

Accordion Composers Reference

Composer	Title	Stylistic Elements	Other notes
Franck Angelis	Haiti	Rhythmic chords with fast RH figures interspersed. Use of the lower register in the RH manual in the opening. Stacc. Fast moving RH figures. Contrasting attacks and pp colouring. Lots of bellow shake and ricochet. Some passages played on the body of the accordion. Movt. II – ric. Throughout. Movt II Triplet figures, fast moving quaver patterns, stacc in both hands	A stock favourite for recitals includes an expressive final cadenza.
Niels Viggo Benzon	In the Zoo	Characterful, short movements, each exploring different techniques personifying different animals.	Lots of fun, great idea for a recital performance.
Hans van Eck	Schakeringen	Explores rhythmic complexity and extreme dynamic range. Use of techniques to enhance dynamic texture. Very fluid time references, some without bar lines for freedom of interpretation. Fast, whispering passages.	
Ganzer	Phantasie 84	Dark chords in the opening section leading to, fast double handed figures supporting long melodic lines. Exploration of repeating notes at the same register in both manuals.	Beautiful writing, really embracing one main thematic idea.

Gorka Hermosa	Ekigrama	Theatrical opening – mimicking starting the day, alarm clock, yawning, waking. Lots of use of single, repeated RH notes with punctuated chords. Syncopated LH. Use of ric. Chords against syncopated LH figures.	Energy builds to climax.
Gorka Hermosa	Fragilissimo	Chock full of extended techniques. Clusters, use of register buttons to create sound, air button, bellow shake, ricochet, spoken epilogue. Extremes of dynamic and very fast, virtuosic passage work. The whole gambit in one piece, but effective.	Originally a cadenza for another piece. A stock favourite for final year graduates
Gorka Hermosa	Saudade Àrtica	Strong, flowing melodic lines with syncopated LH figures	Beautiful, haunting, with many sustained notes
Gorka Hermosa	Anatango No.5	Driving RH rhythm punctuated with simple repetitive LH intervals	Use of standard bass in the LH manual
Anatloi Kusjakow	Sonate Nr.2	Light, fast moving figures under a melodic line. Traditional harmonic grounding. Interplay between the hands.	Organ like composition with detailed figure work.
Torbjorn Lundquist	Metamorphoses	Broad use of techniques, dark and full. Fast moving passages with chords and changing rhythmic textures. Some light RH trills over LH lines. Elements of a complex dance.	Festival favourite. Competition piece.

Bogdan Precz	Sonata Nr.1	Syncopation and fast-moving passage work. Sustained melodic lines over moving harmonies RH. Long sustains under fast chord work. Scherzo – frantic!	Interesting use of the LH – very intense and complex LH writing. Split stave writing.
Wjatsheslaw Semjonow	Don-Rhapsodie Nr.1	Crossing manuals – Rh using low sounds, LH on high sounds in the opening section. Sustained chords under melodic lines. Use of repeated notes as textural idea. Builds to heavy ricochet passage work. Detailed RH scalic passages in movt.3 broad tonal range.	Very organ- like in sound production.
Wladislaw Solotarjow	Kindersuite Nr. 6	Broad use of techniques. Expansive opening movement. Fast moving 6ths in RH register. Legato figures and part-writing.	The full work is quite textural. Lots of slow opening of chords and moody sounds.
Zolotaryov	Tokkata No.1	Fast pace, chromaticism, rhythmic accompaniment	Changes of time signature and bellow shake/ricochet
Zolotaryov	Sonata No.2	Chords with fast scalic movement	Bright energy