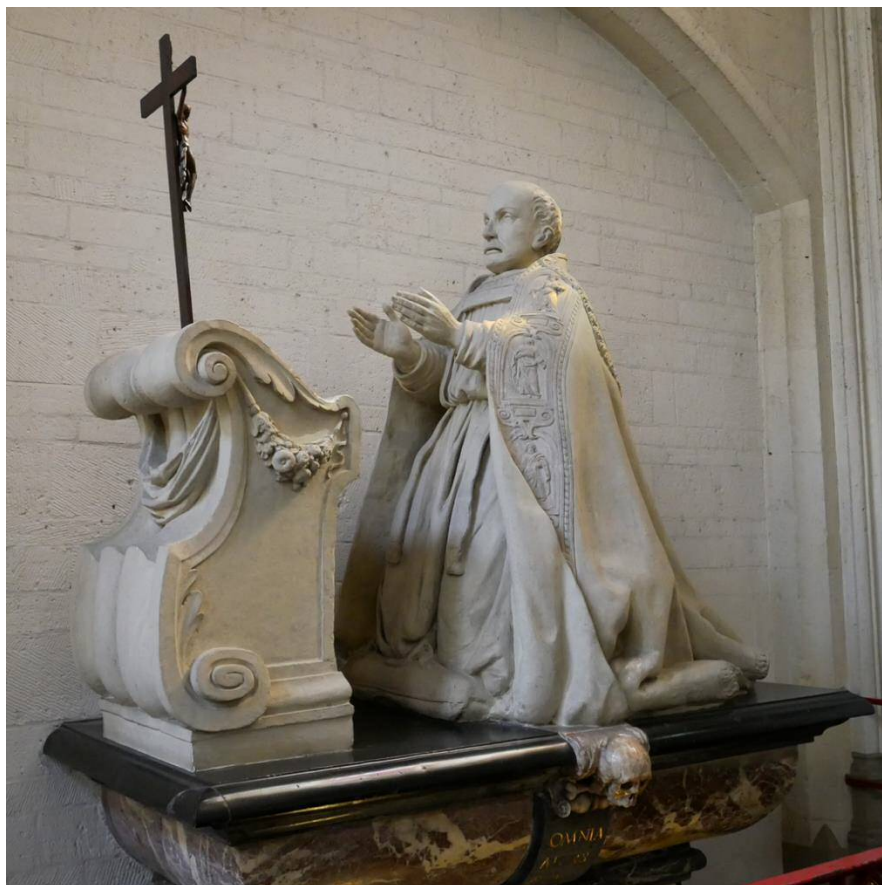
5.80. Jean de Juploy, Choir stalls from the Sint-Pauluskerk, Antwerp, c. 1632-1638.



5.81. Andries de Nole, *St Dominic*, c. 1635.



5.82. Andries de Nole, *St Thomas Aquinas*, c. 1635.



5.83. *Funeral Monument to Gisbertus Masius, Bishop of 's-Hertogenbosch, 1614.*



5.84. *Funeral Monument to Ophovius (detail, effigy).*



5.85. Pieter Jansz. Saenredam, *Funeral Monument to Gisbertus Masius, Bishop of 's-Hertogenbosch*, 1632.





5.86. *Funeral Monument to Ophovius (details).*



5.87. *Mitra pretiosa* of the bishops of 's-Hertogenbosch, c. 1569-1570.



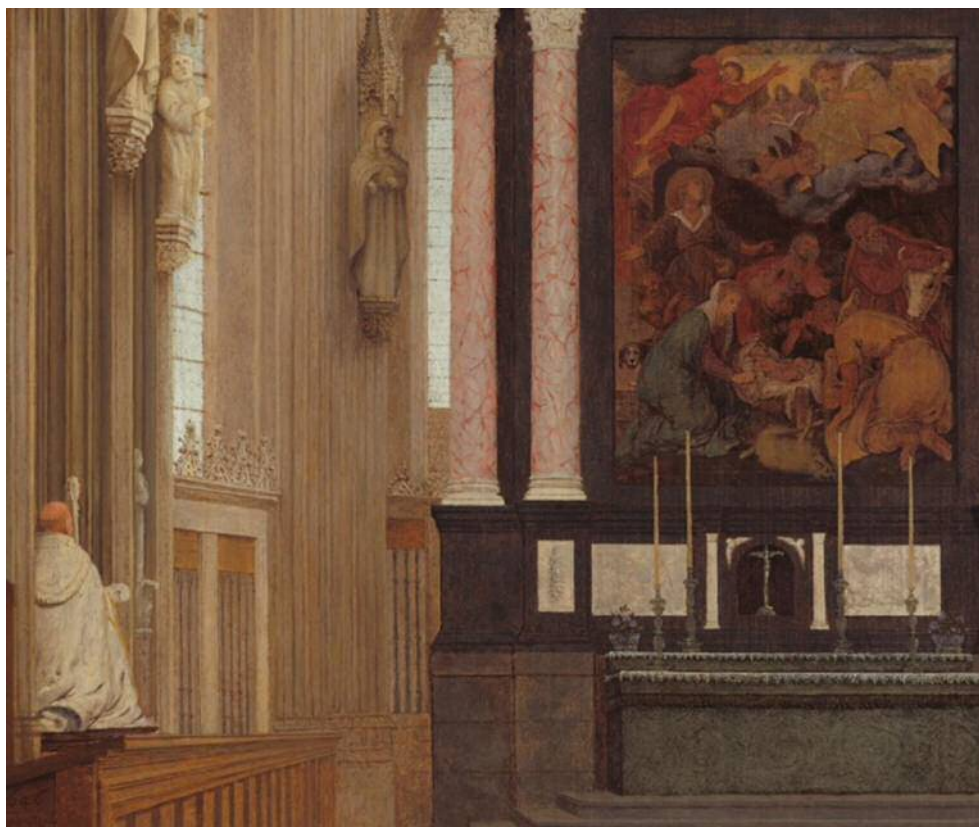
5.88. *Funeral Monument to Ophovius (detail, mitre).*



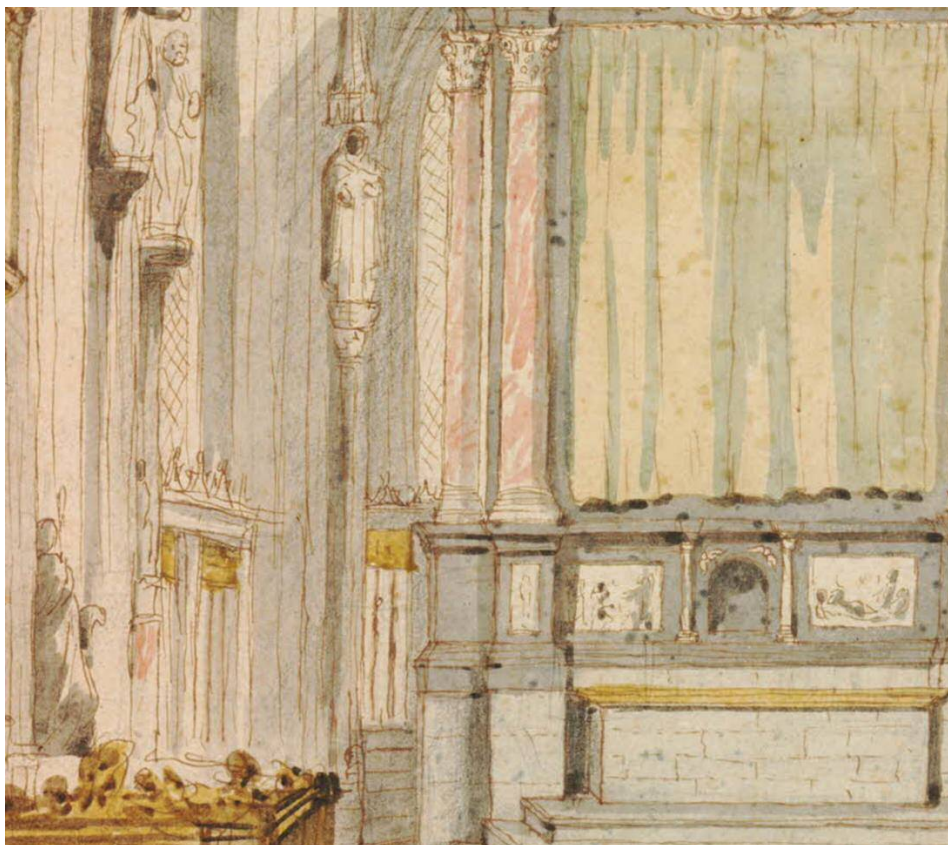
5.89. *Former north entrance to the crypt with Ophovius' epitaph.*



5.90. *Funeral Monument to Ophovius (detail, putto and urn).*



5.91. *Saenredam, The Choir of the Sint-Janskathedraal (painting, detail).*



5.92. Saenredam, *The Choir of the Sint-Janskathedraal* (drawing, detail).



5.93. *Funeral Monument to Ophovius* (detail, face).



5.94. Abraham van Diepenbeeck, *Design for The Visitation Window*, 1622.



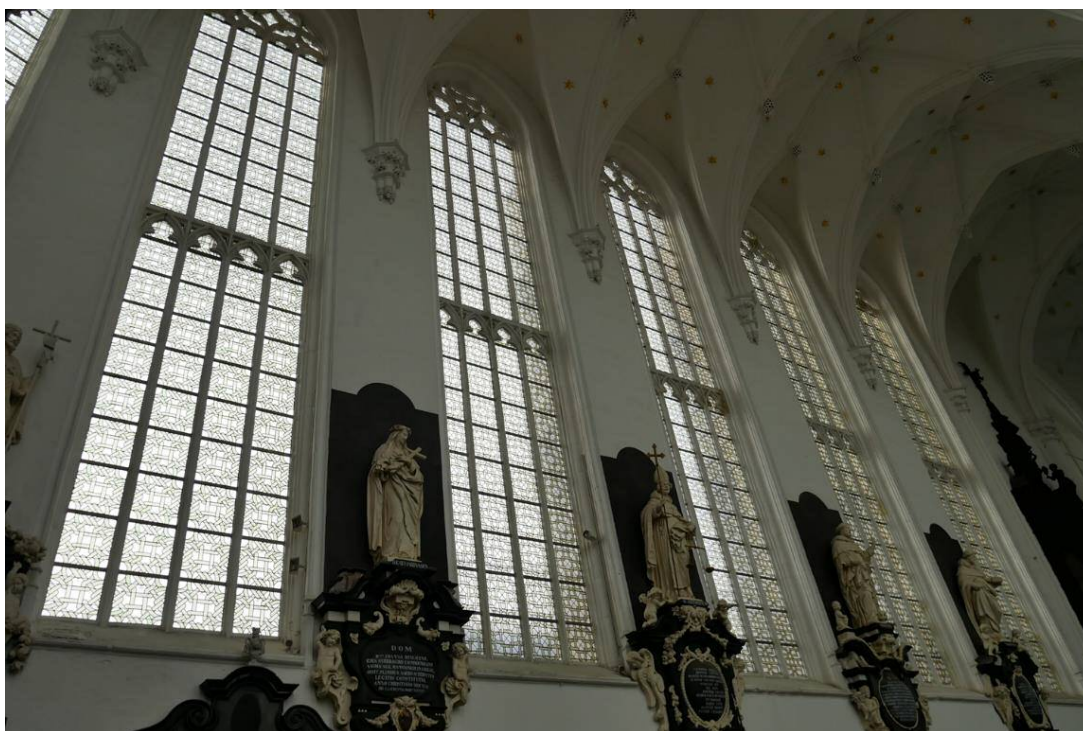
5.95. Peter Paul Rubens and Abraham van Diepenbeeck, *The Defenders of the Eucharist*, c. 1625.



5.96. Abraham van Diepenbeeck after Francesco Primaticcio, *The Companions of Ulysses Opening the Bag of the Winds*, c. 1632.



5.97. Pieter Verbruggen II; after Pieter Verbruggen I and Theodoor Boeyermans, *The High Altar of the Sint-Pauluskerk, Antwerp*, 1670.



5.98. Choir windows, Sint-Pauluskerk, Antwerp.



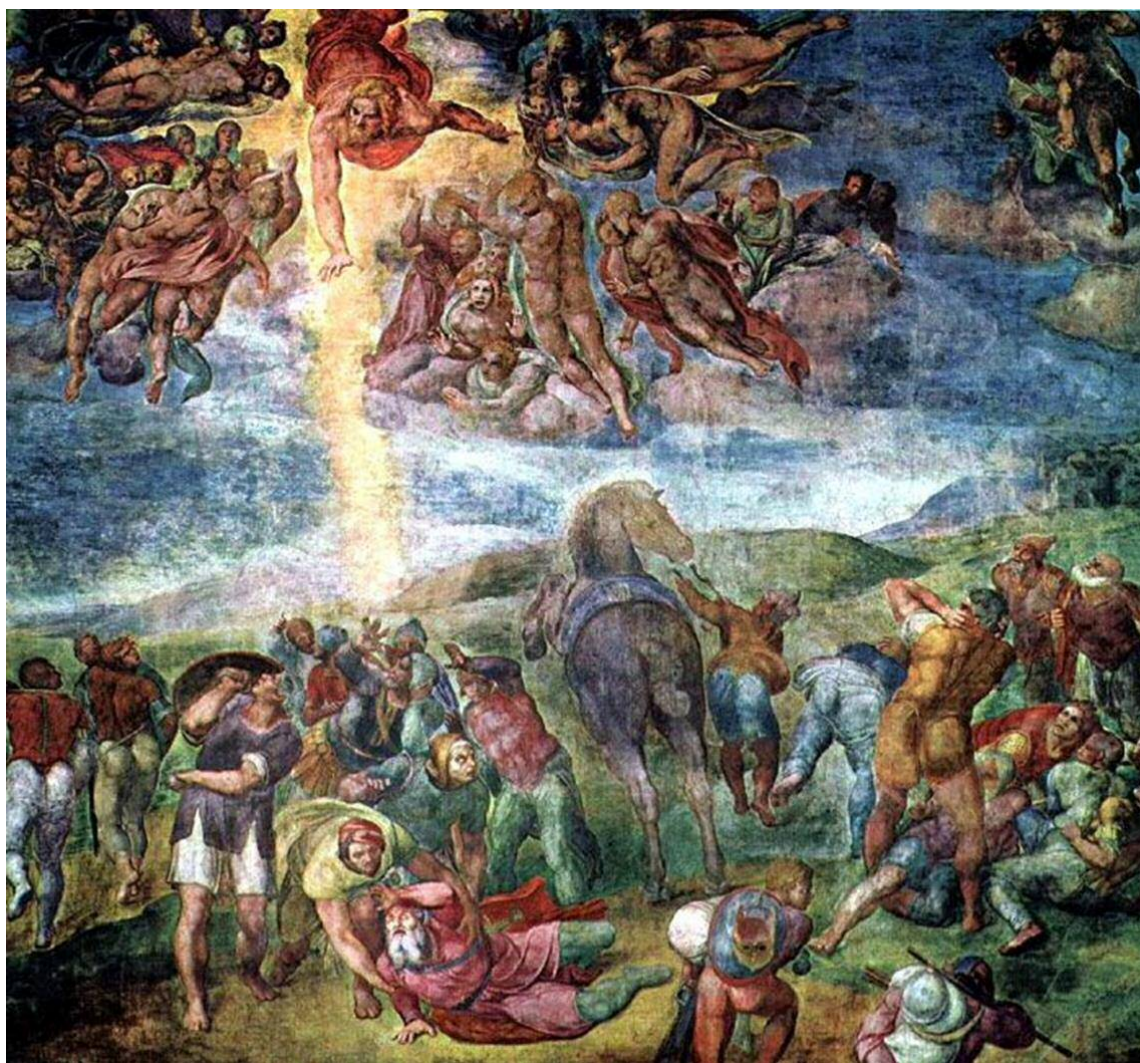
5.99. Abraham van Diepenbeeck, *The Conversion of Saul* (oil sketch, first version), c. 1633.



5.100. Abraham van Diepenbeeck, *The Conversion of Saul* (oil sketch, second version), c. 1635.



5.101. Peter Paul Rubens, *The Conversion of Saul*, c. 1610-1612.



5.102. Michelangelo Buonarroti, *The Conversion of Saul*, c. 1542-1545.



5.103. Cornelis Bos, *The Life of St Paul*, 5: *Ananias Baptises Saul*, 1546.



5.104. Maerten de Vos, *St Paul Cured of his Blindness*, c. 1590.



5.105. Cornelis Bos, *The Life of St Paul*, 7: *Barnabas Brings St Paul to the Apostles*, 1546.



5.106. Maerten de Vos, *The Escape of St Paul from Damascus*, 1590.



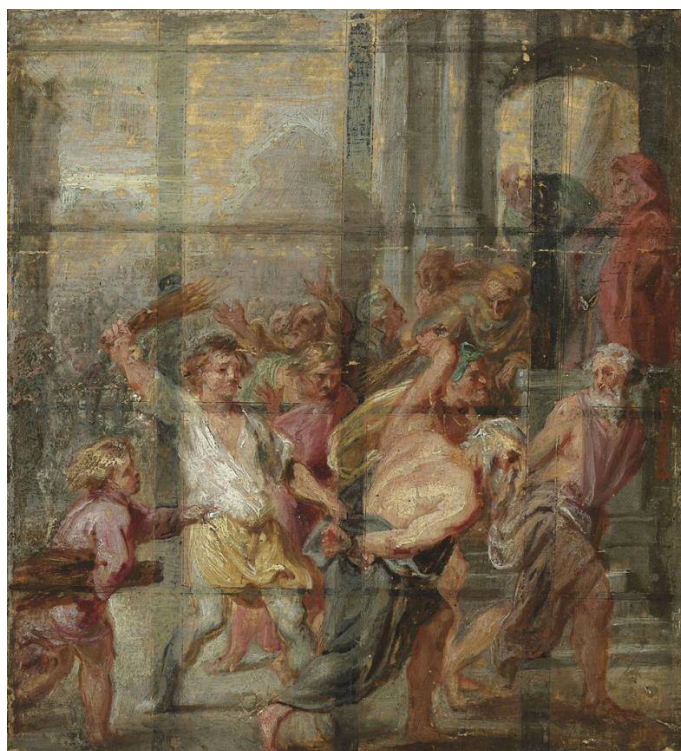
5.107. After Abraham van Diepenbeeck, *The Escape from Damascus*, c. 1670-1690.



5.108. After Abraham van Diepenbeeck, *The Sacrifice at Lystra* (damaged), c. 1670-1690.



5.109. Raphael, *The Sacrifice at Lystra*, c. 1515-1516.



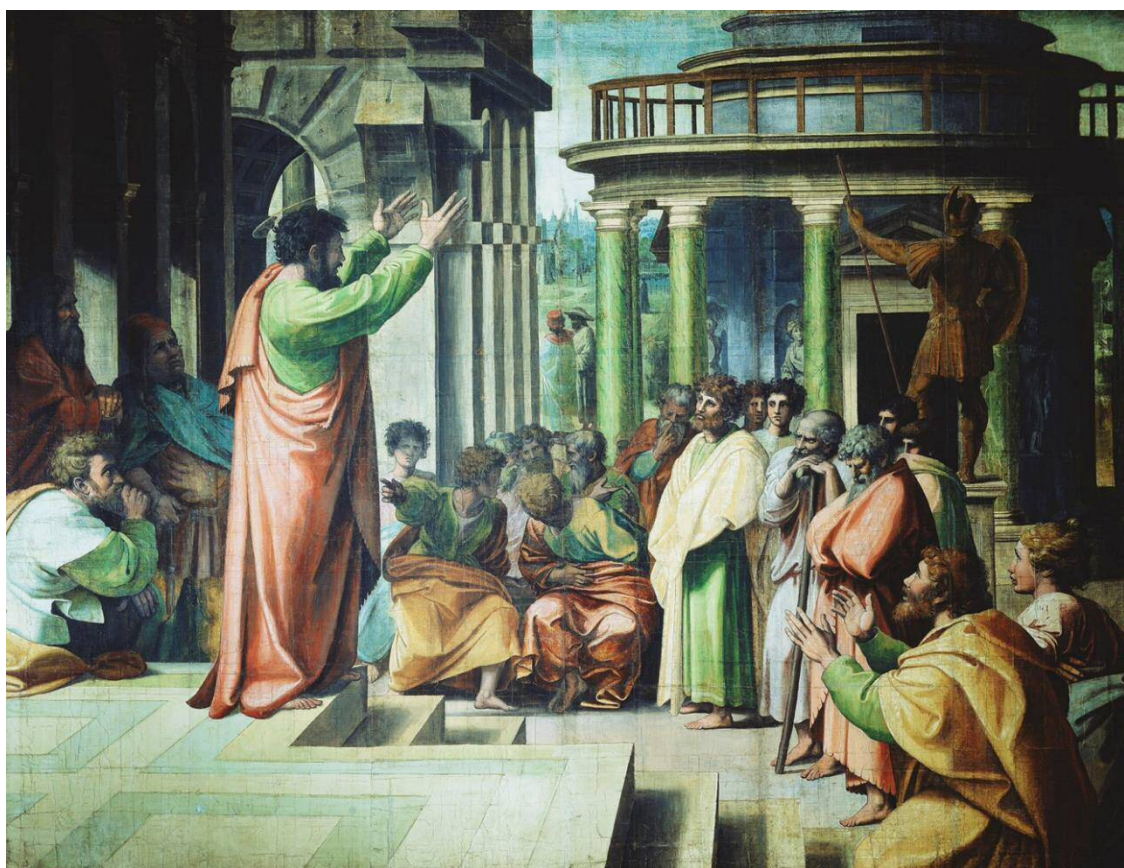
5.110. Abraham van Diepenbeeck, *The Scouring of St Paul* (oil sketch, first version), c. 1635.



5.111. Abraham van Diepenbeeck, *The Scouring of St Paul* (oil sketch, second version), c. 1635.



5.112. Pieter van Aelst after Raphael, *St Paul in Prison*, c. 1515-1521.



5.113. Raphael, *St Paul Preaching at Athens*, c. 1515-1516.



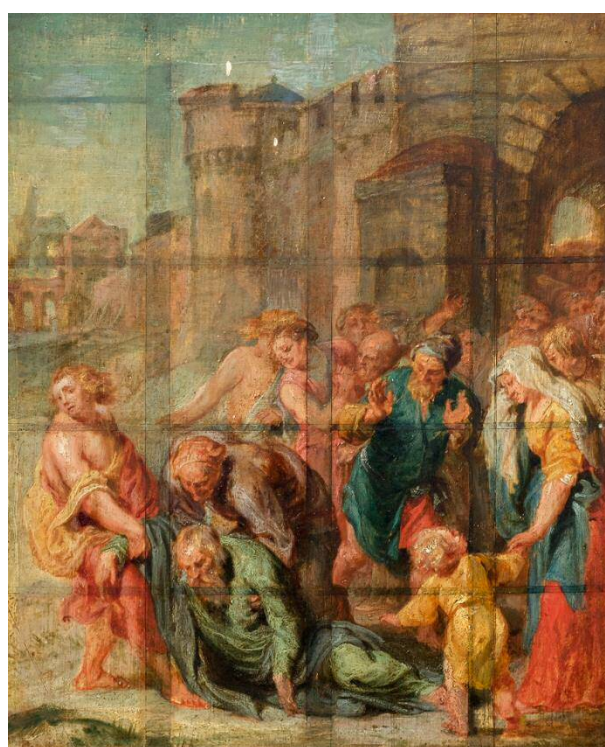
5.114. After Abraham van Diepenbeeck, *St Paul in Prison*, c. 1670-1690.



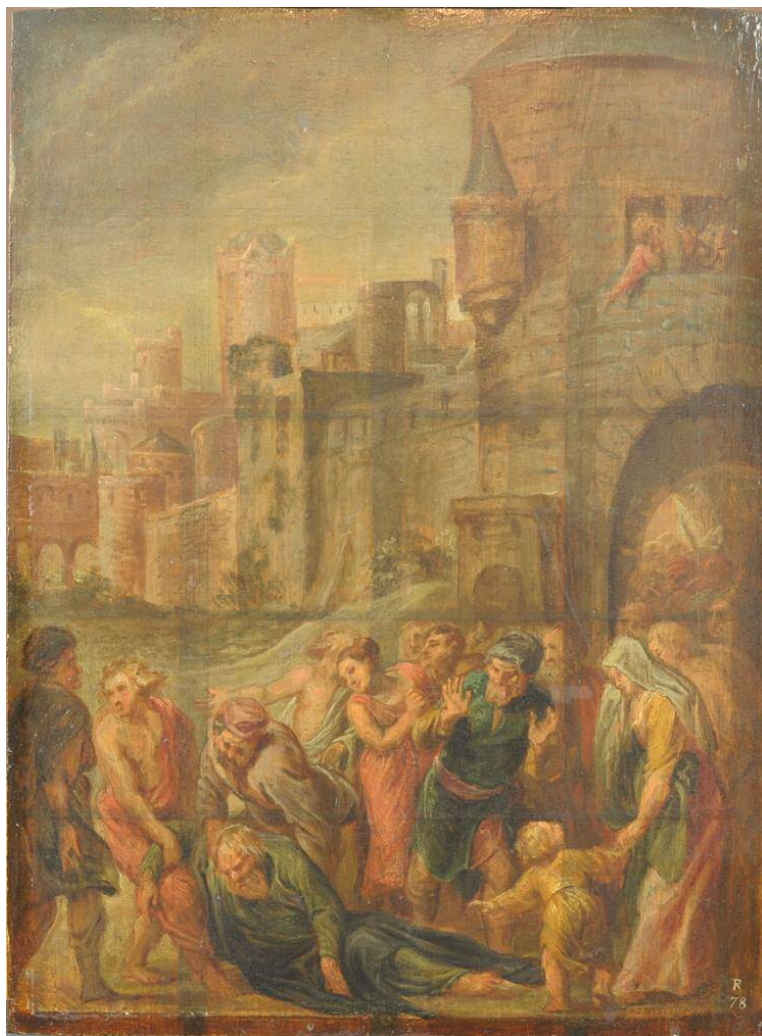
5.115. After Abraham van Diepenbeeck, *St Paul Preaching at Athens*, c. 1670-1690.



5.116. Abraham van Diepenbeeck, *St Paul Healing the Young Man* (oil sketch), c. 1635.



5.117. Abraham van Diepenbeeck, *The Rescue of St Paul on Malta* (oil sketch, first version), c. 1635.



5.118. Abraham van Diepenbeeck, *The Rescue of St Paul on Malta* (oil sketch, second version), c. 1635.



5.119. Abraham van Diepenbeeck, *The Rescue of St Paul on Malta*, c. 1635-1640.



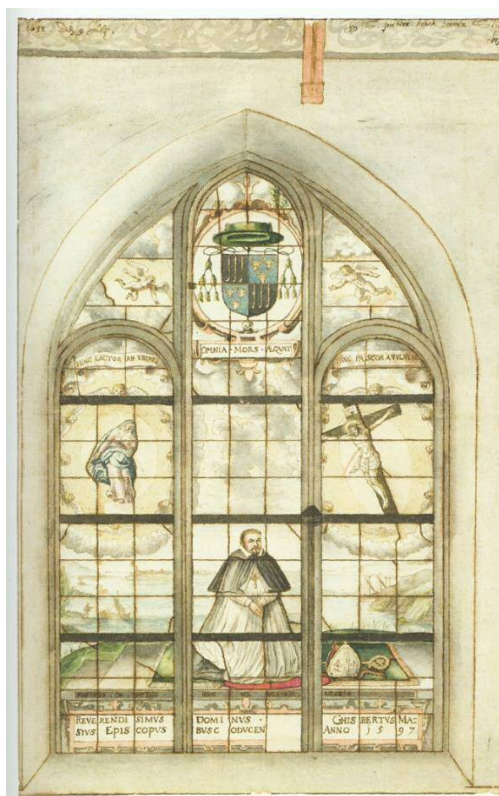
5.120. St Michael's Bastion, Valletta.



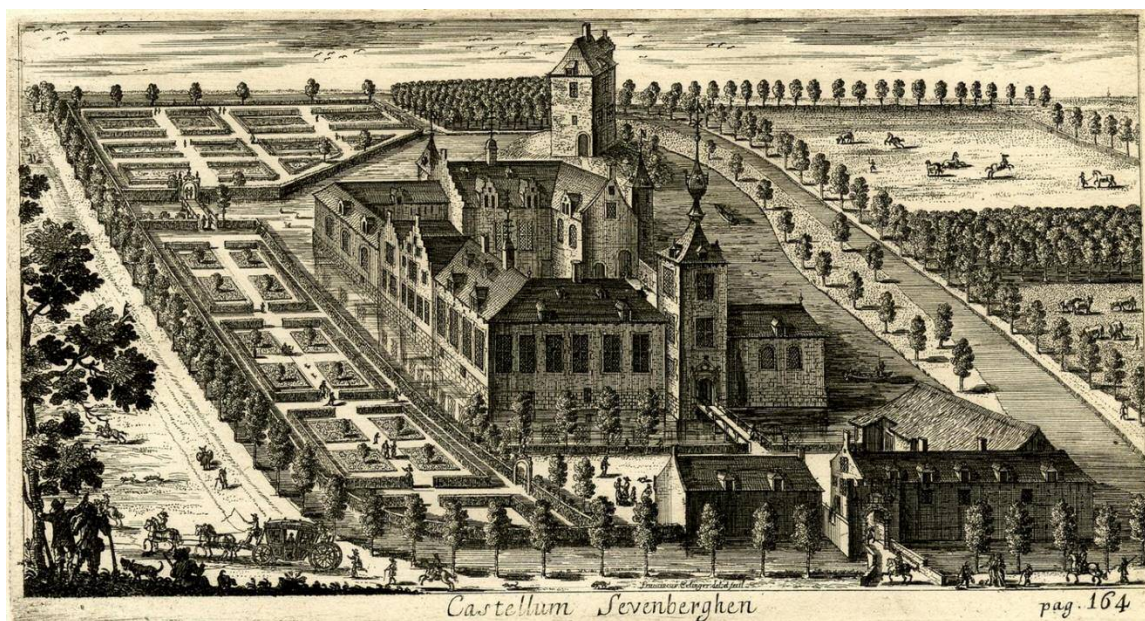
5.121. Cerasi Chapel, Santa Maria del Popolo, Rome.



5.122. Abraham van Diepenbeeck, *The Visitation*, 1644.



5.123. Pieter Saenredam, *Window with Bishop Gisbertus Masius in St Peter's Church, 's-Hertogenbosch*, 1632.



5.124. Franz Ertinger, *Zevenbergen Castle, Ranst*, 1663-1678.



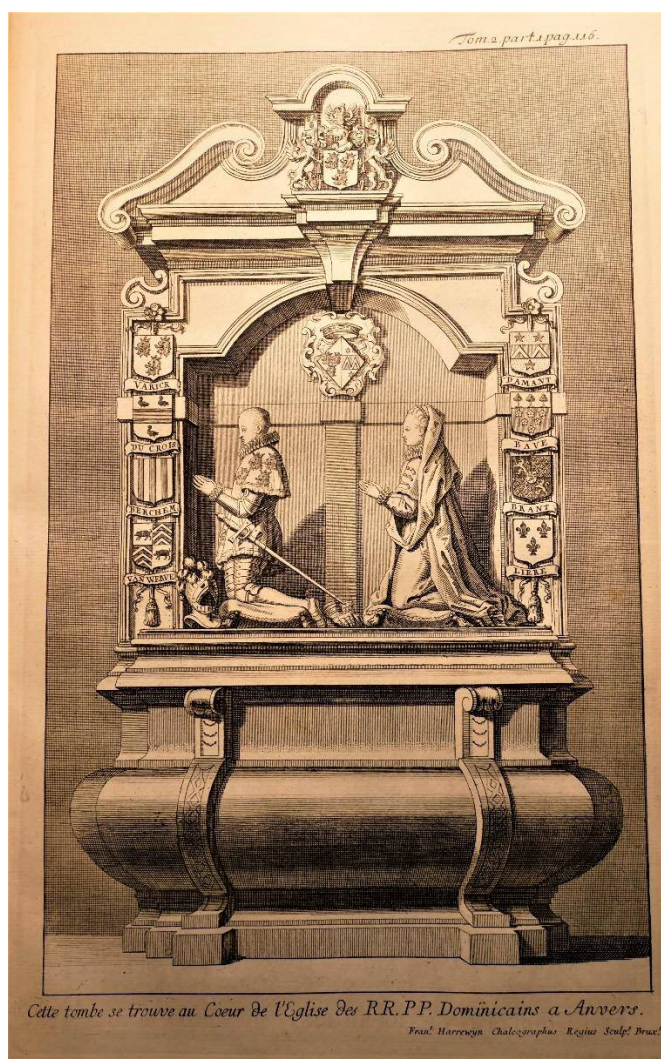
5.125. Coat of arms of Antonie Schetz II, Count of Grobbendonck, Baron of Wezemaal, Knight of Santiago and Governor of 's-Hertogenbosch, on the north choir stalls, c. 1635-1641.



5.126. Coat of arms of Martinus-Ignatius van Horne, Lord of Geldrop Antonie Schetz II, Count of Grobbendonck, Baron of Wezemaal, Knight of Santiago and Governor of 's-Hertogenbosch, on the south choir stalls, c. 1650-1691.



5.127. Funeral monument to Hendrik van Varick and Anna Damant, c. 1630-1641.



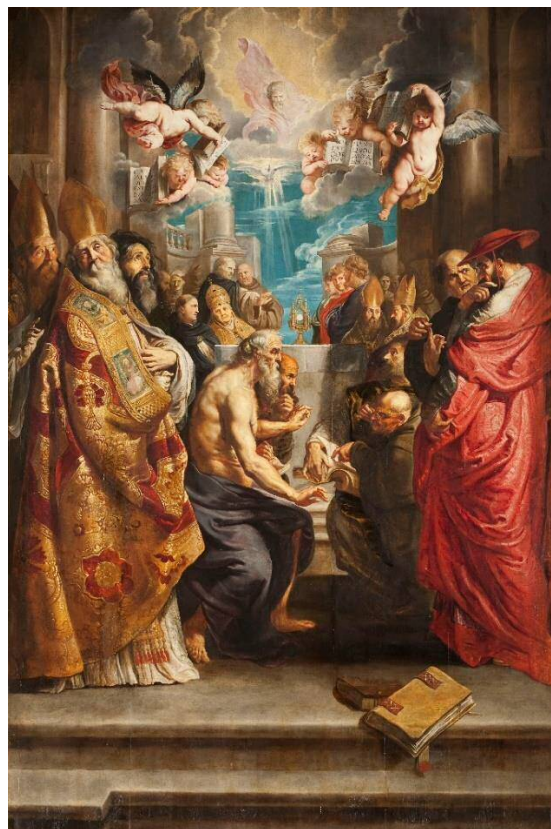
5.128. François Harrewijn, *Funeral Monument to Hendrik van Varick and Anna Damant*, 1734.



5.129. Huis Bergh Castle, 's-Heerenberg.



5.130. After Abraham van Diepenbeeck, *Saints Albert of Jerusalem and Francis of Assisi*, 1655.



X.1. Peter Paul Rubens, *The Real Presence in the Holy Sacrament*, c. 1609.



X.2. Anthony Van Dyck, *Crucifixion with St Catherine of Siena and St Dominic*, c. 1629.



X.3. Exterior, AMUZ, Antwerp (formerly the Augustinian Church).



X.4. Peter Paul Rubens, *The Virgin Adored by Saints*, 1628.



X.5. Anthony Van Dyck, *St Augustine of Hippo in Ecstasy*, 1628.



X.6. Jacob Jordaens, *The Martyrdom of St Apollonia*, 1628.