

The Best Time Of The Day

(choro)

2015

Music: Carlo Estolano

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First performed on 29th November 2015 at The Basement (York), by Ricardo Alvarez, James Wood and the author.

Duration: 6 minutes

Ensemble: tenor saxophone, electric guitar and drum set

Concert pitch score

Performance Note:

As in the *choro* style, the groups of sixteenth-notes should be articulated stressing the second and fourth notes. In the drums, stress beat 2 of each measure.

Drum Map

Drum Set

kick drum	floor tom 2	floor tom 1	low woodblock	snare drum	snare rim shot	snare cross stick	snare ghost stroke	high woodblock	low tom
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D. S.

ride cymbal 2	low mid tom	high mid tom	ride cymbal 1	high tom	high hat open	high hat closed	crash cymbal	splash cymbal	China cymbal
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The Best Time Of The Day

Carlo Estolano

♩ = 86

Tenor Sax

Electric Guitar

Drum Set

brushes

mf

f

T. Sax.

E.Gtr.

D. S.

mf

f

T. Sax.

E.Gtr.

D. S.

A

f

f

E/D

A6

F#m7

A7(b9) E/F# Dmaj7

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6

10

T. Sx.

E.Gtr. *C#m7* *Cdim* *E/A* *A/G#* *Bm7* *A maj7/D#* *Cm7*

ff *mp*

D. S. *ff* *mp*

13

T. Sx.

E.Gtr. *Cm7* *Eb/F* *G maj7(#11)* *Dm7* *D maj7* *D/E*

p

D. S. *p*

16

T. Sx.

E.Gtr. *C#7/G#* *F7(b9)* *F#m7* *Ebmaj7/G* *Abm7* *Am6* *Fm7* *E7(b9)*

mp *f*

D. S. *mp* *f*

19

T. Sx.

E. Gtr.

D. S.

p

p

p

Am(add9) Cm(add9) Em7

22

T. Sx.

E. Gtr.

D. S.

f

p

f

p

Bm7 E13 A6 Dmaj9 C7(#11) B13 G#m7(b5)

25

T. Sx.

E. Gtr.

D. S.

pp

f

pp

f

pp

f

Fmaj9 Em/D Bbm7 Dm7(b5) Em7 B7(b9) E13 A6

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8

B

28

T. Sx.

Musical notation for T. Sx. staff 1, measures 28-30. Includes a triplet of eighth notes in measure 29 and a dynamic marking of *f*.

E. Gtr.

Musical notation for E. Gtr. staff 1, measures 28-30. Includes chord symbols A6, G7(#11), E/D, A6, and F#m7. Dynamic marking is *f*.

D. S.

Musical notation for D. S. staff 1, measures 28-30. Includes triplet markings and a dynamic marking of *f*.

T. Sx.

Musical notation for T. Sx. staff 2, measures 31-33. Includes a dynamic marking of *mf*.

E. Guit

Musical notation for E. Guit staff 2, measures 31-33. Includes chord symbols A7(b9), F#sus9, Dmaj9, C#m11, Cdim, E/A, and A/G#. Dynamic marking is *mf*.

D. S.

Musical notation for D. S. staff 2, measures 31-33. Includes a dynamic marking of *mf*.

T. Sx.

Musical notation for T. Sx. staff 3, measures 34-36. Includes a dynamic marking of *mp* and a triplet in measure 36.

E. Guit

Musical notation for E. Guit staff 3, measures 34-36. Includes chord symbols Bm7, Amaj#11/D#, Cm7, Cm7, Fsus9, Gmaj7(#11), and Dm7. Dynamic marking is *mp*.

D. S.

Musical notation for D. S. staff 3, measures 34-36. Includes a dynamic marking of *mp* and a triplet in measure 36.

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37

T. Sax. *p*

E. Guit *p*

D. S. *p*

Dmaj9 Esus9 C#7/G# F7(b9) F#m9 Ebmaj7/G Abm7

40

T. Sax. *p*

E. Guit *p*

D. S. *p*

Am(maj7) Fm7 E7(b9) Am(add9) Cm(add9)

(crash)

43

T. Sax. *p*

E. Guit *p*

D. S. *p*

Em9 Bm7 E7(b13) A6 Dmaj9

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46

T. Sax. *pp*

E. Guit *pp*
C7(#11) B13 G#m7(b5) Fmaj9 Em/D Bbm7 Dm7(b5) B7(b9)

D. S. *pp*

49

C ♩ = ♩

T. Sax. *ff* *f*

E. Guit *ff* *f*
Em7 E13 A6 A6 Gm(add9) Dm11

D. S. *ff* *f* hands

53

T. Sax. *p* *f*

E. Gtr. *p* *f*
Cdim Bdim Bbmaj7(#5) G7(#11) Cmaj7(#5) Cm9

D. S. *p* *f*

57

T. Sx. *f*

E. Gtr. *f*
Gm(add 9) Ebmaj9 D7(b9) D7(#11) Abmaj7 Dbmaj9

D. S. *f*

61

T. Sx. *mp* *p* *f*

E. Gtr. *mp* *p* *f*
Cmaj7 Gm/D D7(b9,#11) Gm(add 9)

D. S. *mp* *p* *f*

D

64

T. Sx.

E. Gtr. Dm11 Cdim Bdim Bbmaj7(#5) G7(#11)

D. S.

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12

67

T. Sx. *pp*

E. Gtr. *pp*

D. S. *pp*

C7(b13) D7(b13) E7(b13) F7(b13) Am(maj7)

70

T. Sx. *f* *mf*

E. Gtr. *f* *mf*

D. S. *f* *mf*

E♭maj7/B♭ D maj7/A Cm11 Dm11 Gm(add9)

E %

73

T. Sx.

E. Gtr. *f* *cantabile*

D. S. *f* sticks

E6 Bsus9 Amaj7/C#

76

T. Sax.

E. Gtr.

D. S.

G#m7 C#7(b9) F#7(#11) A7(#11) G#m7

79

T. Sax.

E. Gtr.

D. S.

Am7 D7(#11) C#m7 G7(#11) C7(#9)

p brushes

p

82

T. Sax.

E. Gtr.

D. S.

F#13 Fmaj9 E7(b13) Gsus9 G13 C#dim

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To Coda

85

T. Sx.

E. Gtr.

D. S.

f

f

f

Dm7 Dm(maj7) Amaj7 Amaj#11 Am(maj7) D9 E6 Bsus9

F

T. Sx.

E. Gtr.

D. S.

mp

mp

mp

E6 solo Bsus9 Amaj7 G#m7 C#9 F#13 A13 G#m7

95

T. Sx.

E. Gtr.

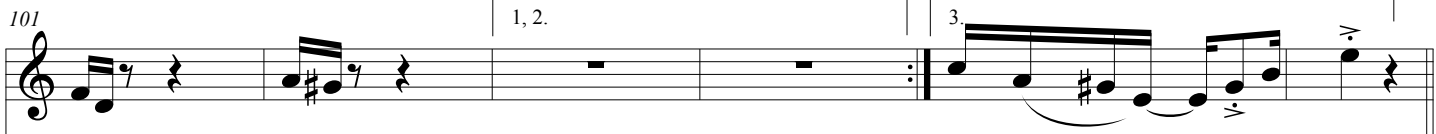
D. S.

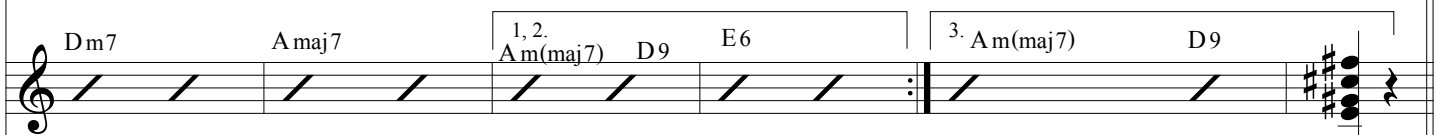
Am7 D7(#11) C#m7 G9 C9 F#13 Fmaj7 E7 G9 C#dim

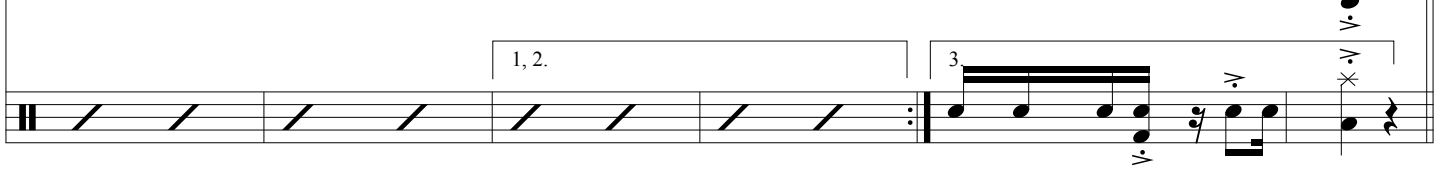
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15


101

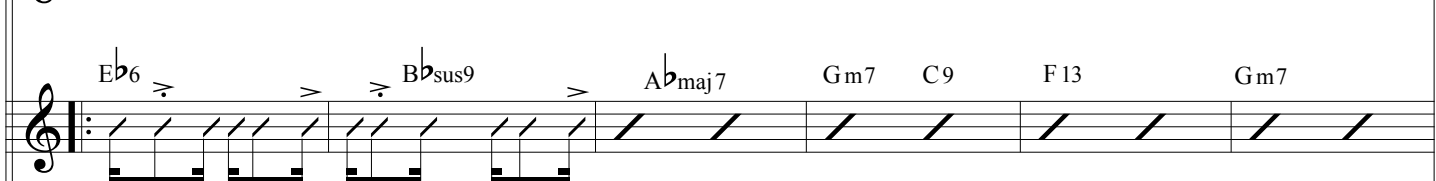
T. Sx. 


E. Gtr. 

D. S. 

G solo


T. Sx. 

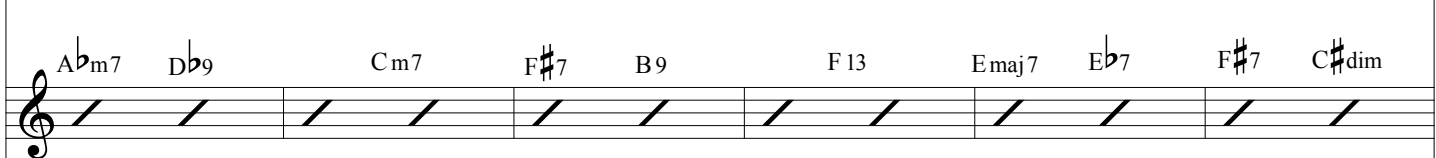
E. Guit 


D. S. 

Chords: Eb6, Bb sus9, Ab maj7, Gm7, C9, F13, Gm7

113

T. Sx. 

E. Gtr. 

D. S. 

Chords: Abm7, C#9, Cm7, F#7, B9, F13, Emaj7, Eb7, F#7, C#dim

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16

119 $C\#m7$ $C\#m(maj7)$ $A\flat maj7$ $A\flat maj\#11$ $A\flat m(maj7)$ $C\#9$ $E\flat6$ $B\flat sus9$ **D.S. al Coda**

T. Sx. *ff*

E. Gtr. *ff*

D. S. *ff*

125 *f*

T. Sx. *f*

E. Gtr. *f* E/D $A6$ $F\#m7$ $F\#sus9$ $Dmaj7$

D. S. brushes *f*

128 *f*

T. Sx. *f*

E. Gtr. *f* $C\#m11$ $Cdim$ E/A $A/G\#$ $Bm7$ $Bmaj\#11/F$ $Cm11$

D. S. *f*

131

T. Sx.

E.Gtr.

D. S.

p *Fsus9* *Gmaj#11* *Dm7* *mf* *Dmaj9* *Esus9*

134

T. Sx.

E.Gtr.

D. S.

f *C#7/G#* *F7(b9)* *F#m9* *Ebmaj7/G* *Abm7* *Am(maj7)* *Fm9* *E7(b9)*

137

T. Sx.

E.Gtr.

D. S.

p *Am(maj7)* *Cm(maj7)* *Em9*

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140

T. Sx. *mf*

E. Gtr. *mf*

D. S. *mf*

Bm7 E7(b13) A6 Dmaj7 C7(#11) B13 G#m7(b5)

143

T. Sx. *pp* *ff*

E. Gtr. *pp* *ff*

D. S. *pp* *ff*

Fmaj9 Em/D Bbm7 Dm7(b5) B7(b9) Bm7 E7(b9) A6