

# Intocável

(choro)

2017

music: Hermeto Pascoal

arrangement: Carlo Estolano

student number 108046236

Ensemble: electric mandolin, electric guitar, cello, percussion.

Duration: 6 minutes

concert pitch score

## Performance Notes:

C# diminished (also called dominant diminished/octatonic scale): C#, D#, E, F#, G, A, Bb, C.

On ending (section M), add random incidental sounds, such as voices and non-rhythmic percussion.

## Drum Map

Drum Set

kick  
drum      floor  
tom 2      floor  
tom 1      low  
woodblock      snare  
drum      snare  
rim shot      snare  
cross  
stick      snare  
ghost  
stroke      high  
woodblock      low  
tom

D. S.

ride  
cymbal 2      low  
mid  
tom      high  
mid tom      ride  
cymbal 1      high tom      high hat  
open      high hat  
closed      crash  
cymbal      splash  
cymbal      China  
cymbal



# Intocável

Music by: Hermeto Pascoal  
Arranged by: Carlo Estolano

A

Mandolin

Electric Guitar

Cello

Percussion 1

Percussion 2

This section of the score begins with a dynamic of *f*. The Mandolin part features sixteenth-note patterns. The Electric Guitar and Cello provide harmonic support with sustained notes and eighth-note patterns. Percussion 1 and Percussion 2 provide rhythmic patterns.

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

This section begins with a dynamic of *p*. The Mdn. part has a melodic line with grace notes. The E.Gtr. and Vc. parts play eighth-note patterns. Percussion 1 and Percussion 2 provide rhythmic patterns.

6

Intocável

B

Mdn. *mf*

E.Gtr. *mf* *f* *8va* F maj9 D m9 D m/C G/B

Vc. *mf* *f* *pandeiro*

Perc. 1 *mf* *f* simile

Perc. 2 *mf* *f*

14

Mdn. *mf*

E.Gtr. G<sup>#</sup>dim G m9 C 9 B<sup>b</sup>m9 E<sup>b</sup>9 F maj7 A 7(b13)

Vc. *mf* *simile*

Perc. 1 *f* 6 6

Perc. 2 *f*

18

Mdn.

E.Gtr. chords: B♭m9, E♭9, G♯m9, G♯m/F♯, C♯m9, F♯13, F♯7(b13)

Vc. bass line with grace notes.

Perc. 1: eighth-note patterns.

Perc. 2: eighth-note patterns.

21

Mdn.

C

E.Gtr. chords: B maj 7, G♯m9, C♯m9, F♯9, B maj 7, E maj 7

Vc. bass line with grace notes.

Perc. 1: eighth-note patterns.

Perc. 2: eighth-note patterns.

**ff**

simile

## Intocável

8

24

Mdn.

A $\sharp$ m7(b5) D $\sharp$ 7(b9) G $\sharp$ m9 G $\sharp$ m/F $\sharp$

E.Gtr.

Vc.

simile

Perc. 1

Perc. 2

26

Mdn.

G $\sharp$ dim/A $\sharp$  G dim/D $\sharp$  D/F $\sharp$  C $\sharp$ /F D $\sharp$ m7(b5) G $\sharp$ 7(b9)

E.Gtr.

Vc.

Perc. 1

Perc. 2

mp

28

Mdn. *f*

E.Gtr.

Vc. *f*

Perc. 1 *f*

Perc. 2 *f*

This section shows five staves. The Mdn. staff has sixteenth-note patterns with dynamic *f*. The E.Gtr. staff has eighth-note patterns with dynamics *f*, *>*, and *.*. The Vc. staff has bass notes with dynamics *f*, *>*, and *.*. The Perc. 1 staff has eighth-note patterns with dynamics *f*, *>*, and *.*. The Perc. 2 staff has eighth-note patterns with dynamics *f*, *>*, and *.*.

31

Mdn. *mp*

E.Gtr. *mp*

Vc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

This section shows five staves. The Mdn. staff has sixteenth-note patterns with dynamics *mp*, *>*, and *.*. The E.Gtr. staff has eighth-note patterns with dynamics *mp*, *>*, and *.*. The Vc. staff has bass notes with dynamics *mp*, *>*, and *.*. The Perc. 1 staff has eighth-note patterns with dynamics *mp*, *>*, and *.*. The Perc. 2 staff has eighth-note patterns with dynamics *mp*, *>*, and *.*.

## Intocável

10 **D**

34

Mdn.

E.Gtr.

Vc. pizz.

Perc. 1

Perc. 2

This section contains five staves. The first two staves show the Mandolin (Mdn.) and Electric Guitar (E.Gtr.) parts. The Mandolin part consists of sixteenth-note patterns with various dynamics and articulations. The Electric Guitar part features chords labeled C#m7, F#9, B maj7(#5), E maj7, C#/D#, A#m7(b5), and D#7(b9). The third staff shows the Bassoon (Vc.) playing eighth-note patterns with the instruction "pizz.". The fourth and fifth staves show the Percussion 1 and Percussion 2 parts, respectively, with simple eighth-note patterns.

37

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

This section contains five staves. The first two staves show the Mandolin (Mdn.) and Electric Guitar (E.Gtr.) parts. The Mandolin part has a single note followed by a rest. The Electric Guitar part features chords labeled G#maj7(#5), C#maj7, Gm7(b5), C7(b9), Fm7, Fm/Eb, Dm7(b5), and G7(b9). The third staff shows the Bassoon (Vc.) playing eighth-note patterns. The fourth and fifth staves show the Percussion 1 and Percussion 2 parts, respectively, with simple eighth-note patterns.

40

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

42

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

## Intocável

12

44

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

simile

46

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

simile

Mdn. 48

E. Gtr.

Vc.

Perc. 1

Perc. 2

Intocável  
E E♭m7 A♭9 (double stops) Dm7 G9

G♭maj7 A/G G♭/E

mp mp mf arco f

woodblocks

mp

Mdn. 52 C♯m7 F♯9 B maj7 A m7(♭5)

E. Gtr.

Vc.

Perc. 1

Perc. 2

simile

resume shaker

f f f f f

## Intocável

14

54

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

B♭m7 G m7(♭5) C 7(♭9) F m7 F m/E♭ D♭maj7

*mf*

*mf*

*mf*

*mf*

*mf*

*simile*

56

G m7(♭5)

F m9

D m7(♭5)

G 7(♭9)

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

## Intocável

15

58 C maj7 A m7 B m7(b5) E 7(b9) B♭m7 B♭m/A♭ G m7(b5) C 7(b9)

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

60 C m7(b5) F 7(b9) A♭m7(b5) B♭7(b9) E♭m7 A/C♯ A♭/C B♭m7 B♭m/A♭

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

## Intocável

16

64 G m7(b5) G**♭**m7(b5) G**♭**m/E F 7(b9) B**♭**m/D**♭** E/C E**♭**m/D**♭** G**♭**maj7

Mdn. (Treble clef) has a rest.

E.Gtr. (Treble clef) has eighth-note pairs with grace notes.

Vc. (Bass clef) has eighth-note pairs with grace notes.

Perc. 1 (percussion) has eighth-note pairs.

Perc. 2 (percussion) has eighth-note pairs.

66

E**♭**m7 C m7(b5) F 7(b9) B**♭**m9

Mdn. (Treble clef) has a rest.

E.Gtr. (Treble clef) has eighth-note pairs with grace notes.

Vc. (Bass clef) has eighth-note pairs with grace notes.

Perc. 1 (percussion) has eighth-note pairs.

Perc. 2 (percussion) has eighth-note pairs.

**ff**

**ff**

**ff**

**ff**

Intocável

**F**

Mdn. 70 F maj 7 D m7 G 13 simile G  $\sharp$  dim

E.Gtr. solo F maj 7 D m7 G 13 G  $\sharp$  dim

Vc.

Perc. 1 pandeiro simile

Perc. 2

Mdn. 74 G m9 G m7(b5) B $\flat$ m(maj7) A m7 F maj 7 B $\flat$ m9 E $\flat$ 9

E.Gtr. G m9 G m7(b5) B $\flat$ m(maj7) A m7 F maj 7 B $\flat$ m9 E $\flat$ 9

Vc.

Perc. 1

Perc. 2

Intocável

18  
78

Mdn.

E.Gtr.

Vc.

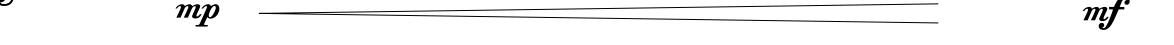
Perc. 1

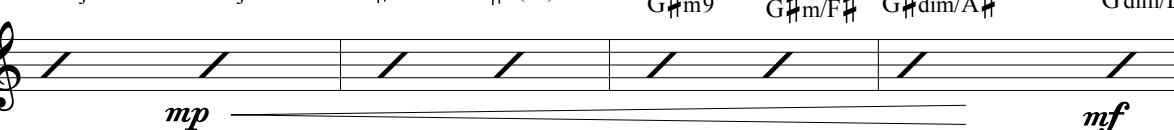
Perc. 2

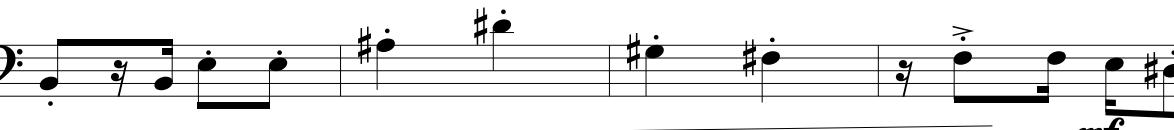
G#m9      G#m/F#  
C#m9 F#7sus F#7(b9) B maj 7      G#m9      C#m9 F#9

G#m9      G#m/F#  
C#m9 F#7sus F#7(b9) B maj 7      G#m9      C#m9 F#9

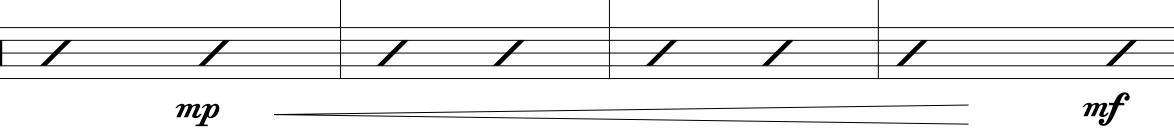
82 B maj 7 E maj 7 A $\sharp$ m7(b5) D $\sharp$ 7(b9) G $\sharp$ m9 G $\sharp$ m/F $\sharp$  G $\sharp$ dim/A $\sharp$  G dim/D $\sharp$

Mdn. 

E.Gtr. 

Vc. 

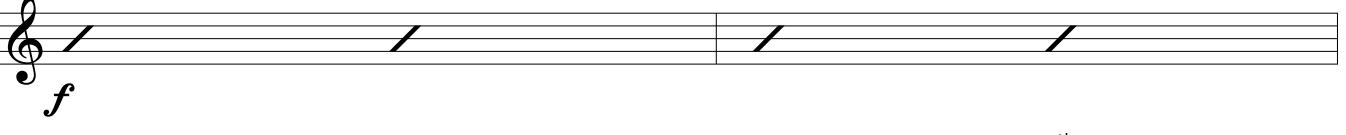
Perc. 1 

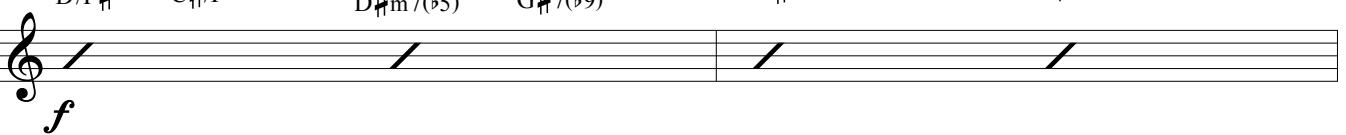
Perc. 2 

## Intocável

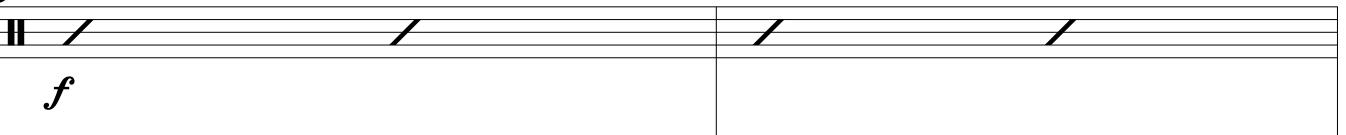
19

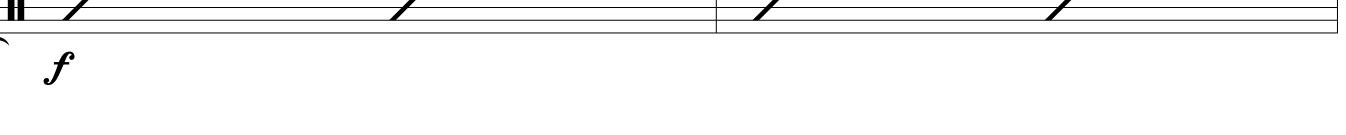
86 D/F# C#/F D#m7(b5) G#7(b9) C#m9 F#9

Mdn. 

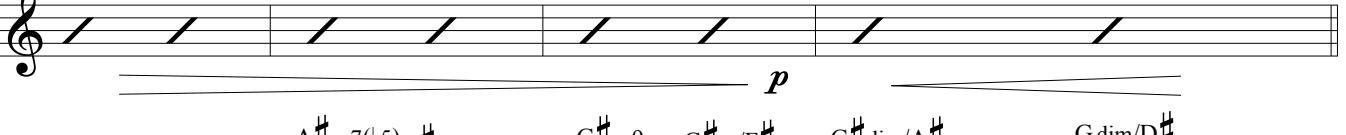
E.Gtr. 

Vc. 

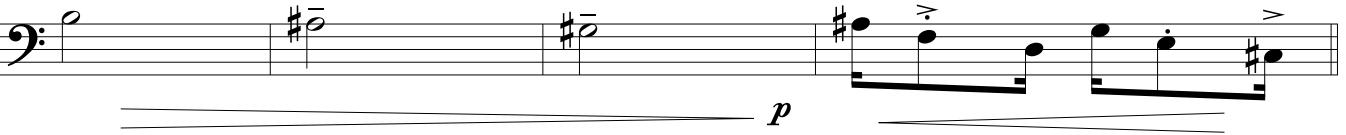
Perc. 1 

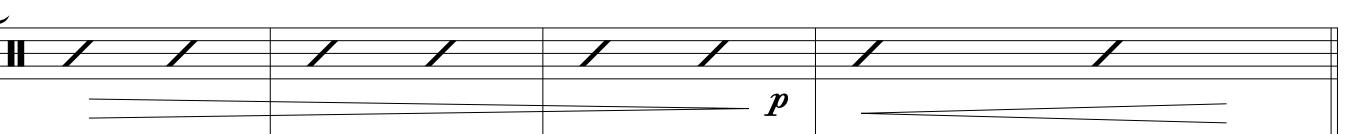
Perc. 2 

88 B maj7 E maj7 A#m7(b5) D#7(b9) G#m9 G#m/F# G#dim/A# G dim/D#

Mdn. 

E.Gtr. 

Vc. 

Perc. 1 

Perc. 2 

20 G $\sharp$ m7 C $\sharp$ 7( $\#$ 11) Intocável C $\sharp$ m7( $\flat$ 5) F $\sharp$ 7( $\#$ 11)

92

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

*pandeiro*

94 **G**

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

F maj 7 D m7 G 13 G $\sharp$  dim

*simile*

## Intocável

21

Mdn. 98

E.Gtr.

Vc.

Perc. 1

Perc. 2

6 6

*p*

Mdn. 102

E.Gtr.

Vc.

H

*f*

*f*

*f*

simile

Perc. 1

Perc. 2

*f*

## Intocável

106

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

B maj 7      E maj 7      A $\sharp$ m7(b5)      D $\sharp$ 7(69)      G $\sharp$ m9      G $\sharp$ m/F $\sharp$       G $\sharp$ dim/A $\sharp$       G dim/D $\sharp$

110

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

D/F $\sharp$       C $\sharp$ /F      D $\sharp$ m7(b5)      G $\sharp$ 7(69)      C $\sharp$ m9      F $\sharp$ 9      B maj 7      E maj 7

I

113

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

A<sup>#</sup>m7(b5) D<sup>#</sup>7(b9) G<sup>#</sup>m9 G<sup>#</sup>m/F<sup>#</sup> G<sup>#</sup>dim/A<sup>#</sup> G dim/D<sup>#</sup>

simile

J

116

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

G<sup>#</sup>m7 C7(#9) Emaj7 E/D<sup>#</sup> B<sup>b</sup>/D E<sup>b</sup>/D<sup>b</sup>

f

woodblock

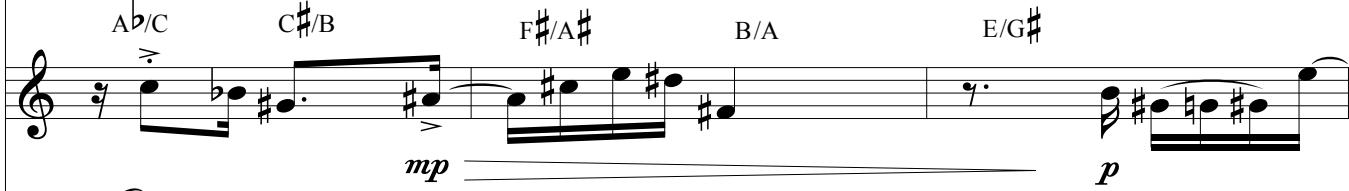
simile

f

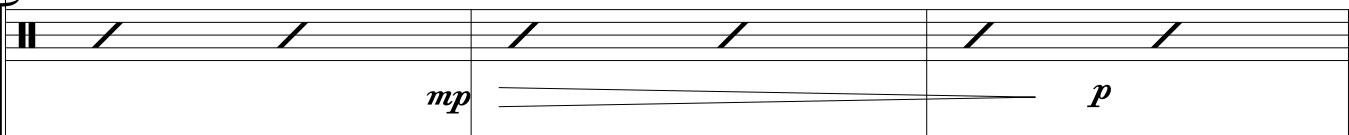
## Intocável

119

Mdn. 

E.Gtr. 

Vc. 

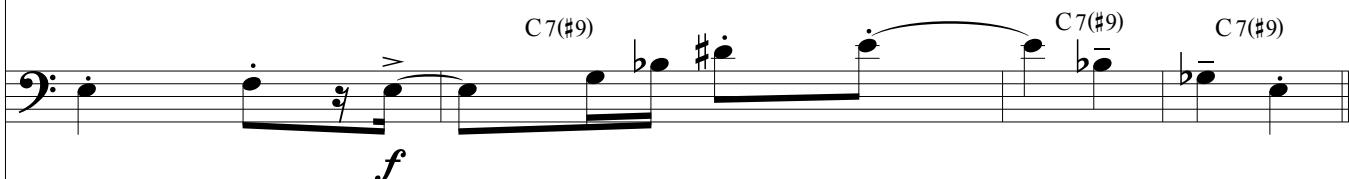
Perc. 1 

Perc. 2 

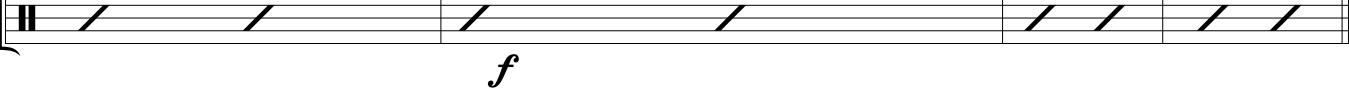
122

Mdn. 

E.Gtr. 

Vc. 

Perc. 1 

Perc. 2 

**K**

126

Mdn.

E.Gtr.

Vc. *pizz.*  
*mp*

Perc. 1

Perc. 2

130

Mdn.

E.Gtr. *p*

Vc. *pizz.*  
*p*

Perc. 1

Perc. 2

26 L Intocável

*improvising in C# diminished ad libitum*

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

congas

simile

*ad libitum*

*mp*

*pizz.*

*mp*

*congas*

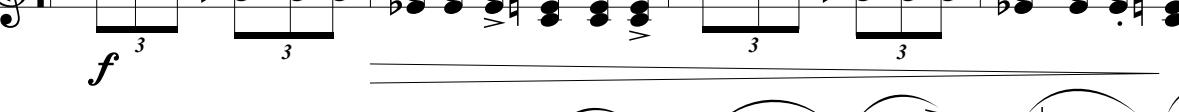
*simile*

*mp*

*mp*

**M**

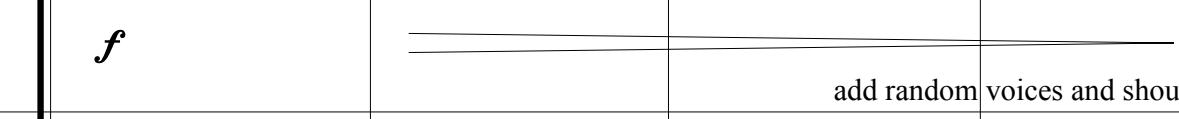
138

Mdn. 

E.Gtr. 

Vc. 

Perc. 1 

Perc. 2 

fading out  
*ad libitum*

gradually leaving the pulse

add random voices and shouts