

Contra Golpe

(Choro)

2016

Music: Carlo Estolano

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First performed on 28 September 2016 in The Rymer auditorium (The University of York) during the 2016 Postgraduate Forum by the author and Vicente Magalhães.

Duration: 3:25 minutes

Ensemble: electric guitar and piano

Concert pitch score

Performance notes

As in most Brazilian styles, the natural accent should be put on the second and fourth semiquavers. In the bass, stress the second beat.

In section H, bars 115 to 116, the pianist should hit the wood with his knuckles while the guitarist hits the plectrum against the pickup. In bars 117 and 118, the pianist uses the palm and the guitarist strums the muted strings.

Contra Golpe

(Choro)

Carlo Estolano

♩ = 95

impro C Lydian b7

ad lib

A

Electric Guitar

Piano

E.Gtr.

Pno.

E.Gtr.

Pno.

13

E.Gtr.

Pno.

17

E.Gtr.

Pno.

21

B palm mute

E.Gtr.

Pno.

25

E.Gtr.

Pno.

mp

mp

5

29

E.Gtr.

Pno.

loco

f

f

5

33

E.Gtr.

Pno.

37

E.Gtr. *p*

Pno. *p*

41

E.Gtr. *mp*

Pno. *mp*

C

44

E.Gtr.

Pno.

48

E.Gtr. *mf*

Pno. *mf*

52

E.Gtr. *p*

Pno. *p*

D

E.Gtr.

Pno.

59

E.Gtr.

Pno.

63

E.Gtr.

mf *f*

Pno.

E

solo impro D lydian b7 or D whole tone or D altered

E.Gtr.

ppp

Pno.

ppp

Eb lydian b7 or Eb whole tone or Eb alt.

73

E.Gtr.

Pno.

mf

79

E.Gtr.

Pno.

f

85

E.Gtr.

Pno.

pp

89 F

E.Gtr. *mf* 3

Pno. *ff* *pp* *mf*

93

E.Gtr.

Pno.

97 G

E.Gtr. *f* *mf* 6

Pno. *f* *mf* 6

101

E.Gtr.

Pno.

105

E.Gtr.

Pno.

H

ff *mf*

ff *mf*

108

E.Gtr.

Pno.

112

E.Gtr.

Pno.

115

E.Gtr.

Pno.

hit the plectrum against guitar body

strum with plectrum over muted strings

p *f*

knock on lid or side of the piano

hit palm against lid

p *f*

119

E.Gtr.

Pno.

ff *pp*

ff *pp*

I

E.Gtr.

Pno.

E.Gtr.

Pno.

127

E.Gtr.

Pno.

131

135

E.Gtr.

Pno.

p

138

E.Gtr.

Pno.

ff

140

E.Gtr.

Pno.

p