

Nikki Franklin

Maharal's Incantation

String Quartet

Accordion

Duration: ca. 7'

Maharal's Incantation

Nikki Franklin

$\text{♩} = 60$

Accordion *p* *mp* *p* *p*

Violin I

Violin II

Viola

Violoncello *p* *mp* *p*

8 *mf*

p *mp* *mf* *f*

p *mp* *mf*

p *mp* *mf*

15 *p*

mf *mp* *pp*

f *mf* *mp*

f *6* *mp* *mf*

20

pp

p mp mf f mp mp

24

p mp mf f

mp mf f mp mf f

29

A $\text{♩} = 70$

p leggiero 5 5 5 5 5 5 5 5

port. sul pont. ord. p leggiero sul pont. f f f f

32

mp

sul pont

p *leggiere* 5 5 5

mp ord.

p *leggiere* 5 5 5

mp ord.

no vib.

p *mp*

35

mf 5 5 5 5

f 5 5 5 5

mf *port.* 5 5 5 5

mf *port.* 5 5 5 5

mf *port.* 5 5 5 5

f 5 5 5 5

f

38

mf 5 5 5 5

f 5 5 5 5

gliss.

mf *f*

mf *f*

mf *f*

mf *f*

41

pp *mp*

pp *f* *mp*

45

mf *f*

f *ff* senza vib

B

49 molto agitato

ff

molto agitato

ff *f* molto agitato *port.*

54

mf f

58

mf mp f

63

mp f mf

67

Musical score for measures 67-70. The score is in 4/4 time and features a complex texture with multiple staves. The right hand (RH) and left hand (LH) both play intricate patterns. Measure 67 starts with a forte (*f*) dynamic. Measure 68 includes a five-fingered scale in the RH. Measure 69 features a piano (*p*) dynamic. Measure 70 includes a *port.* (portamento) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

70 **C**

Musical score for measures 70-73. The score is in 4/4 time and features a complex texture with multiple staves. The right hand (RH) and left hand (LH) both play intricate patterns. Measure 70 starts with a piano (*p*) dynamic. Measure 71 includes a *pp* (pianissimo) dynamic. Measure 72 features a mezzo-piano (*mp*) dynamic. Measure 73 includes a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The instruction "sul tasto" is present in the middle staff.

73

Musical score for measures 73-76. The score is in 4/4 time and features a complex texture with multiple staves. The right hand (RH) and left hand (LH) both play intricate patterns. Measure 73 starts with a mezzo-piano (*mp*) dynamic. Measure 74 includes a piano (*p*) dynamic. Measure 75 features a piano (*p*) dynamic. Measure 76 includes a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The instruction "ord." is present in the middle staff, and "very slowly" is present in the bottom staff.

78 *molto rit.* *A tempo*

mf *sub.pp* *p*

molto rit. *A tempo*

mp *p* *pp*

81 *AIR*

mf *f* *pp*

mf *f* *pp*

85 **D**

p *mp* *mf* *mf*

90

f *gliss.* 3

93

mp 5

95

p 6

99 **E** ♩ = ca. 90

Musical score for measures 99-101. The score is written for a grand piano with five staves. Measure 99 starts with a forte (*f*) dynamic in the right hand and a half note in the left hand. Measure 100 features a fortissimo (*ff*) dynamic with a glissando (*gliss.*) in the right hand and a half note in the left hand. Measure 101 continues with *ff* dynamics and includes sixteenth-note runs in the right hand and a sixteenth-note triplet in the left hand, both marked with a '6' for sixteenth notes. The time signature changes from 4/4 to 3/4 between measures 100 and 101.

Musical score for measures 102-104. Measure 102 begins with a sixteenth-note triplet in the right hand and a half note in the left hand. Measure 103 features sixteenth-note runs in both hands, with a '6' indicating sixteenth notes. Measure 104 continues with sixteenth-note runs and includes accents (*>*) and breath marks (*h*) in the right hand. The time signature changes from 3/4 to 4/4 between measures 103 and 104.

Musical score for measures 105-107. Measure 105 starts with a sixteenth-note triplet in the right hand and a half note in the left hand. Measure 106 features sixteenth-note runs in both hands, with a '6' indicating sixteenth notes. Measure 107 continues with sixteenth-note runs and includes accents (*>*) and breath marks (*h*) in the right hand. The time signature changes from 4/4 to 3/4 between measures 106 and 107.

108 **F** 

112 **f** **S.B.** **molto vib**

port. **ff**

118 **G** **Wild**

Wild **Wild** **Wild** **Wild**

122

126

131