

Nikki Franklin

Tenebrism

For Bartosz Glowacki

Solo Accordion

Duration: ca. 4'40

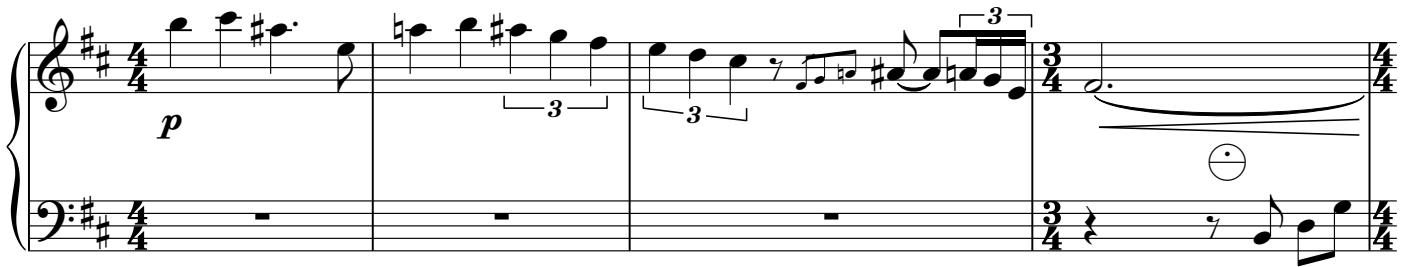
In memory of the artist Caravaggio, born as Michelangelo Merisi in Italy around 1571. He was orphaned at age 11 and apprenticed with a painter in Milan. He moved to Rome, where his work became popular for the tenebrism technique he used, which used shadow to emphasize lighter areas. His career, however, was short-lived. Caravaggio killed a man during a brawl and fled Rome. He died not long after, on July 18, 1610.

<https://www.biography.com/people/caravaggio-9237777>

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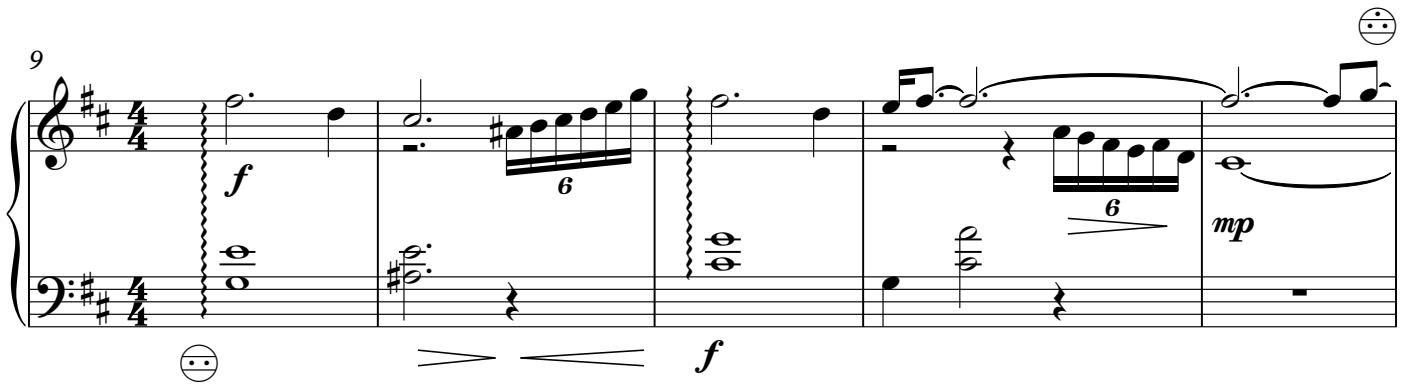
$\text{♩} = 60$  single reed, cassotto if available



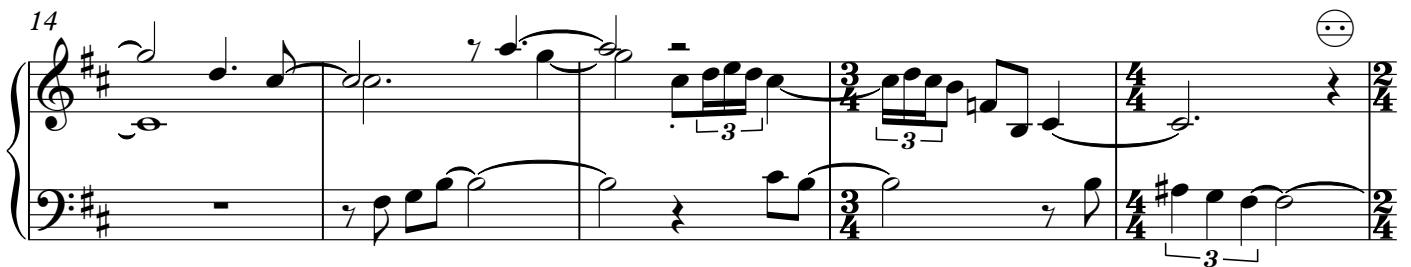
Musical score page 1. Treble and bass staves. Key signature: A major (three sharps). Time signature: 4/4. Dynamics: *p*. Fingerings: 3-3. Measure 1 ends with a fermata over the bass staff.



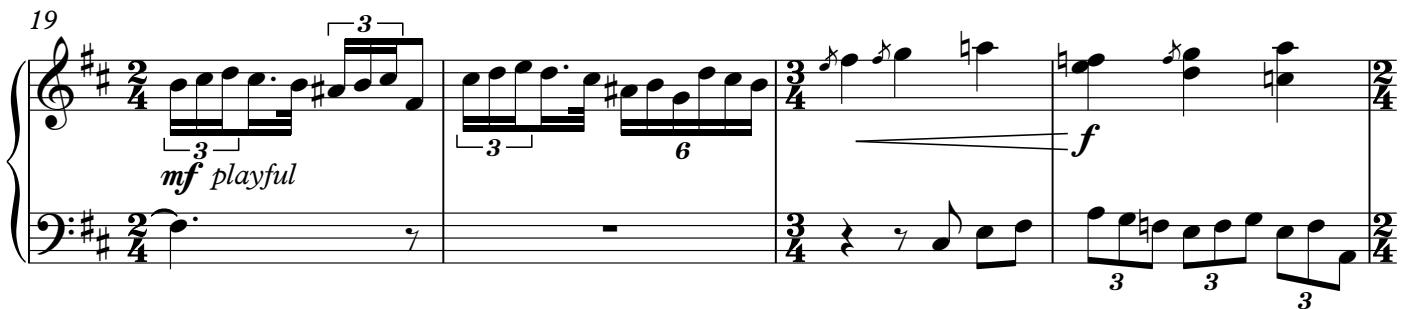
Musical score page 2. Treble and bass staves. Key signature: A major (three sharps). Time signature: 4/4. Dynamics: *mf*, *p*, *mf*. Fingerings: 3-3, 3-3. Measure 5 ends with a fermata over the bass staff.



Musical score page 3. Treble and bass staves. Key signature: A major (three sharps). Time signature: 4/4. Dynamics: *f*, *6*, *6*, *mp*. Fingerings: 3-3, 3-3. Measure 9 ends with a fermata over the bass staff.



Musical score page 4. Treble and bass staves. Key signature: A major (three sharps). Time signature: 4/4. Fingerings: 3-3, 3-3. Measure 14 ends with a fermata over the bass staff.



Musical score page 5. Treble and bass staves. Key signature: A major (three sharps). Time signature: 2/4. Dynamics: *mf playful*, *f*. Fingerings: 3-3, 3-3, 3-3. Measure 19 ends with a fermata over the bass staff.

23

6
6
6

27

18
18
18
16

29

32

35

37

39

42

45 *rall...*

Meno mosso

49

52

58

62

67

69

72

77

82

87