

Intocável

(choro)

2017

music: Hermeto Pascoal
arrangement: Carlo Estolano

student number 108046236

Ensemble: electric mandolin, electric guitar, cello, percussion.

Duration: 6 minutes

concert pitch score

Performance Notes:

C# diminished (also called dominant diminished/octatonic scale): C#, D#, E, F#, G, A, Bb, C.

On ending (section M), add random incidental sounds, such as voices and non-rhythmic percussion.

Drum Map

The Drum Map consists of two staves. The top staff, labeled 'Drum Set', has ten positions with symbols: a solid dot, a solid dot, a solid dot, a solid triangle, a solid dot, a solid dot with a vertical line, a solid circle with a vertical line, a solid circle with a vertical line, a solid triangle, and a solid dot. The bottom staff, labeled 'D. S.', has ten positions with symbols: an 'x', a solid dot, a solid dot, an 'x', a solid dot, an 'x', a solid circle with a vertical line, an 'x', an 'x', and an 'x'. Below each staff are labels for the corresponding instruments.

Drum Set	kick drum	floor tom 2	floor tom 1	low woodblock	snare drum	snare rim shot	snare cross stick	snare ghost stroke	high woodblock	low tom
D. S.	ride cymbal 2	low mid tom	high mid tom	ride cymbal 1	high tom	high hat open	high hat closed	crash cymbal	splash cymbal	China cymbal

Intocável

Music by: Hermeto Pascoal

Arranged by: Carlo Estolano

A

1

Mandolin

Electric Guitar

Cello

Percussion 1

Percussion 2

5

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

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B

6
9

Mdn. *mf* *f*

E.Gtr. *mf* *f* *Sva* F maj9 Dm9 Dm/C G/B

Vc. *mf* *f*

Perc. 1 *mf* *f* pandeiro

Perc. 2 *mf* *f* shaker simile

14

Mdn. *f*

E.Gtr. G#dim Gm9 C9 Bbm9 Eb9 F maj7 A 7(b13)

Vc. *f*

Perc. 1 simile 6 6

Perc. 2

18

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

Bbm9 Eb9 G#m9 G#m/F# C#m9 F#13 F#7(b13)

21

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

C

ff

B maj7 G#m9 C#m9 F#9 B maj7 Emaj7

simile *ff* simile

C

ff

B maj7 G#m9 C#m9 F#9 B maj7 Emaj7

simile *ff* simile

Intocável

8

24

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

simile

26

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

Intocável

28

Mdn. *f*

E.Gtr. *f*

Vc. *f*

Perc. 1 *f*

Perc. 2 *f*

C#m9 F#9 Bmaj7 Emaj7 A#m7(b5) D#7(b9)

31

Mdn. *mp*

E.Gtr. *mp*

Vc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

G#m9 G#m/F# G#dim/A# Gdim/D# G#m7 C7(#9)

Intocável

10

D

34

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

pizz.

C#m7 F#9 B maj7(#5) E maj7 C#/D# A#m7(b5) D#7(b9)

37

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

G#maj7(#5) C#maj7 Gm7(b5) C7(b9) Fm7 Fm/Eb Dm7(b5) G7(b9)

40

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

Cmaj7 Fmaj7 Bm7(b5) E7(b9) Gm7(b5) C7(b9)

42

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

Ebm7 F7(b9) Abm6/Bb Bb/Ab Db7(#9) D7(#9)

Intocável

12

44

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

simile

46

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

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48 simile

Mdn. **E** $E\flat m7$ $A\flat 9$ (double stops) $Dm7$ $G9$

E.Gtr. $E\flat m7$ $G\flat maj7$ A/G $G\flat/E$

Vc. arco

Perc. 1 woodblocks

Perc. 2

mp *mf* *f* *mp* *mf* *f* *mp*

52 $C\sharp m7$ $F\sharp 9$ $B maj7$ $A m7(b5)$

Mdn.

E.Gtr.

Vc.

Perc. 1 simile

Perc. 2 resume shaker

f *f* *f* *f*

Intocável

14

54

B \flat m7

Gm7(b5)

C7(b9)

Fm7

Fm/E \flat

D \flat maj7

Mdn. *mf*

E.Gtr. *mf*

Vc. *mf*

Perc. 1 *mf* simile

Perc. 2 *mf*

56

Gm7(b5)

C7(b9)

Fm9

Dm7(b5)

G7(b9)

Mdn. *mp*

E.Gtr. *mp*

Vc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Intocável

58

Cmaj7 Am7 Bm7(b5) E7(b9) Bbm7 Bbm/Ab Gm7(b5) C7(b9)

Mdn. *mf*

E.Gtr. *mf*

Vc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

60

Cm7(b5) F7(b9) Abm7(b5) Bb7(b9) Ebm7 A/C# Ab/C Bbm7 Bbm/Ab

Mdn. *mf* *mp*

E.Gtr. *mf* *mp*

Vc. *mf* *mp* 3

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Intocável

16

64 Gm7(b5) G \flat m7(b5) G \flat m/E F7(b9) B \flat m/D \flat E/C E \flat m/D \flat G \flat maj7

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

66 E \flat m7 Cm7(b5) F7(b9) B \flat m9

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

Intocável

70 **F** F maj7 Dm7 G 13 simile G#dim

Mdn.

E.Gtr. solo F maj7 Dm7 G 13 G#dim

Vc.

Perc. 1 pandeiro simile

Perc. 2

74 Gm9 Gm7(b5) Bbm(maj7) Am7 F maj7 Bbm9 Eb9

Mdn.

E.Gtr. Gm9 Gm7(b5) Bbm(maj7) Am7 F maj7 Bbm9 Eb9

Vc.

Perc. 1

Perc. 2

Intocável

18

78

G#m9

G#m/F#

C#m9

F#7sus

F#7(b9)

Bmaj7

G#m9

C#m9

F#9

Mdn.

E.Gtr.

G#m9 G#m/F# C#m9 F#7sus F#7(b9) Bmaj7 G#m9 C#m9 F#9

Vc.

Perc. 1

Perc. 2

82

Bmaj7

Emaj7

A#m7(b5) D#7(b9)

G#m9

G#m/F#

G#dim/A#

Gdim/D#

Mdn.

E.Gtr.

Bmaj7 Emaj7 A#m7(b5) D#7(b9) G#m9 G#m/F# G#dim/A# Gdim/D#

Vc.

Perc. 1

Perc. 2

Intocável

86 D/F# C#/F D#m7(b5) G#7(b9) C#m9 F#9

Mdn. *f*

E.Gtr. *f*

Vc. *f*

Perc. 1 *f*

Perc. 2 *f*

88 Bmaj7 Emaj7 A#m7(b5) D#7(b9) G#m9 G#m/F# G#dim/A# G dim/D#

Mdn. *p*

E.Gtr. *p*

Vc. *p*

Perc. 1 *p*

Perc. 2 *p*

20 **Intocável**

92 $G\#m7$ $C\#7(\#11)$ $C\#m7(b5)$ $F\#7(\#11)$

Mdn. *mf*

E.Gtr. *mf* $G\#m7$ $C\#7(\#11)$ $C\#m7(b5)$ $F\#7(\#11)$

Vc. *mf*

Perc. 1 pandeiro

Perc. 2 *mf*

94 **G**

Mdn. *f*

E.Gtr. *f* $F\text{maj}7$ $Dm7$ $G13$ $G\#\text{dim}$

Vc. *f*

Perc. 1 *f* simile

Perc. 2 *f*

Intocável

Mdn. 98

E.Gtr. Gm9 Gm7(b5) Bbm(maj7) Am7 Fmaj7 Bbm9 Eb9

Vc.

Perc. 1 6 6

Perc. 2

p

Detailed description: This system covers measures 98 to 101. The Mdn. part features a melodic line with triplets and slurs, marked *p*. The E.Gtr. part provides a harmonic accompaniment with chords Gm9, Gm7(b5), Bbm(maj7), Am7, Fmaj7, Bbm9, and Eb9, also marked *p*. The Vc. part has a simple bass line. Perc. 1 has a rhythmic pattern of sixteenth notes, marked *p*. Perc. 2 is silent.

Mdn. 102

E.Gtr. G#m9 G#m/F# C#m9 F#7sus F#7(b9) Bmaj7 G#m9 C#m9 F#9

Vc.

Perc. 1 simile

Perc. 2

f

f

f

Detailed description: This system covers measures 102 to 105. The Mdn. part continues with a melodic line, marked *f*. The E.Gtr. part has chords G#m9, G#m/F#, C#m9, F#7sus, F#7(b9), Bmaj7, G#m9, C#m9, and F#9, marked *f*. The Vc. part has a bass line, marked *f*. Perc. 1 has a rhythmic pattern, marked *f*. Perc. 2 is silent. A box labeled 'H' is present above measure 104.

Intocável

22

106

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

Bmaj7 Emaj7 A#m7(b5) D#7(b9) G#m9 G#m/F# G#dim/A# Gdim/D#

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

I

110

mf *f*

D/F# C#/F D#m7(b5) G#7(b9) C#m9 F#9 Bmaj7 Emaj7

mf *f*

mf *f*

113

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

simile

J

116

Mdn.

E.Gtr.

Vc.

Perc. 1

Perc. 2

woodblock

simile

Mdn. *119* *mp* *p*

E.Gtr. *mp* *p*
Ab/C C#/B F#/A# B/A E/G#

Vc. *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

Mdn. *122* *f*

E.Gtr. *f* F/E C7(#9) C7(#9) C7(#9) C7(#9)

Vc. *f* C7(#9) C7(#9) C7(#9)

Perc. 1 *f*

Perc. 2 *f*

K

126

Mdn.

E.Gtr.

Vc. *pizz.*
mp

Perc. 1

Perc. 2

130

Mdn.

E.Gtr. *p* *f*

Vc. *pizz.*
p *f*

Perc. 1

Perc. 2 *p* *f*

134 improvising in C# diminished

ad libitum

Mdn. *mp*

E.Gtr. *mp*

Vc. *mp* pizz.

Perc. 1 *mp* congas simile

Perc. 2 *mp*

138

fading out
ad libitum

Mdn. *f* *p*

E.Gtr. *f* *p*

Vc. *f* *p*

Perc. 1 *f* *p* gradually leaving the pulse

Perc. 2 *f* *p* add random voices and shouts