Trisnut Coins

2017

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Ensemble: Electric mandolin and prepared piano. A set of effect pedals is used on mandolin, which includes: digital delay, pitch shifter, chorus, digital reverb, octave, overdrive. In the piano, plastic bags are attached to the strings.

Duration: Approximately 7 minutes

Performance Notes: Tempo, dynamics and when to move on to the next section should be devised as they go, always aiming to interact with the other instruments and keep a coherent flux of events.

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A — Short phrases of three to five notes. Avoid coinciding ranges. Observe the density flux. Treat it as question and answer.

B — Three-note clusters played simultaneously. Tempo and intensity to be decided on the spot. Mandolin with pitch shifter set to add 5ths.
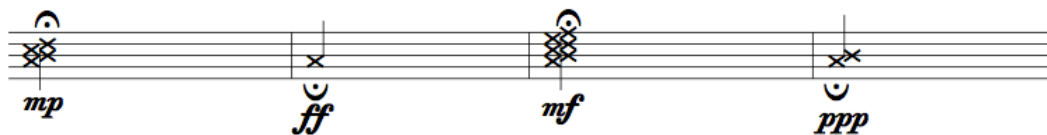
C — Choose between: 1 - Only 2nds and 7ths (any octaves, either major or minor); or:

2- Only perfect 4ths and 5ths.

D — Percussive sounds on mandolin. Long sparse melody floating over on piano. Keep it atonal.

E — Medium fast tempo. Counterpointed structure. Changing range every three to five notes.

F — Chords in *tutti*. Observe the density relation.

Coda — Punctate texture as in A, varying the density according to the figure, ending on a chord.