

Liv 10 anos

2017

Music: Carlo Estolano

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Duration: 6 minutes

Ensemble: flute,
eight piece recorder consort (1 alto, 2 tenor in C, 2
Paetzold basset in F, 1 great bass in C, 2 double bass)
classical guitar,
fretless electric bass,
percussion.

*Tenor, Paetzold basset, great bass and double bass recorders will
sound one octave lower.

Performance Notes:

The recorder consort is formed by two sets, one sounding in real pitch and the second one octave lower.

The set of recorders is as follows:

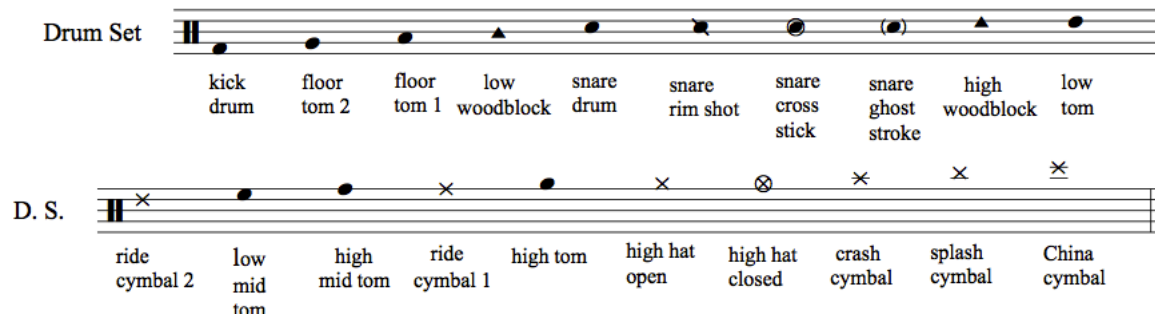
Real sound consort:

1 alto recorder in F,
2 tenor recorders in C,
1 Paetzold squarish basset in F

Lower consort:

1 Paetzold basset in F,
1 great bass recorder in C,
1 double bass recorder in F

Drum Map



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♩ = 105 straight 8s

A **B**

Flute

Soprano, Alto Recorder *f* *p* *mf*

Tenor, Paetzold bass Recorder *f* *p* *mf*

Tenor, Great bass Double bass Recorder *f* *p* *mf*

Great bass, Double bass Recorder *f* *p* *mf*

Guitar

Fretless Bass Am11 Cm11 *mf* cymbals

Percussion *mf*

7

The musical score is arranged in a system of seven staves. The top staff is for Flute (Fl.), which is silent throughout. The second staff is for Saxophone (S., A. Rec.), which plays a melodic line with dynamics *pp*, *mp*, and *mf*. The third staff is for Trumpet (T., P. bas. Rec.), which plays a similar melodic line with dynamics *pp*, *mp*, and *mf*. The fourth staff is for Guitar (T., G.B., D. B. Rec.), which plays a rhythmic accompaniment with dynamics *pp*, *mp*, and *mf*. The fifth staff is for Bass (G.B., D.B. Rec.), which plays a rhythmic accompaniment with dynamics *pp*, *mp*, and *mf*. The sixth staff is for Guitar (Gtr.), which is silent throughout. The seventh staff is for Bass (Bass), which plays a rhythmic accompaniment with dynamics *pp*, *mp*, and *mf*. The eighth staff is for Percussion (Perc.), which plays a rhythmic accompaniment with dynamics *pp*, *mp*, and *mf*. The score is divided into six measures. The first measure is marked with a double bar line. The second measure is marked with a double bar line. The third measure is marked with a double bar line. The fourth measure is marked with a double bar line. The fifth measure is marked with a double bar line. The sixth measure is marked with a double bar line. The dynamics *pp*, *mp*, and *mf* are indicated at the beginning of each measure. The guitar part includes the following chords: G9sus4, E7(#11), Am11, Cm11, G9sus4, and E7(#11). The percussion part includes the following notes: a circle with a dot, a cross, and a circle with a dot.

Fl.

S., A. Rec.

T., P. bas. Rec.

T., G.B., D. B. Rec.

G.B., D.B. Rec.

Gtr.

Bass

Perc.

pp *mp* *mf*

pp *mp* *mf*

pp *mp* *mf*

pp *mp* *mf*

G9sus4 E7(#11) Am11 Cm11 G9sus4 E7(#11)

mf congas



13

Fl.

S.,A.
Rec.

T,
P. bas.
Rec.

T, G.B.,
D. B.
Rec.

G.B, D.B.
Rec.

Gtr.

Bass

Perc.

p *mf* *p* *mf*

Am11 Cm11 G9sus4 E7(#11)

p *mf* *p* *mf*

p *mf* *p* *mf*



D

19

Fl. *f* *mp*

S., A. Rec. *p*

T, P. bas. Rec. *p*

T, G.B., D. B. Rec. *p*

G.B., D.B. Rec. *p*

Gtr. *mf* *mp*

Bass *p* *mf* *mp*

Perc. *p* *mf* *mp*

24

Fl. *p* *mf* *mp* *mf*

S.,A. Rec. *mf* *mp* *mf*

T, P. bas. Rec. *mf* *mp* *mf*

T, G.B., D. B. Rec. *mf* *mp* *mf*

G.B, D.B. Rec. *mf* *mp* *mf*

Gtr. *p* *mp*

Bass *p* *mp*

Perc. *p* *mp*

E

28

Fl.

Musical notation for Flute (Fl.) in treble clef. It features a sequence of eighth and sixteenth notes with slurs and accents. Dynamics include *mp*, *f*, and *mf*. Hairpins indicate volume changes.

S., A.
Rec.

Musical notation for Soprano and Alto Recorder (S., A. Rec.) in treble clef. It includes rests followed by melodic phrases. Dynamics are *f* and *mf*.

T,
P. bas.
Rec.

Musical notation for Tenor and Bass Recorder (T, P. bas. Rec.) in treble clef. It features a melodic line with dynamics *f* and *mf*.

T, G.B.,
D. B.
Rec.

Musical notation for Tenor, Alto Bassoon, and Double Bassoon (T, G.B., D. B. Rec.) in treble clef. It includes rests and melodic phrases with dynamics *f* and *mf*.

G.B., D.B.
Rec.

Musical notation for Alto Bassoon and Double Bassoon (G.B., D.B. Rec.) in treble clef. It features rests and melodic phrases with dynamics *f* and *mf*.

Gtr.

Musical notation for Guitar (Gtr.) in treble clef. It shows a rhythmic pattern of eighth notes with dynamics *f*.

Bass

Musical notation for Bass in bass clef. It features a simple melodic line.

Perc.

Musical notation for Percussion in bass clef. It includes a cymbal part with dynamics *f* and *mf*, and a drum part with accents.

31 **To Coda**

Fl. *ff* *mp*

S.,A. Rec. *ff*

T, P. bas. Rec. *ff*

T, G.B., D. B. Rec. *ff*

G.B, D.B. Rec. *ff*

Gtr.

Bass

Perc. *congas*

F

34

The musical score consists of seven staves. The Flute staff (Fl.) features a complex melodic line with slurs and accents, starting at measure 34. The Recorder parts (S.A., T., G.B., D.B.) provide harmonic support with sustained notes and rhythmic patterns. The Guitar (Gtr.) and Bass parts play a driving, rhythmic accompaniment. The Percussion part (Perc.) provides a steady beat with various rhythmic patterns. Dynamics are indicated by *p*, *mf*, *f*, and *mp* throughout the score.

38 **G**

Fl. *p* *mf*

S.,A. Rec. *p* *mf*

T, P. bas. Rec. *p* *mf*

T, G.B., D. B. Rec. *p* *mf*

G.B, D.B. Rec. *p* *mf*

Gtr. *mp* *f*

Bass *mp* *mf* *f*

Perc. *mp* *mf* *f*

cymbals

H

Fl. *p mp mf f mp*

S., A. Rec.

T., P. bas. Rec. *p mp mf f mp*

T., G.B., D. B. Rec. *p mp mf f mp*

G.B, D.B. Rec. *p mp mf f mp*

Gtr. solo *p mp mf f mp*
 Cm6 Ebm7 Ebm6 Db7(#11) Bb7(#11) G7(b13) Abm(maj7)

Bass *p mp mf f mp*
 sparse cymbals gradually changing to rhythmic congas

Perc. *mp mf f mp*

53 **frulatto** **D.S. al Coda** $\text{\textcircled{D}}$ **frulatto**

Fl. *mf*

S.,A. Rec. *frulatto* *mf*

T, P. bas. Rec. *frulatto* *mf*

T, G.B., D. B. Rec. *frulatto* *mf*

G.B, D.B. Rec. *frulatto* *mf*

Gtr. *mf*

Bass *mf*

Perc. *cymbals* *mf* hooves, woodblocks and incidental sounds

*ad libitum
fade out*

56

Fl.
S., A.
Rec.
T,
P. bas.
Rec.
T, G.B.,
D. B.
Rec.
G.B, D.B.
Rec.
Gtr.
Bass
Perc.

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*