

Concert Pitch

Nikki Franklin

Sans Visage

Voice & Electric Piano

Voice & Piano

Accordion

Double Bass

Drum Kit

List of Works

- i. Villa du Dr. Genessier - 3'20"
- ii. A ma fille bien aimée – 5'34"
- iii. Le masque – 4'06"
- iv. The pearl phoker – 4'29"
- v. Doves and dogs – 6'32"

Duration: ca. 25 minutes

Text

“A ma fille bien aimée”

Christiane, ma fille,

Christiane, ma fille,

Ma fille,P

Ma fille.

Le visage est endommagé

Christiane, ma fille,

Ma fille,

Ma fille.

Simone Tessot est morte!

Simone Tessot est morte!

Simone Tessot est morte!

Simone Tessot est morte!

Direction

When an improvised section is indicated by the phrase ‘Blow!’ eg. pg. 16-17: these should be extreme bursts of noise, without reference to any tonal centre.

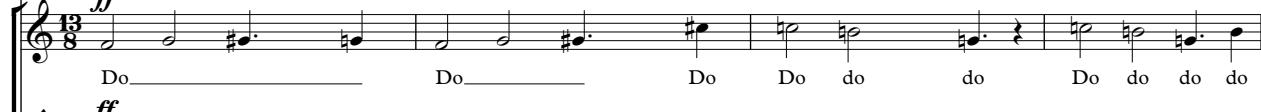
When an improvised Vocal is indicated by the phrase ‘Wail!’ eg. pg. 21-22: these should be extreme cries, moans and wails without reference to any tonal centre.

Sans Visage 1 of 5
Villa Du Dr. Genessier

J = 120
2,2,2,2,3,2

Alto Saxophone 

Tenor Saxophone 

Voice 1 

Voice 2 

Accordion 

Bass Guitar 

Drum Set 

=

Alto Sax. 

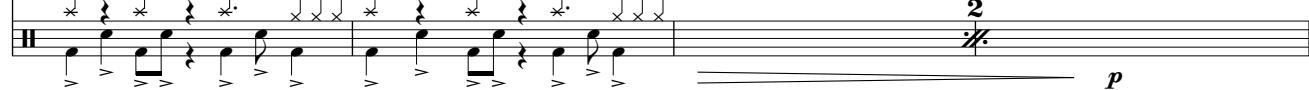
Ten. Sax. 

Voice 1 

Voice 2 

Accord. 

Bass 

Dr. 

9 **A**

Alto Sax.

Ten. Sax.

Voice 1

Voice 2

Accord.

Bass *mp*

Dr. *mp*

sim.

sim.



12

Alto Sax.

Ten. Sax.

Voice 1

Voice 2

Accord.

Bass

Dr.

15

Alto Sax. Ten. Sax. Voice 1 Voice 2 Accord. Bass Dr.

3 3

Music for measures 15-18. The score includes parts for Alto Saxophone, Tenor Saxophone, two vocal parts (Voice 1 and Voice 2), an Accordion, Bass, and Drums. Measure 15 starts with Alto and Tenor Saxophones playing eighth-note patterns. Measures 16-17 show a transition with sustained notes and eighth-note patterns. Measure 18 begins with a forte dynamic from all instruments, followed by a rhythmic pattern of eighth and sixteenth notes.

==

B

18

Alto Sax. Ten. Sax. Voice 1 Voice 2 Accord. Bass Dr.

Doot n' do doot n' do do n' doot Doot n' do doot n' do do n' doot

f f f f f f

Music for section B, starting at measure 18. The score includes parts for Alto and Tenor Saxophones, two vocal parts (Voice 1 and Voice 2), an Accordion, Bass, and Drums. The vocal parts sing a rhythmic pattern of "Doot n' do" and "do n' doot". The section ends with a forte dynamic from the Drums.

20

Alto Sax.

Ten. Sax.

Voice 1
Doot n' do doot n' do do do n' doot Doot n' do doot n' do do do n' doot

Voice 2
Doot n' do doot n' do do do n' doot Doot n' do doot n' do do do n' doot

Accord.
G^{II}

Bass

Dr. sim.

=

22

Alto Sax.

Ten. Sax.

Voice 1
Doot n' do doot n' do do do n' doot Doot n' do doot n' do do do n' doot Doot n' do doot n' do do do n' doot

Voice 2
Doot n' do doot n' do do do n' doot Doot n' do doot n' do do do n' doot Doot n' do doot n' do do do n' doot

Accord.

Bass

Dr.

25

Alto Sax.

Ten. Sax.

Voice 1
Doot n' do doot n' do do do n' doot Doot n' do doot n' do do do n' doot Doot n' do Doot n' do

Voice 2
Doot n' do doot n' do do do n' doot Doot n' do doot n' do do do n' doot Doot n' do Doot n' do

Accord.

Bass

Dr.



28

Alto Sax.

Ten. Sax.

Solo

Voice 1
dee ya doo de - ya dn dee ya doo de - ya dn dee ya doo de - ya dn dee ya doo de - ya dn

Voice 2
dee ya doo de - ya dn dee ya doo de - ya dn dee ya doo de - ya dn dee ya doo de - ya dn

Accord.

Bass

Dr.

build to Sax solo

32 E^{7(b9)} **C**

Alto Sax.

Ten. Sax.

Play 1x only

Voice 1

doh Play 1x only

Voice 2

doh

Accord.

G^{7(b9)} Solid Groove /F♯

Bass

Solid Groove

Dr.

==

36 /B

Alto Sax.

Ten. Sax.

Voice 1

Voice 2

Accord.

/D

Bass

/C♯

Dr.

D/D[#]

7

40 E^{7(b9)}
(Tenor joins solo 2x)

Alto Sax.

Ten. Sax. **Play 2x only**

(Tenor joins Alto 2x)

Voice 1

Voice 2

Accord. *pp - mp*

Bass G^{7(b9)} /F[#]

Dr.

The musical score for section D consists of eight staves. The top two staves are for Alto Saxophone and Tenor Saxophone. The Tenor Saxophone staff has a box containing the instruction "Play 2x only". The third and fourth staves are for Voice 1 and Voice 2. The fifth staff is for the Accordion, with dynamic markings "pp - mp". The sixth staff is for Bass, and the eighth staff is for Drums. Measure 40 starts with an E7(b9) chord, followed by a transition to /D# and then /G#. The section ends with a G7(b9) chord and a key change to /F#.



44 /B

Alto Sax. /E

Ten. Sax.

Play 2x only

mp

Voice 1

Voice 2

Accord. *pp*

Bass /D

Dr.

/A[#]

/D[#]

/C[#]

The musical score continues from measure 44. The Tenor Saxophone has a solo section where it plays "Play 2x only" at *mp*. The Accordion provides harmonic support with sustained notes. The section concludes with a return to the original key signature, indicated by the /C# marking.

48 E⁷(^{b9}) /D#
 Alto Sax. A⁷(^{b9}) /G#
 Ten. Sax.

Voice 1
 Voice 2 *mp*

Accord. *mf*

G⁷(^{b9}) /F#
 Bass

Dr.



52 /B /A# (End Solo)
 Alto Sax. /E /D# (End Solo)
 Ten. Sax.

Voice 1
 Voice 2

Accord. *mf*

/D /C#
 Bass

Dr.

56 **E**

Alto Sax.

Ten. Sax.

Voice 1

Voice 2

Accord. *p*

Bass

Dr.

==

60

N.C.
Light fills - air / breath / key clicks

N.C.
Light fills - air / breath / key clicks

Alto Sax.

Ten. Sax.

Voice 1

Voice 2

Accord.

Bass *mp*
Light Texture

Dr. *mp*

64

Alto Sax.

Ten. Sax.

Voice 1

Voice 2

Accord.

Bass

Dr.

This musical score page contains six staves of music. The first two staves are for woodwind instruments: Alto Saxophone and Tenor Saxophone, both in treble clef. The next two staves are for voices: Voice 1 and Voice 2, also in treble clef. The fifth staff is for the Accordion, in bass clef. The sixth staff is for the Bass, in bass clef. The seventh staff is for the Drum set, indicated by a 'Dr.' symbol. Measure 64 starts with eighth-note patterns in the woodwinds and bass. Measures 65-67 feature sustained notes with grace notes above them. Measures 68-71 show a return to eighth-note patterns. Measure 72 concludes the section with sustained notes and grace notes.

==

68

Alto Sax.

Ten. Sax.

Voice 1

Voice 2

Accord.

Bass

Dr.

This musical score page contains six staves of music, continuing from the previous page. The staves are the same: Alto Saxophone, Tenor Saxophone, Voice 1, Voice 2, Accordion, Bass, and Drums. Measures 68-71 show sustained notes with grace notes above them, similar to the end of the previous section. Measures 72-75 conclude the section with sustained notes and grace notes.

72

Alto Sax.

Ten. Sax.

Voice 1

Voice 2

Accord.

Bass

Dr.

≡

76

Alto Sax.

Ten. Sax.

Voice 1

Voice 2

Accord.

Bass

Dr.

diminish to breath

diminish to breath

Sans Visage 2 of 5
A Ma Fille Bien Aimeé

12

L. = 46

Alto Saxophone

Tenor Saxophone

Piano

Voice 1

Voice 2

Accordion

Bass Guitar

Drum Set

p

delicate cymbals with light fills

p

L. = 46

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8



5

Bass

Dr.

A

9 Play 2 x Only

Voice 1 Chri - sti - ane Ma Fille Chri - sti - ane ma

Voice 2 Chri - sti - ane Ma Fille Chri - sti - ane ma

Accord. *p*

Bass

Dr.

13

Voice 1 fille Ma fille Ma fille

Voice 2 fille Ma fille Ma fille

Accord.

Bass

Dr. Sim. *mf*

17 *mp*

Voice 1 Le vi - sage est en - dom - ma - gé Chri - sti -

Voice 2 Le vi - sage est en - dom - ma - gé Chri - sti -

Accord. *mp*

Bass

Dr. Sim. *mp*

20

Voice 1 ane ma fille

Voice 2 ane ma fille

Accord.

Bass

Dr.



23

Alto Sax. BLOW!

Ten. Sax. ff
BLOW!

Voice 1 f
Ma fille Ma fille Scream
Si-mone Tes sot est morte! Si-mone Tes sot est morte!

Voice 2 f
Ma fille Ma fille Scream
Si-mone Tes sot est morte! Si-mone Tes sot est morte!

Accord. f
BLOW!

Bass ff
BLOW!

Dr. f
ff
BLOW!

B Adagio ♩ = 46

Pno. *mp*

Alto Sax. *ff* BLOW!

Ten. Sax. *ff* BLOW!

Pno. *ff*

Voice 1 *ff* BLOW!

Accord. *ff*

Bass *ff*

Dr. 2.

Big Fill

Adagio ♩ = 46

Alto Sax. *ff* BLOW!

Ten. Sax. *ff* BLOW!

Pno. *mp*

Accord. *ff*

Bass *ff* *mp*

Dr. Heavy Rock Groove *ff*

Adagio ♩ = 46

38 ♩ = 200
BLOW!

Alto Sax.

Ten. Sax. ff BLOW!

Pno. ♩ *mp*

Accord. ♩ *ff*
Heavy Rock Groove

Bass ♩ *ff*

Dr. ♩ *ff*



41 C ♩ = 200
Play 2 x Only

Alto Sax. ♩ *mf*

Ten. Sax. ♩ *mf* Play 2 x Only

Pno. ♩ Em⁷

Accord. ♩ Solo Em⁷

Bass ♩

Dr. ♩ Heavy Rock Groove
ff

45

Alto Sax.

Ten. Sax.

Pno. B⁹

B⁹

E⁷

Accord.

Bass

Dr.

≡

50

Alto Sax.

Ten. Sax.

Pno. B⁹

B⁹

Accord.

Bass

Dr.

≡

57

Alto Sax. mf

Ten. Sax. mf

Pno. Em⁷

Em⁷

Accord.

Em⁷

Bass

Dr.

61

Alto Sax.

Ten. Sax.

Pno. B⁹/D[#]

Accord. B⁹

Bass

Dr.



65

Alto Sax.

Ten. Sax.

Pno. E^{ø7}

Accord. E^{ø7}

Bass

Dr.



69

Alto Sax.

Ten. Sax.

Pno. B⁹/D[#]

Accord. B⁹

Bass

Dr. Pick Up

73 **D**

Alto Sax.

Ten. Sax.

Pno.

Voice 1 Wail

Bass

Dr. ff

=

77

Alto Sax.

Ten. Sax.

Pno.

Voice 1

Bass

Dr.

81

Alto Sax.

Ten. Sax.

Pno.

Voice 1

Accord.

Bass

Dr.

二

Sans Visage 3 of 5
Le Masque

21

$\text{♩} = 140$

Alto Saxophone Play 2 x Only
 p

Tenor Saxophone Play 2 x Only
 mp

Voice

Electric Piano mp

Accordion

Bass Guitar mp

Drum Set Sim.
 mp



5

Alto Sax.

Ten. Sax.

E. Piano

Bass

Dr.

9

Alto Sax.

Ten. Sax.

E. Piano

Bass

Dr.

=

13

Alto Sax.

Ten. Sax.

E. Piano

Bass

Dr.

=

17

E. Piano

Bass

Dr.

A

21

E. Piano *mf*

Bass

Dr.

[2.]



25

E. Piano

Bass

Dr.

sim.



B [Play 2 x Only]

29 *mf*

Voice

E. Piano

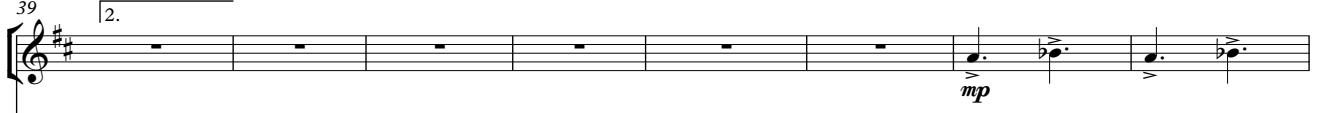
Bass *mf*

Dr.

[Light Fills] 1.

C

39 [2.]

Ten. Sax. 

Voice 

E. Piano 

Bass 

[2.]

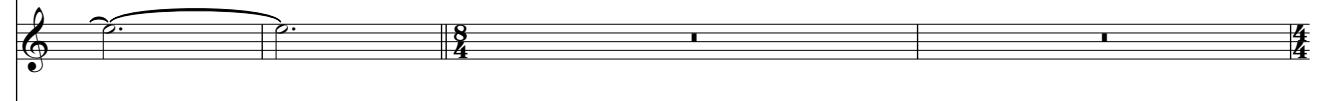
Dr. 

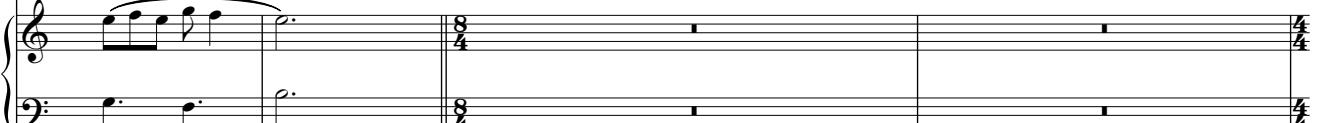
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47

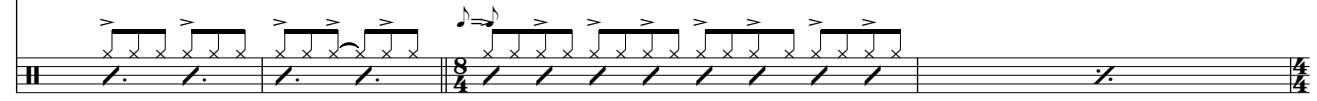
Alto Sax. 

Ten. Sax. 

Voice 

E. Piano 

Bass 

Dr. 

D

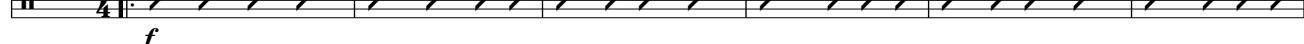
Alto Sax. 

Ten. Sax. 

Voice 

Accord. 

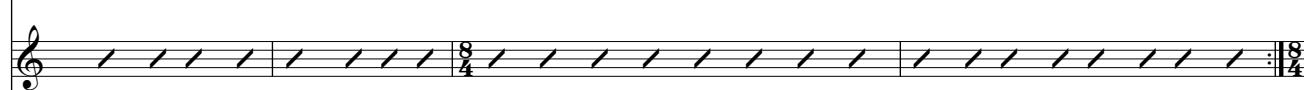
Bass 

Dr. 

E

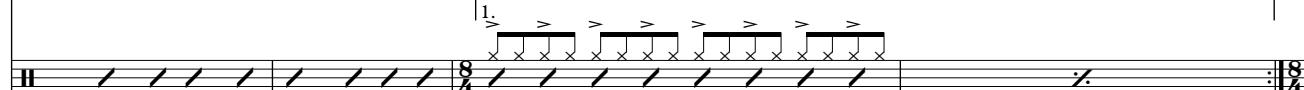
Alto Sax. 

Ten. Sax. 

Voice 

Accord. 

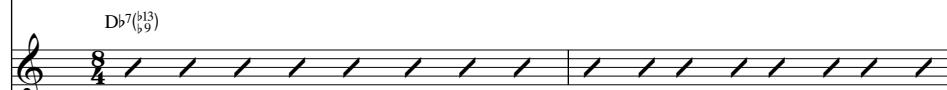
Bass 

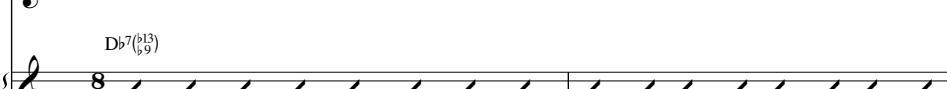
Dr. 

E

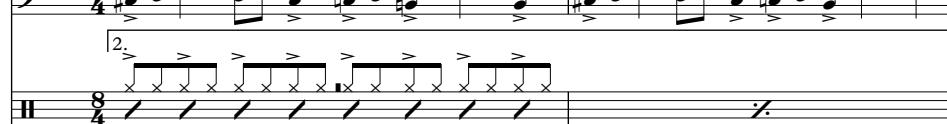
Alto Sax. 

Ten. Sax. 

Voice 

Accord. 

Bass 

Dr. 

F

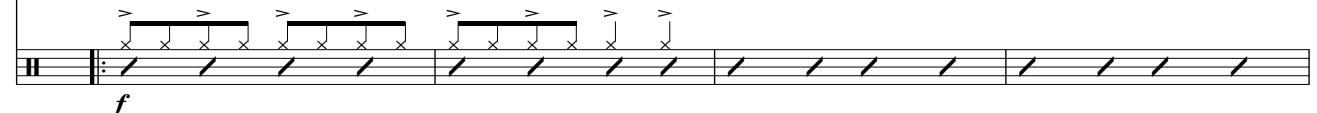
65

Alto Sax. 

Ten. Sax. 

E. Piano { 

Bass 

Dr. 

C^{7(β9)} [Solo]

C^{7(β9)}

sim.

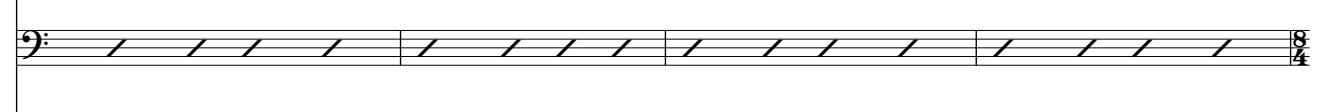


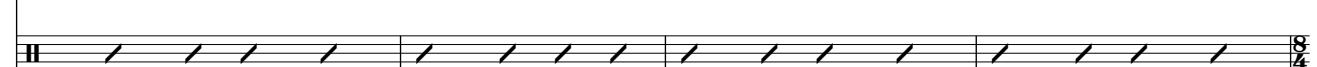
69

Alto Sax. 

Ten. Sax. 

E. Piano { 

Bass 

Dr. 



73

Alto Sax. 

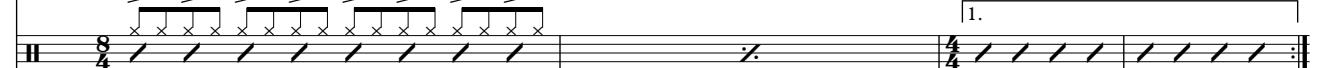
Ten. Sax. 

E. Piano { 

Play 2 x Only

Accord. { 

Bass 

Dr. 

D_b^{7(β9)}

1.

1.

G

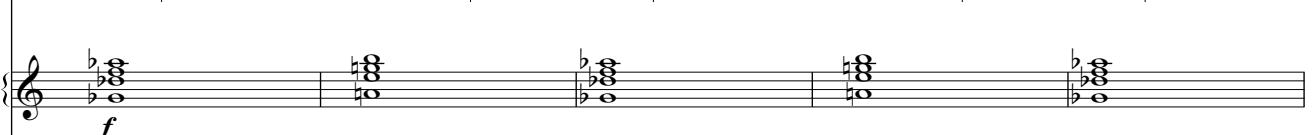
77 2.

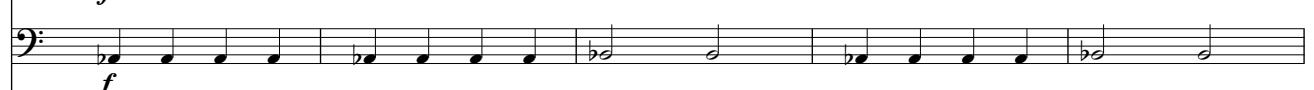
Alto Sax. 

Ten. Sax. 

Voice 

E. Piano 

Accord. 

Bass 

Dr. 

=

82

Alto Sax. 

Ten. Sax. 

Voice 

E. Piano 

Accord. 

Bass 

Dr. 

The Pearl Choker

*J = 120
Swing*

Alto Saxophone

Tenor Saxophone

Piano

Electric Piano

Accordion

Bass

Drum Set

mf Swing

mf

mf

Jazz Waltz

mf

=

5

Alto Sax.

Ten. Sax.

Pno.

E. Piano

Accord.

Bass

Dr.

A

Play 2x only

9

Alto Sax.

Ten. Sax.

Pno.

E. Piano

Accord.

Bass

Dr.

10

11

12

=

13

Alto Sax.

Ten. Sax.

Pno.

E. Piano

Accord.

Bass

Dr.

14

15

16

2

21 Gm C⁹ Gm C⁹

Alto Sax.

Ten. Sax.

Pno.

E. Piano

Accord.

Bass

Dr.

C

25

Alto Sax.

Ten. Sax.

Pno.

E. Piano

Accord.

Bass

Dr.

B^bm E^b⁹ B^bm E^b⁹

=

29

Alto Sax.

Ten. Sax.

Pno.

E. Piano

Accord.

Bass

Dr.

B^bm E^b⁹ B^bm E^b⁹

D = 160 Straight

Alto Sax.

Ten. Sax.

Pno.

E. Piano

Accord.

Bass

Dr.

=

37

Alto Sax.

Ten. Sax.

Pno.

E. Piano

Accord.

Bass

Dr.

E

41

Alto Sax.

Ten. Sax.

Pno. { *f*
 Play 2x only

E. Piano { Gm⁷ A^{ø7} Gm⁷ A^{ø7/Bø} Gm⁷ A^{ø7/F} D^{7(b9)}

Accord. { Heavy Groove

Bass { Gm⁷ A^{ø7} Gm⁷ A^{ø7/Bø} Gm⁷ A^{ø7/F} D^{7(b9)}

Dr. { Heavy Groove

45

Alto Sax.

Ten. Sax.

Pno. {

E. Piano { B_b^{Δ7/A} Gm⁹ D^{7(b9)} C° E_b^{Δ9} D^{7(b9)}

Accord. {

Bass { B_b^{Δ7/A} Gm⁹ D^{7(b9)} C° E_b^{Δ9} D^{7(b9)}

Dr. {

F

49

Alto Sax. Play 2x only

Ten. Sax. Play 2x only

Pno.

E. Piano Gm⁷ A^{ø7} Gm⁷ A^{ø7/B♭} Gm⁷ A^{ø7/F} D^{7(♭9)}

Accord.

Bass Gm⁷ A^{ø7} Gm⁷ A^{ø7/B♭} Gm⁷ A^{ø7/F} D^{7(♭9)}

Dr.

=

53

Alto Sax.

Ten. Sax.

Pno.

E. Piano Gm^{9/A} Gm⁹ D^{7(♭9)} C° E^{♭Δ9} D^{7(♭9)} Gm⁷ A^{ø7}

Accord.

Bass Gm^{9/A} Gm⁹ D^{7(♭9)} C° E^{♭Δ9} D^{7(♭9)} Gm⁷ A^{ø7}

Dr.

58

Alto Sax. Play 2x only

Ten. Sax. Play 2x only

Pno. Play both x

E. Piano Gm⁷ A^{ø7}/B_b Gm⁷ A^{ø7}/F D^{7(b9)} Gm^{9/A} Gm⁹ D^{7(b9)} C°

Accord. { SOLO Gm⁷ A^{ø7}/B_b Gm⁷ A^{ø7}/F D^{7(b9)} Gm^{9/A} Gm⁹ D^{7(b9)} C°

Bass Gm⁷ A^{ø7}/B_b Gm⁷ A^{ø7}/F D^{7(b9)} Gm^{9/A} Gm⁹ D^{7(b9)} C°

Dr. Gm⁷ A^{ø7} Gm⁷ A^{ø7}/B_b Gm⁷ A^{ø7}/F D^{7(b9)} Gm^{9/A} Gm⁹ D^{7(b9)}



64

Alto Sax. 1.2.3 ETC. LAST X ON CUE rit.

Ten. Sax.

Pno.

E. Piano E_b^{Δ9} D^{7(b9)} E_b^{Δ9} D^{7(b9)} E_b^{Δ9} D^{7(b9)} End Solo

Accord. E_b^{Δ9} D^{7(b9)} E_b^{Δ9} D^{7(b9)} E_b^{Δ9} D^{7(b9)}

Bass E_b^{Δ9} D^{7(b9)} E_b^{Δ9} D^{7(b9)} E_b^{Δ9} D^{7(b9)}

Dr. 1.2.3 ETC. LAST X ON CUE rit.

70 **G** = 120 Swing

Alto Sax.

Ten. Sax.

Pno.

E. Piano

Accord.

Bass

Dr. Jazz Waltz

=

74

Alto Sax.

Ten. Sax.

Pno.

E. Piano

Accord.

Bass

Dr.

78

Alto Sax. Solo: Cm, Fm⁹, Cm, Fm⁹, Cm, Fm⁹, Cm, Fm⁹

Ten. Sax.: Bbm, Ebm⁹, Bbm, Ebm⁹, Bbm, Ebm⁹, Bbm, Ebm⁹

Pno.: Bbm, Ebm⁹, Bbm, Ebm⁹, Bbm, Ebm⁹, Bbm, Ebm⁹

E. Piano: Bbm, Ebm⁹, Bbm, Ebm⁹, Bbm, Ebm⁹, Bbm, Ebm⁹

Accord.: Bbm, Ebm⁹, Bbm, Ebm⁹, Bbm, Ebm⁹, Bbm, Ebm⁹

Bass: Bbm, Ebm⁹, Bbm, Ebm⁹, Bbm, Ebm⁹, Bbm, Ebm⁹

Dr.

≡

H

86 Straight 8's

Alto Sax.: Cm⁹, F⁹, Ab¹³, D^{7(#9)}, G°, Ab¹³, Ebm⁹, Em⁹, Em⁹

Ten. Sax.: Bbm⁹, Eb⁹, Gb¹³, C^{7(#9)}, F°, Gb¹³, Dbm⁹, Dm⁹, Dm⁹

Pno.: Bbm⁹, Eb⁹, Gb¹³, C^{7(#9)}, F°, Gb¹³, Dbm⁹, Dm⁹, Dm⁹

E. Piano: Bbm⁹, Eb⁹, Gb¹³, C^{7(#9)}, F°, Gb¹³, Dbm⁹, Dm⁹, Dm⁹

Accord.: Bbm⁹, Eb⁹, Gb¹³, C^{7(#9)}, F°, Gb¹³, Dbm⁹, Dm⁹, Dm⁹

Bass: Bbm⁹, Eb⁹, Gb¹³, C^{7(#9)}, F°, Gb¹³, Dbm⁹, Dm⁹, Dm⁹

Dr. Straight 8's 1. 2.

95 **I** ♩ = 160

Pno. { ♩

E. Piano { ♩

Accord. { ♩ 3,2,2

Bass ♩

Dr. ♩

99

The musical score for page 99 consists of seven staves. The first four staves (Alto Sax., Ten. Sax., Pno./E. Piano, and Accord.) are grouped by a brace and play eighth-note patterns with grace notes and slurs. The Bass staff is in bass clef and has a dynamic of **f**. The Dr. (Drums) staff at the bottom has a dynamic of **ff** and includes a fermata over the last measure.

103

Alto Sax.

Ten. Sax.

Pno.

E. Piano

Accord.

Bass

Dr.

Go WILD!

ff

ff

ff

ff

107

Alto Sax.

Ten. Sax.

Pno.

E. Piano

Accord.

Bass

Dr.

==

111

Alto Sax.

Ten. Sax.

Pno.

E. Piano

Accord.

Bass

Dr.

Doves and Dogs

$\text{♩} = 90$

Alto Saxophone { $\begin{array}{c} \text{♩} \\ \text{♩} \end{array}$ } 10/8

Tenor Saxophone { $\begin{array}{c} \text{♩} \\ \text{♩} \end{array}$ } 10/8

Voice 1 { $\begin{array}{c} \text{♩} \\ \text{♩} \end{array}$ } 10/8

Voice 2 { $\begin{array}{c} \text{♩} \\ \text{♩} \end{array}$ } 10/8

Piano { $\begin{array}{c} \text{♩} \\ \text{♩} \end{array}$ } 10/8

Accordion { $\begin{array}{c} \text{♩} \\ \text{♩} \end{array}$ } 10/8 p

Bass Guitar { $\begin{array}{c} \text{♩} \\ \text{♩} \end{array}$ } 10/8 p [Play 2x Only]

Drum Set { $\begin{array}{c} \text{♩} \\ \text{♩} \end{array}$ } 10/8 p



3

Accord. { $\begin{array}{c} \text{♩} \\ \text{♩} \end{array}$ } 10/8

Bass { $\begin{array}{c} \text{♩} \\ \text{♩} \end{array}$ } 10/8

Dr. { $\begin{array}{c} \text{♩} \\ \text{♩} \end{array}$ } 10/8

6

Accord.

Bass

Dr.



9

Voice

Voice

Accord.

Bass

Dr.



11

Voice

Voice

Accord.

Bass

Dr.

12

Ooh

13

Ooh

14

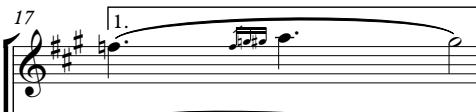
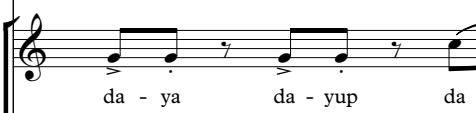
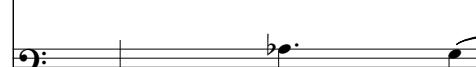
A

14

Alto Sax. 
Ten. Sax. 
Voice 
Voice 
Accord. 
Bass 
Dr. 



17

Alto Sax. 
Ten. Sax. 
Voice 
Voice 
Accord. 
Bass 
Dr. 

B Play 2x Only

19

Alto Sax.

Ten. Sax.

Accord.

Bass

Dr.

ff 6 6

Play 2x Only

ff 6 6

ff

x BIG FILL

==

C

23

Alto Sax.

Ten. Sax.

Voice

Ha - ya yi - ya Hi - ya yi - ya

Play 2x Only

mf

Voice

hi ya yi - ya hi ya ya

Play 2x Only

mf

Accord.

Bass

Dr.

ff

x BIG FILL

D

27

Alto Sax.

Ten. Sax.

Voice

Pno.

Accord.

Bass

Dr.

Hi - ya yai - ya Hi - ya yai - ya Hi - ya yai - ya

sim.

=

30

Alto Sax.

Ten. Sax.

Voice

Pno.

Accord.

Bass

Dr.

Hi - ya yai - ya Hi - - - ya ya-da-da-dai

33

Alto Sax.

Ten. Sax.

Voice ha - - - ya ya - da - de - dai Ho -

Pno.

Accord.

Bass

Dr.



35

Alto Sax.

Ten. Sax.

Voice woah - woah oh Hai e - o o weh oh

Pno.

Accord.

Bass

Dr.

SOLO

E

39

Play 1x only

Alto Sax.

Ten. Sax.

Play 1x only

Voice weh

Pno.

Em Dm

Accord.

Bass

Dr. BIG FILL sim.



43

Pno.

Em Dm

Accord.

Bass

Dr.

F Em Solo - w. acc

47

Voice: / - - - - | - - - - | - - - - | - - - - |

Pno. { Em 'comp > > sim.

Accord. { Em with voice

Bass: Em 'comp > > sim.

Dr. 'comp > > sim.



50 Dm Em

Voice: / - - - - | - - - - | - - - - | - - - - |

Pno. { Dm Em

Accord. { Dm Em

Bass: Dm Em

Dr. / - - - - | - - - - | - - - - | - - - - |



53 1. Dm 2. Dm

Voice: / - - - - | - - - - | :| - - - - | - - - - |

Pno. { Dm Dm

Accord. { Dm Dm

Bass: Dm Dm

Dr. 1. 2. :| - - - - | - - - - |

56 **G**

Alto Sax. Ten. Sax.

Voice: Do-doot do-doot do da - ya - yda do-doot do-doot do da - ya - ya

Voice: Do-doot do-doot do da - ya - yda do-doot do-doot do da - ya - ya

Accord. *mf*

Bass

Dr.

58

Alto Sax. Ten. Sax.

Voice: do-doot do-doot do da-ya-ya do-doot do-doot ba dai-ya-ya do-doot do-doot ba - de-ya

Voice: do-doot do-doot do da-ya-ya do-doot do-doot ba dai-ya-ya do-doot do-doot ba - de-ya

Accord.

Bass

Dr.

1. 4 | 2.

H

Alto Sax.

Ten. Sax.

Pno.

Bass

Dr.

Em

Dm

Em

Dm

sim. Groove

Solo

I

Alto Sax.

Ten. Sax.

Pno.

Bass

Dr.

C♯m

1.
Bm

Em

Dm

Em

Dm

1.

I

Alto Sax.

Ten. Sax.

Pno.

Accord.

Bass

Dr.

2.
Bm

Saxes together

C♯m

Bm

Saxes together

F♯m

Em

Dm

Em

Dm

Dm

Em

Dm

2.

74

Alto Sax. C[#]m

Ten. Sax. F[#]m Em

Pno. Em Dm

Accord. Em Dm

Bass

Dr.

Musical score for piano, accordions, bass, and drums. The score consists of four staves. The top staff is for the piano (Pno.), the second for accordions (Accord.), the third for bass, and the bottom for drums (Dr.). The piano and accordions play eighth-note chords. The bass provides harmonic support with sustained notes and eighth-note patterns. The drums provide rhythmic drive with eighth-note patterns. Measure numbers 80, 3, 3, and 4 are indicated above the staves.

82

This musical score page contains six staves of music for Alto Saxophone, Tenor Saxophone, two voices, Piano, Accordion, and Bass. The vocal parts sing the lyrics "Ya da ya - da ba ba - de - yah ya - da ya - da ba ba - de - yah". The piano part includes a dynamic marking *mf*. The bass part also includes a dynamic marking *mf*. Measure numbers 3 and 3 are placed above the vocal parts' lyrics. The score is set in common time with a key signature of one sharp.

Alto Sax.

Ten. Sax.

Voice
Ya da ya - da ba ba - de - yah ya - da ya - da ba ba - de - yah

Voice
Ya da ya - da ba ba - de - yah ya - da ya - da ba ba - de - yah

Pno.
mf

Accord.
mf

Bass
mf

Dr.

84

rit.

Alto Sax.

Ten. Sax.

Voice ya - da ya - da ba ba - de - yah ba - de - ya - eh

Voice ya - da ya - da ba ba - de - yah ba - de - ya - eh

Pno.

Accord.

Bass

Dr.