

Open Sea

2017

Music: Carlo Estolano

student number 108046236

Duration: 06 minutes

Ensemble: Jazz Orchestra

concert pitch score

Performance Notes:

Some rhythms are based on North Eastern Brazilian folk styles such as *maracatu* and *frevo*. Therefore it is advisable the rhythm section and soloists to listen to these styles to understand the appropriate feel of its syncopation. Essentially, the syncopated note is stressed and played staccato.

Drum Map

The Drum Map consists of two staves of musical notation. The top staff, labeled "Drum Set", contains ten symbols: a solid circle on the first line, a solid circle on the second line, a solid circle on the third line, a solid triangle on the fourth line, a solid circle on the fifth line, a solid circle with a diagonal slash on the first line, a solid circle with a diagonal slash on the second line, a solid circle with a diagonal slash on the third line, a solid circle with a diagonal slash on the fourth line, and a solid circle on the fifth line. The bottom staff, labeled "D. S.", contains ten symbols: a cross on the first line, a solid circle on the second line, a solid circle on the third line, a cross on the fourth line, a solid circle on the fifth line, a cross on the first line, a cross on the second line, a cross on the third line, a cross on the fourth line, and a cross on the fifth line.

Staff	Symbol	Instrument
Drum Set	Solid Circle (1st line)	kick drum
	Solid Circle (2nd line)	floor tom 2
	Solid Circle (3rd line)	floor tom 1
	Solid Triangle (4th line)	low woodblock
	Solid Circle (5th line)	snare drum
	Solid Circle with slash (1st line)	snare rim shot
	Solid Circle with slash (2nd line)	snare cross stick
	Solid Circle with slash (3rd line)	snare ghost stroke
	Solid Circle with slash (4th line)	high woodblock
	Solid Circle (5th line)	low tom
D. S.	Cross (1st line)	ride cymbal 2
	Solid Circle (2nd line)	low mid tom
	Solid Circle (3rd line)	high mid tom
	Cross (4th line)	ride cymbal 1
	Solid Circle (5th line)	high tom
	Cross (1st line)	high hat open
	Cross (2nd line)	high hat closed
	Cross (3rd line)	crash cymbal
	Cross (4th line)	splash cymbal
	Cross (5th line)	China cymbal

Open Sea

Composed and arranged by

Carlo Estolano

straight 8's
♩ = 108

A

The musical score is for a piece titled "Open Sea" in 7/4 time, composed and arranged by Carlo Estolano. The tempo is marked as "straight 8's" with a quarter note equal to 108 beats per minute. The score is divided into two systems. The first system includes staves for Alto Sax 1-4, Baritone Sax, Trumpet in B♭ 1-4, and Trombone 1-3. The second system includes staves for Guitar, Piano, Electric Bass, and Drum Set. The Alto Sax and Trumpet parts are mostly silent, with some notes appearing in the later measures. The Trombone parts have a few notes in the later measures, marked with a piano (*p*) dynamic. The Guitar part starts with a muted (*p*) sound, then moves to a *mf* dynamic with a "loco" marking, and ends with a forte (*f*) dynamic. The Piano part has a *p* dynamic in the first system and a *mf* dynamic in the second system. The Electric Bass part starts with a muted (*p*) sound, then moves to a *mf* dynamic with a "loco" marking, and ends with a forte (*f*) dynamic. The Drum Set part starts with a *p* dynamic and a "fievo" marking, then moves to a *mf* dynamic, and ends with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Open Sea

9

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E.B.

D.S.

mp

f

mf

simile with variations

Detailed description of the musical score: The score is for a piece titled 'Open Sea', page 6. It features a large ensemble of instruments. The woodwinds include four Alto Saxophones (A. Sx. 1-4) and one Bass Saxophone (B. Sx.), all of which are mostly silent in this section. The brass section consists of four B-flat Trumpets (B \flat Tpt. 1-4) and three Trombones (Tbn. 1-3). The guitar (Gtr.) and piano (Pno.) parts are highly active, with the piano featuring complex chordal textures and triplets. The electric bass (E.B.) and double bass (D.S.) provide a rhythmic foundation, with the double bass playing a 'simile with variations' pattern. Dynamics range from mezzo-piano (mp) to fortissimo (f) and mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and triplets.

Open Sea

17

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Gr.

Pno.

E.B.

D.S.

p *f* *f* *f* *p*

p *f* *f* *p*

p *f* *f* *p*

p *f* *f* *p*

Open Sea

B

25

A. Sax. 1 *ff* *mp* *mf*

A. Sax. 2 *ff* *mp* *mf*

A. Sax. 3 *ff* *mp* *mf*

A. Sax. 4 *ff* *mp* *mf*

B. Sax. *ff* *mp* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

B♭ Tpt. 3 *ff* *mf*

B♭ Tpt. 4 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Gtr. *ff* *overdriven* *p* *mf*

Pno. *ff* F/E B♭m/A♭ simile F maj7(#5) *p* F#m(maj7) A♭m(maj7) *mf* E♭(add9)

E.B. *ff* *p* *mf*

D.S. *ff* simile with variations *p* *mf*

Open Sea

32 C

A. Sax. 1 *mf* *p* *f* *p* *mf* *ff* *mf*

A. Sax. 2 *mf* *p* *f* *p* *mf* *ff* *mf*

A. Sax. 3 *mf* *p* *f* *p* *mf* *ff* *mf*

A. Sax. 4 *mf* *p* *f* *p* *mf* *ff* *mf*

B. Sax. *mf* *p* *f* *p* *mf* *ff* *mf*

B \flat Tpt. 1 *mf* *f* *ff* *mf*

B \flat Tpt. 2 *mf* *f* *ff* *mf*

B \flat Tpt. 3 *mf* *f* *ff* *mf*

B \flat Tpt. 4 *mf* *f* *ff* *mf*

Tbn. 1 *mf* *f* *p* *mf* *ff*

Tbn. 2 *mf* *f* *p* *mf* *ff*

Tbn. 3 *mf* *f* *p* *mf* *ff*

Gr. *mf* *p* *f* *p* *mf* *f* *ff* *ff* *mf*

Pno. *E \flat m7/B \flat* *p* *D \flat maj7(#5)/A* *f* *p* *mf* *f* *ff* *ff* *mf*
A \flat (add9) *E \flat /D* *E \flat (add9)/G* *Fm/E \flat* *D \flat (add9)* *B \flat m7* *E \flat /A \flat* *D \flat /C*

E.B. *p* *f* *p* *mf* *f* *ff* *ff* *mf*

D.S. *p* *f* *p* *mf* *f* *ff* *ff* *ff* *mf*

The musical score for 'Open Sea' spans 10 staves, starting at measure 42. The instruments and their dynamic markings are as follows:

- A. Sax. 1-4:** Four Alto Saxophone staves. Dynamics: *mp*, *f*, *ff*, *mf*.
- B. Sax.:** Bass Saxophone staff. Dynamics: *mp*, *f*, *ff*.
- B♭ Tpt. 1-4:** Four B-flat Trumpet staves. Dynamics: *mp*, *f*, *ff*.
- Tbn. 1-3:** Three Trombone staves. Dynamics: *mp*, *f*, *ff*, *mf*.
- Gtr.:** Guitar staff. Dynamics: *mp*, *f*, *ff*.
- Pno.:** Piano staff. Includes chord voicings: F/E, Dm/C, Fmaj7/A, B♭/C, Cmaj7/E, Bm7, Am7, F/G, E♭maj7/G, Fm7, A♭maj7(#11), Cm7, E♭/F, A♭/B♭, B/C♯, D/E. Dynamics: *mp*, *f*, *ff*.
- E.B.:** Electric Bass staff. Dynamics: *mp*, *f*, *ff*, *mf*.
- D. S.:** Drum set staff. Dynamics: *mp*, *f*, *ff*, *mf*.

Open Sea

D

48

A. Sx. 1 *mp* *p* *mf*

A. Sx. 2 *mp* *p* *mf*

A. Sx. 3 *mp* *p* *mf*

A. Sx. 4 *mp* *p* *mf*

B. Sx.

B \flat Tpt. 1 *p* *mf*

B \flat Tpt. 2 *p* *mf*

B \flat Tpt. 3 *p* *mf*

B \flat Tpt. 4 *p* *mf*

Tbn. 1 solo *E \flat /D* *D \flat (add9)* *F/E* *A m11* *A \flat maj7(#11)* *D/E* *C \sharp dim(maj7)* *A 7(b9)* *mf*

Tbn. 2

Tbn. 3

Gtr. *double stops (clean)* *E \flat /D* *D \flat (add9)* *F/E* *A m11* *A \flat maj7(#11)* *D/E* *C \sharp dim(maj7)* *A 7(b9)* *mf*

Pno. *E \flat /D* *D \flat (add9)* *F/E* *A m11* *A \flat maj7(#11)* *D/E* *C \sharp dim(maj7)* *A 7(b9)* *mf*

E.B. *E \flat /D* *D \flat (add9)* *F/E* *A m11* *A \flat maj7(#11)* *D/E* *C \sharp dim(maj7)* *A 7(b9)* *mf*

D. S. *simile with variations* *mf*

56

A. Sx. 1
p mp mf f mf

A. Sx. 2
p mp mf f mf

A. Sx. 3
p mp mf f mf

A. Sx. 4
p mp mf f mf

B. Sx.

B♭ Tpt. 1
mf f

B♭ Tpt. 2
mf f

B♭ Tpt. 3
mf f

B♭ Tpt. 4
mf f

Tbn. 1
mp mf

Tbn. 2

Tbn. 3

Gtr.
mp mf f mf

Pno.
mp mf f mf

E.B.
mp mf f mf

D. S.
mp mf f mf

Chord Progression:
Eb/D Db(add9) F/E Am11 Abmaj7(#11) D/E C#dim(maj7) A7(b9) Eb/D Db(add9)

Open Sea

E

66

A. Sax. 1 *f* *p* *mf* *p* *mf* *mp*

A. Sax. 2 *f* *p* *mf* *p* *mf* *mp*

A. Sax. 3 *f* *p* *mf* *p* *mf* *mp*

A. Sax. 4 *f* *p* *mf* *p* *mf* *mp*

B. Sax. *f* *mp*

B♭ Tpt. 1 *f* *mp* *mf* *f*

B♭ Tpt. 2 *f* *mp* *mf* *f*

B♭ Tpt. 3 *f* *mp* *mf* *f*

B♭ Tpt. 4 *f* *mp* *mf* *f*

Tbn. 1 *f* *p* *mf* *p* *mf* *f*

Tbn. 2

Tbn. 3

Gtr. *f* *p* *mf* *p* *mf* *mp* solo (clean) *f*

Pno. *f* *p* *mf* *p* *mf* *mp*

E.B. *f* *p* *mf* *p* *mf* *mp*

D.S. *f* *p* *mf* *p* *mf* *f* *mp* simile with variations

F/E Am11 A♭maj7(#11) D/E C♯dim(maj7) A 7(♯9) A♭(add9) E♭/D E♭(add9)/G Fm/E♭ D♭(add9) B♭m7 E♭/A♭ D♭/C F/E Dm/C Fmaj7/A B♭/C Cmaj7/E Bm7 Am7 F/G

F/E Am11 A♭maj7(#11) D/E C♯dim(maj7) A 7(♯9) A♭(add9) E♭/D E♭(add9)/G Fm/E♭ D♭(add9) B♭m7 E♭/A♭ D♭/C F/E Dm/C Fmaj7/A B♭/C Cmaj7/E Bm7 Am7 F/G

F/E Am11 A♭maj7(#11) D/E C♯dim(maj7) A 7(♯9) A♭(add9) E♭/D E♭(add9)/G Fm/E♭ D♭(add9) B♭m7 E♭/A♭ D♭/C F/E Dm/C Fmaj7/A B♭/C Cmaj7/E Bm7 Am7 F/G

76

A. Sx. 1 *mf* *p* *f* *mf* *f*

A. Sx. 2 *mf* *p* *f* *mf* *f*

A. Sx. 3 *mf* *p* *f* *mf* *f*

A. Sx. 4 *mf* *p* *f* *mf* *f*

B. Sx. *mf* *p* *f* *mf* *f*

B♭ Tpt. 1 *f* *mf* *f* *mf* *f*

B♭ Tpt. 2 *f* *mf* *f* *mf* *f*

B♭ Tpt. 3 *f* *mf* *f* *mf* *f*

B♭ Tpt. 4 *f* *mf* *f* *mf* *f*

Tbn. 1 *f* *mf* *f* *mf* *f*

Tbn. 2 *f* *mf* *f* *mf* *f*

Tbn. 3 *f* *mf* *f* *mf* *f*

Gtr. *mf* *f* *mf* *f*

Pno. *mf* *p* *f* *mf* *f*

E.B. *mf* *p* *f* *mf* *f*

D.S. *mf* *p* *f* *mf* *f*

E♭maj7/G Fm7 A♭maj7(#11)Cm7 E♭/F A♭/B♭ B/C# D/E C#dim(maj7) A7(+13) A♭(add9) E♭/D E♭(add9)/G Fm/E♭ D♭(add9)B♭m7 E♭/A♭ D♭/C F/E Dm/C Fmaj7/A B♭/C Cmaj7/E♭m7 Am7 F/G E♭maj7/G Fm7 A♭maj7(#11) Cm7 E♭/F A♭/B♭ B/C# D/E
E♭maj7/G Fm7 A♭maj7(#11)Cm7 E♭/F A♭/B♭ B/C# D/E C#dim(maj7) A7(+13) A♭(add9) E♭/D E♭(add9)/G Fm/E♭ D♭(add9)B♭m7 E♭/A♭ D♭/C F/E Dm/C Fmaj7/A B♭/C Cmaj7/E Bm7 Am7 F/G E♭maj7/G Fm7 A♭maj7(#11) Cm7 E♭/F A♭/B♭ B/C# D/E

Open Sea

86 F

A. Sax. 1 *p* *mf* *f* *mp* *f*

A. Sax. 2 *p* *mf* *f* *mp* *f*

A. Sax. 3 *p* *mf* *f* *mp* *f*

A. Sax. 4 *p* *mf* *f* *mp* *f*

B. Sax. *p* *mf* *f* *mp* *f*

B \flat Tpt. 1 *ff* *f* *mp* *f*

B \flat Tpt. 2 *ff* *f* *mp* *f*

B \flat Tpt. 3 *ff* *f* *mp* *f*

B \flat Tpt. 4 *ff* *f* *mp* *f*

Tbn. 1 *p* *mf* *f* *mp* *mf*

Tbn. 2 *p* *mf* *f* *mp* *mf*

Tbn. 3 *p* *mf* *f* *mp* *mf*

Gtr. *C \sharp dim(maj7)* *A7(13)* *overdriven* *f* *mp* *f*

Pno. *C \sharp dim(maj7)* *A7(13)* *f* *mp* *f* *mp*

E.B. *C \sharp dim(maj7)* *A7(13)* *f* *mp* *f*

D. S. *ff* *f* *mp* *f* *simile*

C \sharp dim(maj7) *A7(13)* *A \flat (add9)E \flat D E \flat (add9)G Fm/E \flat D \flat (add9)B \flat m7 E \flat /A \flat D \flat /C F/E Dm/C Fmaj7/A B \flat /C Cmaj7/E Bm7 Am7 F/G E \flat maj7/G Fm7 A \flat maj7(#11) Cm7 E \flat /F A \flat /B \flat B/C \sharp D/E C \sharp dim*

G

The musical score is arranged in 11 staves. The top five staves are for saxophones (A. Sx. 1-4) and a bass saxophone (B. Sx.), all in treble clef. The next four staves are for trumpets (B♭ Tpt. 1-4) and three trombones (Tbn. 1-3), with the first three in treble clef and the last in bass clef. The sixth staff is for guitar (Gtr.) in treble clef. The seventh staff is for piano (Pno.) in grand staff. The eighth staff is for electric bass (E.B.) in bass clef. The ninth staff is for drums (D.S.) in bass clef. The score begins at measure 96, marked with a 'G' in a box. The key signature changes from one sharp (F#) to one flat (Bb) at measure 97. The time signature is 7/4. Dynamics include *mp*, *mf*, and *p*. The guitar part includes the instruction 'F/E embellishment with volume and overdrive'. The piano part includes the instruction 'A7(b13)'. The electric bass part includes the instruction 'mp'.

A. Sax. 1
 A. Sax. 2
 A. Sax. 3
 A. Sax. 4
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Gtr.
 Pno.
 E.B.
 D.S.

Chords: Dmaj7(#5)/A#, Bmaj7(#11), Emaj7(#5)/C, Bmaj7(#11)/D#, Dmaj7(#5)/A#, Bmaj7(#11), Emaj7(#5)/C

Dynamics: *f*, *mp*, *f*, *p*, *fff*

Performance instructions: <