

Samba Sem Nome

2016

Music: Carlo Estolano

student number: 108046236

Duration: 6 minutes

Ensemble: electric guitar, piano, electric bass and drums.

Concert pitch score

Performance notes

As in most Brazilian styles, the natural accent should be put in the second and fourth semiquavers. In the bass, stress the second beat.

In the Coda treat the stems without noteheads as relative pitches from which you can choose any note, observing the ascending and descending shifts.

Drum Map

Drum Set

kick
drum floor
tom 2 floor
tom 1 low
woodblock snare
drum snare
rim shot snare
cross
stick snare
ghost
stroke high
woodblock low
tom

D. S.

ride
cymbal 2 low
mid
tom high
mid tom ride
cymbal 1 high tom high hat
open high hat
closed crash
cymbal splash
cymbal China
cymbal

Samba sem Nome

Carlo Estolano

A $\text{♩} = 105$

Electric Guitar C/F# G#dim C9 Bm(add 9)

Piano ff mp

Electric Bass

Drum Set ff

E.Gtr. C#7(#9) C 7(#9) B maj9 F# maj7 F# m/E Bm(maj7) G maj9

Pno

E.B. mp

D. S. mp

Carlo Estolano 2016©

Samba Sem Nome

6 G \sharp m7 F \sharp 7(#11) D maj 9 Fm7 F \sharp m7 C \sharp 7sus G \sharp 7sus G 7sus F \sharp 7sus

E.Gtr.

Pno

E.B.

D. S.

ff

ff

ff

ff

B

C/F \sharp G \sharp dim C9 B m(add 9) C \sharp 7(#9) C 7(#9)

E.Gtr.

Pno

E.B.

D. S.

mp

mp

mp

mp

Samba Sem Nome

15

B maj9 F# maj7 B m(maj7) G# m7 F# 7(#11)

E.Gtr. (Treble clef) plays B major 9, F# major 7, B minor (major 7), G# minor 7, and F# 7(#11). Measures are divided by vertical bar lines and some by a '3' below the staff.

Pno (Treble and Bass clefs) provides harmonic support with chords like B major 9, F# major 7, B minor (major 7), G# minor 7, and F# 7(#11).

E.B. (Bass clef) provides harmonic support with chords like B major 9, F# major 7, B minor (major 7), G# minor 7, and F# 7(#11).

D. S. (Double bass clef) provides harmonic support with chords like B major 9, F# major 7, B minor (major 7), G# minor 7, and F# 7(#11).

18

D maj9 F m7 F# m7 C# 7sus C F# maj9 Gm(maj9) E 13 A 13

E.Gtr. (Treble clef) plays D major 9, F minor 7, F# minor 7, C# 7sus, C F# major 9, Gm(maj9), E 13, and A 13. Dynamics include ff, p, ff, p, ff, p, ff, and p.

Pno (Treble and Bass clefs) provides harmonic support with chords like D major 9, F minor 7, F# minor 7, C# 7sus, C F# major 9, Gm(maj9), E 13, and A 13. Dynamics include ff, p, ff, p, ff, p, ff, and p.

E.B. (Bass clef) provides harmonic support with chords like D major 9, F minor 7, F# minor 7, C# 7sus, C F# major 9, Gm(maj9), E 13, and A 13. Dynamics include ff, p, ff, p, ff, p, ff, and p.

D. S. (Double bass clef) provides harmonic support with chords like D major 9, F minor 7, F# minor 7, C# 7sus, C F# major 9, Gm(maj9), E 13, and A 13. Dynamics include ff, p, ff, p, ff, p, ff, and p.

Samba Sem Nome

8

22

B/A \sharp D maj#11 E maj#11 G \sharp 7(#11)

E.Gtr.

Pno

E.B.

D. S.

25

A m/G \sharp C dim C \sharp dim D dim D \sharp dim F dim F \sharp dim

f

E.Gtr.

Pno

E.B.

f

D. S.

Samba Sem Nome

29 E♭/G E♭m/G♭ Emaj#11 G 7(b13) **D** C/F♯ G♯dim⁹

E.Gtr. *mp* *pp* *ff*

Pno *mp* *pp* *ff*

E.B. *mp* *pp* *ff*

D. S. *mp* *pp* *ff*

33 C9 B m(add 9) C♯7(#9) C7(#9) B maj9 F♯maj7

E.Gtr. *mp*

Pno *mp*

E.B. *mp*

D. S. *mp*

Samba Sem Nome

10 37 B m(maj7) G[#]m7 F[#]7(#11) D maj9 F m7 F[#]m7 C[#]7sus

E.Gtr.

Pno

E.B.

D. S.

ff

ff

ff

ff

41 distorted (only 1st time)

E.Gtr.

Pno

E.B.

D. S.

pp

pp

pp

pp

Samba Sem Nome

11

44

E.Gtr.

Pno

E.B.

D. S.

To Coda

47

E.Gtr.

Pno

E.B.

D. S.

(clean) E (h) (h) G/A# F/G#

ffff mp 3

C dim (h) (h) 3

mp B dim 3

8va----- 3

ffff mp 3

ffff mp

Samba Sem Nome

12

C/D E/E G/A \sharp F/G \sharp

50

E.Gtr.

Pno

E.B.

D. S.

mp

F

C#m7(b5)

F#7sus

54

E.Gtr.

Pno

E.B.

D. S.

ff

ff

ff

Samba Sem Nome

13

58

E.Gtr. B m(add11) G \sharp m7(b5) G 7(#11) F \sharp 6 D \sharp m9

Pno B m(add11) G \sharp m7(b5) G 7(#11) F \sharp 6 D \sharp m9

E.B. B m(add11) G \sharp m7(b5) G 7(#11) F \sharp 6 D \sharp m9

D. S. simile

64

E.Gtr. E m9 A 13 D maj9 G maj7 C \sharp 7(#11) C 7(#11)

Pno E m9 A 13 D maj9 G maj7 C \sharp 7(#11) C 7(#11)

E.B. E m9 A 13 D maj9 G maj7 C \sharp 7(#11) C 7(#11)

D. S.

Samba Sem Nome

14

70 B m11

G solo C/D D/E G/A♯ F/G♯ C/D D/E G/A♯ F/G♯

E.Gtr. (Treble clef) plays eighth-note patterns. Pno (Piano) has bass notes and treble chords. E.B. (Bass clef) has eighth-note patterns. D.S. (Drums) has eighth-note patterns with 'x' and '>' markings.

74 simile

E♭/F F/G B♭/D♭ A♭/B E♭/F F/G B♭/D♭ A♭/B

E.Gtr. (Treble clef) has eighth-note patterns. Pno (Piano) has bass notes and treble chords. E.B. (Bass clef) has eighth-note patterns with '>' markings. D.S. (Drums) has eighth-note patterns with 'x' and '>' markings. The section ends with a repeat sign and 'simile' instruction.

Samba Sem Nome

15

78 simile

E.Gtr.

Pno

E.B.

D. S.

G \flat /A \flat A \flat /B \flat D \flat /E B/D

81

E.Gtr.

Pno

E.B.

D. S.

G \flat /A \flat A \flat /B \flat D \flat /E B/D simile

Samba Sem Nome

16

84

A/B B/C♯ E/G D/F A/B B/C♯ E/G D/F simile

E.Gtr.

Pno

E.B.

D. S.

87

D.C. al Coda **H**

E.Gtr.

Pno

E.B.

D. S.

Sva

mp

91

E.Gtr.

This section contains four staves. The first staff (E.Gtr.) is blank. The second staff (Pno) shows a treble clef, a bass clef, and a bass clef. It features three chords: D[#]dim, E dim, and F dim. The third staff (E.B.) shows a bass clef and a bass clef. It also features three chords: D dim, D[#]dim, and E dim. The fourth staff (D.S.) shows a treble clef and a bass clef. Measures 91 and 92 end with a fermata over the piano's bass line. Measure 93 begins with a dynamic ff and ends with another ff. Measure 94 starts with an atonal section indicated by a treble clef with a slash and a bass clef with a slash. Measures 95 and 96 show a return to tonal music with ff dynamics.

94

E.Gtr.

atonal

This section contains four staves. The first staff (E.Gtr.) is blank. The second staff (Pno) shows a treble clef, a bass clef, and a bass clef. It features three chords: D[#]dim, E dim, and F dim. The third staff (E.B.) shows a bass clef and a bass clef. It also features three chords: D dim, D[#]dim, and E dim. The fourth staff (D.S.) shows a treble clef and a bass clef. Measures 94 and 95 end with ff dynamics. Measure 96 ends with a ff dynamic and a fermata over the piano's bass line.