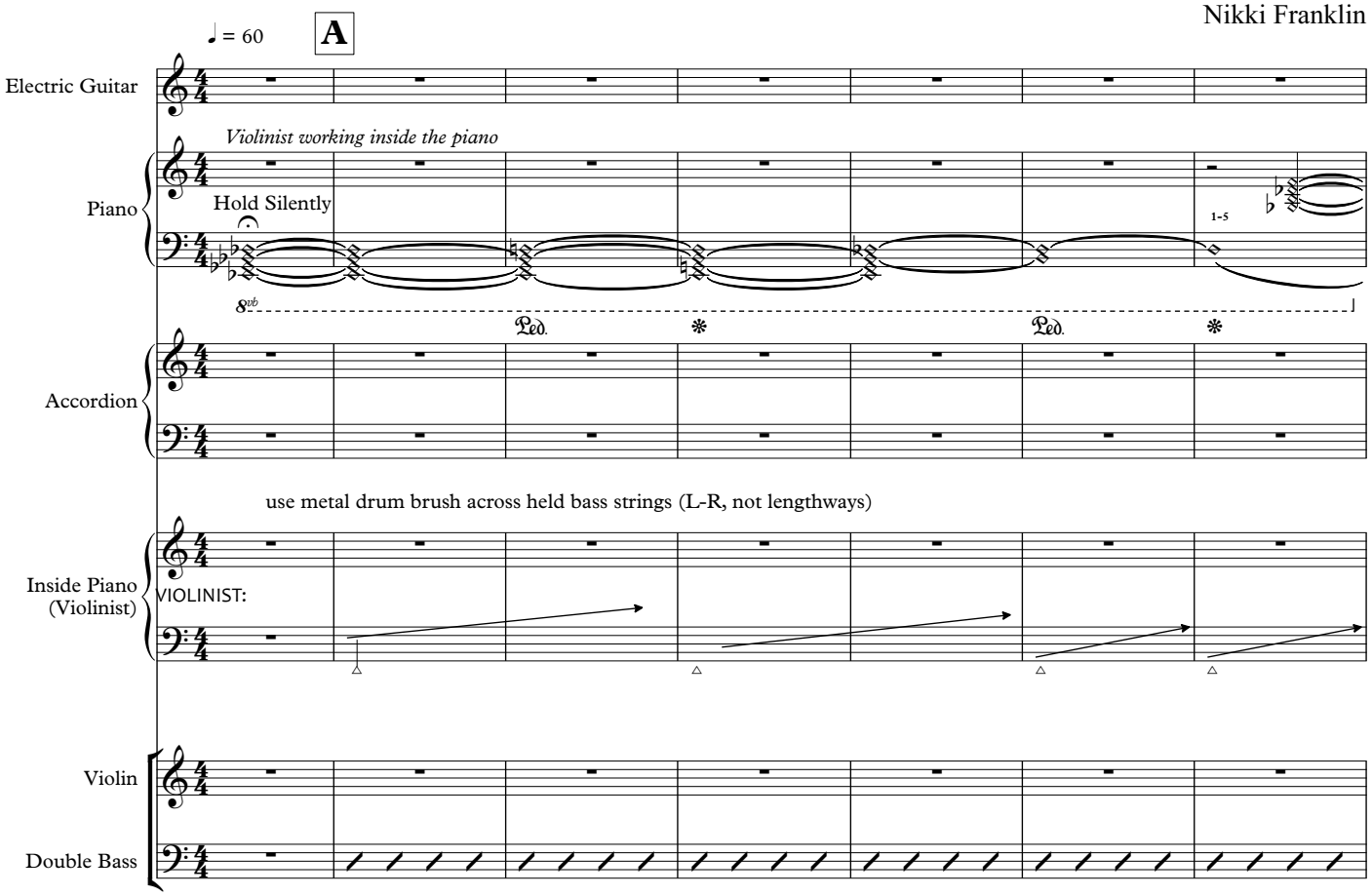
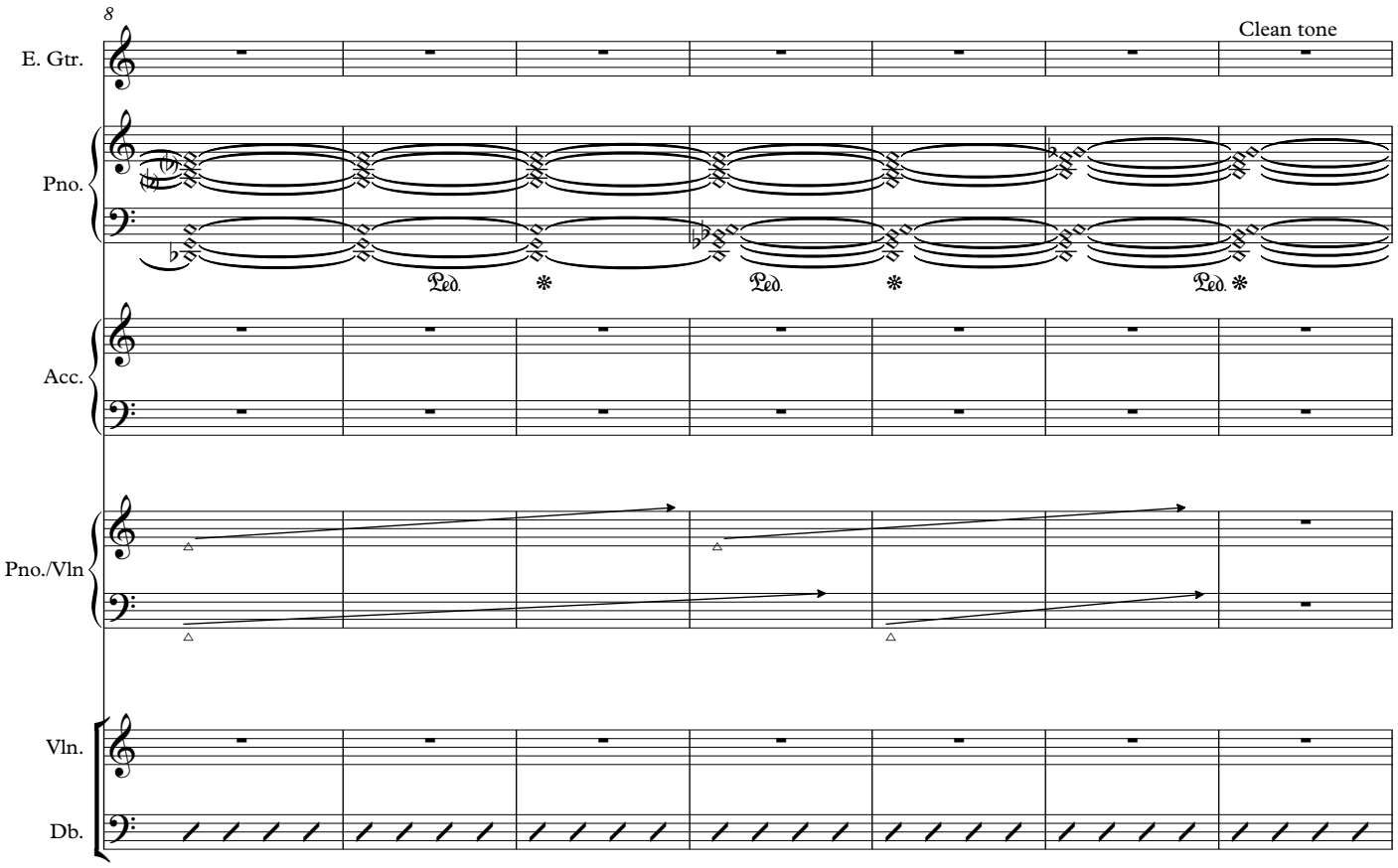
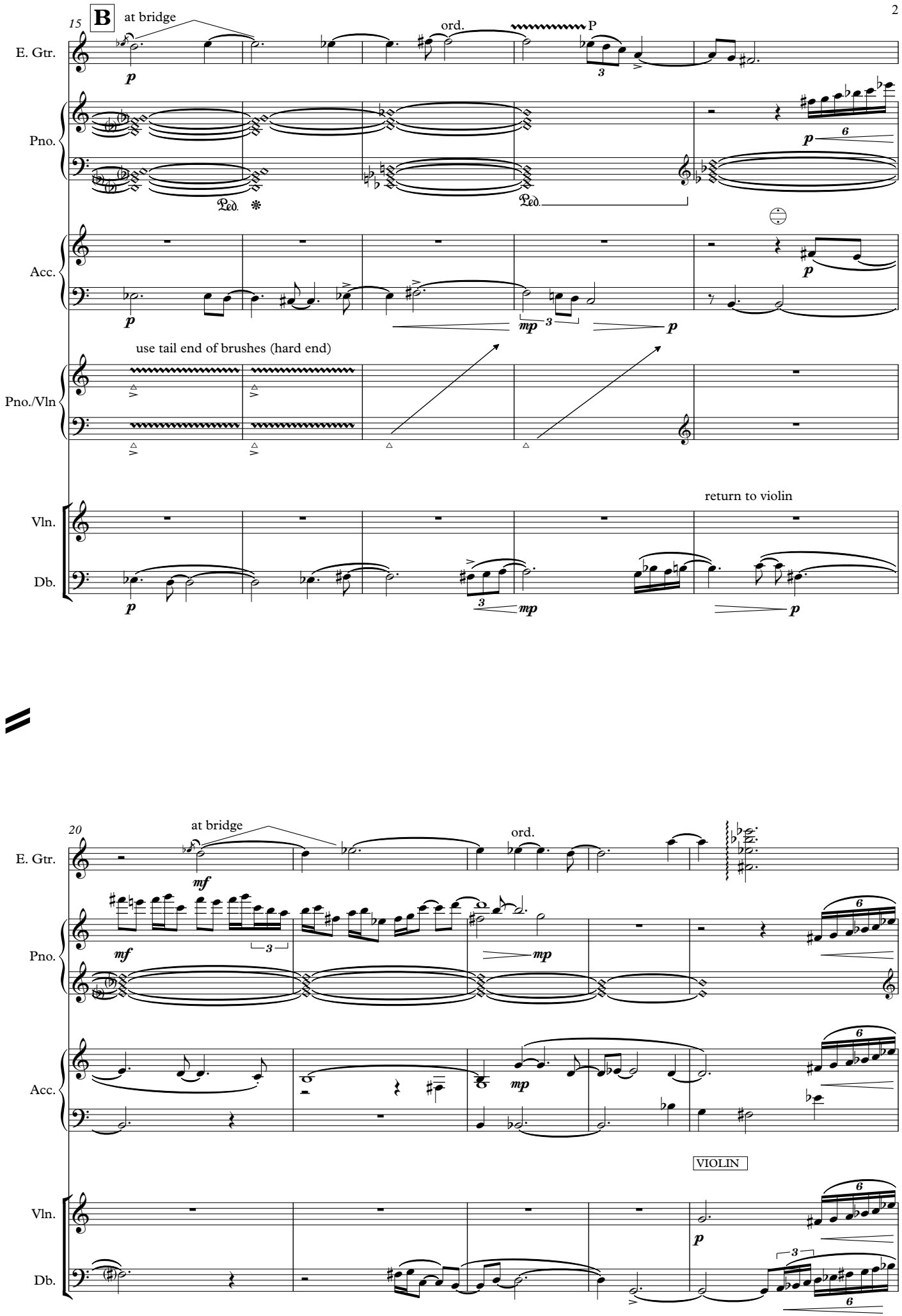
Maharal's Incantation

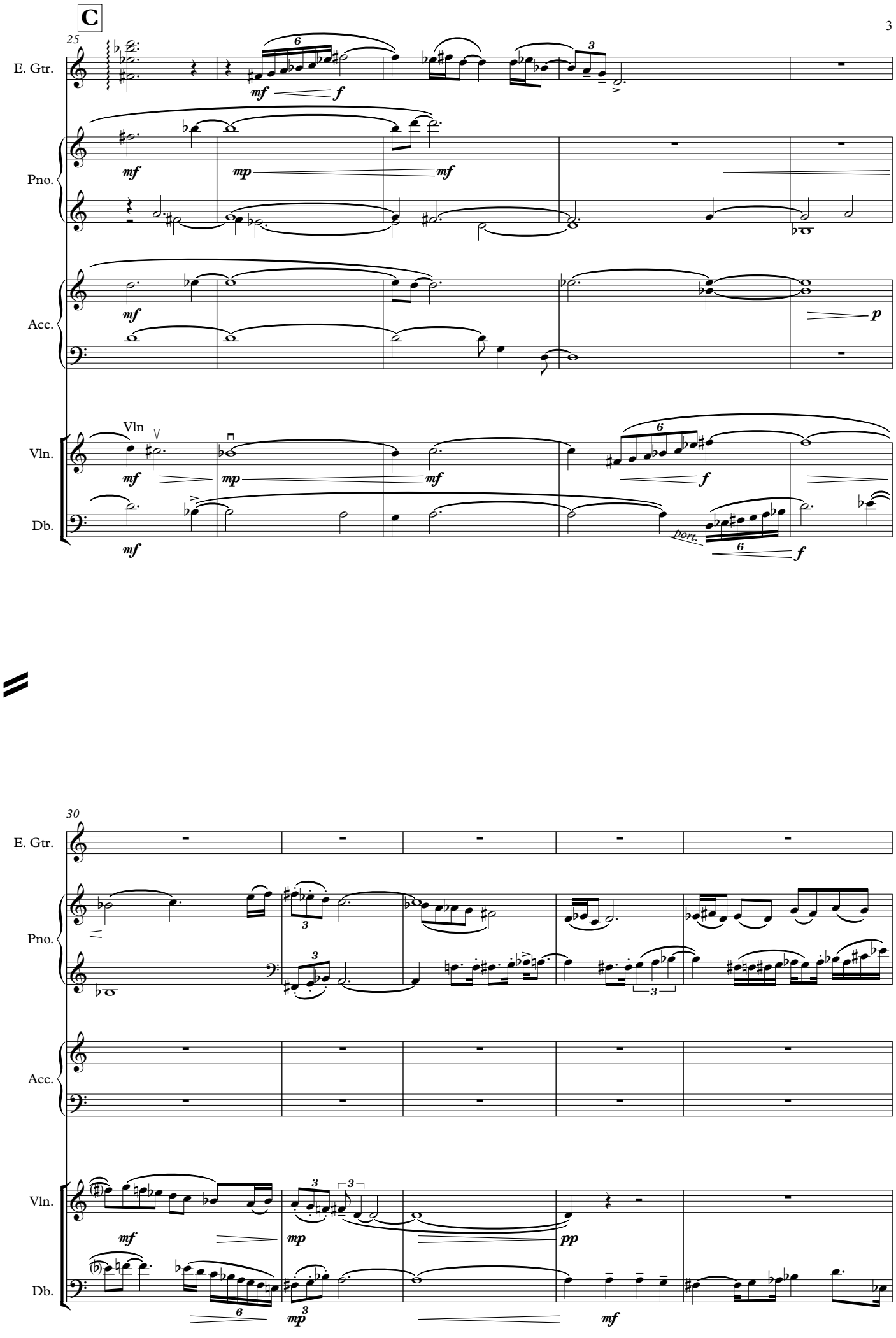
Nikki Franklin

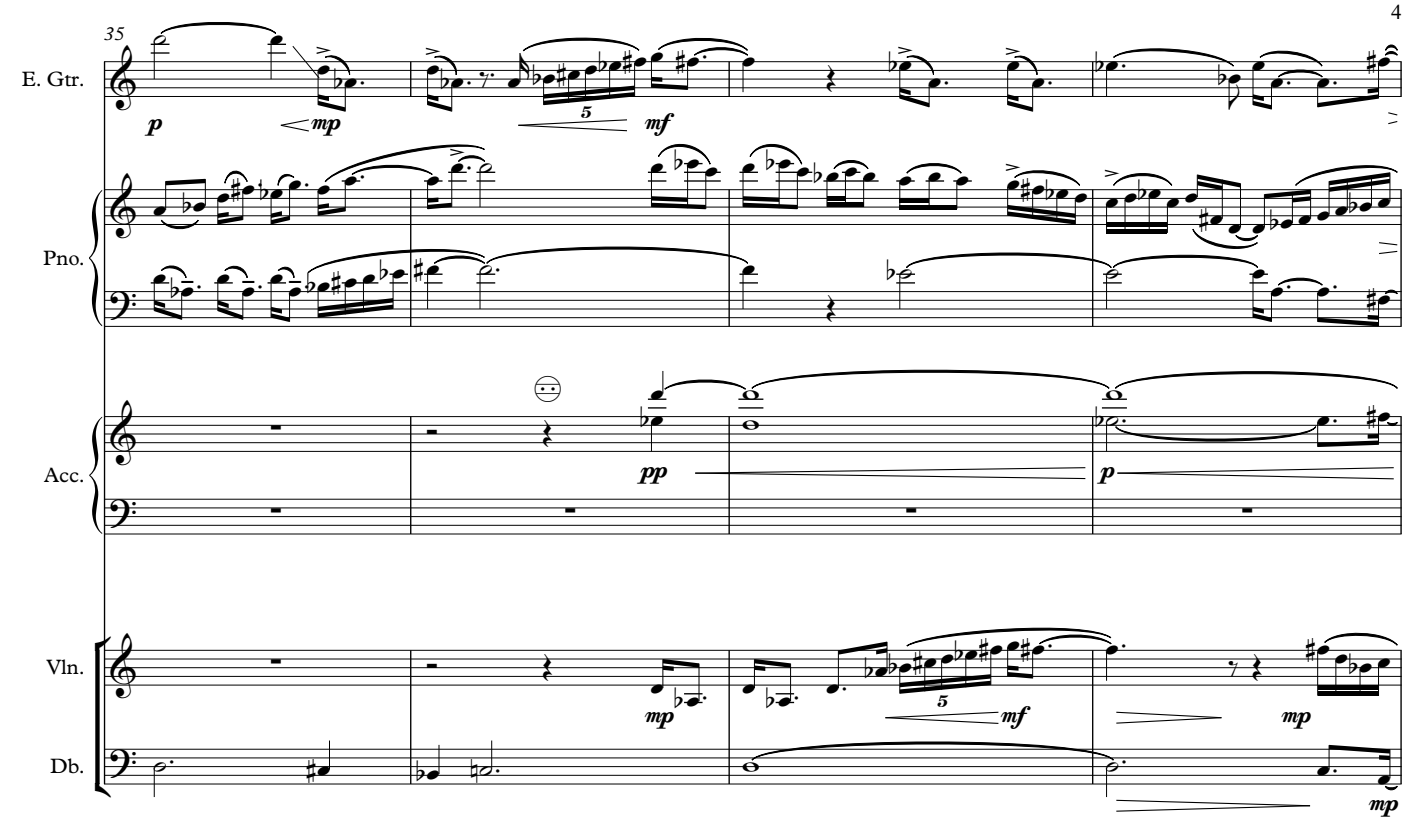


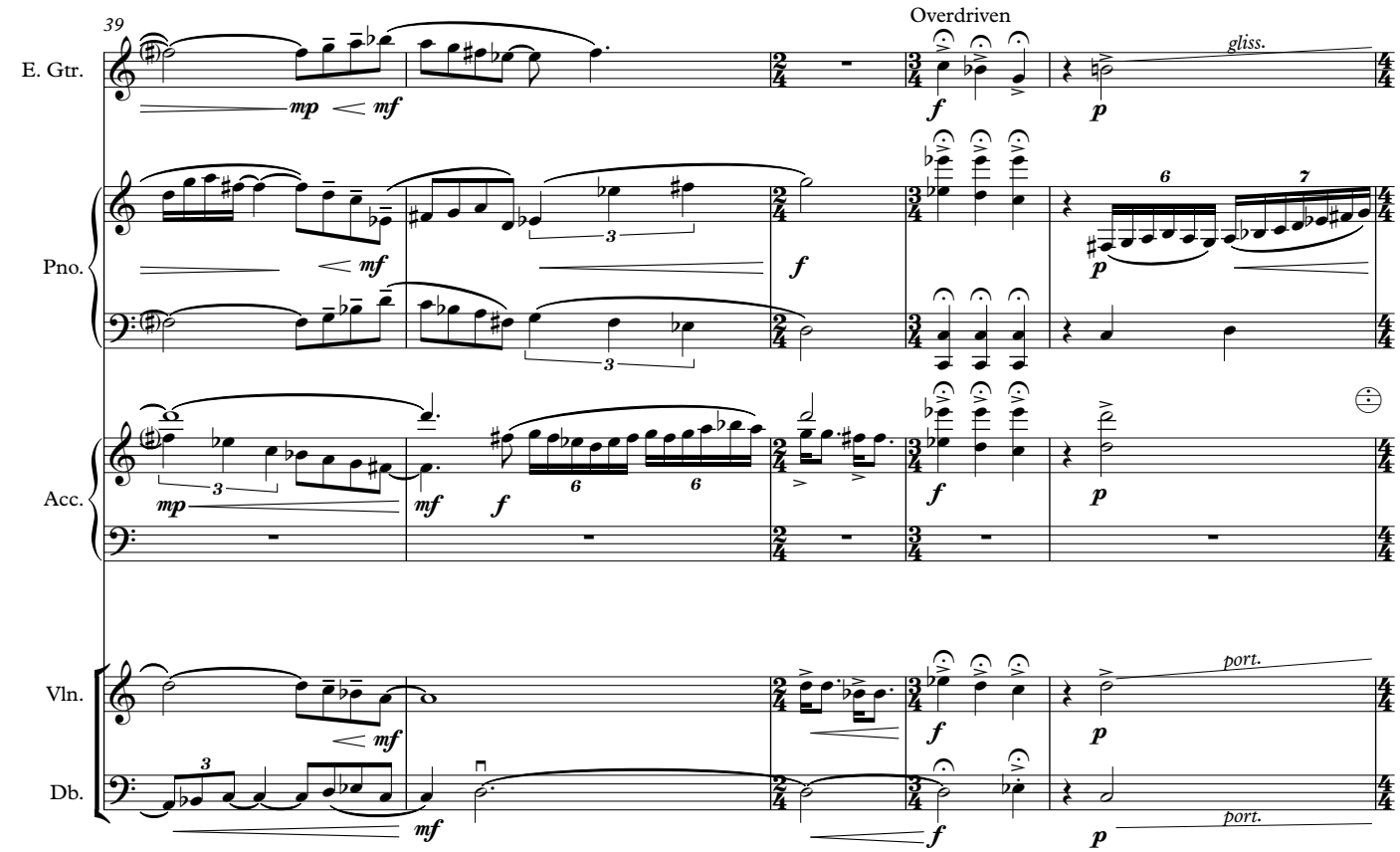
use harmonics, percussion on body and other techniques to create ethereal soundworld

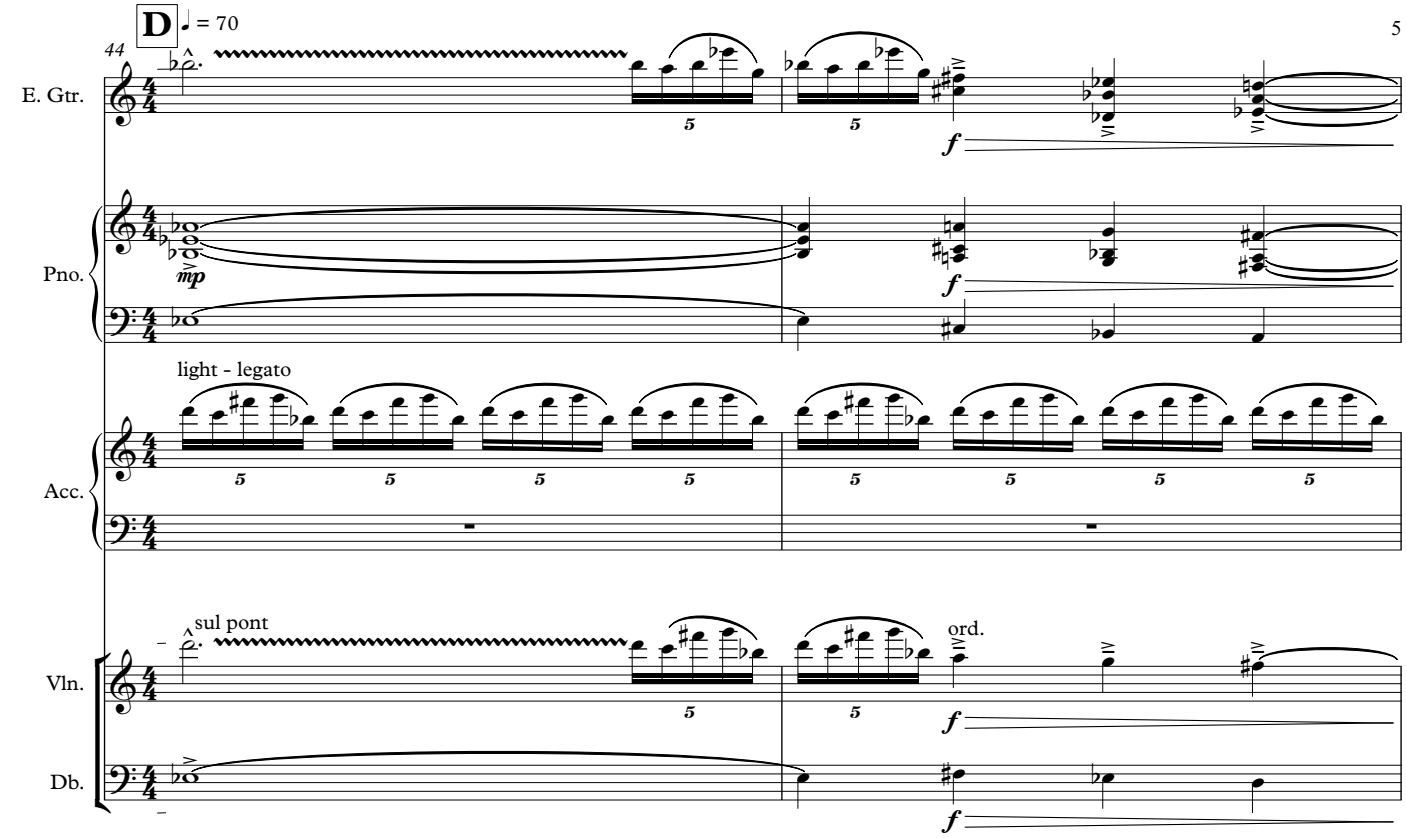


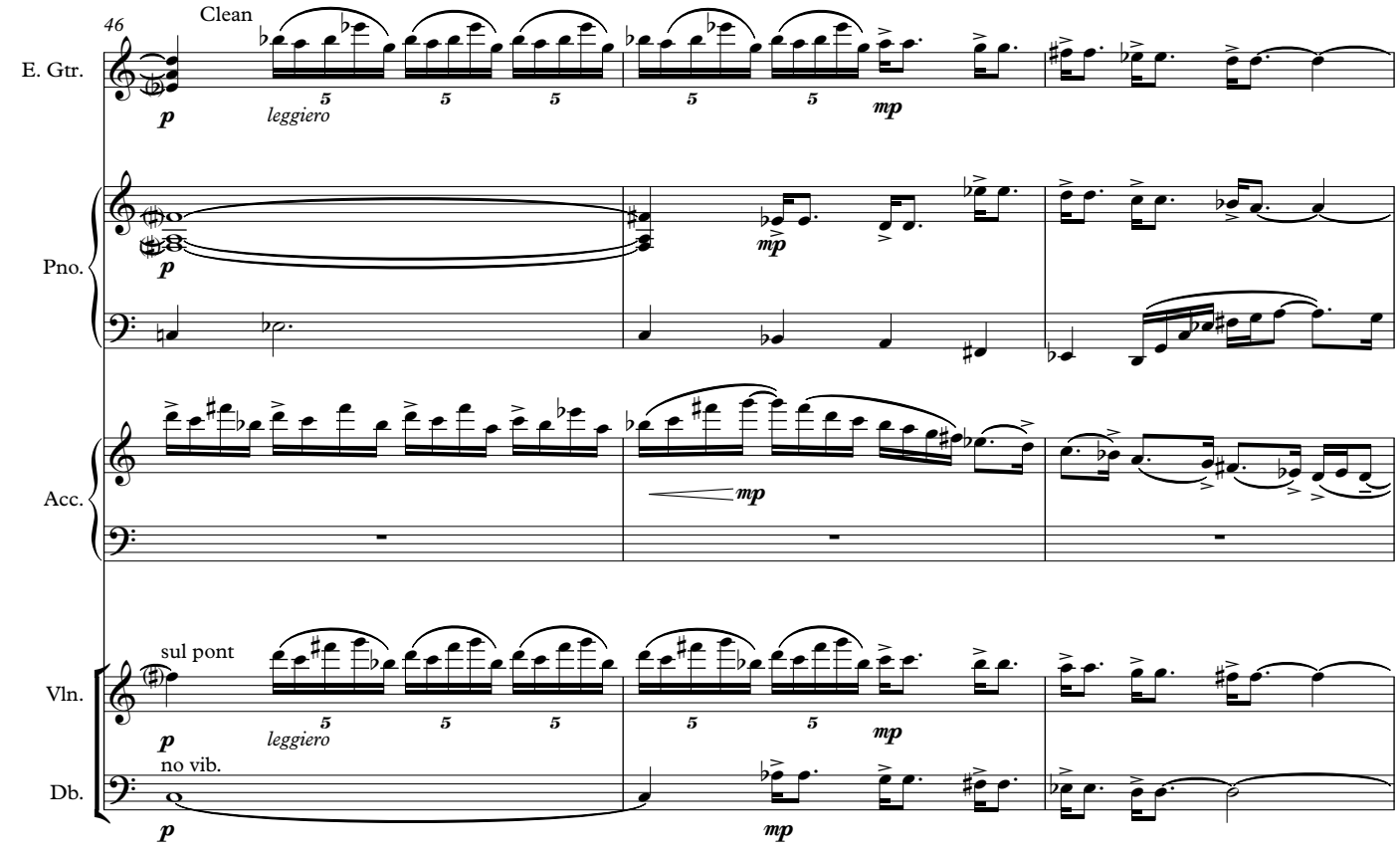

15
B
at bridge
ord.
P
E. Gtr.
Pno.
Acc.
use tail end of brushes (hard end)
Pno./Vln
return to violin
Vln.
Db.
20
at bridge
ord.
VIOLIN

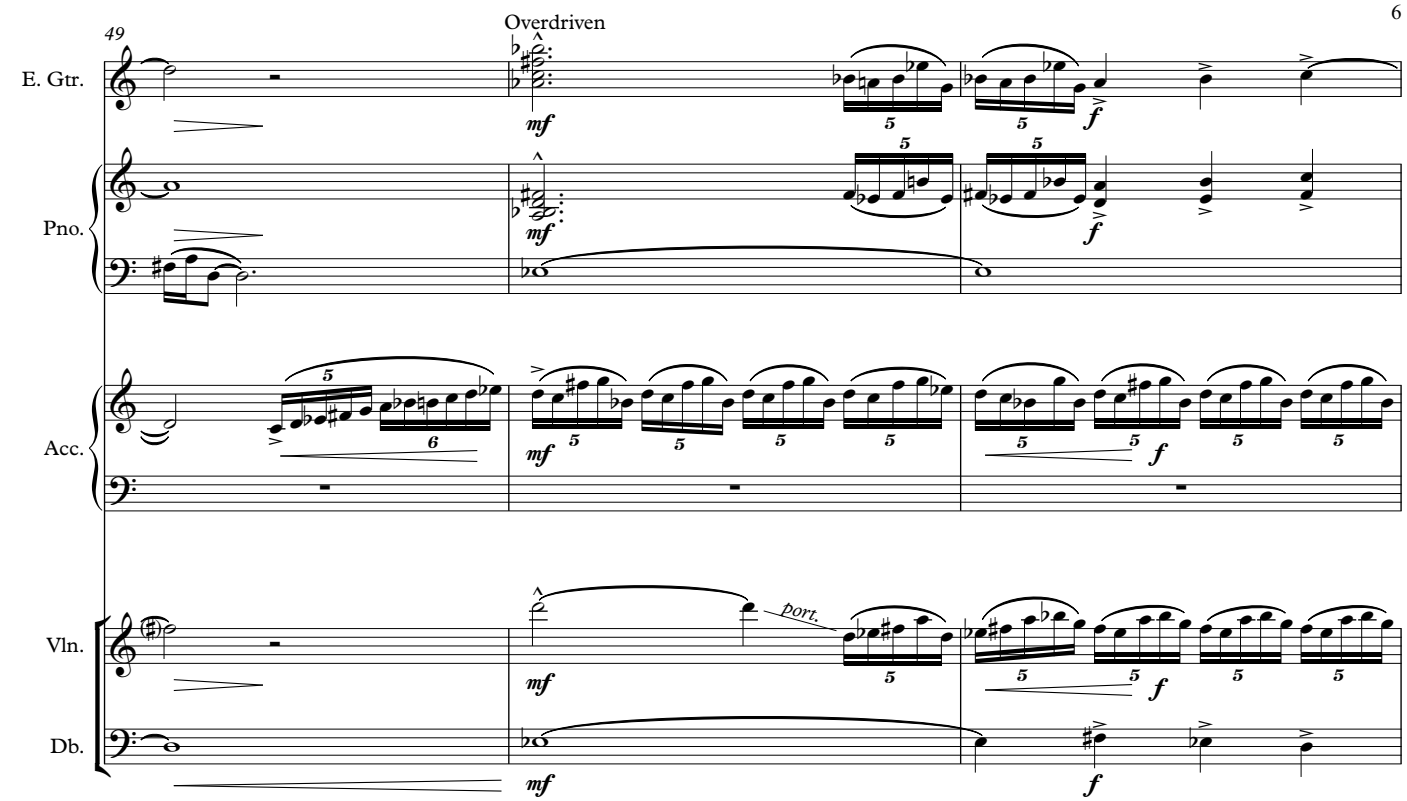

C
25
E. Gtr.
Pno.
Acc.
Vln
Vln.
Db.
mf
mp
f
p
port.
30
pp

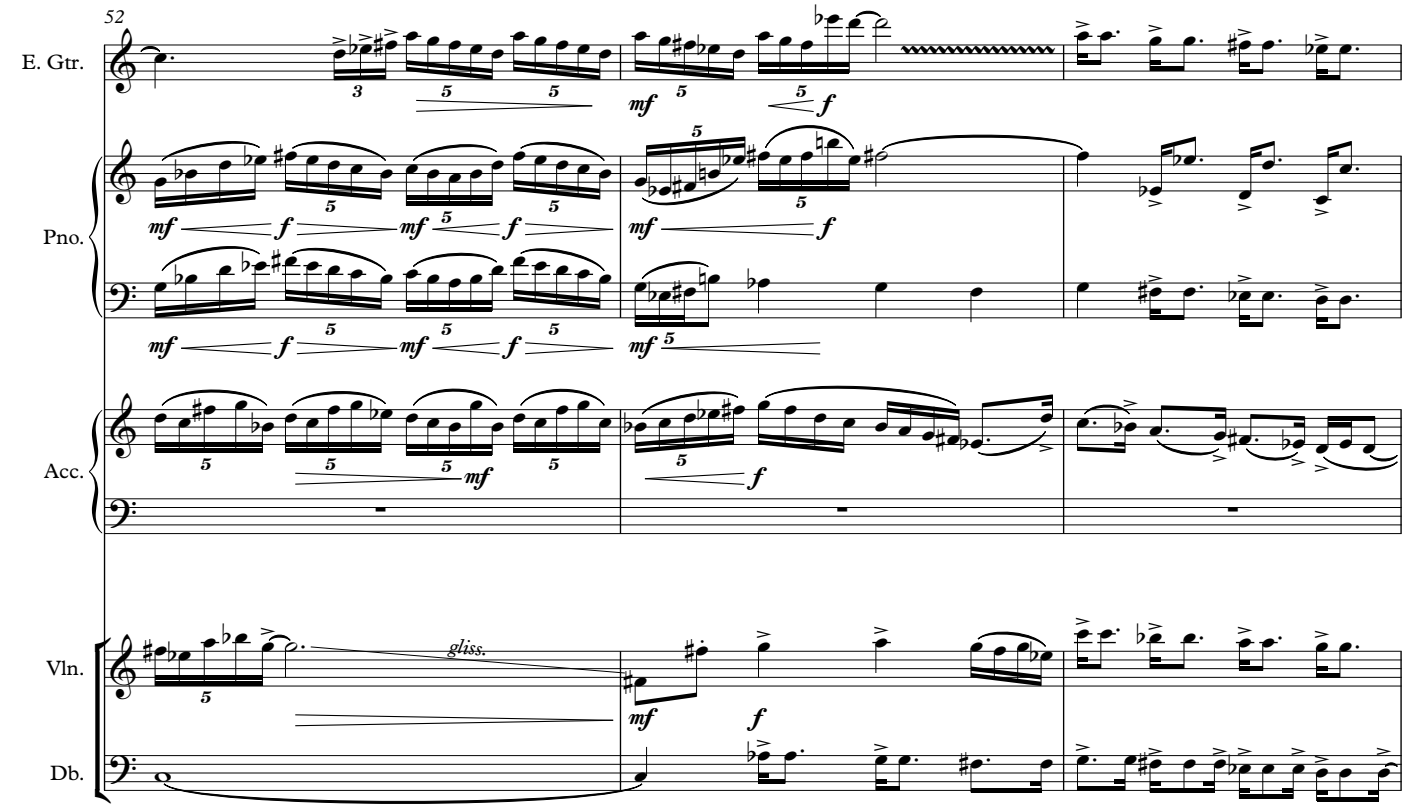

35
E. Gtr.
Pno.
Acc.
Vln.
Db.

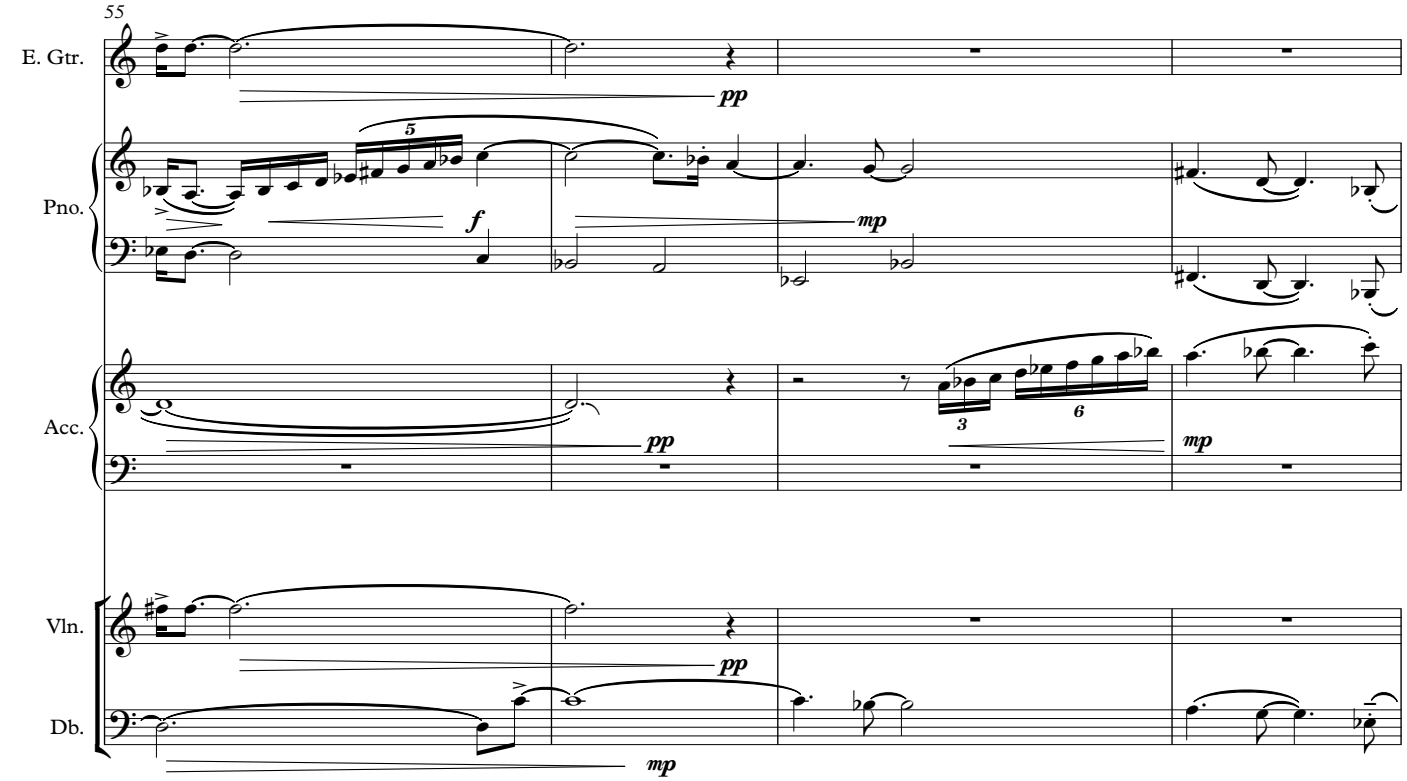

39
Overdriven
gliss.
port.
E. Gtr.
Pno.
Acc.
Vln.
Db.

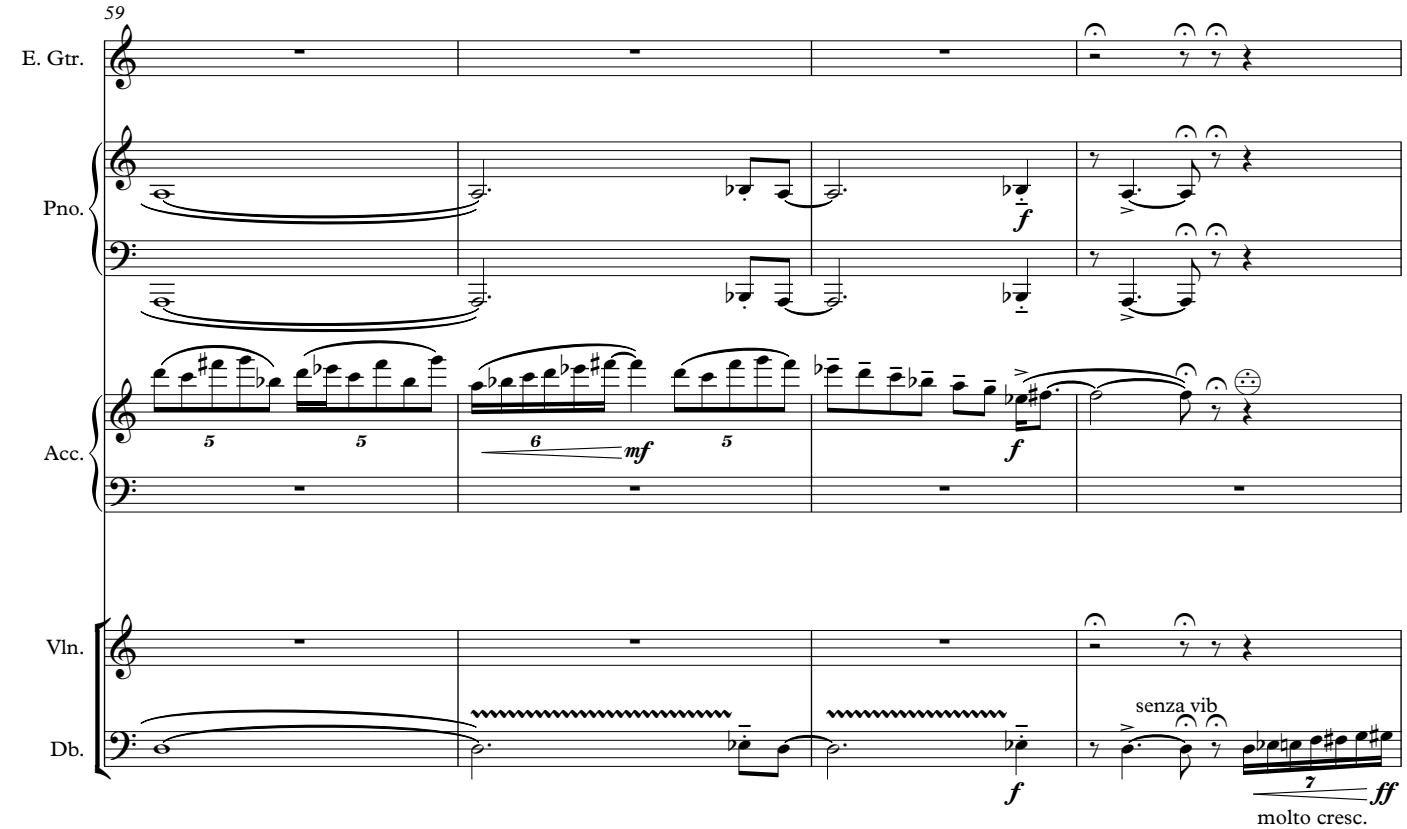

D
♩ = 70
44
E. Gtr.
Pno.
Acc.
Vln.
Db.
light - legato
sul pont
ord.


46
Clean
E. Gtr.
Pno.
Acc.
Vln.
Db.
leggiero
sul pont
no vib.


49
Overdriven
E. Gtr.
Pno.
Acc.
Vln.
Db.
port.


52
E. Gtr.
Pno.
Acc.
Vln.
Db.
gliss.


55
E. Gtr.
Pno.
Acc.
Vln.
Db.
pp
f
mp
pp
mp
pp
mp


59
E. Gtr.
Pno.
Acc.
Vln.
Db.
f
mf
f
f
senza vib
ff
molto cresc.

E

63 *Molto agitato*

E. Gtr.

Pno.

Acc.

Vln.

Db.

port.

67

E. Gtr.

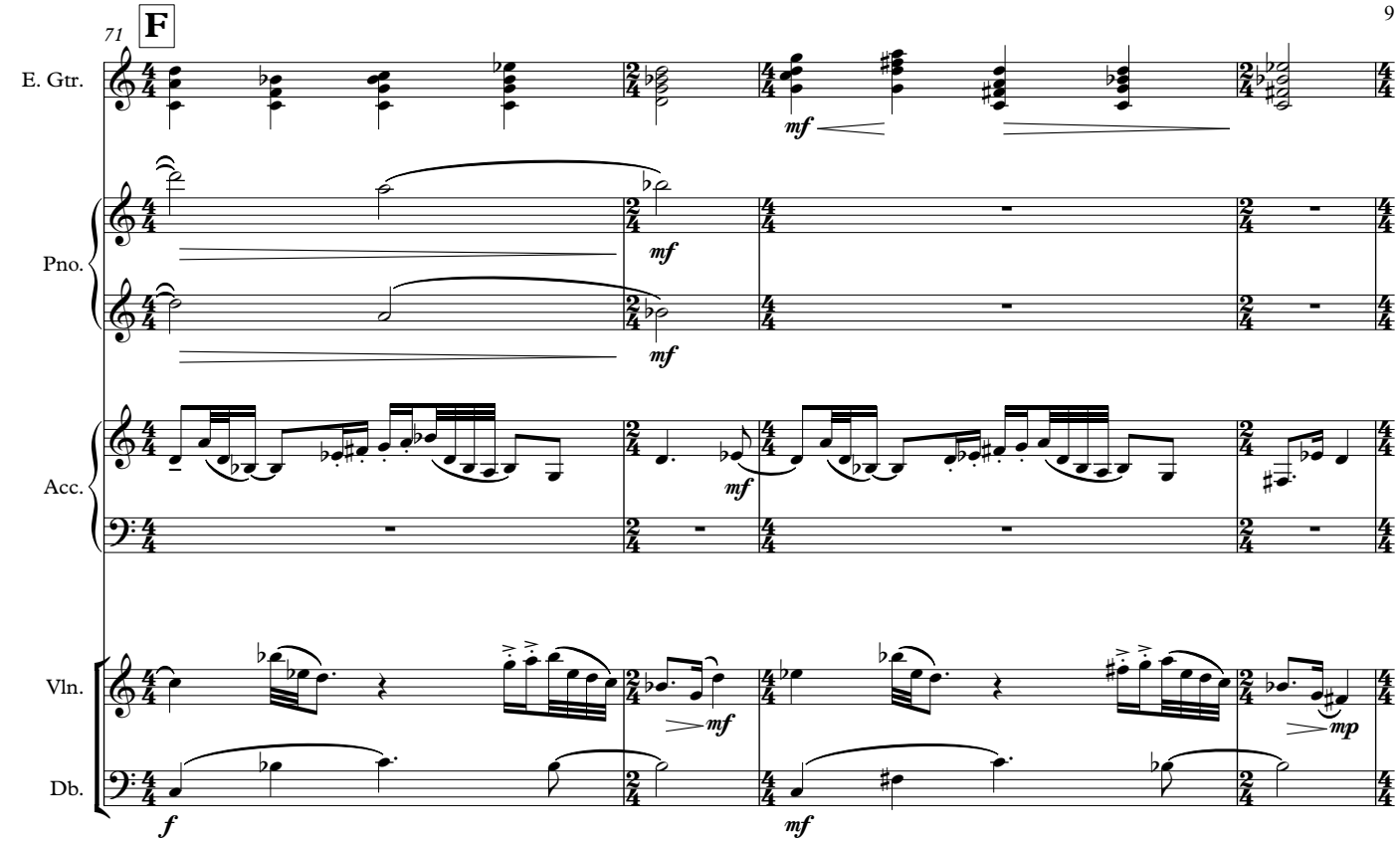
Pno.

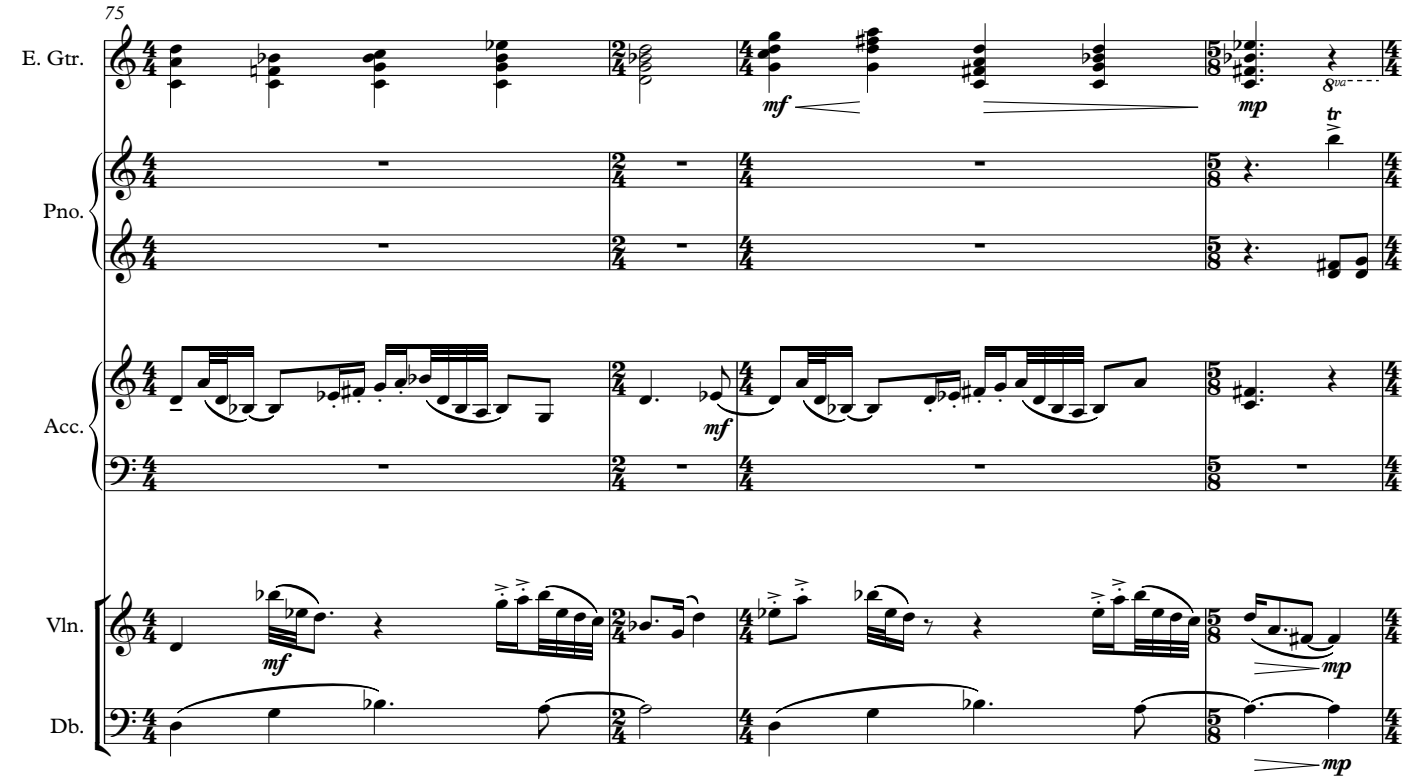
Acc.

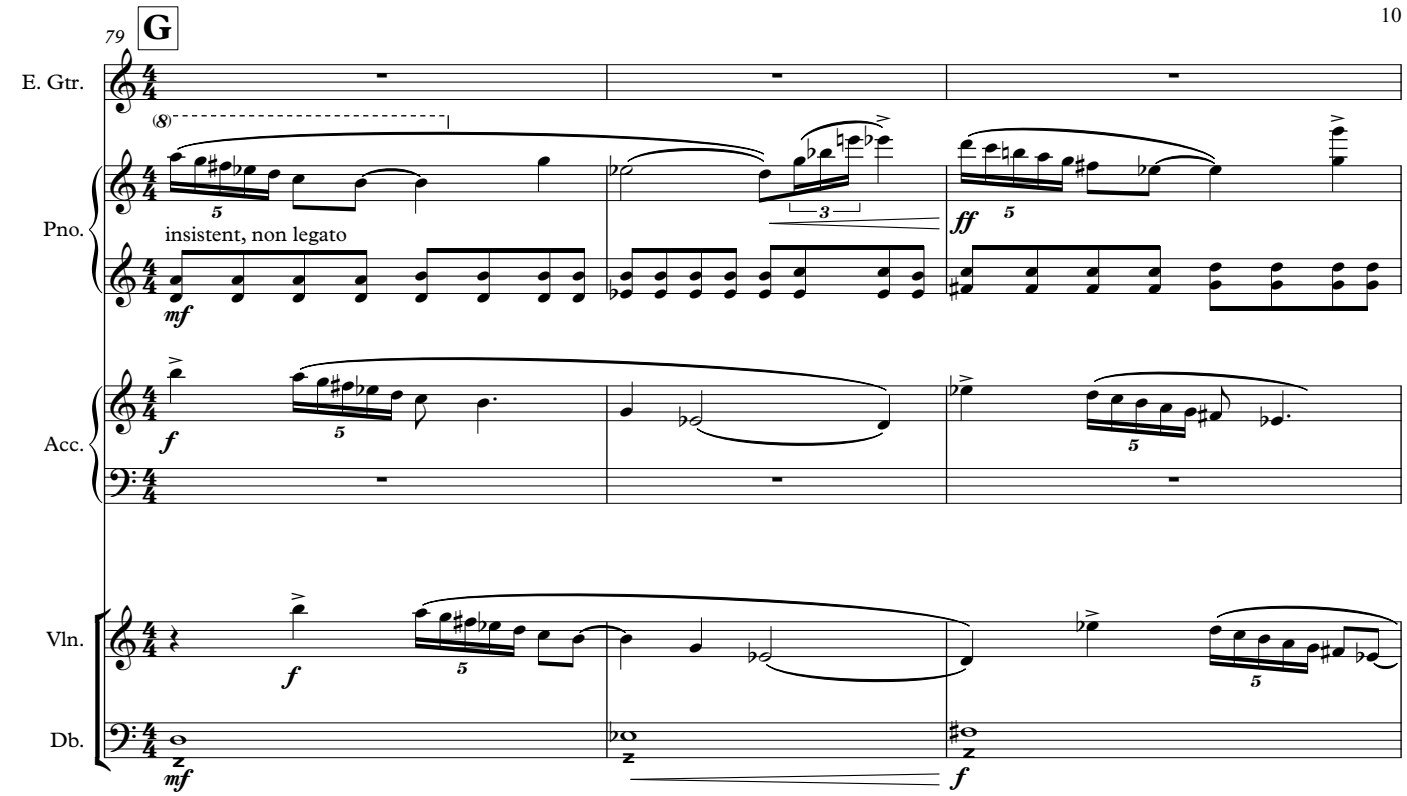
Vln.

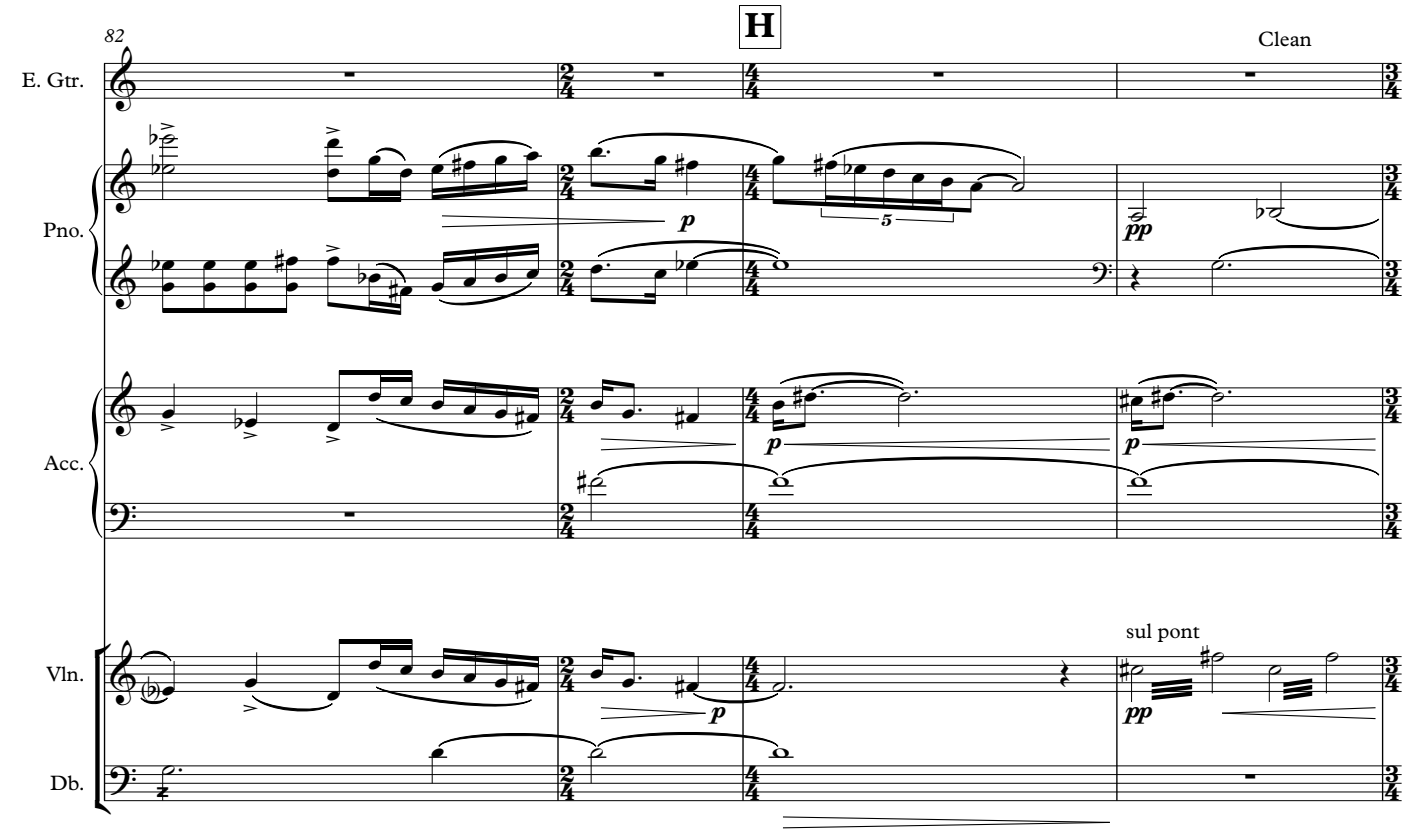
Db.

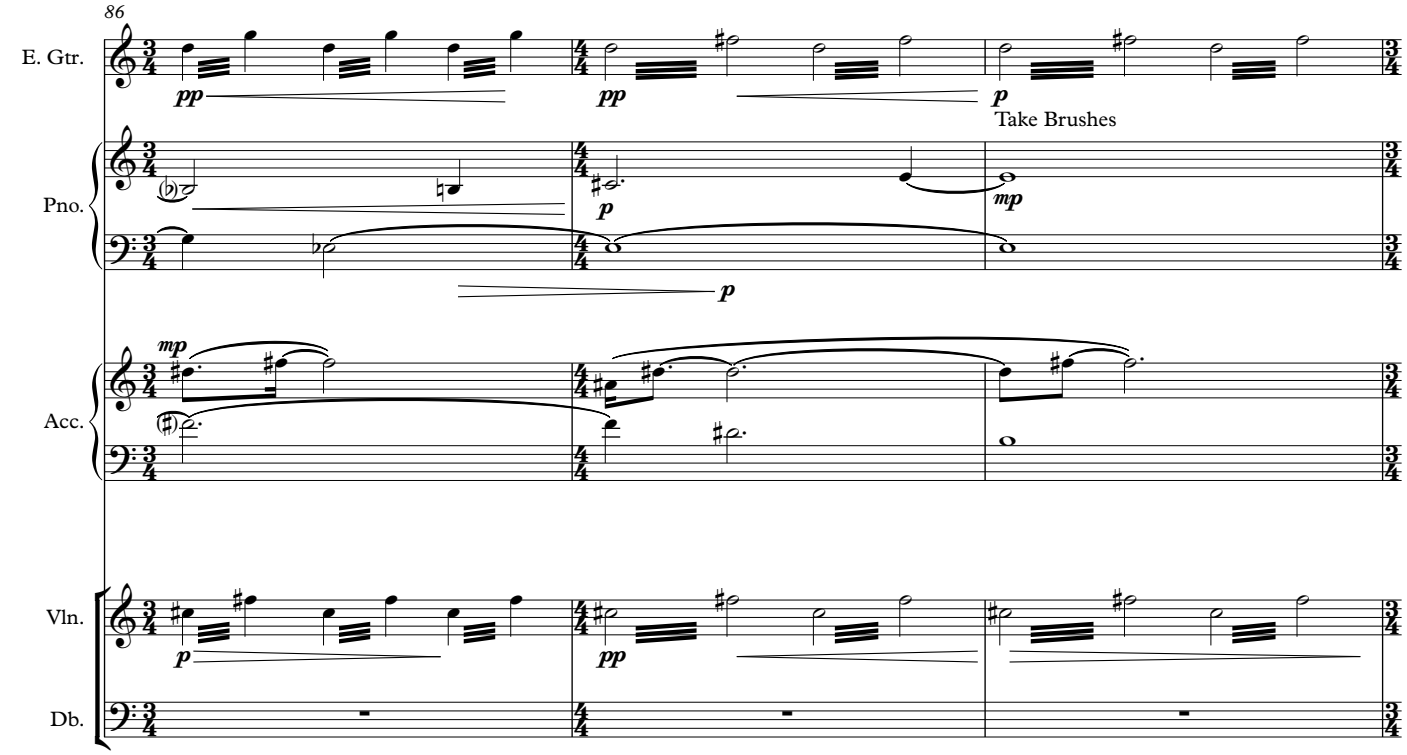
gliss.

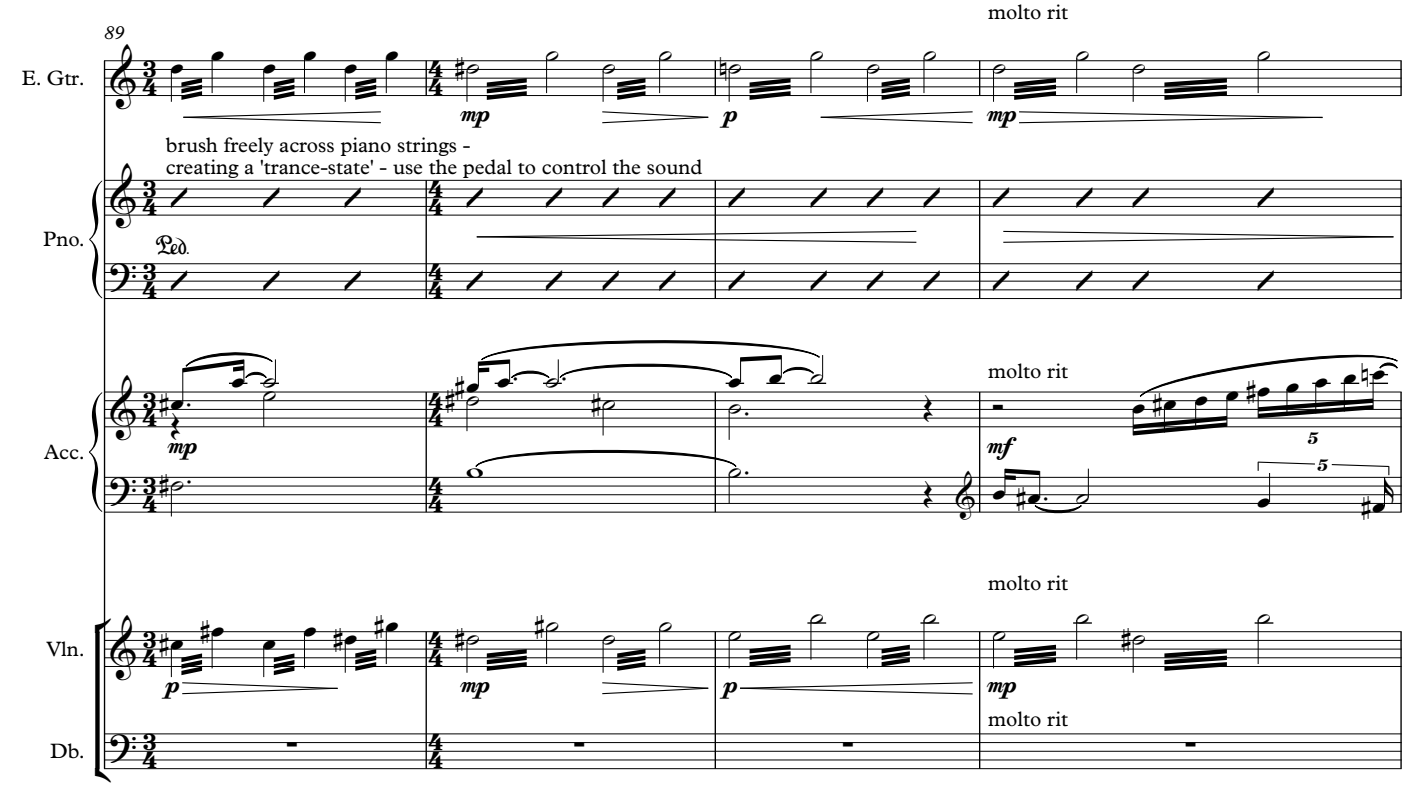

71
F
E. Gtr.
Pno.
Acc.
Vln.
Db.
mf
mp
f

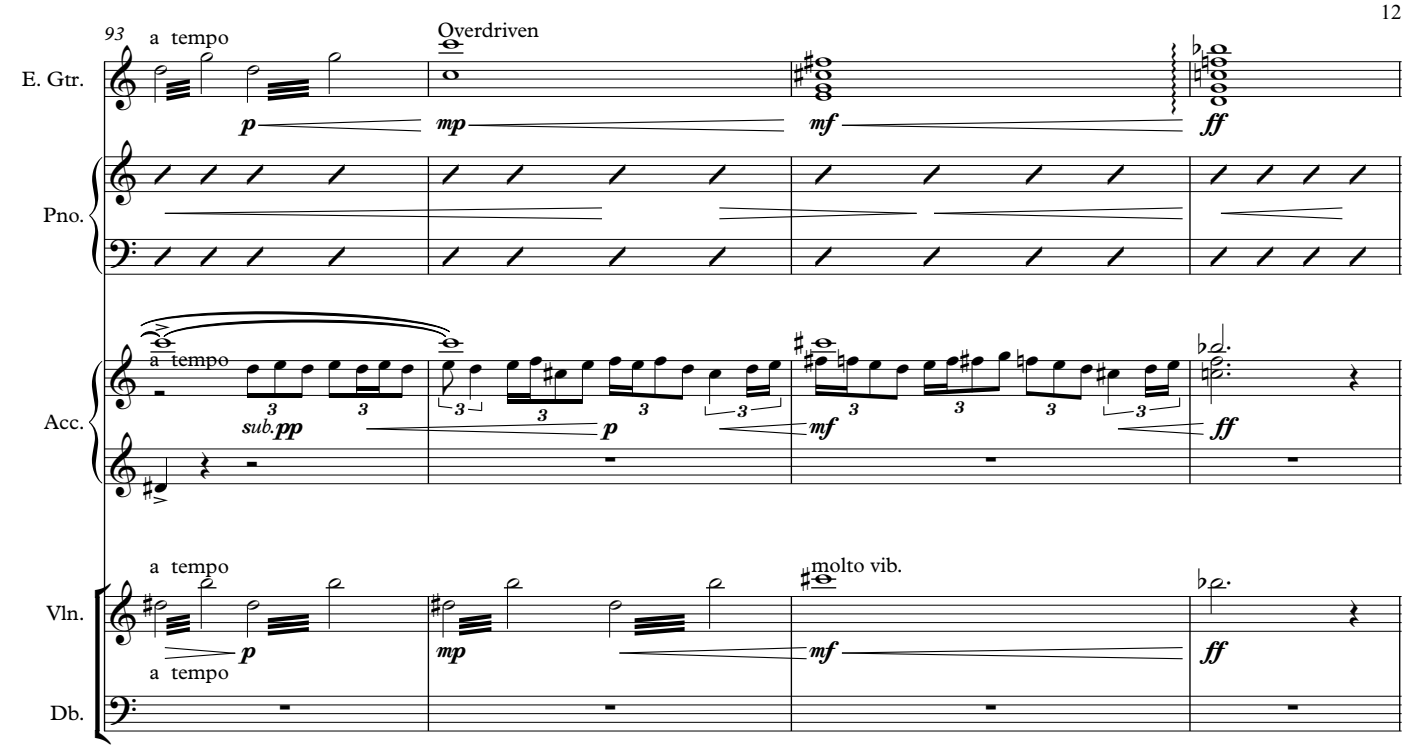

75
E. Gtr.
Pno.
Acc.
Vln.
Db.
mf
mp
tr

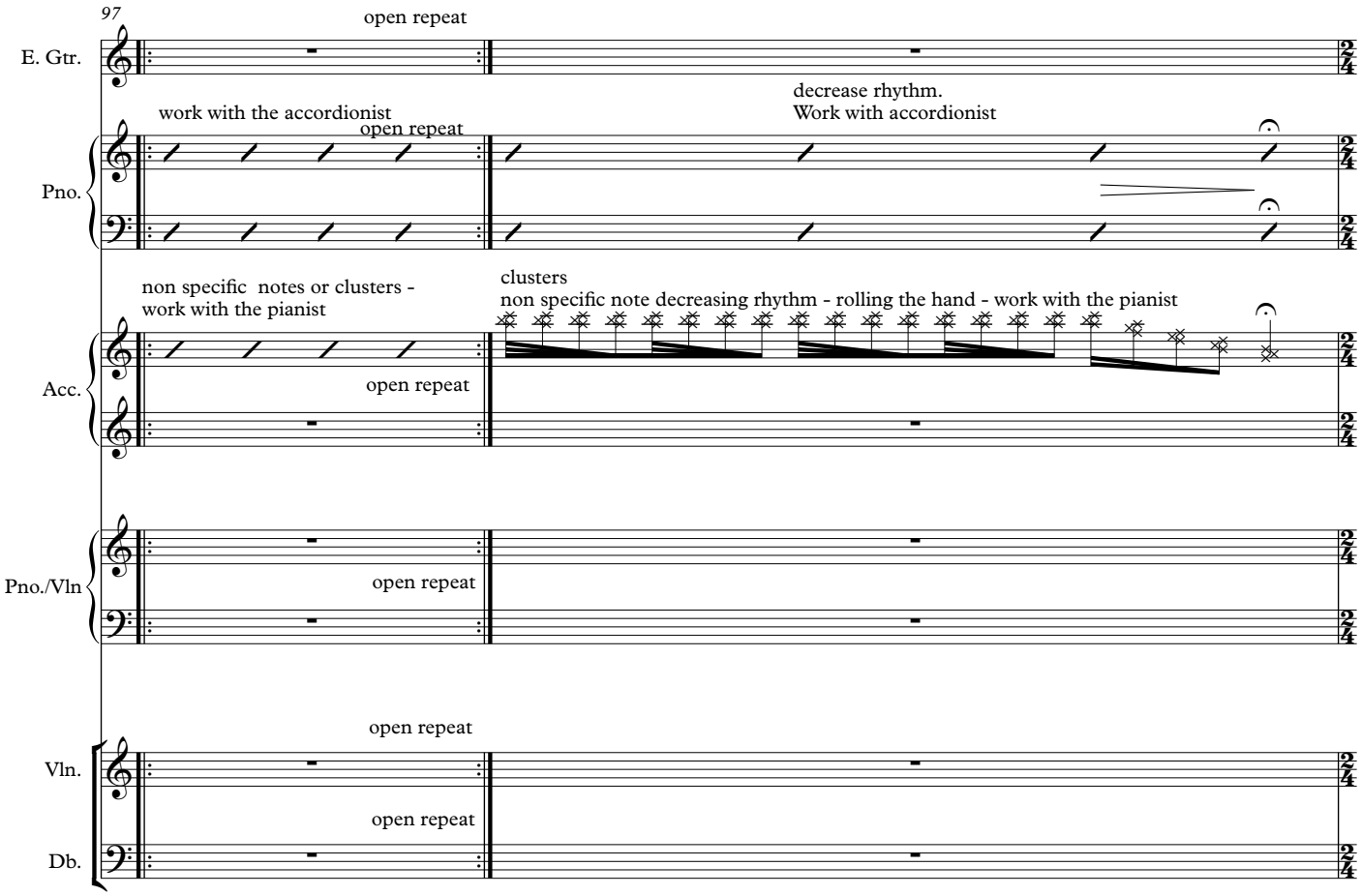

79
G
E. Gtr.
Pno.
insistent, non legato
Acc.
Vln.
Db.


82
H
Clean
E. Gtr.
Pno.
Acc.
sul pont
Vln.
Db.


86
E. Gtr.
pp
pp
p
Take Brushes
Pno.
p
mp
p
Acc.
mp
Vln.
p
pp
Db.


89
molto rit
E. Gtr.
mp
p
mp
brush freely across piano strings -
creating a 'trance-state' - use the pedal to control the sound
Pno.
Ped.
molto rit
Acc.
mp
mf
5
5
molto rit
Vln.
p
mp
p
mp
molto rit
Db.


93
a tempo
Overdriven
E. Gtr.
Pno.
Acc.
Vln.
Db.
molto vib.


97
open repeat
E. Gtr.
work with the accordionist
decrease rhythm.
Work with accordionist
Pno.
non specific notes or clusters -
work with the pianist
clusters
non specific note decreasing rhythm - rolling the hand - work with the pianist
Acc.
Pno./Vln
Vln.
Db.

99 **I**

E. Gtr.

Pno. now work on high strings only. *p*

Acc. *p* *mp* *mf*

Vln.

Db.

103

E. Gtr.

Pno.

Acc. *f* 3 *gliss.*

Vln.

Db.

106

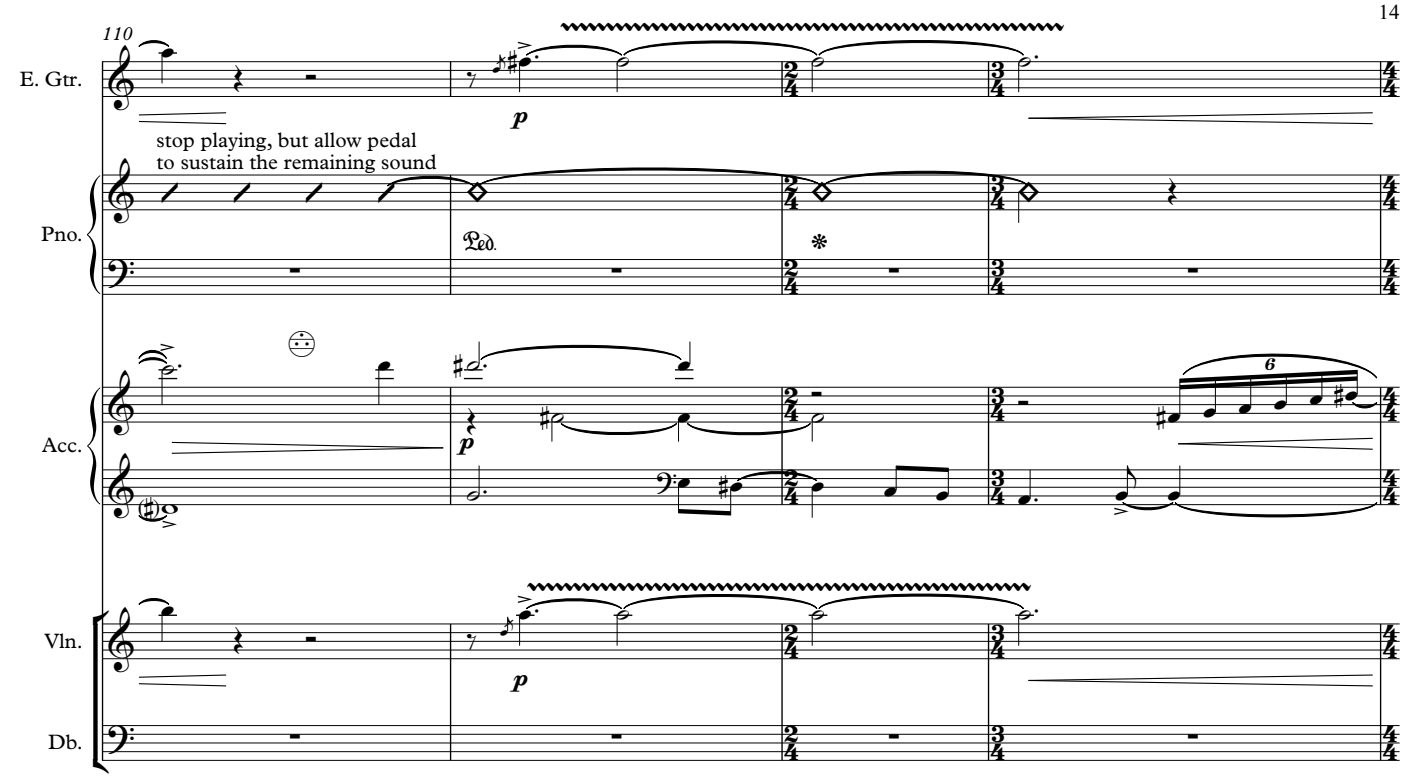
E. Gtr. Overdriven *mp*

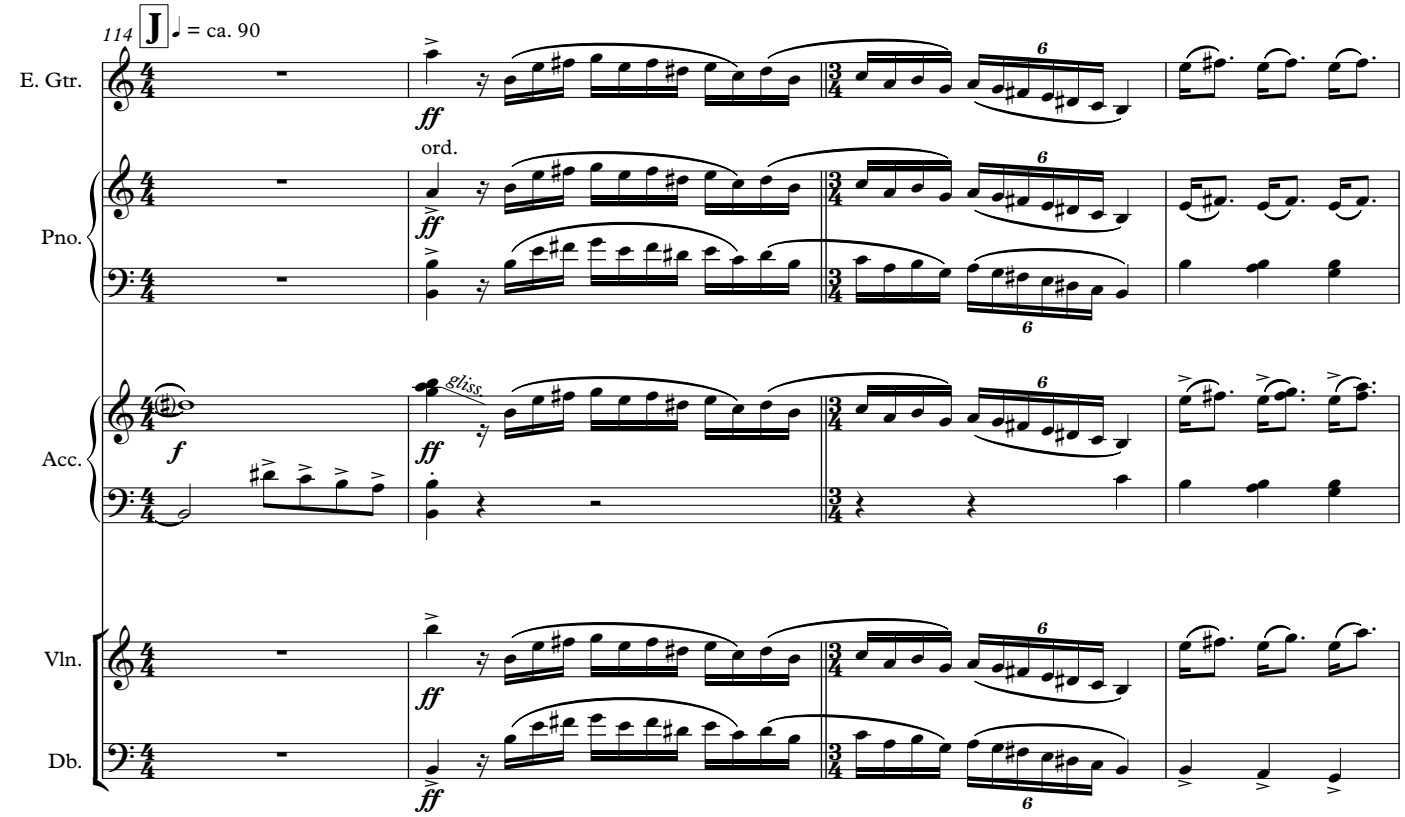
Pno.

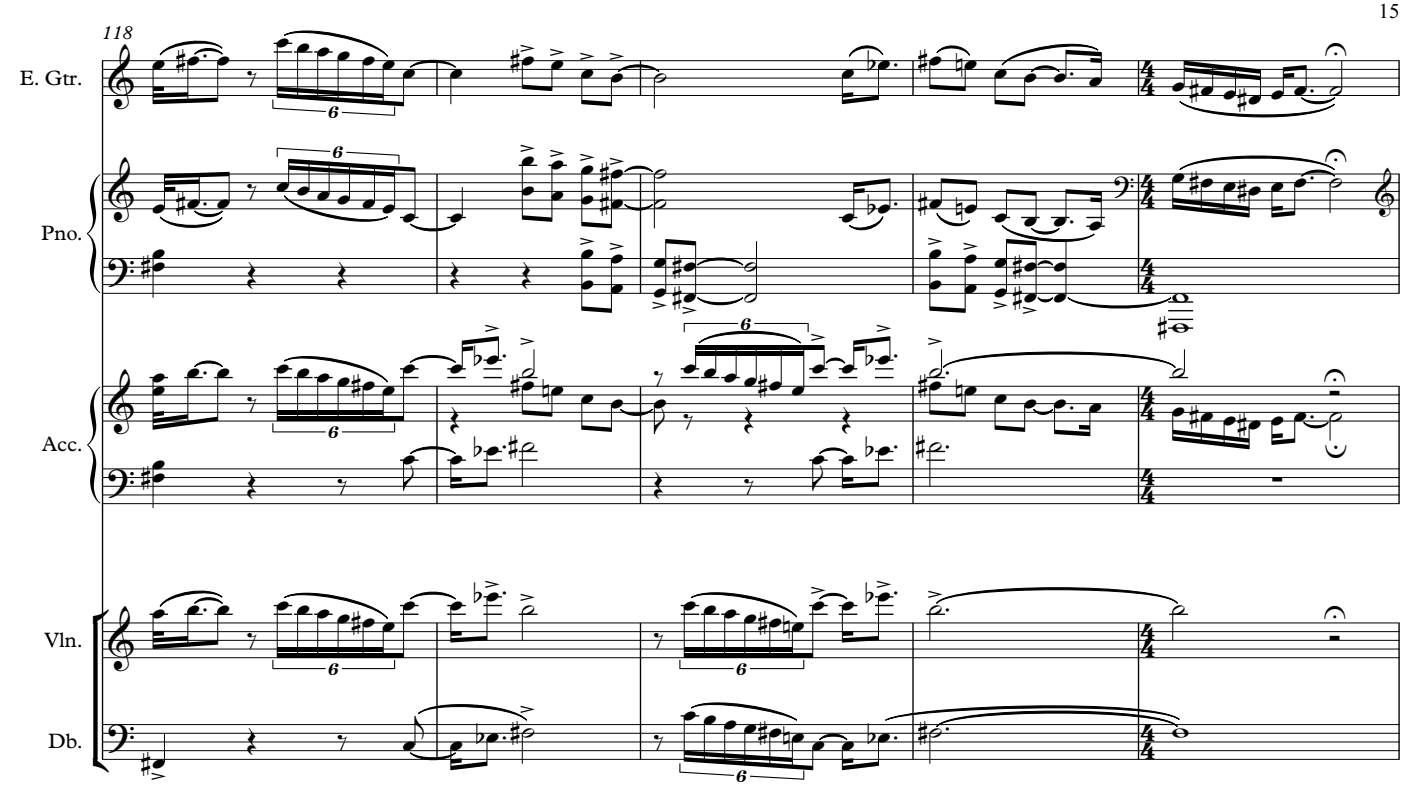
Acc. *mp* 5

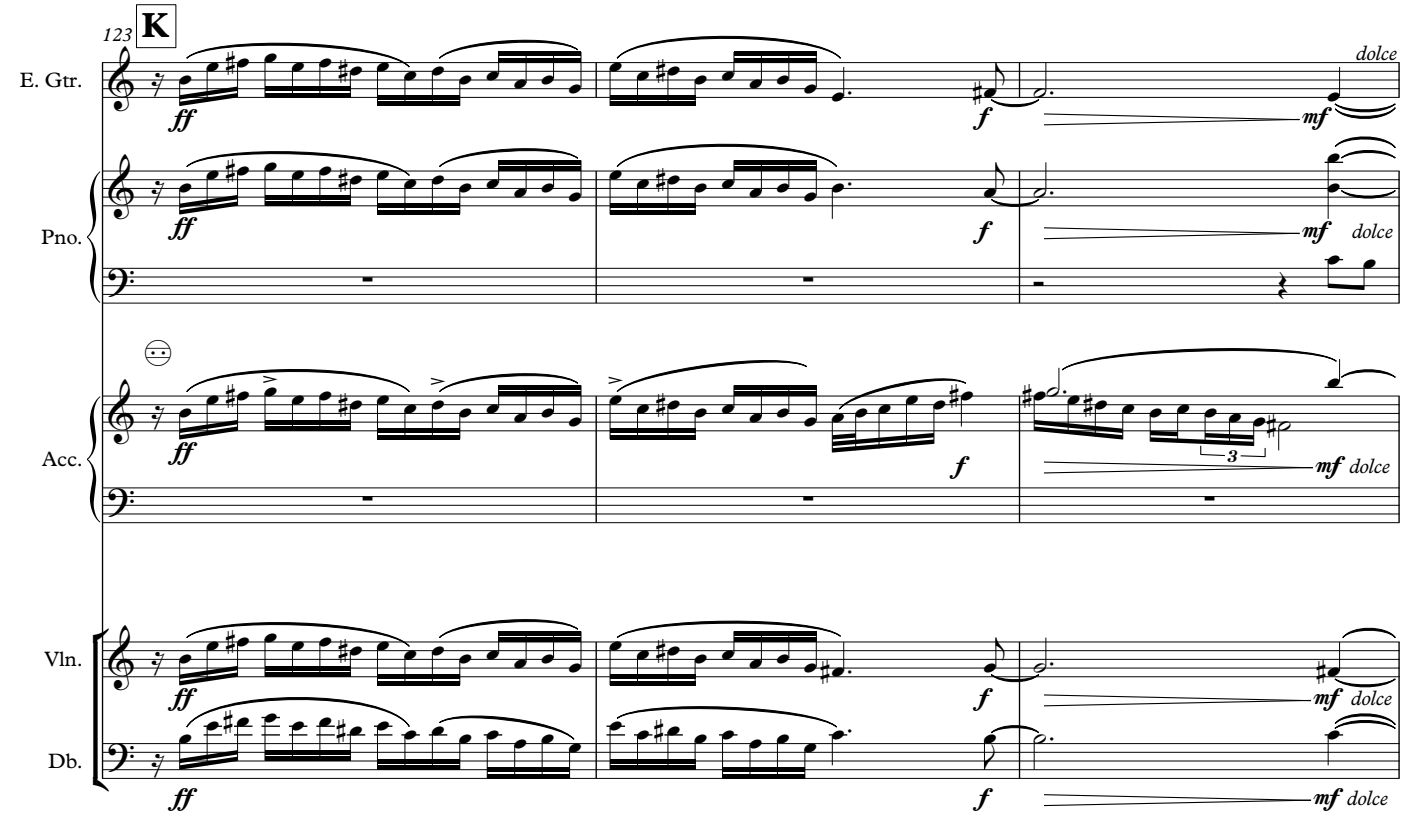
Vln. *mp*

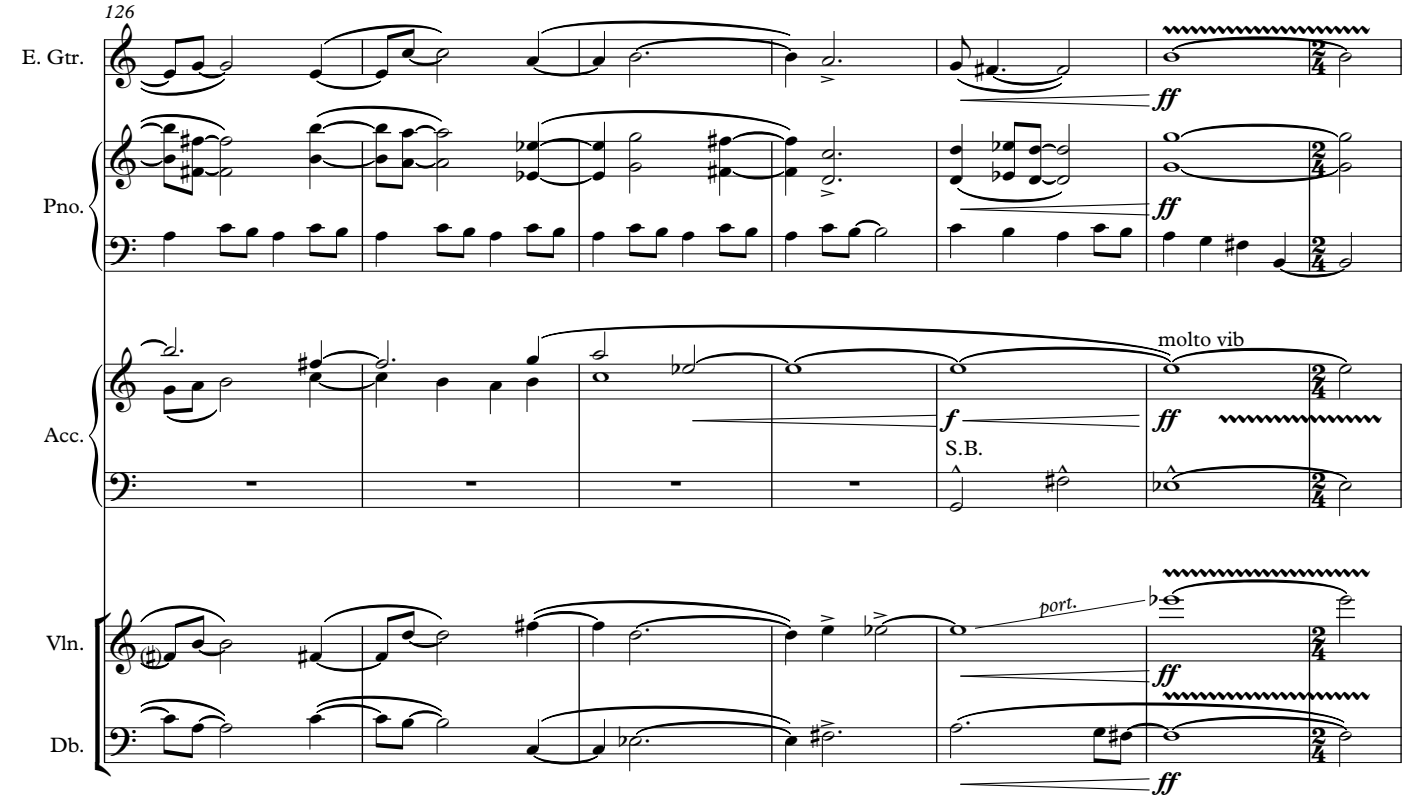
Db.

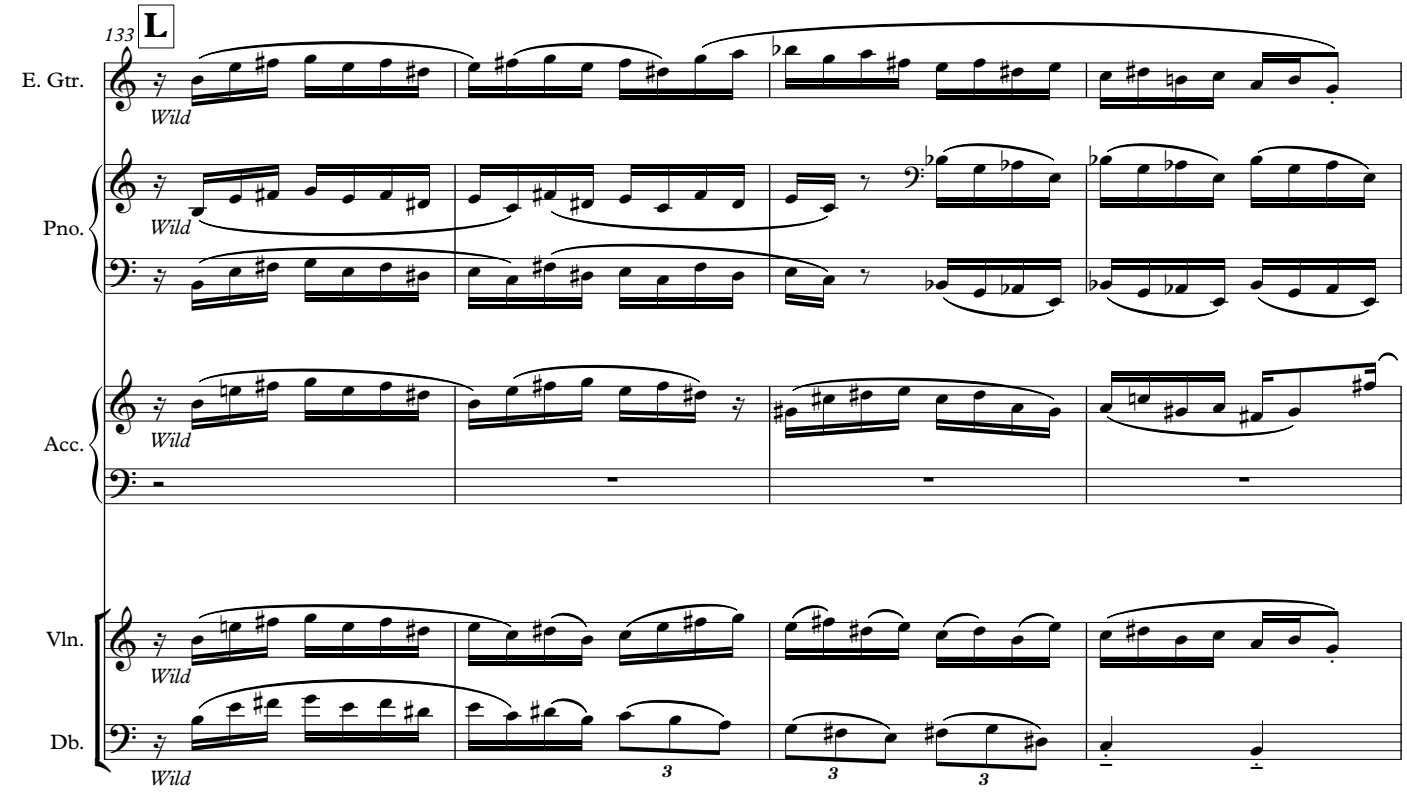

110
E. Gtr.
p
stop playing, but allow pedal
to sustain the remaining sound
Pno.
Ped.
*
Acc.
p
6
Vln.
p
Db.

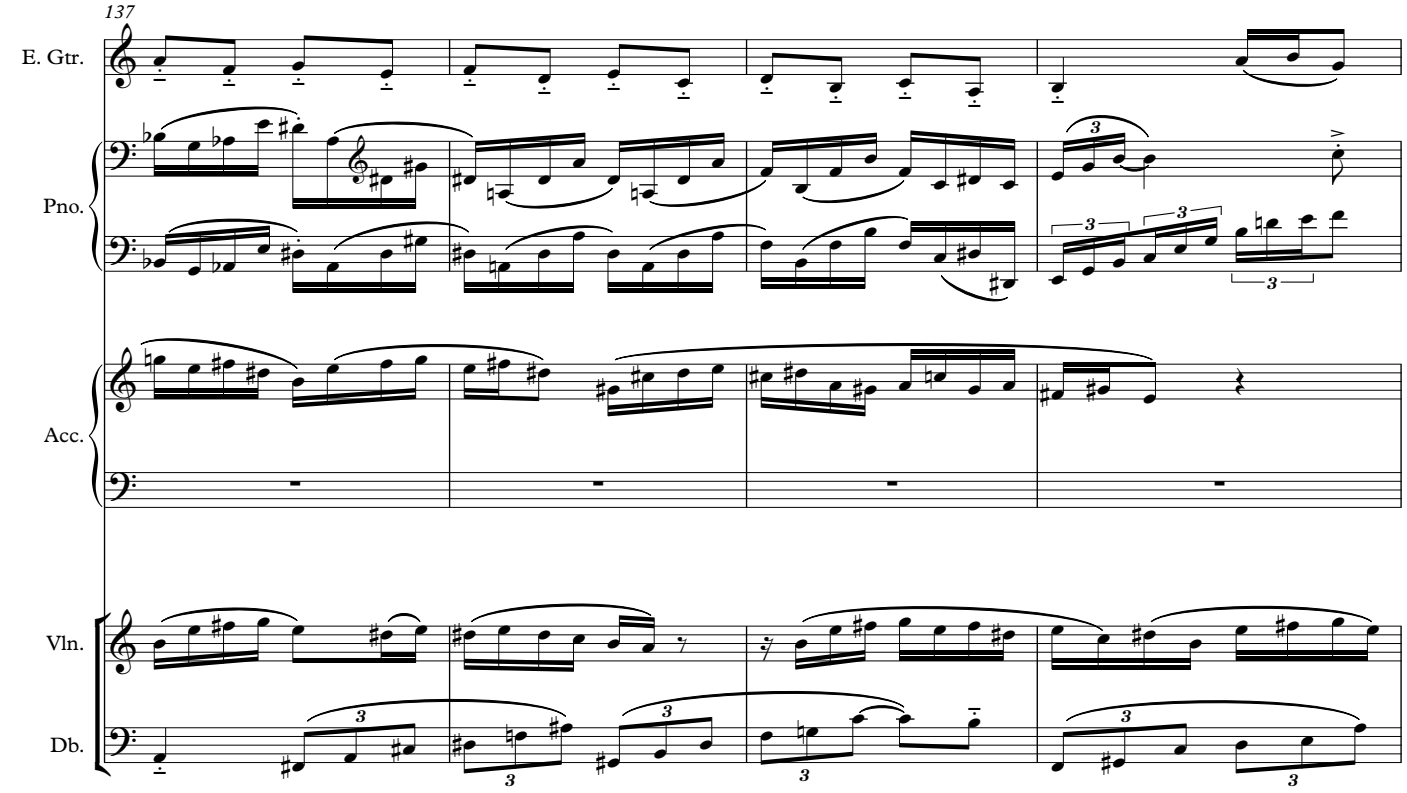

114
J
= ca. 90
E. Gtr.
ff
ord.
Pno.
ff
6
Acc.
f
gliss.
ff
Vln.
ff
Db.
ff

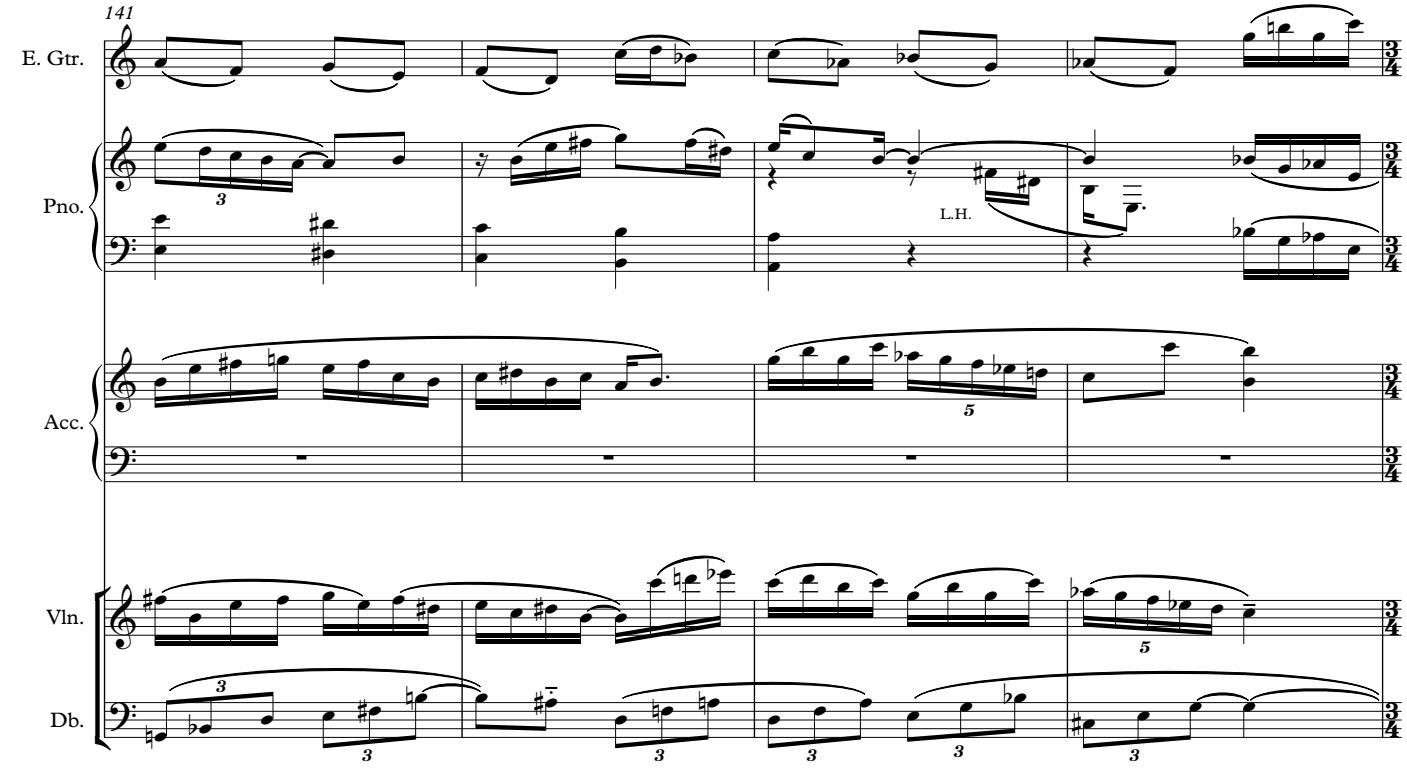

118
E. Gtr.
Pno.
Acc.
Vln.
Db.

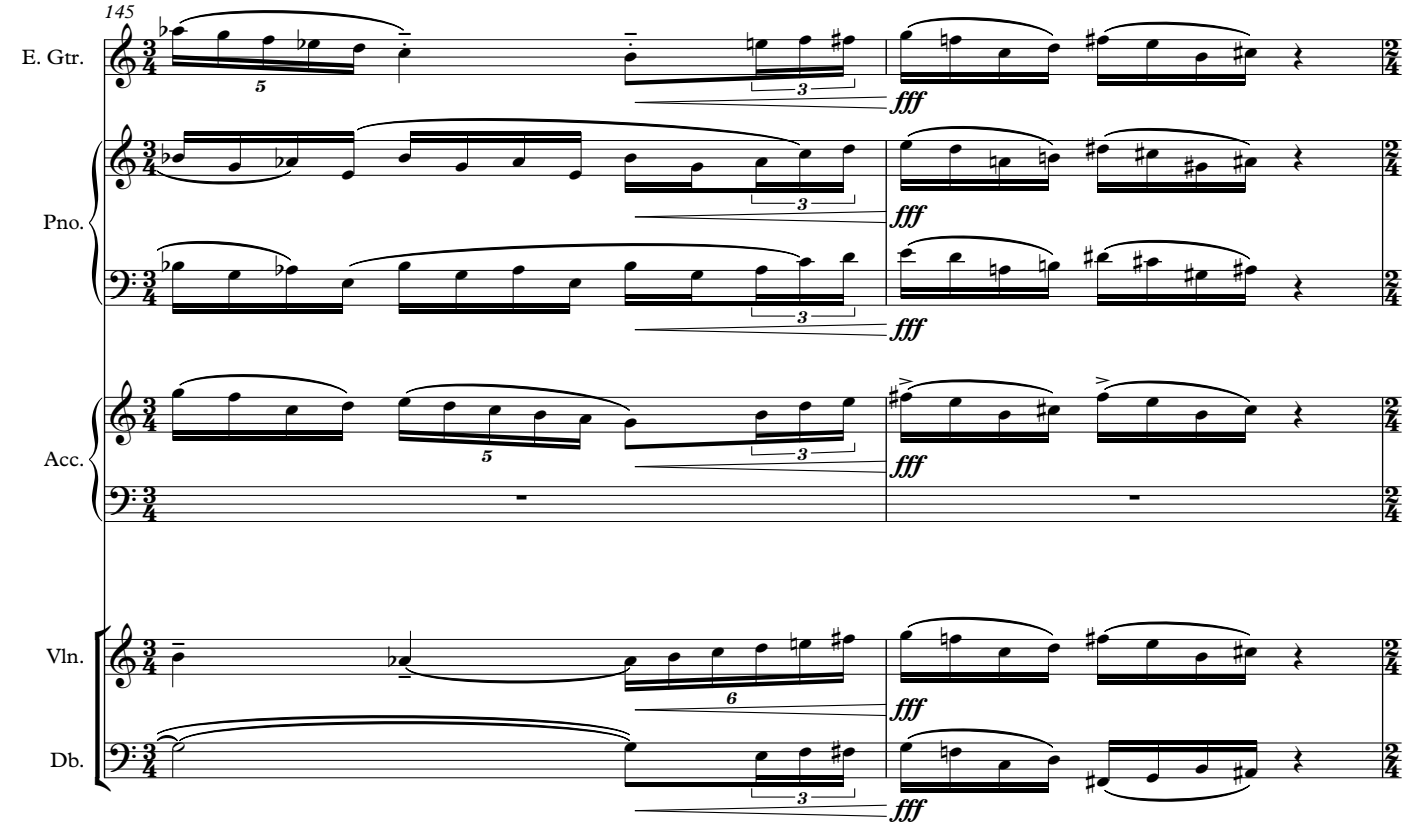

123
K
E. Gtr.
Pno.
Acc.
Vln.
Db.
ff
f
mf
dolce

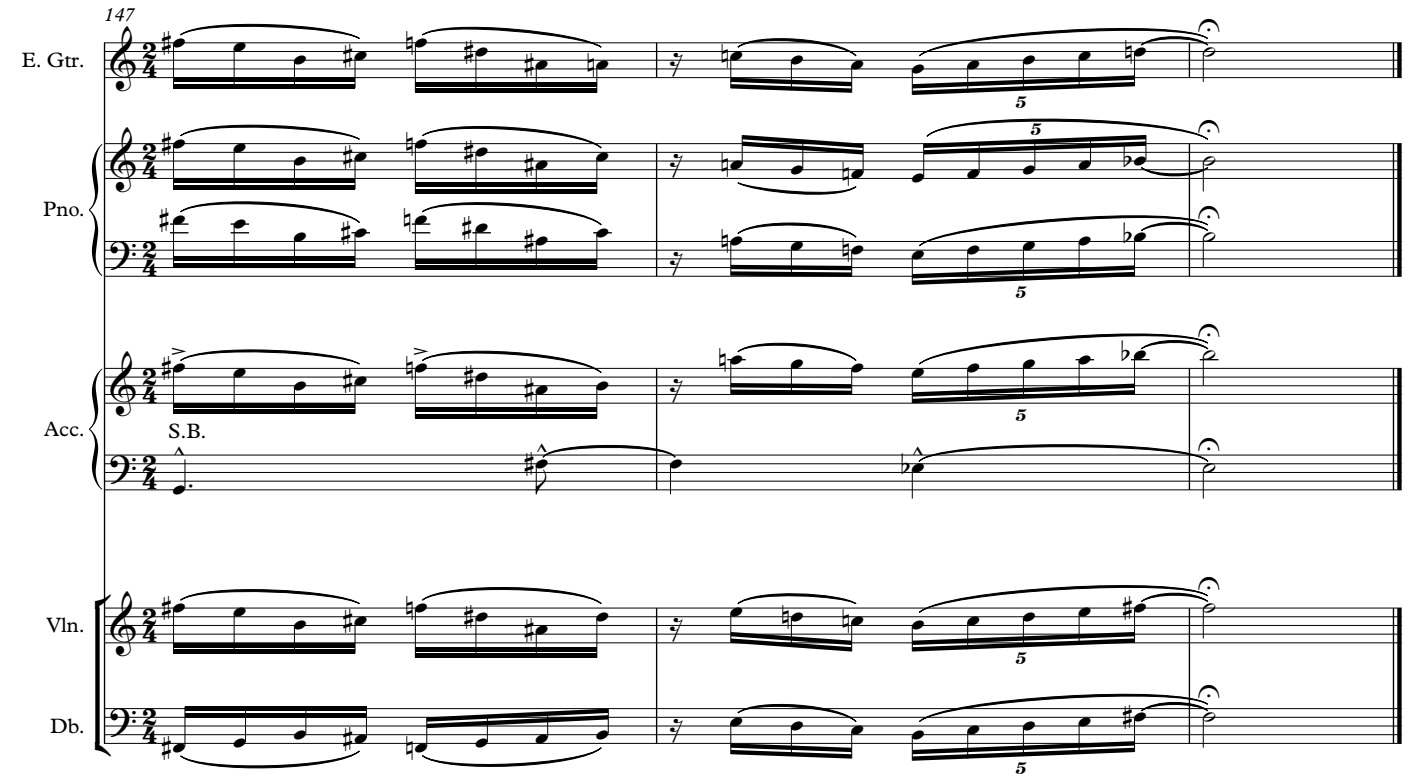

126
E. Gtr.
Pno.
Acc.
Vln.
Db.
ff
molto vib
f
S.B.
port.


133
L
E. Gtr.
Pno.
Acc.
Vln.
Db.
Wild
3


137
E. Gtr.
Pno.
Acc.
Vln.
Db.


141
E. Gtr.
Pno.
L.H.
Acc.
Vln.
Db.


145
E. Gtr.
Pno.
Acc.
Vln.
Db.
fff


147
E. Gtr.
Pno.
Acc.
S.B.
Vln.
Db.