

Maharal's Incantation

Nikki Franklin

$\text{♩} = 60$

A

Electric Guitar

Piano

Violinist working inside the piano
Hold Silently

Accordion

Inside Piano (Violinist)
VIOLINIST:

use metal drum brush across held bass strings (L-R, not lengthways)

Violin

Double Bass

use harmonics, percussion on body and other techniques to create ethereal soundworld

8

E. Gtr.

Pno.

Clean tone

Acc.

Pno./Vln.

Vln.

Db.

$\text{♩} = 60$

B

use harmonics, percussion on body and other techniques to create ethereal soundworld

15 **B** at bridge

E. Gtr. *p*

Pno. *Reo.* *

ord. *p* 6

Acc. *p* *mp* 3 *p*

Pno./Vln use tail end of brushes (hard end) *p*

Vln. *p*

Db. *p* *mp* *p*

return to violin

==

20 at bridge

E. Gtr. *mf*

Pno. *mf* *3* *mp*

Acc. *mp*

VIOLIN

Vln. *p* 6

Db. *3* 6

C

3

25

E. Gtr. 



30

E. Gtr.

Pno.

Acc.

Vln.

D. B.

35

E. Gtr. *p* <*mp* 5 *mf*

Pno.

Acc. *pp* *p*

Vln. *mp* 5 *mf* *mp*

Db. *mp*

==

39

E. Gtr. *mp* <*mf* Overdriven *f* *p* gliss.

Pno. <*mf* 3 *f* 6 7 *p*

Acc. 3 *mp* *mf* 6 6 > > *f* *p*

Vln. <*mf* 3 *f* *p* port.

Db. *mf* *f* *p* port.



46 Clean

E. Gtr. *p* leggiero 5 5 5 5 5 *mp*

Pno. *p* *mp*

Acc. *mp*

Vln. sul pont *p* leggiero 5 5 5 *mp*

D. b. *p* no vib. *mp*

49

Overdriven

E. Gr.

Pno.

Acc.

Vln.

Db.



52

E. Gr.

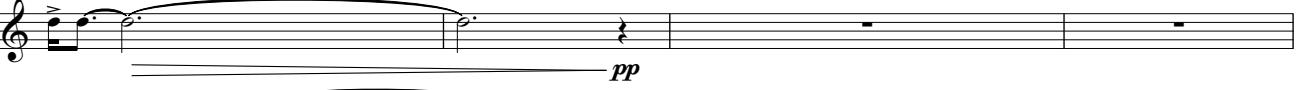
Pno.

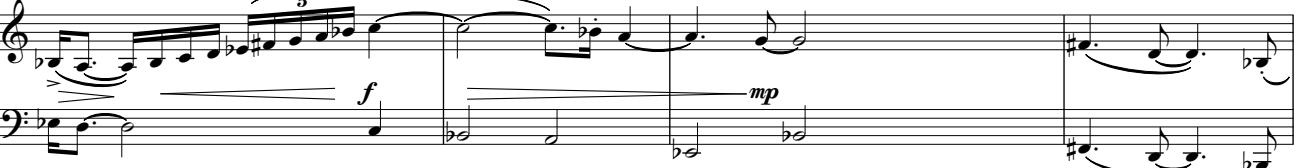
Acc.

Vln.

Db.

55

E. Gtr. 

Pno. 

Acc. 

Vln. 

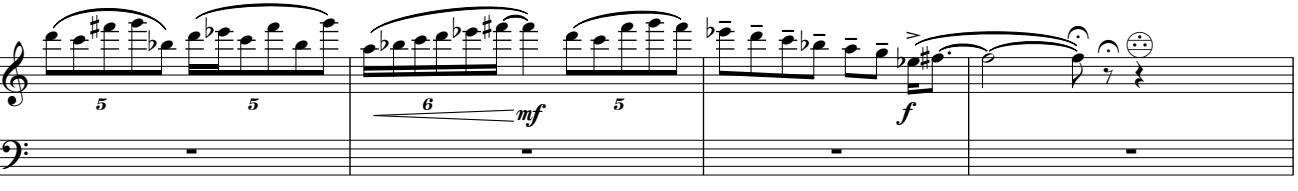
Db. 

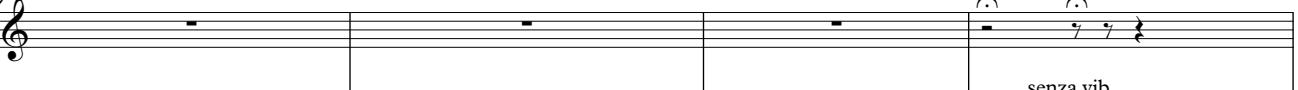
=

59

E. Gtr. 

Pno. 

Acc. 

Vln. 

Db. 

E

8

63 *Molto agitato*

E. Grt. 

Pno.   

Acc.   

Vln. 

Db.  *poco.* 



67

E. Grt. 

Pno. 

Acc. 

Vln. 

Db. 

71 **F**

E. Gr.

Pno.

Acc.

Vln.

Db.



75

E. Gr.

Pno.

Acc.

Vln.

Db.

G

E. Gtr. -

Pno. (8) 5 3 ff 5
insistent, non legato

Acc. f 5

Vln. f 5

Db. mf z f



H

Clean

E. Gtr. -

Pno. b 2 4 p 5 pp b

Acc. b 2 4 p p b

Vln. sul pont pp

Db. 2 4

86

E. Gtr. *pp*

Pno. *p* Take Brushes

Acc.

Vln. *p*

Db.



molto rit

89

E. Gtr. *mp* *p* *mp*

Pno. *ped.*

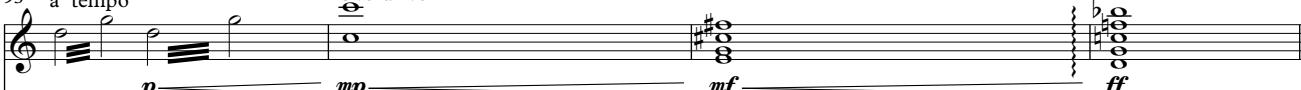
brush freely across piano strings - creating a 'trance-state' - use the pedal to control the sound

Acc. *mp* molto rit *mf* 5

Vln. *p* *mp* *p* *mp* molto rit

Db.

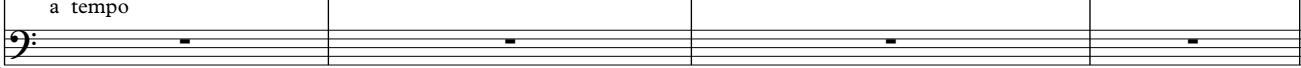
93 a tempo Overdriven

E. Gtr. 

Pno. 

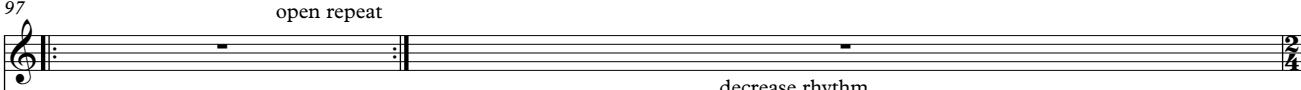
Acc. 

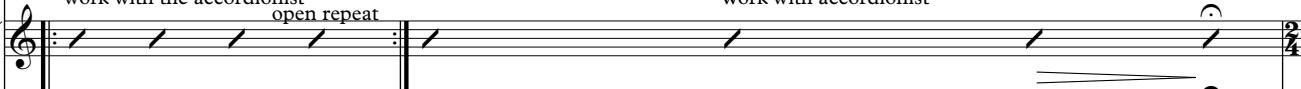
Vln. 

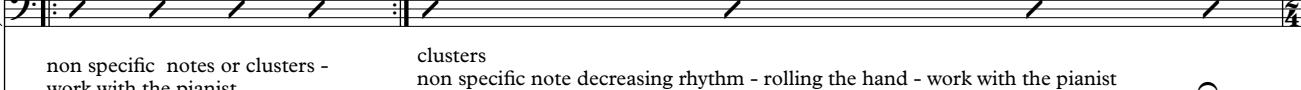
Db. 

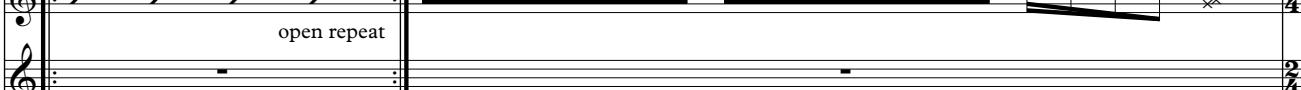
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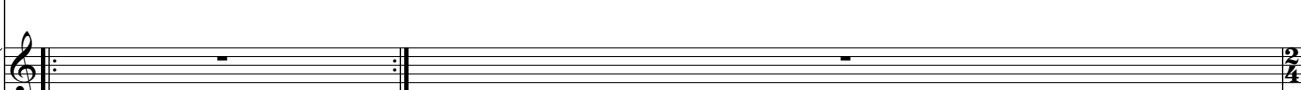
97 open repeat

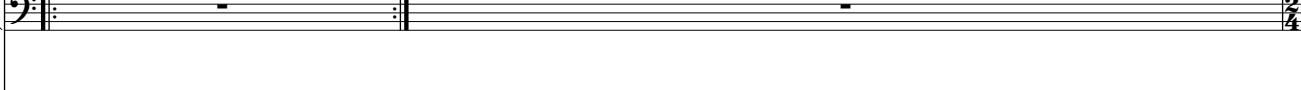
E. Gtr. 

Pno. 

Acc. 

Pno./Vln. 

Vln. 

Db. 

decrease rhythm.
Work with accordionist

clusters
non specific note decreasing rhythm - rolling the hand - work with the pianist

99 **I**

E. Gtr. - - - - -

Pno. *p*
now work on high strings only.

Acc. *p* *mp* *mf*

Vln. - - - - -

Db. - - - - -

==

103

E. Gtr. - - - - -

Pno. - - - - -

Acc. *f* *3* *giss.*

Vln. - - - - -

Db. - - - - -

==

106 Overdriven

E. Gtr. *mp*

Pno. - - - - -

Acc. *mp* 5

Vln. *mp*

Db. - - - - -

110

E. Gtr. stop playing, but allow pedal to sustain the remaining sound

Pno. *p*

Acc. *p*

Vln. *p*

Db.



114 J ♩ = ca. 90

E. Gtr.

Pno.

Acc.

Vln.

D. b.

118

E. Gr.

Pno.

Acc.

Vln.

Db.



126

E. Gtr.

Pno.

Acc.

Vln.

Db.

ff

molto vib

f
S.B.

ff

port.

ff

=

133 **L**

E. Gtr.

Wild

Pno.

Wild

Acc.

Wild

Vln.

Wild

Db.

Wild

3

3

3

137

E. Gtr.

Pno.

Acc.

Vln.

Db.

Measure 137: E. Gtr. eighth-note patterns. Pno. sixteenth-note patterns. Acc. eighth-note patterns. Vln. sixteenth-note patterns. Db. eighth-note patterns.

Measure 138: E. Gtr. eighth-note patterns. Pno. sixteenth-note patterns. Acc. eighth-note patterns. Vln. sixteenth-note patterns. Db. eighth-note patterns.

Measure 139: E. Gtr. eighth-note patterns. Pno. sixteenth-note patterns. Acc. eighth-note patterns. Vln. sixteenth-note patterns. Db. eighth-note patterns.

Measure 140: E. Gtr. eighth-note patterns. Pno. sixteenth-note patterns. Acc. eighth-note patterns. Vln. sixteenth-note patterns. Db. eighth-note patterns.

=

141

E. Gtr.

Pno.

Acc.

Vln.

Db.

Measure 141: E. Gtr. eighth-note patterns. Pno. sixteenth-note patterns. Acc. eighth-note patterns. Vln. sixteenth-note patterns. Db. eighth-note patterns.

Measure 142: E. Gtr. eighth-note patterns. Pno. sixteenth-note patterns. Acc. eighth-note patterns. Vln. sixteenth-note patterns. Db. eighth-note patterns.

Measure 143: E. Gtr. eighth-note patterns. Pno. sixteenth-note patterns. Acc. eighth-note patterns. Vln. sixteenth-note patterns. Db. eighth-note patterns.

Measure 144: E. Gtr. eighth-note patterns. Pno. sixteenth-note patterns. Acc. eighth-note patterns. Vln. sixteenth-note patterns. Db. eighth-note patterns.

Measure 145: E. Gtr. eighth-note patterns. Pno. sixteenth-note patterns. Acc. eighth-note patterns. Vln. sixteenth-note patterns. Db. eighth-note patterns.

145

E. Gr.

Pno.

Acc.

Vln.

Db.

=

147

E. Gr.

Pno.

Acc.

S.B.

Vln.

Db.