

## Abstract

*Deconstructive Approaches to Indeterminacy in Post-War Music* is an exploration of the interface between key works and concepts by the Algerian-French philosopher Jacques Derrida (1930-2004) and post-war indeterminate music and its performance in works by Karlheinz Stockhausen (*Pole*), John Cage (*Four*<sup>6</sup>), Hans Joachim Hespos (*Weißschatten*) and Clare Lesser (*Metatechnic*). The portfolio in its entirety is designed to embody aspects of deconstruction: conceptual, structural and performative. Therefore, after reading the 'Prologue,' the texts, visual documents and sound documents can be read, or listened to, in any order