

# Montreux

2017

Music: Hermeto Pascoal

Arrangement: Carlo Estolano

student number 108046236

Duration: 8 minutes

Ensemble: electric guitar, tenor sax, electric piano, drum set.

concert pitch score

## Performance notes:

Some rhythms are based on Brazilian folk styles such as *maracatu*, *frevo* and *baião*. Therefore it is advisable to listen to these styles to understand the appropriate feel of its syncopation. Essentially, the syncopated note is stressed and played staccato.

D Oriental: D, Eb, F#, G, A, Bb, C#

## Drum Map

The diagram consists of two staves, each with ten positions. The top staff, labeled 'Drum Set', contains various symbols: a vertical bar, a solid dot, a solid dot, a solid dot, a solid triangle, a solid dot, a solid dot with a vertical line, a solid dot with a vertical line, a solid dot with a vertical line, a solid dot with a vertical line, and a solid dot. The bottom staff, labeled 'D. S.', contains symbols: a vertical bar, a cross, a solid dot, a solid dot, a cross, a solid dot, a cross, a cross with a circle, a cross, a cross, and a cross. Below each staff are ten labels corresponding to the symbols.

Drum Set	kick drum	floor tom 2	floor tom 1	low woodblock	snare drum	snare rim shot	snare cross stick	snare ghost stroke	high woodblock	low tom
D. S.	ride cymbal 2	low mid tom	high mid tom	ride cymbal 1	high tom	high hat open	high hat closed	crash cymbal	splash cymbal	China cymbal



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**A** **Rubato**

Musical score for the first system of 'Montreux'. The score is in 4/4 time and includes staves for Tenor Bb Saxophone, Electric Guitar, Electric Piano (treble and bass clefs), Electric Bass, and Drum Set. The Tenor Bb Saxophone staff has a whole rest. The Electric Guitar staff has a whole note chord with a flat, marked *pp* and *misterioso* with the instruction 'manipulate freely, varying the range, duration and adding ornaments and effects'. The Electric Piano, Electric Bass, and Drum Set staves all have whole rests.

Musical score for the second system of 'Montreux'. The score is in 4/4 time and includes staves for Tenor Sax, E. Gtr., El. Pno. (treble and bass clefs), E.B., and D. S. The Tenor Sax staff has a whole note chord with a sharp, marked *pp* and *pesante* with the instruction 'manipulate freely, varying the range, duration and adding ornaments and effects'. The E. Gtr. staff has a whole rest with the instruction *simile*. The El. Pno., E.B., and D. S. staves all have whole rests.

# Montreux

3 simile

Tenor Sax *p*

E.Gtr. *p*

El. Pno. *p* *agitato* manipulate freely, varying the range, duration and adding ornaments and effects

E.B.

D. S.

4

Tenor Sax *p* *mp*

E.Gtr. *p* *mp*

El. Pno. simile *p* *mp*

E.B. *p* *mp* *scherzando* manipulate freely, varying the range, duration and adding ornaments and effects

D. S. *p* *mp*

5

Tenor Sax *mp* *mf*

E. Gtr. *mp* *mf*

El. Pno. *mp* *mf*

E. B. simile *mp* *mf*  
*con moto* manipulate freely

D. S. *mp* *mf*

**B** *dolce*

Tenor Sax *mp*

E. Gtr. *mp*  
Bm7(b6) Em(add 11) D13sus4 F maj13 Em11 F#dim(maj7)

El. Pno. *mp*

E. B. *mp*  
Bm7(b6) Em(add 11) D13sus4 F maj13 Em11 F#dim(maj7)  
*cymbals and sparse snare hits*

D. S. *mp*

# Montreux

**C** *a tempo* ♩ = 60

10

Tenor Sax

E. Gtr.

El. Pno.

E. B.

D. S.

*mp*

*p*

*p* quadruple time Hard Bop groove with variations *mf*

*mf*

*f*

13

Tenor Sax

E. Gtr.

El. Pno.

E. B.

D. S.

*f*



# Montreux

*a tempo* ♩ = 60

15

Tenor Sax

*solemne*

E.Gtr. *overdriven*  
*f*

El. Pno. *f* join drum texture, stabs, fast bass notes

E.B. *f*

D. S. *f*

Chords: Gm9 Cm9 Am7(b5) D7(b9) Ebmaj9 Cm9 Cm/Bb Am7(b5) D7(b9)

19

Tenor Sax

E.Gtr. *p*

El. Pno. *p*

E.B. *p*

D. S. *p*

Chords: Gm9 Gm/F Cm9 Gm9 G/F Cm9 Eb6

# Montreux

23 D background phrasing

Tenor Sax: *p*

E.Gtr.: *p* clean

El. Pno.: *f* Eb/E Eb/D $\flat$  D/C

E.B.: *f* *p*

D. S.: *f* *p* cymbals and sparse snare hits

Chords: Gm9 Cm9 Am7(b5) D7(b9) Ebmaj9 Cm9 Cm/B $\flat$

27 Am7(b5) D7(b9) Gm9 Gm/F Cm9 Gm9 G/F

Tenor Sax: *f*

E.Gtr.: *f*

El. Pno.: *f* Cm9

E.B.: *f*

D. S.: *f*

Chords: Am7(b5) D7(b9) Gm9 Gm/F Cm9 Gm9 G/F

# Montreux

E

31 Cm9 Eb6 Eb/E Eb/Db D/C

Tenor Sax

E. Gtr. Cm9 Eb6 Eb/E Eb/Db D/C *p* *f* xaxado double time

El. Pno. Cm9 Eb6 Eb/E Eb/Db D/C *p* *f* Ebmaj7 Dm9 Cm9 Dm9 Gm9 Am9 Bbmaj7

E.B. Ebmaj7 Dm9 Cm9 Dm9 Gm9 Am9 Bbmaj7 *p* *f* xaxado

D. S. *p* *f*

35

Tenor Sax

E. Gtr.

El. Pno. Ebmaj7 Dm9 Cm9 Dm9 Gm9 Am9 Bbmaj7 Gm11 Ab6 Fm9 Gm9 Gm/F Ebmaj7 D7sus

E.B. Ebmaj7 Dm9 Cm9 Dm9 Gm9 Am9 Bbmaj7 Gm11 Ab6 Fm9 Gm9 Gm/F Ebmaj7 D7sus

D. S. simile

# Montreux

**F** Rubato  
*cantabile*

39 *tr*

Tenor Sax

E.Gtr.

El. Pno.

E.B.

D. S.

*p*

*mp* <sup>3</sup> *cantabile*

C7(#11)

*p* Cmaj7 C/B Am9

*mp* Gm9 Gm/F E♭maj7 Cm9

43 *rit.*

Tenor Sax

E.Gtr.

El. Pno.

E.B.

D. S.

*f*

*f*

G/B Em9 D7sus F6 Em9 D9sus Em9 Cmaj9

Montreux

47 G

Musical score for measures 47-49. Tenor Saxophone: *mf* baião double time. Electric Guitar: *mf* G 13 solo. Electric Piano: *mf* G 13 baião double time. Electric Bass: *mf* baião double time. Double Bass: *mf* baião double time.

50

Musical score for measures 50-52. Tenor Saxophone: *mf*. Electric Guitar: *mf*. Electric Piano: Ebmaj7/G. Electric Bass: *mf*. Double Bass: *mf* simile.

53 *ad libitum*

Tenor Sax

E.Gtr.

El. Pno.

E.B.

D. S.

**H** G13 solo

Tenor Sax

E.Gtr.

El. Pno.

E.B.

D. S.

Montreux

59

Tenor Sax

E.Gtr.

El. Pno.

E.B.

D. S.

62

Tenor Sax

E.Gtr.

El. Pno.

E.B.

D. S.

*ad libitum*

**I**

*f*

solo G13

*f*

*f*

Montreux

65

Tenor Sax

E.Gtr.

El. Pno.

E.B.

D. S.

Detailed description of measures 65-67: The Tenor Sax part features a melodic line starting on a whole note, followed by eighth notes and quarter notes with slurs and accents. The E.Gtr. part consists of a continuous slash pattern. The El. Pno. part has chords in the right hand and a bass line in the left hand with slurs and accents. The E.B. part has a bass line with slurs and accents. The D. S. part consists of a continuous slash pattern.

68

Tenor Sax

E.Gtr.

El. Pno.

E.B.

D. S.

E♭maj7/G

Detailed description of measures 68-70: The Tenor Sax part continues with a melodic line, including a half note with a flat. The E.Gtr. part has a slash pattern and a chord symbol E♭maj7/G. The El. Pno. part has chords in the right hand and a bass line in the left hand with slurs and accents. The E.B. part has a bass line with slurs and accents. The D. S. part consists of a continuous slash pattern.



71 *ad libitum* **J**

Tenor Sax *mp* *f* *mp*

E.Gtr. *mp* *f* *mp*

El. Pno. *mp* *f* *mp*

E.B. *mp* *f* *mp* *8va*

D. S. *mp* *f* *mp*

74

Tenor Sax *ff* *pp*

E.Gtr. *ff* *pp*

El. Pno. *ff* *pp*

E.B. *ff* *pp* *8va*

D. S. *ff* *pp*