

Desviando a Atenção

(Choro Serenata)

2016

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First performed on 17 June 2016 in Sir Jack Lyons Concert Hall (The University of York) by the author and Cristina Rodriguez.

Duration: 2:10 minutes

Ensemble: electric mandolin and piano

Concert pitch score

Performance notes:

As in most Brazilian styles, in Choro Music the articulation of the 16th notes should be stressed on the second and fourth notes of a group.

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A ♩ = 74

cantabile

Mandolin

Musical notation for the first system, featuring Mandolin and Piano parts. The Mandolin part is in treble clef, 2/4 time, starting with a quarter rest followed by a series of eighth and sixteenth notes. The Piano part is in grand staff, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *mp* (mezzo-piano).

Mdn.

Musical notation for the second system, featuring Mandolin and Piano parts. The Mandolin part continues with eighth and sixteenth notes, including a five-fingered scale run. The Piano part continues with chords and a bass line. Dynamics include *f* (forte).

Mdn.

Musical notation for the third system, featuring Mandolin and Piano parts. The Mandolin part continues with eighth and sixteenth notes. The Piano part continues with chords and a bass line. Dynamics include *f* (forte).

Mdn. 10

Pno.

Mdn. 13

p *mf*

Pno. *p* *mf*

Mdn. 17

mp *cantabile*

Pno. *mp*

B

Mdn. 21

Pno. *mf* *f*

5

Detailed description: This system covers measures 21 to 24. The Mdn. part begins with a half note G4, followed by quarter notes A4, B4, and C5. It features dynamic markings of *mf* and *f*. The Pno. part consists of two staves. The right hand plays a series of eighth notes, while the left hand plays chords. Dynamics are marked as *mf* and *f*. A fingering '5' is shown for a chord in the right hand.

Mdn. 25

Pno. *mf* *f*

Detailed description: This system covers measures 25 to 28. The Mdn. part continues with quarter notes D5, E5, F5, and G5, with dynamics *mf* and *f*. The Pno. part continues with eighth-note patterns in the right hand and chords in the left hand, with dynamics *mf* and *f*.

Mdn. 29

Pno. *mp* *f*

5

Detailed description: This system covers measures 29 to 32. The Mdn. part features sixteenth-note runs starting with G4, with dynamics *mp* and *f*. The Pno. part continues with eighth-note patterns and chords, with dynamics *mp* and *f*. A fingering '5' is shown for a chord in the right hand.

Mdn. C

33

p *mf*

Pno.

Mdn.

37

p

Pno.

Mdn.

41

Pno.

Mdn. 45

Pno. *p*

Mdn. 49

D

Mdn. *mf*

Pno. *mf*

Mdn. 53

Mdn. *mf*

Pno. *p*

Mdn. 57

p *mf*

Pno. *p* *mf*

Mdn. 61

p *pp*

Pno. *pp*

E

Mdn.

accel.

mp *f*

Pno. *mp*

F

$\text{♩} = 120$

Mdn.

f

marcato

Pno.

f

Mdn.

70

5

p

Pno.

5

p

Mdn.

74

5

Pno.

5

Mdn. 78

Pno. *mf*

Mdn. 82

Pno. *p* *mf* G⁹ fill