

Água de Briga

2016

Music: Carlo Estolano

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Duration: 6 minutes

Ensemble: electric guitar, piano, electric bass and drums.

Concert pitch score

Performance notes:

On introduction, Bb Hungarian minor: Bb, C, Db, E, F, Gb, A

Emphazising the chord notes (A, C#, E, F#) will bring the improvisation on section A to a tonal ambience, whereas the distinct notes will make it sound altered. Use this resource to balance dissonance/consonance.

For facilitating the analysis of the harmony, chord symbols are furnished over the bass line, when they do not need to be effectively played by an instrument.

Drum Map

The Drum Map consists of two staves. The top staff, labeled 'Drum Set', has ten symbols: a vertical bar, a solid dot, a solid dot, a solid dot, a solid triangle, a solid dot, a solid dot with a vertical line, a solid dot with a vertical line, a solid dot with a vertical line, a solid dot with a vertical line, and a solid dot. The bottom staff, labeled 'D. S.', has ten symbols: a vertical bar with an 'x', a solid dot, a solid dot, an 'x', a solid dot, an 'x', a solid dot with an 'x', an 'x', an 'x', and an 'x'.

Drum Set	D. S.
kick drum	ride cymbal 2
floor tom 2	low mid tom
floor tom 1	high mid tom
low woodblock	ride cymbal 1
snare drum	high tom
snare rim shot	high hat open
snare cross stick	high hat closed
snare ghost stroke	crash cymbal
high woodblock	splash cymbal
low tom	China cymbal

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Carlo Estolano

A free 30" **B**

Electric Guitar

Piano

Electric Bass

Drum Set

free 30" start freely, then gradually build a groove

C ♩ = 145

A 6 free improvisation untill cue Bb Hungarian minor (Bb-C-Db-E-F-Gb-A)

E.Gtr.

Pno.

E.B.

D. S.

free development untill cue

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6 **D**

E.Gtr. *ff*

Pno. *ff*

E.B. *ff* C7(b9,#11)

D. S. *ff*

E.Gtr.

Pno.

E.B.

D. S.

Dm7(b13)

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8

E.Gtr. *mp* *ff*

Pno. *mp* *ff* *mf*

E.B. *mp* *ff* *mf*

D. S. *mp* *ff* *mf*

E7(b9,#11) A6

11 *a tempo* ♩ = 90 E *cantabile*

E.Gtr.

Pno.

E.B. A6 Eb6(#11)

D. S. simile

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8

15

E.Gtr.

Pno.

E.B.

D. S.

F#m9

Gm7(b5) C7(b9)

19

E.Gtr.

Pno.

E.B.

D. S.

p

p

p

p

Dm7(b13)

B7(#9)

Bb7(#9)

A6

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23

E.Gtr. *mf*

Pno. *mf*

E.B. *mf*

D. S. *mf* simile

A6 Eb6(#11)

27

E.Gtr.

Pno.

E.B. F#m9

D. S.

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10

30

E.Gtr. *p*

Pno. *p*

E.B. *p* 3

D. S. *p* 3

Gm7(b5) C7(b9) Dm7(b13) Edim

33

E.Gtr. *mp* 5

Pno. *mp*

E.B. *mp*

D. S. *mp*

Fm7(b13) Bb maj7(#11) Am7(b5) Ab13

simile

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36

E.Gtr.

Pno.

E.B.

D. S.

Gm11

Bb7(b5)

38

E.Gtr.

Pno.

E.B.

D. S.

F solo F#/C

f 6

f (b) (b) F#/C

Db/Eb

D/E

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12

42 Dm7(b6) E7(#11)

E.Gtr.

Pno.

E.B.

D. S. simile

46 A6 D/E ad lib G untill cue A6

E.Gtr.

Pno.

E.B.

D. S.

50 $A m7(b5)/E\flat$ $F\sharp m9$

E.Gtr.

Pno.

E.B.

D. S. simile

54 $G m7(b5)$ $F\sharp/C$ $Dm7(b13)$

E.Gtr.

Pno.

E.B.

D. S.

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14

58 A6 E13 ad lib untill cue **H** *cantabile*

E.Gtr. *mf*

Pno. *mf*

E.B. A6 *mf*

D. S. *mf*

62

E.Gtr.

Pno.

E.B. Eb6(#11) F#m9

D. S. simile

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66

E.Gtr.

Pno.

E.B.

D. S.

p

p

p

p

p

Gm7(b5) C7(b9) Dm7(b13) B7(#9) Bb7(#9)

70

E.Gtr.

Pno.

E.B.

D. S.

A6

A6

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16

74

E.Gtr.

Pno.

E.B.

D. S.

E_b6(#11) *F#m9*

simile

78

E.Gtr.

Pno.

E.B.

D. S.

Gm7(b5) *C7(b9)* *Dm7(b13)* *Edim* *Fm7(b13)*

p *p* *p* *p* *p*

I

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82

E.Gtr.

Pno.

E.B.

D. S.

f

f

f

f

f

f

Bbmaj7(#11) Am7(b5) Ab13 Gm11 Bbm7(b5)

simile

86

E.Gtr.

Pno.

E.B.

D. S.

ff

ff

ff

ff

ff

ff

Db/Eb D/E

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18 **J** ♩ = 145

E.Gtr. *f* 3 3 3

Pno. *f* 3 3 3

E.B. *f* C7(b9,#11) 3 3 3

D. S. *f* 3 3 3

E.Gtr. 90 3 3

Pno. 3 3

E.B. Dm7(b13) 3 3

D. S. 3 3

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92

E.Gtr. *mp* 3 3 *fff* 3 3

Pno. *mp* 3 3 *fff* 3 3

E.B. *mp* 3 3 *fff* 3 3

D. S. *mp* 3 3 *fff* 3 3

E7(b9,#11)