

STILLS GALLERY



Figure 1. Player 3 set up for John Cage's *Four*⁶ - 'Double Hauntology' version, NYUAD, April 19th, 2019.



Figure 2. Player 4, John Cage's *Four*⁶ 'Double Hauntology' version, NYUAD, April 19th, 2019.



Figure 3. Player 4, John Cage's *Four*⁶ 'Double Hauntology' version, NYUAD, April 19th, 2019.



Figure 4. Player 1, John Cage's *Four*⁶ 'Double Hauntology' version, NYUAD, April 19th, 2019.



Figure 5. Player 3, John Cage's *Four*⁶ 'Double Hauntology' version, end of performance 'remains' (Dusty Springfield), NYUAD, April 19th, 2019.



Figure 6. Player 2, John Cage's *Four*⁶ 'Double Hauntology' version, end of performance 'remains' (Nick Drake), NYUAD, April 19th, 2019.



Figure 7. Player 1, John Cage's *Four*⁶ 'Double Hauntology' version, end of performance 'remains' (Arvo Pärt), NYUAD, April 19th, 2019.



Figure 8. Player 4, John Cage's *Four*⁶ 'Double Hauntology' version, end of performance 'remains' (Glenn Gould), NYUAD, April 19th, 2019.



Figure 9. Player 2, John Cage's *Four*⁶ 'Double Hauntology' version, end of performance 'remains' (Nick Drake), NYUAD, April 19th, 2019.



Figure 10. Player 4, John Cage's *Four*⁶ 'Double Hauntology' version, end of performance 'remains' (Glenn Gould), NYUAD, April 19th, 2019.



Figure 11. Turntable performance and recording of the double hauntology version's tripled supplement (Arvo Pärt LP), NYUAD, April 30th, 2019.



Figure 12. Turntable performance of the double hauntology version's tripled supplement (Glenn Gould LP), NYUAD, April 30th, 2019.

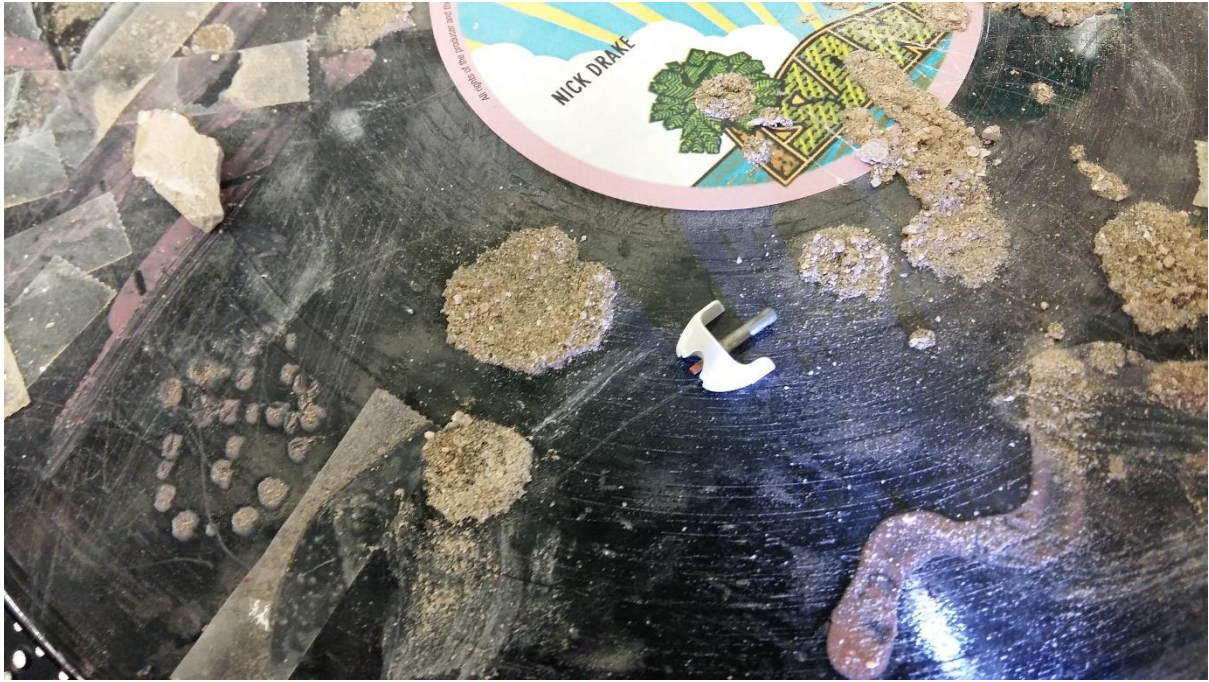


Figure 13. Turntable performance showing damaged needle head (halted by surface rocks) of the double hauntology version's tripled supplement (Nick Drake LP), NYUAD, April 30th, 2019.

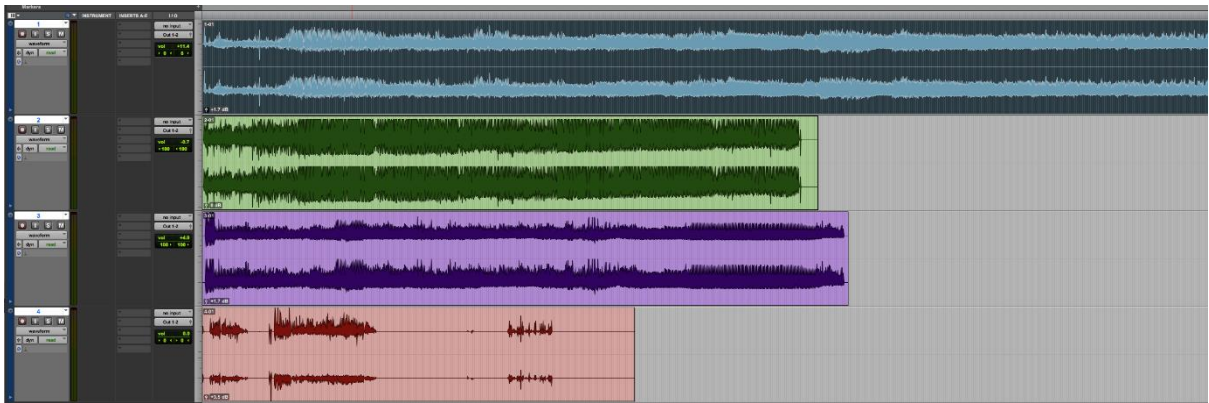


Figure 14. Recording session tracks: the double hauntology version's tripled supplement (final mix), from top: Arvo Pärt, Glenn Gould, Dusty Springfield, Nick Drake, NYUAD, April 30th, 2019.

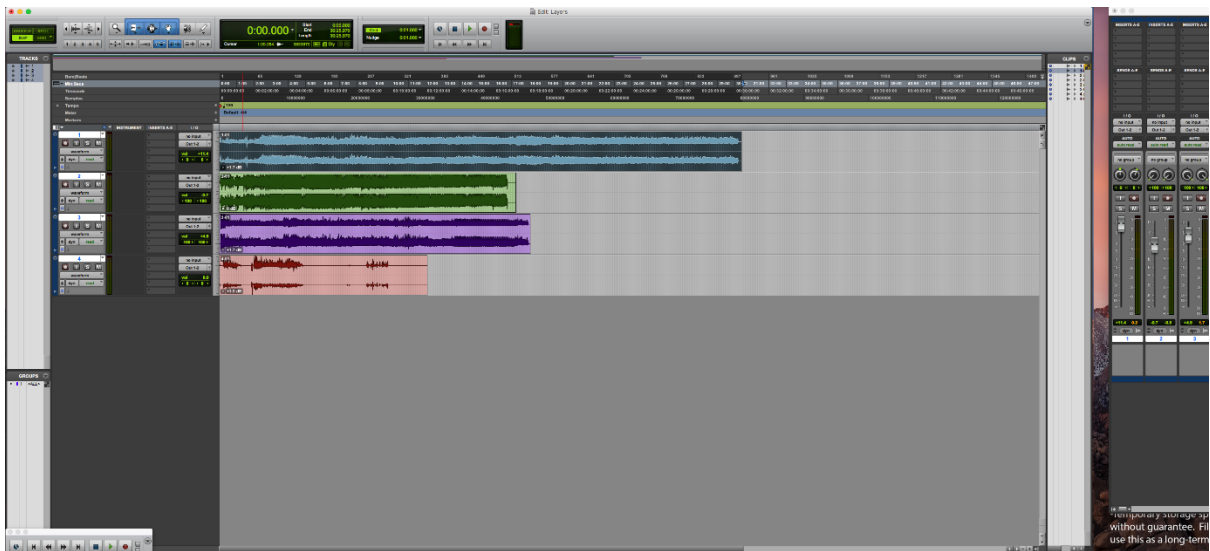


Figure 15. Recording session tracks: the double hauntology version's tripled supplement (final mix), from top: Arvo Pärt, Glenn Gould, Dusty Springfield, Nick Drake, NYUAD, April 30th, 2019.



Figure 16. Rehearsal for *Metatechnic* (Clare Lesser), NYUAD, February 10th, 2019.



Figure 17. Piano preparation for *Metatechnic* rehearsal, NYUAD, February 10th, 2019.



Figure 17. As above.



Figure 18. *Metatechnic* rehearsal, showing Ableton set up and piano preparation, NYUAD, February 10th, 2019.



Figure 19. As above.



Figure 20. Mixing console during Stockhausen *Pole* rehearsal, NYUAD, February 10th, 2019.



Figure 21. Hans Joachim Hespos (centre), Clare Lesser, and David Lesser (piano), public rehearsal of *Weißschatten*, Ganderkese, Germany, January 11th, 2018..



Figure 22. John Cage's *Four*⁶ 'Art' version, showing fragment of performance part on wet canvas immediately post performance, NYUAD, April 2018.



Figure 23. John Cage's *Four*⁶ 'Art' version, showing changes in colour and texture after one month of drying after the initial performance, NYUAD, May 2018.

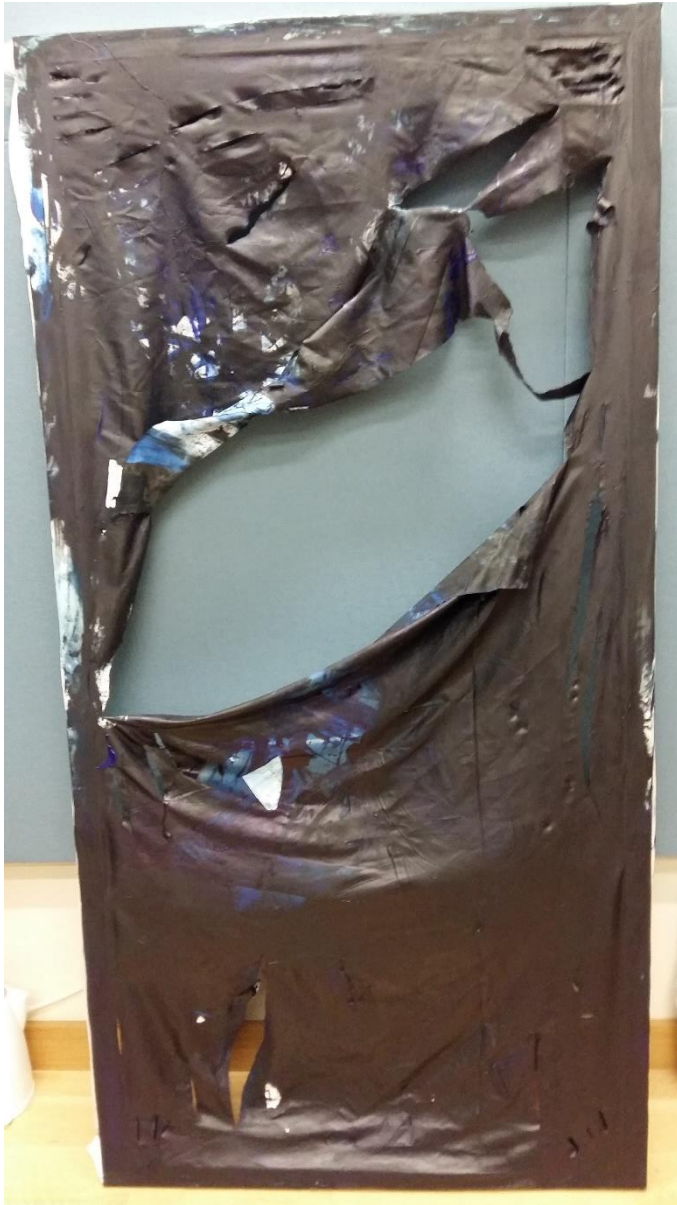


Figure 24. As above: whole canvas one month after initial performance.

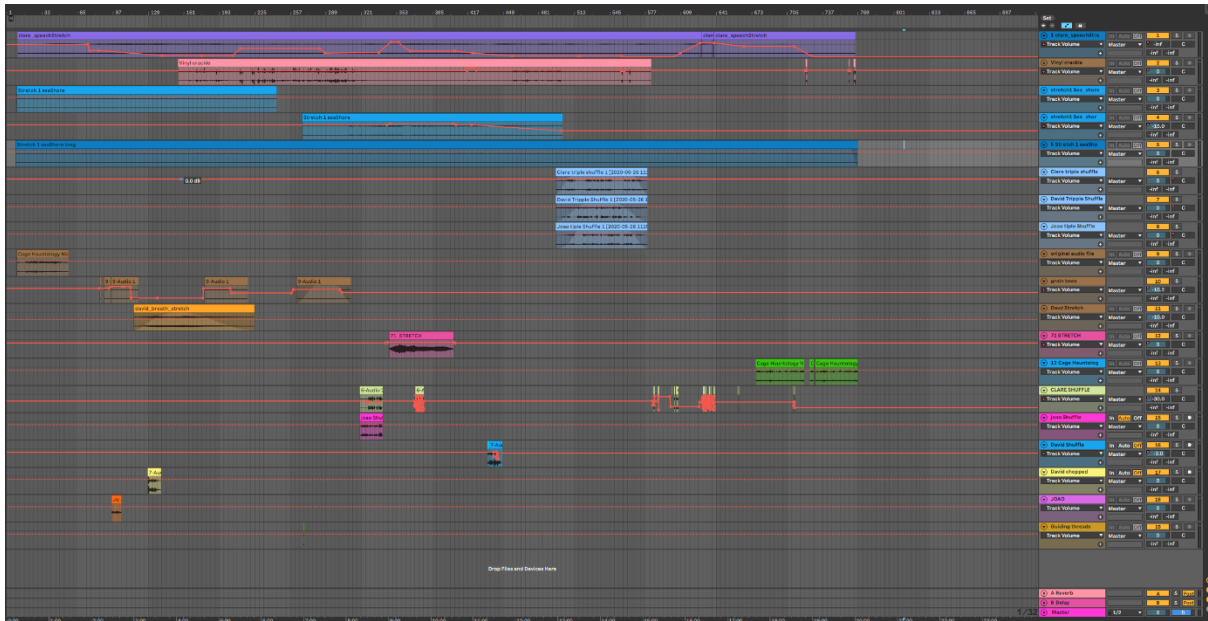


Figure 25. *Logosphere* (Clare Lesser with João Menezes) showing screen shot of individual tracks (automation). Remote collaboration via Zoom (Abu Dhabi, UAE and Dorset, UK), May 2020.

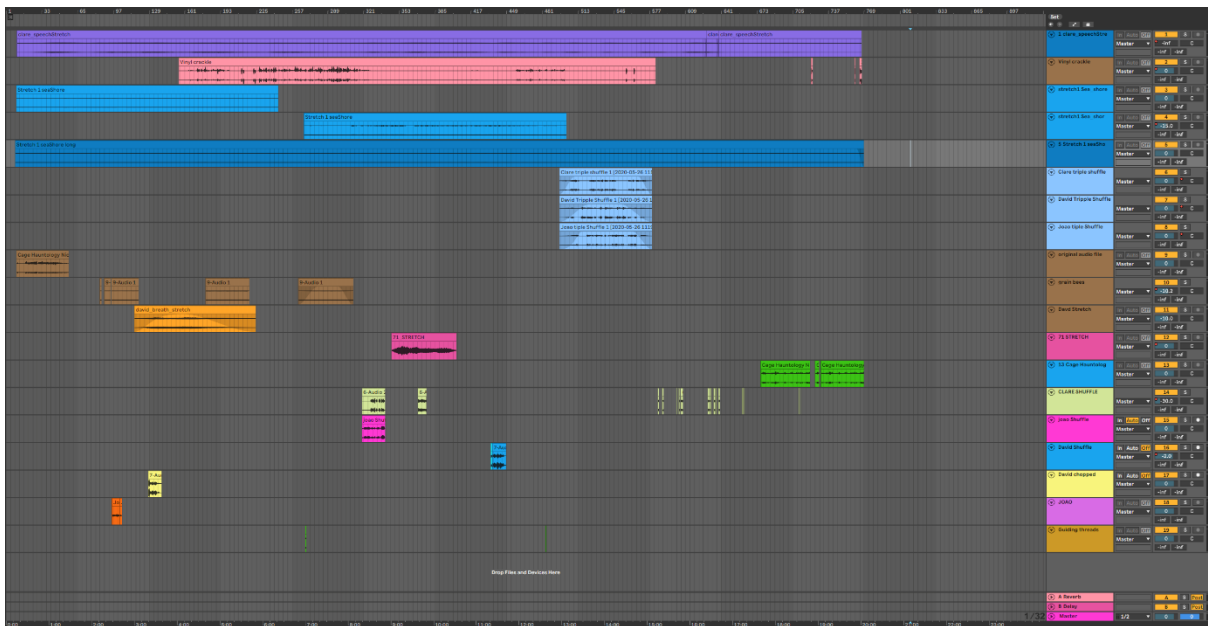


Figure 26. *Logosphere* (Clare Lesser with João Menezes) showing screen shot of individual tracks (session overview). Remote collaboration via Zoom (Abu Dhabi, UAE and Dorset, UK), May, 2020.