

‘A NEW THEATRE OF PROSPECTS’:
EIGHTEENTH-CENTURY BRITISH PORTRAIT PAINTERS
AND ARTISTIC MOBILITY

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ILLUSTRATIONS

(Dimensions given where known)

BATH, Wednesday Oct. 13.

NEW ASSEMBLY-ROOMS.

The FIRST COTILLON BALL at these Rooms, will
be on THURSDAY the 14th instant.

Oct. 9, 1784.

WM. DAWSON, M. C.

ARRIVED HERE,

Wm. Dawson, esq; M. C. Rd. Tyson, esq; M. C.

New Rooms,

Lower Rooms,

Earl Hardwick, Sir William Wheler and Lady, Sir Richard
King and Lady, Sir Noah Thomas, Lady Ann Benson, Lady
Malpas, Lady Edwards, Dr. Woodward, Dr. Toulmin,
Rev. Dr. and two Miss Benson, Rev. Mr. Pope, Admiral
Elverston, Admiral Lady and Miss Gambier, Col. and
Mrs. Whitmore, Capt. Dalton, Capt. House, Capt. Burges,
Capt. Greville, Mr. and Mrs. Price, Mr. and Mrs. Eve, Mr.
and Mrs. Gregg, Mr. and Mrs. Grove, Mr. and Mrs. Adey,
Mr. Lawley, Mr. Fairholme, Mr. Bevan, Mr. Brewer, Mr.
Callis, Mr. Snowdon, Mr. West, Mr. Collins, Mr. Van, Mr.
Griffin, Mr. Watton, Mr. Smith, Mr. Craven, Mr. Winn,
Mr. Cooke, Mr. Whalley, Mr. Clarke, Mr. Rogers, Mr.
Ramsden, Mr. Mackintosh, Mr. Chetwood, Mr. Anderson,
Mrs. Jobbin, Mrs. Fernyhough, Mrs. Marshall, Mrs. Thorp,
Mrs. Muntan, Mrs. Britton, Mrs. Mackaness, Mrs. Hey-
wood, Mrs. Williamson, Miss Franklin, Miss Newton, Miss
Chapman, Miss Power, Miss Goulburn, Miss Marriett, Miss
Clutterbuck, &c. &c.

Last week was married Mr. Thomas Percut, to Mrs. Proser,
of Shepton, Gloucestershire.

fig.1

Bath Chronicle, 'Arrivals in Bath' notice dated Thursday October 14, 1784



fig.2

William Tate, *Man and Woman in a Landscape with a Gate and Sundial*, 1773
Oil on canvas 125.5 cm x 102cm
Park Gallery, London



fig.3 William Tate, *Elizabeth Knowles, Mrs Daulby* c.1774
Oil on canvas, 76.2cm x 63.5cm
Walker Art Gallery, Liverpool



fig.4

Joseph Wright of Derby
Susannah Leigh 1769
Oil on canvas, 73.3cm x 62.9cm
Private Collection



fig.5

Joshua Reynolds,
Mrs John Barrington c.1757-58
Oil on canvas, 75cm x 62.2cm
Private Collection



fig.6

William Tate,
*Mr. Dodshon Foster of
Lancaster, 1770-1790*
Oil on canvas
89 cm x 73 cm
Lancaster Maritime
Museum



fig.7

William Tate,
*Captain Thomas Hewitt,
10th Regiment-Of-Foot,
1781*
Oil on canvas
76.8cm x 64.3cm
National Army Museum,
London



fig.8

Edward Alcock, *William Shenstone*, 1760
Oil on canvas, 150.8 cm x 99.7 cm
National Portrait Gallery, London



fig.9

Edward Alcock, (portrait pair) *Portrait of a lady* and *Portrait of a gentleman*, 1769
Oil on canvas, 44cm x 30cm
Bonhams, London (Past Auctions Lot.32)



fig.10

Thomas Worlidge,
Beau Nash, 1736
Plumbago on vellum
28.5cm x 20.5cm
The Royal Collection,
HM the Queen



fig.11

Thomas Worlidge,
*James Ashley, Who at the
London Punch House at
Ludgate hill 1731, First
Reduc'd the Price of Punch
& rais'd its Reputation.* (n.d,
c.1740)
Engraving 19cm x 14.5cm



fig.12

Thomas Worlidge, *David Garrick as Tancred*, c.1755
Oil on canvas 221 x 147cm
The Garrick Club



fig.13

Thomas Worlidge,
*Mr Garrick in the
Character of Tancred.
Act 1. Scene IV.*
1752
Etching 32cm x 20cm
British Museum London



fig.14

Thomas Worlidge,
David Garrick
c.1740-1766
Etching
16cm x 11.6cm
National Portrait Gallery,
London



fig.15

Thomas Worlidge, *Thomas Worlidge*, 1754
Etching 19.8cm x 15.8cm
National Portrait Gallery, London

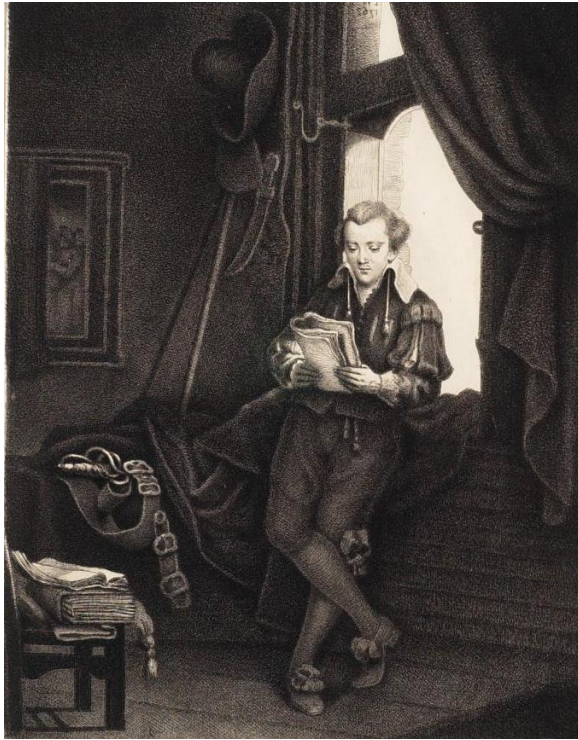


fig.16

Thomas Worlidge,
Sir Edward Astley as Jan Six, after Rembrandt, 1762
Etching and Drypoint
23.6cm x 18.3cm
Sterling and Francine
Clark Art Institute,
Williamstown,
Massachusetts USA

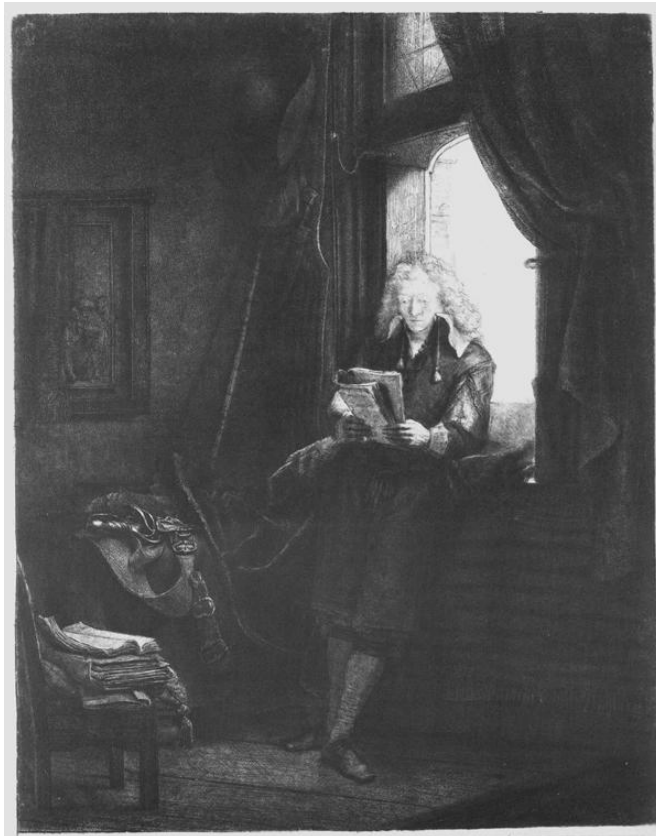


fig.17

Rembrandt van Rijn,
Portrait of Jan Six, 1647
Etching, drypoint
and burin
24.5cm x 19.1cm
British Museum London



fig.18

Thomas Worlidge, after
Rembrandt
Rembrandt's Head, c.1755
Etching and drypoint
21cm x 16 cm
British Museum, London



fig.19

Thomas Worlidge, after
Rembrandt
Self-portrait, 1758
Etching
8cm x 6.2cm
British Museum, London



fig.20

Rembrandt van Rijn, *The Hundred Guilder Print (Christ with the Sick around Him)* c.1649
Etching, drypoint and burin, 28 cm x 39.2cm, Rijkmuseum Amsterdam



fig.21

Thomas Worlidge after Rembrandt, *The Hundred Guilder Print*, 1758
Etching and drypoint on woven paper
27.8cm x 38.9 cm

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts



fig.22

Thomas Worlidge, *The Installation of the 7th Earl of Westmorland as Chancellor of Oxford University in July 1759, held at the Sheldonian Theatre, 1761, Etching and drypoint, 46cm x 61.5cm*



fig.23

Thomas Beach, *Charles and Henry Blair* 1769
Oil on canvas 127.5cm x 101.5 cm
Private Collection



fig.24 Thomas Beach, *Lady Elizabeth Theresa Fox-Strangways and Elizabeth Kitty Acland* 1777

Oil on canvas 124.5cm x 100.3 cm
Private Collection

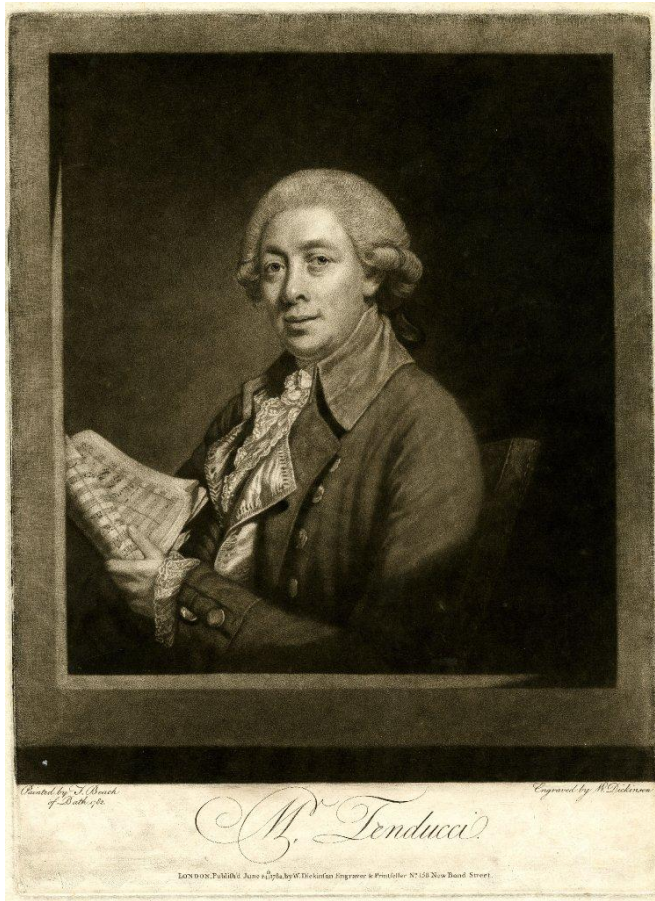


fig.25

William
Dickinson
after
Thomas Beach,
Mr. Tenducci 1782
Mezzotint
38cm x 27.8cm
British Museum,
London

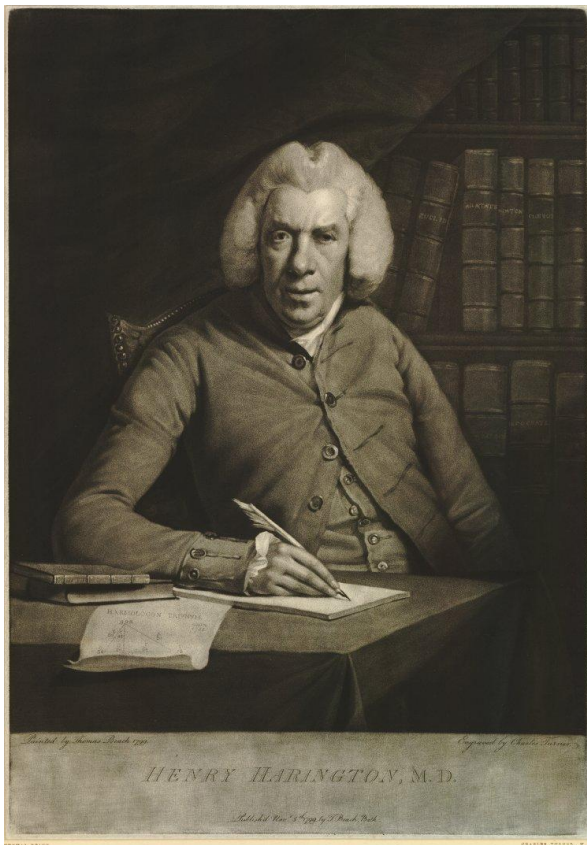


fig.26

Charles Turner
after Thomas Beach,
Henry Harington, MD
1799
Mezzotint
50.7cm x 35.4 cm
British Museum,
London



fig.27

Thomas Beach, *Portrait of Sarah Siddons*, 1782
Oil on canvas 74.3cm x 61.6cm
Auckland Art Gallery, New Zealand

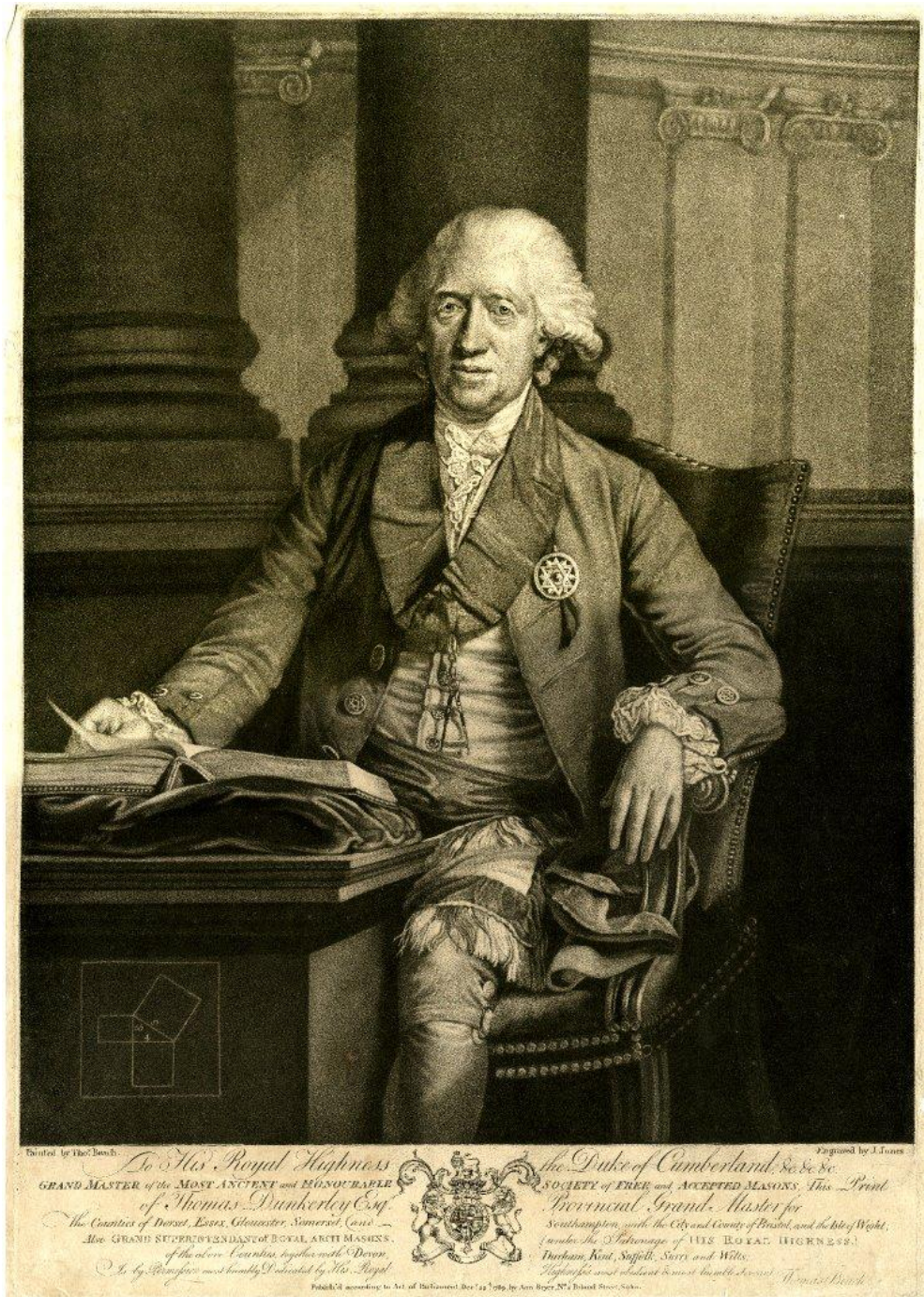


fig.28 John Jones after Thomas Beach, *Thomas Dunkerley Esqr 1789*

Lettered below the image with the title, incorporated into a dedication from the publisher to the Duke of Cumberland 'Grand Master of the Most Ancient and Honourable Society of Free and Accepted Masons' and continuing 'Provincial Grand Master for the Counties of Dorset, Essex, Gloucester, Somerset, and Southampton, with the City and County of Bristol, and the Isle of Wight; Also Grand Superintendent of Royal Arch Masons, (under the Patronage of His Royal Highness,) of the above Counties, together with Devon, Durham, Kent, Suffolk and Wilts;', with arms and "Painted by Thos. Beach. / Engraved by J. Jones. / Publish'd according to Act of Parliament, Decr. 24th

Mezzotint 50.5 cm x 35.7cm, British Museum, London

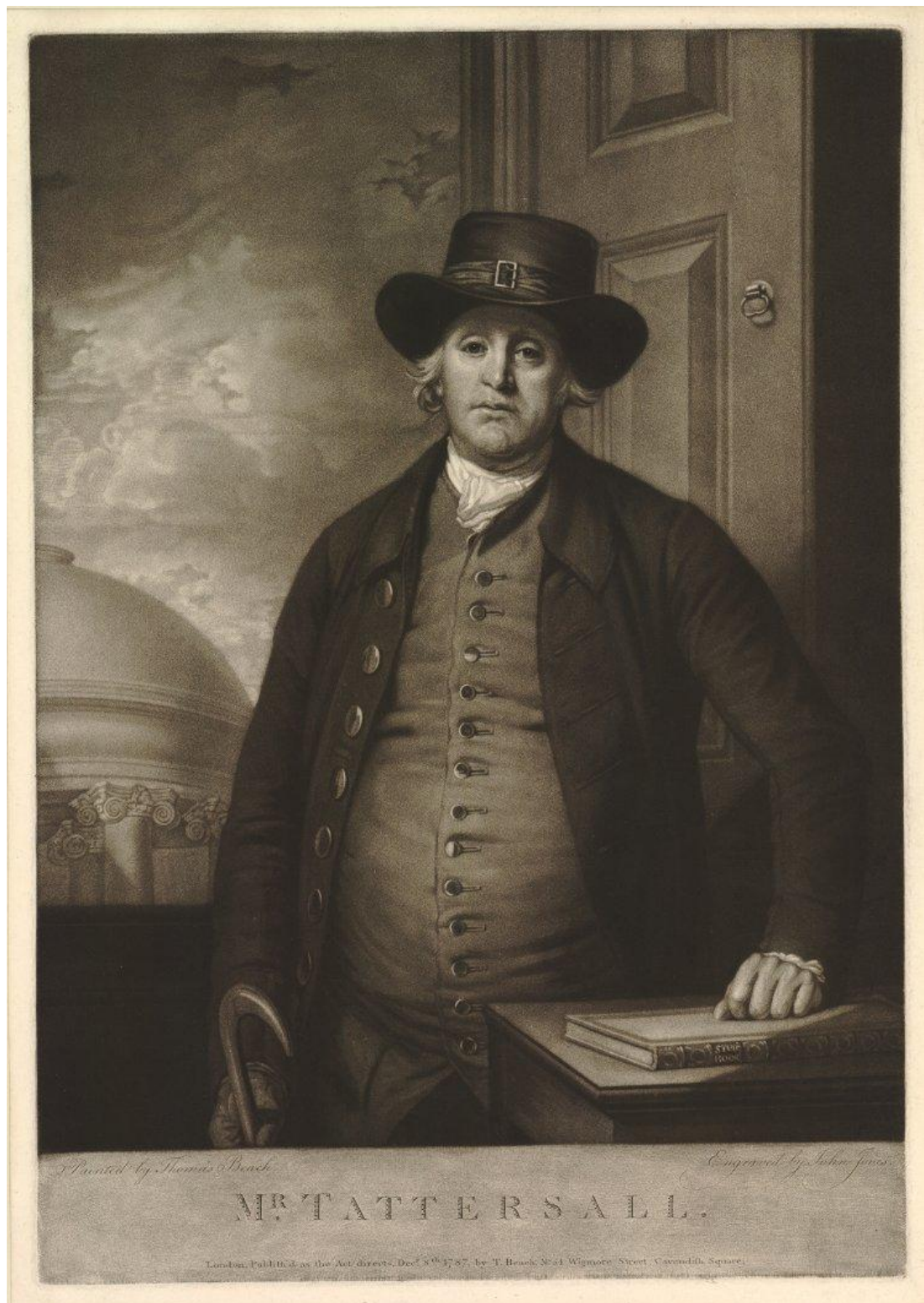


fig.29

John Jones after Thomas Beach, *Mr Tattersall*, 1787
Mezzotint 50.6.cm x 30.6cm
British Museum, London



fig.30

Thomas Beach, *The Tyndall Family*, 1794-1797
Oil on canvas
Royal Fort House, University of Bristol



fig.31

Thomas Beach, *George Damer, Lord Viscount Milton as Colonel of the Dorsetshire Volunteer Rangers 1794*
Oil on canvas
125 cm x 100 cm
Private Collection

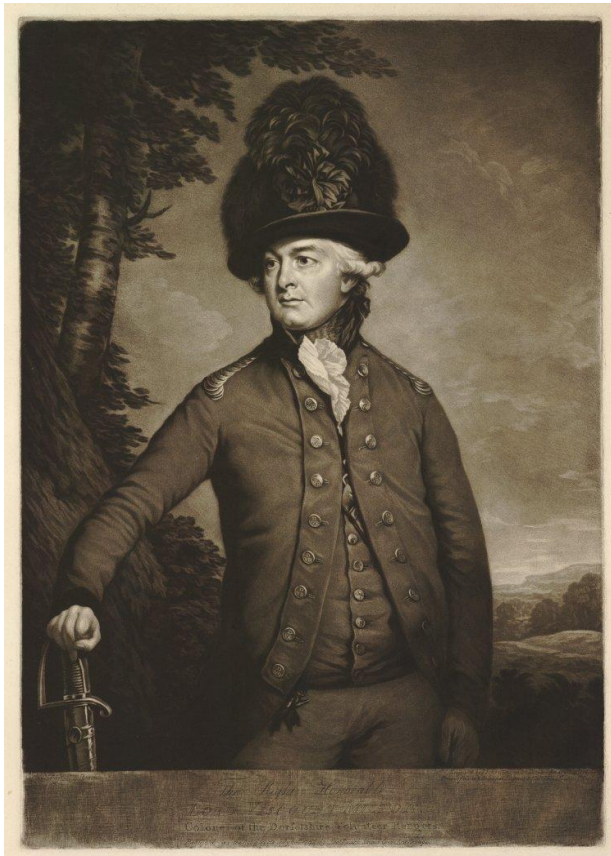


fig.32

John Jones after Thomas Beach, *The Right Honourable Lord Viscount Milton as Colonel of the Dorsetshire Volunteer Rangers 1795*
Mezzotint 50.7cm x 35.5cm
British Museum, London



fig.33

*John Closterman, The 3rd Earl of Shaftesbury and
the Hon. Maurice Ashley-Cooper c.1700-1701
Oil on canvas 241cm x170.8 cm
National Portrait Gallery, London*



fig.34

Jean-Antoine Watteau, *The Shepherds*
1717-1719
Oil on canvas 56cm x 81cm
Schloss Charlottenburg, Berlin

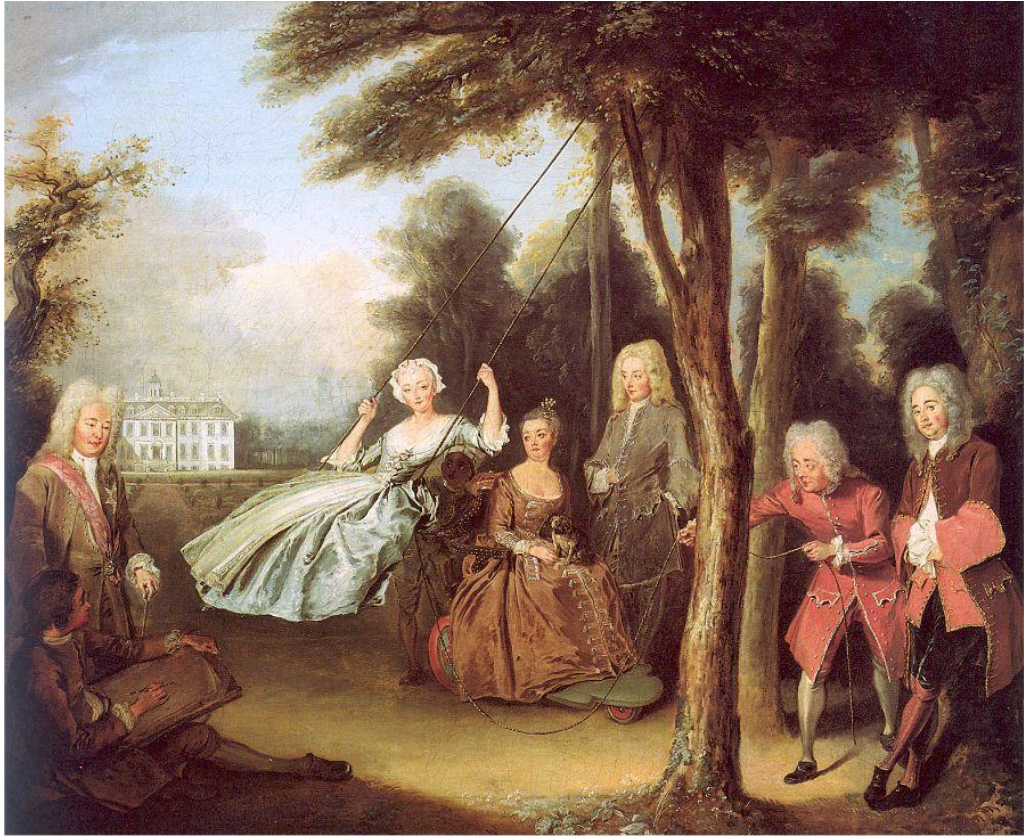


fig.35

Philip Mercier, *Viscount Tyrconnel (Sir John Brownlow) with his family*
(also known as the *Belton Conversation-Piece*) 1725-6
Oil on canvas 64.8cm x 75.6cm
Brownlow Collection, Belton House, Grantham Lincolnshire

This Day are publish'd,

PROPOSALS for Printing by SUBSCRIPTION,

EIGHT Prints in Metzotinto, done by Faber, after Mr. Mercier's Paintings, representing, 1. A School of Boys. 2. Another of Girls. 3. A Scene in the Recruiting Officer. 4. A Scene in the Careless Husband. 5. A Lady at her Toilet. 6. A Venetian Courtezan. 7. Cupid in the Character of Bacchus. 8. Bacchus in the Character of Cupid.

Each Subscriber to pay Half a Guinea at the time of subscribing, and Half a Guinea on delivery of the Prints. They shall be printed on a fine French, Royal and Imperial Paper. The original Paintings may be seen at Mr. Mercier's, in the Great Piazza in Covent-Garden, by whom Subscriptions are taken in; as also by Mr. Brindley, Bookseller to his Royal Highness the Prince of Wales, in New Bond-Street; Mr. Regnier, Printseller, in Newport-street, near Long-Acre; Mr. Tincey Printseller, in Fleet-street; and at Read's Lace-Chamber on Ludgate-Hill, London.

N. B. Five of the above Plates are already done, and Specimens may be seen of them at the above Places; the other three are near finish'd, and will be ready to deliver to the Subscribers next Week.

Specimens are also to be seen, and Subscriptions taken in, by **WARD and CHANDLER**, Booksellers in *York*.

fig.36 Philip Mercier's advertisement, *York Courant*, 1st May 1739



fig.37

Philip Mercier, *Henriette LeFanu*, c.1747
Oil on canvas 74.2cm 62.2cm
Private Collection



fig.38

Giovanni Antonio Pellegrini, *Three Daughters (Mary, Anne and Elizabeth) of Charles Howard, third Earl of Carlisle* c.1712

Oil on canvas

Castle Howard, Yorkshire



fig.39

Giovanni Antonio Pellegrini, *Six children of the 1st Duke of Manchester*, c.1712

Oil on canvas 256.5 cm x 200.7cm

Formerly at Kimbolton Castle



fig.40

Giovanni Antonio Pellegrini
and Marco Ricci,
Rape of Europa, 1709
274cm x 228cm.
Narford Hall, Norfolk



fig.41

Giovanni Antonio Pellegrini,
Tarquin and Lucretia, 1719
(Before cleaning and
restoration)
121cm x 169 cm.
Narford Hall, Norfolk



fig.42

John Theodore Heins, *Mayor Francis Arnam*, 1732
Oil on canvas 242 cm x 150 cm
St Andrews Hall, Norwich



fig.43

John Theodore Heins, *A Musical Party at Melton Constable*, 1734
Oil on canvas 101.5cm x 127cm
Private Collection



fig. 44

John Theodore Heins, *Thomas Gooch S.T.P. Episc. Norvic*, 1741
Mezzotint 35.2cm x25cm
British Museum, London



fig.45 John Russell, *Mrs Jean and her two sons, Thomas and John*, 1797
Pastel 100 x 80 cm
Musée du Louvre, Paris



fig.46 William Nutter after John Russell, *A Mother's Holiday* 1802
Stipple engraving 55.7cm x 41.1cm
British Museum London



fig.47

John Russell, *Three children of the 1st Marquess of Exeter: Lady Sophia Cecil Brownlow Lord Burghley and the Hon. Thomas Cecil*, 1799

Pastel 79 x 101cm

Private Collection



fig.48

John Russell, *Portrait of a Girl holding Cherries* 1780
Pastel on blue paper, 60 x 44 cm
Musée du Louvre, Paris



fig.49

John Russell, *Miss Power, Later Mrs Shea*, 1789
Pastel 60 x 45cm
Musée Cognacq-Jay, Paris

fig.50



Daniel Gardner, Watercolour and ink sketches made during journey to Ashburnham, Sussex, country seat of Earl of Ashburnham (Viscount St. Asaph) Sketchbook B, Cumbria Archive Service, Kendal

fig.51



Daniel Gardner, Watercolour and ink sketches made during journey to Ashburnham, Sussex, country seat of Earl of Ashburnham (Viscount St. Asaph)
Sketchbook B Cumbria Archive Service Kendal



fig.52

Daniel Gardner, *Mr., Mrs Robert Child (nee Sarah Jodrell) and Miss Sarah Anne Child* (later Sarah Fane, Countess of Westmorland) 1781

Pastel and mixed media on paper

Collection of Colonel Stracey – Clitherow



fig.53

Daniel Gardner, *Mr., Mrs Robert Child (nee Sarah Jodrell) and Miss Sarah Anne Child* (later Sarah Fane, Countess of Westmorland)
(Preparatory Sketch dated c.1781 Sketchbook A (n.d)
Pen and ink, Cumbria Archives Service Kendal



fig.54

Daniel Gardner, *Sir John Taylor, 1st Bt., F.R.S., his wife Elizabeth his brother Simon Taylor and four of their six children;*

Sir Simon Richard Brissett, 2nd Bt., Anna Susanna Elizabeth and Maria c.1785-6

Pencil, pastel and bodycolour,
104 x 81.4 cm,

London Art Market: Christie's, London



fig.55

Daniel Gardner, *Portrait of an Actress* 1775
Gouache 82 x 50 cm
Abbot Hall Art Gallery, Kendal, Cumbria



fig.56

Joshua Reynolds, Mrs Hale as Euphrosyne in 'L'Allegro', 1764-6
Oil on canvas 236cm x 146cm
Harewood House, Leeds Yorkshire



fig.57

Thomas Gainsborough, *Giovanna Baccelli* (exhibited 1782)

Oil on canvas

226.7 cm x 148.6 cm

Tate Britain, London

fig.58



Osterley Park, Middlesex



Osterley Park, Middlesex Portico (detail)

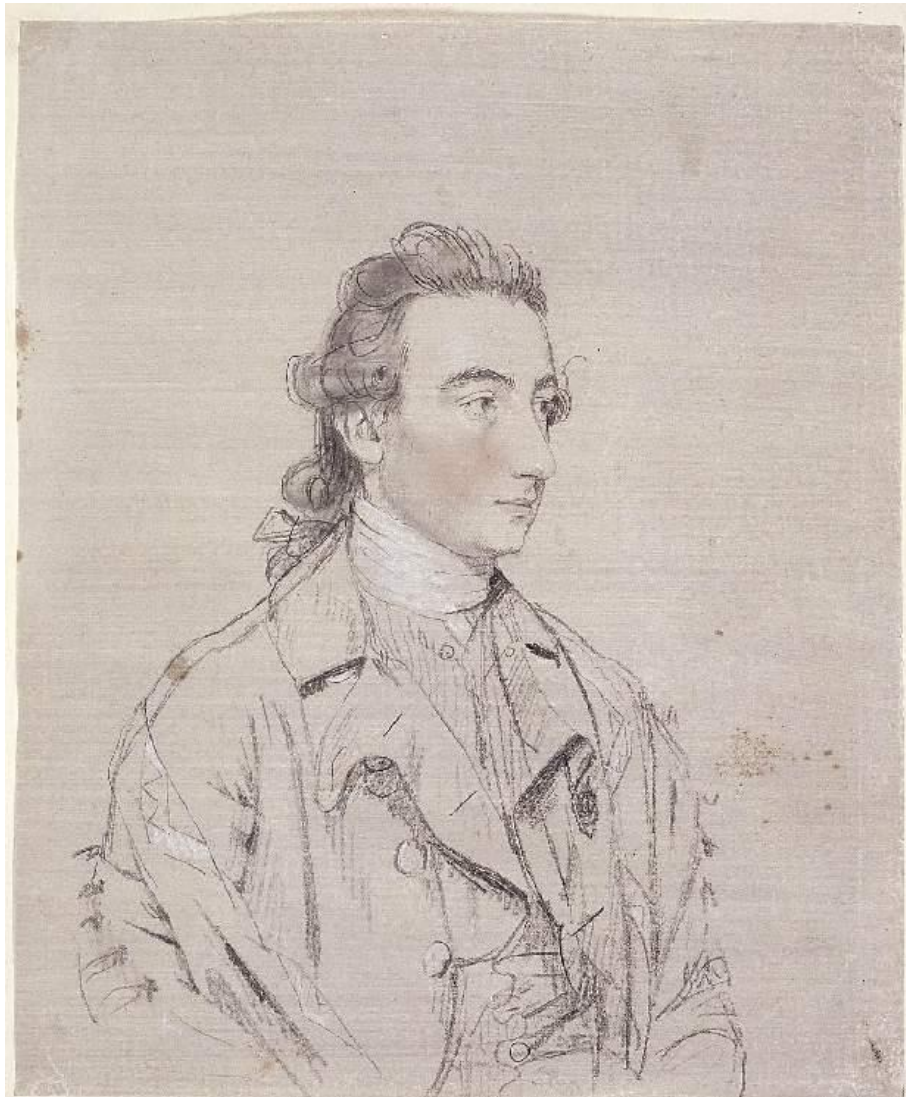


fig.59

John Downman, *Benjamin Stead*, 1777

Black and red chalk, with white highlights on grey prepared paper (some lines incised with a stylus)

23.7 cm x 19.3 cm

Fitzwilliam Museum Cambridge



fig.60

John Downman, *Sarah and Mary Emma Rigby, daughters of Dr. Edward Rigby of Norwich*, 1778

Oil on copper, 22.8 x 19.2 cm

Christies London (Past Sale Archive: Sale no. 5859, Lot no.112)



fig.61

John Downman, *Isabella, 2nd Marchioness of Hertford, as Lady Beauchamp*,
1781

Black chalk, stump, pastel and wash with white heightening on paper,
21 x 16.7 cm

Wallace collection, London



fig.62

John Downman, *Sarah, Countess Tyrconnel*, 1792
Black and red chalk, with stump and white highlights on paper, laid down
(chalk or watercolour applied to verso) 20.4 cm x 16.8 cm
Fitzwilliam Museum Cambridge



fig.63

George Beare, *Mrs John (Mary) Vere*, 1744

Oil on canvas 91.4 x 71cm

J. Victor Broke Saumarez, baron de Saumarez, Shrubland Hall Coddanham



fig.64

Philip Mercier, *Mrs Shakespeare*, 1739
Oil on canvas 130.5 x 101.4 cm
Wakefield Museum Collections



fig.65

William Hogarth *Miss Mary Edwards*, 1742
oil on canvas 126.4 x 101.3 cm
Frick Collection, New York



fig.66

George Beare, *Sir Frederick Evelyn as a Boy*, 1744
Oil on canvas 127cm x 94cm
Salisbury and South Wiltshire Museum



fig.67

George Beare, *Sir Alexander Powell*, 1746
Oil on canvas 124.5cm x 99cm
Private Collection



fig.68

George Beare, *Unknown King's Messenger*, 1748
Oil on canvas
Marquess of Tavistock, Woburn Abbey



fig.69

Jacob de Wet the Younger, *The Infant Hercules Strangling the Serpents* c.1675
Oil on canvas 153.7 x 174.5 cm
The Palace of Holyroodhouse, Edinburgh,
The Royal Collection,
HM the Queen



fig.70

Jacob de Wet, *Hercules Admitted to Olympus* (ceiling painting detail) 1675
The Palace of Holyroodhouse, Edinburgh The Royal Collection,
HM the Queen



fig.71

Andrea Mantegna,
Camera Picta: the Oculus 1465-74
Palazzo Ducale, Mantua



fig.72

The chapel at Glamis

Photo - Crown Copyright: Scottish Development Department



fig.73

Nicholas Heude, *Diana Visiting Endymion*,
ceiling painting at Caroline Park House
Photo - Crown Copyright: RCAHMS



fig.74

David Paton, *Portrait of an Unknown Man*, 1674
Graphite on vellum
Victoria & Albert Museum, London



fig.75

Thomas Murray, *John Murray, First Duke of Atholl*, 1705
Oil on canvas 238.76cm x 149.86 cm
Blair Castle Collection, Perthshire



fig.76

William Aikman, *Self-Portrait*, c.1709
Oil on canvas 71.5cm x 57.5cm
Galleria degli Uffizi, Corridoio Vasariano



fig.77

Sir Godfrey Kneller, *Self-Portrait*, 1706
Oil on canvas 127cm x 103cm
Galleria degli Uffizi, Corridoio Vasariano



fig. 78

Detail of *fig. 76*



fig.79

Jean Baptiste Vanmour,
*The Grand Vizier Damat
Ibrahim Pasa Nevsehirli*
1700-1737

Oil on canvas

33.5cm x 26.cm

Rijksmuseum, Amsterdam

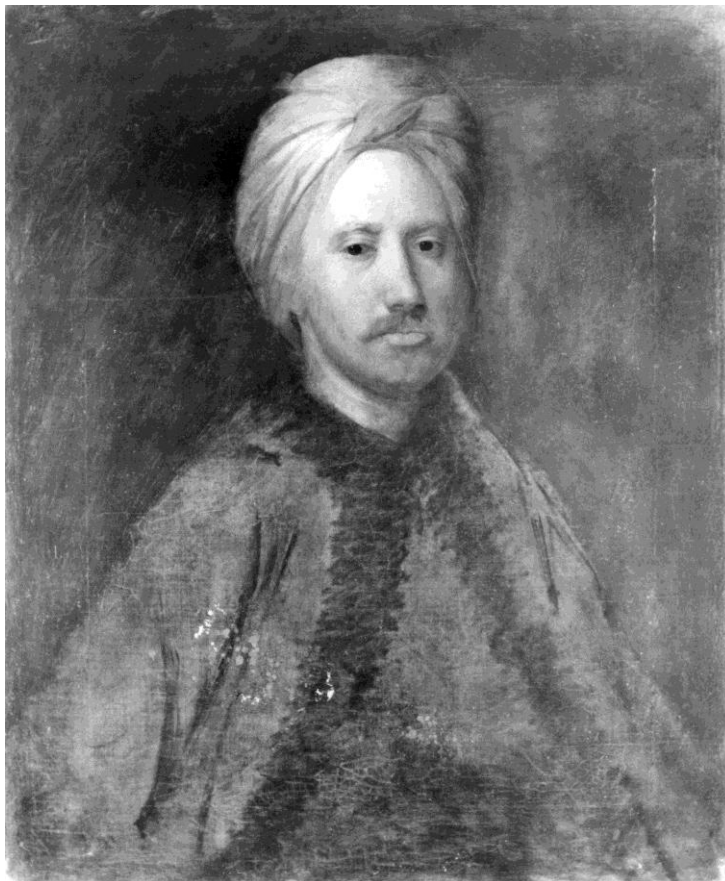


fig.80

William Aikman,
Self-Portrait, c.1710-11

Oil on canvas

75cm x 62cm

In the Collection of
Robert Graham-Campbell, The
Ross



fig.81

Allan Ramsay, *Margaret Calderwood*, 1735
Oil on canvas 127cm x101.6cm
Collection of Mrs A. Dundas-Bekker:
on loan to the Georgian House Edinburgh,
National Trust for Scotland

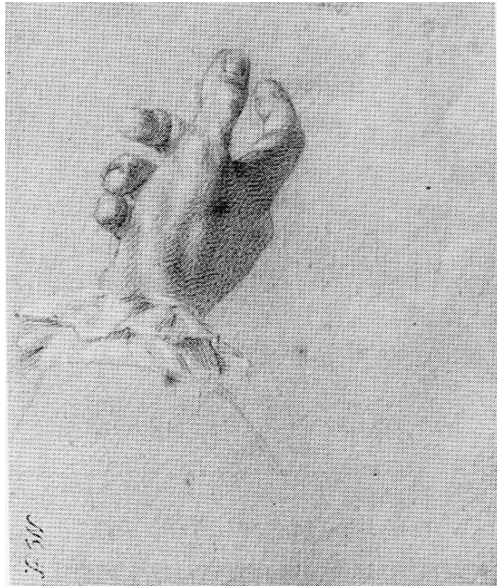


fig.82

Allan Ramsay, *Chalk study for right hand*
National Gallery of Scotland, Edinburgh



fig.83

Allan Ramsay, *Samuel Torriano 1738*
Oil on canvas 76.2cm x 63.5cm
Private Collection, Scotland



fig.84

Ann Forbes, *Self-Portrait*
Pastel
52.07cm x 41.28 cm
Private Collection



fig.85

Angelica Kauffmann,
Self-Portrait, c. 1770-1775
Oil on canvas
73.7cm x 61 cm
National Portrait Gallery,
London



fig.86

Ann Forbes, *John Forbes-Aikman of Ross and Broomhilton* 1770
Oil on canvas
In the Collection of Robert Graham-Campbell, The Ross



fig.87
William Aikman, *Robert Clerk* c.1700
Oil on canvas 75cm x 62cm
Royal College of Surgeons, Edinburgh



fig.88
William Aikman, *John McGill* c.1711
Oil on canvas 75cm x 62cm
Royal College of Surgeons, Edinburgh



fig.89
William Aikman, *John Monro* 1715
Oil on canvas 75cm x 62cm
Royal College of Surgeons, Edinburgh



fig.90
William Aikman, *Self-Portrait* c.1710
Oil on canvas 75.90cm x 63cm
Scottish National Portrait Gallery,
Edinburgh



fig.91

William Aikman, *Sir Patrick Hume, 1st Earl of Marchmont*
Oil on canvas 77.2cm x 64 cm
Scottish National Portrait Gallery, Edinburgh



fig.92

William Aikman, *William Kent*
c.1720- 1723
Oil on canvas 197.1 cm x 103.9 cm
National Portrait Gallery, London



fig.93

Jonathan Richardson, *Richard Boyle,
Third Earl of Burlington* c.1717-19
Oil on canvas 146.1cm x116.5 cm
National Portrait Gallery, London



fig.94

William Aikman,
*John Campbell, 2nd Duke of Argyll and
 Duke of Greenwich* c.1717
 Oil on canvas 241.3cm x 150cm
 Her Majesty Queen Elizabeth II



fig.95

John Simon, after William Aikman, *John
 Campbell, 2nd Duke of Argyll and Duke of
 Greenwich* 1719
 Mezzotint 34.9cm x 25cm
 National Portrait Gallery, London



fig.96

*John Campbell, 2nd Duke of Argyll and
 Duke of Greenwich* c.1720-1725
 Oil on canvas 125.7cm x 101 cm
 National Portrait Gallery, London: on loan
 to Palace of Westminster, London

fig.97

Receipt signed by Sir John Clerk and Aikman dated 16 February 1723. Paintings include:
 'Leda & swan, Diana Bathing, Danae & golden shower [all at 3l] ; Judith & Holofernes's Head by Imperiale 4l; Prometheus & Vulcan by Houd 1l 5s 1d; and 'a Head by van Dyke' 1l.'

Account of pictures from ~~Mr~~ Aikman
 Joseph & Sapphira wife } by Greenhill 6
 Diana & Indignon } ——— 6
 a cheyrb. by Giuseppe cheas ——— 5
 A Landscape by Giovanni ——— 2 2/3
 Bacchus & Ariadne after Guido ——— 2 2/3
 Prometheus & Vulcan by Houd ——— 1 5/8
 Cupidus by Van Halls ——— 2 2/3
 An Angel's Head after Guido ——— 1 1/3
 Leda & swan ——— }
 Diana Bathing ——— } ——— 3
 Danae & golden shower }
 Judith & Holofernes's Head by Imperiale 4
 a head of van dyke ——— 1
 2 heads with glass ——— 2
 35 — 12
 Feb 13 1723
 These are to be taken by me at the price of
 Thirty five ~~the~~ shillings John Clerk
 Ed^d. 16th Feby
 1723
 Received the contents of the above bill
 of thirty five pounds twelve shillings
 W. Aikman

Receipt
 Wm
 William Aikman
 To L. C.
 for 35 l. 12 s.
 for pictures

Voicy la Conte pour les 5 bordures que
 Jay liures a M.^r Aikman le 13^e jour d'Avril
 1723

Moy Jacques Hue Dorcur

1	la plus grande bordure	—	—	1 lb 8-00
2	plus une autres plus petite	—	—	1 lb 1-00
3	plus une autre	—	—	0 lb 18-00
4	plus un autre a peu pres de mesme	—	—	0 lb 18-00
5	et une plus petite	—	—	0 lb 14-00
				4 lb 19-00

fig.98

Aikman's bill from Jacques Hue, (frame maker/gilder) dated 13 April 1723

fig.99

Receipts signed by Sir John Clerk and Aikman for pictures and frames, dated 16 April 1723

Account of pictures & frames due
 To Mr Aikman by Baron Clerk 1723

for 5 frames by Jacques Hue	—	—	4 = 19 = 00
for 2 pictures	—	—	21 = 00 = 00
for 4 frames	—	—	8 = 00 = 00
			28 19 00

Ed. 16. April 1723

Received then from the Honorable
 Mr Baron Clerk full payment of the
 above acc^d and all proceedings by me
 J. Aikman

Receipt

Mr Aikman
 To me
 for pictures
 & frames
 to the value
 of 28 lb 19/0



fig.100

Sir Godfrey Kneller Bt,
*Robert Walpole, 1st
Earl of Orford*
c.1710-15
Oil on canvas
91.4 cm x 71.1 cm
National Portrait
Gallery, London



fig.101

William Aikman,
*Robert Walpole, 1st
Earl of Orford, 1724*
Oil on canvas 243.84cm
x 147.32cm, Blickling
Hall, Norfolk



fig.102

Allan Ramsay, *Self Portrait* c.1737-9
Oil on canvas 61cm x 46.4cm
National Portrait Gallery, London

fig.103



Detail of *fig.102*



fig.104

Allan Ramsay, *Mrs Anne Ramsay* c.1738-41
Oil on canvas 68.6cm x 53.3cm
Scottish National Portrait Gallery, Edinburgh

fig.105



Detail of *fig.104*



fig.106

'Goose Pie' House, Castlehill Edinburgh
Photo: Edinburgh- Royal Mile.com



fig.107

Allan Ramsay, *Hon. Francis Charteris and his
wife Lady Katherine Gordon* (1747-8)
Oil on canvas 248.9cm x 203.2cm
Private Collection, Scotland



fig.108

Joseph Van Aken, Drawing, National Gallery of Scotland



fig.109

Joseph Van Aken, Drawing, National Gallery of Scotland



fig.110

Allan Ramsay, *Archibald Campbell, 3rd Duke of Argyll*, 1749
Oil on canvas 238.8cm x 156.2cm
Scottish National Portrait Gallery, Edinburgh



fig.111

Allan Ramsay,
John Sargent
(the Younger) 1749
Oil on canvas
76.5cm x 62.9cm
The Holburne Museum of
Art, Bath



fig.112

Allan Ramsay,
Rosamund Sargent 1749
Oil on canvas
76.2cm x 63.5cm
The Holburne Museum of
Art, Bath



fig.113

Allan Ramsay, *Elizabeth Montagu* 1762
Oil on canvas
125.7cm x 100.3cm
Private Collection



fig.114

Jean-Baptiste Perronneau, *Madame de Sorquainville* 1749
Oil on canvas
101cm x 81 cm
Musée du Louvre, Paris



fig.115

Allan Ramsay,
George III as Prince of Wales (1757-8)
Oil on canvas
236.2cm x 144.8cm
Private Collection, Scotland



fig.116

Allan Ramsay,
John Stuart, Third Earl of Bute 1758
Oil on canvas 236.2cm x 147.3cm.
National Trust for Scotland, Bute
House Collection



fig.117

Allan Ramsay, *George III* 1761-2
Oil on canvas 248.9cm x 162.6cm
The Royal Collection,
Her Majesty The Queen



fig.118

Allan Ramsay,
Queen Charlotte 1762
Oil on canvas 248.9cm x 161.3cm
The Royal Collection,
Her Majesty The Queen

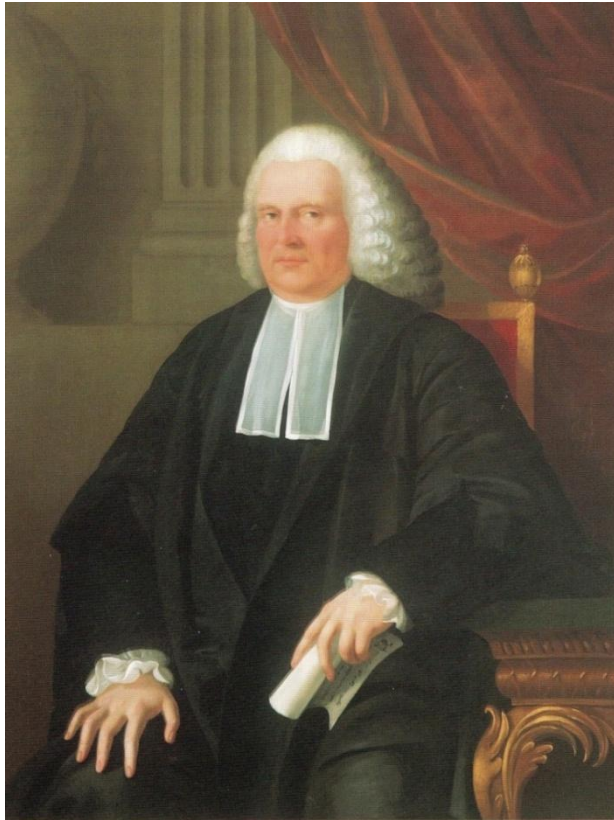


fig.119

Ann Forbes, *Baron Ord* c.1772
Oil on canvas
Royal College of Physicians,
Edinburgh

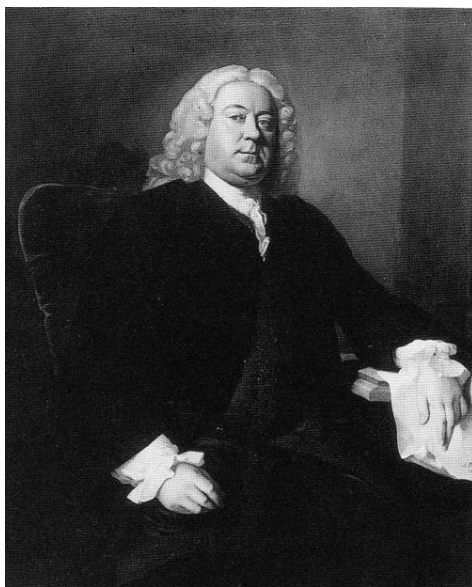


fig.120

Allan Ramsay,
Sir James Dalrymple, 2nd Bt of Hailes 1740
Oil on canvas 124.5cm x 101.6cm
National Trust for Scotland, Newhailes
Collection



fig.121

Allan Ramsay,
*Sir Hew Dalrymple, Lord
Drummore* 1754
Oil on canvas 127cm x 100.3cm
Scottish National Portrait Gallery,
Edinburgh



fig.122

Ann Forbes, *Charles Douglas, 3rd Duke of Queensberry
and 2nd Duke of Dover, 1772*
Oil on canvas 127cm x 101.6 cm
Private Collection



fig. 123

Sir Joshua Reynolds,
Hebe (Mrs Philemon Pownall),
c.1762-63
Oil on canvas 233.7cm x 148.5cm
Private Collection



fig.124

Sir Joshua Reynolds,
Mrs. Musters as Hebe, c.1782
Oil on canvas 239cm x 144.8 cm
Iveagh Bequest Kenwood House



fig.125

Angelica Kauffmann,
Jane Maxwell, Duchess of Gordon as Diana 1772
Oil on canvas 91.4cm x 70.7cm
Scottish National Portrait Gallery,
Edinburgh

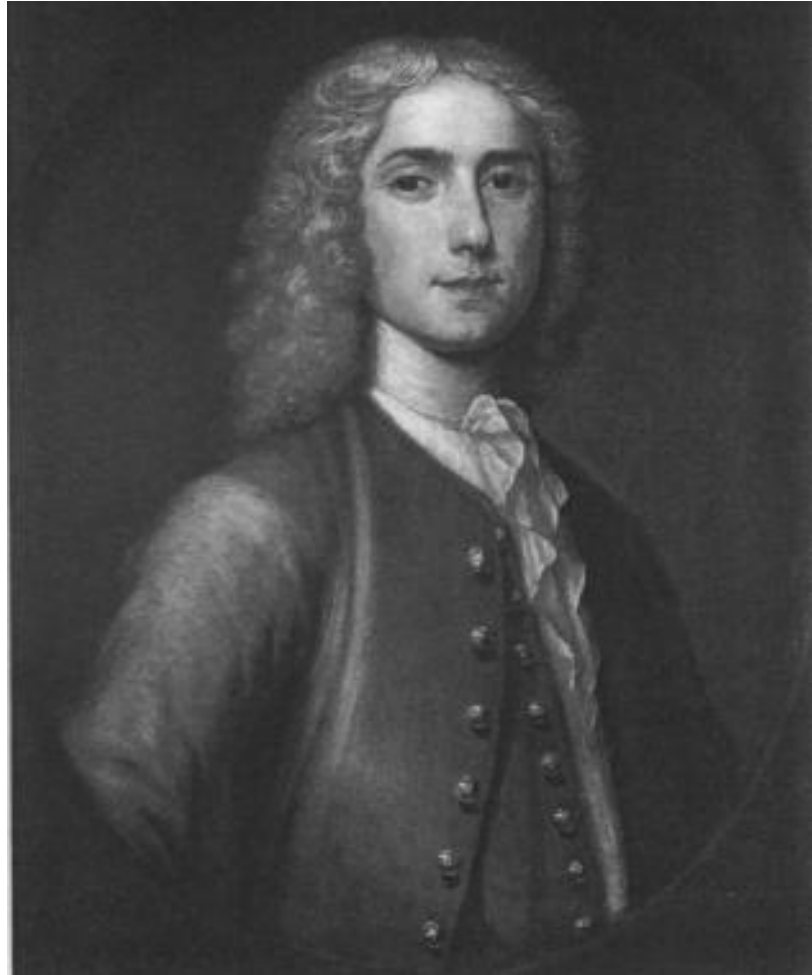


fig. 126

John Smibert, *David Cheseborough*, 1732
Oil on canvas 77.5 cm x 65 cm
Stonington Historical Society, Connecticut

The figures are left to right:
(standing) John Smibert, Richard
Dalton, John Wainwright
(seated), Miss Handcock
(companion to Mrs Berkeley, also
seated) John James behind Mrs
Berkeley (seated) and baby son,
Henry and (standing) Dean
George Berkeley.



fig. 127

John Smibert, *The Bermuda Group*, 1729-1731

Oil on canvas, 176.6 cm x 236.1 cm

Yale University Art Gallery, New Haven, Connecticut.

Advertisements.

John Smibert, Painter,

SELLS all Sorts of Colours, dry or ground, with Oils and Brushes, Fans of several Sorts, the best Metzotinto, Italian, French, Dutch and English Prints, in Frames and Glasses, or without, by Wholesale or Retail, at Reasonable Rates; at his House in Queen-Street, between the Town-House and the Orange-Tree, Boston.

fig.128

Boston Newsletter, advertisement dated 10 to 17 October 1734

THIS DAY is Published,

(Price Twenty Shillings, Old Tenor.)

A PLAN of the City and Fortrefs of LOUISBOURG; with a Plan of the Harbour. Done in Metzotinto on Royal-Paper by Mr. Pelham, from the Original Drawing of RICHARD GRIDLEY, Commander of the Train of Artillery at the Siege of Louisbourg by J. Smibert in Queen-Street. Boston.

fig.129

Boston Newsletter, advertisement dated 1746

Boston, May 5th. 1735.

To be Sold at Mr. Smibert's

In Queen-Street, on Monday the 26th Instant,

A Collection of Valuable PRINTS Engrav'd by the best Hands after the finest Pictures in Italy, France, Holland, and England done by *Raphael, Michael Angelo, Poussin, Rubens,* and other the greatest Masters, Containing a great Variety of Subjects, as History, &c. most of the Prints very rare, and not to be met with except in private Collections; being what Mr. Smibert collected in the above mention'd Countries for his own private Use, and Improvement: The price of each single Print, or Book to be mark'd upon 'em, and to be the same, which Mr. Smibert, who bought 'em at the best hand, himself gave for 'em.

N. B. The Sale will last from Monday Morning till the Saturday Evening following, and no longer: Those Prints, that shall remain then unsold, will be sent to England.

fig.130

New England Weekly Journal, advertisement dated 5 May 1735



fig.131

John Smibert,
Richard Bill, 1733
Oil on canvas
127.7 cm x 102.2cm
The Art Institute of
Chicago, Chicago



fig. 132

John Smibert,
George Clarke, 1740
Oil on canvas
127cm x 101.6cm
Private Collection



fig.133

Henrietta De Beaulieu
Dering Johnston,
*Marie DuBose (Mrs
Samuel Wragg, 1708*
Pastel on paper
28.8 cm x 21.5cm
Gibbes Museum of Art,
Charleston South Carolina

LAWRENCE KILBRUN,
Portrait-Painter,
HUMBLY desires all Gentlemen and Ladies who are disposed
to favour him with their Custom, to make speedy Applica-
tion, as he judges tis Season, for Work in his Way, to be the best
of any in the Year. He has at present, a Collection of finished
Pictures, which may be seen at his Lodgings, at the House of
Mr. John Lansing, in Bayard-street.

fig. 134

New York Mercury, advertisement dated 23 April 1759

L. KILBURN'S
P A I N T S T O R E,
 At the White-Hall, New-York.
H A T H F O R S A L E,

<p>WHITE lead Spanish browne Yellow oaker Verdigrife Red lead Linseed oil White varnish Spirits of turpentine</p>	<p>Vermillion Prussian blue White Vitriol Spanish whiting Paint brushes, And all sorts of crown Window-glass.</p>
---	---

Also portrait painter's colours, canvas, hair and Fitch pencils, tools and gilt carv'd frames for portraits; leaf-gold, and silver, do. &c.

35—

fig. 135

New York Journal or General Advertiser, advertisement dated 4 August 1768
 (Kilburn's advertisements ran monthly from 4 August 1768 to May 1769)

D A N C I N G
 Taught at HOME and ABROAD, by
WM. BIRCHALL TETLEY,
 Late apprentice to Monsieur GHERARDE,
 OF LONDON;

HE teaches on the usual terms the minuet, cotillions, allemande, English country dances; single, double, and treble hornpipes, &c. &c. as they are now danced at London and Paris, which last place he has lately visited. Those Gentlemen and Ladies who please to favour him with their commands, at the corner of Beaver-Street, shall be duly attended.

An EVENING SCHOOL at home, three times a week.

Continues painting PORTRAITS in oyl or miniature, as usual.---Teaches Ladies and Gentlemen drawing and painting in crayons or water colours.

fig. 136

New York Gazette and the Weekly Mercury, advertisement dated 14 November 1774
 (with variant spelling of surname)



fig. 137

Lawrence Kilburn,
James Beekman, 1761
Oil on canvas 121.3 cm x 87.3cm
New-York Historical Society Museum,
New York



fig.138

Lawrence Kilburn, *Mrs James
(Jane Keteltas) Beekman*, 1761
Oil on canvas 121.3cm x 87.6cm
New-York Historical Society Museum,
New York

ROADS &c. 203

To New-Rochel 4
 To East Chester 4
 To Kings Bridge 6
 To Halfway House 9
 To New-York 9
 In all 271 Miles.

From NEW-YORK to PHILADELPHIA 97 Miles, as follows,

To Flat Bush	5	To Crofwicks Bridg	4
To the Narrows	5	To Dr. Brown's	4
To Amboy	18	To Burlington	9
To Cranbury Brook	20	To Philadelphia	20
To Allens Town	12		

From PHILADELPHIA to JAMES-RIVER in VIRGINIA, 343 Miles, as follows,

To Christiana	38	To Middleton's	16
To Elk River	20	To Cedar Neck Poi.	30
To Susquehanah	20	Over Potowmock Ri.	4
To Gunpowder-Ri.	25	To Harvey's Mill	5
To Patapco	25	To Rapahanock Ri.	12
To Long-Bridge	6	To Gainsies	8
To Petuxon Ford	25	To Metapay Ford	30
(Here you may turn off to go to St. Mary's)		To Pomonky Ferry	14
To Bell's Mill	10	To Madadecum Brid.	5
		To James-Town	50

ADVERTISEMENT.

IF any Gentlemen in the Southern Provinces will Please to send to the Publishers of this *Vade Mecum*, an exact Account of the several Counties, Towns, Courts, Fairs, Roads &c. in their several Governments; They shall be very gratefully received and added to this Composure; to render it more universally acceptable and useful to the *American Plantations*.

fig. 139

Extract from
 Thomas Prince,
*The Vade Mecum
 for America: or A
 companion for
 traders and
 travellers (1731)*

WILLIAM BIRCHALL TATLEY,

From LONDON,

BEGS leave to acquaint the public, that he has taken a commodious house the corner of Beaver-Street, and facing General Haldimand's, where he purposes painting portraits in oil, or in miniature for the bracelet, or so small as to be set in a ring. Those Ladies and Gentlemen who please to favour him with their commands, may depend on having them done in the best manner, and with the greatest expedition.

fig. 140

New York Gazette and the Weekly Mercury, advertisement dated 8 Aug 1774

STATIONARY, PRINTS, PICTURES,
M A P S, &c.

REAK and OKEY,

Lately from *LONDON*;

Beg leave to acquaint their friends and the public in
general,

THAT, at their shop fronting the parade, in
Newport, they have a large stock of stationary,
which, with their prints, pictures and drawings, will
continue, as usual, to be sold at the very lowest prices,
together with a variety of paper hangings, &c. **COPPER
PLATES**, neatly **ENGRAVED**, coats of arms, and
cyphers on plate, with copper-plate printing in general.

PORTRAITS taken in crayons; water colours, chalks,
&c. and all kind of drawings, with some curious, scarce,
and uncommon prints, to be disposed of very cheap. The
MEZZOTINTO print of the Reverend and venerable
Mr. **THOMAS HISCOX**, late pastor of the sabbatarian
church at Westerly, will be ready for the subscribers in a
few days: They flatter themselves that this first attempt
to introduce so valuable a part of the polite arts into
America, will meet with the approbation and counte-
nance of the public; this added to the encouragement
they have already met with in their so new a business,
in this capital, will encourage them to go on in the
cheerful tract of collecting a rich number of curious
prints, pictures, &c. as may be well worth the inspection
of the curious.

Mr. Okey takes likenesses in miniature, and has been
honored with several premiums from the society for
encouraging arts, manufactures and commerce, in Lon-
don and intends shortly to open an academy for teach-
ing the Rudiments of drawing, to young ladies and
gentlemen, timely notice of which will be given in this
and the others papers.

fig. 141

Extracts from Reak and Okey's lengthy advertisement in the *Newport
Mercury*, dated 10 November 1773



fig.142

Allan Ramsay, *Peter Manigault*, 1751
Oil on canvas
127cm x 101.6cm
(Whereabouts unknown)



fig.143

Jeremiah Theus,
Elizabeth Wragg Manigault
(*Mrs Peter Manigault*) 1757
Oil on canvas
126cm x 100cm
Charleston Museum,
Charleston, South Carolina.



fig.144

J. McArdell, after Allan Ramsay c.1748-9
Rebecca (Lockhart), Countess of Erroll when Lady Boyd, 1749
Mezzotint 45.7cm x 29.6cm
National Portrait Gallery, London

fig. 145

Pennsylvania Gazette, advertisement for freight and passenger services,
dated, 20 September 1750

For J A M A I C A,
The SHIP
RICHMOND,
William Lawfon
Commander:
Will sail in four w
For freight or passage,
ander Hamilton, or said commander on board, at
wharff. There is very good accomodstions for passenge

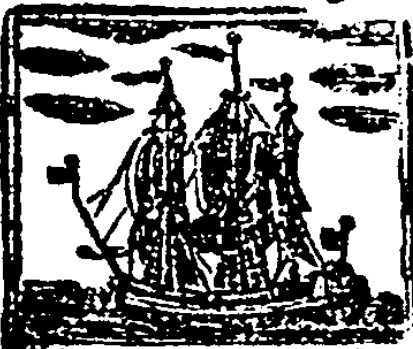


fig.146

Passenger lists in the *Pennsylvania Gazette*, dated 20 September 1750

P H I L A D E L P H I A, September 20.
Saturday last arrived here the Ship Samuel and James, Captain
Smith, from London:
And on Sunday Capt. Dowell, from Cadiz, by whom there is
Advice of the Death of the King of Portugal.
Custom-House, Philadelphia, Entered Inwards.
Schooner Georgia Packet, John Brooks, from Jamaica:
Ship Priscilla, William Wilson, from Cowes.
-----Samuel and James, John Smith, from London:
-----Polly, Daniel Rees, from Liverpool:
-----Eagle, William Dowell, from Cadiz.
-----Richmond, William Lawfon, from Ditto.
Briqt. Charming Polly, Philip Babson, from Boston.
-----Charming Betsy, William Morrell; from Barbados.
-----Thomas, Mason Miller; from Ditto.
Snow Recovery, James Brown, from Newcastle:
Outwards.
Sloop Sarah, John Newbold, for Anguilla.
Ship Nancy, Thomas Coatam, for Carolina.
Cleared:
Snow Sally, Robert Phillips, to Maryland.
Snow St. Kitts Merchant, Nathaniel Holmes, to St. Kitts.
-----George, William Woodside, to Chebuca.
Ship Duke of Cumberland, John Wake, to Lisbon.
-----Anderson, Hugh Campbell, to Virginia.
-----Molly and Sally, Thomas Perry, to Barbados.
-----St. Andrew, John Brown, to South-Carolina:
Sloop Tyson, John Grailberry, to St. Kitts.
-----Success, Samuel Lincoln, to Boston.
-----Defiance, Simeon Hunt, to Rhode-Island:
-----Malachy, Matthew West, to New-York.
-----Sufannah, Edmund Merton, to Boston.



fig. 147

John Watson, *Captain and Mrs. Johannes Schuyler* c.1725-1735
Oil on canvas 137.2 cm x 180.3cm
New-York Historical Society Museum, New York



fig. 148 John Watson,
William Burnet 1726
Oil on canvas 73 cm x 62.3 cm
The State House, Boston



fig. 149 John Watson,
Self-portrait at 35 1720
Ink wash on paper 7.9 cm x 7.9 cm
Hall Park McCullough



fig. 150

John Watson, *Gaius Caesar Caligula*
Oil on hard wood panel 64.1 cm x 49.5cm
Mrs Lucien B. Horton



fig. 151 *Hercules.*
Illustration from Bernard de Monfaucon *Antiquity Explained* (1721)



fig.152 John Watson, *Hercules*
Pencil wash on vellum 10.2 cm x 7.6 cm
Hall Park McCullough



fig.153

Charles Bridges/Studio of Sir Godfrey Kneller, *Colonel William Byrd I*
1700-1704 (or 1715-1725?)
Oil on canvas 127cm x 101.6cm
Colonial Williamsburg Foundation Collection, Virginia



fig.154 Westover Mansion, Charles City County, Virginia
Photo: c.1900-1906, Library of Congress, Prints and Photographs
Division, Detroit Publishing Company Collection



fig. 155 The remains of Rosewell Mansion (gutted by fire in 1916),
Gloucester County Virginia. Photo: c.1933, Library of Congress,
Prints and Photographs Division, Historic American Buildings
Survey Collection



fig.156

Charles Bridges,
Anne Byrd, c.1735
Oil on canvas
127 cm x101.6cm
Colonial Williamsburg
Foundation Collection,
Virginia



fig.157

Charles Bridges,
Evelyn Byrd, 1735
Oil on canvas
124.5cm x 99cm
Colonial Williamsburg
Foundation Collection,
Virginia

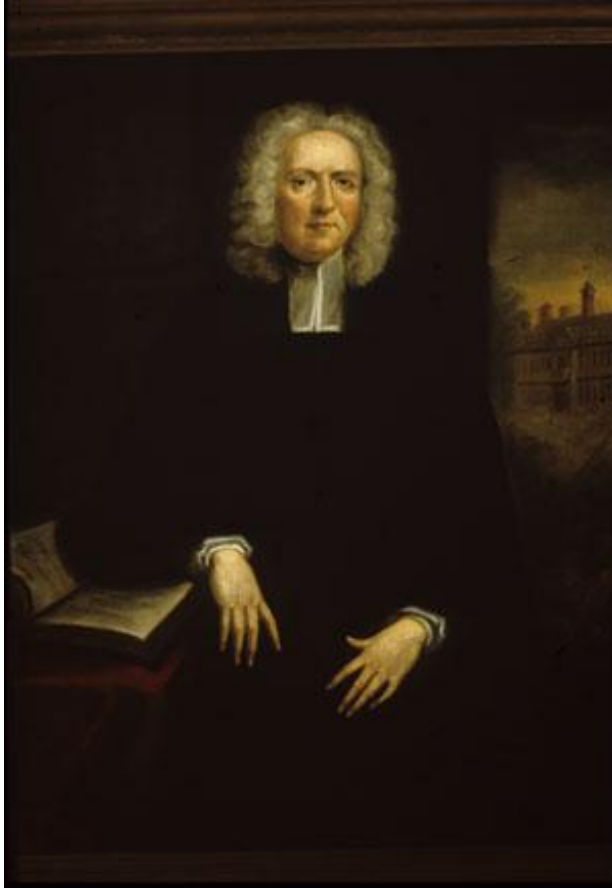


fig. 158

Charles Bridges, *James Blair*

c.1735-40

Oil on Canvas

124.5cm x 101cm

Muscarella Museum of Art,

College of William and Mary Virginia



fig.159

**Charles Bridges,
*Colonel Alexander Spotswood,***

c.1735-40

Oil on canvas

124.5cm x 99cm

Commonwealth of Virginia Art
Collection



fig. 160

Charles Bridges,
Mann Page II c.1744-5
Oil on canvas
118.1 cm x 92.7cm
College of William and Mary
Collection, Williamsburg,
Virginia



fig. 161

Charles Bridges,
Mrs Mann Page II and child,
c.1744-5
Oil on canvas
116.8 cm x 91.4cm
College of William and Mary
Collection, Williamsburg,
Virginia



fig.162

Charles Bridges, John Bolling Jr. c.1735-45
Oil on canvas 72.6cm x 63.6cm
College of William and Mary Collection,
Williamsburg, Virginia

WILLIAM WILLIAMS, Painter,
AQUAINTS the Publick, that he is removed from Chest-
nut-street to the House next Door to Benjamin Lonly's, near the
Draw bridge, where he intends to follow his Business as usual.
N. B. He also instructs young Gentlemen on the German Flute, com-
mon Flute, and Hautboy, after an easy Method, and the newest Taste. *

fig.163

The Pennsylvania Gazette, advertisement dated 21 April 1757



fig.164

William Williams,
Self portrait, 1760-1770
Oil on canvas 76.5 cm x 63.8 cm
The Henry Francis du Pont Winterthur
Museum, Delaware



fig.165

William Hogarth,
The Painter and his Pug, 1745
Oil on canvas 90cm x 69.9cm
Tate Gallery Collection, London



fig.166

William Williams, *William Hall*, 1766

Oil on canvas 180.3 cm x 116.8 cm

Henry Francis du Pont Winterthur Museum, Delaware



fig.167

William Williams,
Deborah Hall, 1766
Oil on canvas
180.3 cm x 116.8 cm
Brooklyn Museum, New York



fig.168

Allan Ramsay,
Lady Louisa Connolly, 1759
Oil on canvas
233.7 cm x 142.2cm
Private collection



fig.169

Cosmo Alexander,
Girl with Squirrel 1770
Oil on canvas
76.2 cm x 63.5cm
Private Collection



fig.170

Tilly Kettle (attributed),
Miss Paine c.1760 (detail)
Oil on canvas
Wadsworth Athenaeum
Hartford, Connecticut.



fig.171

William Williams,
David Hall Jr. 1766
Oil on canvas
180.3 cm x 116.8 cm
Henry Francis du Pont Winterthur
Museum, Delaware



fig.172

William Williams,
Boy of the Crossfield Family
(probably Master Stephen
Crossfield), 1770-1775
Oil on canvas
134.7cm x 90.8 cm
Metropolitan Museum of Art,
New York.

WILLIAM WILLIAMS, Painter,
 At REMBRANDT's Head, in Batteaux-street,
Undertakes painting in general,
 viz History portraiture, landkip, sign painting,
 lettering, gilding, and strewing smalt. N. B. He cleans,
 repairs, and varnishes, any old pictures of value, and
 teaches the art of drawing. Those ladies or gentlemen
 who may be pleased to employ him, may depend on care
 and dispatch.

fig. 173

The New York Gazette and the Weekly Mercury,
 advertisement dated 8 and 15 May 1769



fig.174

William Williams, *The Wiley Family* 1771
 Oil on canvas 91.4 cm x 120.7 cm
 Smithsonian American Art Museum, Washington



fig. 175

John Wollaston, *William Axtell*, c.1749-52
Oil on canvas 127cm x 101.6 cm
Metropolitan Museum of Art, New York



fig.176

John Wollaston, *Mrs Charles Carroll*, 1753-4
Oil on canvas 127 cm x 101.6cm
Detroit Institute of Arts, Detroit, Michigan



fig. 177

John Wollaston, *Mary Willing Byrd* (Mrs. William Byrd III), 1758
Oil on canvas
Virginia Historical Society, Richmond, Virginia



fig. 178

John Wollaston,
Mann Page II c.1755
Oil on canvas
Virginia Historical Society,
Richmond, Virginia



fig.179

John Wollaston,
William Randolph III of Wilton,
c.1755
Oil on canvas
Virginia Historical Society,
Richmond, Virginia



fig.180

John Wollaston, *Ann Gibbes*
(*Mrs. Edward Thomas*) 1767
Oil on canvas
76.2 cm x 63.5 cm
Worcester Art Museum,
Massachusetts



fig.181

Richard Houston, after Sir Joshua
Reynolds,
Miss Kitty Fischer, c.1759
Mezzotint
35.5cm x 25.7cm
The British Museum, London



fig.182

Allan Ramsay, *Lady Susan O'Brien*, 1761
Oil on canvas 60.2cm x 70.5 cm
Private Collection



fig.183 Anthony van Dyck, *Philip Herbert, 4th Earl of Pembroke, with his Family* c.1635
Oil on canvas 330cm x 510cm
Wilton House, Salisbury



fig. 184

Joseph Blackburn,
Mrs William Hall
(*Patience Stowe*),
c.1752-3
Oil on canvas
91.4 cm x 71.1cm
Private Collection



fig.185

Joseph Blackburn,
Mrs David Chesebrough
(*Margaret Sylvester*),
1754
Oil on canvas
126.7cm x 101.9 cm
The Metropolitan
Museum of Art, New
York



fig.186 Joseph Blackburn,
Abigail Chesebrough
(*Mrs Alexander Grant*), 1754
Oil on canvas 127.6cm x 101.5 cm
Art Institute of Chicago, Chicago, Illinois



fig.187 Joseph Blackburn,
Mary Sylvester, c.1754
Oil on canvas 126.7cm x 102.1 cm
The Metropolitan Museum of Art,
New York



fig.188
James Lovelace, after Thomas
Hudson (1743)
Mary Carew, 1744
Line engraving
40.8 cm x 33.3 cm
National Portrait Gallery,
London



fig.189

Joseph Blackburn, *Benjamin Ellery*, c.1756
Oil on panel 76.2cm x 66cm
Newport Historical Society Collection, Newport Art Museum,
Newport, Rhode Island.



fig. 190
Joseph Blackburn,
Jonathan Simpson 1758
Oil on canvas
128.3 cm x 123.1 cm
Hood Museum,
Dartmouth College,
Hanover, New Hampshire



fig. 191

(Detail of *fig. 190*)



fig.192

Joseph Blackburn, *Hannah Babcock (Mrs John Bours)*, 1759
Oil on canvas Worcester Art Museum, Worcester, Massachusetts



fig.193

John Faber Jr., after Thomas Hudson, *Miss Hudson* c.1730-1756
Mezzotint 35.1 cm x 25cm National Portrait Gallery, London



fig.194

Joseph Blackburn, *Colonel Theodore Atkinson* 1760
Oil on canvas 127 cm x 101.6 cm
Worcester Art Museum, Massachusetts



fig.195

Joseph Blackburn, *Mrs Nathaniel Barrell (Sarah Sayward)*, 1761
Oil on canvas 127cm x 101.6cm
Sayward Mansion, York, New Hampshire
Society for the Preservation of New England Antiquities, Boston



fig. 196

Cosmo Alexander,
Mrs John Marschalk
(Christine Farmar),
1765 Oil on canvas
76 cm x 63 cm
Wadsworth
Atheneum, Hartford
Connecticut

fig. 197



(Detail of *fig.196*)



fig. 198

Allan Ramsay, *Margaret Ramsay*, 1757
Oil on canvas 74.3 cm x 61.9cm
National Gallery of Scotland, Edinburgh



fig.199

Cosmo Alexander, *Dr William Ritchie*, 1767
Oil on canvas 40cm x 31.8cm
Kennedy Galleries, New York, New York



fig.200

Cosmo Alexander,
Mrs Charles Dudley
(Catherine Cooke), 1769
Oil on canvas
Collection of George Dudley
Tibbits, Washington, District of
Columbia



fig.201

Cosmo Alexander,
Charles Dudley, 1769
Oil on canvas
Collection of George Dudley
Tibbits, Washington, District of
Columbia



fig. 202

Cosmo Alexander, *Alexander Grant*, 1770
Oil on canvas 127.7cm x 101.6 cm
Art Institute of Chicago, Chicago, Illinois



fig.203

Cosmo Alexander (attributed), Elizabeth Hill Byrd, c.1771

Oil on canvas 76.2cm x 62.9cm

Collection of Ann Carter Greene, Washington, District of Columbia



fig.204

Cosmo Alexander (attributed), *Sarah Waters Mead (Mrs David Mead)*, c.1770
Oil on canvas 76.8cm x 63.8cm
Colonial Williamsburg Foundation Collection, Virginia

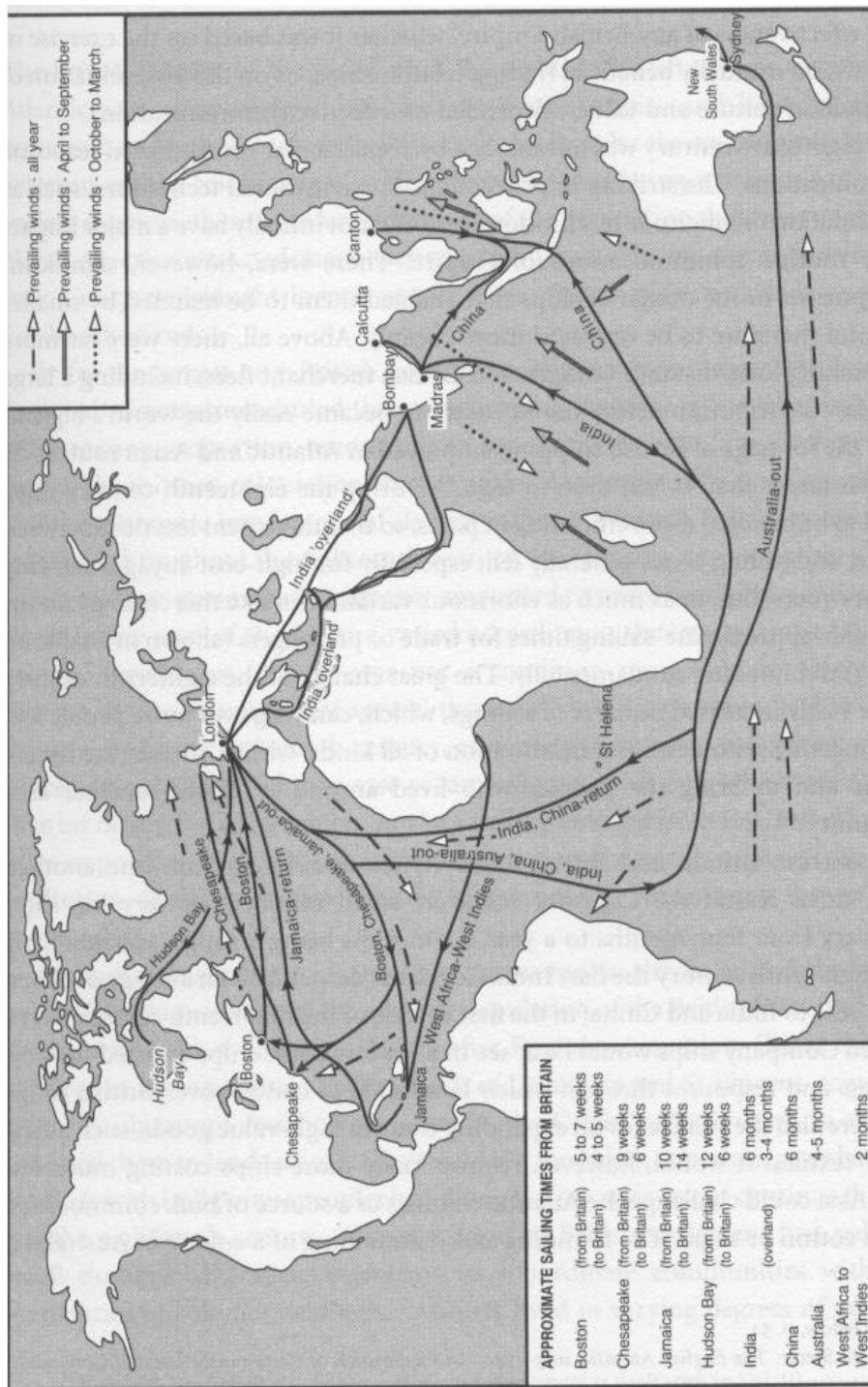


fig.205

World trade routes - late eighteenth century.
 Source: *Oxford History of the British Empire, Vol.II*



fig.206 Tilly Kettle, *Charles and Captain John Sealy*, Calcutta 1773
Oil on canvas 233.2 cm x 142.5 cm
The Courtauld Gallery, London



fig.207 Robert Home, *Colonel William Sydenham and his wife*. Madras c.1794
Oil on canvas 74.5cm x 90 cm
London Art Market



fig.208

Robert Home, *Richard Campbell Bazett*, 1795
Oil on canvas 76 x77cm
London Art Market



fig.209 George Dawe, After Robert Home, *The Honourable Sir Robert Chambers,*
Kn.t Chief Justice of Bengal, &c. 1804
Mezzotint 57.7cm x 39.5cm
British Museum London



fig.210

John Alefounder, *Mrs Graham of Kinross, her Daughter and a Jamadar* c.1786
Oil on canvas, 63 x75cm
Private Collection

SCHEME OF A RAFFLE
FOR
Twenty Eight Pictures,
IN OIL, AND MINIATURE;
WHICH ARE CLASSED INTO FIFTEEN PRIZES,
AS AFTER MENTIONED.

The Prizes to be thrown for with three Dice, Doublets;
and the Fifteen Highest Throws to be entitled to the Prizes.
—The Choice to be made in Rotation.

The Prizes to be delivered, the Day after the Raffle, by
Mr. ALEFOUNDER; at whose House, in Larkins's
Lane, the Pictures may be viewed, every Day until the
Raffle takes Place, —timely Notice of which will be
given.

150 Tickets, at 50 Rupees each.

FIRST PRIZE.

MR. SUETT and Mrs. WRIGHTEN, in the Characters
of Ralph and Fanny, in the Maid of the Mill,
(small whole length. — Mr. Williamson and Miss M. Sta-
geldoir, in the Characters of Harquin and Colombine,
in the Siege of Gibraltar, or Magic Cestus, (ditto)

SECOND.—Mr. Parsons, in the Character of Sir Fretful
Plagiary, in the Critic, (ditto). — Mr. King, in the Cha-
racter of Puff, in ditto, (ditto)

THIRD. — The Moorman's Holiday, of Houssain Houl-
fain.

FOURTH.—The Churack Poojah, or Swinging.

FIFTH. — Mr. Palmer, Comedian, (whole length, size
of life)

SIXTH. — The original Miniature Picture of Peter the
Wild Boy, painted from the Life, in 1782.

SEVENTH.—A Miniature of Mrs. Hartley and Child,
copied after a Picture of Sir Joshua Reynolds's.

EIGHTH. — A remarkable Fakeer, (three quarters) —
A Native Girl, sitting, (ditto)

NINTH.—A Bearer, smoking his Hubble-bubble, (do.)
—A Portrait of a Spaniel.

TENTH.—A Lady and Child, (kit kat) copied after a
Picture of Sir Joshua Reynolds's.—Samuel, (kit kat) co-
pied from the same.

ELEVENTH. — A Lady and Child. — Love and Har-
mony.—A Lady contemplating, after Angelica Kauffman.

TWELFTH.—A Miniature of a Hindoostanee Lady.

THIRTEENTH.—A Miniature of Mr. Baretta, after a
Picture of Sir Joshua Reynolds's. — A Drawing in Co-
lours, in the Style of Miniature Painting.

FOURTEENTH. — A Portrait of a Mogul Man.—
Master Bunbury, after Sir Joshua Reynolds.

FIFTEENTH. — Five Landscapes.

TICKETS to be had of Mr. ALEFOUNDER, and of
Messrs. STUART and COOPER, at the Printing-office.

P A I N T I N G S .

MR. PATERSON, on Mr. ALEFOUNDER'S Arrival in Calcutta, suggested to him the Idea of painting Pictures of the Customs and Manners of this Country; but, as he wished then only to paint Portraits, he dropt that Idea, and, since that period, Mr. Alefounder has attempted two or three Subjects of this Kind; and finds, from the Novelty, great Pleasure in the painting of them.

Mr. Paterson has very liberally offered his Assistance, in giving explanations to the Picture . Viz.

1st. A Collection of HEADS, Portraits of the Natives.

2d. A do. of small WHOLE LENGTH Figures of do.

3d. A do. of the Customs and Manners of the Country.

Mr. Alefounder humbly submits this Plan for the Perusal of the Public; it is not a Matter just conceived; but has been long in his Mind, and those Friends he has named it to much approve of the Idea; and he really thinks he should succeed under the Patronage of a few Gentlemen that with their Friends at Home to be made acquainted with these Representations.

Drawings to be made from the Pictures, for Publication. Mr. Alefounder's present Circumstances prevent his attempting it in any Degree by himself.

If a number of Gentlemen would acquiesce to deposit a Sum of Money for the Execution of this Work, the Interest of which Money to be sufficient to enable Mr. Alefounder to prosecute the Plan with Vigour, and the Pictures, as finished, to be sent to any Place that may be judged proper for the Reception of such Pictures, as a Security for the Interest Money from Time to Time received.

And in case of an Accident happening to Mr. Alefounder, then the Pictures deposited as aforesaid to be disposed of by Lottery, to pay the Interest Money received by Mr. Alefounder.

Those Gentlemen who are for promoting this Plan, to send their Names to Alefounder, Larkin's Lane, who will appoint a meeting to settle the Business, if there are Gentlemen sufficient for the Undertaking.

Calcutta Chronicle.

MILITARY ROUSTES. Captain James Wilkinson, of the 5th Battalion of Europeans, has leave to come to the Presidency for one month, in his private capacity.

Lieutenant W. Sanyal, of the 4th Battalion of Sepoys, is to assist in the Presidency for the space of one month.

Mr. A. Richard Foster, of the 4th Battalion of Europeans, is to have in his stead for the recovery of his health, or be removed to another station.

The following is a list of the names of the Captains in the 1st Battalion of Europeans, who are to be promoted to the rank of Major, in the month of October next.

The Right Hon. the Gov. General, has been pleased to appoint Lawrence Mercier Esq. Judge of the Admiralty of Patna, to succeed the late Mr. Kniblock in the Collectorship of Burdwan.

G. F. Grand, Esq. is appointed to succeed Mr. Mercier at Patna. On Thursday last, a Dutch East India man, arrived in the river.

A new ship, built by Mr. Avery, will be launched on the 11th of October. She will carry eighteen guns, and is 300 tons burthen.

There are several other very large ships building, to the amount of seven or eight, three of which are expected to be launched very shortly.

A gang of men here for some time past been talking about the house of Capt. Scott, in the line leading from K. Herpoor bridge to Allipore.

Mr. Welch, with his servants, attempted to defend themselves; but the villains, being strong in number, beat them very cruelly.

Mr. Welch was wounded in several places, but, fortunately none of them dangerous; in struggling he wrenched a spear from one of their hands, with which he imagines they struck him.

The Standing Regulations of the Bengal Army are, we understand, shortly to be published. The Work, it is said, will make its appearance under the immediate sanction and authority of Earl Cornwallis.

An edition of the Works of Hafez, in Persian, is now in the press. Several gentlemen, members of the Oriental Society, have undertaken to superintend the work, and to provide a correct manuscript, there is no doubt of the printing a valuable acquisition.

Mr. TRINKS RESPECTFULLY informs the Ladies and Gentlemen of the Settlement, that THE NINTH SUBSCRIPTION CONCERT will be on Tuesday next, the 15th Instant.

INDIA COURIER. MESSRS STUART and COOPER have the pleasure to inform the Subscribers to Messrs MITCHELL's INDIA COURIER, that they have received, by the late Post, six Volumes of the Publication, viz. from XXI to XXVI, price FOUR Sicca Rupees each.

Mr. PATERSON, on Mr. ALFOUNDER'S Arrival in Calcutta, suggested to him the Idea of printing Pictures of the Customs and Manners of this Country.

Mr. PATERSON has very liberally offered his Assistance, in giving explanations to the Picture. A Collection of HEADS, Portraits of the Native, &c. &c. of the WHOLE LENGTH Figures of the King, &c. &c. of the Customs and Manners of the Country.

Enamel Painting. A MOST beautiful well-finished enamelled PICTURE, painted by the famous ZING, is for Sale at Mr. ALFOUNDER'S, Lucknow Lane, where it is open for the Inspection of those who wish to see it.

Per Phocnix. ANY Gentlemen having a Cafe of MINIATURE COLOURS in their Care, for Mr. ALFOUNDER, will oblige Mr. A. by informing him of the Address, and he will be happy to give them as he has received Advice of their coming out on the above Ship.

Very excellent Madeira FOR SALE, At Mr. FORD'S, At 24 Sicca Rupees per Dozen. On Trial it will be found to answer the above Description.

FOR PRIVATE SALE, By Edward Gardner, THE FOLLOWING LIQUORS, IMPORTED ON THE GARDNER SHIPS PROVIDENTIA AND BEEHIVE; The Quality of which can be answer for. LONDON Particular Madeira, six years old, that has taken the Tour of the Well Indies and America, at per pipe 500

PAINTINGS.

Mr. PATERSON, on Mr. ALFOUNDER'S Arrival in Calcutta, suggested to him the Idea of printing Pictures of the Customs and Manners of this Country.

Mr. PATERSON has very liberally offered his Assistance, in giving explanations to the Picture. A Collection of HEADS, Portraits of the Native, &c. &c. of the WHOLE LENGTH Figures of the King, &c. &c. of the Customs and Manners of the Country.

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FOR PRIVATE SALE, By Edward Gardner, THE FOLLOWING LIQUORS, IMPORTED ON THE GARDNER SHIPS PROVIDENTIA AND BEEHIVE; The Quality of which can be answer for.

LONDON Particular Madeira, six years old, that has taken the Tour of the Well Indies and America, at per pipe 500

Denish Claret, of a superior Quality to any imported in this Season, at per dozen 40

Malaga Old, in cases, at per case 12

Real Coniac Brandy, bottled in Europe, at per dozen 25

N. B. An Allowance to any Person taking a large Quantity.

FOR SALE, At Messrs. STEWART'S, TWO NEW LIGHT LONDON-BUILT PHAETONS, Which will be sold cheap.

TWO SECOND-HAND CHARIOTS. For Private Sale, A FOURTEEN OARED PINNACE, consisting of a Hull, 15 feet long by 11 broad, 3 Bed-rooms, 15 feet long by 11 broad, and a Veranda, 3 feet long by 11 broad.

TO BE SOLD, BY PRIVATE SALE, THAT LARGE ELEGANT HOUSE built by Mr. TIRETTA, the joint property of Mr. COCKE-HELL and the late Mr. DELISLE, and now occupied by Messrs. FAYTON, COCKERELL and Co. where, on enquiry, further particulars may be known.

TONNINE FOR FIFTEEN YEARS. MESSRS.

PROPOSALS FOR PRINTING, BY SUBSCRIPTION, THE HISTORY OF ANCIENT PAINTING AND SCULPTURE, FROM THE EARLIEST ACCOUNTS, DOWN TO THE PERIOD OF THEIR DECLINE IN GREECE, AFTER THE DEATH OF ALEXANDER THE GREAT.

The Whole is written in Italian and English, and dedicated to EARL CORNWALLIS, K. G. Governor General in India.

The Work is divided into three Parts: The First is now printed, and, if required, will be immediately delivered to the Subscribers.

Of the Second Part, also, a considerable Partion has been printed, and, when completed, will in like Manner be separately delivered to the Subscribers.

The Author begs Leave to state, that the Work was begun long, and continued by him, from Principles not dictated by pecuniary Considerations.

At whose House Subscriptions will be received, or at Messrs. FERGUSSON and FAIRLIE'S.

PROPOSALS FOR THE ESTABLISHMENT OF A SOCIETY FOR THE BENEFIT OF SURVIVORS, FOR THE TERM OF FOUR YEARS, COMMENCING 15th October 1788, and terminating the 15th October, 1792.

THAT the Society shall admit any number of Members, and that the full Subscription shall be paid in Cash, or in Company's transferable Paper, such as Bengal, Bombay, or Madras Bonds, Certificates, Privilege orders, or Government Securities, at the option of the Subscriber.

To be paid 1st year 3000 1790, upon the 15th day of Feb. 300 the 15th day of June. 300 the 15th day of Oct. 300

To be paid 2nd year 3000 1791, upon the 15th day of Feb. 300 the 15th day of June. 300 the 15th day of Oct. 300

To be paid 3rd year 3000 1792, upon the 15th day of Feb. 300 the 15th day of June. 300 the 15th day of Oct. 300

To be paid 4th year 3000 1793, upon the 15th day of Feb. 300 the 15th day of June. 300 the 15th day of Oct. 300

Total Sixty Rupees, 12000

THAT the said Funds shall be paid into the GENERAL BANK OF INDIA, for the use of the Society, and that upon the full payment a General Meeting of Subscribers be convened, who shall appoint a Committee of five or more Subscribers resident in Calcutta, to direct and control the Funds of this TONNINE, and to superintend the Accounts, Cash, &c. for the term of our year, at the expiration of which, and on every year on the 15th day of October, during the existence of this Society, a new Committee, shall be chosen, in like manner, for the same purposes.

That the money subscribed be lent out on Security of Company's Paper, Mortgage, or such other collateral Security, as the said Committee of five or more Subscribers shall appoint and direct for the benefit of the Society.

That the whole money arising from the funds subscribed, and all interest received thereupon (from the loans made on Security as aforesaid) shall upon the 15th day of October 1792 be divided among the Surviving Subscribers, in equal proportions, according to the share or shares they had respectively.

That any number of Shares may be subscribed on the life of one person, and that each Share shall entitle the Proprietor, or his representative (acting under Letter of Attorney) to a Vote. Also, persons subscribing more than one Share upon the same life, to have an equal number of votes to the Shares so subscribed.

Any Subscriber tendering his FIRST Subscription, at whatever period prior to the SECOND becoming due; but when he is received, or paying interest at the rate of 10 per Cent. per Annum, for the time elapsed, in case it is not paid before the second Subscription is due, such Subscriber shall be deemed to have forfeited his interest in the Society; and so in like manner throughout the term.

Excepting only, that any Subscriptions, or Collections, that may have been received, shall be returned upon the 15th day of October 1792, without interest.

The Heirs, Executors, &c. of any person subscribing,

That on the demise of any Member of the Company, a new Committee shall be forthwith chosen, by the said Society of Subscribers then at the Presidency, to be authorized by advertisement.

That it shall be in the option of any five members, then resident in Calcutta, to call a general meeting of the Society, for the purpose of electing a new Committee, or for the purpose of doing in writing, and the question, or questions, to be agitated. And in such general meeting, to propose any Question relative to the funds, and hereby established.

This general meeting of Subscribers be held every six months, viz. on the 15th of October, and 15th of April, public notice of the time being given in the CALCUTTA GAZETTE, for the purpose of exhibiting a list of the names of the Society.

That any member may dispose of his Share, or Shares, the right remaining on his lot; and that his assignee, upon proof being given (in a manner to the satisfaction of the committee) that the original subscriber is still living, shall receive such proportion as would have been due to the said subscriber.

The number of Subscribers be unlimited, and any person be admitted to share the last Dividend, viz. upon such valuation of a Share as shall from time to time be established, at the discretion of the committee, in consequence of the contingencies arising to the prejudice of the Society.

The said further regulations shall be adopted and published hereafter, at the first General Meeting, that shall be proper and necessary.

That the entire business of this Society shall be transacted by Messrs. HOWLAND, GOWAN, and GUNTON; and that Messrs. GOWAN, and GUNTON, or one of them, shall (at the option of the committee) always attend this Society, in consequence of the nature of the business, and the necessity of the said business, to be attended to, on the purchase or sale of Company's paper of all descriptions; and the like commission of a quarter per cent. on the amount of such other business, to be placed out by way of loan, or approved securities.

Those who may approve the Plan now submitted, and wish to become Subscribers, are requested to signify their Intentions as above, to MESSRS. HORSLER, CORNMAN, and COYTON, GENERAL BANK OF INDIA, Calcutta, August 16, 1788.

PROPOSALS FOR PUBLISHING, BY SUBSCRIPTION, Elegant Edition The Works of Hafez, IN PERSIAN; WITH CORRECT AND VALUABLE COPY.

THE WORKS OF HAFEZ, IN PERSIAN, in Facsimile, to be printed in the Nuffield Type, call by Stuart and Cooper; and on five English Paper.

The Subscription to be One Guinea Annual. The Work to be put to Press as soon as Fifty Copies shall have been subscribed for, and to be printed with all possible Expedition.

A List of Subscribers will be printed at the End of the Work.

Several Gentlemen, well known in the Literary World, and eminent for their Knowledge of the Language, having obligingly proffered their Services, in superintending the Work with Press, the Printers are in Hopes of its meeting with great Approbation and Encouragement.

SUBSCRIPTIONS will be received at the Printing-Office of STUART and COOPER, behind the Writers Buildings.

Mr. A. UPJOHN, INTENDING to return to Europe this Season, requests all those who are indebted to him, to pay the Amount of their respective Debts on or before the 15th of August next.

For Sale, on Commission, By Mr. MILLS, WATCH-MAKER, A LARGE Assortment of gold Standard Seconds, plain, vertical, and ring WATCHES; two CHRONOMETERS, by Arnold's several elegant Ladies' WATCHES, and a few TABLE CLOCKS.

TO BE LET, OR SOLD, THE House at Chandpaul Ghat, now occupied by Mr. Ford, adjoining to the new Court House, and next door to the House occupied by Mr. Mullens. It consists of 5 Rooms and a Hall upstairs, and 3 Rooms and Godowns underneath the House. It has one large Godown at the rear, 30 feet by 24, with three small ones; Room's, Bed's, Stabling, and Coach-house; Bathing-house, and every other convenient Office. It is open to the Esplanade, and would be found a cool pleasant situation.

For particulars, enquire of Messrs. Parson and Pelling. N. B. A considerable part of the purchase money may lay on mortgage.

ANDREW SHANKS, WATCH-MAKER, No. 10, Dourah Street, opposite Larkins's Lane, RECOMMENDS his most grateful Thanks, for the Encouragement he has received since his Commencement in Business.

He has just received a few elegant HORIZONTAL REPEATING SECONDS, and PLAIN WATCHES, for sale on Commission, which he will dispose of at the most reasonable Prices.

Advertisement.

MR. PATERSON, on Mr. ALEFOUNDER'S arrival in CALCUTTA, suggested to him the idea of painting PICTURES of the MANNERS and CUSTOMS of this COUNTRY; but as he wished then only to paint PORTRAITS, he relinquished the idea: out since that period Mr. ALEFOUNDER has attempted two or three Subjects of this Kind, and finds from the Novelty great Pleasure in the painting of them.— Mr. PATERSON, and others of Mr. ALEFOUNDER'S Friends, have offered him very liberal Assistance. The following are the Paintings intended to form the Collection:

I. A Collection of Twelve PORTRAITS—of Nabobs, Rajahs, High Gentoos, Bramins, and remarkable characters.

II. A do. of 12 Small Whole Length Figures, characteristic of the Natives.

III. A do. of 12 Pictures, Customs and Manners of the Country, being the principal Holidays, and other occurrences, as hereafter named:

No. 1. The Hindoos, from a great Height, falling on Swords, &c.

2. The Swinging.

3. The Procession of Men, Women, and Children, with Iron Rods through their Tongues, others with Turbans through their Sides, and dancing in Triumph, &c. &c.

4. The burning of a Bramin on the Banks of the River, with Priests attending.

5. The Mussulman's Holiday of Houffain Hauffan.

6. The Raut, being drawn by a number of Hindoos.

7. A Woman attending her Husband's Funeral Pile, and preparing to burn herself with him.

8. A Hindoo Nautch.

9. A Hindoo Marriage.

10. A Pagoda with Priests attending before their God, and others worshipping the Idol.

(continued on next page)

11. A Procession attending the Gentoo Gods, when carrying them to throw in the River.
12. The Mussulman's Procession of Boats, when carrying for the same purpose.

DRAWINGS to be made of the Pictures, and the first Masters to engrave them.

The Sale of the Pictures to defray the Expence of engraving, &c.

Mr. **ALEFOUNDER** hopes those Gentlemen who wish their friends at home to be made acquainted with these Representations, will assist him in the Undertaking, as his present Circumstances render it impossible for him to pursue it by himself, without such a Protection.

If a number of Gentlemen would agree to deposit a Sum of Money for the Execution of this Work, the Interest of which Money to be sufficient to enable Mr. **ALEFOUNDER** to prosecute the Work with Vigour, or by a Monthly Subscription, whichever may be judged the most accommodating to the Gentlemen.

And the Pictures, as finished, to be sent to either of the Subscriber's Houses who shall be nominated to receive them; or any other Place that may be judged proper for the Reception of them, as Security for the Interest-money from time to time received for the Execution of the Work.

And in case of any accident happening to Mr. **ALEFOUNDER**, then the above Pictures deposited as aforesaid, to be disposed of by **LOTTERY**, to pay the Interest-money from time to time received by Mr. **ALEFOUNDER**.

Mr. **ALEFOUNDER** will, in the course of a Month, request the favour of a Meeting of such Gentlemen who may in the interim favour him with their Names as Encouragers of the Work, in order that a Plan may be fixed for carrying the Work into Execution immediately.

Calcutta, September 25th, 1788.

Captain Fryer, of the *Fairy*, brings very favourable accounts of the prosperous state of our new settlement of Pulo Penang. The Argyle for China was seen in the freights of Malacca. The *Eliza* was at Pulo Penang by the same accounts. The *Rofia* proves a most excellent sailer, and had also touched at the same port. The gentlemen who went from Calcutta, for the benefit of their health, had experienced the good effects of the voyage.

ARRIVALS] Sept. 24. Snow Fairy, Capt. Fryer, Adcom, (London)—Ship Shaw Bryan, Edwards, Bombay, ditto. —23. Keth Phoenix, Colevert, Madras, rice.—Ship, Begler, Nankevell, Buffarah, fundries.—30. Ship Enterprenez, Coquell, Pondicherry, fait.

DEPARTURES] 26. Ship Le Indian, Capt. Jean, Pondicherry, fundries. **MARRIED**] On Saturday last, Mr. Dorrington to Miss Martha Bacon. **BIRTH**] On Saturday last, the Lady of William Hyndman, Eq. of a daughter.

THE FIRST VOLUME OF MR. GLADWIN'S HISTORY OF HINDOSTAN, will be ready to be delivered to the Subscribers on Monday next.

October 1, 1788.

TO BE PUBLISHED, BY SUBSCRIPTION, IN ONE LARGE 4to VOLUME, A HISTORY OF THE ARMS, POLICY, & COMMERCE, OF THE ENGLISH IN INDOSTAN, From the year 1756, TO THE CLOSE OF Mr. Hastings's Government, In the Year 1785; With the Political and Military Characters of the principal Actors, collected from their Conduct, illustrated by Facts, and finished with the Pencil of Impartiality: By **LEWIS SMITH,** MAJOR IN THE COMPANY'S SERVICE.

As the Author's Reasons for offering the Civil and Military History of Indostan to the Publick, includes no pecuniary Consideration, it will be sent to the Press when the Number of Subscribers are sufficient to satisfy the Printers, for their Expence and Trouble. The Printers request to acquaint the Publick, that the Price of the Volume will be Fifty Sica Rupees, to be paid on the Delivery of the Work.

Sonnerat's Voyages.

THE SUBSCRIBERS TO MR. MAGNUS'S TRANSLATION OF SONNERAT'S VOYAGES are respectfully informed that the several Volumes are ready for Delivery, at the Printing Office of Stuart and Cooper. The Subscription for the Three Volumes of this interesting Work is 64 Sa. Rs.—Subscriptions continue to be received at the Printing Office. Calcutta, 17th September, 1788.

CAPTAIN STEWART

PRESENTS his respectful compliments to the Ladies of the Settlement, and begs leave to acquaint them, that on Monday next, at the upper room of Messrs. OGD and KNOX'S House, he means to expose part of a most elegant Assortment of MILLINERY, made up under the immediate Inspection of several Ladies of rank and fashion in London; likewise a large quantity of RIBBONS and FEATHERS.—From the particular attention that has been paid to the Fancy and Package of the above Articles, he flatters himself they will give general Satisfaction.

Messrs. M^rARTHUR, M^rLEAN,

AND

M^rITCHEL,

BEG leave to inform the public and their friends, that their INVESTMENTS, brought out on the **AIRLY CASTLE**, are now landing, and will be exposed, in a few days, for sale, in the godown formerly possessed by Messrs. Higgs and Allandice, to the eastward of the Old Court House, where a variety of EUROPEAN ARTICLES, to be more particularly specified afterwards, will be sold, on reasonable terms, by private sale, for **READY MONEY.**

To be sold by Public Auction,

By **Mr. T. CLARK,**

At the Calcutta Exchange,

On Friday the 24th of October next,

(By Order of the Administratrix)

THAT large, elegant, commodious, and airy GARDEN-HOUSE, belonging to the Estate of the late Mr. JAMES TAYLOR; consisting of two large Halls, four handsome Sleeping-rooms, and three open Verandas; together with Offices, &c.—The Whole standing on ten Biggahs of Garden-ground, enclosed, more or less, well laid out; lying on the East Side of the great Road leading from the British Khamb to the European Burying-ground, and a title to the Southward of a Bungalow belonging to Mr. Robert Sheriff.

CONDITIONS OF SALE: Sica Rupees; and the Whole to be paid at the End of one Month after the Sale.—The Purchaser to be at the Expence of new Title-Deeds, &c. The Premises may be viewed every Morning and Evening till the Day of Sale. N. B. The Estate is subject to a Mortgage of Sica Rupees 6000.

FOR SALE, At Williamfon's Commission Warehouse, A FEW boxes of Glauber Salts, Jesuit's Bark, in bottles, Camomile Flowers, and An assortment of Hard-ware, which will be sold on very reasonable Terms.

FOR SALE At Williamfon's Commission Warehouse, MADEIRA, In bottles, at Fourteen Rupees per Dozen; If taken in quantities, of Ten dozen or more, at Twelve.

ADVERTISEMENT. THE Creditors of Mr. WILLIAM HAMILTON BIRD, or their Attornies or Agents, are most earnestly requested to meet at the House of Mr. WILLIAM HICKLEY, in Council House Street, near the Bengal Bank, on Thursday, the Ninth of October, Instant, at Nine o'Clock in the Morning; for the Purpose of adjusting Mr. Bird's Affairs.

ADVERTISEMENT. MESSIEURS POPE, FAIRLIE, and CAMPBELL, HAVING this Day dissolved their Co-partnership, by mutual Consent, they beg Leave to acquaint all those Gentlemen who are indebted to the former Firm of POPE AND FAIRLIE, that they have appointed Mr. BENJAMIN GERAUD their Attorney, and have delivered over into his Hands all the Bills belonging to the above Firms, with full Power to receive all such Sums as may be due to them; and to whom Pope, Fairlie, and Campbell, request the Favour the same may be paid without Delay. Calcutta, 22d September, 1788.

ADVERTISEMENT. MR. GERAUD, Attorney at Law, begs Leave to acquaint all those who are indebted to Messrs. POPE AND FAIRLIE, AND TO POPE, FAIRLIE, AND CAMPBELL, that, in Consequence of the Dissolution of their Co-partnership, they have appointed him their Attorney, and have delivered over into his Hands all the Bills belonging to the above Firms, with full Authority to recover and receive all such out-standing Balances as are now due to them. Mr. GERAUD, therefore, requests the Favour of all those Gentlemen whose Circumstances will permit, to pay him the Amount of their respective Debts within the Space of two Months from this Day; and all those whose Situations in Life may render it inconvenient for them to pay the Whole at the Payment, Mr. Geraud is authorized to accept of Bonds, payable in six Months, by Instalments, for every Sum above two Hundred Sica Rupees, and Promissory Notes for the Amount of all Accounts under that Sum, free of all Charge whatsoever to them. These Terms Mr. Geraud hopes will be duly attended to, and willingly complied with; which will enable him to do Justice to his Constituents, without having Recourse to such Measures as the Law directs, for the Recovery of their Property. Calcutta, 22d September, 1788.

Advertisement. NOTICE is hereby given, that the late Partnership which existed between JAMES PARR and WILLIAM MORISART, Traders and Merchants at Serampore, was dissolved, by mutual consent, on the 1st of July last; and that James Parr will pay all debts due on account of the said Concern, or order Payment to him, indebted to the said Concern, or order Payment to him. Serampore, September 18th, 1788.

FOR SALE, AT T. YEAT'S COMMISSION WAREHOUSE, FOR READY MONEY A few dozen of very fine WHITE SILK STOCKINGS, at seven Sa. Rs. per pair.

TO BE LET. And entered on the 15th of October next, THE HOUSE, No. 16, in the Dum Tollah, lately inhabited by J. WILTON, Esq. It may be entered on earlier, if the new terraces now laying to the under story should be finished before the time fixed. For particulars enquire of the Durwan.

TO BE SOLD, A SMALL BAY GELDING, PERFECTLY QUIET; He is very easy in his Paces, and has been accustomed to carry a Lady. Apply to Mr. SOUBISE, at the Riding Academy; or to Messrs. BURRELLS, GOULD and DRING.

SPEEDILY WILL BE PUBLISHED, (Price Eight Rupees) Embellished with Etchings, executed By Mr. ALEFOUNDER, AN OCTAVO EDITION OF THE ACADEMY FOR GROWN HORSEMEN, BY GEOFFRY GAMBADO, Esq. RIDING MASTER, MASTER OF THE HORSE, AND GRAND ESCRIBER TO THE DOOR OF VANICE. Gentlemen wishing to receive Copies of the above Publication, are requested to send their Names to the Printers, who will send them immediately on Publication. Calcutta, 24th September, 1788.

PROPOSALS FOR PUBLISHING, BY SUBSCRIPTION, A CORRECT AND ELEGANT EDITION

The Works of Hafez, IN PERSIAN.

FROM A MOST ACCURATE AND VALUABLE COPY.

CONDITIONS: THE WORK to make One Volume, in Folsios, Folio,—to be printed in the Nuttlock Type, cast by Stuart and Cooper; and on fine English Paper. The Subscription to be One Gold Mohur. The Work to be put to Press as soon as Fifty Copies shall have been subscribed for, and to be printed with all possible Expedition.

An introductory Account of Hafez will precede the Poems. A List of Subscribers will be printed at the End of the Work.

Several Gentlemen, well known in the literary World, and eminent for their Knowledge of the Language, having obligingly proffered their Services, in superintending the Work while at Press, the Printers are in Hopes of its meeting with general Approbation and Encouragement.

SUBSCRIPTIONS will be received at the Printing Office of STUART and COOPER, behind the Writers Buildings.

EXTRACT from the Preface to a Persian Poem, entitled LAALI MAJNU'S, recently published in Calcutta, for the Benefit of Impriſoned Debtors; by Sir WILLIAM JONES.

"The incorrectness of modern Arabian and Persian Books is truly deplorable, nothing can preserve them in any degree of accuracy but the art of printing; and if Asiatic literature should ever be general, it must diffuse itself, as Greek learning was diffused in Italy after the taking of Constantinople, by mere impressions of the best manufactures, without versions or comments, which future scholars would add at their leisure to future editions; but no printer could engage in so expensive a business without the patronage and the purse of monarchs or states or societies of wealthy individuals, or at least without a large public subscription."

TO BE LET. And entered on immediately, THE HOUSE lately occupied by Mr. LAWTEE, Enquire of Messrs. BAYNE, COLVINS, and BAZETT; or of Mr. JOHN MILLER.

TRANSACTIONS.

OFFICE for TRANSLATIONS in all Languages, and other WRITINGS, connected with the Department of SCRIBENER, TRANSLATOR, and NOTARY. The Office is at the end of Costallah, Toll Bazar, immediately adjoining the new house of Mr. HICKS.

Advertisement.

MR. PATERSON, on Mr. ALEFOUNDER'S arrival in CALCUTTA, suggested to him the idea of painting PICTURES of the MANNERS and CUSTOMS of THIS COUNTRY; and as he wished them only to paint PORTRAITS, he relinquished the idea; and since that period Mr. ALEFOUNDER has attempted two or three Subjects of this Kind, and finds from the Novely great Pleasure in the painting of them.—Mr. PATERSON, and others of Mr. ALEFOUNDER'S Friends, have offered him very liberal Assistance. The following are the Paintings intended to form the Collection:

- I. A Collection of Twelve PORTRAITS—of Nabobs, Rajahs, High Gentooes, Bramins, and remarkable characters.
- II. A do. of 12 Small Whole Length Figures, characteristic of the Natives.
- III. A do. of 12 Pictures, Customs and Manners of the Country, being the principal Holidays, and other occurrences, as hereafter named:
 - No. 1. The Hindoos from a great Height, falling on Swords, &c.
 - The Swinging.
 - The Procession of Men, Women, and Children, with Iron Rods through their Tongues, others with Turbans through their Sides, and dancing in Triumph, &c. &c.
 - The burning of a Bramin on the Banks of the River, with Priests attending.
 - The Mussulman's Holiday of Houslain Ha-fan.
 - The Raut, being drawn by a number of Hindoos.
 - A Woman strutting her Husband's Funeral Pile, and preparing to burn herself with him.
 - A Hindoo Nautch.
 - A Hindoo Marriage.
 - A Pagoda with Priests attending before their God, and others worshipping the Idol.
 - A Procession attending the Gentoo Gods, when carrying them to throw in the River.
 - The Mussulman's Procession of Boats, when carrying for the same purpose.

DRAWINGS to be made of the Pictures, and the first Masters to engrave them. The Sale of the Pictures to defray the Expence of engraving, &c.

Mr. ALEFOUNDER hopes those Gentlemen who wish their friends at home to be made acquainted with these Representations, will assist him in the Undertaking, as his present Circumstances render it impossible for him to pursue it by himself, without such a Protection.

If a number of Gentlemen would agree to deposit a Sum of Money for the Execution of this Work, the Interest of which Money is to be sufficient to enable Mr. ALEFOUNDER to prosecute the Work with Vigour, or a Monthly Subscription, whichever may be judged the most accommodating to the Gentlemen.

And the Pictures, as finished, to be sent to either of the Subscriber's Houses who shall be admitted to receive them; or any other Place that may be judged proper for the Reception of them; as Security for the Interest-money from time to time received, for the Execution of the Work.

And in case of any accident happening to Mr. ALEFOUNDER, then the above Pictures deposited as aforesaid, to be disposed of by LOTTERY, to pay the Interest-money from time to time received by Mr. ALEFOUNDER.

Mr. ALEFOUNDER will, in the course of a Month, request the favour of a Meeting of such Gentlemen who may in the interim favour him with their Names as Encouragers of the Work, in order that a Plan may be fixed for carrying the Work into Execution immediately. Calcutta, September 25th, 1788.

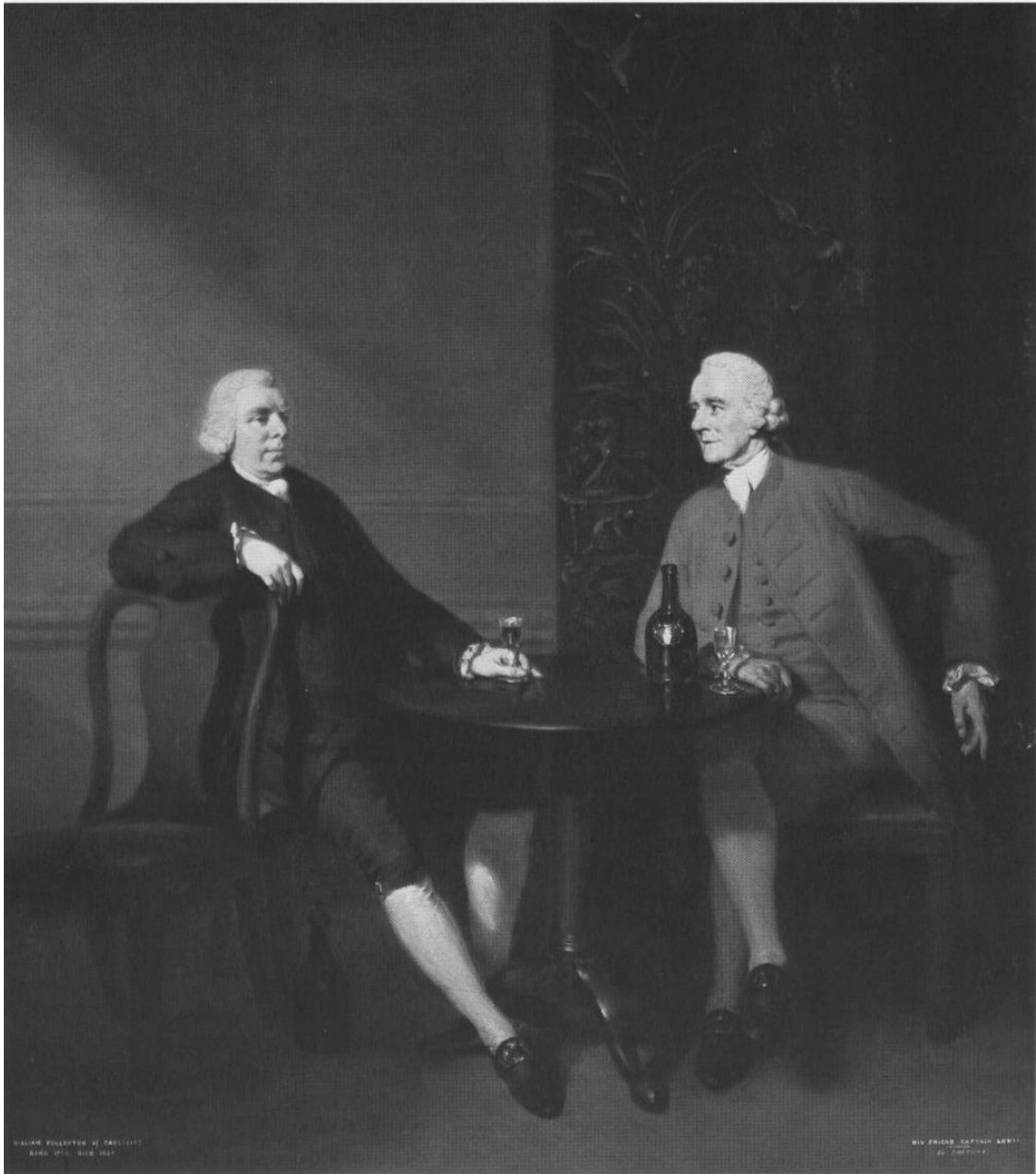


fig.216

John Thomas Seton, *William Fullerton of Carstairs and Captain Lewis* 1773

Oil on canvas 74.3cm x 61.6cm

National Gallery of Scotland, Edinburgh

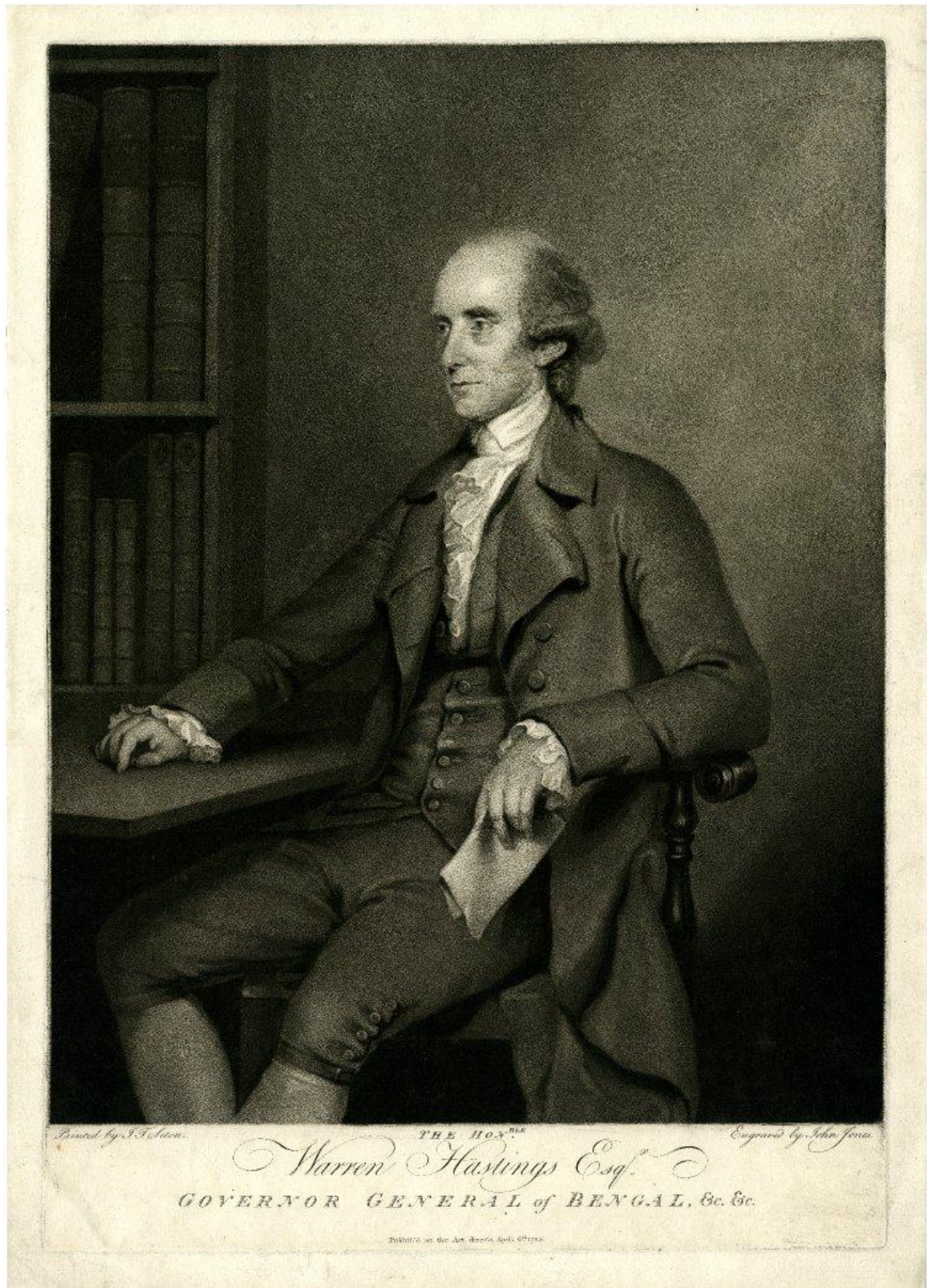
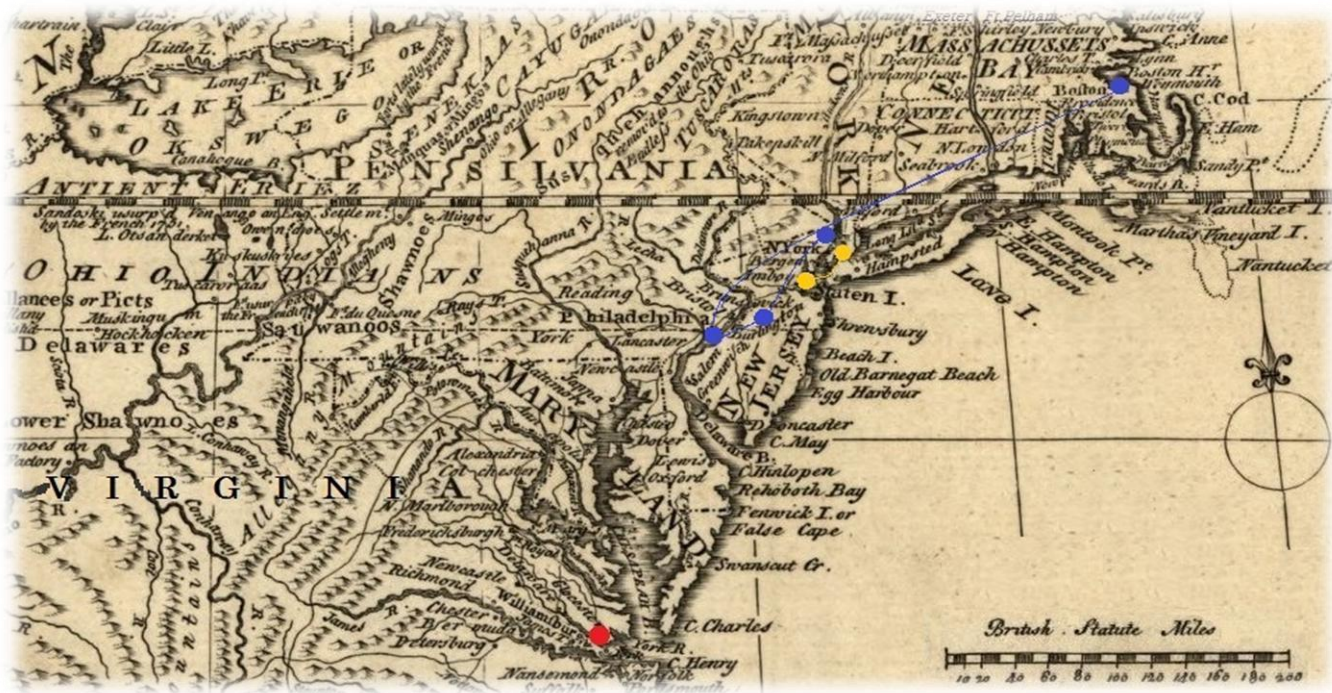


fig.217

John Jones, after John Thomas Seton, 1784
The Hon'ble Warren Hastings Esqr, Governor General of Bengal 1785
Mezzotint 50.5cm x 35.1 cm
British Museum, London

MAPS

Map.1 British Painters' mobility along the American eastern seaboard 1714-1746



Key: John Watson (active 1714 - c.1739) - - - - - John Smibert (active 1728 - 1746) - - - - -
 Charles Bridges (active 1735-1745) - - - - -

Source: Adapted from T. Bowen, *A map of the British and French settlements in North America* (London 1755)
 Library of Congress, American Memory Map Collections, General Maps
<http://lcweb2.loc.gov/ammem/gmdhtml/gnr/home.html> [Accessed 24 May 2010]

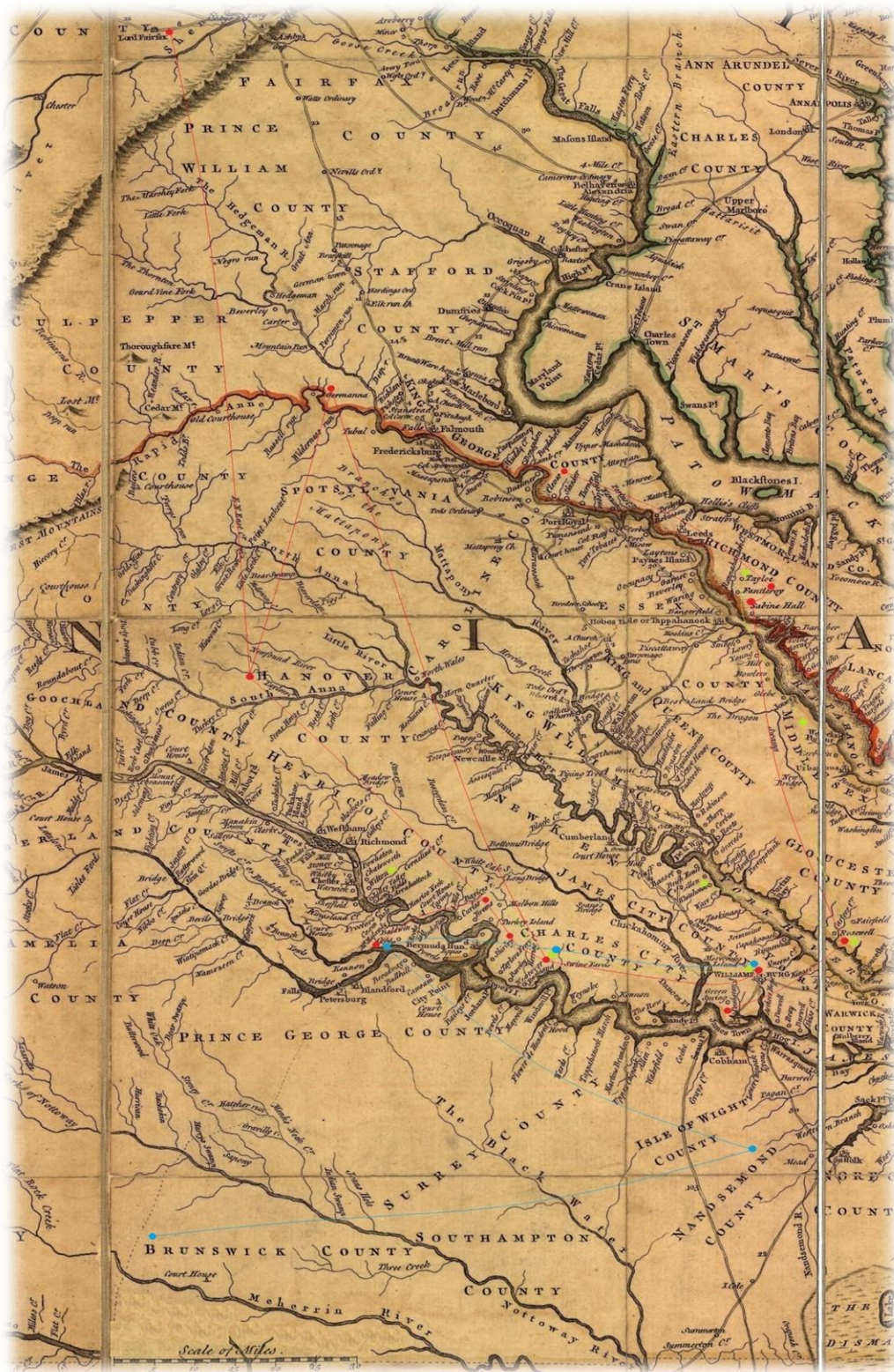
Map. 2 British painters' mobility in the New England, mid-Atlantic and southern colonies 1749 - 1771



Key: William Williams (active 1747 -1776) ----- John Wollaston (active 1749 - 1767) -----
 Joseph Blackburn (active 1753 - c.1763) ----- Cosmo Alexander (active 1765-1771) -----

Source: Adapted from T. Bowen, *A map of the British and French settlements in North America* (London 1755)
 Library of Congress, American Memory Map Collections, General Maps
<http://lcweb2.loc.gov/ammem/gmdhtml/gnr1home.html> [Accessed 24 May 2010]

Map.3 British Painters' artistic mobility in the colony of Virginia 1735 – 1771

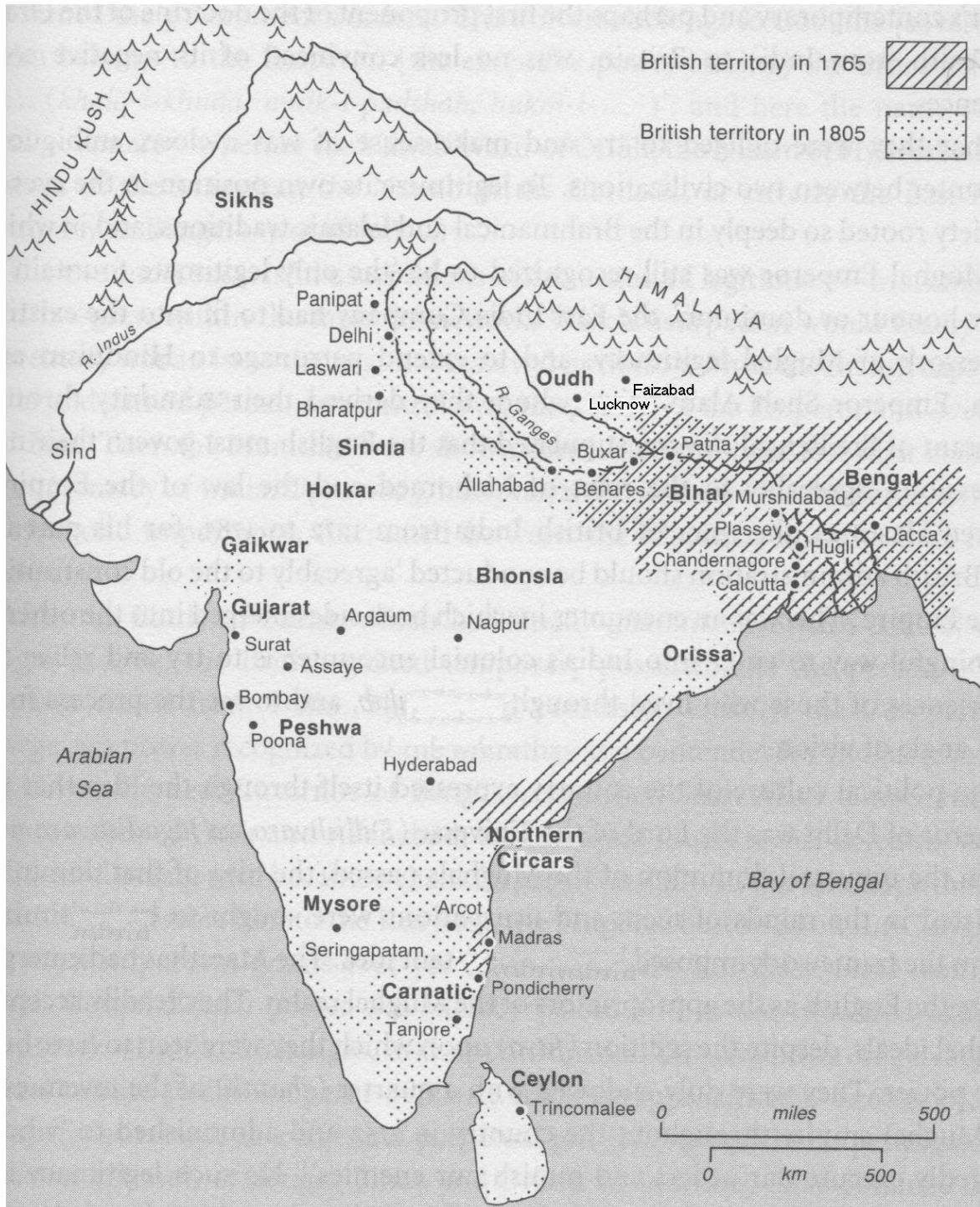


Key: Charles Bridges ----- John Wollaston ----- Cosmo Alexander -----

Source: Adapted from Joshua Fry & Peter Jefferson, *A map of the most inhabited part of Virginia containing the whole province of Maryland with part of Pensilvania, New Jersey and North Carolina* (Thos. Jefferys, London 1755) Library of Congress, American Memory Map Collections, General Maps <http://lcweb2.loc.gov/ammem/gmdhtml/gnr/home.html> [Accessed 24 May 2010]

Map.4

The Growth of British territorial Empire in India



Source: Oxford History of the British Empire Vol.II

Table 1. British Portraitists in India, 1785-1795
(In chronological order, exact dates given where known)

Artist:	Period:
John Thomas Seton	1776 - Oct.1785
John Camillus Hone	1782-1790?
George Farington	1783 -1788
Charles Smith	July 1783- c.Oct 1787 (returned c.1800-1811)
Johann Zoffany	July 1783 - January 1789
Thomas Hickey	March 1784- Jan.1791 (returned c. Nov. 1798 – May 1824)
Arthur William Devis	Nov. 1784 – Jan.1795
Ozias Humphry	July 1785 - March 1787
John Alefounder	Oct. 1785 – (died in India, Dec. 1794)
John Smart	1785-1795
George Carter	June 1786 - 1787
Diana Hill	1786 - (until 1806)
Francesco Renaldi	Aug.1786 - Feb.1796
Robert Home	Sept.1791- (died in India, 1834)
James Wales	July 1791- (died in India, Nov.1795)
Samuel Andrews	1791- (until 1807)
Sarah Baxter	1791- (died in India 1796/7?)
J.Dean	Oct.1791-1793?
John Brown	1793- (until 1804)
Walter Robertson	1795- (until1801)

Source: Foster (1931); Archer (1979a)

Table 2. Key Locations for British Portraitists in India 1785-1795
(In chronological order, exact dates for each location given where known)

Key: **Bombay = B**
 Calcutta= C
 Dacca = DA
 Delhi = D
 Lucknow = L
 Madras = M
 Patna = P
 Bengal River Stations = RS

John Thomas Seton	John Camillus Hone	George Farington	Charles Smith	Johan Zoffany	Thomas Hickey	Arthur William Devis	Ozias Humphry	John Alefounder	John Smart
C (1776 - 1785)	C (1782 - 1790)	C (1782 - c.1788)	M C (1783) L (1786)	M (1783) C (1783, 1785) (1786 - 1789) L (1784) (1785 - 1786) D (1786)	C (1784-1789) (1790-1791) M (1789-1790)	C (1784 - 1786) (1787-1793) (1794-1795) P (1786) M (1793 - 1794)	M (1785) C (1785) L (1786)	C (1785 - 1794)	M (1785-1795)

George Carter	Diana Hill	Francesco Renaldi	Robert Home	James Wales	Samuel Andrews	Sarah Baxter	J. Dean	John Brown	Walter Robertson
C (1786-1790)	C (from 1786)	C (1787-1789) (1795-1796) DA (1789) RS (1789-1793) L (1793)	M (c.1791-1795) C (from 1795)	B (1791-1795)	M (from c.1791 -)	C (1791) L (c.1794-1796)	C (1791-1793?)	C (from 1793)	C (from 1795)

Source: Foster (1931); Archer (1979a)