

Partido Alto

Music: José Roberto Bertrami
(1978)

Arrangement: Carlo Estolano
(2016)

student number: 108046236

Duration: 6 minutes

Ensemble: electric guitar, piano, electric bass and drums

Concert pitch score

Performance notes:

As in most of Brazilian styles the natural accent should be put on the second and fourth semiquavers. In the bass, stress the second beat.

Scales used in section F improvisation:

G minor pentatonic: G, B \flat , C, D, F

D minor harmonic: D, E, F, G, A, B \flat , C \sharp

G major harmonic: G, A, B, C, D, E \flat , F \sharp

G Lydian: G, A, B, C \sharp , D, E, F \sharp

G minor hungarian: G, A, B \flat , C \sharp , D, E \flat , F \sharp

Drum Map

Drum Set

kick drum floor tom 2 floor tom 1 low woodblock snare drum snare rim shot snare cross stick snare ghost stroke high woodblock low tom

D. S.

ride cymbal 2 low mid tom high mid tom ride cymbal 1 high tom high hat open high hat closed crash cymbal splash cymbal China cymbal

Partido Alto

samba de partido alto

Music by: José Roberto Bertrami

Arranged by: Carlo Estolano

A ♩ = 80

Electric Guitar

Electric Piano

Electric Bass

Drum Set

E. Gtr.

E. Pno.

E. B.

D. S.

Partido Alto

6

ff

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with slurs and accents.

p

E. Pno.

Musical staff for Electric Piano (E. Pno.) in grand staff, showing accompaniment for the first system.

p

E. B.

Musical staff for Electric Bass (E. B.) in bass clef, showing accompaniment for the first system.

p

D. S.

Musical staff for Double Bass (D. S.) in bass clef, showing accompaniment for the first system.

p

15

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef, showing a melodic line for the second system.

E. Pno.

Musical staff for Electric Piano (E. Pno.) in grand staff, showing accompaniment for the second system.

E. B.

Musical staff for Electric Bass (E. B.) in bass clef, showing accompaniment for the second system.

mf

D. S.

Musical staff for Double Bass (D. S.) in bass clef, showing accompaniment for the second system.

mf

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20

E. Gtr.

E. Pno.

E. B.

D. S.

25

E. Gtr.

E. Pno.

E. B.

D. S.

Partido Alto

8

29

E. Gtr.

E. Pno.

E. B.

D. S.

mp

mp

mp

mp

Detailed description: This system contains measures 29 through 32. The E. Gtr. part features a melodic line with a long sustain over measures 29-31 and a final chord in measure 32. The E. Pno. part mirrors the guitar's sustain and provides harmonic support. The E. B. part has a rhythmic bass line with accents. The D. S. part features a consistent rhythmic pattern with 'x' marks above the notes. Dynamics are marked as *mp* (mezzo-piano) for the guitar, piano, and double bass, and *mp* for the drums.

33

E. Gtr.

E. Pno.

E. B.

D. S.

p

p

p

p

Detailed description: This system contains measures 33 through 36. The E. Gtr. part continues with a melodic line, featuring a long sustain over measures 33-35 and a final chord in measure 36. The E. Pno. part mirrors the guitar's sustain. The E. B. part maintains the rhythmic bass line with accents. The D. S. part continues with the rhythmic pattern. Dynamics are marked as *p* (piano) for the guitar, piano, and double bass, and *p* for the drums.

37

E. Gtr.

E. Pno.

E. B.

D. S.

mf

Detailed description: This block contains the musical notation for measures 37 through 40. The E. Gtr. part features a melodic line starting with a slur and a fermata over the final notes. The E. Pno. part mirrors this melodic line in the upper register. The E. B. part provides a bass line with accents on the downbeats. The D. S. part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific fretting or techniques. The dynamic marking *mf* is present in the E. Gtr. and E. Pno. staves.

41

B

E. Gtr.

E. Pno.

E. B.

D. S.

Detailed description: This block contains the musical notation for measures 41 through 44, marked as section B. The E. Gtr. part has a melodic line with accents on the notes. The E. Pno. part has a complex texture with slurs and accents, featuring a mix of chords and moving lines. The E. B. part has a bass line with accents. The D. S. part has a rhythmic pattern with 'x' marks and accents. The dynamic marking *mf* is present in the E. Gtr. and E. Pno. staves.

Partido Alto

10

45

E. Gtr.

Electric guitar staff for measures 10-45. The staff is in treble clef with a key signature of two flats. It features a melodic line with various articulations including accents and slurs.

E. Pno.

Electric piano staff for measures 10-45, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music includes chords and melodic fragments.

E. B.

Electric bass staff for measures 10-45. The staff is in bass clef with a key signature of two flats. It contains a rhythmic bass line with some slurs.

D. S.

Drum set staff for measures 10-45. It shows a complex rhythmic pattern with various note values and rests.

49

E. Gtr.

Electric guitar staff for measures 49-54. The staff is in treble clef with a key signature of two flats. It features a melodic line with various articulations including accents and slurs.

E. Pno.

Electric piano staff for measures 49-54, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music includes chords and melodic fragments.

E. B.

Electric bass staff for measures 49-54. The staff is in bass clef with a key signature of two flats. It contains a rhythmic bass line with some slurs.

D. S.

Drum set staff for measures 49-54. It shows a complex rhythmic pattern with various note values and rests.

53

E. Gtr.

E. Pno.

E. B.

D. S.

mp

mp

mp

Detailed description: This system contains measures 53 through 56. The E. Gtr. part features a melodic line with accents and slurs. The E. Pno. part has a treble and bass staff with chords and arpeggios. The E. B. part has a bass line with accents. The D. S. part shows guitar fretting with 'x' marks and rhythmic notation. Dynamics include *mp* (mezzo-piano).

57

E. Gtr.

E. Pno.

E. B.

D. S.

mf

mf

mf

mf

Detailed description: This system contains measures 57 through 60. The E. Gtr. part continues the melodic line. The E. Pno. part includes a first ending bracket labeled 'A' in the treble staff. The E. B. part also includes a first ending bracket labeled 'A' in the bass staff. The D. S. part continues with fretting and rhythmic notation. Dynamics include *mf* (mezzo-forte).

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12

61

E. Gtr.

E. Pno.

E. B.

D. S.

mp

65

E. Gtr.

E. Pno.

E. B.

D. S.

f

69

E. Gtr.

E. Pno.

E. B.

D. S.

pp

pp

pp

C

E. Gtr.

E. Pno.

E. B.

D. S.

pp

p

Partido Alto

14

73

E. Gtr. *mp* *mf*

E. Pno. *mp* *mf*

E. B. *mf* *f*

D. S. *mp* *f*

75

E. Gtr. *pp*

E. Pno. *pp*

E. B. *p*

D. S. *p*

77

E. Gtr. *mp* *mf*

E. Pno. *mp* *mf* *f*

E. B. *mp* *mf*

D. S. *mp* *mf*

79

E. Gtr. *f* *ff*

E. Pno. *f* *ff*

E. B. *f* *ff*

D. S. *f* *ff*

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16

81

E. Gtr. *p* *f*

E. Pno. *p* *f*

E. B. *mp* *ff* *f*

D. S. *p* *f* *f*

D

E. Gtr. Gm11 Gm11 *ad libitum* *f*

E. Pno. solo Gm11 Gm11 *f*

E. B. Gm11 Gm11 *f*

D. S.

E

E. Gtr.

E. Pno.

E. B.

D. S.

F

92

solo

Gm pent

Dm harm

E. Gtr.

E. Pno.

E. B.

D. S.

G5

Gadd#4

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18

94

E. Gtr. Gm pent G maj harm

E. Pno.

E. B. Gsus4 G

D. S.

96

E. Gtr. Gm pent G Lydian

E. Pno.

E. B. Gm G#4add9

D. S.

98 **G Hungarian minor** 1, 2, 3.
F# diminished

E. Gtr.

E. Pno.

E. B. **D7(b9)/F#** 1, 2, 3. A dim

D. S.

100 4.

E. Gtr.

E. Pno. **f** **p** **mf**

E. B. **f** **p** **mf**

D. S. **f** **p** **mf**

E. Gtr.

E. Pno.

E. B.

D. S.

This musical score block covers measures 20 to 105. It features four staves: E. Gtr., E. Pno., E. B., and D. S. The E. Gtr. and E. Pno. staves begin with a treble clef and a key signature of two flats (B-flat and E-flat). The E. B. staff uses a bass clef with the same key signature. The D. S. staff uses a double bar line and a common time signature. The music is marked with a forte dynamic (*f*) and includes various musical notations such as slurs, accents, and dynamic markings.

106

E. Gtr.

E. Pno.

E. B.

D. S.

This musical score block covers measures 106 to 145. It features the same four staves as the previous block: E. Gtr., E. Pno., E. B., and D. S. The E. Gtr. and E. Pno. staves begin with a treble clef and a key signature of two flats (B-flat and E-flat). The E. B. staff uses a bass clef with the same key signature. The D. S. staff uses a double bar line and a common time signature. The music continues with the same forte dynamic (*f*) and includes various musical notations such as slurs, accents, and dynamic markings.

110

E. Gtr.

E. Pno.

E. B.

D. S.

114

E. Gtr.

E. Pno.

E. B.

D. S.

p

p

p

Partido Alto

22

118

E. Gtr. *mf*

E. Pno. *mf*

E. B. *mf*

D. S. *mf*

122

E. Gtr. *p* *f*

E. Pno. *p* *f*

E. B. *p*

D. S. *p*

126

E. Gtr.

E. Pno.

E. B.

D. S.

130

E. Gtr.

E. Pno.

E. B.

D. S.

Partido Alto

24

133 **H**

E. Gtr.

E. Pno.

E. B.

D. S.

mf

137

E. Gtr.

E. Pno.

E. B.

D. S.

139

E. Gtr. *mp* *p*

E. Pno. *mp* *ff* *p*

E. B. *mp* *ff* *p*

D. S. *mp* *ff* *p*

Detailed description of the musical score: The score is for four instruments: E. Gtr., E. Pno., E. B., and D. S. The key signature has two flats (Bb and Eb). The score is divided into four measures. Measure 139 starts with a treble clef for E. Gtr. and a bass clef for E. Pno., E. B., and D. S. The E. Gtr. part has a half note G4 with a dot, followed by a quarter rest, then a quarter note G4 with a dot, and a quarter rest. The E. Pno. part has a half note chord (F4, Ab4) with a dot, followed by a quarter rest, then a quarter note chord (F4, Ab4) with a dot, and a quarter rest. The E. B. part has a half note G4 with a dot, followed by a quarter rest, then a quarter note G4 with a dot, and a quarter rest. The D. S. part has a half note G4 with a dot, followed by a quarter rest, then a quarter note G4 with a dot, and a quarter rest. Measure 140 has a treble clef for E. Gtr. and a bass clef for E. Pno., E. B., and D. S. The E. Gtr. part has a quarter note G4 with a dot, followed by a quarter note G4 with a dot, and a quarter rest. The E. Pno. part has a quarter note chord (F4, Ab4) with a dot, followed by a quarter note chord (F4, Ab4) with a dot, and a quarter rest. The E. B. part has a quarter note G4 with a dot, followed by a quarter note G4 with a dot, and a quarter rest. The D. S. part has a quarter note G4 with a dot, followed by a quarter note G4 with a dot, and a quarter rest. Measure 141 has a treble clef for E. Gtr. and a bass clef for E. Pno., E. B., and D. S. The E. Gtr. part has a quarter note G4 with a dot, followed by a quarter note G4 with a dot, and a quarter rest. The E. Pno. part has a quarter note chord (F4, Ab4) with a dot, followed by a quarter note chord (F4, Ab4) with a dot, and a quarter rest. The E. B. part has a quarter note G4 with a dot, followed by a quarter note G4 with a dot, and a quarter rest. The D. S. part has a quarter note G4 with a dot, followed by a quarter note G4 with a dot, and a quarter rest. Measure 142 has a treble clef for E. Gtr. and a bass clef for E. Pno., E. B., and D. S. The E. Gtr. part has a quarter note G4 with a dot, followed by a quarter note G4 with a dot, and a quarter rest. The E. Pno. part has a quarter note chord (F4, Ab4) with a dot, followed by a quarter note chord (F4, Ab4) with a dot, and a quarter rest. The E. B. part has a quarter note G4 with a dot, followed by a quarter note G4 with a dot, and a quarter rest. The D. S. part has a quarter note G4 with a dot, followed by a quarter note G4 with a dot, and a quarter rest.