

André de Sapato Novo

(choro)

2016

Music: André Victor Correa (1942)

Arrangement: Carlo Estolano

student number: 108046236

First performed on 17 June 2016 in Sir Jack Lyons Concert Hall (The University of York) by the author and Cristina Rodriguez.

Duration: 3:05 minutes

Ensemble: electric mandolin and piano

Concert pitch score

Performance notes:

As in most of Brazilian styles the natural accent should be put on the second and fourth semiquavers. In the bass, stress the second beat.

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(choro)

Music by: André Victor Corrêa

Arranged by: Carlo Estolano

A

♩ = 116

Electric Guitar

Musical score for Electric Guitar and Piano, measures 1-5. The Electric Guitar part starts with a whole rest in measure 1, followed by quarter notes in measures 2-4, and a half note in measure 5. Dynamics are *p*, *mf*, and *f*. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and whole notes in the left hand. Dynamics are *p*, *mf*, and *f*. The key signature has two flats and the time signature is 2/4.

E.Gtr.

Musical score for Electric Guitar and Piano, measures 6-11. The Electric Guitar part has whole rests in measures 6-8, followed by a quarter note with a trill (*tr*) in measure 9, and a half note with a trill (*tr*) in measure 10. Dynamics are *mf*. The Piano part continues with eighth-note accompaniment in the right hand and whole notes in the left hand. Dynamics are *pp* and *mf*. The key signature has two flats and the time signature is 2/4.

E.Gtr.

Musical score for Electric Guitar and Piano, measures 12-15. The Electric Guitar part starts with a quarter note with a trill (*tr*) in measure 12, followed by eighth-note runs in measures 13-14, and a half note with a trill (*tr*) in measure 15. Dynamics are *ff* and *pp*. The Piano part features sustained chords in the right hand and eighth-note accompaniment in the left hand. Dynamics are *ff* and *pp*. The key signature has two flats and the time signature is 2/4.

B

E.Gtr.

ff

Pno.

ff

E.Gtr.

mp

Pno.

E.Gtr.

f

Pno.

f

32

E.Gtr.

Pno.

mp

37

E.Gtr.

Pno.

f

tr

42

E.Gtr.

Pno.

mp

pp

47 C

E.Gtr.

Pno.

ff *mf* *tr*

52

E.Gtr.

Pno.

57 *cantabile*

E.Gtr.

Pno.

mp *mf* *tr*

62

E.Gtr.

Pno.

ff *mf*

ff *mf* *tr*

68

E.Gtr.

Pno.

p *p*

74

E.Gtr.

Pno.

f *f*

tr

80 D Cm D7 improvising

E.Gtr.

Pno.

85 Gm Dm A7 D7 Gm

E.Gtr.

Pno.

91 Cm D7 G7 Cm Gm D7

E.Gtr.

Pno.

97 E Gm

E.Gtr. *f*

Pno. *f*

104

E.Gtr. *p*

Pno. *p*

110

E.Gtr. *f*

Pno. *f*

115

E.Gtr.

Pno.

120

E.Gtr.

Pno.

mp

125

E.Gtr.

Pno.

f

ff

tr tr

F

130

E.Gtr.

Pno.

135

E.Gtr.

Pno.

140

E.Gtr.

Pno.

p *f* *p*

p *f* *p*

145

E.Gtr.

Pno.

fff

fff

The musical score consists of two staves. The top staff is for the Electric Guitar (E.Gtr.) and the bottom staff is for the Piano (Pno.). Both staves are in the key of B-flat major (one flat) and 4/4 time. The E.Gtr. part begins at measure 145 with a treble clef. It features a series of eighth notes with accents and slurs, leading to a final chord marked with a triangle and 'fff'. The Pno. part is in grand staff (treble and bass clefs) and also features a series of eighth notes with accents and slurs, leading to a final chord marked with a triangle and 'fff'. The music is characterized by a rhythmic pattern of eighth notes and a dynamic range that builds to a fortissimo (fff) conclusion.