

Liv 10 anos

2017

Music: Carlo Estolano

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Duration: 6 minutes

Ensemble: flute,
eight piece recorder consort (1 alto, 2 tenor in C, 2
Paetzold basset in F, 1 great bass in C, 2 double bass)
classical guitar,
fretless electric bass,
percussion.

*Tenor, Paetzold basset, great bass and double bass recorders will
sound one octave lower.

Performance Notes:

The recorder consort is formed by two sets, one sounding in real pitch and the second one octave lower.

The set of recorders is as follows:

Real sound consort:

- 1 alto recorder in F,
- 2 tenor recorders in C,
- 1 Paetzold squarish bassett in F

Lower consort:

- 1 Paetzold bassett in F,
- 1 great bass recorder in C,
- 1 double bass recorder in F

Drum Map

The Drum Map consists of two staves. The top staff is labeled "Drum Set" and the bottom staff is labeled "D. S.". Both staves have a common time signature and a key signature of one sharp. The top staff has ten measures, and the bottom staff has nine measures. Various musical symbols are placed on the staves, representing different drum and cymbal hits. Below each staff is a list of the corresponding instruments or sounds:

Drum Set	D. S.
kick drum	ride cymbal 2
floor tom 2	low mid tom
floor tom 1	high mid tom
low woodblock	ride cymbal 1
snare drum	high tom
snare rim shot	high hat open
snare cross stick	high hat closed
snare ghost stroke	crash cymbal
high woodblock	splash cymbal
low tom	China cymbal

$\text{♩} = 105$ straight 8s

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Carlo Estolano

A

Flute

Soprano, Alto Recorder

Tenor, Paetzold basset Recorder

Tenor, Great bass Double bass Recorder

Great bass, Double bass Recorder

Guitar

Fretless Bass

Percussion

B

f p mf

p mf

mf

mf

mf

$Am11$ $Cm11$

mf cymbals

mf

7

Fl.

S.A.
Rec.

T,
P. bas.
Rec.

T, G.B.,
D. B.
Rec.

G.B, D.B.
Rec.

Gtr.

Bass

Perc.

pp mp mf

G9sus4 E7(#11) Am11 Cm11 G9sus4 E7(#11)

mf
congas

pp

mp

mf

The musical score page 7 consists of eight staves. The top staff is for Flute (Fl.), followed by four recorder staves (Soprano/Alto Recorder, Tenor/Bass Recorder, Trombone/Guitar Bass Recorder, Bass Recorder), then a guitar staff (Gtr.), a bass staff (Bass), and a percussion staff (Perc.). The score is divided into measures by vertical bar lines. Measure 1 contains rests for all instruments. Measures 2 through 6 show rhythmic patterns with dynamics: *pp*, *mp*, and *mf*. Measures 7 through 12 show more complex patterns with *pp*, *mp*, and *mf*. Below the staves, harmonic progressions are indicated: G9sus4, E7(#11), Am11, Cm11, G9sus4, and E7(#11). The percussion staff includes a dynamic marking *mf* and the instruction "congas". The bottom of the page features performance instructions: *pp*, *mp*, and *mf*.

C

8

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D

19

B

Fl. *f* *mp*

S., A.
Rec. *p*

T,
P. bas.
Rec. *p*

T, G.B.,
D. B.
Rec. *p*

G.B., D.B.
Rec. *p*

Gtr. *mf* *mp*

Bass *p* *mf* *mp*

Perc. *p* *mf* *mp*

24

Fl. *p* S.A. Rec. *mf* T. P. bas. Rec. *mf* T. G.B., D. B. Rec. *mf* G.B. D.B. Rec. *mf*

Gtr. *p* Bass *p* Perc. *p*

Flute part: Measures 1-4. Dynamics: *p*, *mf*, *mp*, *mf*. Measure 5: *mf*.

Soprano/Alto Recorder part: Measures 1-4. Dynamics: *mf*, *mp*, *mf*. Measure 5: *mf*.

Tenor/Bass Recorder part: Measures 1-4. Dynamics: *mf*, *mp*, *mf*. Measure 5: *mf*.

Trombone/Bass Recorder part: Measures 1-4. Dynamics: *mf*, *mp*, *mf*. Measure 5: *mf*.

Bass Recorder part: Measures 1-4. Dynamics: *mf*, *mp*, *mf*. Measure 5: *mf*.

Guitar part: Measures 1-4. Dynamics: *p*, *mp*. Measure 5: *mf*.

Bass part: Measures 1-4. Dynamics: *p*, *mp*. Measure 5: *mf*.

Percussion part: Measures 1-4. Dynamics: *p*, *mp*. Measure 5: *mf*.

28

E

This musical score page contains eight staves of music for various instruments and voices. The staves are arranged vertically from top to bottom: Flute (Fl.), Soprano/Alto (S., A.) Recitation (Rec.), Tenor/Bass (T., P. bas.) Recitation (Rec.), Tenor/Guitar/Bass (T., G.B., D. B.) Recitation (Rec.), Bassoon/Double Bass (G.B., D.B.) Recitation (Rec.), Guitar (Gtr.), Bass (Bass), and Percussion (Perc.).

The score includes dynamic markings such as *mp*, *f*, and *mf*. The flute has a melodic line with grace notes and slurs. The vocal parts provide harmonic support with sustained notes and rhythmic patterns. The guitar and bass provide harmonic and rhythmic foundation. The percussion part features a prominent cymbal pattern.

31

To Coda

Fl.

S.A.
Rec.

T,
P. bas.
Rec.

T, G.B.,
D. B.
Rec.

G.B, D.B.
Rec.

Gtr.

Bass

Perc.

ff

mp

ff

ff

congas > >

This musical score page contains eight staves of music for an orchestra and percussion. The instruments listed from top to bottom are Flute, Soprano (Recorder), Tenor (Bassoon), Bass (Double Bass), Alto (Trombone), Bassoon (Double Bass), Trombone (G.B.), Double Bass (D.B.), Recorder (G.B., D.B.), Guitar (Gtr.), Bass (Bass), and Percussion (Perc.). The score is divided into three main sections by vertical bar lines. The first section starts with a dynamic of ff. The second section begins with a dynamic of mp. The third section ends with a dynamic of ff. The Percussion staff features a repeating pattern of eighth-note strokes on the bass drum and eighth-note chords on the congas. The page number 11 is in the top right corner, and the title 'Liv 10 anos' is at the top center. Measure numbers 31 and 1. are indicated above the staves.

F

Fl. *p* *p* *p* *mf*

Flute part: Measures 1-4. Dynamics: *p*, *p*, *p*, *mf*. Measure 4 includes a dynamic arc from *p* to *mf*.

S.,A.
Rec.

Soprano/Alto Recorder part: Measures 1-4. All measures show rests.

T,
P. bas.
Rec.

p *p* *p* *mf*

Tenor/Percussion Bass Recorder part: Measures 1-4. Dynamics: *p*, *p*, *p*, *mf*. Measure 4 includes a dynamic arc from *p* to *mf*.

T, G.B.,
D. B.
Rec.

p *p* *p* *mf*

Treble/Guitar Bass Recorder part: Measures 1-4. Dynamics: *p*, *p*, *p*, *mf*. Measure 4 includes a dynamic arc from *p* to *mf*.

G.B, D.B.
Rec.

p *p* *p* *#mf*

Guitar/Bass Recorder part: Measures 1-4. Dynamics: *p*, *p*, *p*, *#mf*. Measure 4 includes a dynamic arc from *p* to *#mf*.

Gtr.

f *f* *mp* *f*

Guitar part: Measures 1-4. Dynamics: *f*, *f*, *mp*, *f*. Measure 4 includes a dynamic arc from *f* to *f*.

Bass

p *p* *p* *f*

Bass part: Measures 1-4. Dynamics: *p*, *p*, *p*, *f*. Measure 4 includes a dynamic arc from *p* to *f*.

Perc.

p *p* *p* *f*

Percussion part: Measures 1-4. Dynamics: *p*, *p*, *p*, *f*. Measure 4 includes a dynamic arc from *p* to *f*.

38 **G**

The musical score page 13 consists of eight staves. The top staff is for the Flute (Fl.), starting with a dynamic *p*. The second staff is for the Soprano/Alto Recorder (S., A. Rec.), starting with *p* and transitioning to *mf*. The third staff is for the Tenor/Bass Recorder (T. P. bas. Rec.), also starting with *p* and transitioning to *mf*. The fourth staff is for the Trombone/Double Bass Recorder (T. G. B., D. B. Rec.), starting with *p* and transitioning to *mf*. The fifth staff is for the Bass, starting with *p*. The sixth staff is for the Percussion (Perc.), marked *mp*. The seventh staff is for the Bass, marked *mp*, with a cymbals part indicated. The eighth staff is for the Percussion, marked *mf*. The score includes various dynamics such as *f*, *mf*, and *p*, and performance instructions like slurs and grace notes.

Fl. *p* *mf*

S., A. Rec. *p* *mf*

T. P. bas. Rec. *p* *mf*

T. G. B., D. B. Rec. *p* *mf*

G.B. D.B. Rec. *p* *mf*

Gtr. *mp* *f*

Bass *mp*

cymbals

Perc. *mp* *mf* *f*

H

Fl. *p* *mp* *mf* *f* *mp*

S.,A.
Rec.

T,
P. bas.
Rec.

T, G.B.,
D. B.
Rec.

G.B, D.B.
Rec.

solosolo Cm6 E♭m7 E♭m6 D♭7(♯11) B♭7(♯11) G7(♭13) A♭m(maj7)

Gtr. *p* *mp* *mf* *f* *mp*

Bass *p* *mp* *mf* *f* *mp*

Perc. - *mp* *mf* *f* *mp*

sparse cymbals gradually changing to rhythmic congas

Fl. 48 : **I**

S., A.
Rec.

T,
P. bas.
Rec.

T, G.B.,
D. B.
Rec.

G.B., D.B.
Rec.

Gtr. D \flat m7 Bdim(maj7)

Bass

Perc.

cymbais

ff **mf** **mp**

53

frulatto

Fl.

mf

D.S. al Coda

6

frulatto

S.,A.
Rec.

frulatto

T,
P. bas.
Rec.

frulatto

T, G.B.,
D. B.
Rec.

frulatto

G.B, D.B.
Rec.

Gtr.

Bass

Perc.

cymbals > >

hooves, woodblocks and incidental sounds

