

Desviando a Atenção

(Choro Serenata)

2016

Music: Carlo Estolano

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First performed on 17 June 2016 in Sir Jack Lyons Concert Hall (The University of York) by the author and Cristina Rodriguez.

Duration: 2:10 minutes

Ensemble: electric mandolin and piano

Concert pitch score

Performance notes:

As in most Brazilian styles, in Choro Music the articulation of the 16th notes should be stressed on the second and fourth notes of a group.

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A ♩ = 74

cantabile

Mandolin

Musical notation for the first system, featuring Mandolin and Piano. The Mandolin part is in treble clef, 2/4 time, starting with a quarter rest followed by a melodic line. The Piano part is in grand staff, 2/4 time, with a half rest in the right hand and a bass line in the left hand. Dynamics include *mp* and accents.

Mdn.

Musical notation for the second system, featuring Mandolin and Piano. The Mandolin part continues with a melodic line, marked with a '4' above the first measure and a '5' above the fifth measure. The Piano part continues with accompaniment. Dynamics include *f* and accents.

Mdn.

Musical notation for the third system, featuring Mandolin and Piano. The Mandolin part continues with a melodic line, marked with a '7' above the first measure. The Piano part continues with accompaniment. Dynamics include accents.

Mdn. *10*

Pno.

Mdn. *13*

p *mf*

Pno. *p* *mf*

Mdn. *17* **B**

mp *cantabile*

Pno. *mp*

Mdn. 21

Musical score for measures 21-24. The upper staff (Mdn.) has a treble clef and a 7/8 time signature. The lower staff (Pno.) has a grand staff with treble and bass clefs. Dynamics include *mf* and *f*. A fermata is present over the final measure.

Mdn. 25

Musical score for measures 25-28. The upper staff (Mdn.) has a treble clef and a 7/8 time signature. The lower staff (Pno.) has a grand staff with treble and bass clefs. Dynamics include *mf* and *f*. A fermata is present over the final measure.

Mdn. 29

Musical score for measures 29-32. The upper staff (Mdn.) has a treble clef and a 7/8 time signature. The lower staff (Pno.) has a grand staff with treble and bass clefs. Dynamics include *mp* and *f*. A fermata is present over the final measure.

C

Mdn. 33

Pno.

p *mf*

Mdn. 37

Pno.

p *mf*

Mdn. 41

Pno.

p *mf*

Mdn. 45

Pno. *p*

Mdn. 49

D

Mdn. *mf*

Pno. *mf*

Mdn. 53

Mdn. *mf*

Pno. *p*

Mdn. 57

Pno. *p* *mf*

Mdn. 61

Pno. *p* *pp*

E

Mdn.

accel.

Pno. *mp* *f*

F

♩ = 120

Mdn.

f

marcato

Pno.

f

Mdn.

70

5

p

Pno.

5

p

Mdn.

74

5

Pno.

5

Mdn. 78

Pno. *mf*

Mdn. 82

Pno. *p* *mf* *G⁹ fill*