Joyful and Bitter

2015

Music and Text : Carlo Estolano

student number : 108046236

First performed on 29 November 2015 in The Basement (York) by the author, Nikki Franklin and James Wood.

Duration: 18 minutes

Ensemble:

female voice

electric guitar (with a pedalboard interface to trigger the pre-recorded parts)

drums/percussion (full drum kit, shaker, hooves, congas, keys)

pre-recorded parts of voice, guitar and electronic effects.

Concert pitch score

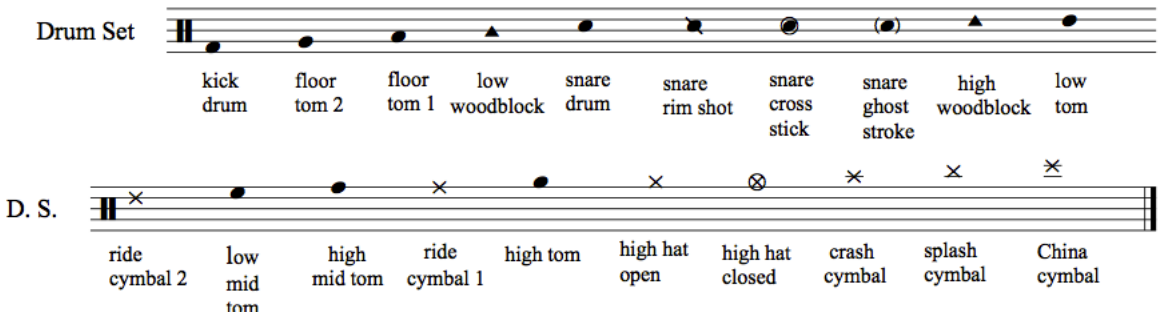
Performance notes

The pre-recorded parts for guitar, voice and electronics should be stored in a midi interface capable of playback parts in a separate track, allowing the guitar to make use of effects and timbre alterations. Drums and percussion should take the samples (generally 4 bars), as a suggestion to create upon.

Electronics

1: Distorted saw-tooth wave oscillator, with fractalize mode to add overtones to the original waveform
2: Triangle wave oscillator, with granular synthesis applied.

Drum Map



Text

It's not possible for the thin
surface of the ice,
to pretend there are no
tumultous waters
right underneath itself.

Once the ice is cracked
it is not possible to achieve
a kind of cohesion
with oh such fractured parts.

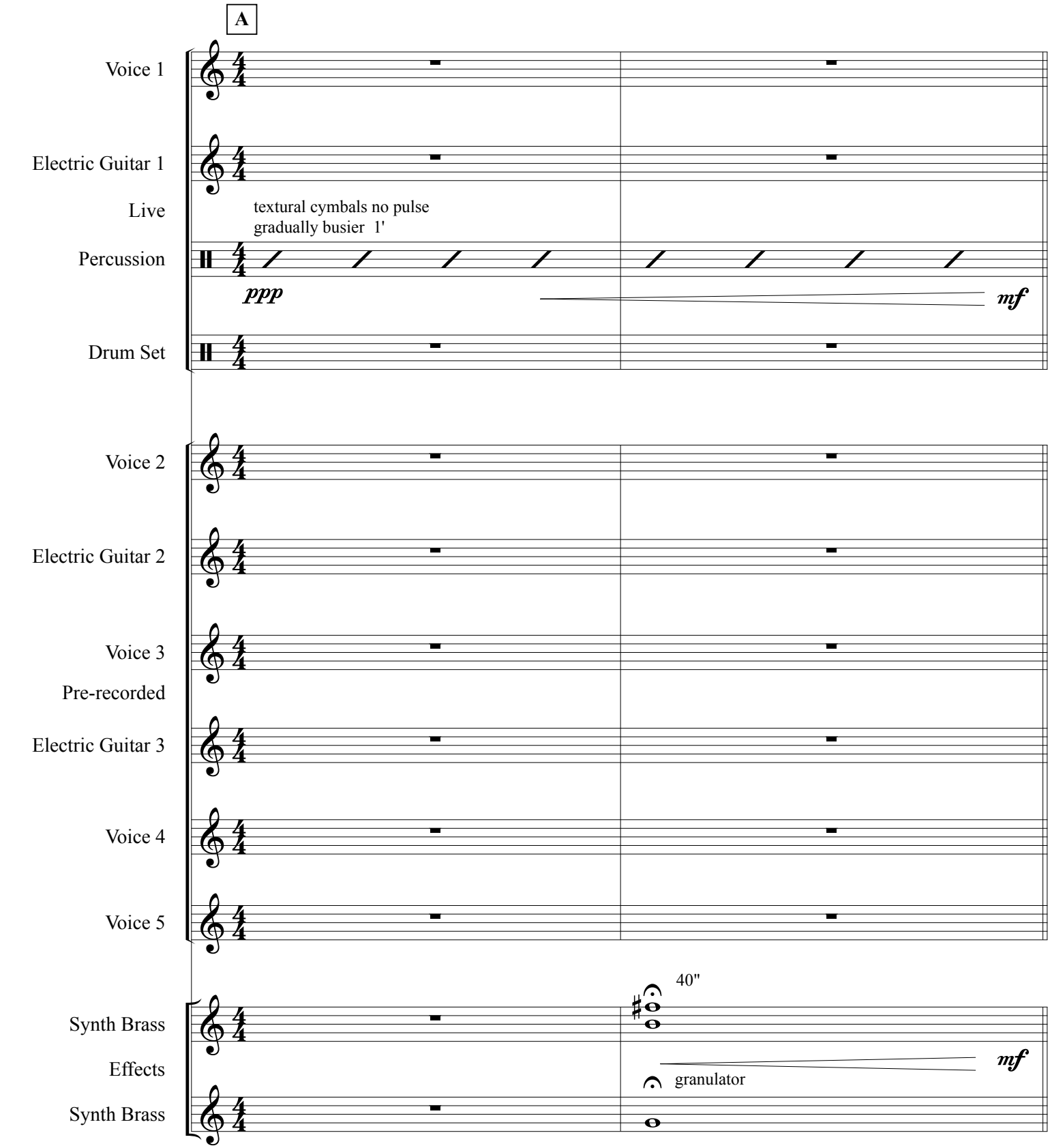
Music is not dead,
merely its fibers are constricted
That's why,
from now onwards the Music
is going to be at once
as joyful bitter
bitter-sweet.

There's nothing lost,
nothing won
time just makes Music
joyful and bitter,

Bitter-sweet.

Joyful and Bitter

Carlo Estolano



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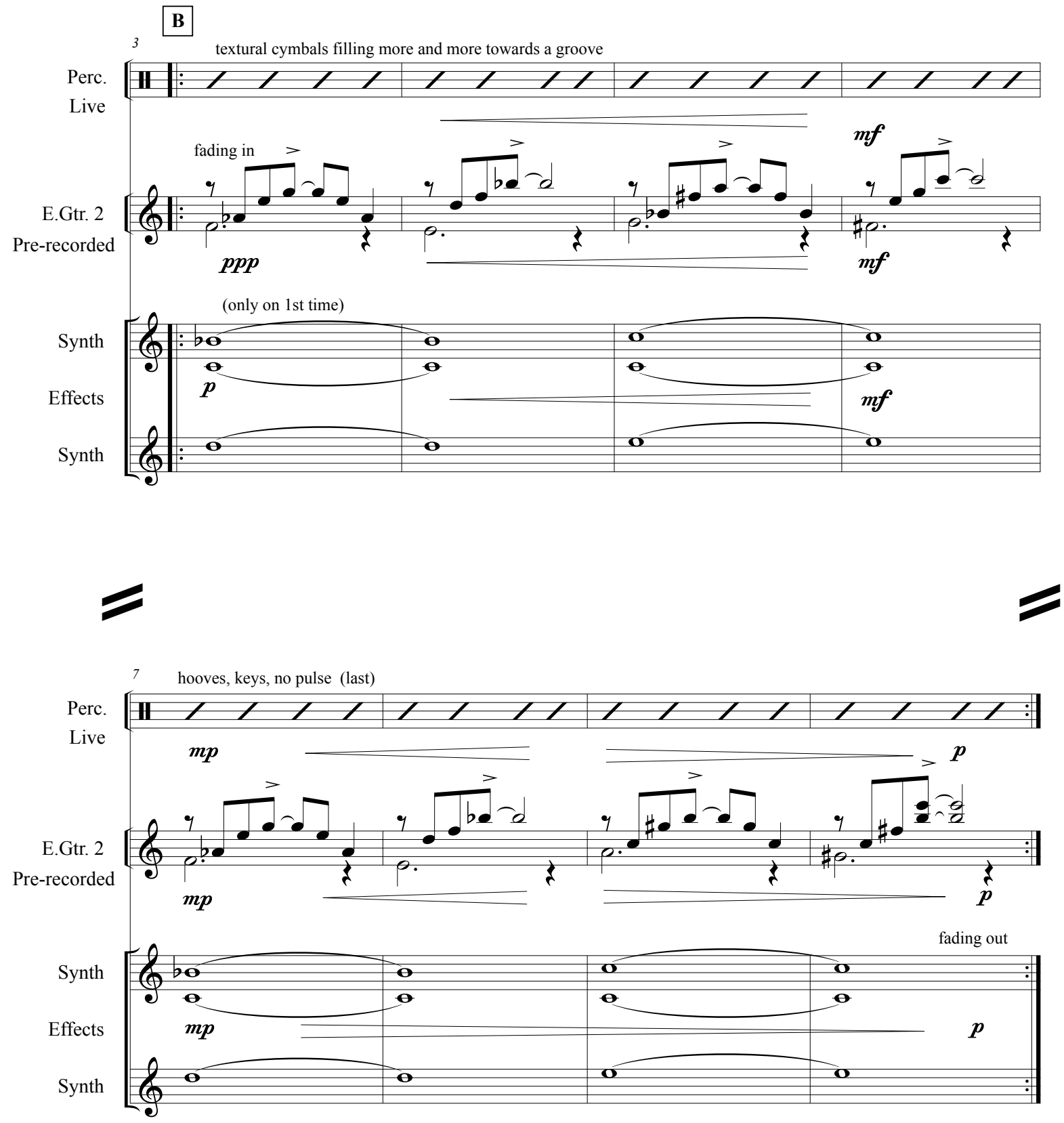
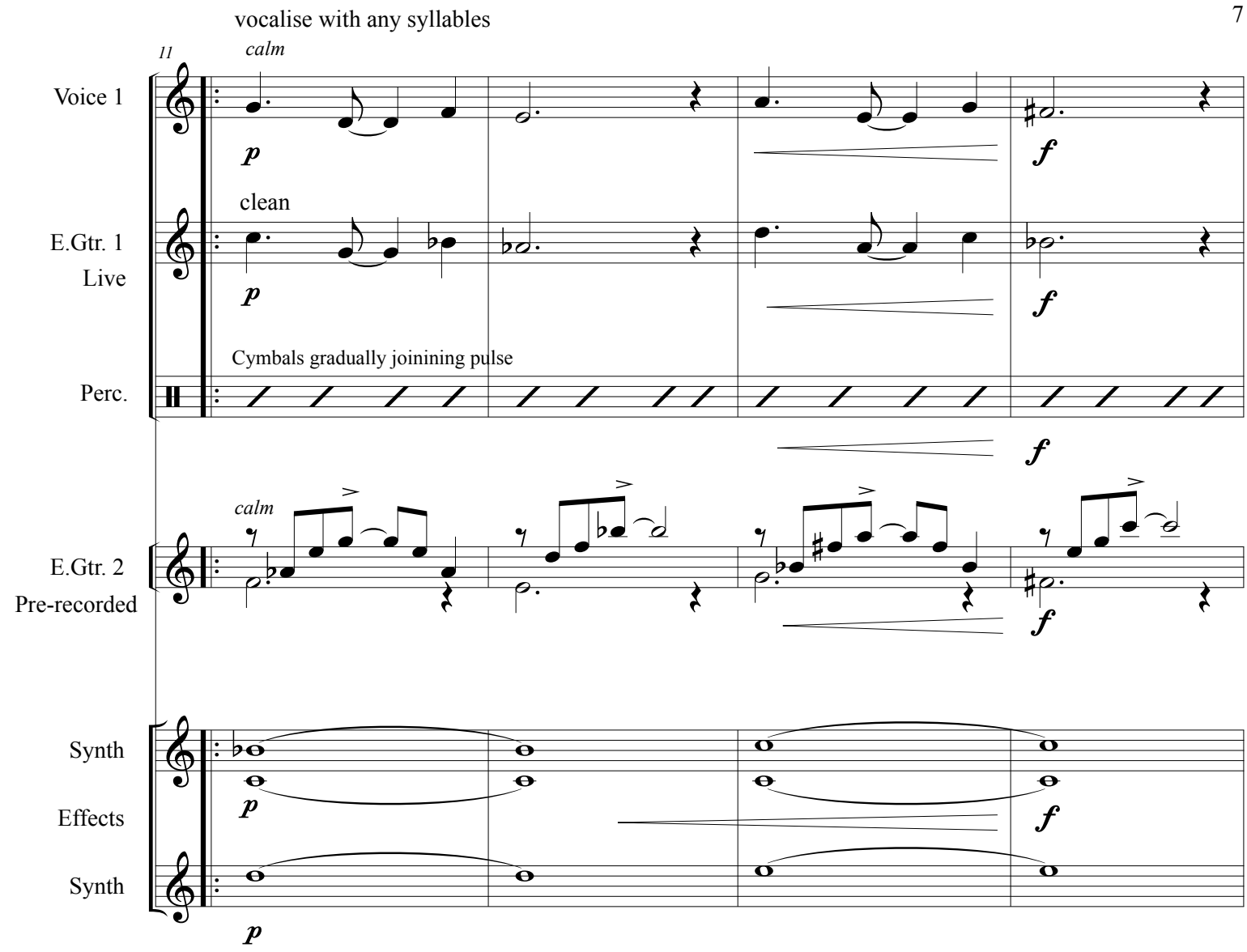
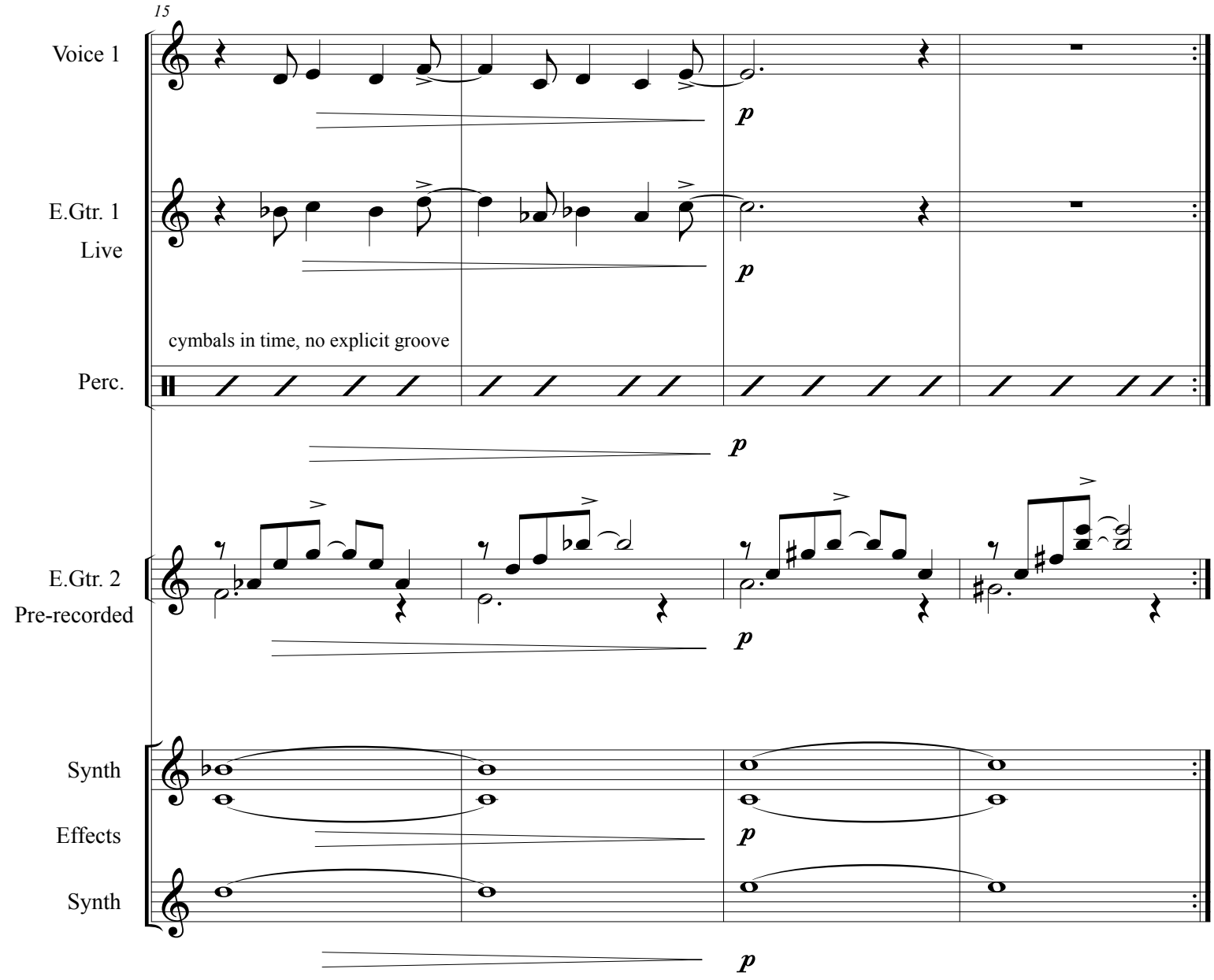
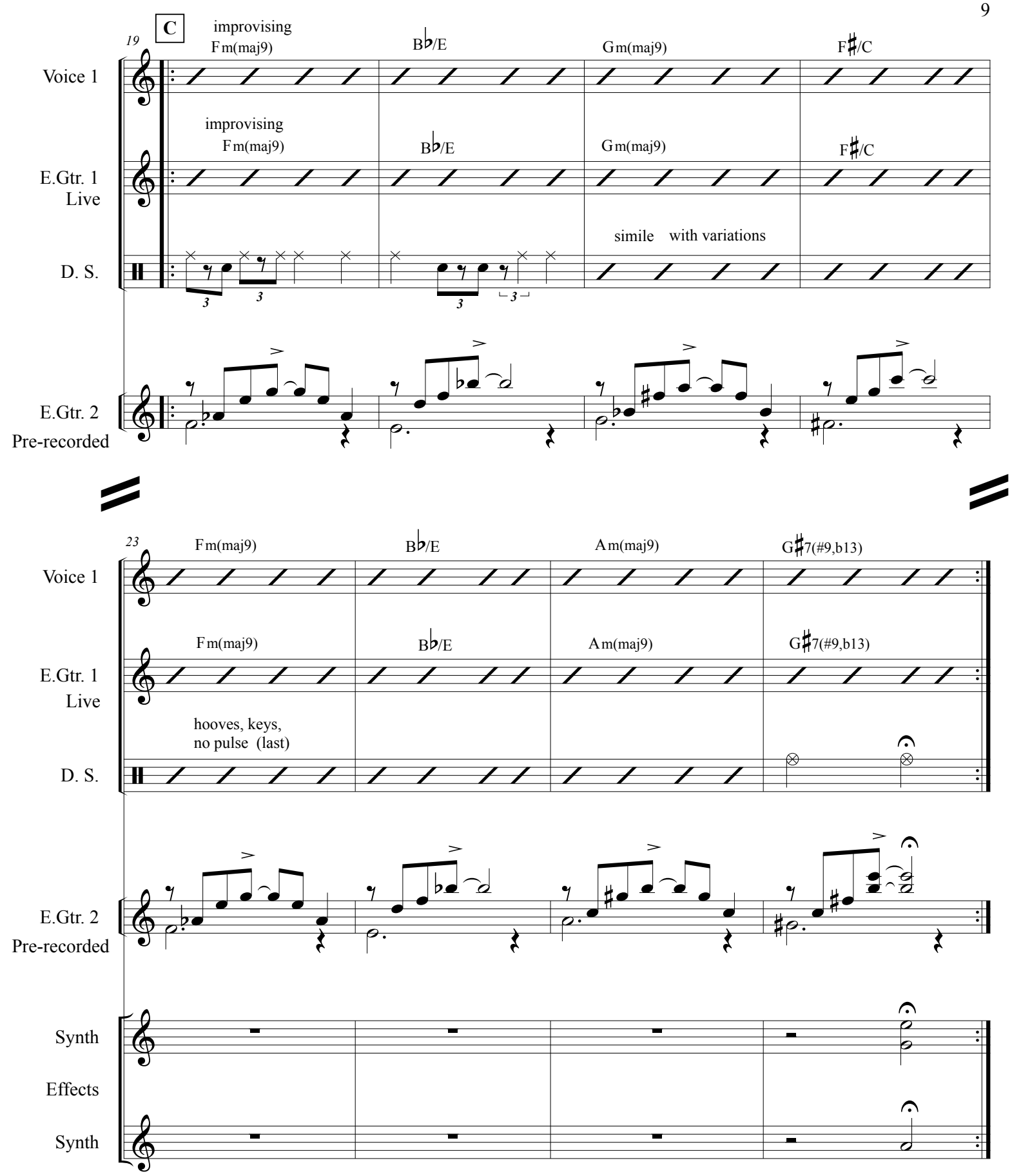
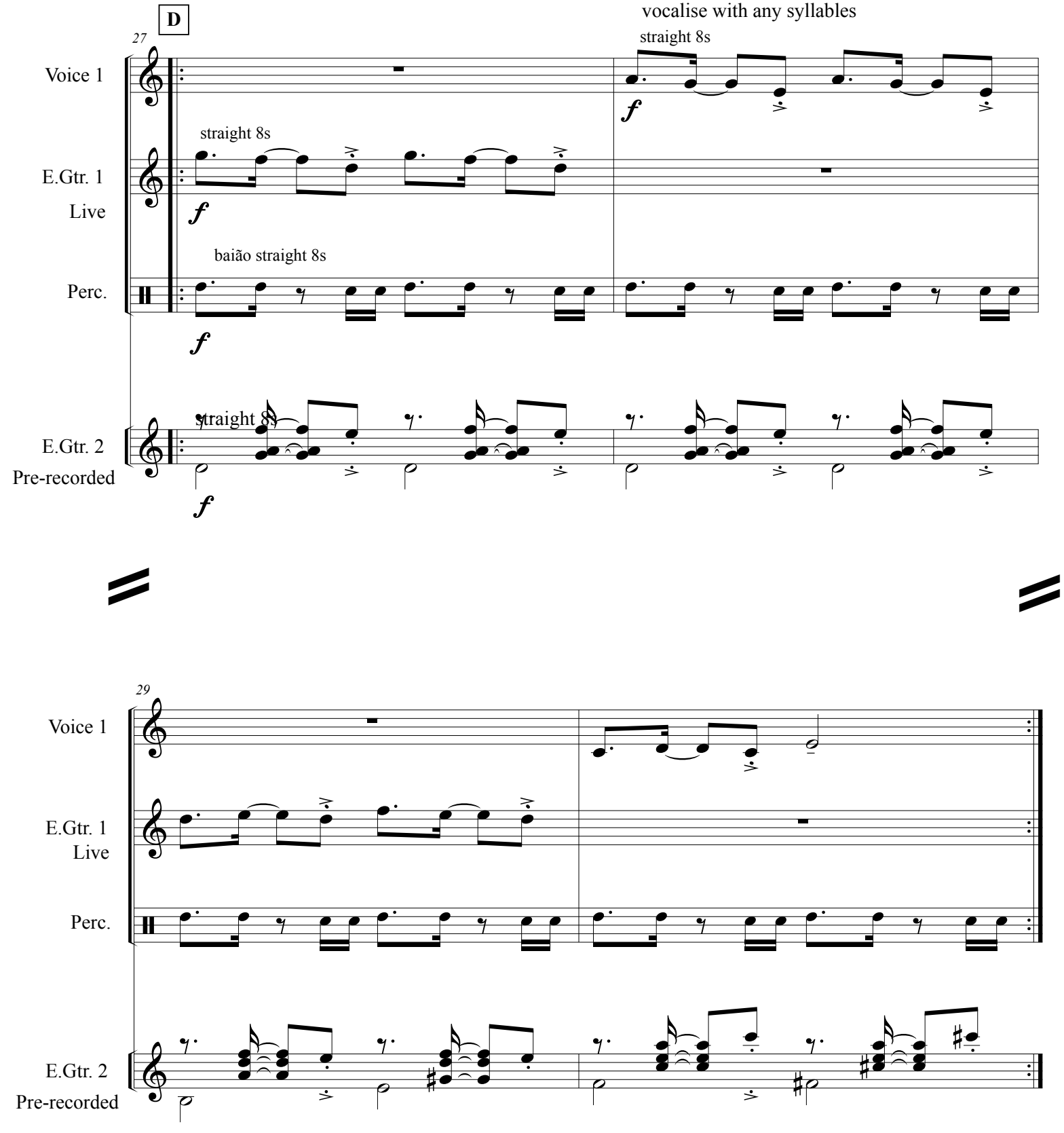
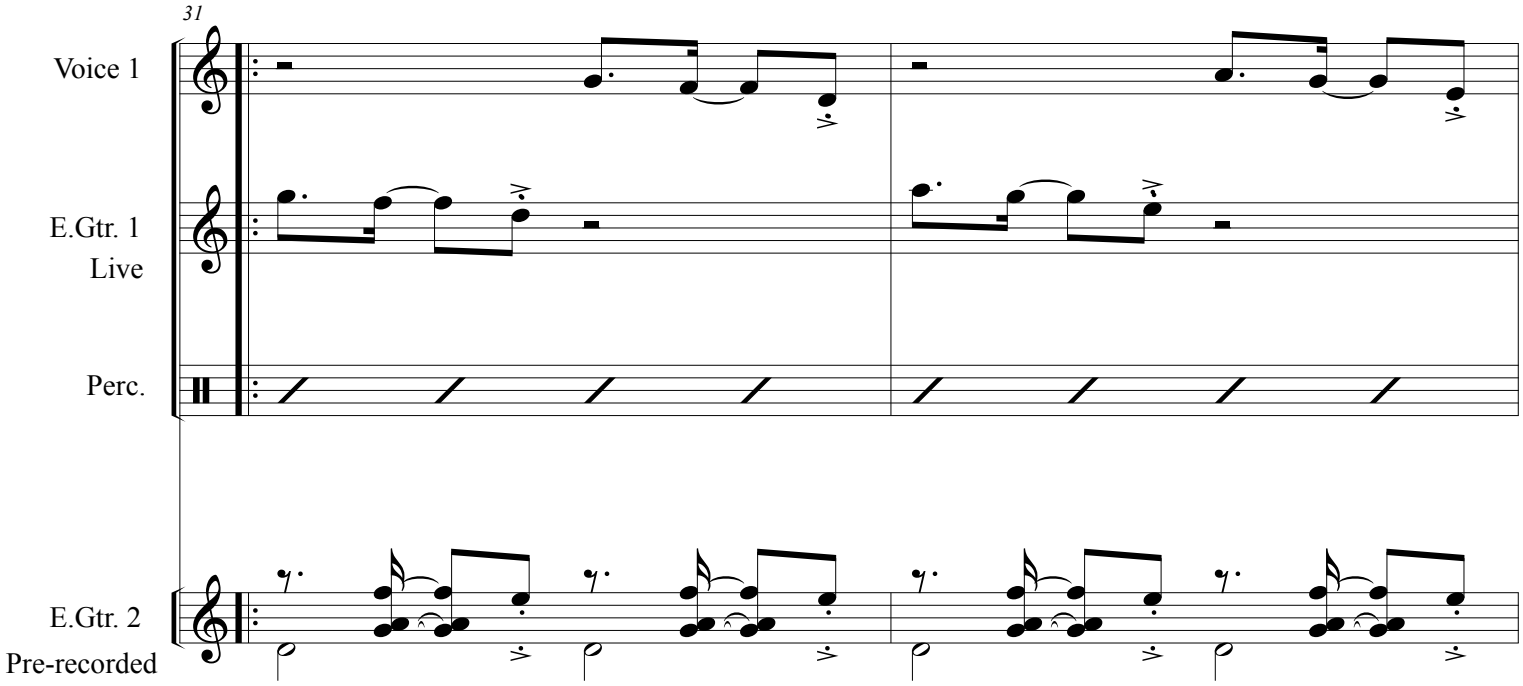

B
3
textural cymbals filling more and more towards a groove
Perc.
Live
fading in
mf
E.Gtr. 2
Pre-recorded
ppp
mf
(only on 1st time)
Synth
Effects
Synth
p
mf
7
hooves, keys, no pulse (last)
Perc.
Live
mp
p
E.Gtr. 2
Pre-recorded
mp
p
fading out
Synth
Effects
Synth
mp
p

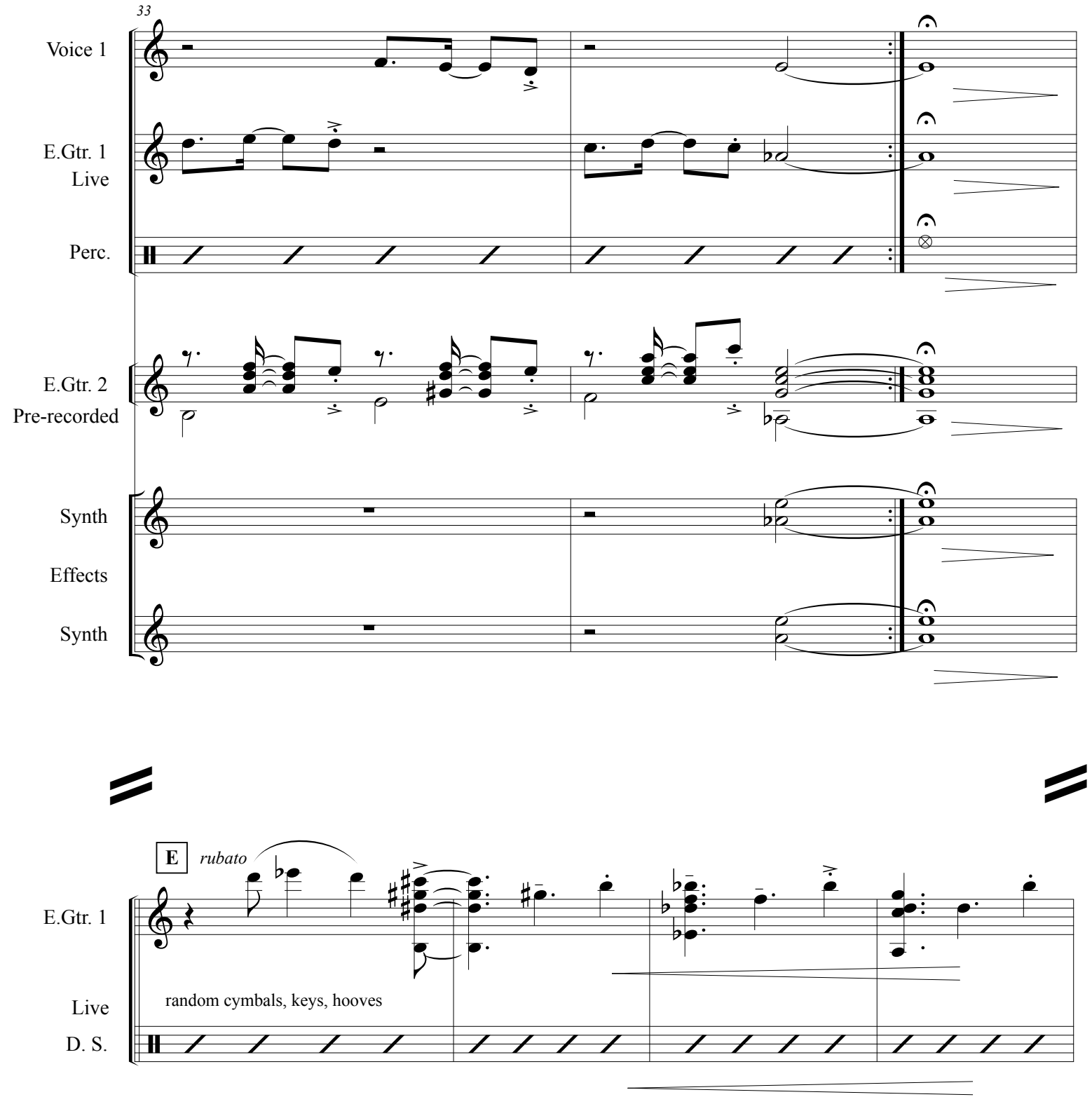

vocalise with any syllables
11
calm
Voice 1
p
f
clean
E.Gtr. 1
Live
p
f
Cymbals gradually joinining pulse
Perc.
f
calm
E.Gtr. 2
Pre-recorded
f
Synth
p
f
Effects
Synth
p

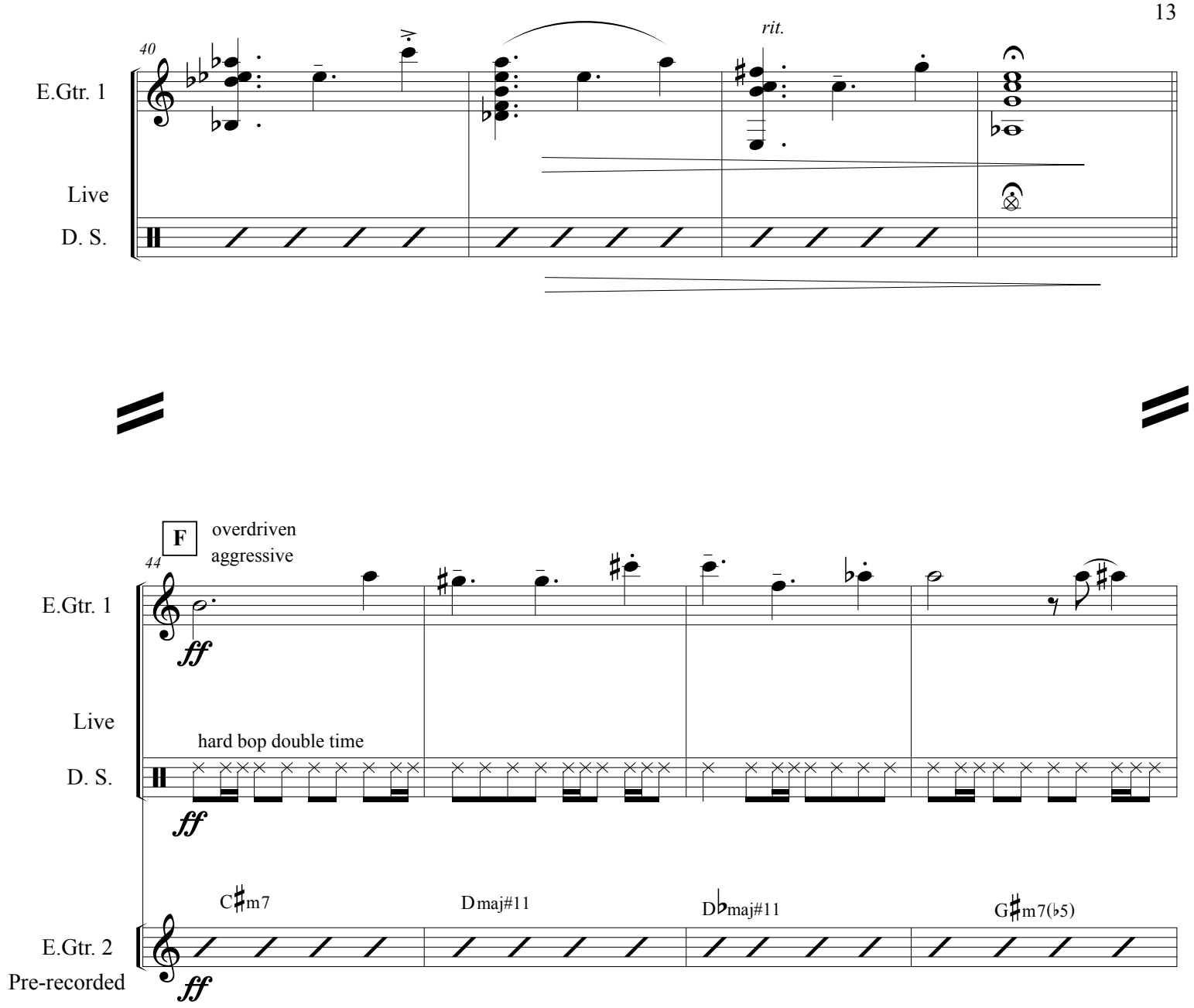

15
Voice 1
E.Gtr. 1
Live
cymbals in time, no explicit groove
Perc.
E.Gtr. 2
Pre-recorded
Synth
Effects
Synth
p

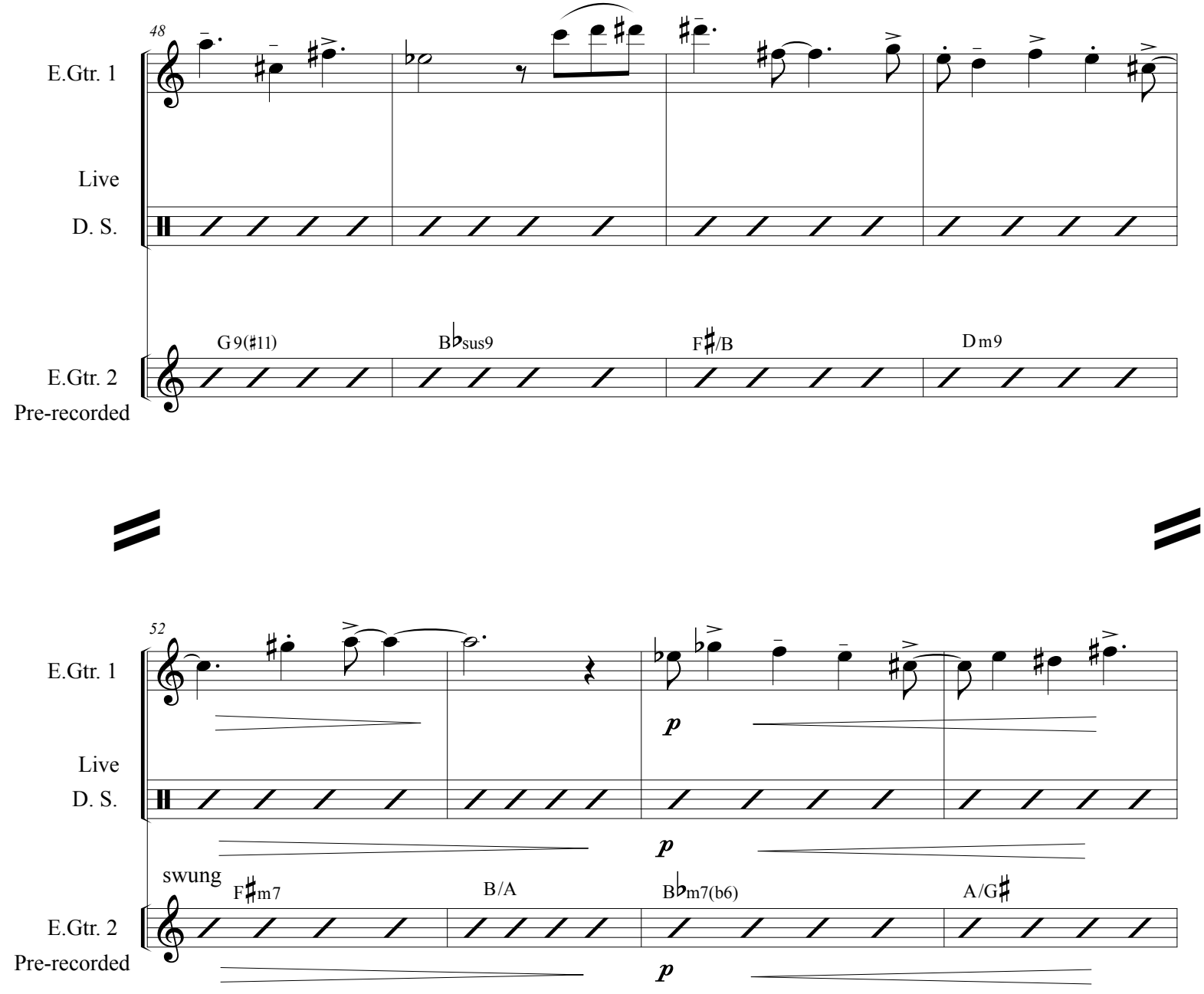

19
C
improvising
Fm(maj9)
B♭/E
Gm(maj9)
F♯/C
Voice 1
improvising
Fm(maj9)
B♭/E
Gm(maj9)
F♯/C
E.Gtr. 1
Live
simile with variations
D. S.
E.Gtr. 2
Pre-recorded
23
Fm(maj9)
B♭/E
Am(maj9)
G♯7(#9,b13)
Voice 1
Fm(maj9)
B♭/E
Am(maj9)
G♯7(#9,b13)
E.Gtr. 1
Live
hooves, keys,
no pulse (last)
D. S.
E.Gtr. 2
Pre-recorded
Synth
Effects
Synth

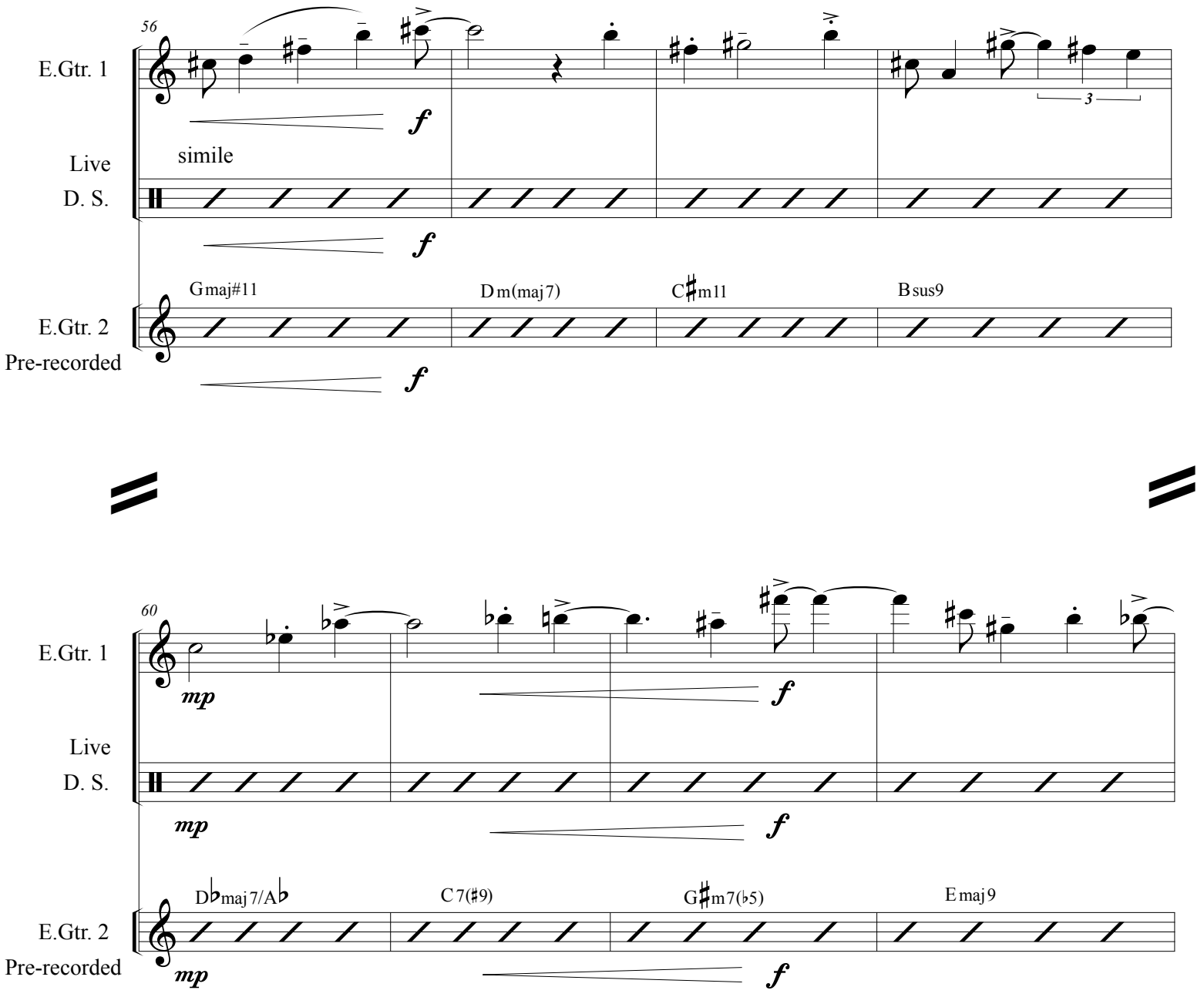

D
27
vocalise with any syllables
straight 8s
Voice 1
straight 8s
E.Gtr. 1
Live
baião straight 8s
Perc.
straight 8s
E.Gtr. 2
Pre-recorded
29
Voice 1
E.Gtr. 1
Live
Perc.
E.Gtr. 2
Pre-recorded


31
Voice 1
E.Gtr. 1
Live
Perc.
E.Gtr. 2
Pre-recorded

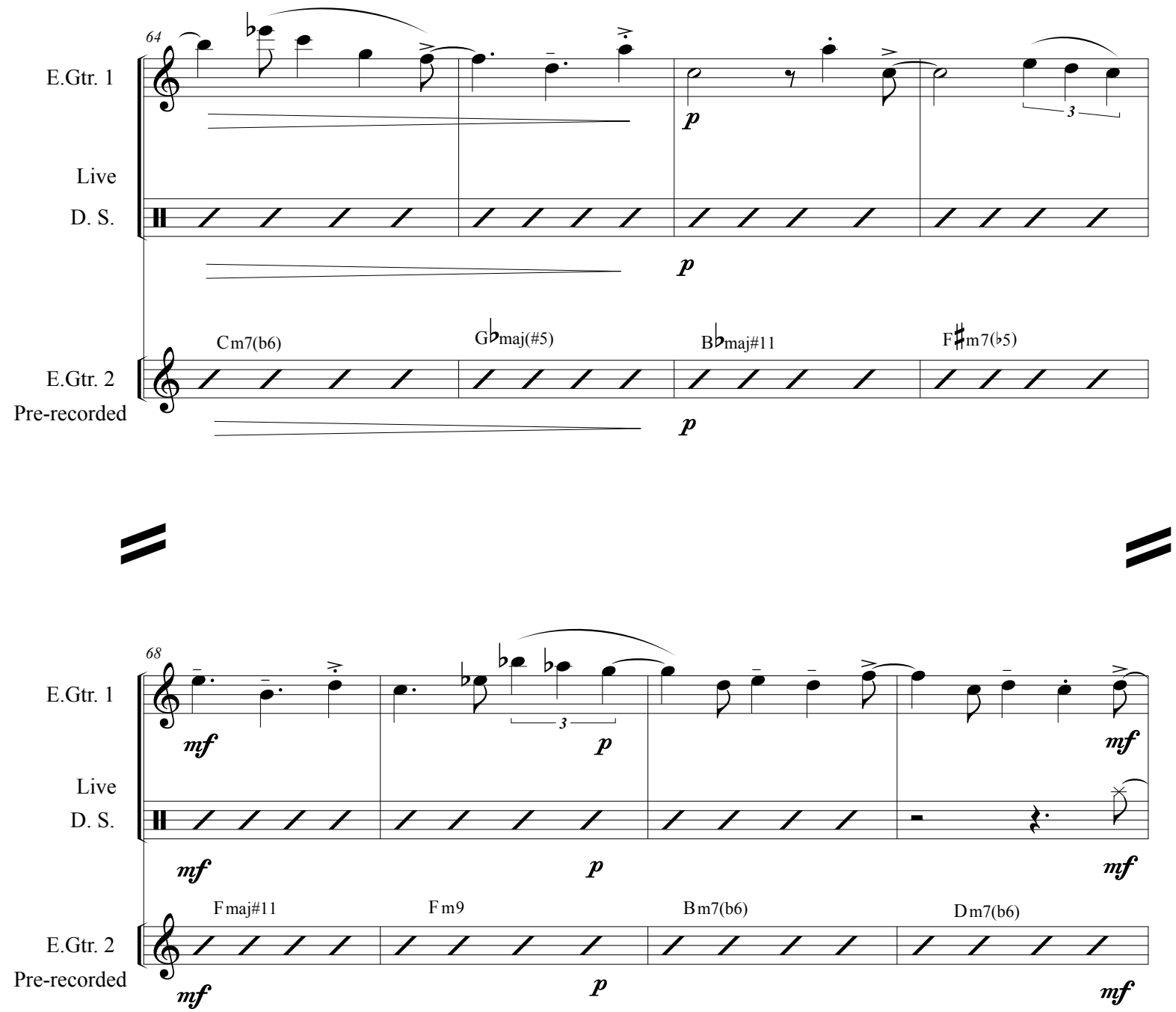

33
Voice 1
E.Gtr. 1
Live
Perc.
E.Gtr. 2
Pre-recorded
Synth
Effects
Synth
E
rubato
E.Gtr. 1
random cymbals, keys, hooves
Live
D. S.


40
rit.
E.Gtr. 1
Live
D. S.
F
overdriven
aggressive
44
ff
hard bop double time
C♯m7
Dmaj#11
D♭maj#11
G♯m7(♭5)
E.Gtr. 2
Pre-recorded

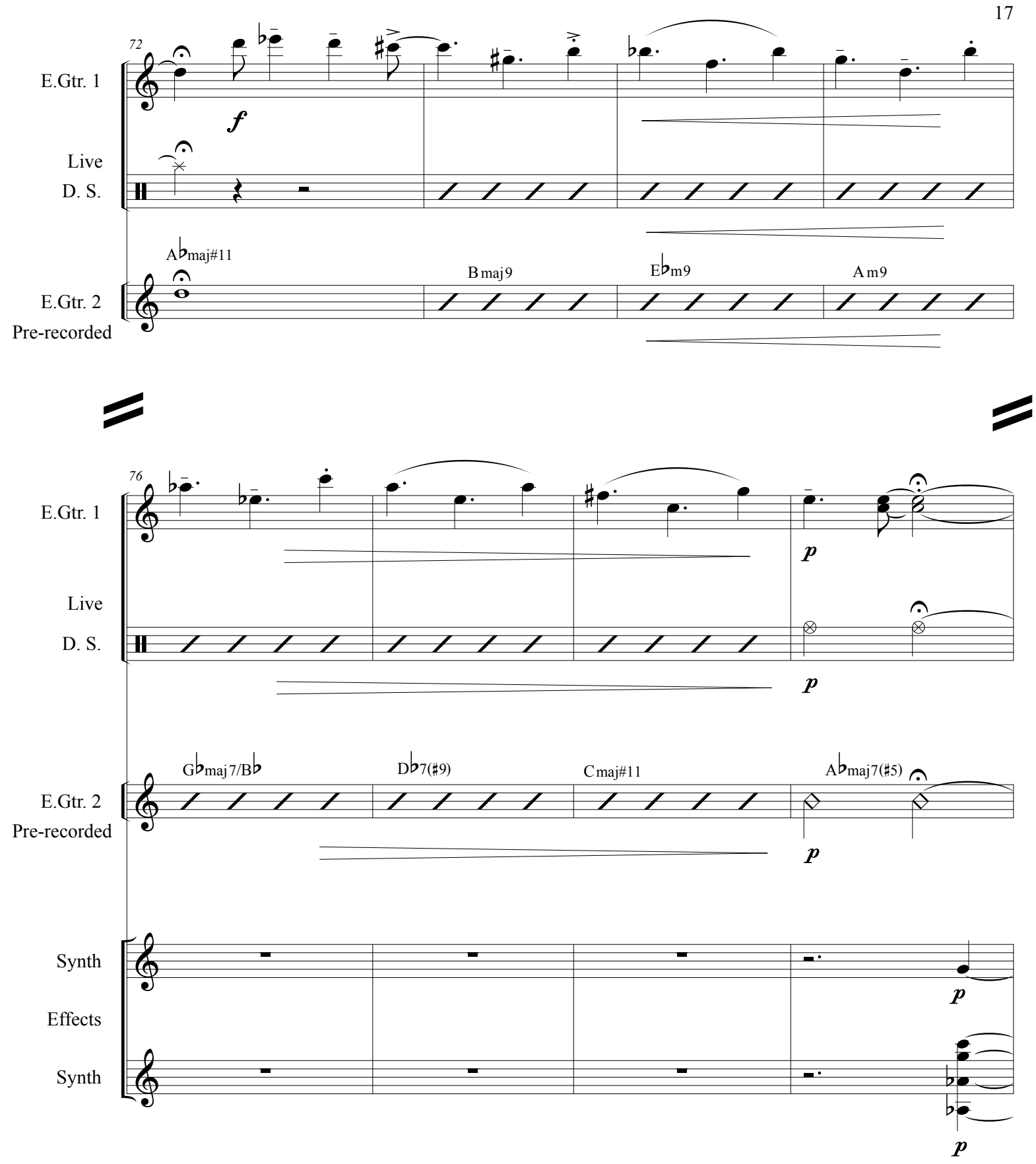

48
E.Gtr. 1
Live
D. S.
G 9(♯11)
B♭sus9
F♯/B
D m9
E.Gtr. 2
Pre-recorded
52
E.Gtr. 1
Live
D. S.
p
p
swung
F♯m7
B/A
B♭m7(b6)
A/G♯
E.Gtr. 2
Pre-recorded
p

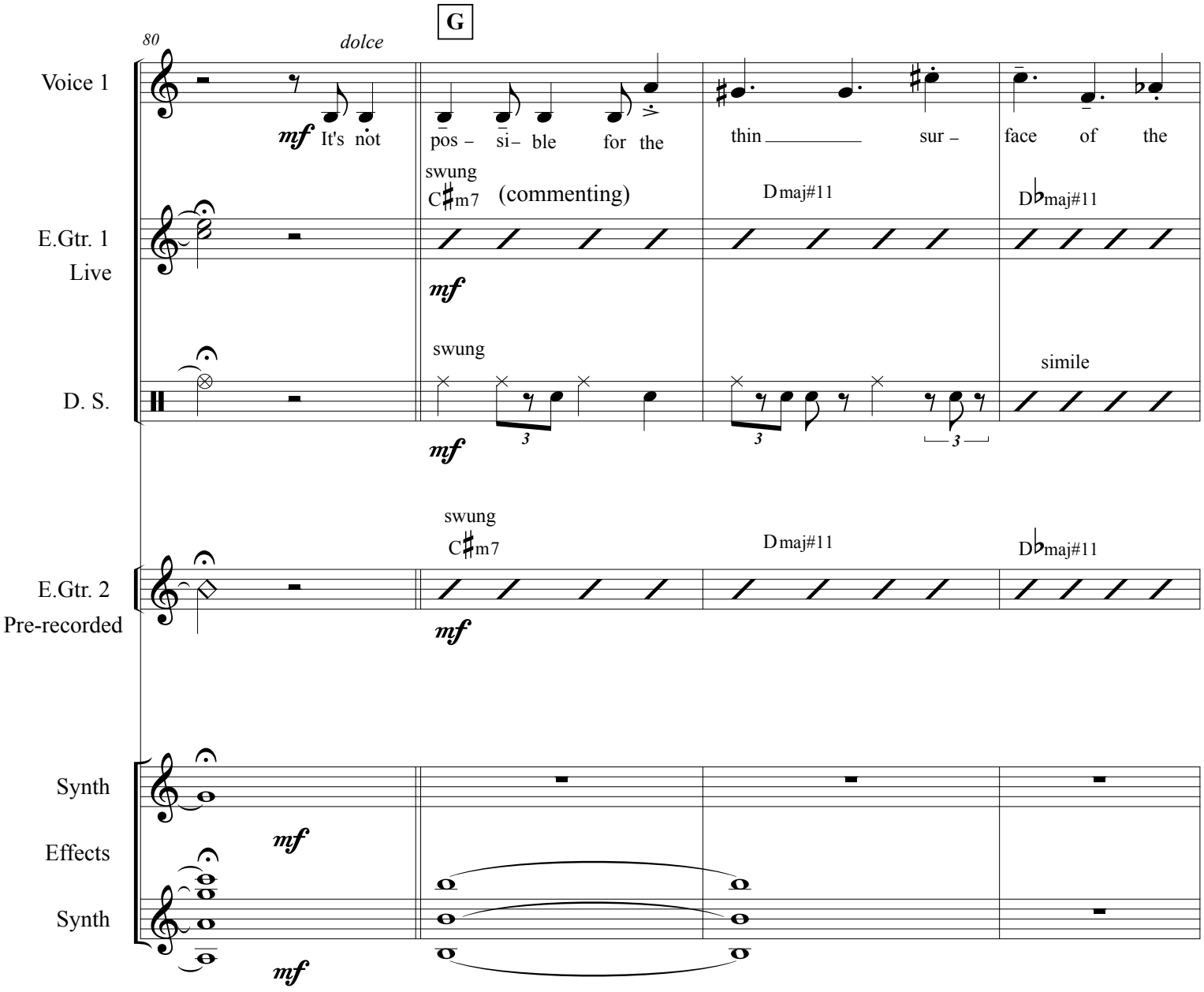

56
E.Gtr. 1
Live
D. S.
E.Gtr. 2
Pre-recorded
simile
f
Gmaj#11
Dm(maj7)
C♯m11
Bsus9
3

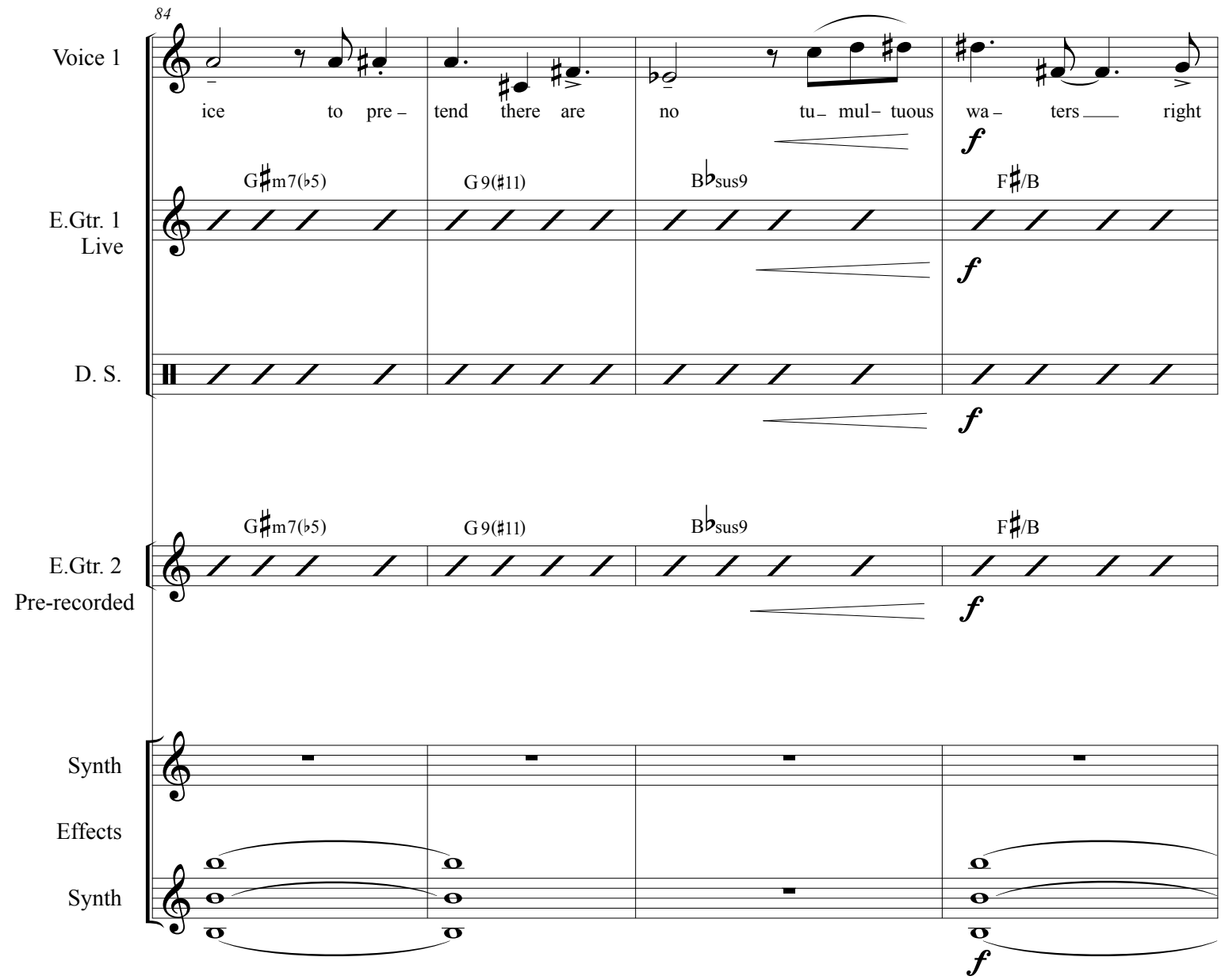
60
E.Gtr. 1
Live
D. S.
E.Gtr. 2
Pre-recorded
mp
f
D♭maj7/A♭
C7(♯9)
G♯m7(♭5)
Emaj9

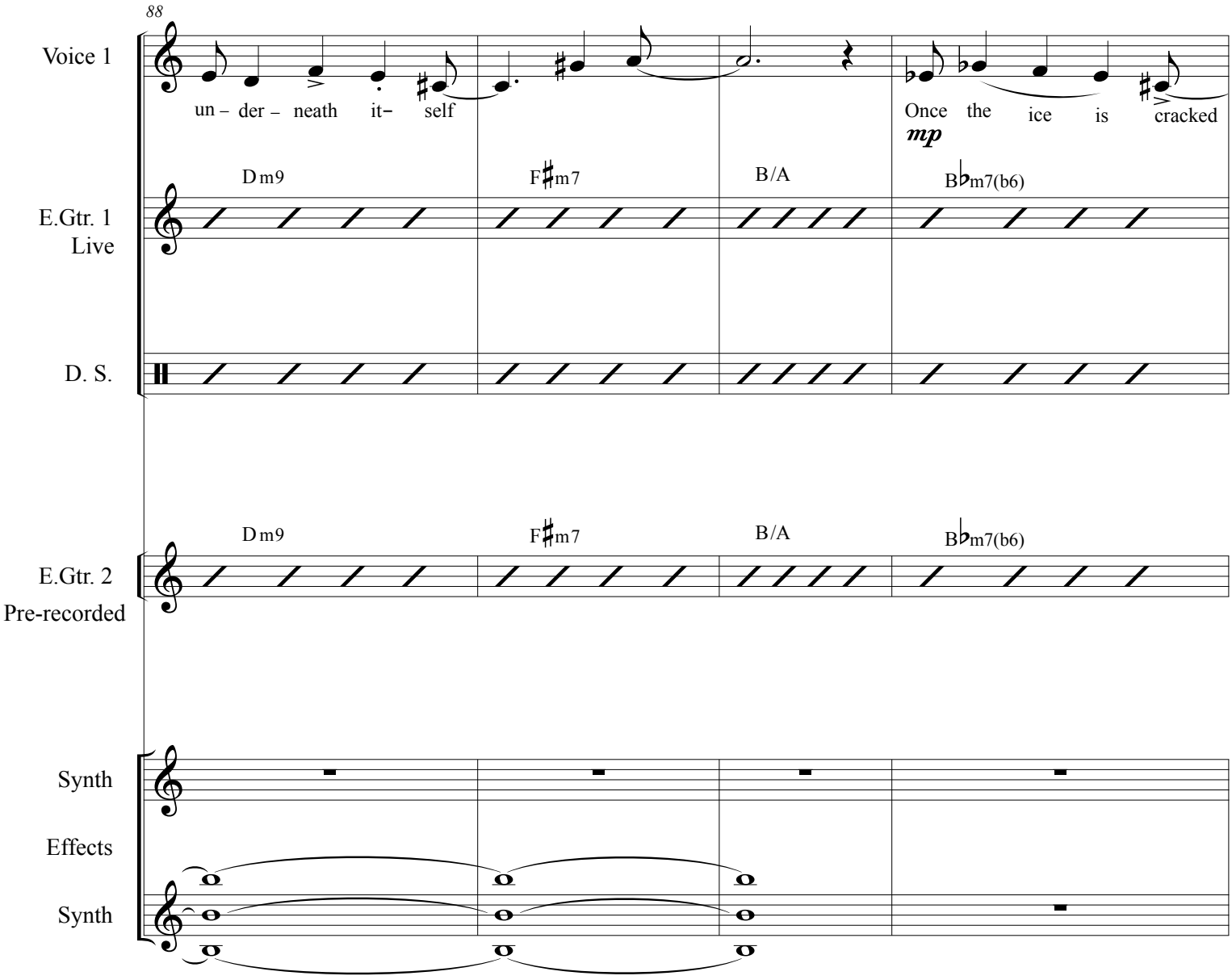

64
E.Gtr. 1
Live
D. S.
E.Gtr. 2
Pre-recorded
Cm7(b6)
G♭maj(#5)
B♭maj#11
F♯m7(♭5)
p
3

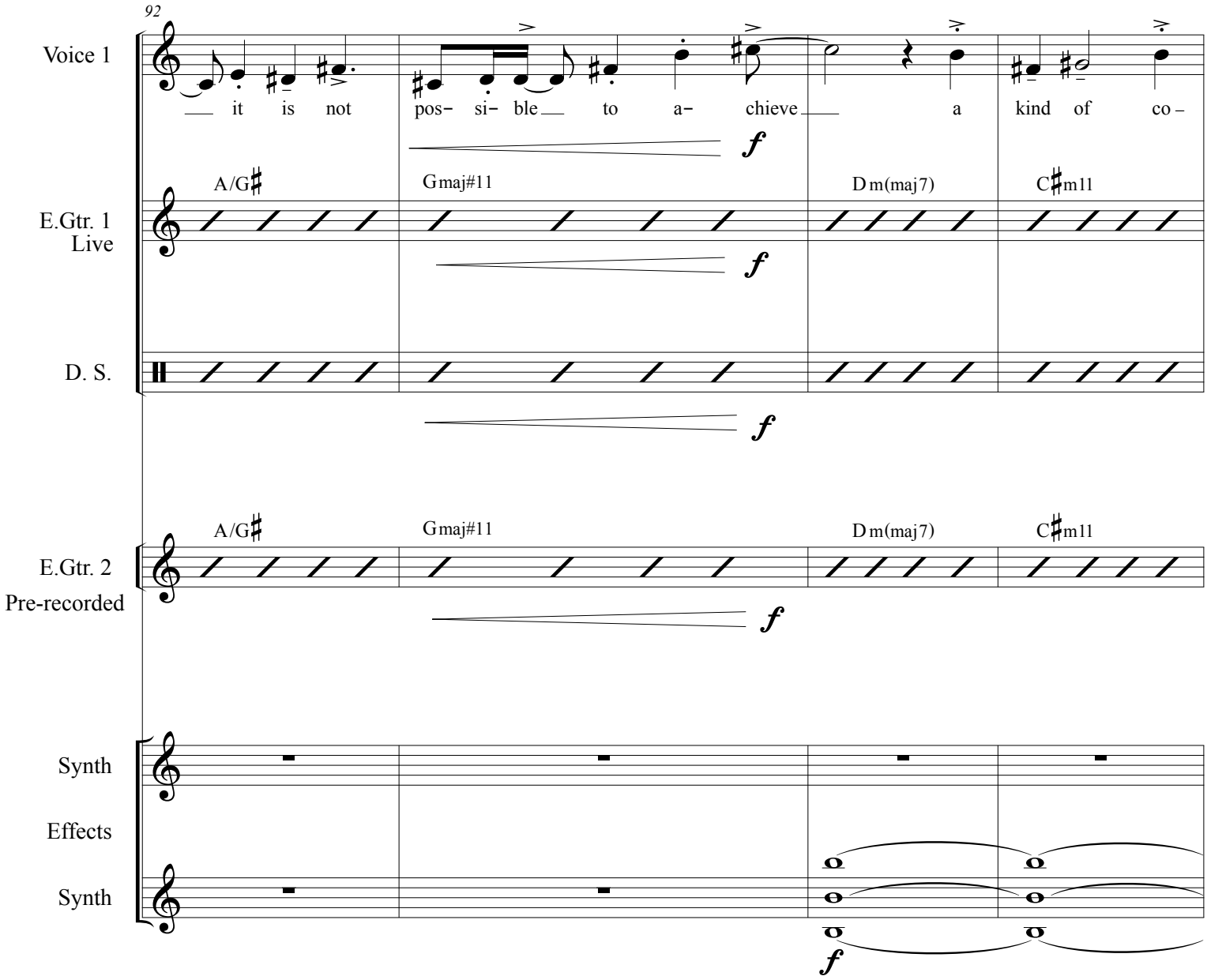
68
E.Gtr. 1
Live
D. S.
E.Gtr. 2
Pre-recorded
Fmaj#11
Fm9
Bm7(b6)
Dm7(b6)
mf
p
3

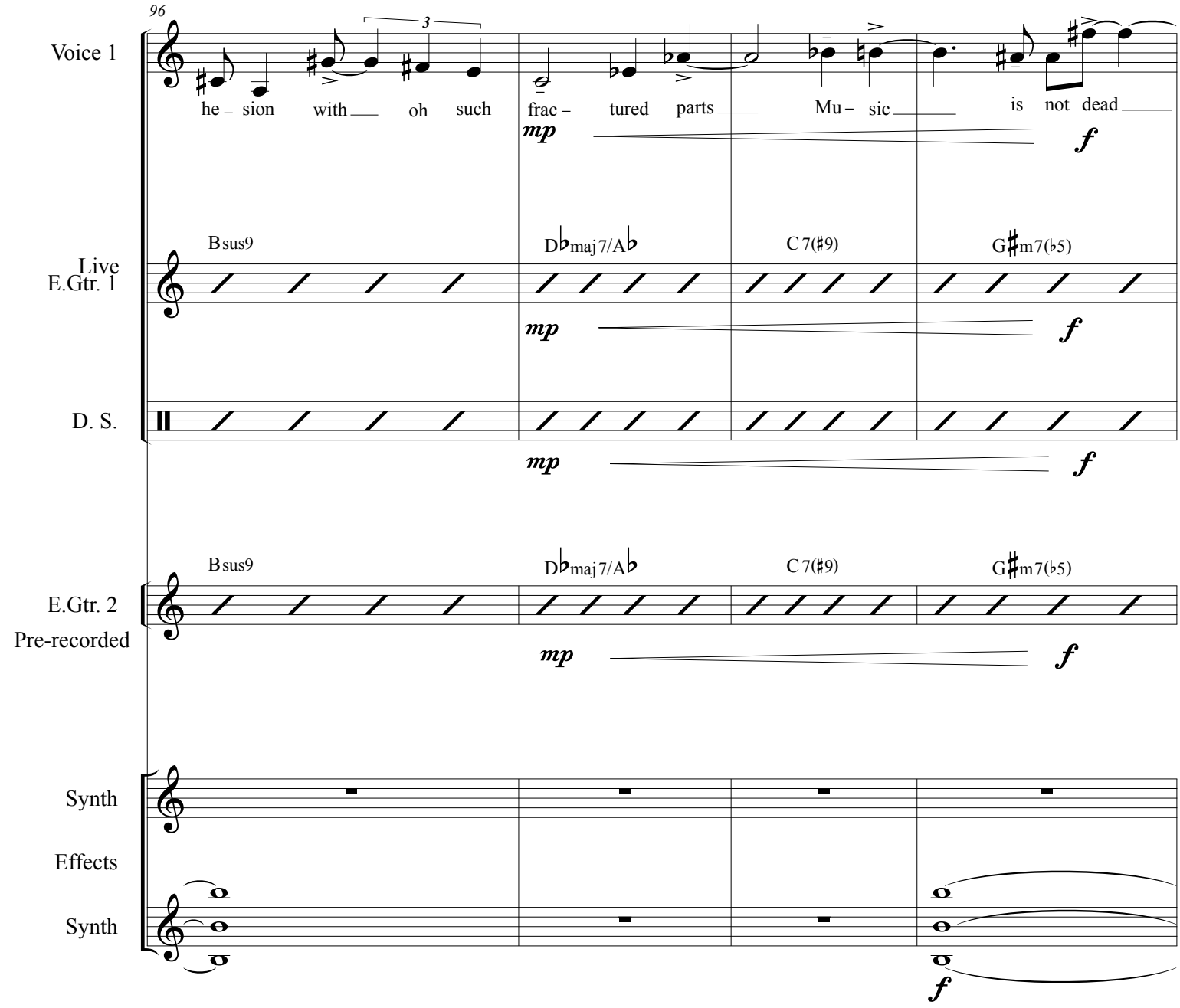

72
E.Gtr. 1
f
Live
D. S.
A♭maj#11
B maj9
E♭m9
A m9
E.Gtr. 2
Pre-recorded
76
E.Gtr. 1
p
Live
D. S.
p
G♭maj7/B♭
D♭7(♯9)
C maj#11
A♭maj7(♯5)
E.Gtr. 2
Pre-recorded
p
Synth
p
Effects
Synth
p

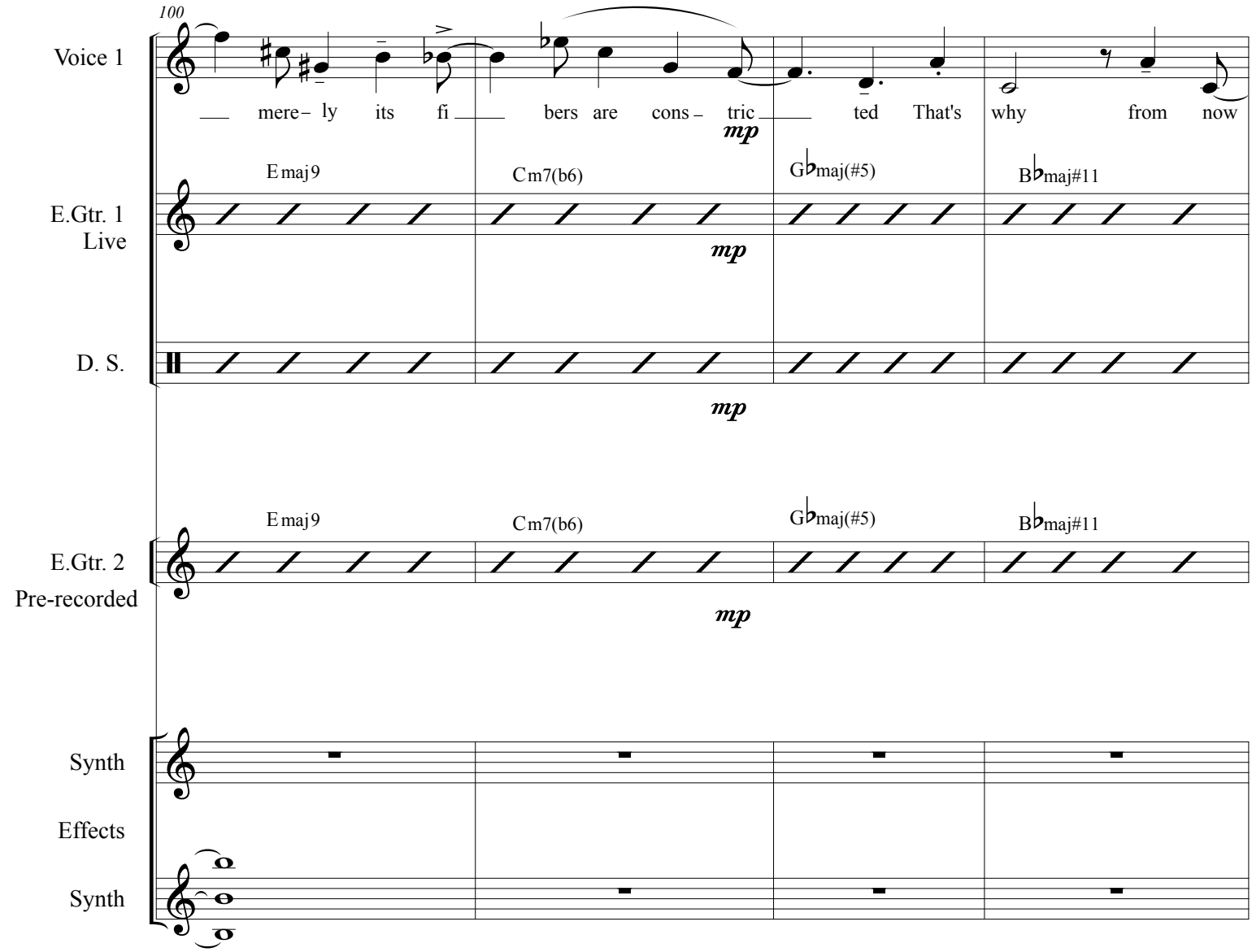

G
80
dolce
Voice 1
mf It's not
pos – si– ble for the
thin sur –
face of the
swung
C♯m7 (commenting)
Dmaj#11
D♭maj#11
E.Gtr. 1
Live
mf
swung
simile
D. S.
mf
swung
C♯m7
Dmaj#11
D♭maj#11
E.Gtr. 2
Pre-recorded
mf
Synth
mf
Effects
Synth
mf

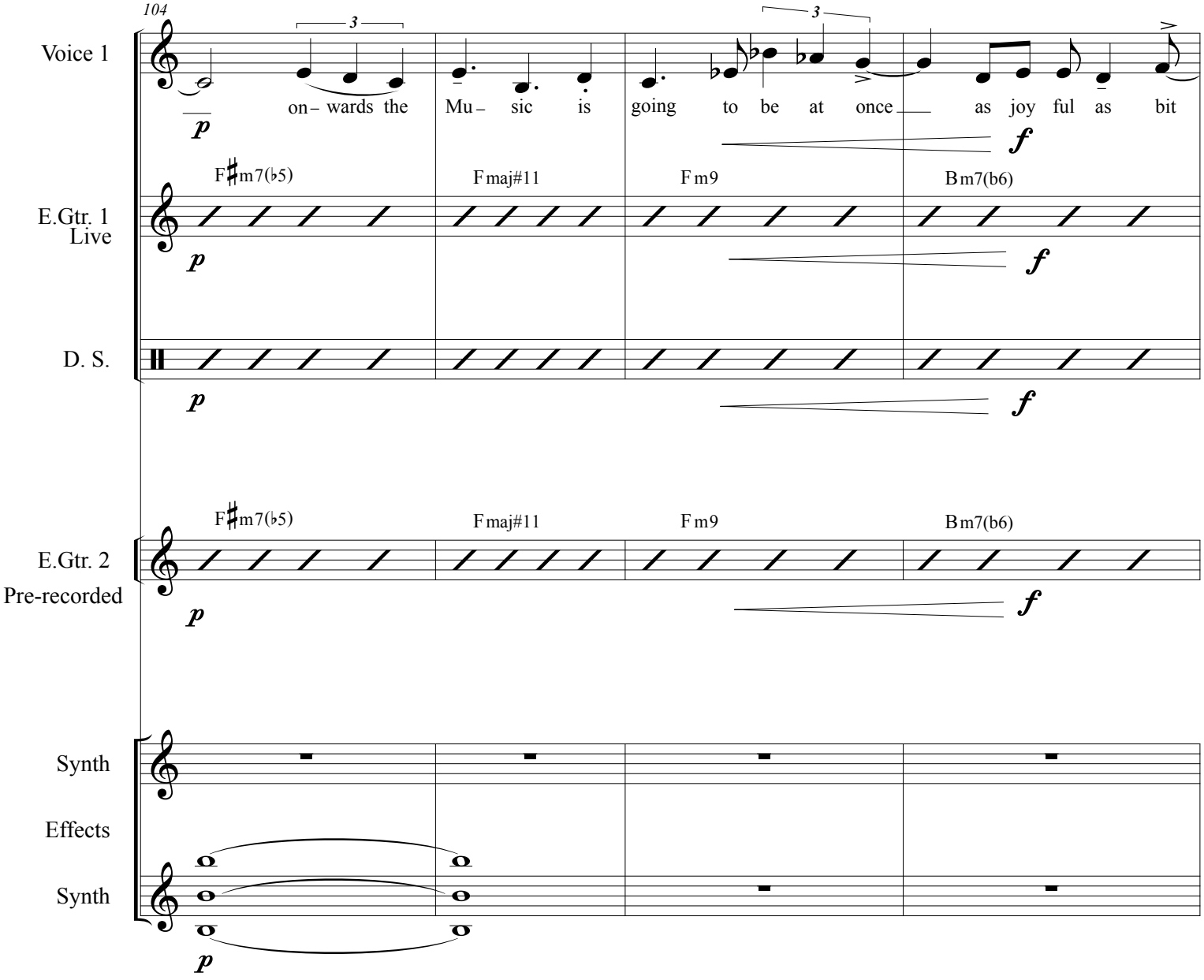

84
Voice 1
ice to pre – tend there are no tu – mul – tuous wa – ters right
f
E.Gtr. 1
Live
G♯m7(♭5)
G 9(♯11)
B♭sus9
F♯/B
f
D. S.
f
E.Gtr. 2
Pre-recorded
G♯m7(♭5)
G 9(♯11)
B♭sus9
F♯/B
f
Synth
Effects
Synth
f

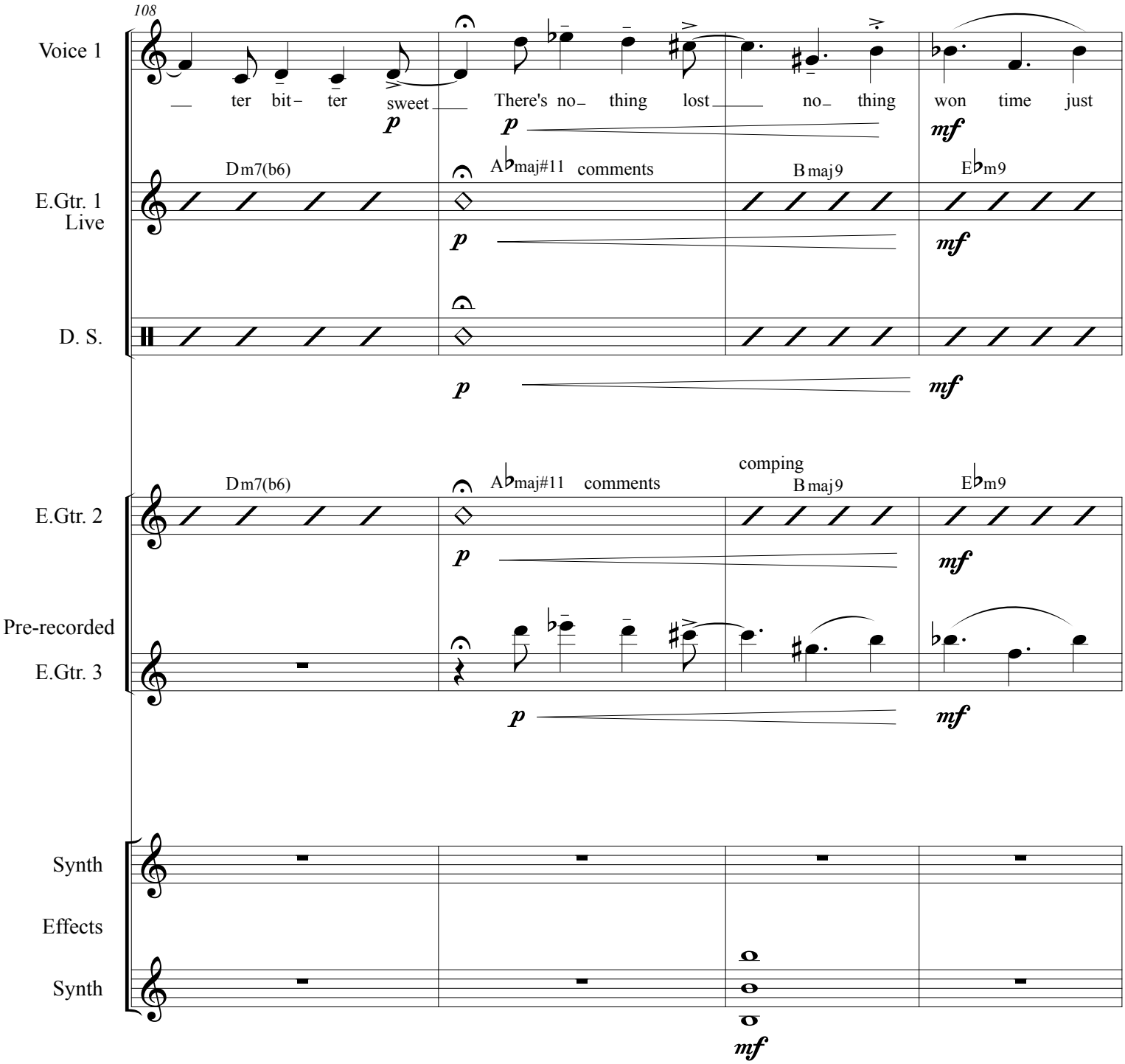

88
Voice 1
un – der – neath it– self
Once the ice is cracked
mp
D m9
F♯m7
B/A
B♭m7(b6)
E.Gtr. 1
Live
D. S.
D m9
F♯m7
B/A
B♭m7(b6)
E.Gtr. 2
Pre-recorded
Synth
Effects
Synth

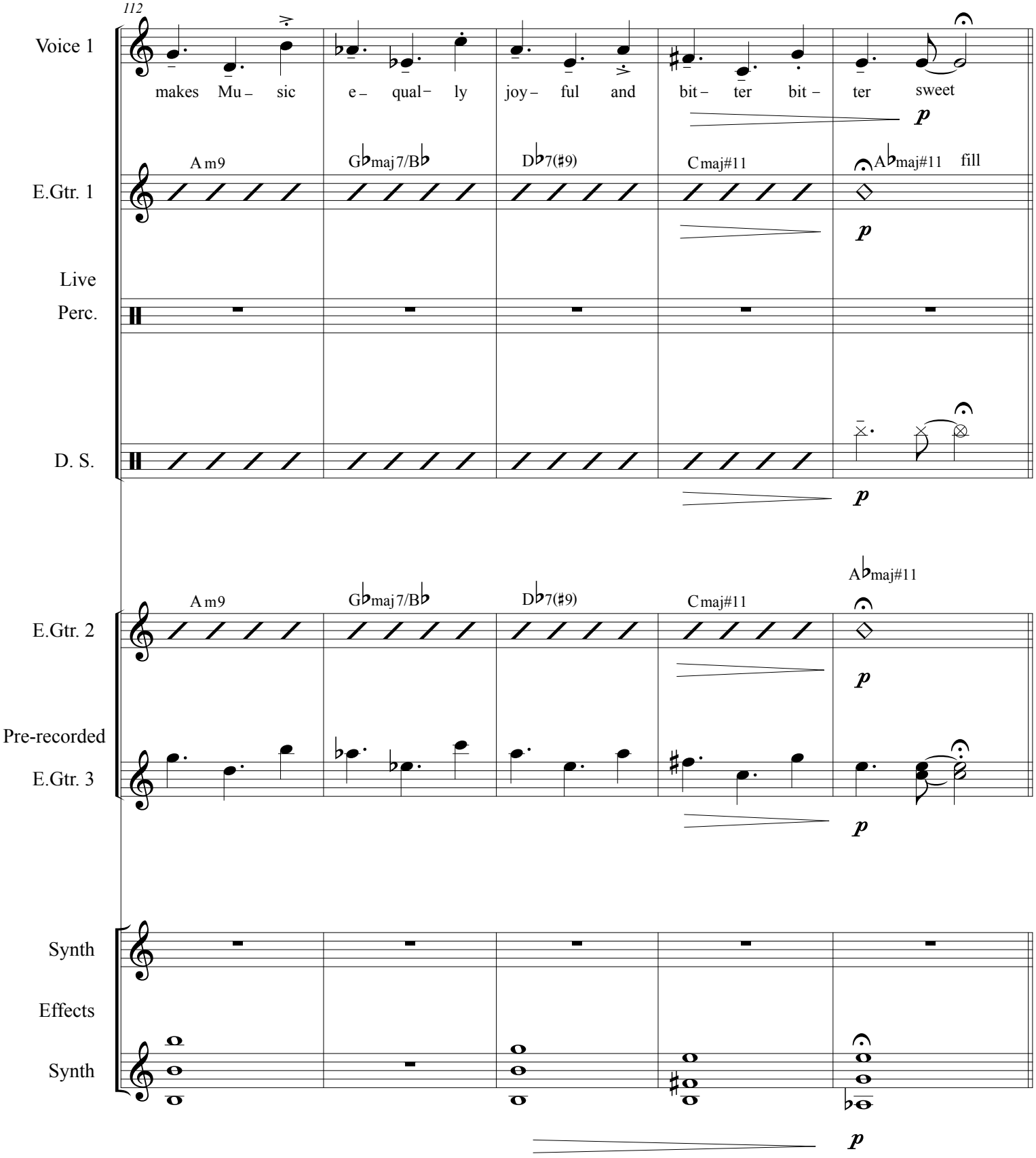

92
Voice 1
it is not pos- si- ble to a- chieve a kind of co -
f
E.Gtr. 1
Live
A/G♯
Gmaj#11
Dm(maj7)
C♯m11
f
D. S.
f
E.Gtr. 2
Pre-recorded
A/G♯
Gmaj#11
Dm(maj7)
C♯m11
f
Synth
Effects
Synth
f

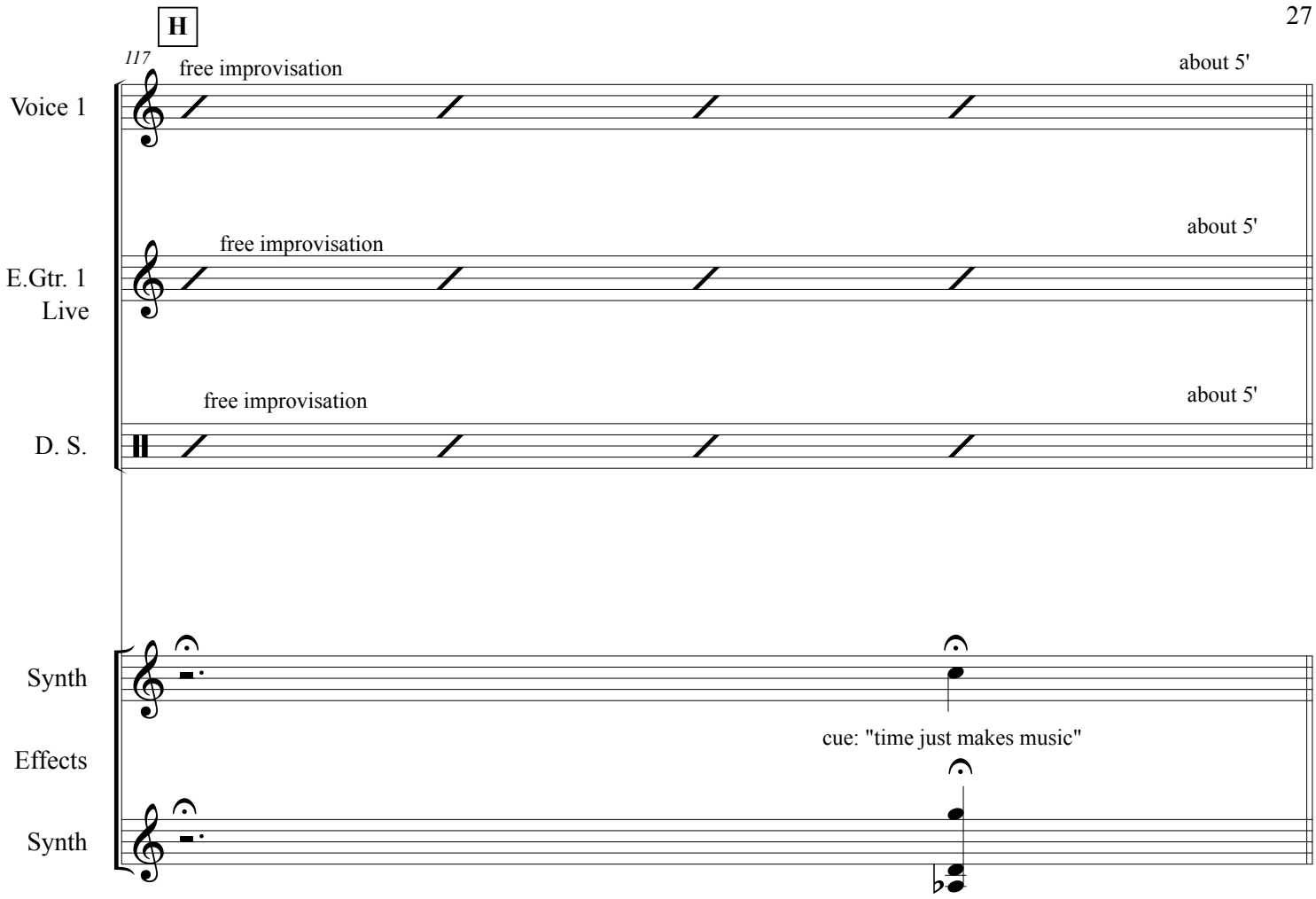

96
Voice 1
he – sion with oh such
frac – tured parts
Mu – sic
is not dead
mp
f
Live
E.Gtr. 1
Bsus9
D♭maj7/A♭
C7(♯9)
G♯m7(♭5)
D. S.
E.Gtr. 2
Pre-recorded
Synth
Effects
Synth

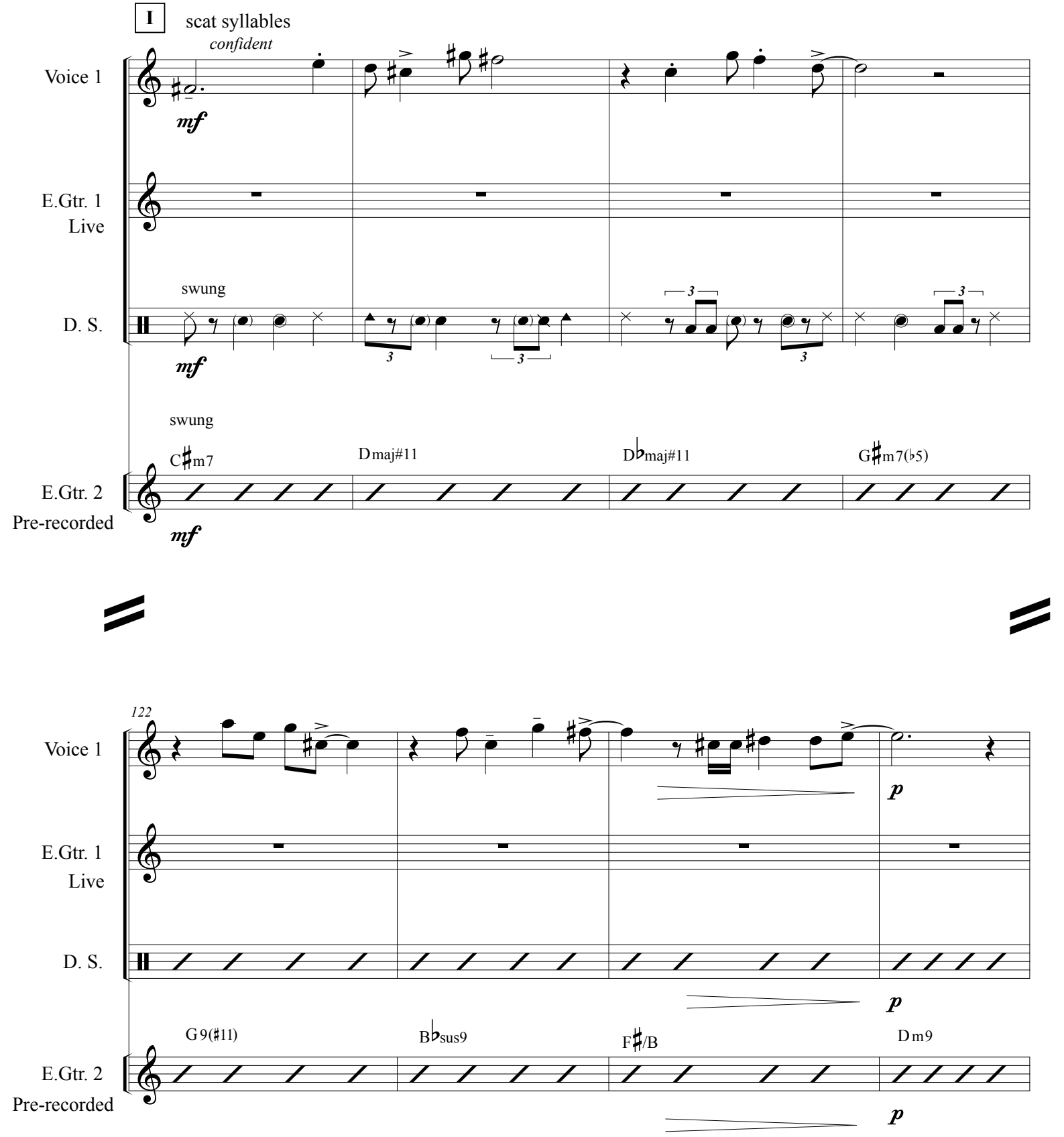

100
Voice 1
mere- ly its fi bers are cons- tric ted That's why from now
mp
E.Gtr. 1
Live
Emaj9
Cm7(b6)
G♭maj(#5)
B♭maj#11
mp
D. S.
mp
E.Gtr. 2
Pre-recorded
Emaj9
Cm7(b6)
G♭maj(#5)
B♭maj#11
mp
Synth
Effects
Synth

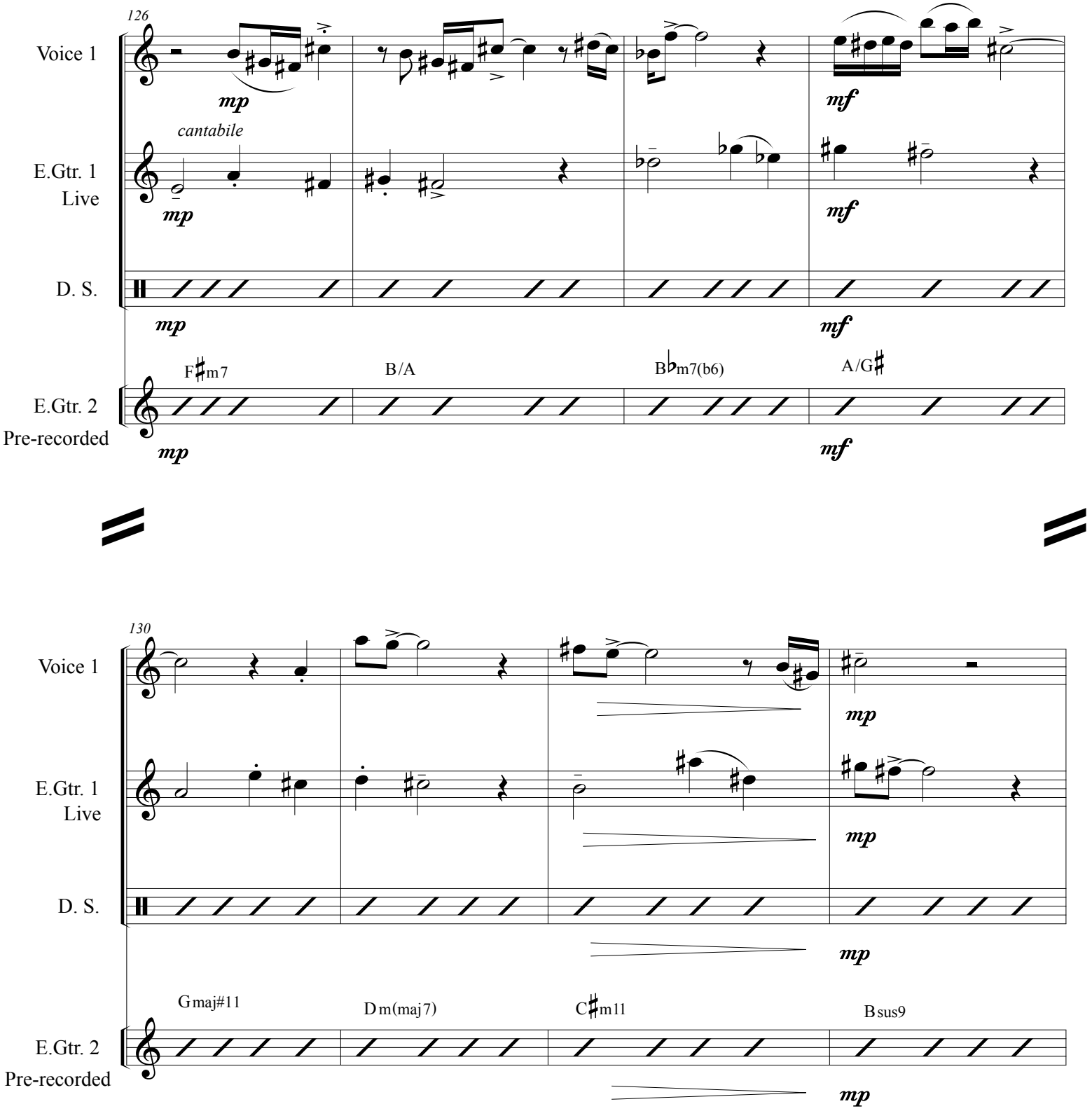

104
Voice 1
on – wards the
Mu – sic
is
going
to
be
at
once
as
joy
ful
as
bit
p
f
E.Gtr. 1
Live
F♯m7(♭5)
Fmaj#11
Fm9
Bm7(b6)
D. S.
E.Gtr. 2
Pre-recorded
Synth
Effects
Synth

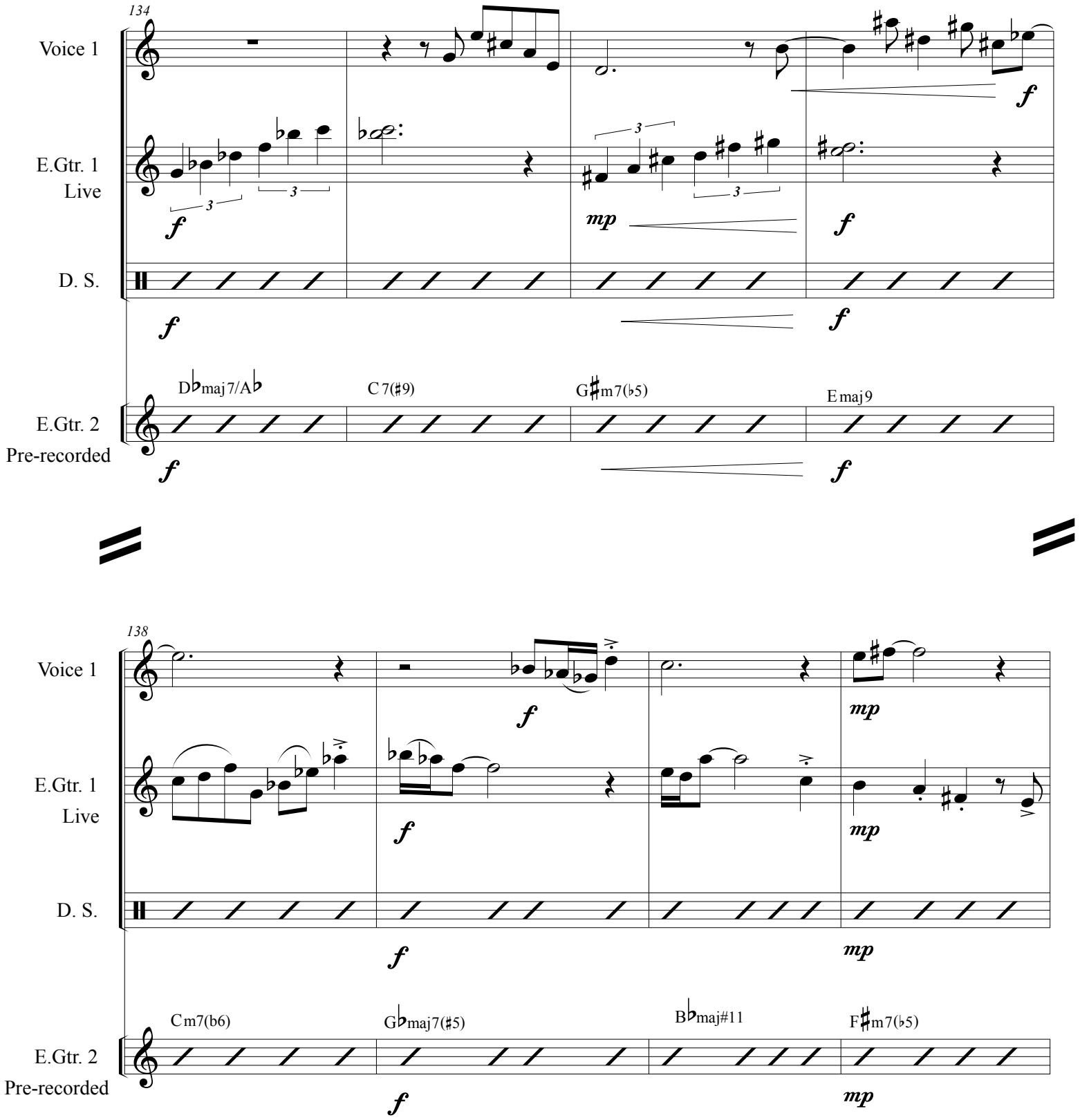

108
Voice 1
ter bit- ter sweet
There's no- thing lost
no- thing won time just
p
p
mf
E.Gtr. 1
Live
Dm7(b6)
A♭maj#11 comments
B maj9
E♭m9
p
mf
D. S.
p
mf
E.Gtr. 2
Dm7(b6)
A♭maj#11 comments
comping
B maj9
E♭m9
p
mf
Pre-recorded
E.Gtr. 3
p
mf
Synth
Effects
Synth
mf

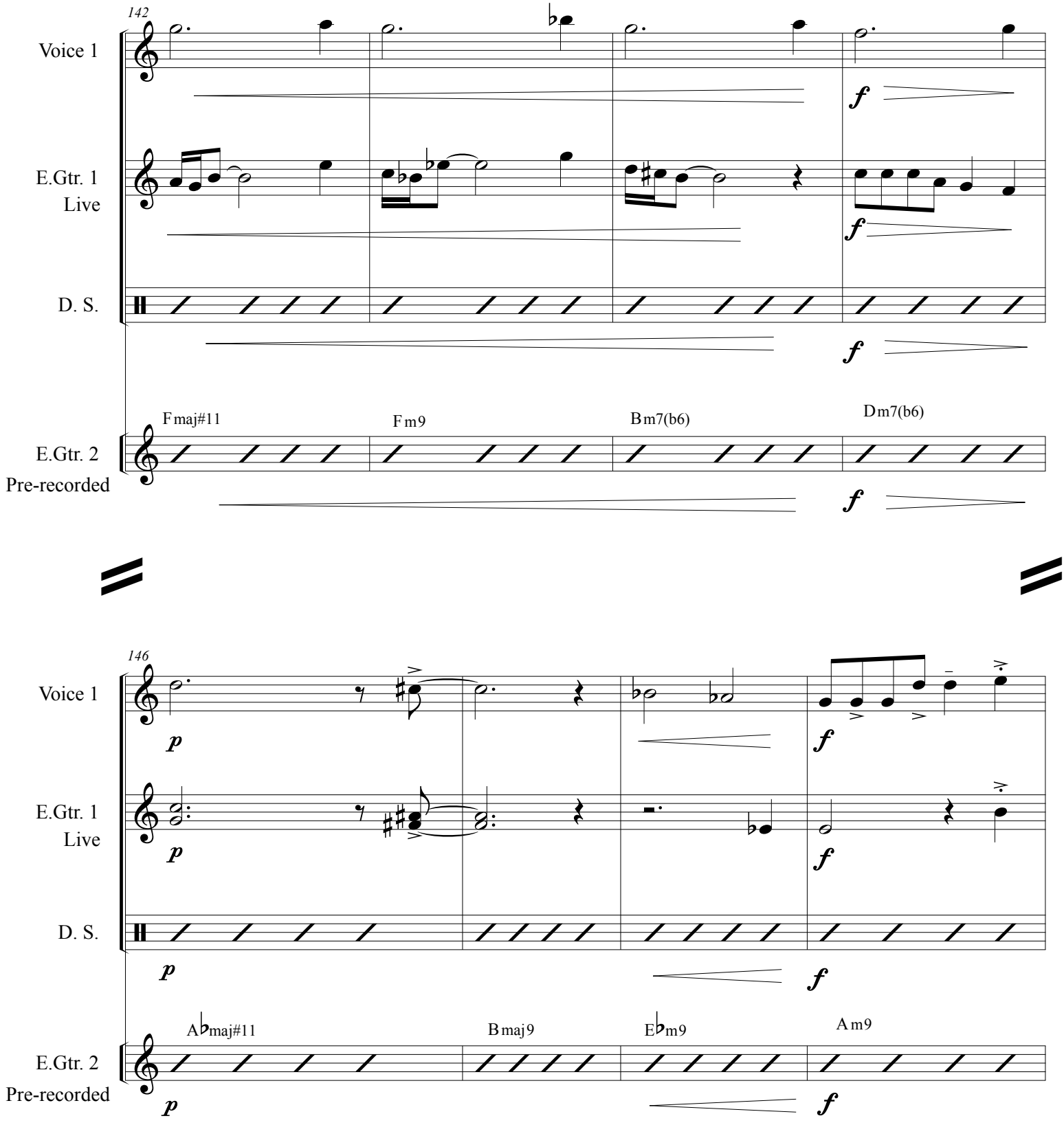

112
Voice 1
makes Mu – sic e – qual – ly joy – ful and bit – ter bit – ter sweet
p
E.Gtr. 1
Am9
G♭maj7/B♭
D♭7(♯9)
Cmaj#11
A♭maj#11
fill
p
Live
Perc.
D. S.
p
E.Gtr. 2
Am9
G♭maj7/B♭
D♭7(♯9)
Cmaj#11
A♭maj#11
p
Pre-recorded
E.Gtr. 3
p
Synth
Effects
Synth
p

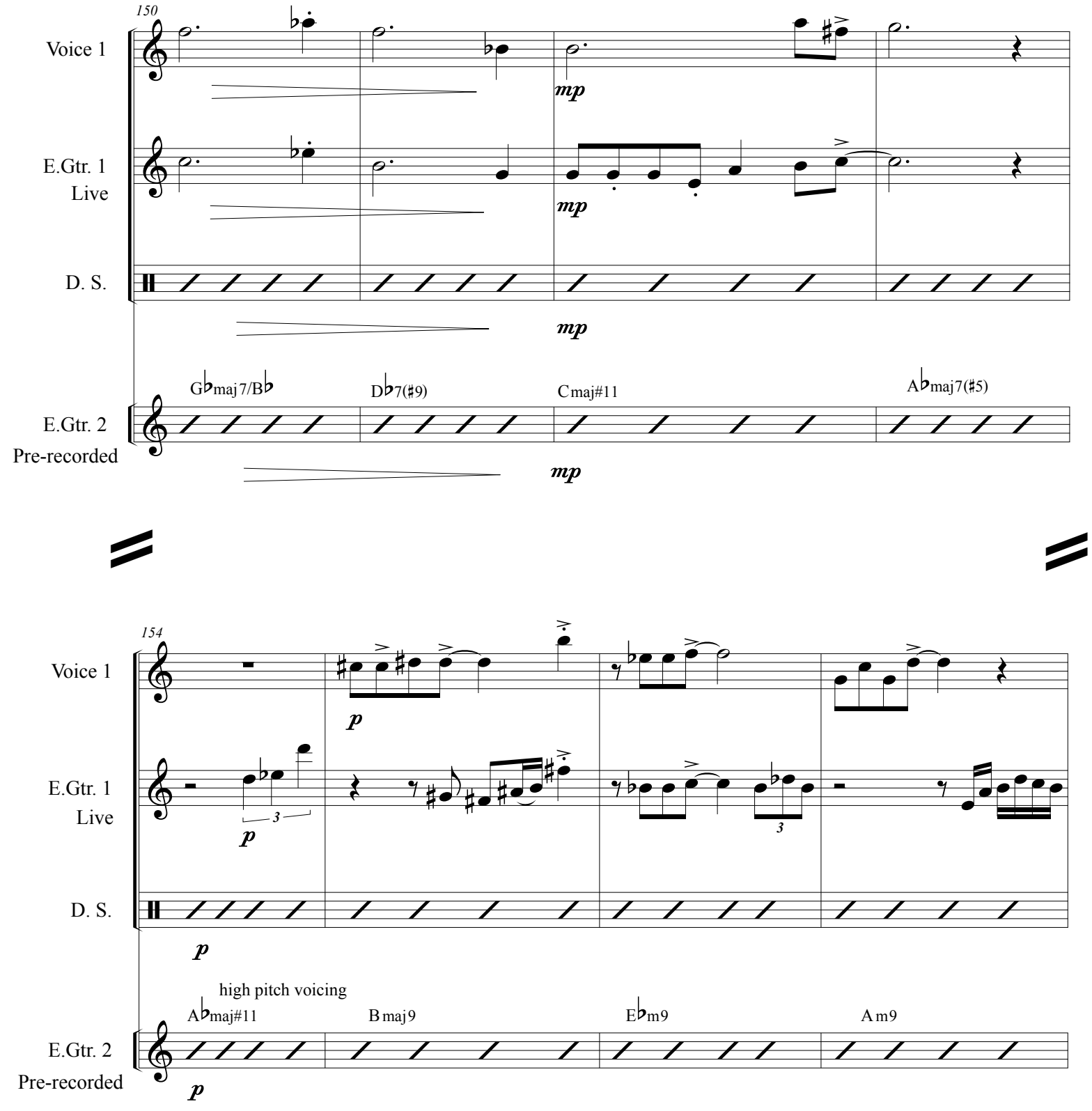

H
117
free improvisation
about 5'
Voice 1
free improvisation
about 5'
E.Gtr. 1
Live
free improvisation
about 5'
D. S.
Synth
cue: "time just makes music"
Effects
Synth

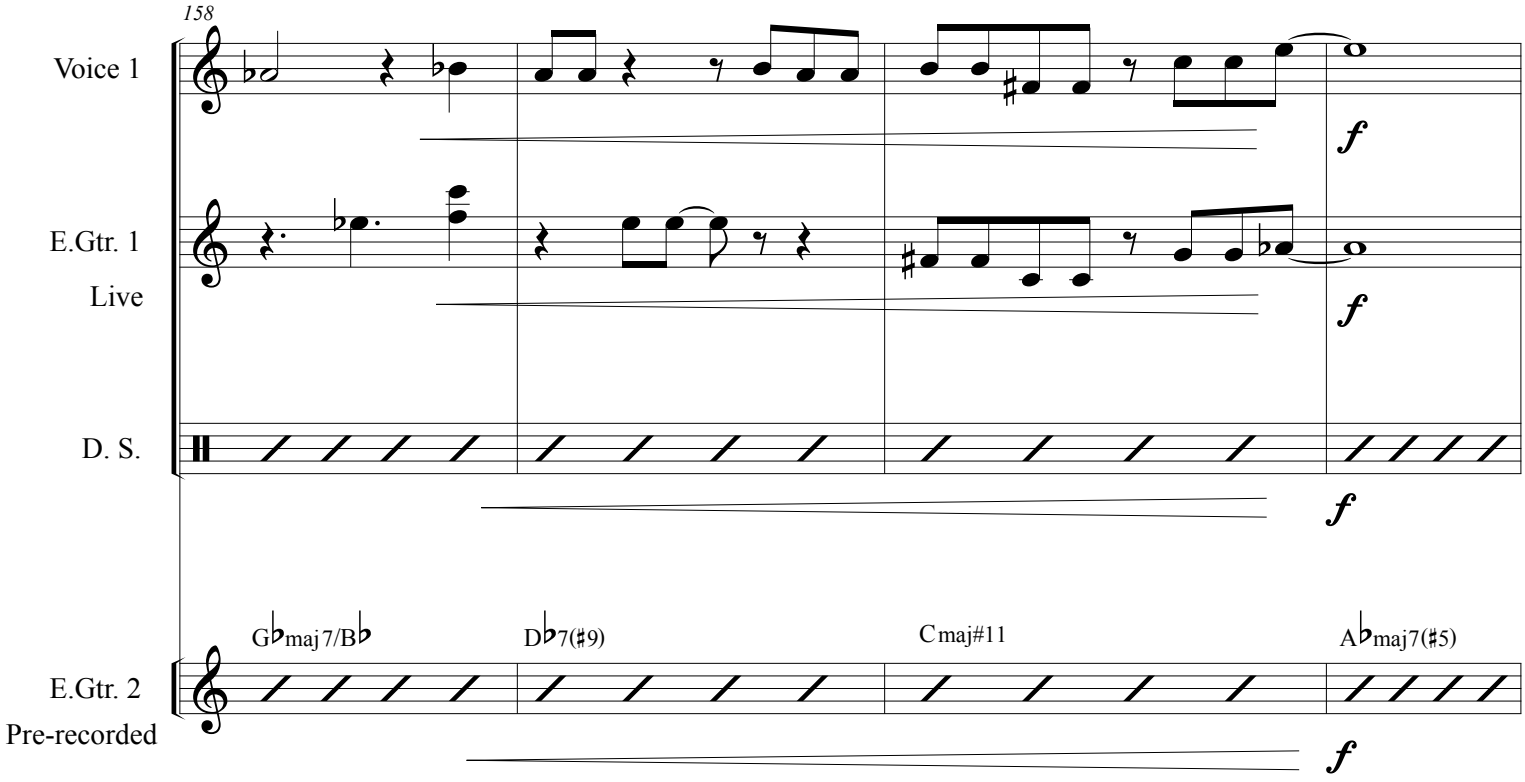

I
scat syllables
confident
Voice 1
mf
E.Gtr. 1
Live
swung
D. S.
mf
swung
C♯m7
Dmaj#11
D♭maj#11
G♯m7(♭5)
E.Gtr. 2
Pre-recorded
mf
122
Voice 1
p
E.Gtr. 1
Live
D. S.
p
G9(♯11)
B♭sus9
F♯/B
Dm9
E.Gtr. 2
Pre-recorded
p

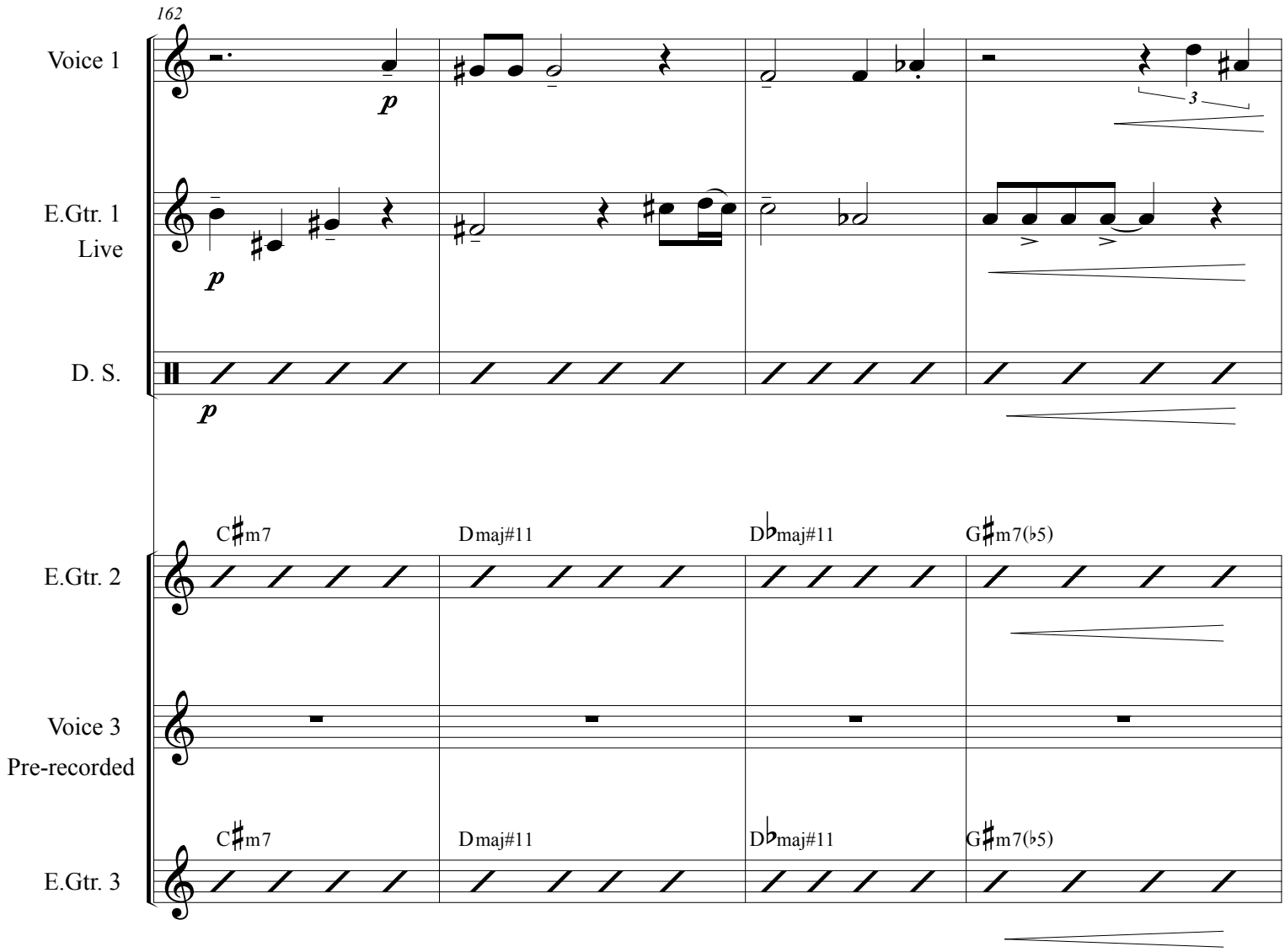

126
Voice 1
E.Gtr. 1
Live
D. S.
E.Gtr. 2
Pre-recorded
cantabile
mp
mf
F♯m7
B/A
B♭m7(b6)
A/G♯
130
Gmaj#11
Dm(maj7)
C♯m11
Bsus9

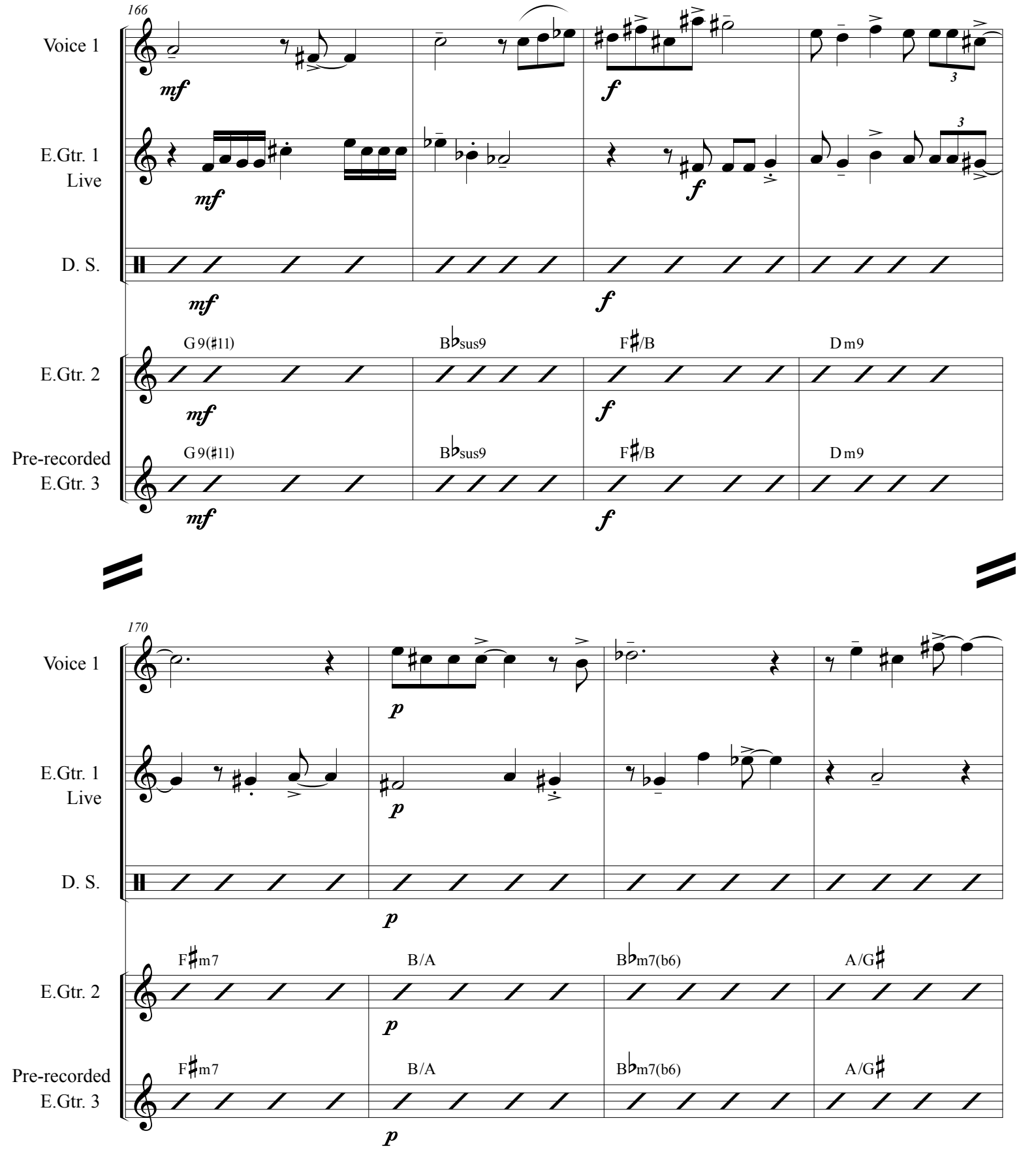

134
Voice 1
E.Gtr. 1
Live
D. S.
E.Gtr. 2
Pre-recorded
D♭maj7/A♭
C7(♯9)
G♯m7(♭5)
Emaj9
138
Cm7(b6)
G♭maj7(♯5)
B♭maj#11
F♯m7(♭5)

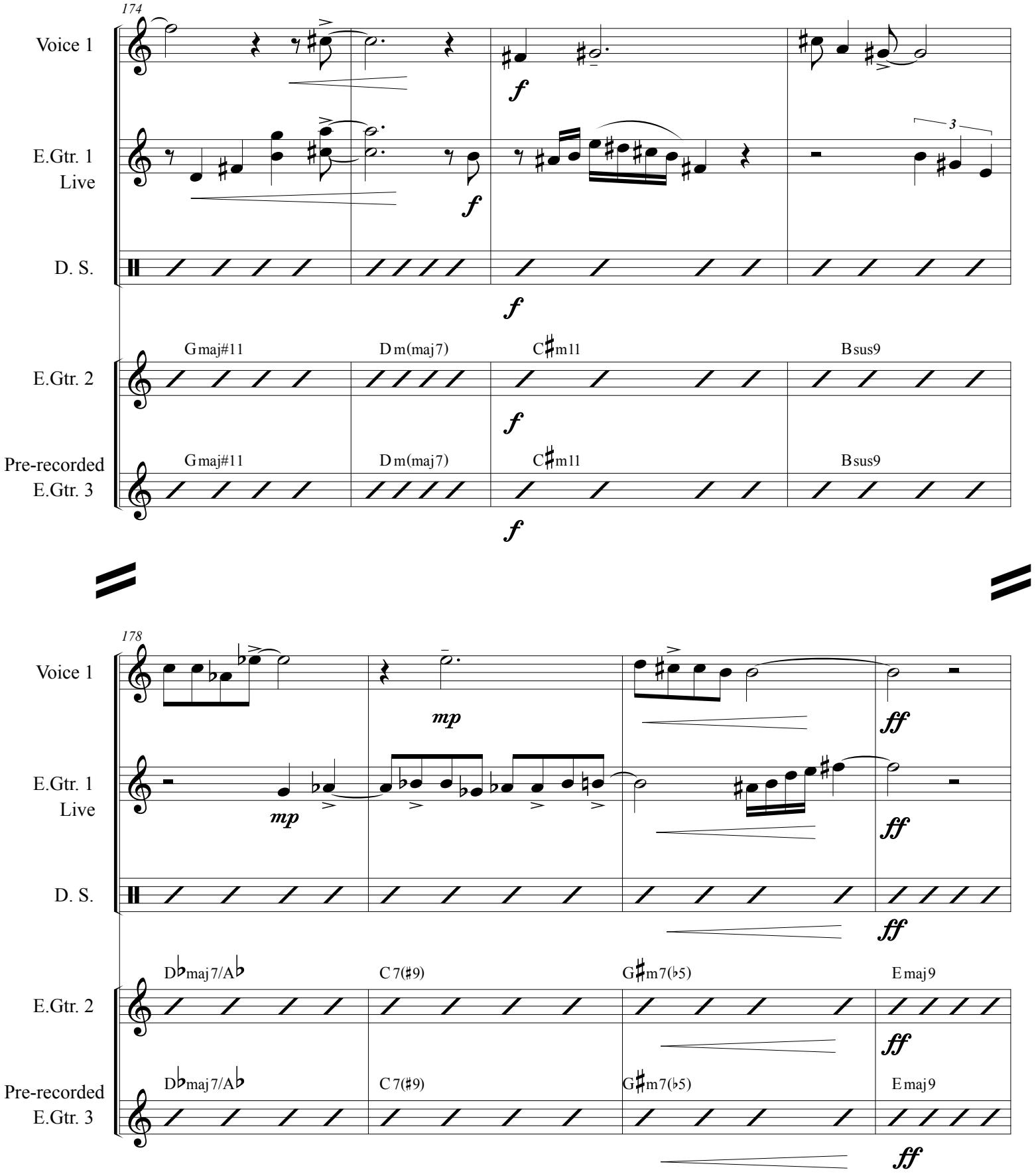

142
Voice 1
E.Gtr. 1
Live
D. S.
E.Gtr. 2
Pre-recorded
Fmaj#11
Fm9
Bm7(b6)
Dm7(b6)
f
146
Voice 1
E.Gtr. 1
Live
D. S.
E.Gtr. 2
Pre-recorded
A♭maj#11
Bmaj9
E♭m9
Am9
p
f

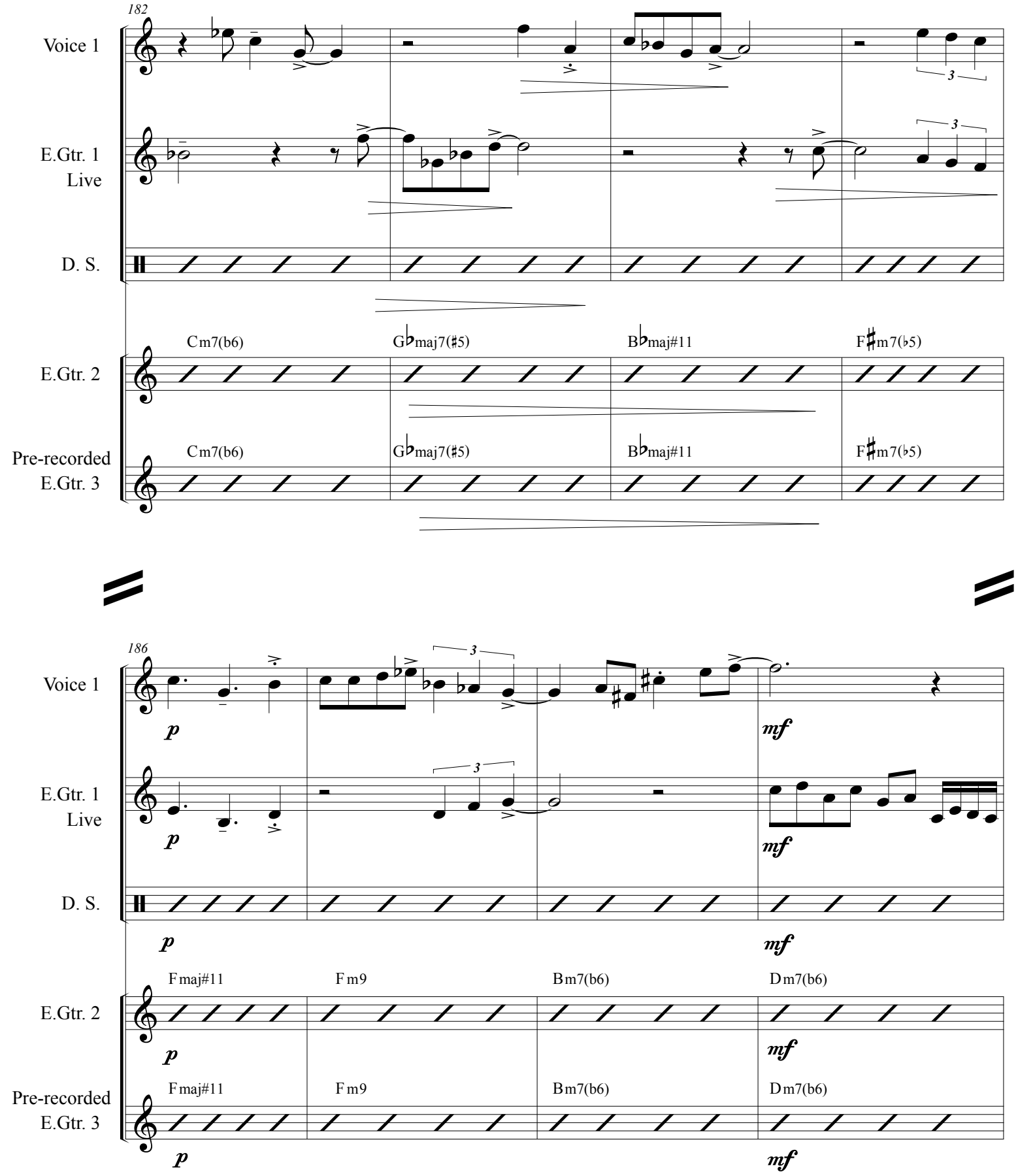

150
Voice 1
E.Gtr. 1
Live
D. S.
E.Gtr. 2
Pre-recorded
mp
mp
mp
mp
G♭maj7/B♭
D♭7(♯9)
Cmaj#11
A♭maj7(♯5)
154
Voice 1
E.Gtr. 1
Live
D. S.
E.Gtr. 2
Pre-recorded
p
p
p
p
3
3
high pitch voicing
A♭maj#11
B maj9
E♭m9
A m9

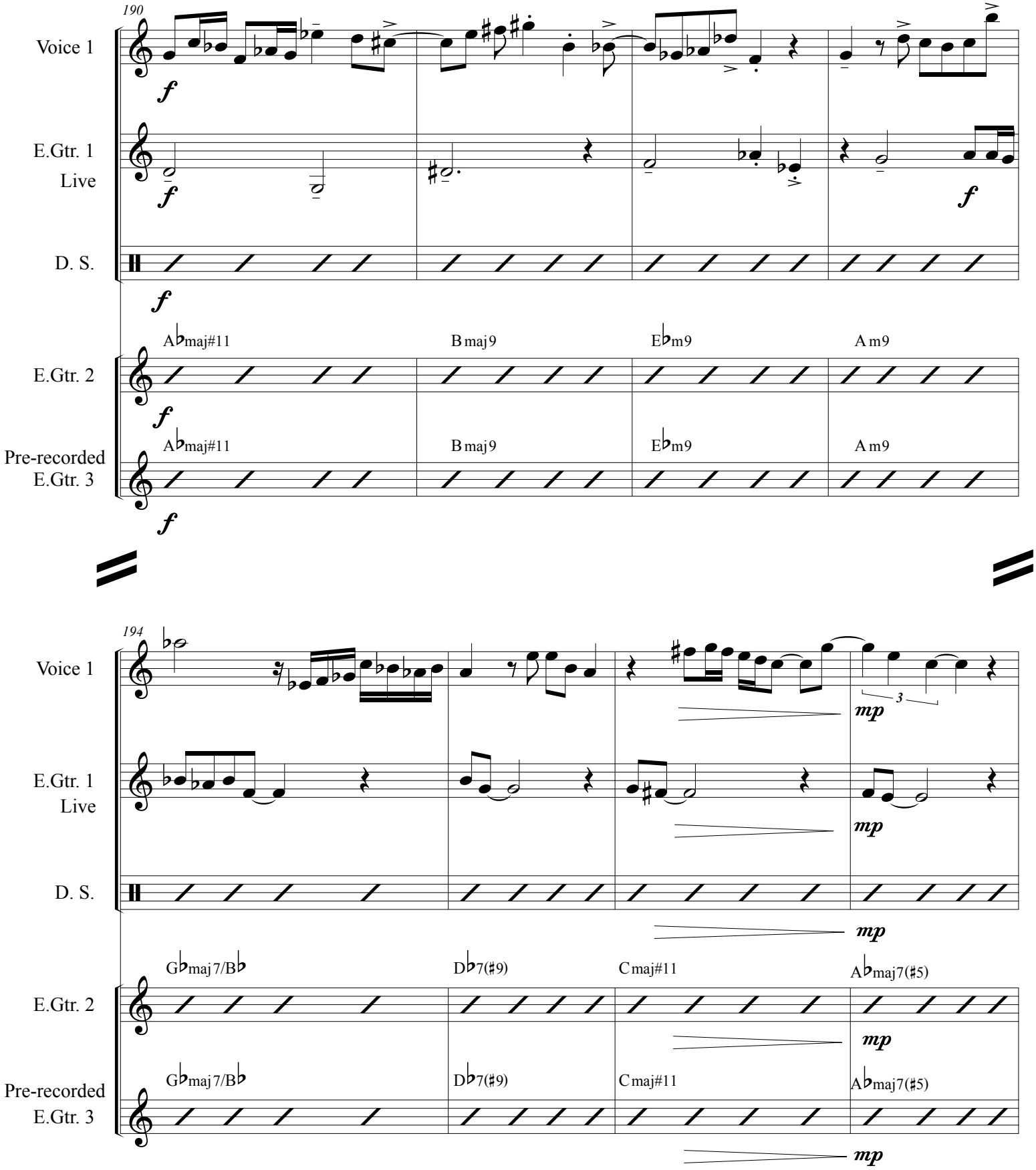

158
Voice 1
E.Gtr. 1
Live
D. S.
E.Gtr. 2
Pre-recorded
f
f
f
f
G♭maj7/B♭
D♭7(♯9)
Cmaj♯11
A♭maj7(♯5)

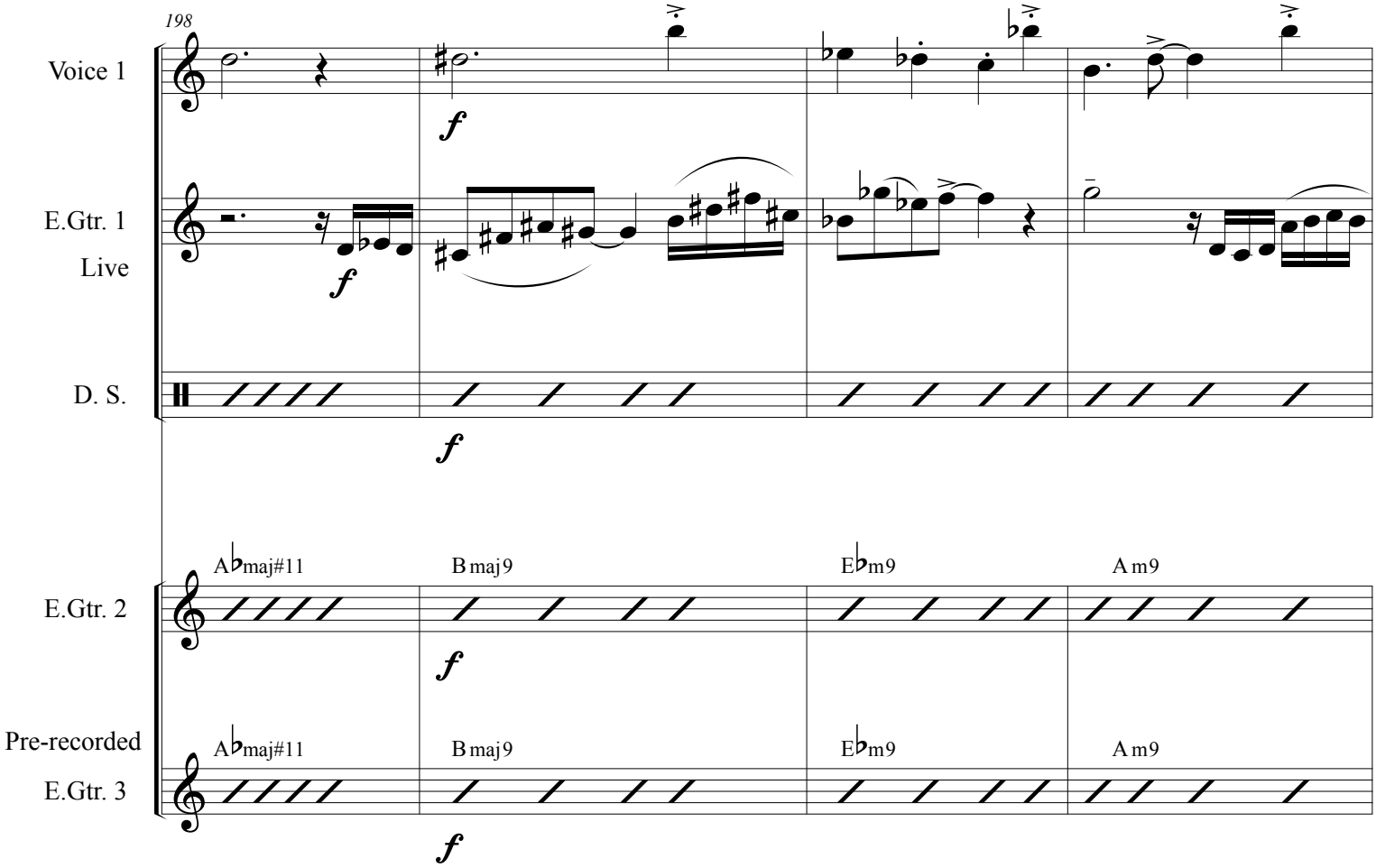

162
Voice 1
E.Gtr. 1
Live
D. S.
p
3
C♯m7
Dmaj#11
D♭maj#11
G♯m7(♭5)
E.Gtr. 2
Voice 3
Pre-recorded
E.Gtr. 3

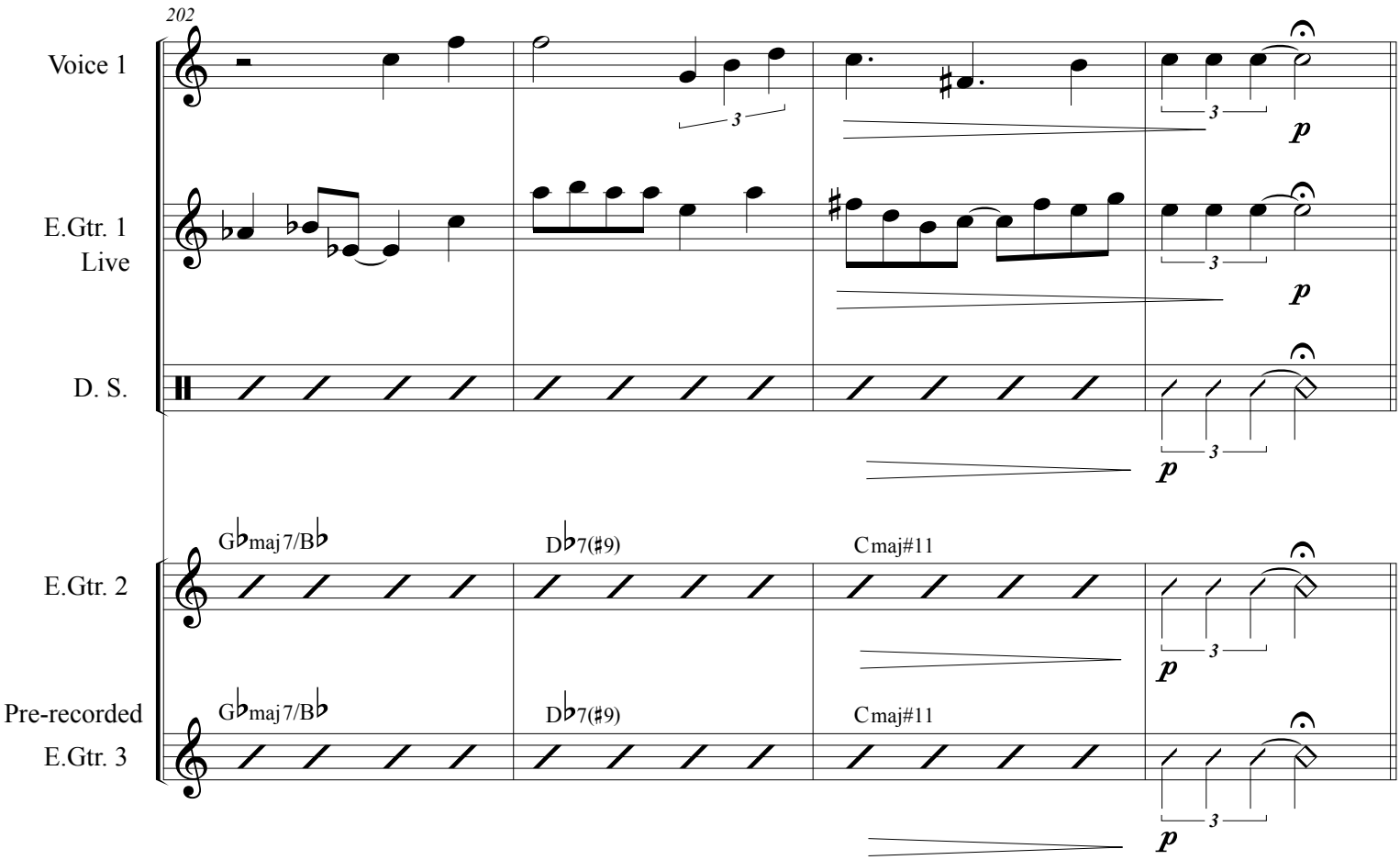

166
Voice 1
E.Gtr. 1
Live
D. S.
E.Gtr. 2
Pre-recorded
E.Gtr. 3
mf
f
G 9(♯11)
B♭sus9
F♯/B
D m9
170
p
F♯m7
B/A
B♭m7(b6)
A/G♯

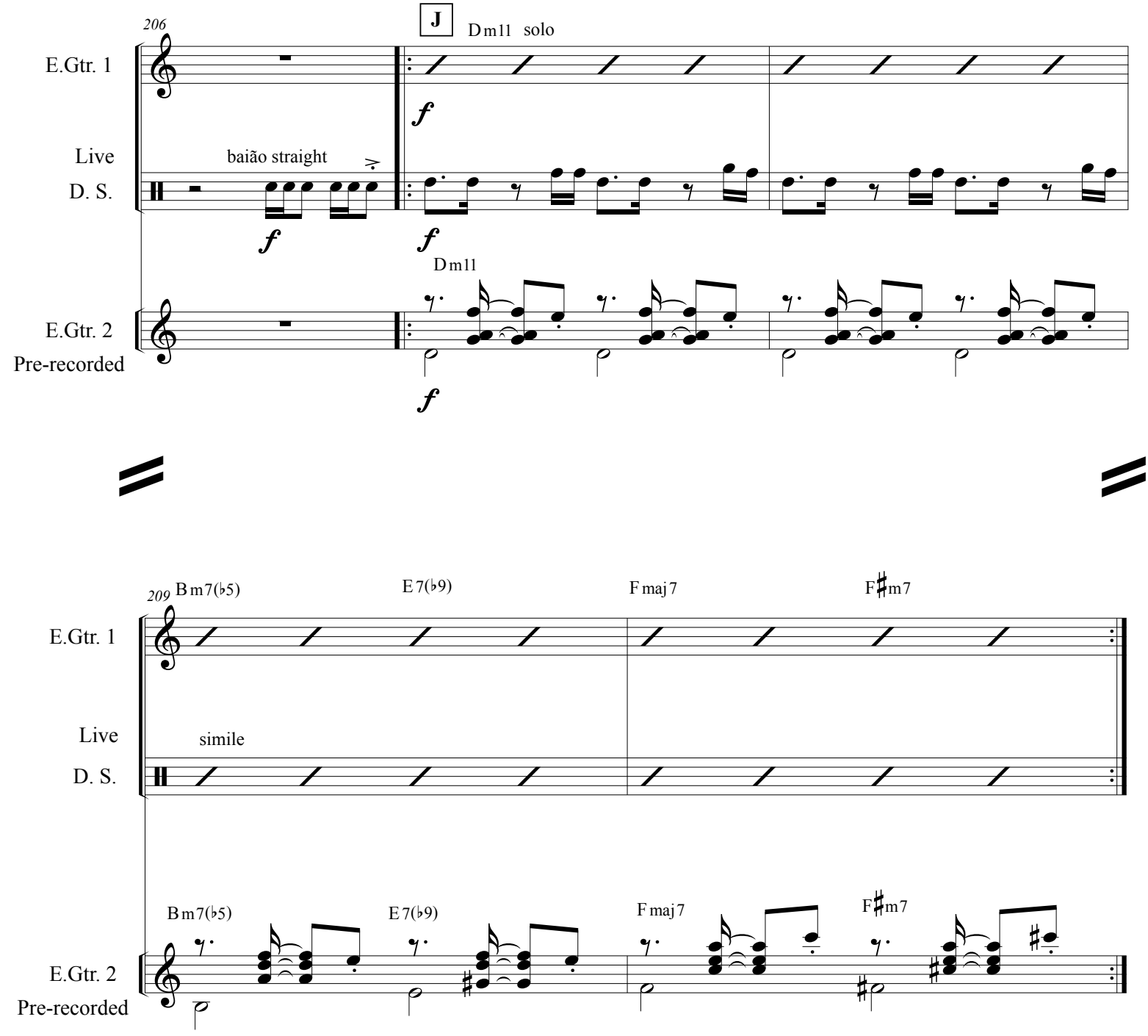

174
Voice 1
E.Gtr. 1
Live
D. S.
E.Gtr. 2
Pre-recorded
E.Gtr. 3
Gmaj#11
Dm(maj7)
C♯m11
Bsus9
f
3
178
mp
ff
D♭maj7/A♭
C7(♯9)
G♯m7(♭5)
Emaj9


182
Voice 1
E.Gtr. 1
Live
D. S.
Cm7(b6)
G♭maj7(♯5)
B♭maj#11
F♯m7(♭5)
E.Gtr. 2
Pre-recorded
E.Gtr. 3
186
p
mf
Fmaj#11
Fm9
Bm7(b6)
Dm7(b6)

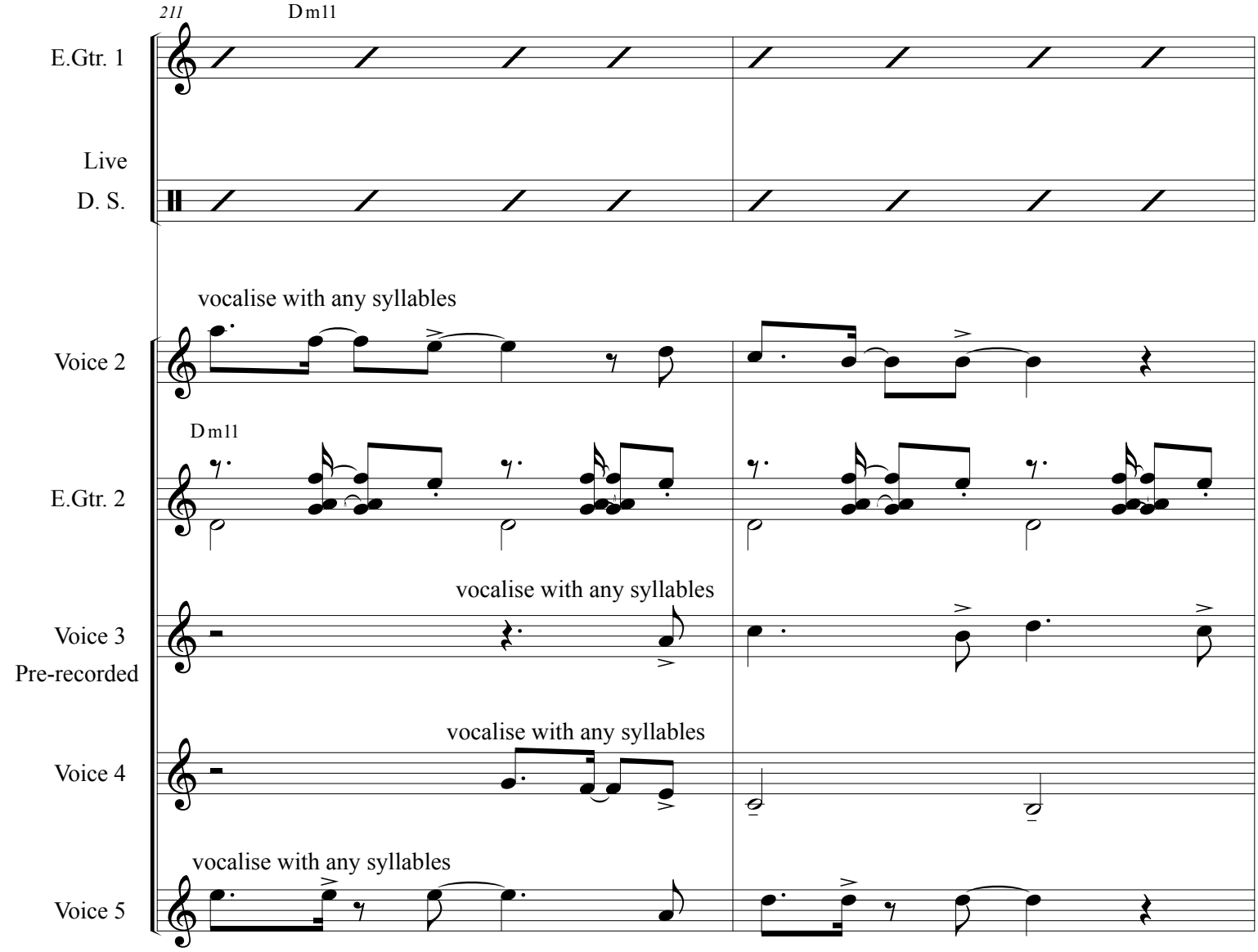

190
Voice 1
E.Gtr. 1
Live
D. S.
A♭maj#11
B maj9
E♭m9
A m9
E.Gtr. 2
Pre-recorded
E.Gtr. 3
194
mp
3
G♭maj7/B♭
D♭7(♯9)
C maj#11
A♭maj7(♯5)

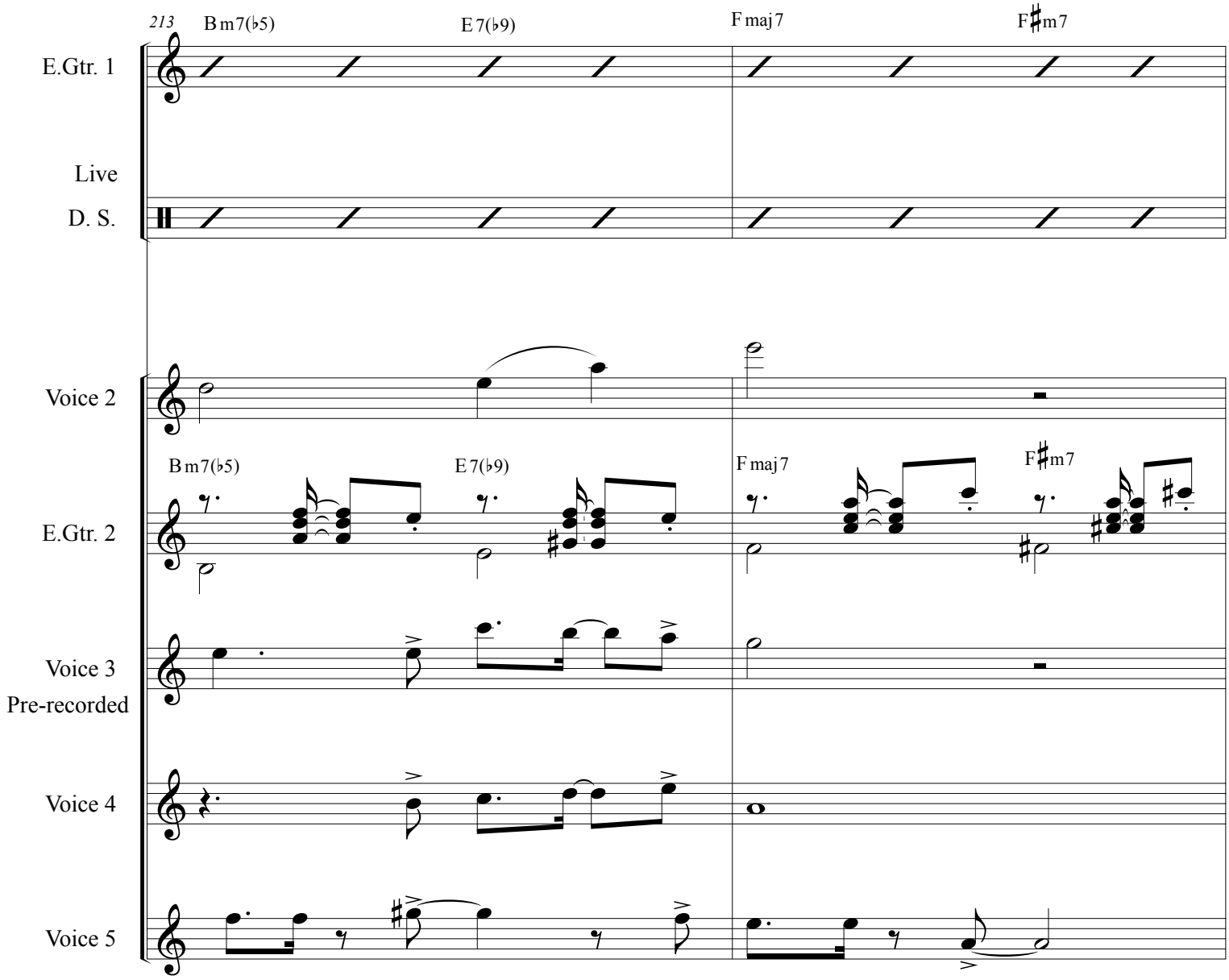

198
Voice 1
E.Gtr. 1
Live
D. S.
f
f
f
A♭maj#11
B maj 9
E♭m9
A m9
E.Gtr. 2
Pre-recorded
E.Gtr. 3
A♭maj#11
B maj 9
E♭m9
A m9
f
f

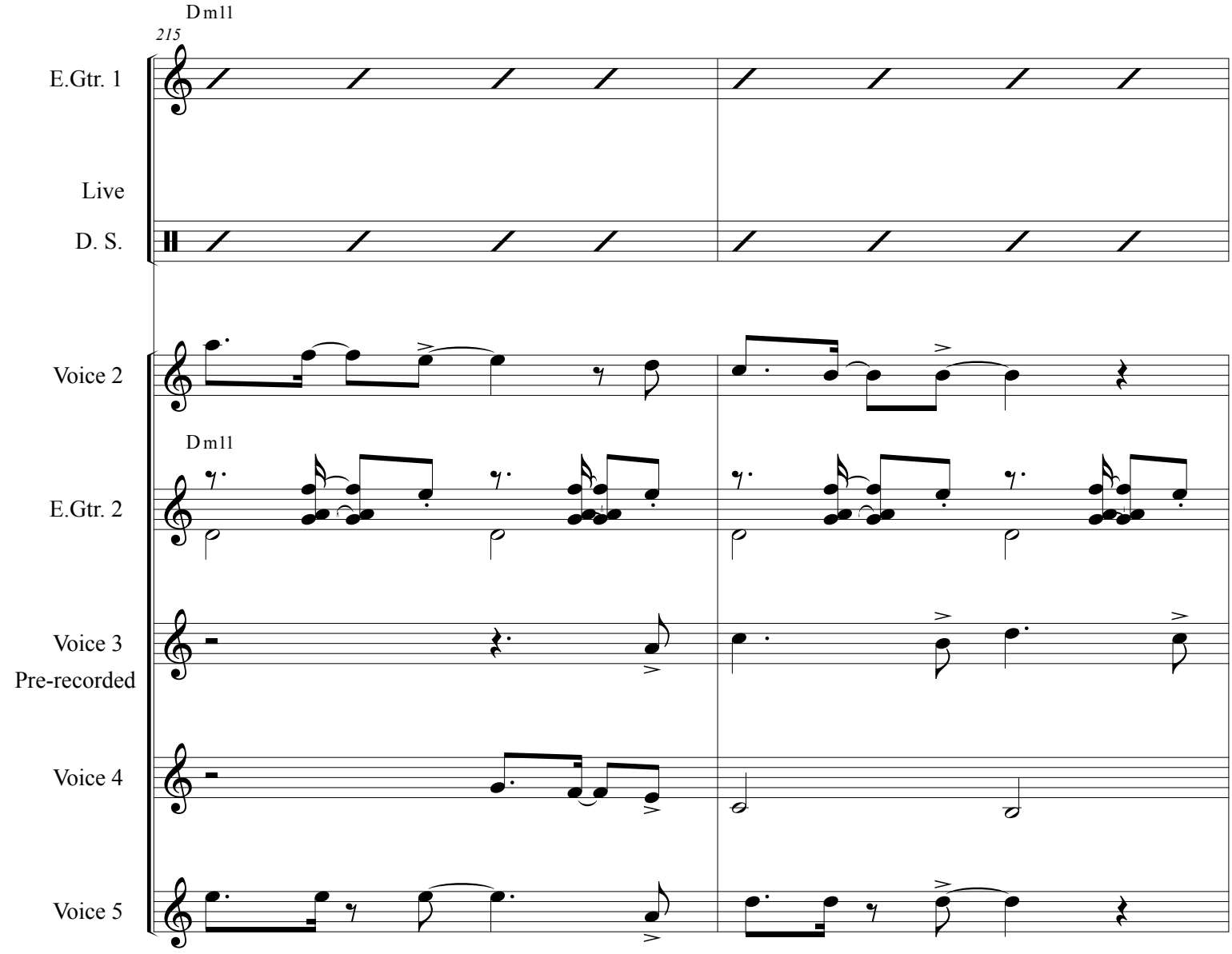

202
Voice 1
E.Gtr. 1
Live
D. S.
E.Gtr. 2
Pre-recorded
E.Gtr. 3
Gbmaj7/Bb
Db7(#9)
Cmaj#11
3
p

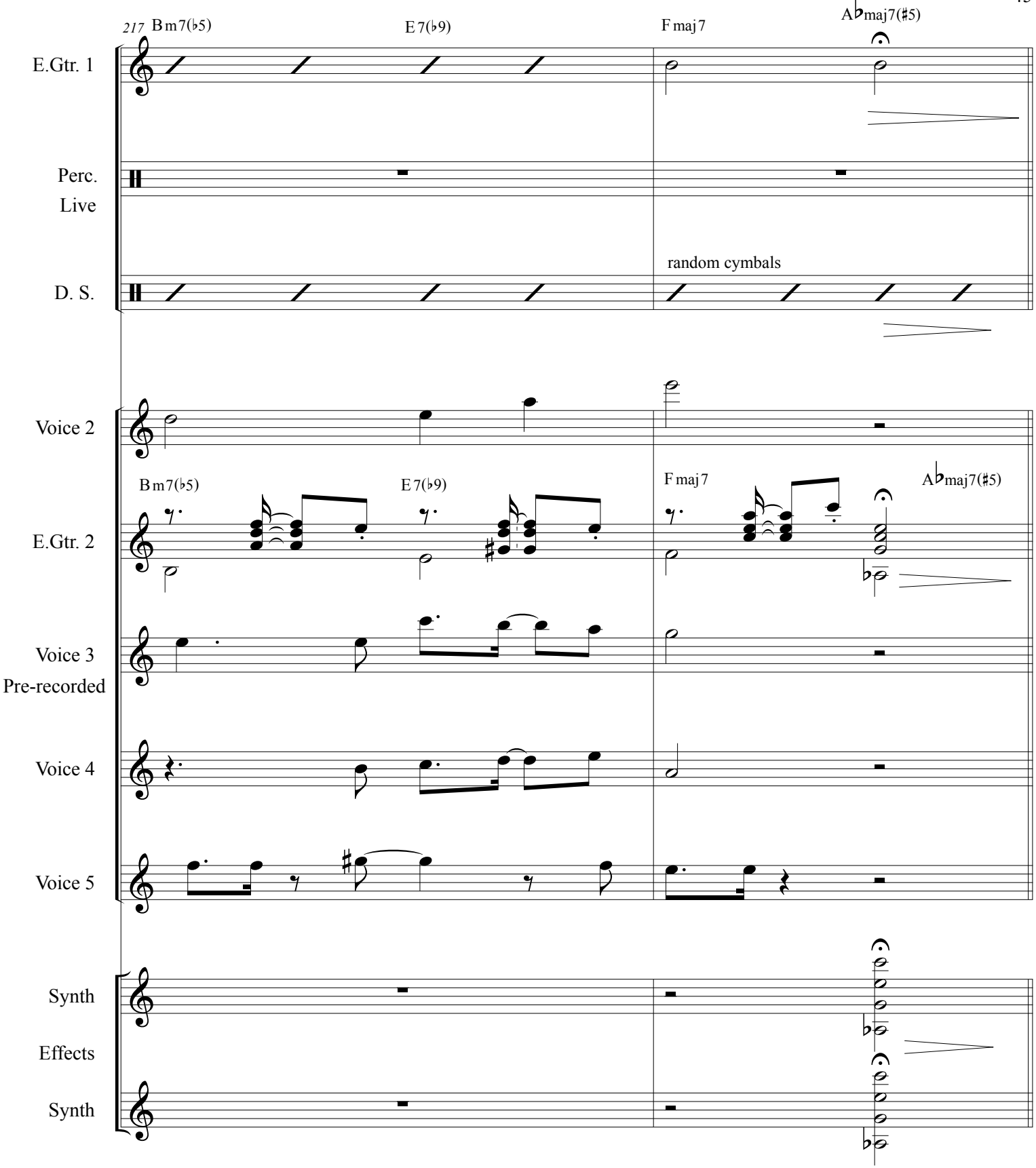

206
J
Dm11 solo
E.Gtr. 1
Live
D. S.
baião straight
f
f
f
Dm11
E.Gtr. 2
Pre-recorded
f

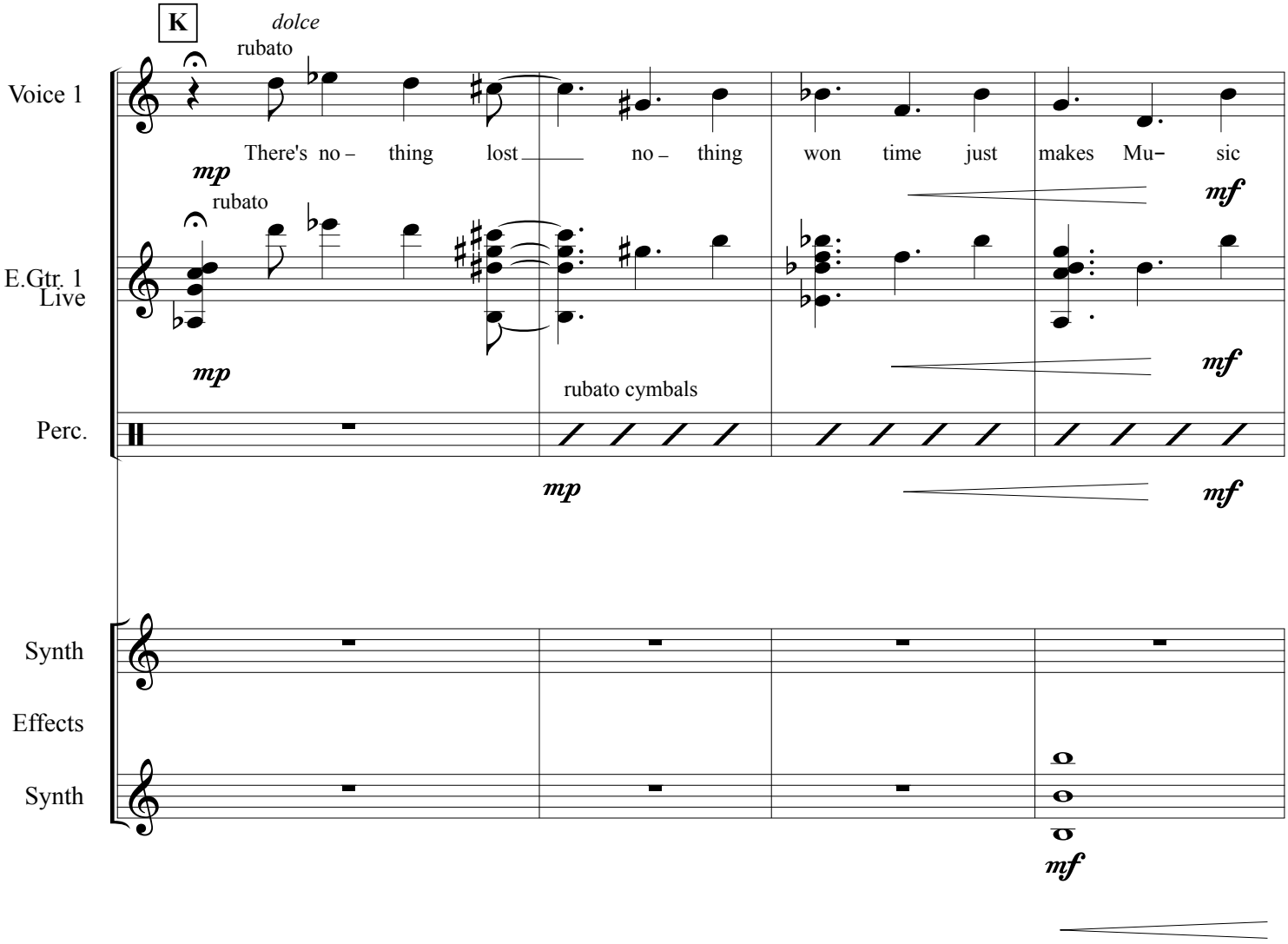
209
Bm7(♭5)
E7(♭9)
Fmaj7
F♯m7
E.Gtr. 1
Live
D. S.
simile
Bm7(♭5)
E7(♭9)
Fmaj7
F♯m7
E.Gtr. 2
Pre-recorded

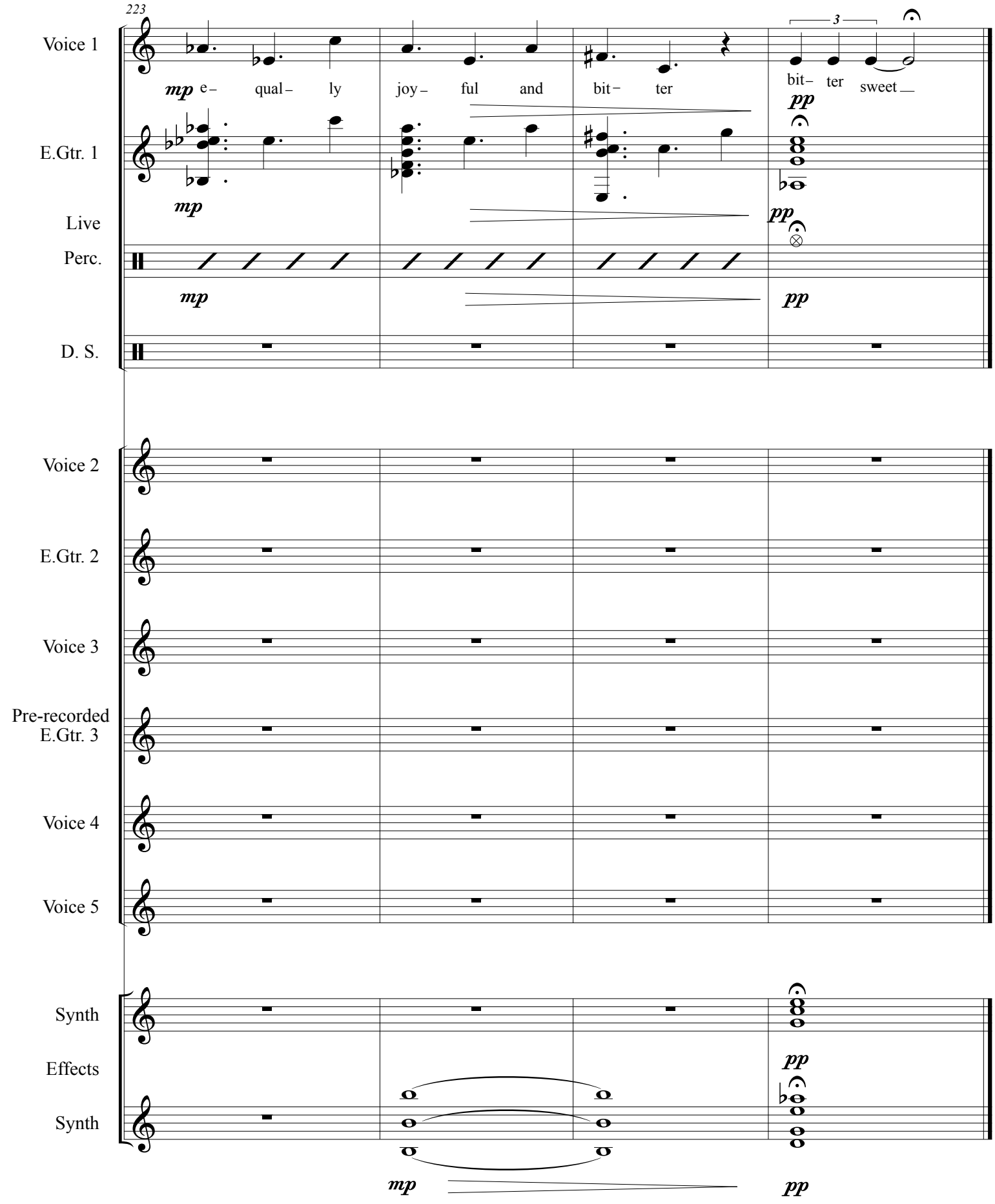

211
Dm11
E.Gtr. 1
Live
D. S.
vocalise with any syllables
Voice 2
Dm11
E.Gtr. 2
vocalise with any syllables
Voice 3
Pre-recorded
vocalise with any syllables
Voice 4
vocalise with any syllables
Voice 5


213
B m7(♭5)
E 7(♭9)
F maj 7
F♯m7
E.Gtr. 1
Live
D. S.
Voice 2
B m7(♭5)
E 7(♭9)
F maj 7
F♯m7
E.Gtr. 2
Voice 3
Pre-recorded
Voice 4
Voice 5


Dm11
215
E.Gtr. 1
Live
D. S.
Voice 2
Dm11
E.Gtr. 2
Voice 3
Pre-recorded
Voice 4
Voice 5


217
Bm7(♭5)
E7(♭9)
Fmaj7
A♭maj7(♯5)
E.Gtr. 1
Perc.
Live
random cymbals
D. S.
Voice 2
Bm7(♭5)
E7(♭9)
Fmaj7
A♭maj7(♯5)
E.Gtr. 2
Voice 3
Pre-recorded
Voice 4
Voice 5
Synth
Effects
Synth


K
dolce
rubato
Voice 1
There's no – thing lost no – thing won time just makes Mu– sic
mp
mf
rubato
E.Gtr. 1
Live
mp
mf
rubato cymbals
Perc.
mp
mf
Synth
Effects
Synth
mf


223
Voice 1
E.Gtr. 1
Live
Perc.
D. S.
Voice 2
E.Gtr. 2
Voice 3
Pre-recorded E.Gtr. 3
Voice 4
Voice 5
Synth
Effects
Synth
mp e – qual – ly joy – ful and bit – ter
bit – ter sweet
3
mp
pp