

Influência do Jazz

Music: Carlos Lyra (1962)

Arrangement: Carlo Estolano (2016)

student number: 108046236

Duration: 6 minutes

Ensemble: electric guitar, piano, electric bass and drums.

Concert pitch score

Performance notes

As in most of Brazilian styles the natural accent should be put on the second and fourth semiquavers. In the bass, stress the second beat.

Drum Map

Drum Set

A musical staff with ten notes. From left to right: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Each note is positioned on a different line or space of the staff.

kick drum floor tom 2 floor tom 1 low woodblock snare drum snare rim shot snare cross stick snare ghost stroke high woodblock low tom

D. S.

A musical staff with ten notes. From left to right: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Each note is positioned on a different line or space of the staff.

ride cymbal 2 low mid tom high mid tom ride cymbal 1 high tom high hat open high hat closed crash cymbal splash cymbal China cymbal

Influência do Jazz

Music by: Carlos Lyra
Arranged by: Carlo Estolano

A ♩ = 115

This system contains the first four staves of the piece. The Electric Guitar staff has a treble clef, key signature of two sharps (D major), and a 2/4 time signature. It features a single measure of music starting at measure 3 with a forte (*f*) dynamic. The Piano staff has a grand staff with treble and bass clefs, also in 2/4 time, with two measures of music starting at measure 3, both marked with a forte (*f*) dynamic. The Electric Bass staff has a bass clef and 2/4 time, with a single measure of music starting at measure 3 marked with a forte (*f*) dynamic. The Drum Set staff has a drum clef and 2/4 time, with two measures of music starting at measure 3, marked with a mezzo-forte (*mf*) dynamic.

6

This system contains the next four staves, starting at measure 6. The Electric Guitar staff has a treble clef and 2/4 time, with two measures of music starting at measure 6, marked with piano (*p*) and fortissimo (*ff*) dynamics. The Piano staff has a grand staff and 2/4 time, with two measures of music starting at measure 6, marked with piano (*p*) and fortissimo (*ff*) dynamics. The Electric Bass staff has a treble clef and 2/4 time, with two measures of music starting at measure 6, marked with piano (*p*) and fortissimo (*ff*) dynamics. The Drum Set staff has a drum clef and 2/4 time, with two measures of music starting at measure 6, marked with piano (*p*) and fortissimo (*ff*) dynamics.

6 **B**

Influência do Jazz

E.Gtr. *mf*

Pno. *mf*

E.B. *mf*

D. S. *mf* simile

E.Gtr. 15

Pno.

E.B.

D. S.

Influência do Jazz

19

E.Gtr.

Pno.

E.B.

D. S.

23

E.Gtr.

Pno.

E.B.

D. S.

p

f

27

E.Gtr.

Pno.

E.B.

D. S.

simile

31

E.Gtr.

Pno.

E.B.

D. S.

35

E.Gtr.

Pno.

E.B.

D. S.

39

E.Gtr.

Pno.

E.B.

D. S.

p *f*

p *f*

p *f*

p *f*

43

E.Gtr. *mp* *f*

Pno. *mp* *f*

E.B. *mp* *f*

D. S. *mp* *f*

47

E.Gtr. *mp* *f*

Pno. *mp* *f*

E.B. *mp* *f*

D. S. *mp* *f*

Influência do Jazz

E

51

E.Gtr.

Pno.

E.B.

D. S.

simile

55

E.Gtr.

Pno.

E.B.

D. S.

Influência do Jazz

12

59

E.Gtr.

Pno.

E.B.

D. S.

mp

63

E.Gtr.

Pno.

E.B.

D. S.

p

Influência do Jazz

67 **F** solo
 E.Gtr. Em7 A13 Dmaj7 D#dim Em7 A13 Dmaj7 Bm7 Bbm7
 Pno. Em7 A13 Dmaj7 D#dim Em7 A13 Dmaj7 Bm7 Bbm7
 E.B. Em7 A13 Dmaj7 D#dim Em7 A13 Dmaj7 Bm7 Bbm7
 D. S. simile

75
 E.Gtr. Am7 D13 G#m7(b5) Gm6 F#m7 Fm7 Em7 A13 Dmaj7 B7(#9) (Dmaj7) 2nd x
 Pno. Am7 D13 G#m7(b5) Gm6 F#m7 Fm7 Em7 A13 Dmaj7 B7(#9) (Dmaj7) 2nd x
 E.B. Am7 D13 G#m7(b5) Gm6 F#m7 Fm7 Em7 A13 Dmaj7 B7(#9) (Dmaj7) 2nd x
 D. S. simile

83

F#m7 B13 F#m7 B13 F#m7 B13 F#m7 B13 G#m7 C#13 G#m7 C#13 F#m7 Fm7 Em7 Eb13

E.Gtr.

Pno.

E.B.

D. S. salsa

91

Em7 A13 Dmaj7 D#dim Em7 A13 Dmaj7 Bm7 Bbm7

E.Gtr.

Pno.

E.B.

D. S. samba simile

99

E.Gtr. Am7 D13 G#m7(b5) Gm6 F#m7 Fm7 Em7 A13 > Bb/Eb

Pno. Am7 D13 G#m7(b5) Gm6 F#m7 Fm7 Em7 A13 > Bb/Eb

E.B. Am7 D13 G#m7(b5) Gm6 F#m7 Fm7 Em7 A13 > Bb/Eb

D. S.

107

E.Gtr. **G** Em7 A13 Dmaj7 D#dim Em7 A13 Dmaj7 Bm7 Bbm7 >

Pno. solo Em7 A13 Dmaj7 D#dim Em7 A13 Dmaj7 Bm7 Bbm7

E.B. Em7 A13 Dmaj7 D#dim Em7 A13 Dmaj7 Bm7 Bbm7 >

D. S. simile

Influência do Jazz

16

B7(#9)

115 Am7 D13 G#m7(b5) Gm6 F#m7 Fm7 Em7 A13 Dmaj7 (Dmaj7) 2nd x

E.Gtr.

Pno.

E.B.

D. S.

simile

123 F#m7 B13 F#m7 B13 F#m7 B13 F#m7 B13 G#m7C#13 G#m7C#13 F#m7 Fm7 Em7 Eb13

E.Gtr.

Pno.

E.B.

D. S.

simile

Influência do Jazz

131

E.Gtr. *Em7 A13 Dmaj7 D#dim Em7 A13 Dmaj7 Bm7 Bbm7*

Pno. *Em7 A13 Dmaj7 D#dim Em7 A13 Dmaj7 Bm7 Bbm7*

E.B. *Em7 A13 Dmaj7 D#dim Em7 A13 Dmaj7 Bm7 Bbm7*

D. S. *simile*

139

E.Gtr. *Am7 D13 G#m7(b5) Gm6 F#m7 Fm7 Em7 A13 C#/D*

Pno. *Am7 D13 G#m7(b5) Gm6 F#m7 Fm7 Em7 A13 C#/D*

E.B. *Am7 D13 G#m7(b5) Gm6 F#m7 Fm7 Em7 A13 C#/D*

D. S. *simile*



147

E.Gtr. *f*

Pno. *f*

E.B. *f*

D. S. *f* simile

151

E.Gtr. *mp*

Pno. *mp*

E.B. *mp*

D. S. *mp*

155

E.Gtr.

Pno.

E.B.

D. S.

159

E.Gtr.

Pno.

E.B.

D. S.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

fill