Intocável

(choro)

2017

music: Hermeto Pascoal
arrangement: Carlo Estolano

student number 108046236

Ensemble: electric mandolin, electric guitar, cello, percussion.

Duration: 6 minutes

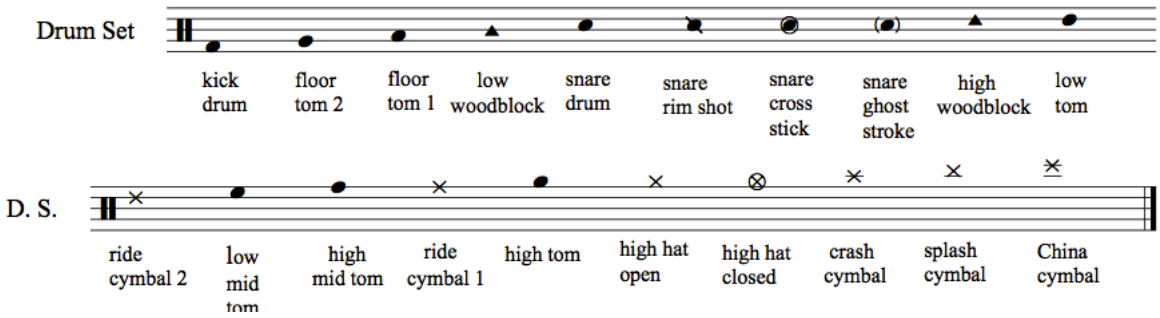
concert pitch score

Performance Notes:

C# diminished (also called dominant diminished/octatonic scale): C#, D#, E, F#, G, A, Bb, C.

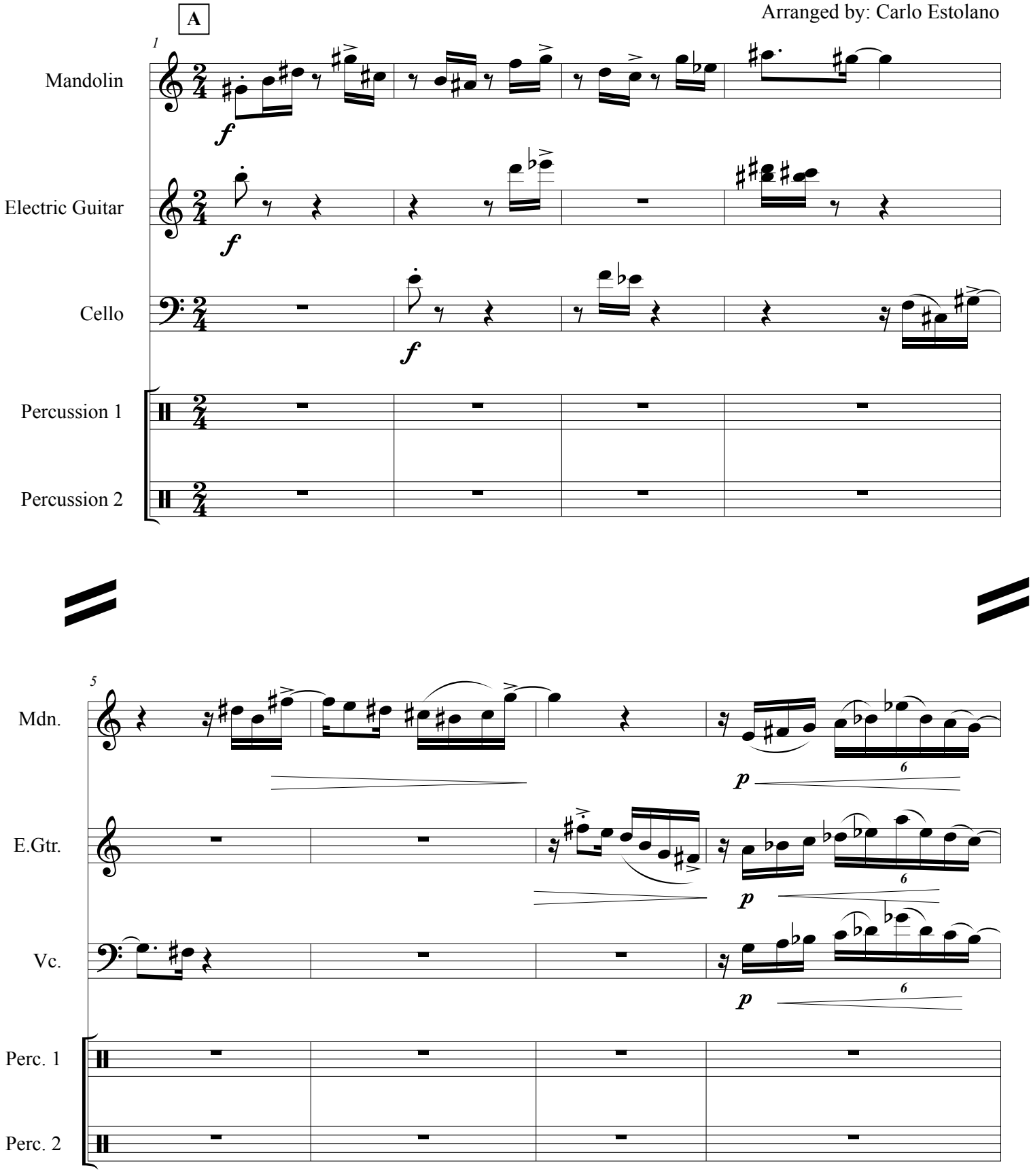
On ending (section M), add random incidental sounds, such as voices and non-rhythmic percussion.

Drum Map



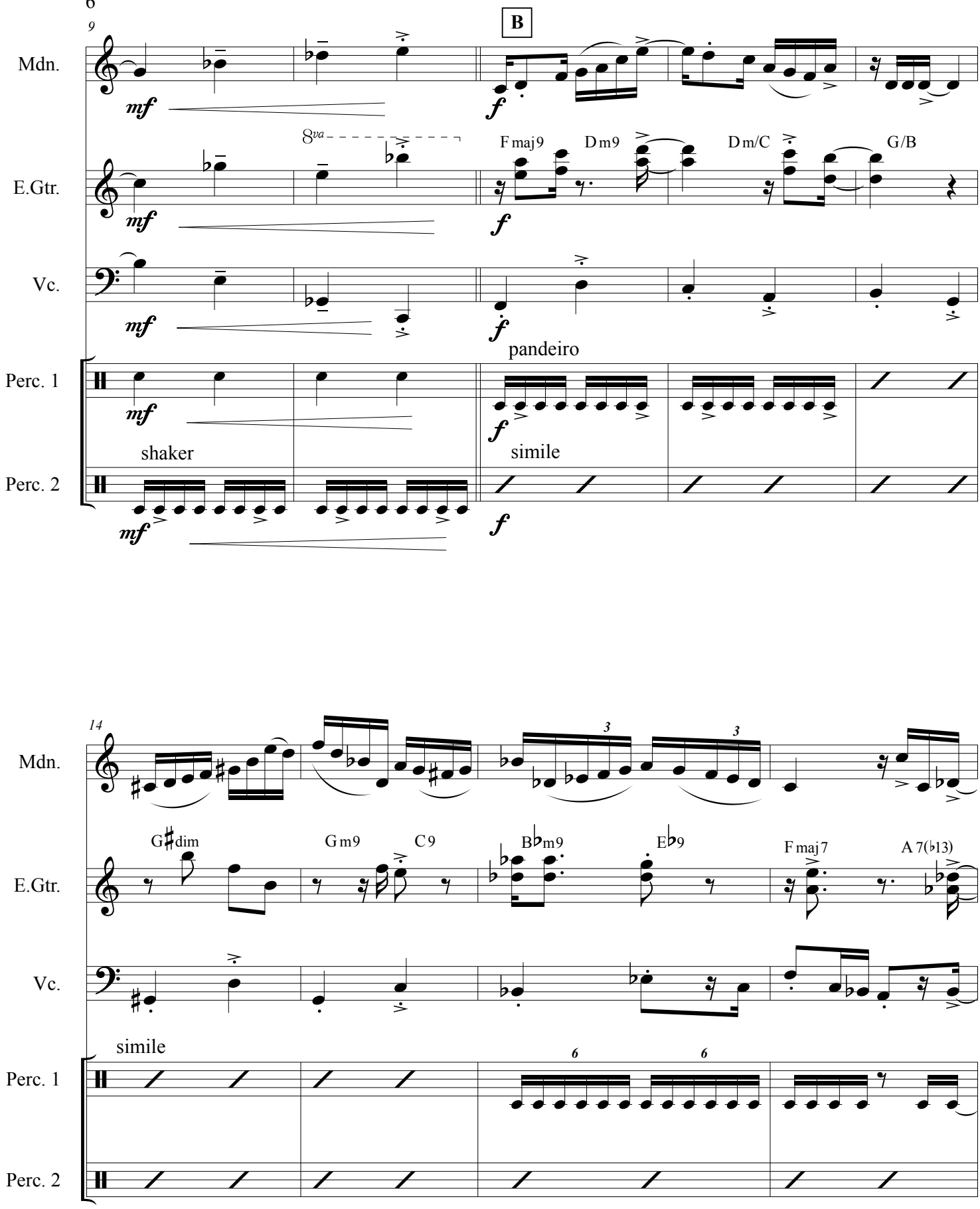
Intocável

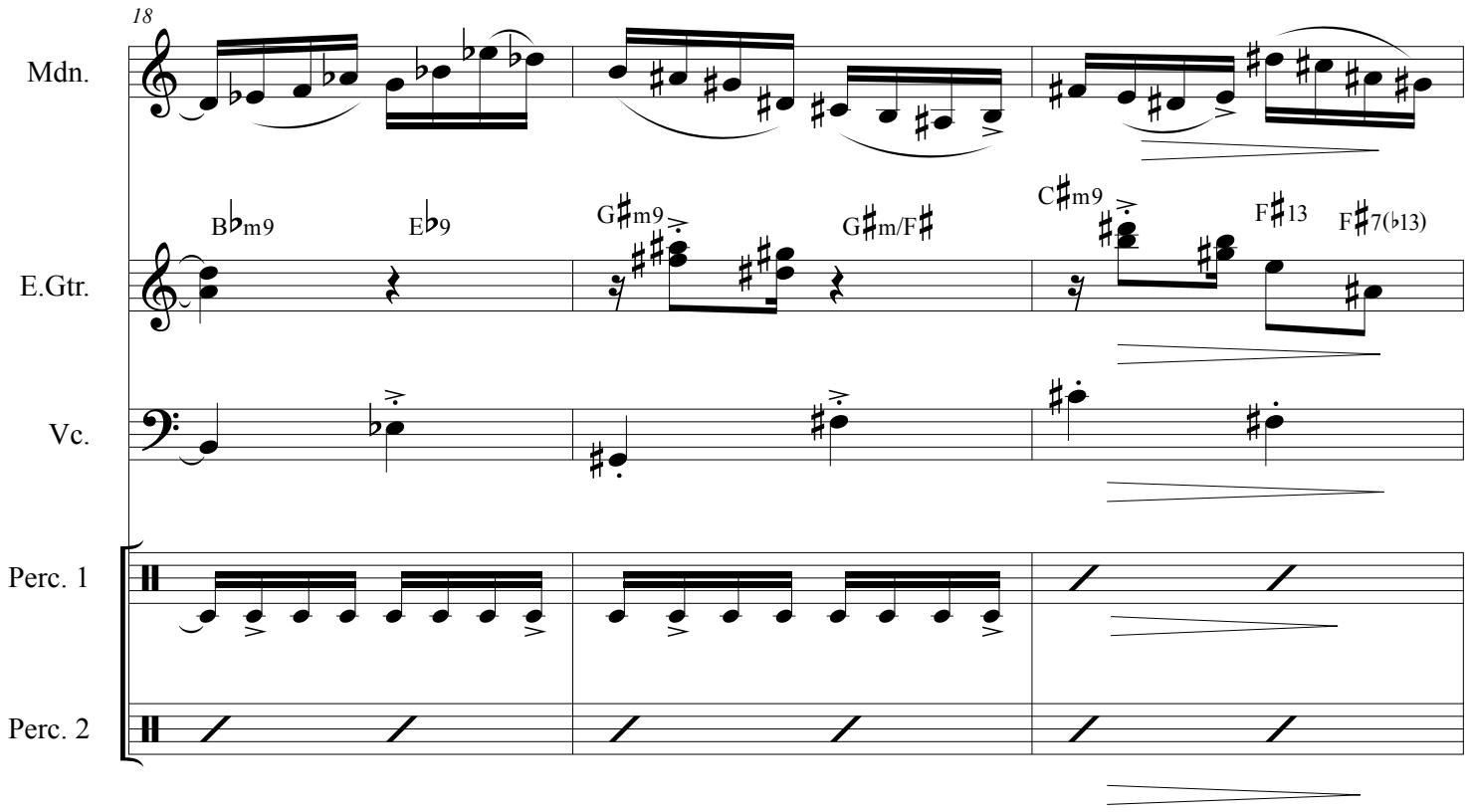
Music by: Hermeto Pascoal
Arranged by: Carlo Estolano

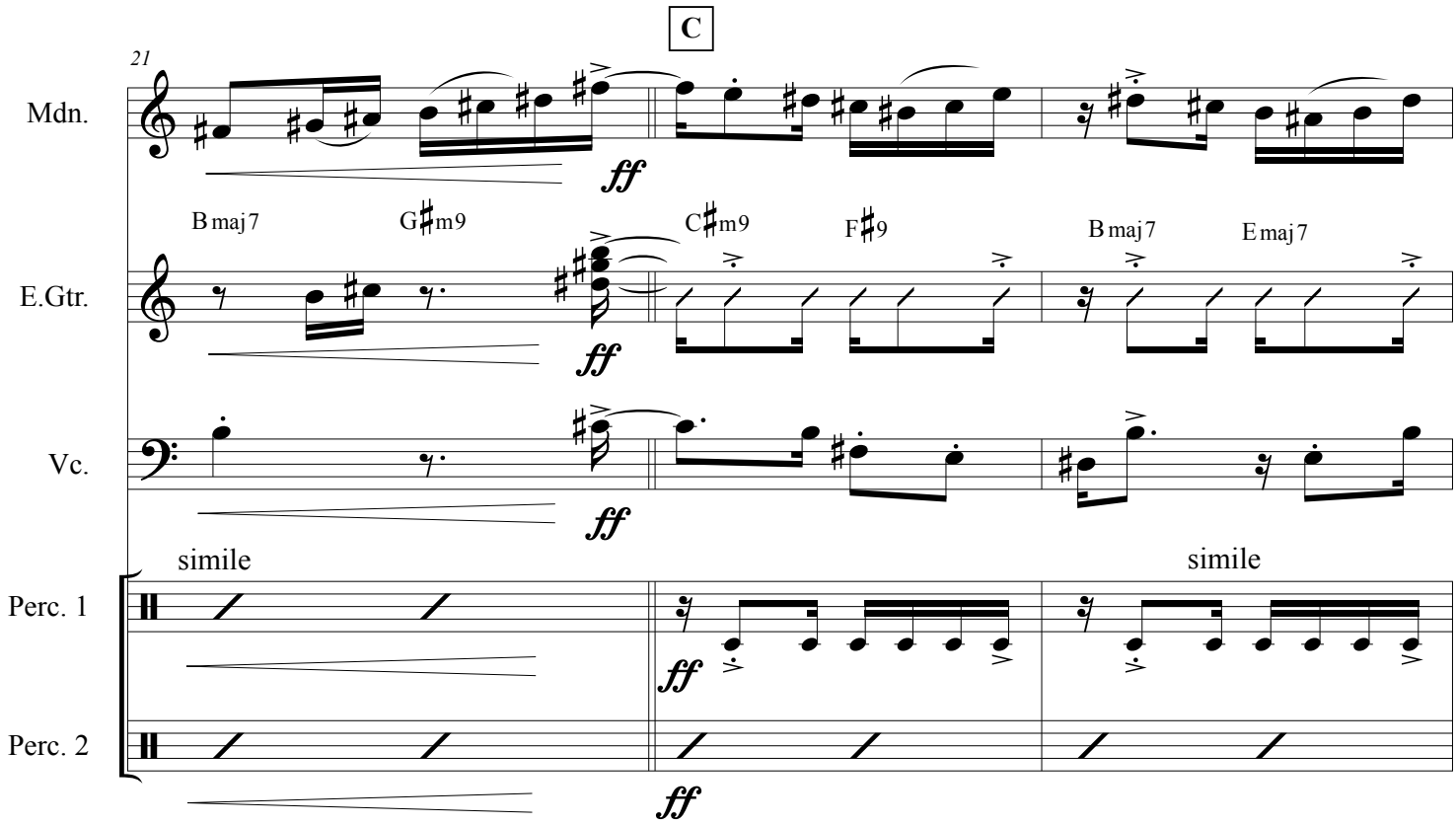


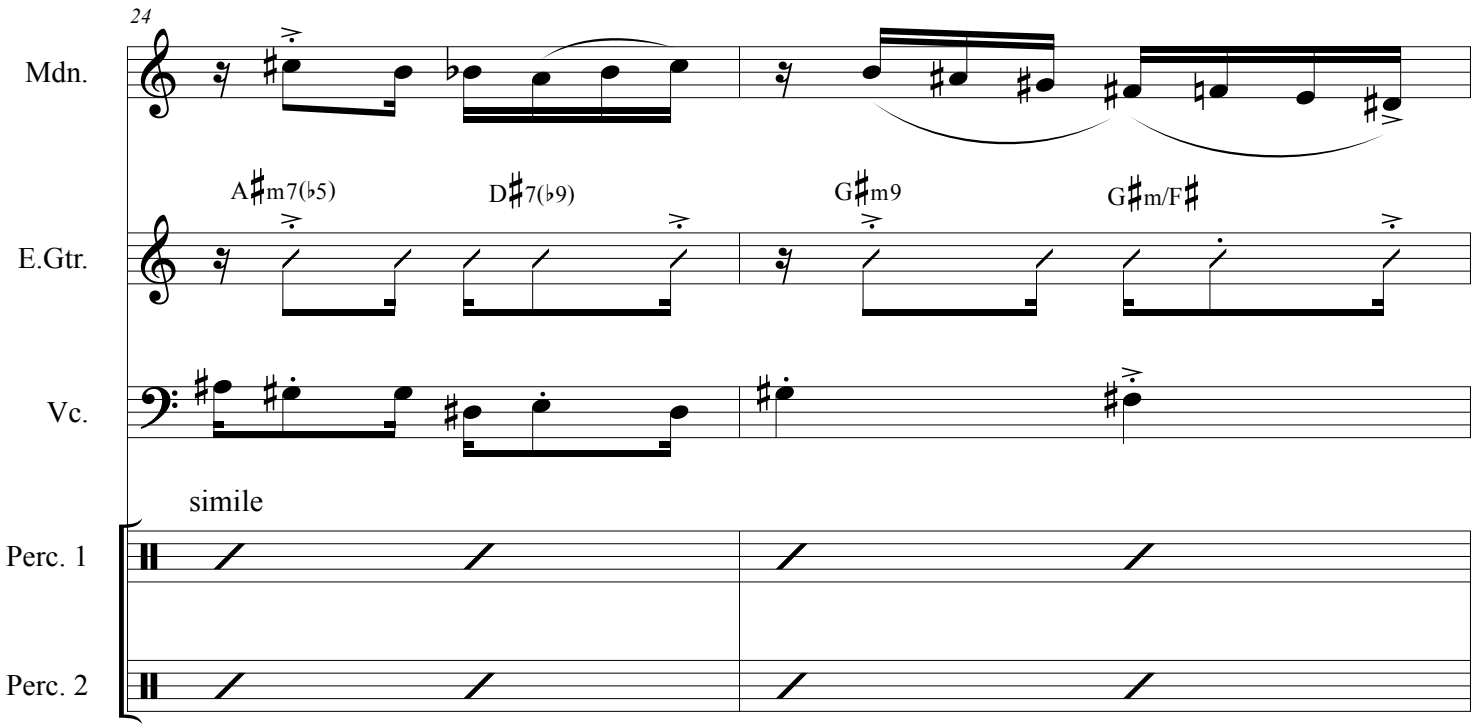
Carlo Estolano 2017©

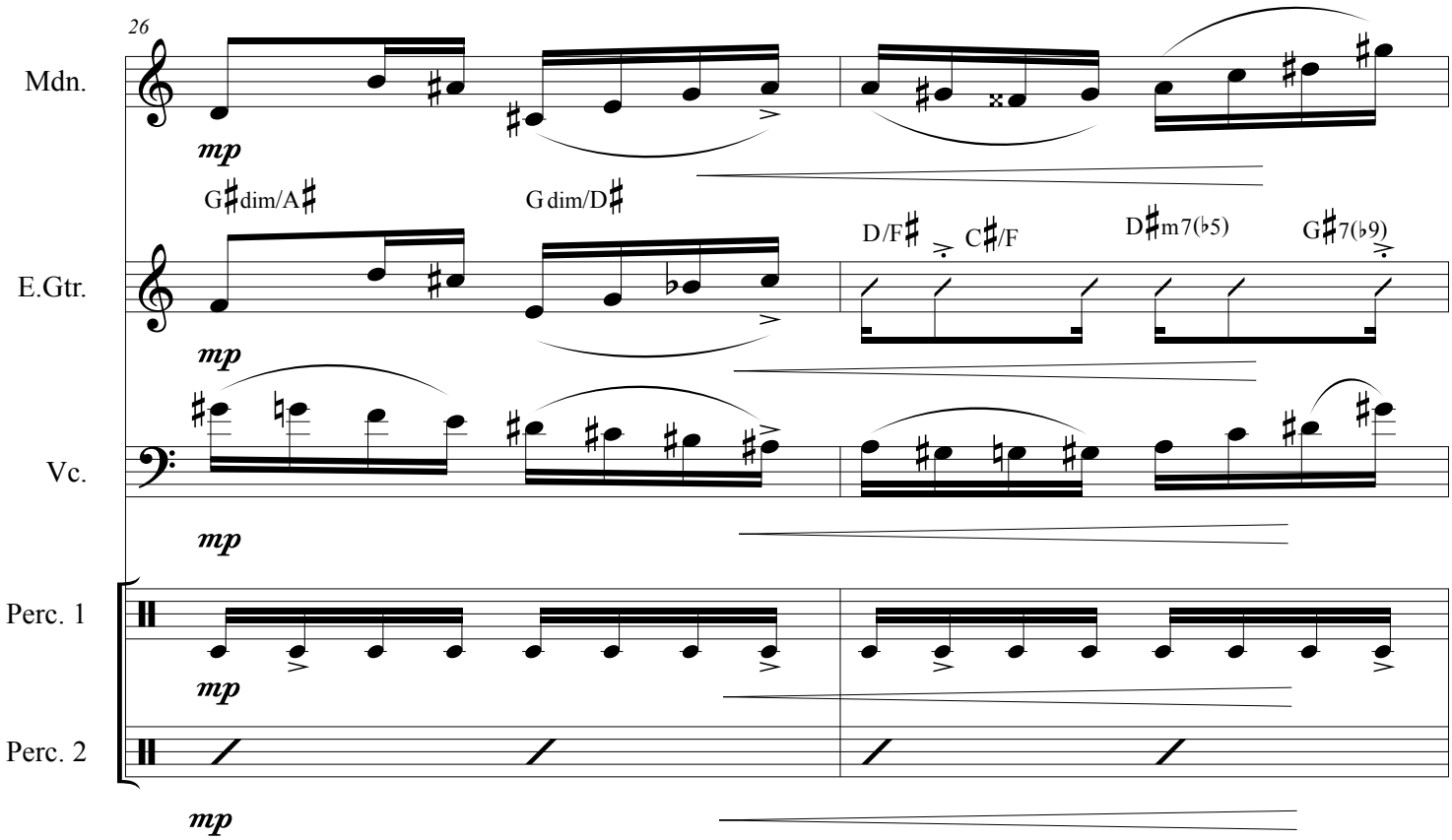
Intocável

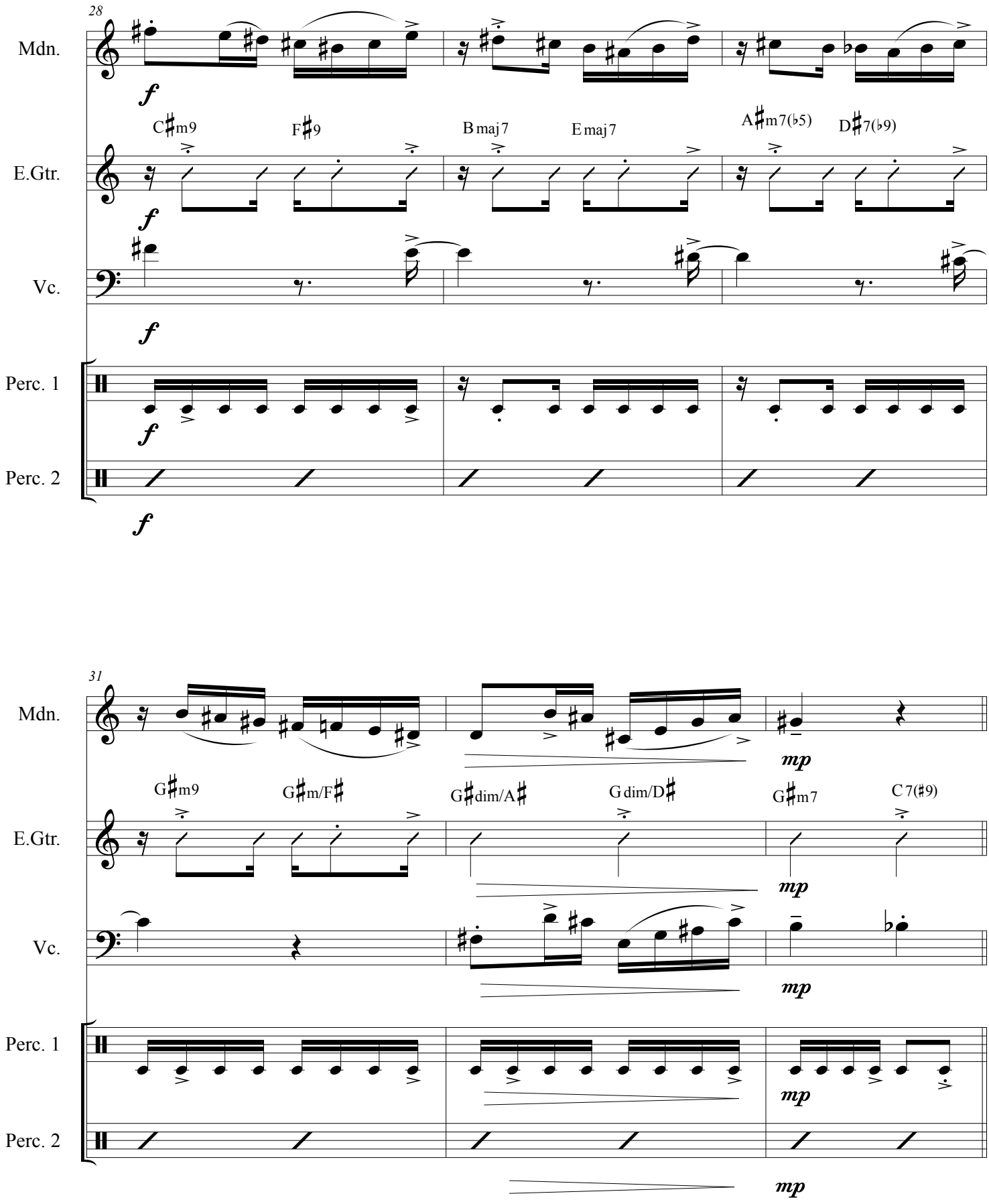

9
B
Mdn.
E.Gtr.
Vc.
Perc. 1
Perc. 2
mf
f
8va
F maj9
D m9
D m/C
G/B
pandeiro
shaker
simile
14
G♯dim
G m9
C 9
B♭m9
E♭9
F maj 7
A 7(♭13)
3
6


18
Mdn.
E.Gtr.
Vc.
Perc. 1
Perc. 2
B♭m9
E♭9
G♯m9
G♯m/F♯
C♯m9
F♯13
F♯7(♭13)


C
21
Mdn.
E.Gtr.
Vc.
Perc. 1
Perc. 2
ff
B maj 7
G♯m9
C♯m9
F♯9
B maj 7
E maj 7
simile
simile


24
Mdn.
E.Gtr.
A♯m7(♭5)
D♯7(♭9)
G♯m9
G♯m/F♯
Vc.
simile
Perc. 1
Perc. 2


26
Mdn.
mp
G♯dim/A♯
G dim/D♯
D/F♯
C♯/F
D♯m7(♭5)
G♯7(♭9)
E.Gtr.
Vc.
Perc. 1
Perc. 2


28
Mdn.
E.Gtr.
Vc.
Perc. 1
Perc. 2
f
C♯m9
F♯9
B maj7
E maj7
A♯m7(♭5)
D♯7(♭9)
31
mp
G♯m9
G♯m/F♯
G♯dim/A♯
G dim/D♯
G♯m7
C 7(♯9)

10 **D**

34

Mdn.

E.Gtr. C♯m7 F♯9 B maj7(♯5) E maj7 C♯/D♯ A♯m7(♭5) D♯7(♭9)

Vc. **pizz.**

Perc. 1

Perc. 2

37

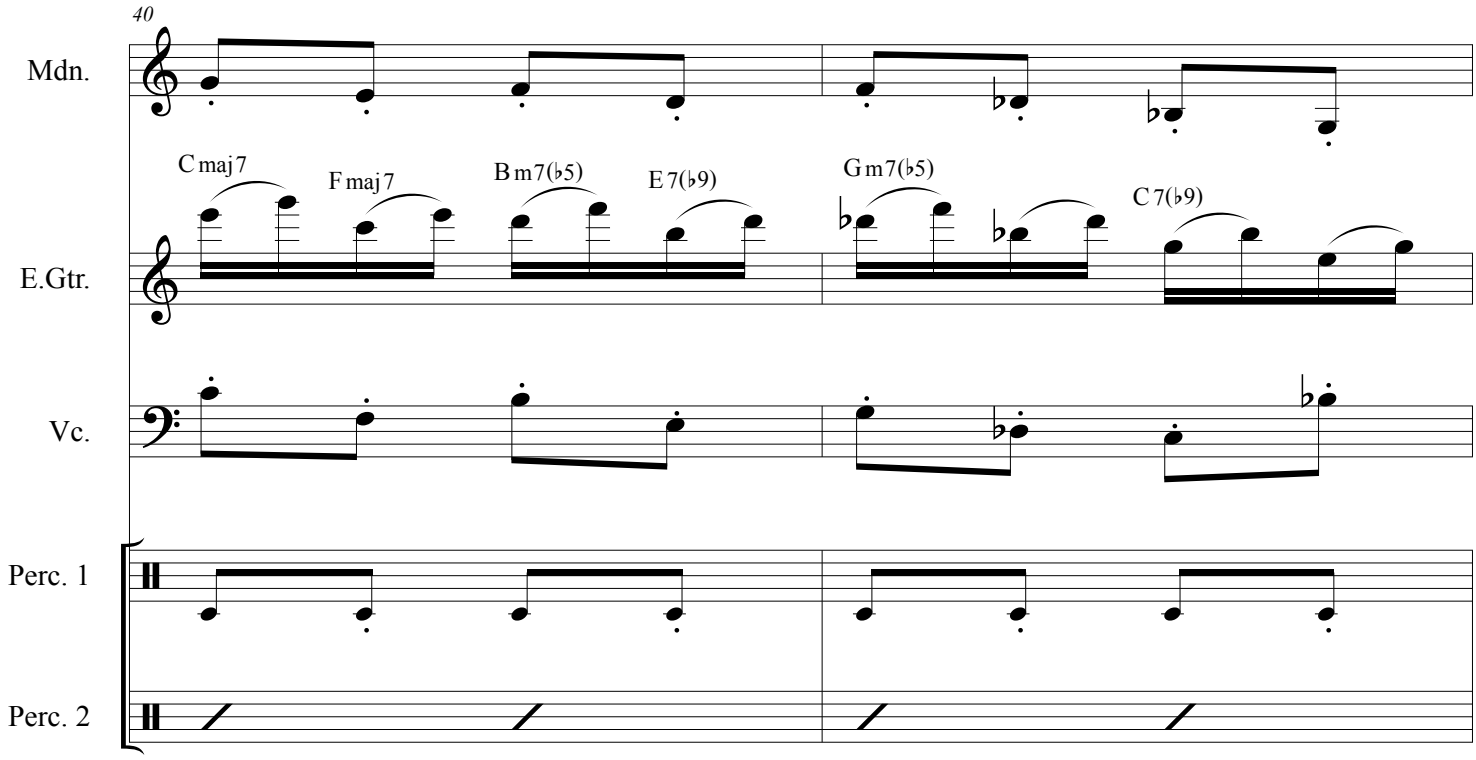
Mdn.

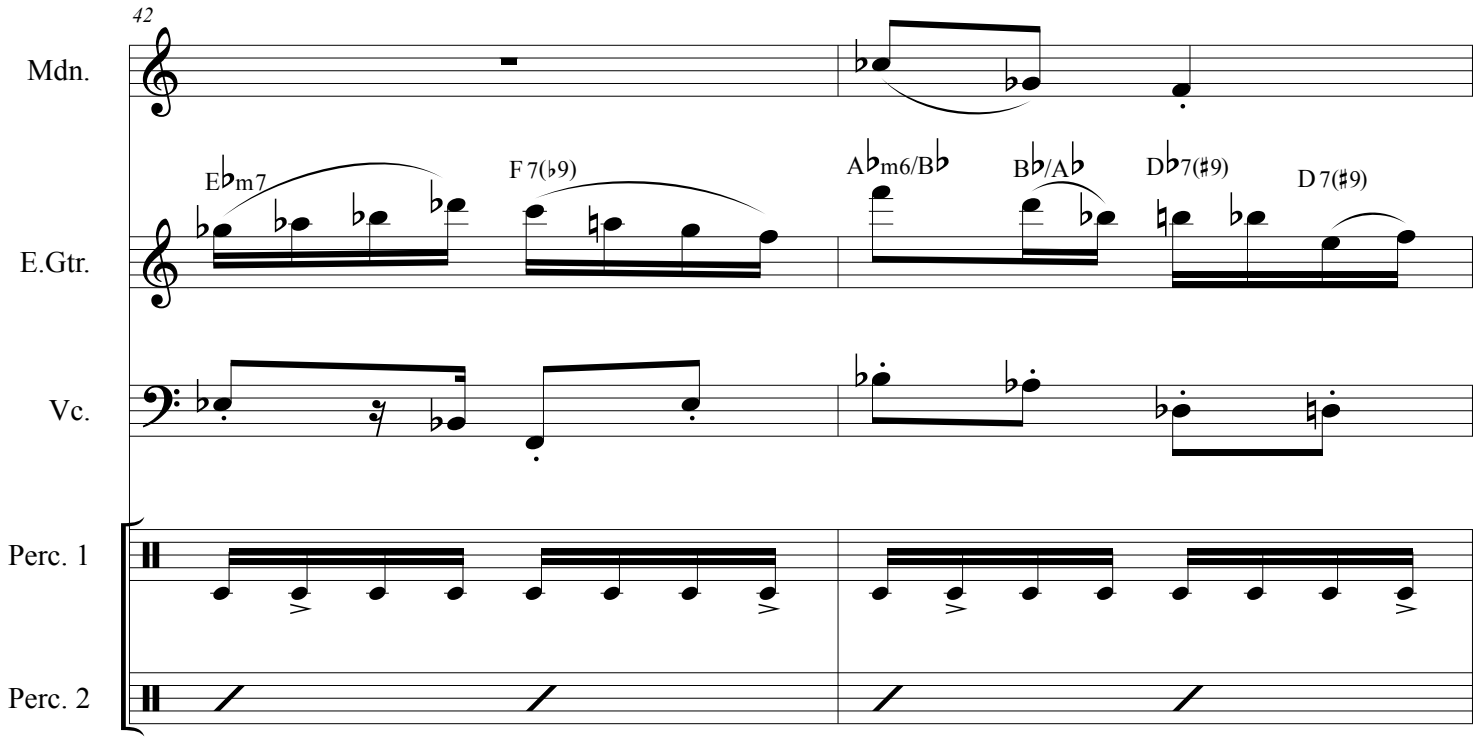
E.Gtr. G♯maj7(♯5) C♯maj7 G m7(♭5) C 7(♭9) F m7 F m/E♭ D m7(♭5) G 7(♭9)

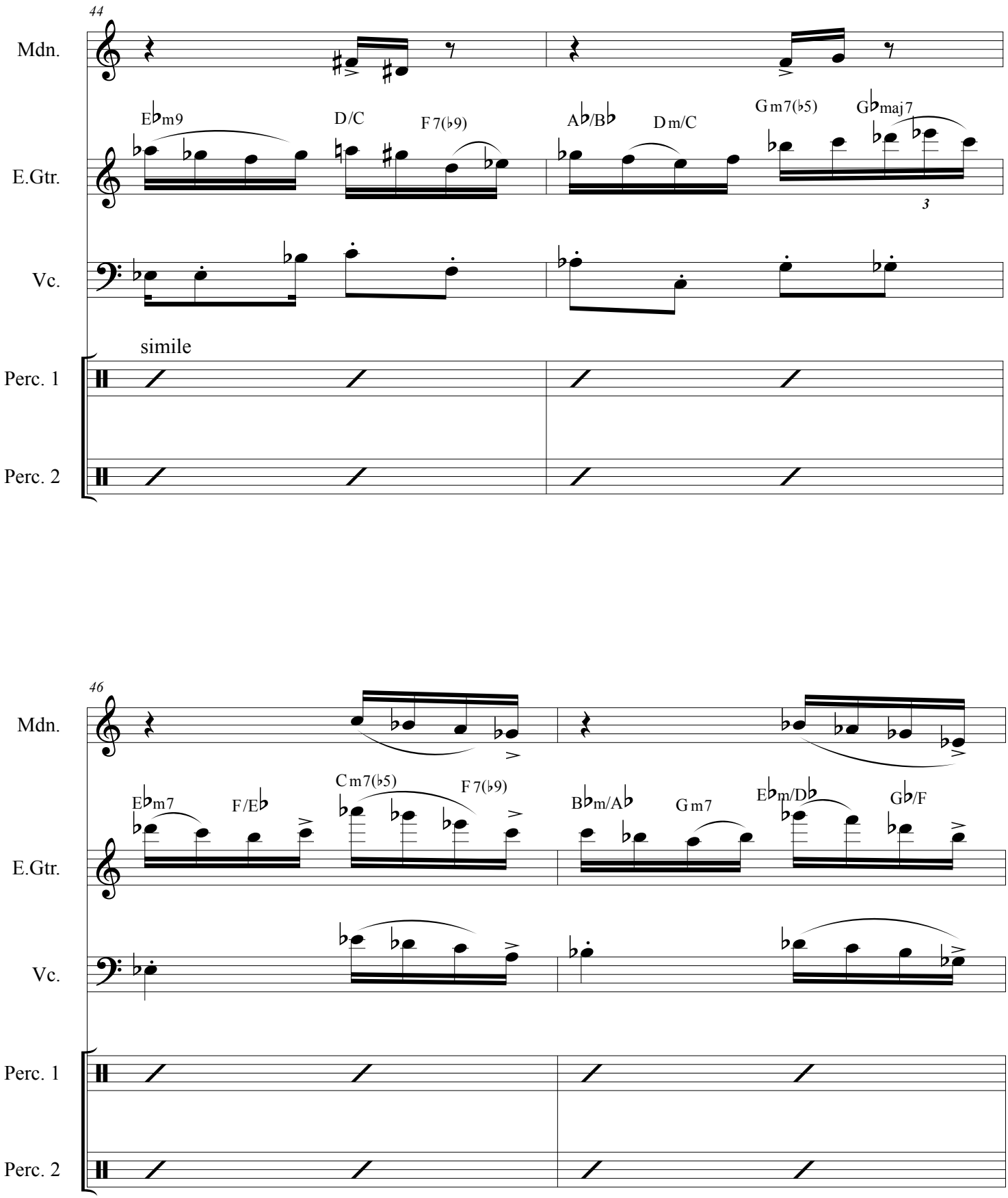
Vc.

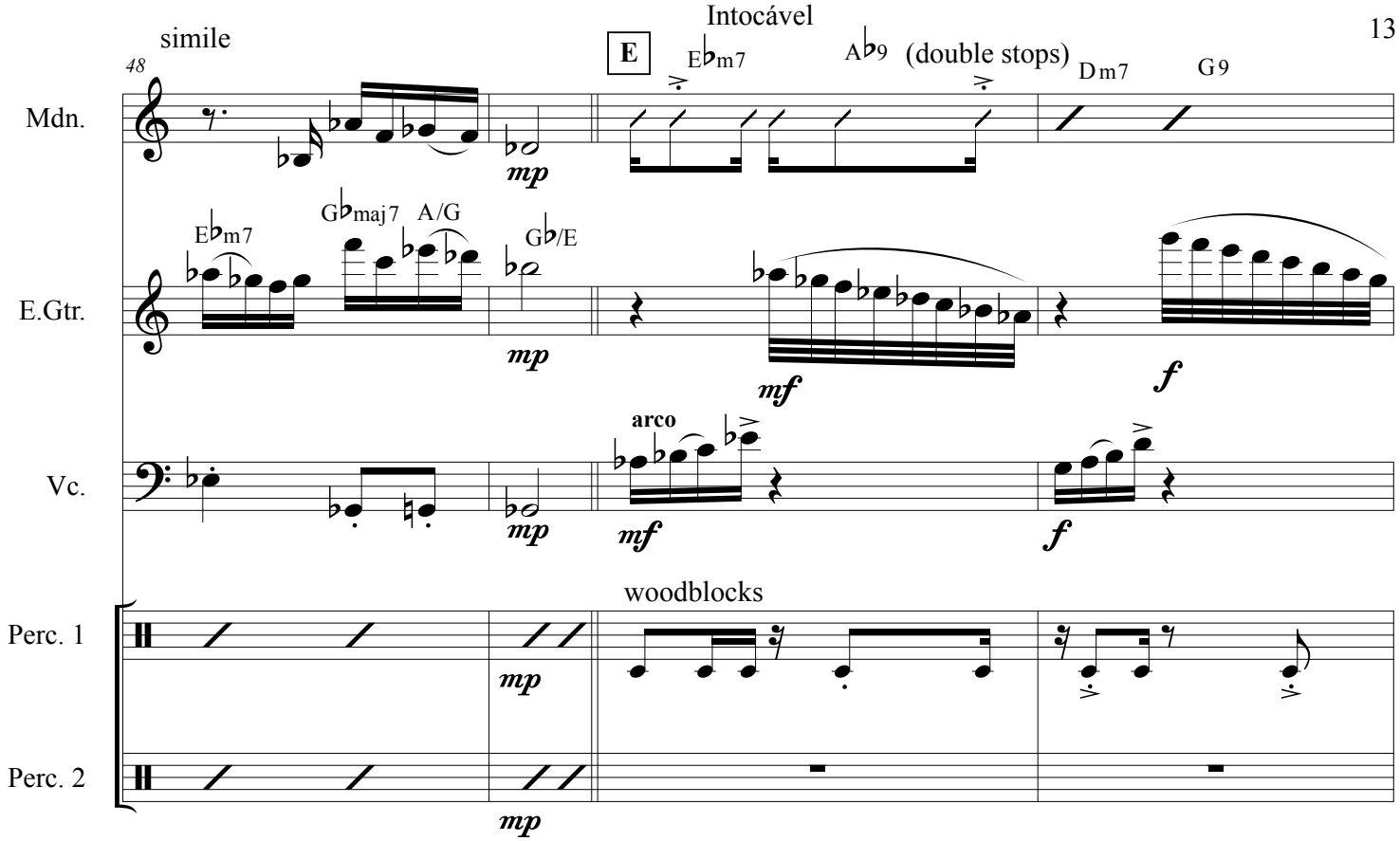
Perc. 1

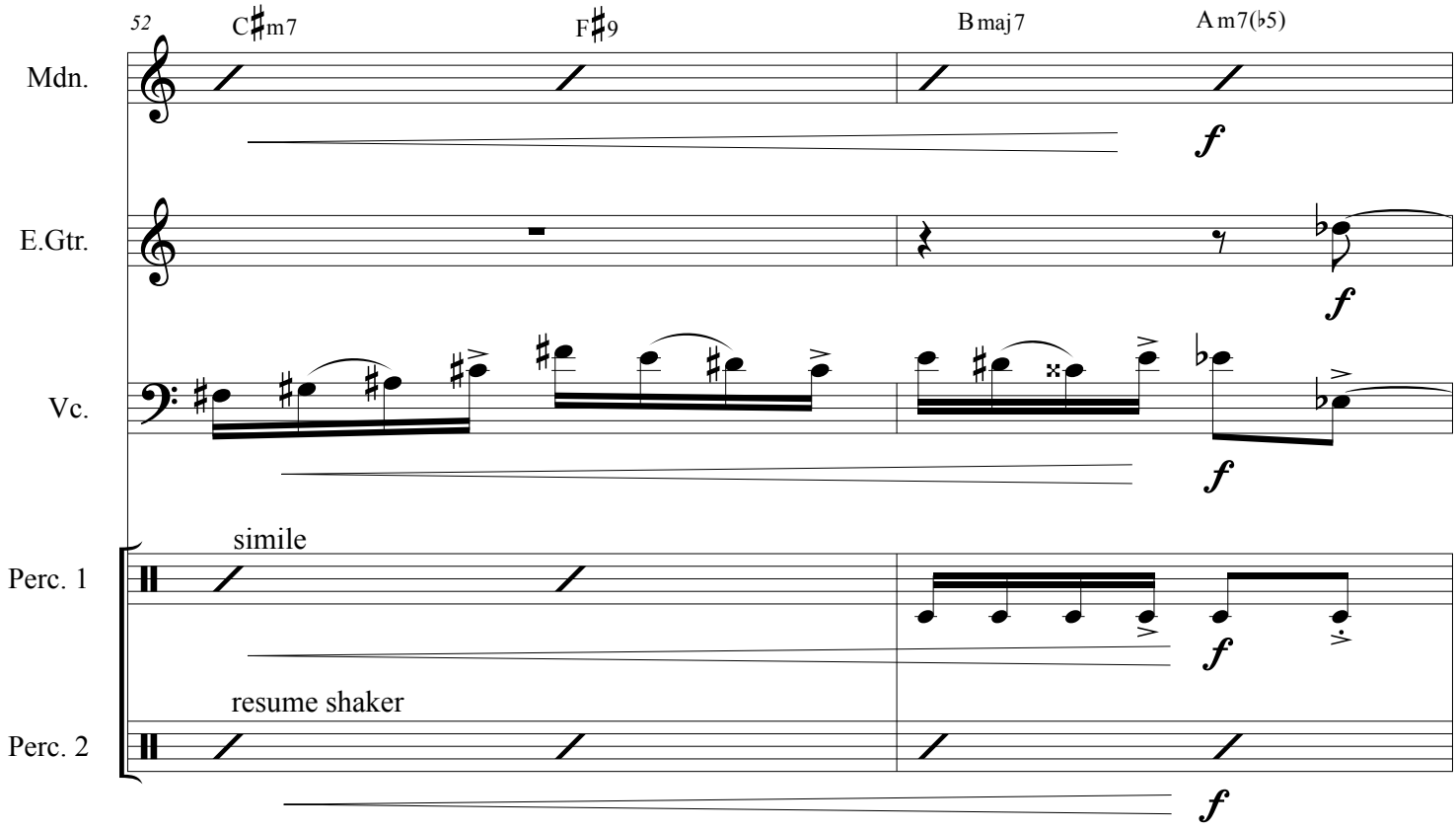
Perc. 2


40
Mdn.
E.Gtr.
Vc.
Perc. 1
Perc. 2
C maj 7
F maj 7
B m7(♭5)
E 7(♭9)
G m7(♭5)
C 7(♭9)

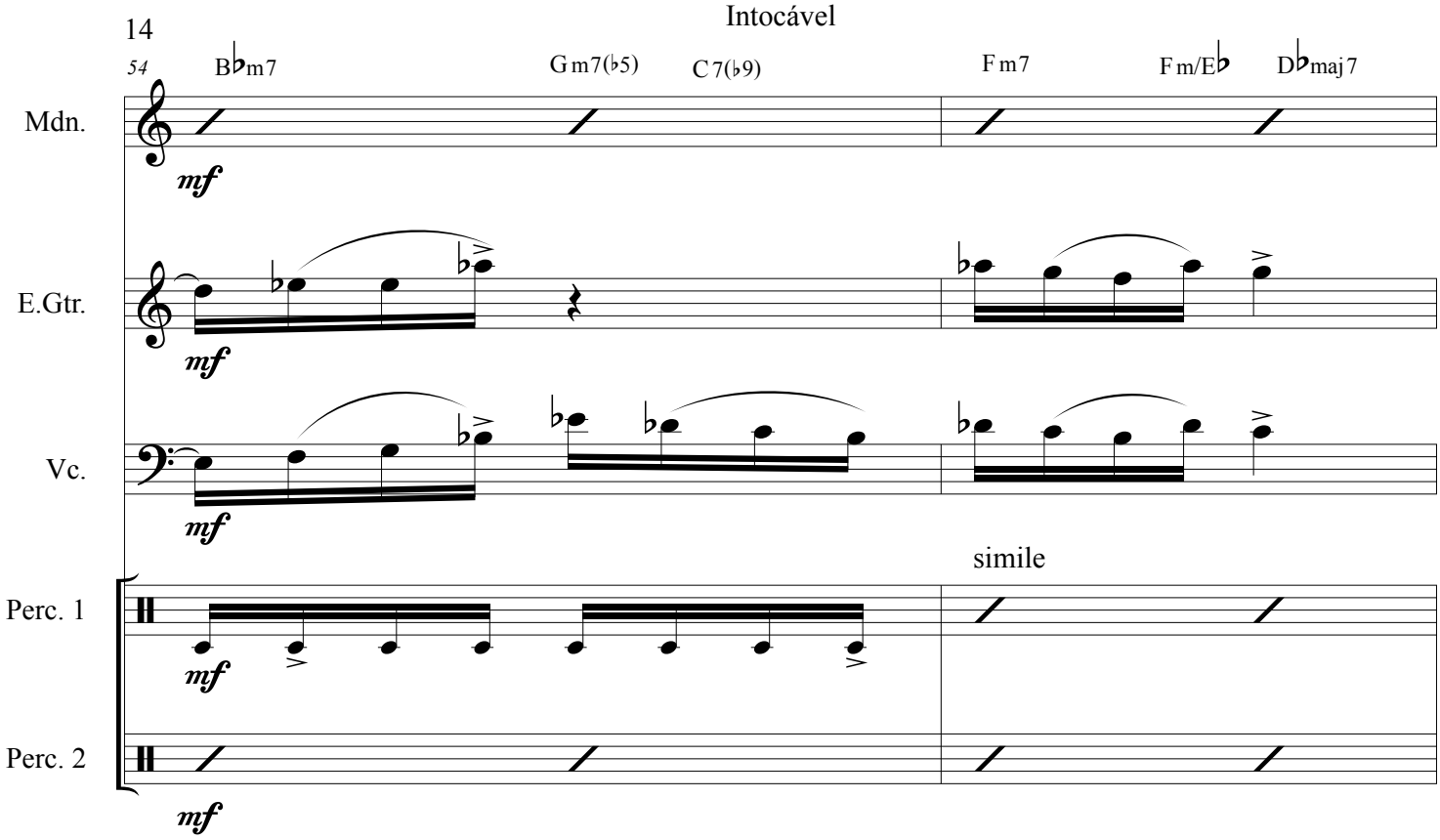

42
Mdn.
E.Gtr.
Vc.
Perc. 1
Perc. 2
E♭m7
F 7(♭9)
A♭m6/B♭
B♭/A♭
D♭7(♯9)
D 7(♯9)

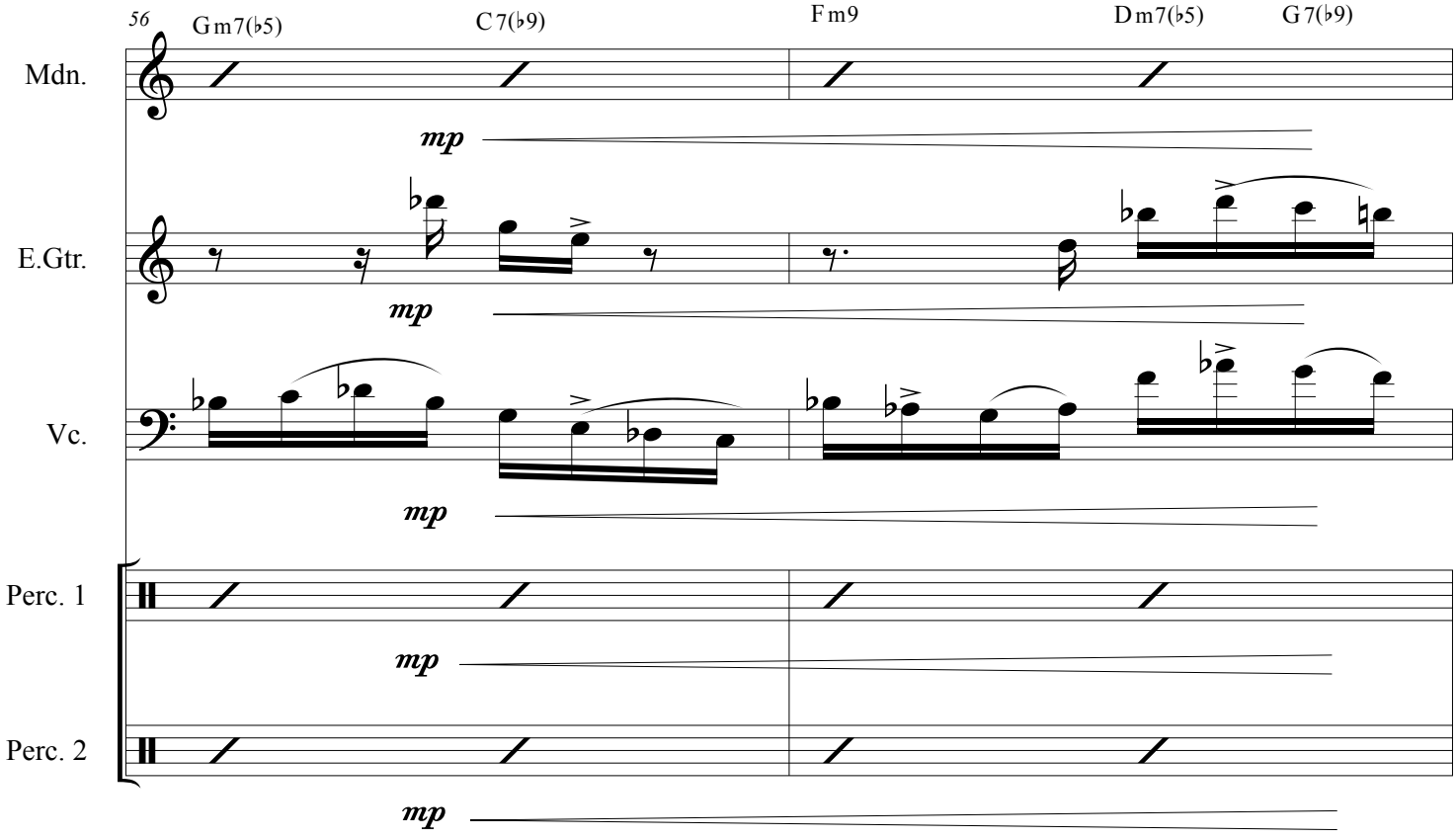

44
Mdn.
E.Gtr.
Vc.
Perc. 1
Perc. 2
E♭m9
D/C
F 7(♭9)
A♭/B♭
Dm/C
Gm7(♭5)
G♭maj7
3
simile
46
Mdn.
E.Gtr.
Vc.
Perc. 1
Perc. 2
E♭m7
F/E♭
Cm7(♭5)
F 7(♭9)
B♭m/A♭
Gm7
E♭m/D♭
G♭/F

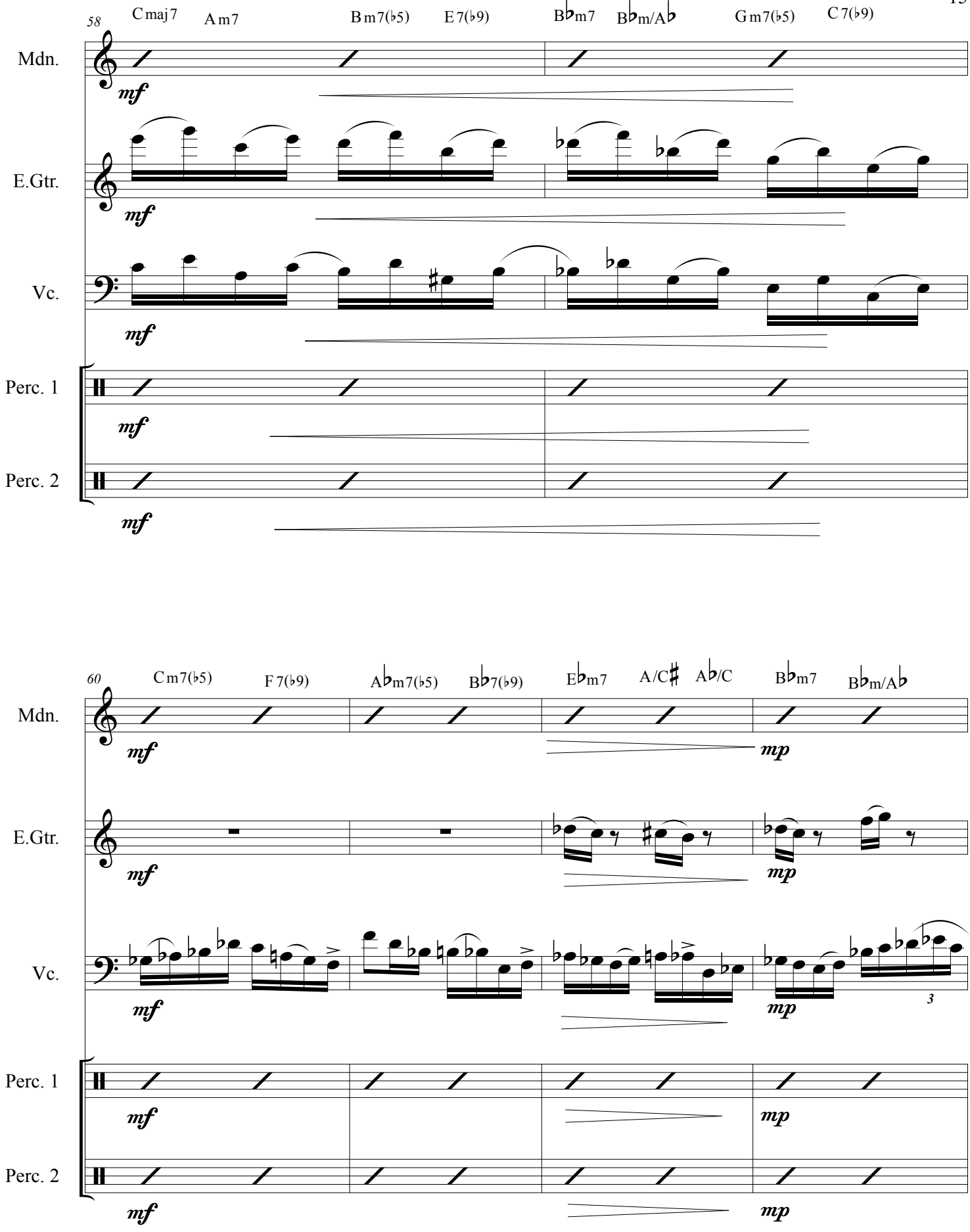

simile
48
E
E♭m7
A♭9
(double stops)
D m7
G 9
Mdn.
mp
E♭m7
G♭maj7
A/G
G♭/E
E.Gtr.
mp
mf
f
arco
Vc.
mp
mf
f
woodblocks
Perc. 1
mp
Perc. 2
mp

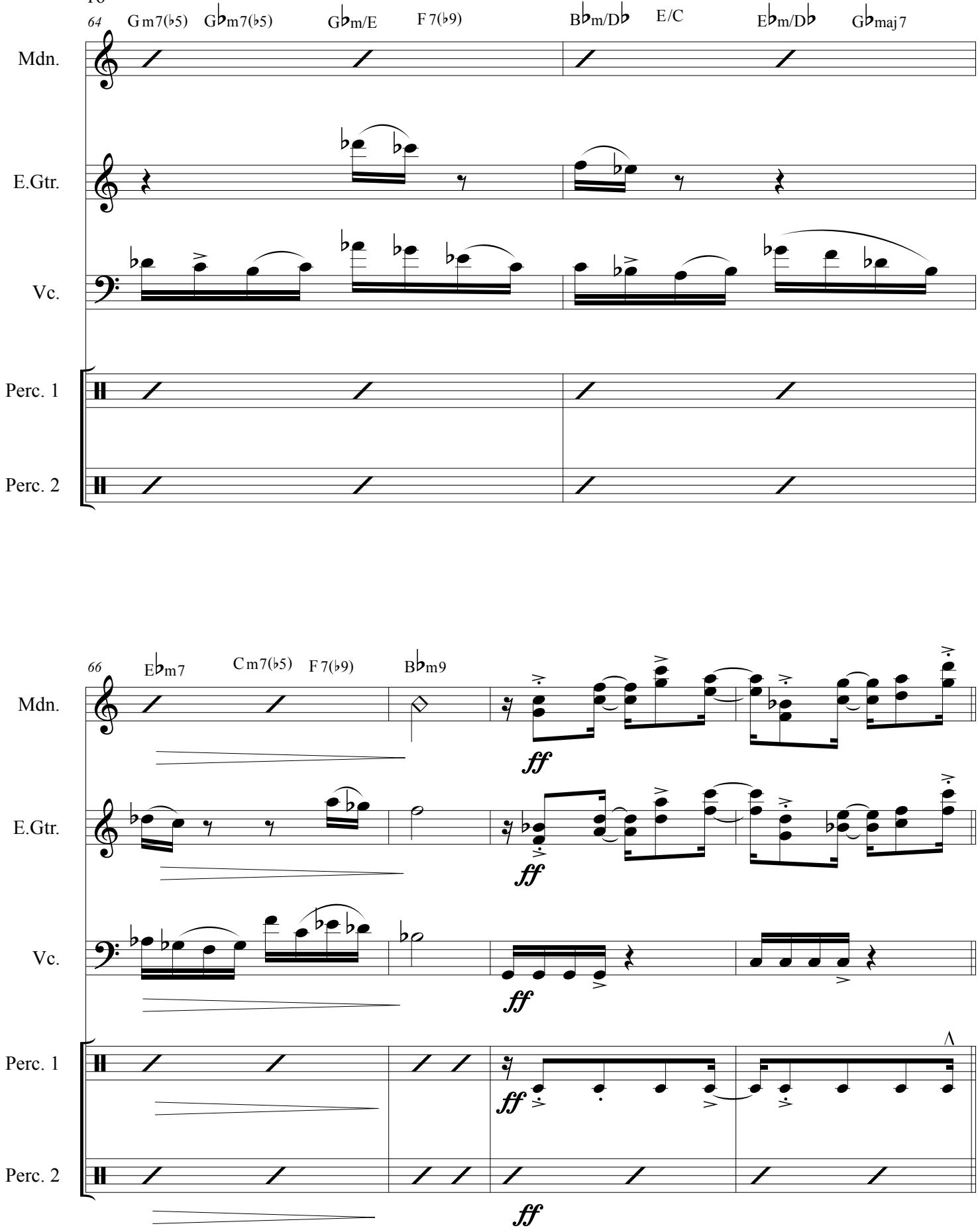

52
C♯m7
F♯9
B maj7
A m7(♭5)
Mdn.
f
E.Gtr.
f
Vc.
f
simile
Perc. 1
f
resume shaker
Perc. 2
f

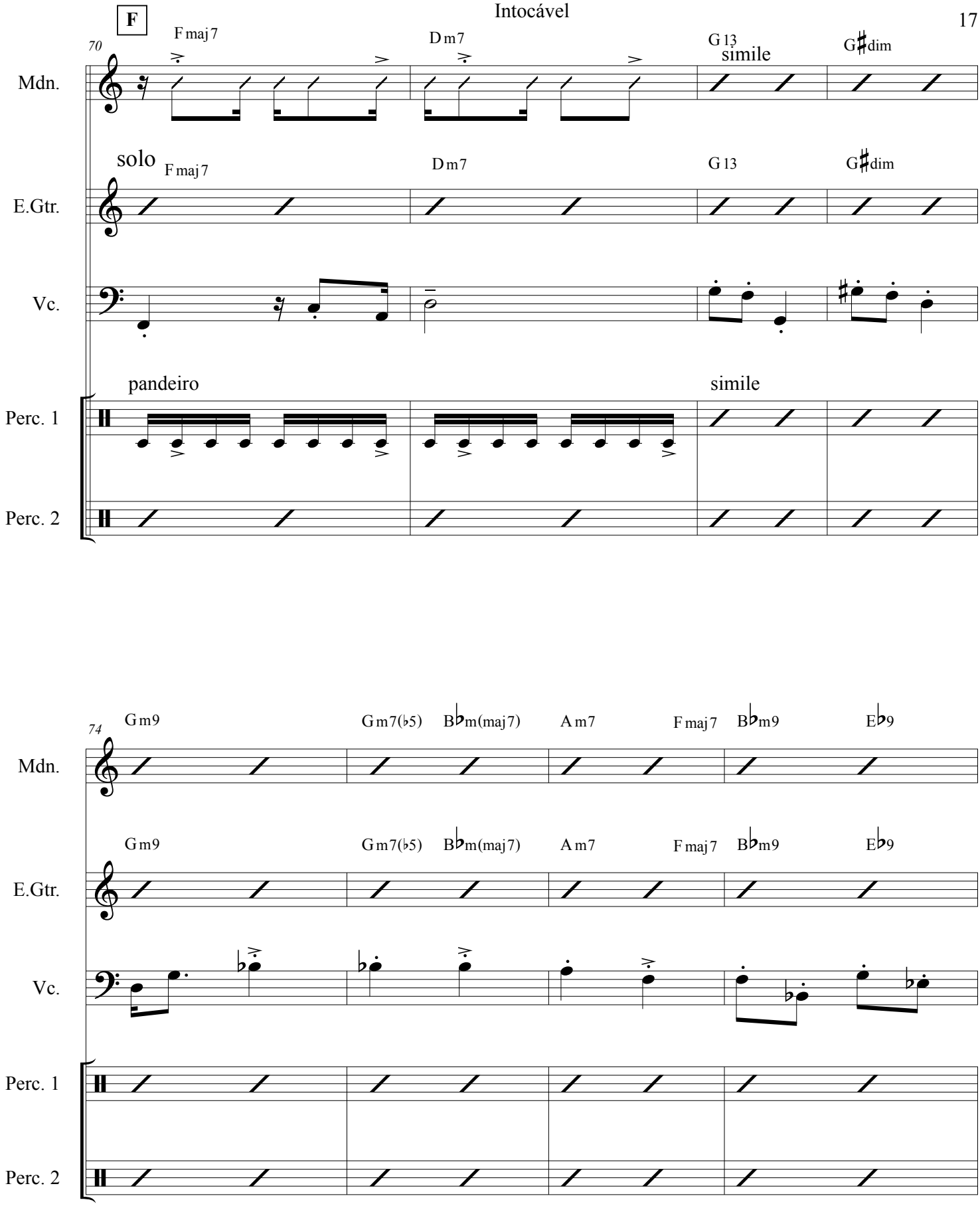
Intocável


54
B♭m7
Gm7(♭5)
C7(♭9)
Fm7
Fm/E♭
D♭maj7
Mdn.
E.Gtr.
Vc.
Perc. 1
Perc. 2
mf
simile


56
Gm7(♭5)
C7(♭9)
Fm9
Dm7(♭5)
G7(♭9)
Mdn.
E.Gtr.
Vc.
Perc. 1
Perc. 2
mp


58
Cmaj7
Am7
Bm7(♭5)
E7(♭9)
B♭m7
B♭m/A♭
Gm7(♭5)
C7(♭9)
Mdn.
E.Gtr.
Vc.
Perc. 1
Perc. 2
mf
60
Cm7(♭5)
F7(♭9)
A♭m7(♭5)
B♭7(♭9)
E♭m7
A/C♯
A♭/C
B♭m7
B♭m/A♭
mp
3


64
Gm7(♭5) G♭m7(♭5) G♭m/E F7(♭9) B♭m/D♭ E/C E♭m/D♭ G♭maj7
Mdn.
E.Gtr.
Vc.
Perc. 1
Perc. 2
66
E♭m7 Cm7(♭5) F7(♭9) B♭m9
ff


F
70
Fmaj7
Dm7
G13
simile
G♯dim
Mdn.
solo
Fmaj7
Dm7
G13
G♯dim
E.Gtr.
Vc.
pandeiro
simile
Perc. 1
Perc. 2
74
Gm9
Gm7(♭5)
B♭m(maj7)
Am7
Fmaj7
B♭m9
E♭9
Mdn.
Gm9
Gm7(♭5)
B♭m(maj7)
Am7
Fmaj7
B♭m9
E♭9
E.Gtr.
Vc.
Perc. 1
Perc. 2

Intocável

78

G♯m9 G♯m/F♯ C♯m9 F♯7sus F♯7(♭9) B maj 7 G♯m9 C♯m9 F♯9

Mdn.

E.Gtr.

Vc.

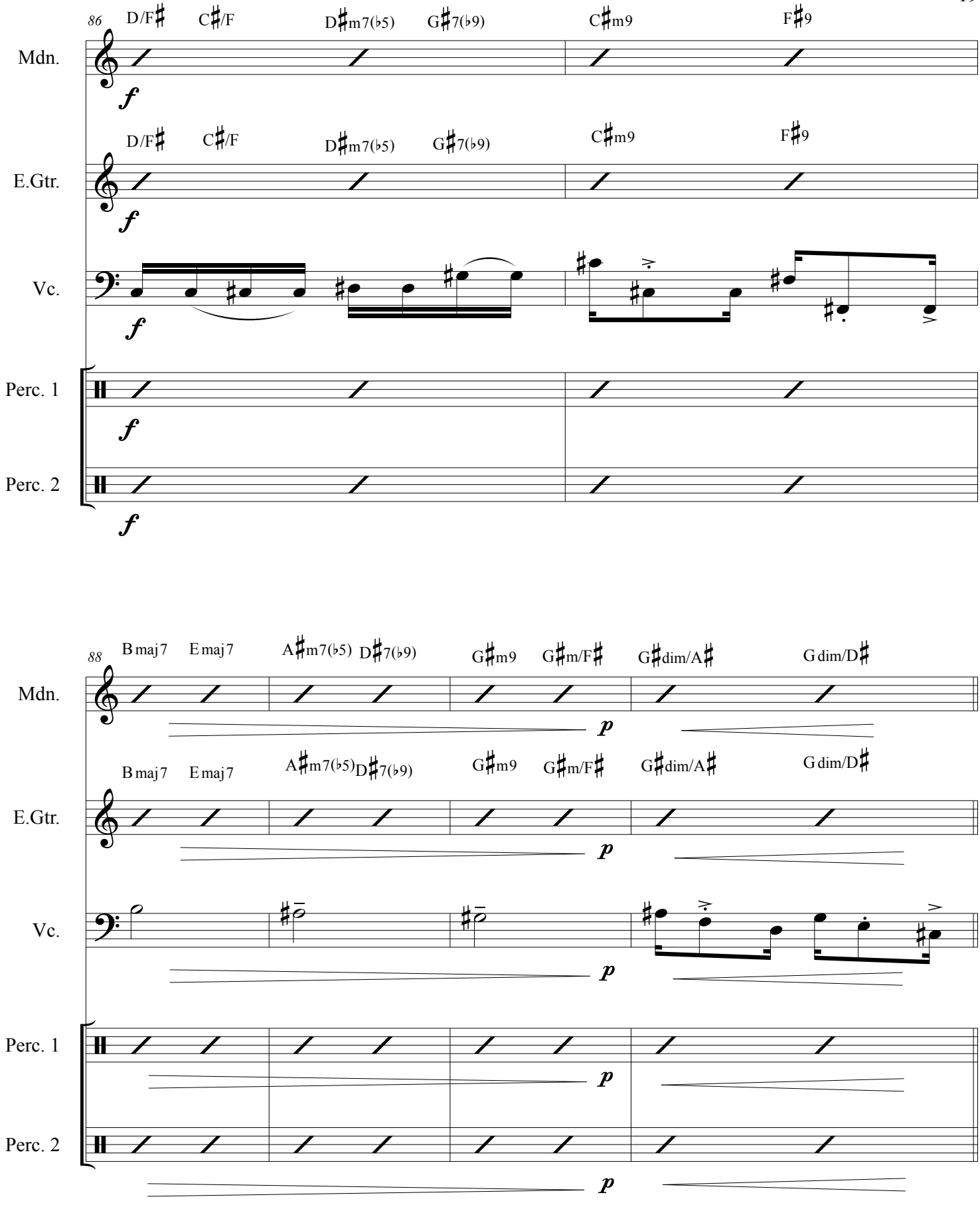
Perc. 1

Perc. 2

82

B maj 7 E maj 7 A♯m7(♭5) D♯7(♭9) G♯m9 G♯m/F♯ G♯dim/A♯ G dim/D♯

mp *mf*


86
D/F♯
C♯/F
D♯m7(♭5)
G♯7(♭9)
C♯m9
F♯9
Mdn.
E.Gtr.
Vc.
Perc. 1
Perc. 2
f
88
B maj 7
E maj 7
A♯m7(♭5)
D♯7(♭9)
G♯m9
G♯m/F♯
G♯dim/A♯
G dim/D♯
p

Intocável

92

G♯m7 C♯7(♯11) C♯m7(♭5) F♯7(♯11)

Mdn.

mf

G♯m7 C♯7(♯11) C♯m7(♭5) F♯7(♯11)

E.Gtr.

mf

Vc.

mf

pandeiro

Perc. 1

Perc. 2

mf

94

G

Mdn.

f

F maj 7 D m7 G 13 G♯dim

E.Gtr.

f

Vc.

f

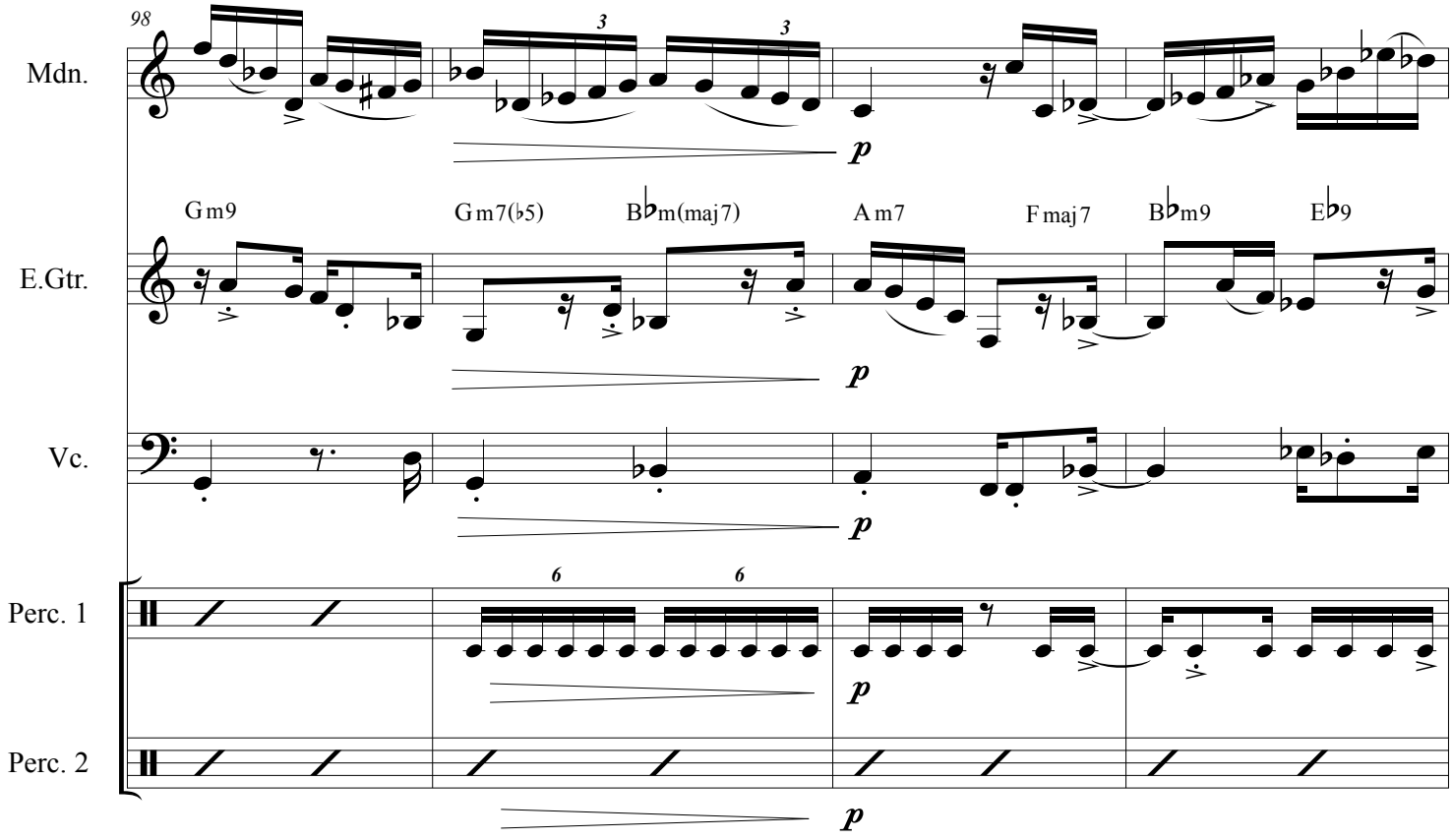
simile

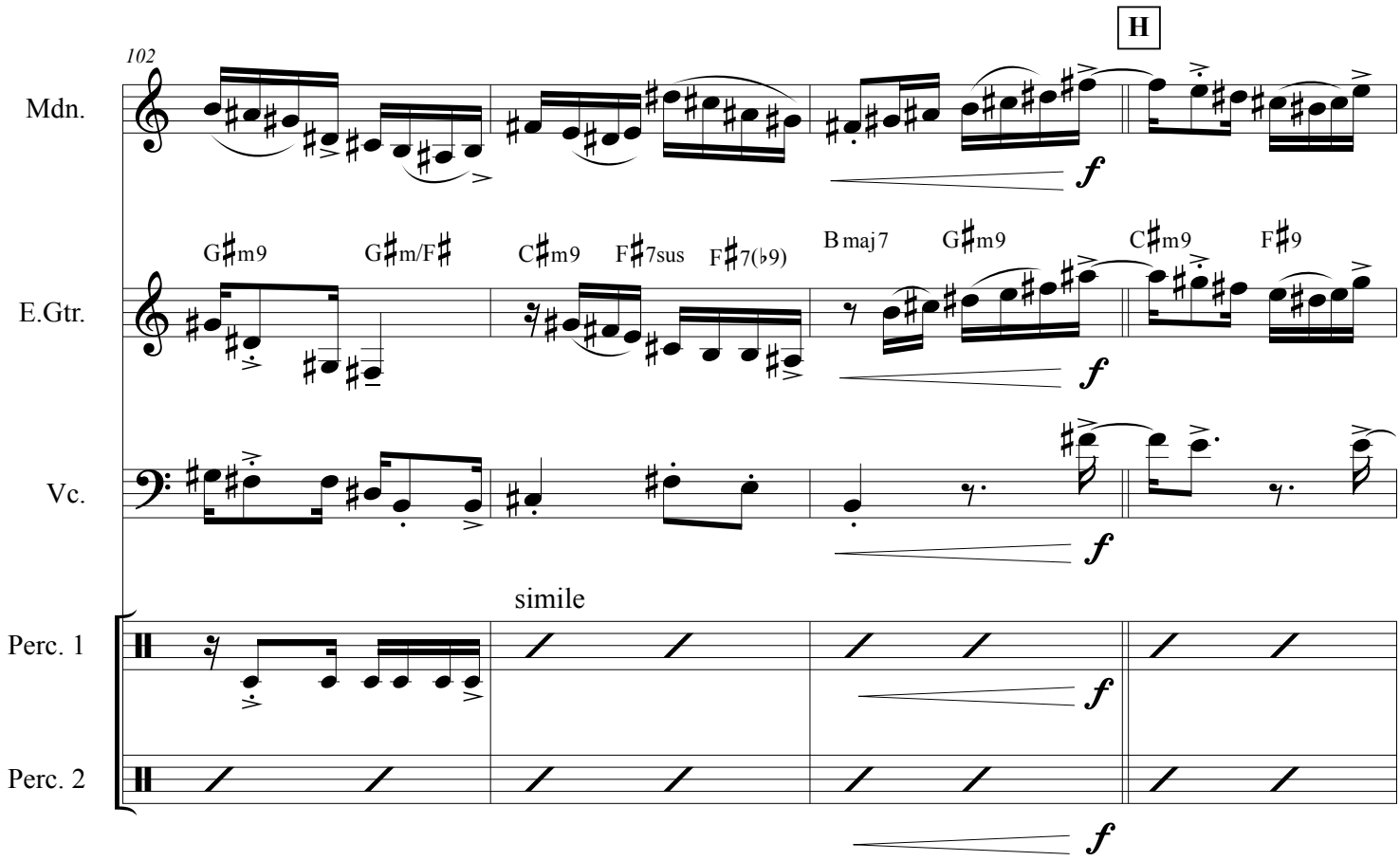
Perc. 1

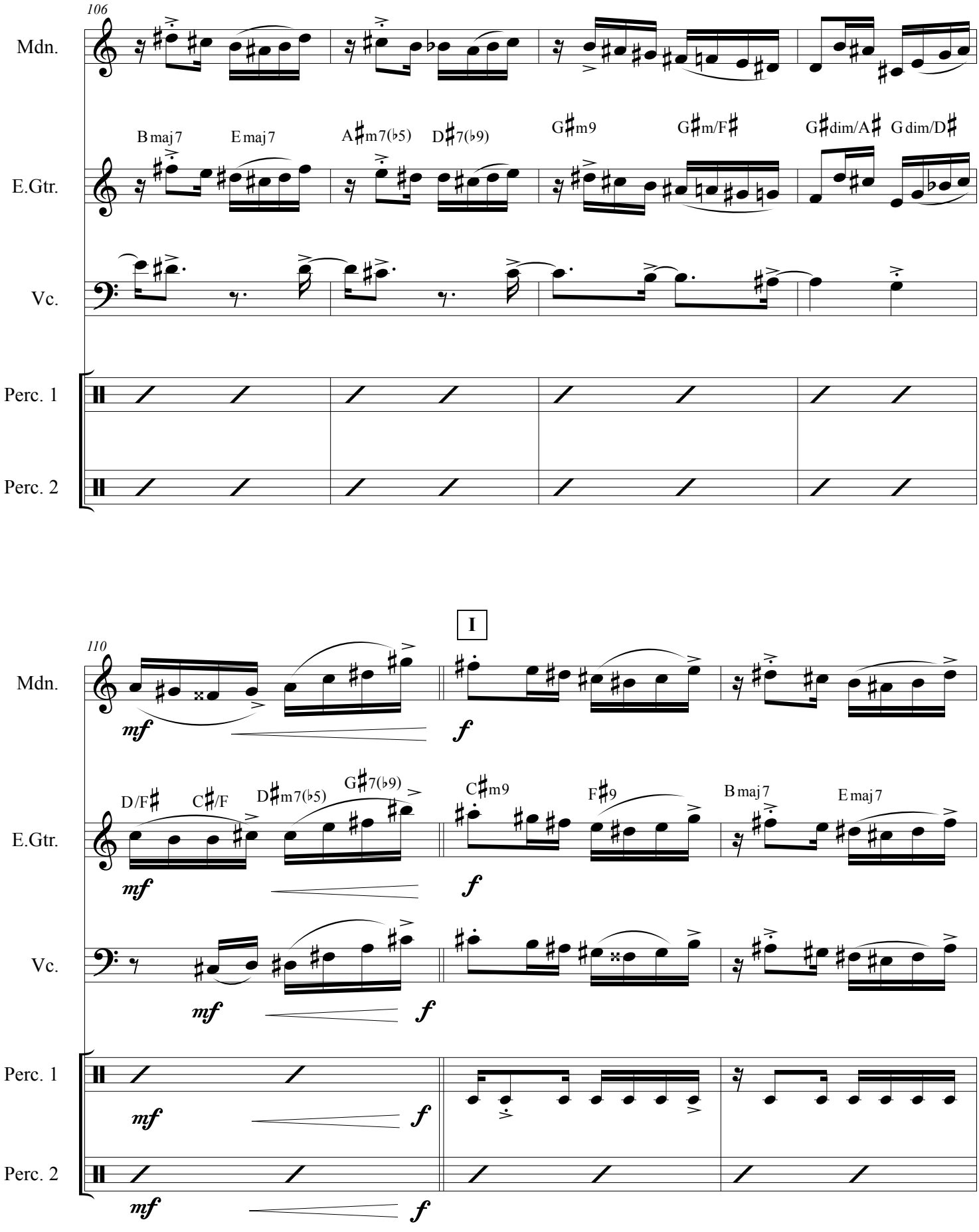
f

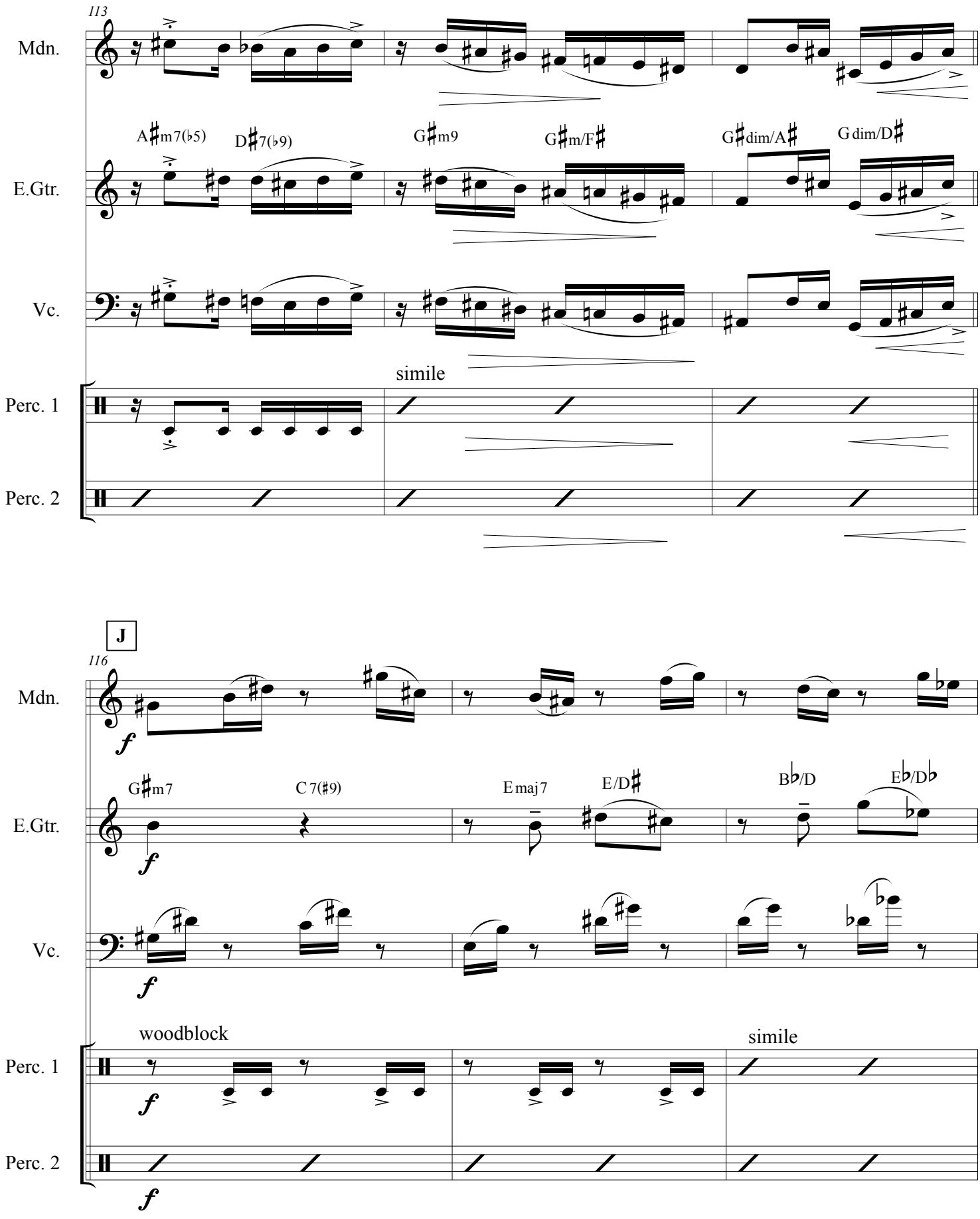
Perc. 2

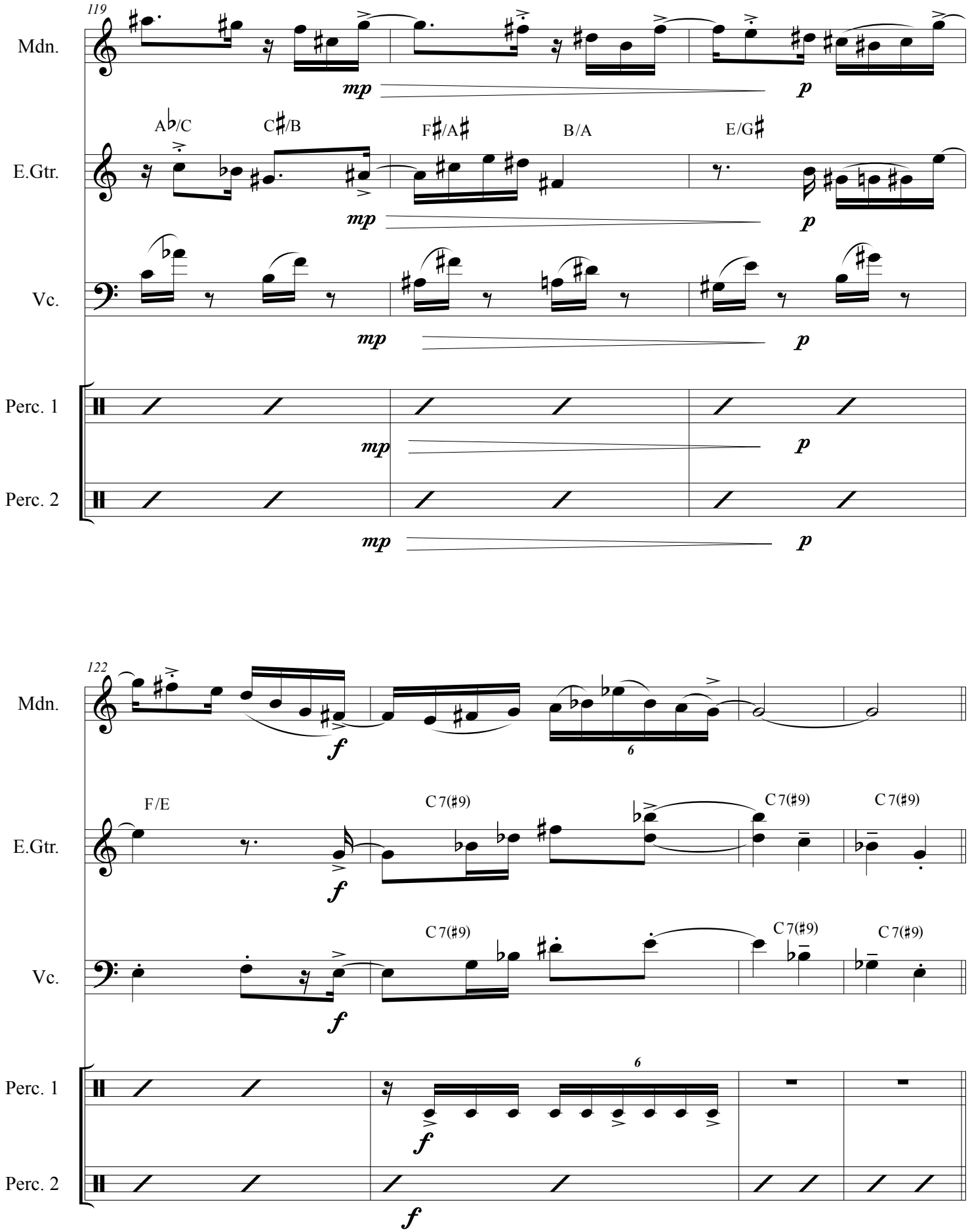
f


98
Mdn.
E.Gtr.
Vc.
Perc. 1
Perc. 2
Gm9
Gm7(♭5)
B♭m(maj7)
Am7
Fmaj7
B♭m9
E♭9
p


H
102
Mdn.
E.Gtr.
Vc.
Perc. 1
Perc. 2
G♯m9
G♯m/F♯
C♯m9
F♯7sus
F♯7(♭9)
Bmaj7
G♯m9
C♯m9
F♯9
simile
f


106
Mdn.
E.Gtr.
Vc.
Perc. 1
Perc. 2
B maj 7
E maj 7
A♯m7(♭5)
D♯7(♭9)
G♯m9
G♯m/F♯
G♯dim/A♯
G dim/D♯
I
110
mf
f
D/F♯
C♯/F
D♯m7(♭5)
G♯7(♭9)
C♯m9
F♯9
B maj 7
E maj 7


113
Mdn.
E.Gtr.
Vc.
Perc. 1
Perc. 2
A♯m7(♭5)
D♯7(♭9)
G♯m9
G♯m/F♯
G♯dim/A♯
G dim/D♯
simile
J
116
G♯m7
C 7(♯9)
E maj 7
E/D♯
B♭/D
E♭/D♭
woodblock
simile


119
Mdn.
E.Gtr.
Vc.
Perc. 1
Perc. 2
mp
p
A♭/C
C♯/B
F♯/A♯
B/A
E/G♯
122
f
6
F/E
C 7(♯9)

K

126

Mdn.

E.Gtr.

pizz.

Vc.

mp

Perc. 1

Perc. 2

130

Mdn.

E.Gtr.

p

f

pizz.

Vc.

p

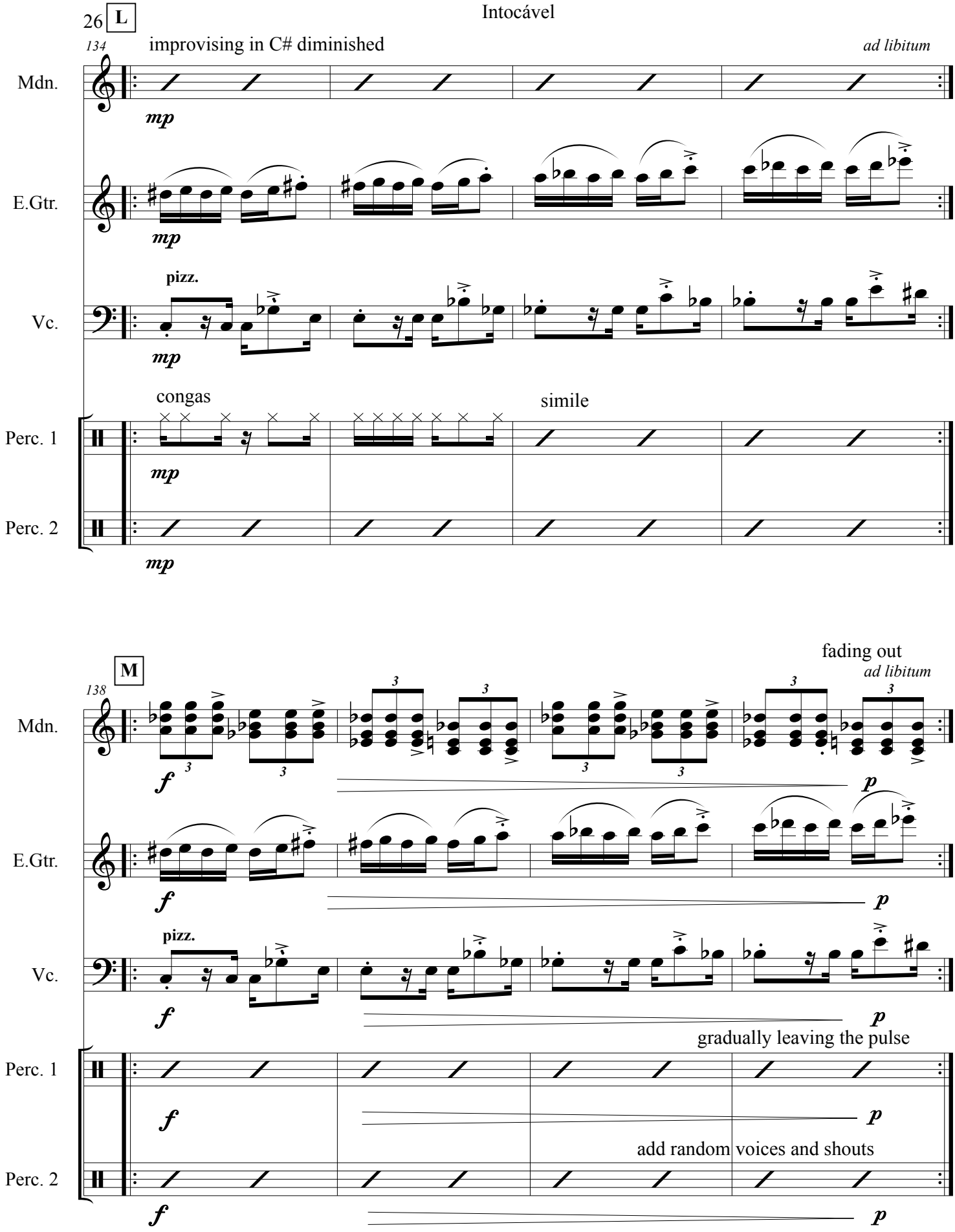
f

Perc. 1

Perc. 2

p

f


26
L
134
improvising in C# diminished
ad libitum
Mdn.
mp
E.Gtr.
mp
pizz.
Vc.
mp
congas
simile
Perc. 1
mp
Perc. 2
mp
M
138
fading out
ad libitum
Mdn.
f
p
E.Gtr.
f
p
pizz.
Vc.
f
p
gradually leaving the pulse
Perc. 1
f
p
add random voices and shouts
Perc. 2
f
p